

Sales catalogues: Hurcomb

Publication/Creation

23rd February 1931

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Comins
original
Hurco

Mr Comins 23rd February 1931

WATFORD 501/11/4 9

HUR.	DATE	INITIALS
£7. SALE	23. <u>11</u> . 31	COMINS
PURCHASE
CHECKED	26. <u>11</u> . 31	KK
COLLECTED	3. 3. 31	YLB
RECEIVED	5. 3. 31	RF
ACCESSED
PASSED

OIL

On Monday, 23rd February, 1931, at 12 noon

Sale of Furniture same day at 1.30. p.m.

On View Friday Prior

Hurcombs, Grafton Galleries, W. 1.

Phone:- Gerrard 5971-4

Comins 45. £7-



Comin
original
Murco

CATALOGUE

OF

OIL PAINTINGS, DRAWINGS,
ENGRAVINGS, etc.

TO BE SOLD BY AUCTION

On Monday, 23rd February, 1931, at 12 noon

Sale of Furniture same day at 1.30. p.m.

On View Friday Prior

Hurcombs, Grafton Galleries, W. 1.

Phone:- Gerrard 5971-4

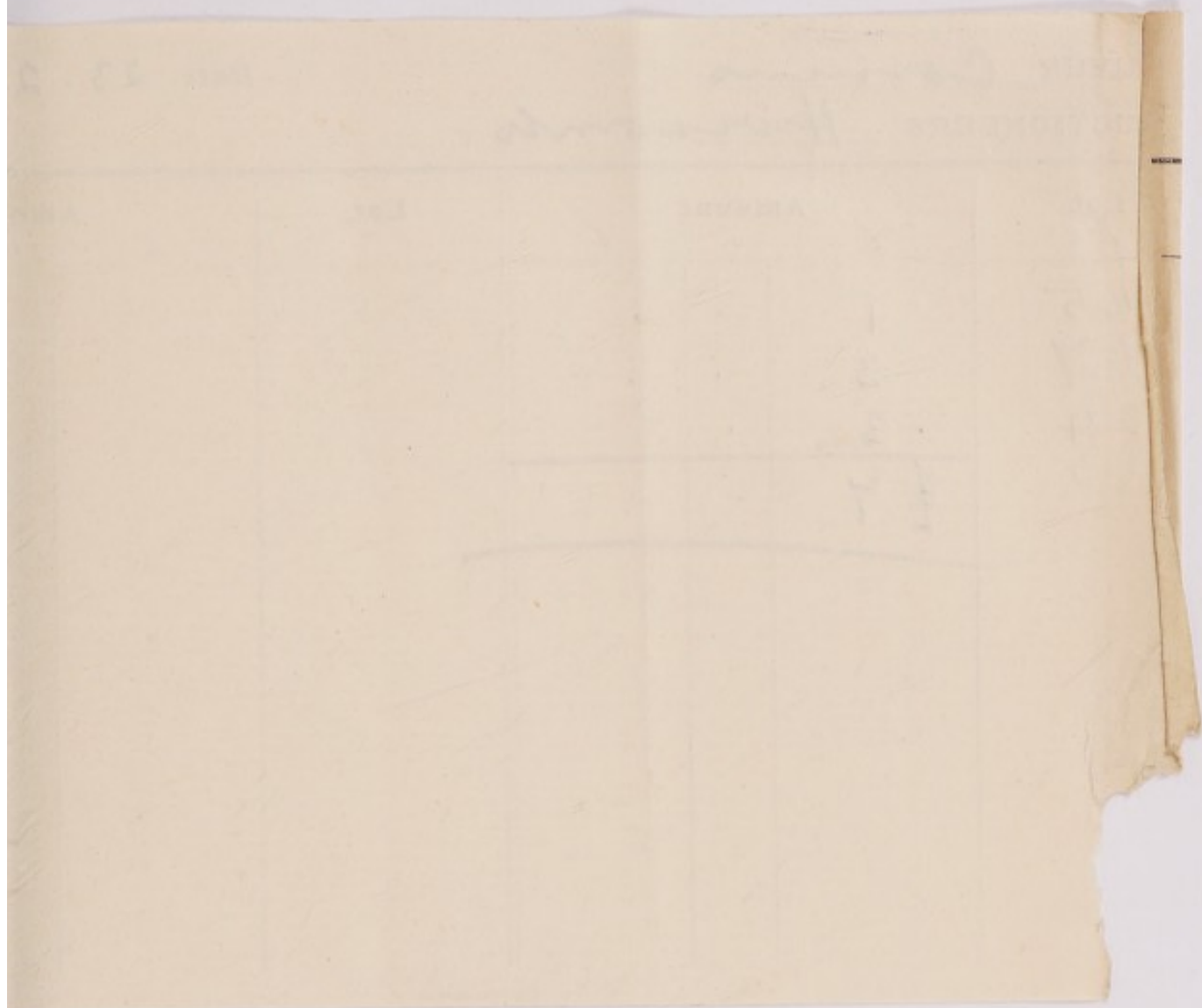
46. £7-

CONDITIONS OF SALE.

1. The highest bidder shall be the Purchaser, and if any dispute arise between two or more bidders the lot shall be put up again and re-sold, the Auctioneer being the sole Arbitrator in such disputes.
2. No person to advance less than one shilling; above five pounds, five shillings, and so on, in proportion, or less, at the discretion of the Auctioneer.
3. The Auctioneer to have the right to refuse a bidding at his discretion, and to bid on behalf of the Vendor in the case of lots upon which there is a reserve.
4. The Purchaser to give his name and address, and to pay a deposit of five shillings in the pound, or more, or the whole of the purchase-money, if required.
5. The lots to be taken away and paid for, with all faults, imperfections and errors of description, at the Purchaser's risk and expense the day after the sale, W. E. HURCOMB not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever; and in default W. E. HURCOMB is not to be held responsible if the lots, or any of them, are lost, damaged, or destroyed, and whether the purchase-money, or any part thereof, has been paid or not. In cases where a buyer purchases more than one lot the whole must be paid for before any one lot is delivered.
