

Sales catalogues: Hurcomb

Publication/Creation

24th November 1931

Persistent URL

<https://wellcomecollection.org/works/qct7qdtm>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Mr. Comins 24th November 1931

FROM ENTIRELY

WAIHMM / CH / 501 / 11 / 102

HUR.	DATE	INITIAL
9.5.0 SALE	24.11.31	COMINS
PURCHASE		
CHECKED	27.11.31	lin
COLLECTED	1.12.31	86
RECEIVED	1. XII 31	
ADRESSED		
PASSED		

ANTIC

Hurcombs, Grafton Galleries, W.1.

ON THE LOWER GROUND FLOOR & IN THE THIRD GALLERY

ON TUESDAY, 24TH NOVEMBER, 1931

AT 1 P.M. PRECISELY

On View Day Prior

Phone- Gerrard 5071-4

Comins 126. £9.5.0

Mr. L. C.
Compl. Original
FROM ENTIRE

CATALOGUE

W.H.
OF

ANTIQUÉ & MODERN FURNITURE

also miscellaneous effects

TO BE SOLD AT

Hurcombs, Grafton Galleries, W.1.

ON THE LOWER GROUND