6. Any Purchaser neglecting to pay for and take away any lot or lots purchased within one day after the sale (not having been re-sold in accordance with the seventh condition) shall pay, in addition to the purchase-money, the sum of one shilling per week for warehouse-room, and also at the rate of five per cent. per annum interest on the purchase-money, to be reckoned from this day.
7. On failure of complying with the above Conditions, the money deposited shall be forfeited, and all lots remaining uncleared shall be re-sold by public or private sale, without notice, and the deficiency (if any) attending such re-sale, together with all incidental charges, shall be made good by the defaulter at this sale.
8. The Auctioneer will not recognise the transfer of any lot from one buyer to another. All lots at purchaser's risk on the fall of the hammer.

The only way in which goods can be cleared is by an Order issued from the Office. Any other clearance is not allowed or recognised.

Telephone: Gerrard 5971-4.



CATALOGUE

On MONDAY, 23rd FEBRUARY, 1931

AQUATINTS, ENGRAVINGS, PRINTS, ETC.

- I "The First Steeplechase on Record", after Alken by Harris (a set of 4 in colours)
- 2 "Feeding the pigs" and the companion, after Morland by J. R. Smith, (a pair in colours, unframed)
- 3 A pair of prints after Lavrence by Janinet
- 4 "Ackerman's National Steeplechase, 1856" (a set of 6 - 1 unframed)
- 5 "Foxhunting" (a set of 3,) after J. F. Herring, Snr. by F. W. Huffam
7. 6 "Outside a country alehouse" by and after Ward, and 6 others (7) *£16 Walters*
- 7 "Dr. Syntax" a pair of Baxter prints, and 4 others (7)
- 8 "The Love Letter" by Baxter, and 5 others (6) *£2. 4/10/-*
- 9 Whistler - 4 etchings *£46. Garner*
- 10 "The Grand Entrance to Hyde Park" after J. Pollard, by R. & C. Rosenberg (in colours) *£5-*
- 11 "Foxhounds and children in a landscape" after Wolstenholme (aquatint in colours) *25/-*

- 12 "Miss O'Neill in the character of Juliet" after
G. Dawe by G. Maile, and "The Duchess of Kent"
after G. Hayter by J. Bromley, (pair) *no Bid.*
- 13 "Coaching Scenes" after C. Henderson, (pair) *no Bid.*
- 14 "John the Baptist Preaching in the Wilderness"
after Rembrandt *no Bid.*
- 15 "A lion in the entrance of a cave" (in colours) *10/-*

DRAWINGS

S. PROUT

35 "Continental Street Scenes" (pair) and DE WINT "A
Landscape" (3) *Passed.*

EARLY ENGLISH SCHOOL

- 36 "A Portrait of a Naval Officer in blue coat, trimmed
with gold braid," 19½" x 13½" (painted in an oval)
3/10/-

H. G. HINE

- 37 "A View of Gravesend with boats and figures"
3/10/-

H. JOHNSON

- 38 "Narne with the Roman and two mediaeval bridges and
the monastery of St. Casciano" *20/-*
Crompton
Collings

H. B. BRABAZON

- 39 "VENICE," 8½" x 13" *3/10/-*

H. B. BRABAZON

- 40 "MARKET IN CAIRO," 7" x 10" *2/10/-*

H. B. BRABAZON

- 41 "CAIRO WITH ARCHWAY", 8" x 10" *1/3*

H. B. BRABAZON

- 42 "THE EGYPTIAN TEMPLE," $7\frac{1}{2}" \times 10\frac{1}{2}"$ (Mentioned in the Treasure Book) *3/10/-*

H. B. BRABAZON

- 43 "A STREET SCENE, CAIRO", $11\frac{1}{2}" \times 9"$ *3/5/-*

EARLY ENGLISH SCHOOL.

- 44 "A Portrait of a Military Officer in red coat, blue facings, trimmed with gold," $19\frac{1}{2}" \times 13\frac{1}{2}"$ (painted in an oval) *2/10/-*
collings

GOODALL

- 20/- 35/- 45/-*
45 "An Indian Festival Procession", $16\frac{1}{2}" \times 22\frac{1}{2}"$

- 46 "Portraits of Ladies" (2 pastels) *Passed*

COPLEY FIELDING, 1852

- 47 "AN EXTENSIVE LANDSCAPE overlooking a valley in the middle distance, with sea and mountains beyond, a herdsman driving cattle on a winding road in the foreground, and figures seated beneath trees," $28\frac{1}{2}" \times 44"$ (This is an unusually large drawing by this artist) *Passed.*

BIRKETT FOSTER

- 48 "Feeding Rabbits," COX "Landscape with figures," "Portrait of a Lady" and 1 other, (4) *4/10/-*

SADELER

- 49 "A figure Subject" (Old Master drawing,) $8\frac{1}{2}" \times 6"$ *Passed.*

OIL PAINTINGS

ITALIAN SCHOOL

- 50 "A Landscape with ruins and figures", $28" \times 37"$ *30/-*

J. FERRY

- 51 "Beach at Eastbourne" and the companion (pair),
9½" x 15" 25/-

FLEMISH SCHOOL

- 52 "The return from the chase with numerous female
figures and animals," on panel, 30" x 40" (unframed)
35/-

COTMAN

- 53 "A Suffolk Village with figures", 14" x 16" 5/10/-

W. H. BARTLETT

- 54 "Canadian Views - Halifax, Hamilton, Quebec, and
Brockland" (a set of 4), 19" x 23" 2/5/-

FLEMISH SCHOOL

- 55 "The Adoration of the Magi," on copper, 17" x 23"
Passed

C. FERRATO, (After)

- 56 "A female Saint praying," 29½" x 24" Passed

PANNINI SCHOOL

- 57 "Roman Ruins with figures," 27½" x 37" 14/10/-

RIBERA

10. 58 "St. Francis of Paolo with a book and globe", 16 3/4"
45½" x 38" no name

ITALIAN SCHOOL

- 59 "St. Cecelia," 39" x 53" 2/-

FRENCH SCHOOL

- 60 "A Portrait of a Lady in 18th Century dress",
35½" x 27½" Passed

SPANISH SCHOOL

- 61 "Historical Interior", 29½" x 37½" 5/10/-

POLENBURG

- 62 "Diana at the Bath", 33" x 47" *7/10/—*

ENGLISH SCHOOL

- 63 "Half length Portrait of Dorothy Forster, Lady Crowe, in low neck dress, resting her hands on a marble slab" (painted in an oval) 29" x 24"

REMBRANDT

- 64 "An interior with Pontius Pilate seated washing his hands with attendant and other figures and Christ being led away in the background," on panel, 23½" x 17½"

DUTCH SCHOOL

- 65 "A Portrait of a Gentleman in dark dress with white collar" & "A Portrait of a Lady in dark dress and mob cap, holding a rose," 29" x 24" (pair)

JANSSEN

- 66 "A Portrait of a Lady in dark dress, white lace collar and cuffs, seated holding a lemon, 31" x 24½"

ENGLISH SCHOOL

- 43 8* (67) "Portrait of a Lady strolling in St. James' Park," 10½" x 18½"

WILLIAMSON

- 68 "Shipping off the coast," (pair) 18" x 31" *£3*

ENGLISH SCHOOL

- 69 "Half length portrait of a girl in blue and white dress, holding a basket of flowers," 29" x 24" (carved frame)

ENGLISH SCHOOL

- 70 "The Waggoner," 29" x 24" (carved frame)

ITALIAN SCHOOL

- 71 "The Holy Family in a landscape," (oval) 28½" x 23"

BORGOGNONE

- 72 "A Cavalry Engagement," 26" x 39½"

REMBRANDT, (After)

- 73 "Portrait of a Lady said to be the wife of Jan Sylvin," 17½" x 16"

GERMAN SCHOOL

- 74 "Religious Subject," on panel, 28½" x 22½"

R. WILSON

- 75 "An extensive Italian landscape with rocks on the right and pool and bathers in the foreground," 27½" x 35½"

DUTCH SCHOOL

- 76 "Woody Landscape with stream and figures fishing" on panel, 12½" x 16"

NORWICH SCHOOL

- 77 "Woody Landscape with horseman and sheep," 16" x 20"

J. A. LOMAX

- 78 "In Case of Accidents," 15½" x 11½"

POLENBURG

- 79 "Nymphs and Satyr," 11" x 15"

F. V. S.

- 80 "An Interior with still life," on panel, (unframed)

ROSA

- 81 "Rocky landscape with figures," 17" x 23"

W. HOGARTH

- 82 "The Man laden with mischief," (said to be the original sign of the Old Oxford Street Inn, London, depicting a Beadle, carrying a drunken woman through the street, shoulder high, who is holding a glass of gin)

J. ROTTENHAMMER

- 83 "The Bath of Venus," 38½" x 53½"

FRENCH SCHOOL

- 84 "Venus, Mercury and Cupid" & "Venus and Adonis" (pair) 16" x 10½"

J. HENDERSON

- 85 "Machrihanish Bay," 25" x 38"

J. WEBB

- 86 "Coast Scene with stranded fishing boats," 29" x 48"

BRUEGHEL and ROTTENHAMMER

- 87 "The Bath of Diana at a pool among trees with stag hunting in the background," 46" x 64"

A. ELSHIMER

- 88 "Christ in the Garden," on panel, 20½" x 29"
(exhibited at the Municipal Art Gallery and Museum, Doncaster, 1922)

R. WILSON

- 89 "View of the Bridge at Peitra, Ligurie," 16" x 20"

R. WILSON

- 90 "Landscape with figures crossing a rustic bridge,"
18" x 23"

MORLAND

- 91 "The Horse Feeder," 17" x 21"

H. KOEK KOEK

- 92 "Shipping off a jetty," 16" x 23" 25/-

ENGLISH SCHOOL

- 93 "Shipping Scenes," (pair) 18½" x 25" 7/10/-

DUTCH SCHOOL

- 94 "Interior with figures" & "An old woman at a window," (2) £3. Wilson

HEEMSKERK

- 95 "Figures playing cards," 34" x 43" £3. Collings

HIGHMORE

- 96 "Portrait of a Gentleman in brown coat, white vest trimmed with braid and white stock," 29" x 24" 5/-ms. Collings

KNELLER

- 97 "Portrait of a Gentleman in armour with full wig and lace cravat," 29" x 21" 30/-

DUTCH SCHOOL

- 98 "Beach Scene with stranded boats, fisherfolk in the foreground," 22" x 49" 25/-

J. BERENGER

- 99 "Greyhounds with attendants resting outside a booth with horsemen, hounds and attendants preparing for coursing in the distance," 24½" x 29½" £6. Garner

WOLSTENHOLME

- 100 "A fox on a sandy bank watching rabbits," 24½" x 29" 3/10/-

SARTORIUS

- 101 "The Earth Stopper," 19½" x 23½" 3/10/-

ARMFIELD

- 102 "Dogs with dead hare in a landscape" & "Spaniel and Woodcock," (2) Passed -

CRADDOCK

- 103 "Poultry and Domestic Poultry in a landscape,"
25" x 29½"

3/157 - Maitland

KNELLER

- 104 "Portrait of Richard Cromwell, in dark cloak and
lace cravat," 24" x 29" (said to be the brother of
Oliver Cromwell the Protector)

2/57 -

EARLY ENGLISH SCHOOL

- 105 "Portrait of a Gentleman in dark coat, standing in
a landscape," 40" x 31½"

£11 Collings

DUTCH SCHOOL

- 106 "Portrait of a man in armour with white collar" &
"A Ditto of a Gentleman with lace collar, and Order"
(2 unframed)

no Bid.

WILSON

- 107 "Mountainous Lake Scene with cattle in the
foreground," 33" x 42 (carved frame)

6/107 -

VINCENT

- 108 "Landscape with cottagers and figures on a road,"
25" x 29½"

£6.

HOBBEEMA

- 109 "Landscape with classical ruins and figures, cattle and
sheep on a road," 25" x 32½"

no Bid.

DUTCH SCHOOL

- 110 "Rocky landscape with Roman Soldiers and other
figures in the foreground," on panel, 40" x 49"

no Bid.

ENGLISH SCHOOL

- 111 "Stag Hunt," 28" x 38" (carved frame)

£3.

FERNELEY

- 112 "Shooting pony standing in a landscape beneath a tree," 39" x 49" *no Bill.*

CROME

- 113 "A Woody Landscape with cottagers and pool in the foreground," 20" x 17" *35/- Hart.*

WOUVERMAN

- 114 "A Landscape with white horse and figures in the foreground" on panel, 17" x 22" *6/10/- Hart.*
- 115 A carved gilt frame, 36" x 27" *£4 miller.*

LAWRENCE

- 116 "A Portrait of Henry Kirke White, Esq., in dark coat and white stock," 30" x 25" *£13.*

DUTCH SCHOOL

- 117 "A Portrait of a man with a guitar" on panel, 7" x 5½" *27/6. myanmar*

FRENCH SCHOOL

- 118 "A Portrait of a peasant boy," 16" x 16" *2/10/- do*

PETHER

- 119 "Moonlight scene with castle, ships and figures," DUTCH SCHOOL "An old woman reading" on panel, and "A head of a man" (3) *£4/10/-*

TIEPOLO

- 120 "The Philosopher," 30" x 22" *£4 miller.*

ENGLISH SCHOOL

- 121 "A Portrait of Oliver Cromwell in armour," 27" x 23" (carved wood frame) *£9 do*

RAFFAELLE

- 122 "The Holy Family with St. John in a landscape,"
40" x 28"

BRUEGHEL

- 123 "A Landscape with animals" (on copper) DUTCH
SCHOOL "A Portrait of a philosopher" on panel
and "The Falconer" (3)

H. F. SCHAEFELS. 1860

- "The return of Christopher Columbus," 19" x 25½"

ENGLISH SCHOOL

- 125 "A landscape with castle, cattle and figures in the
foreground," 27½" x 35"

DUTCH SCHOOL

- 126 "An interior with Cavaliers and figures playing cards,"
11" x 17"

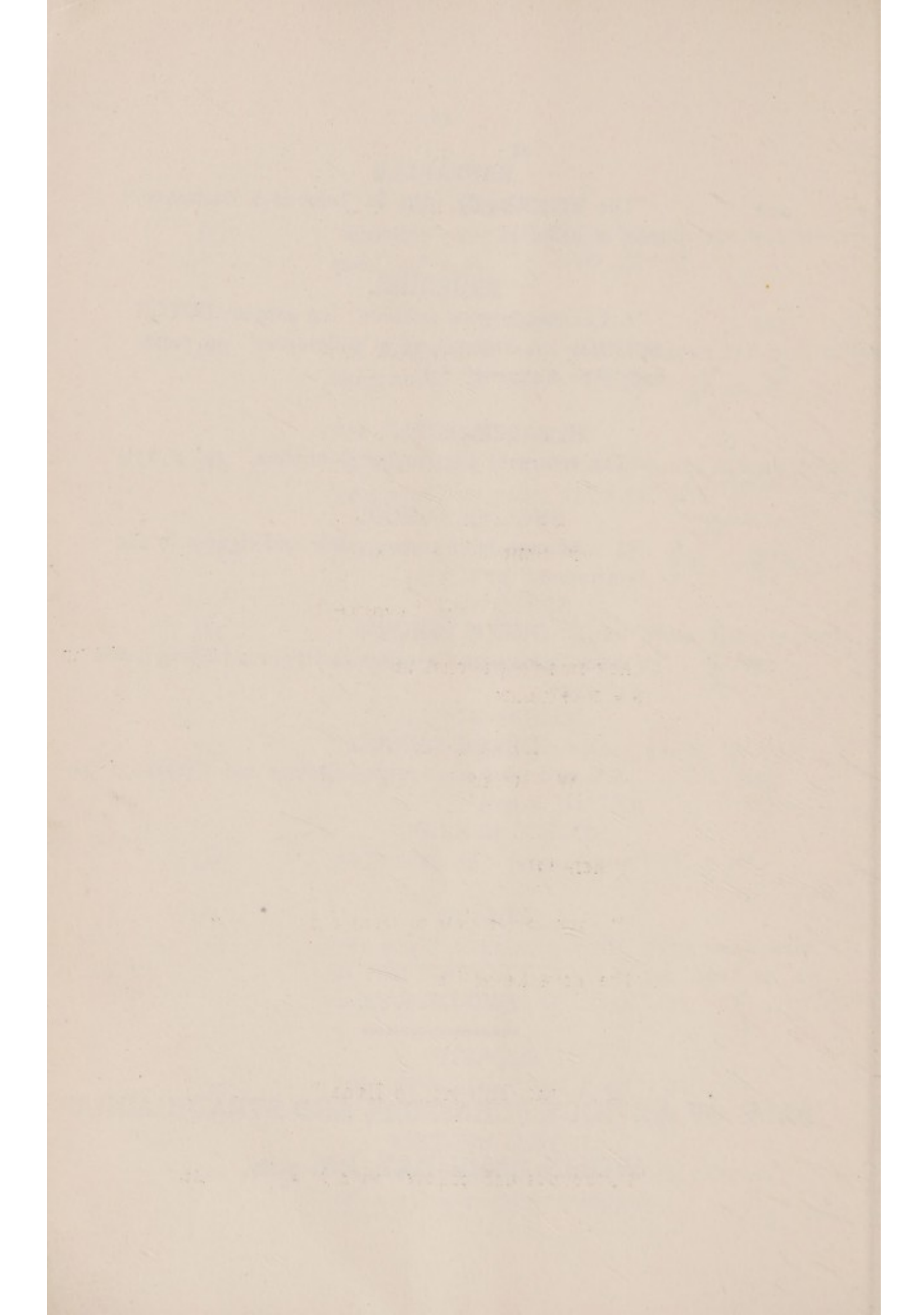
DUTCH SCHOOL

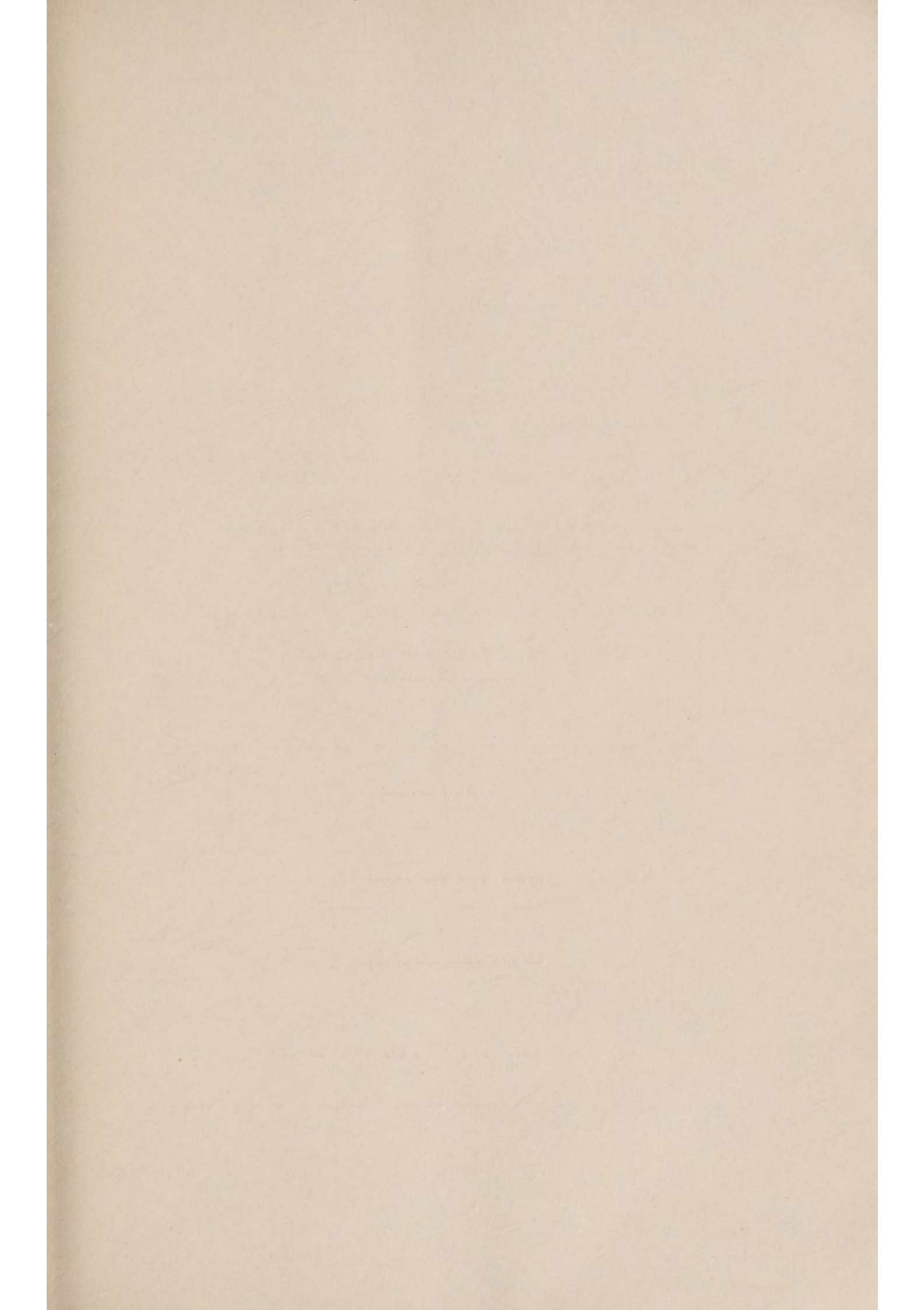
- 127 "A frozen river scene with buildings and figures on the
ice," 21" x 29½"

END OF SALE

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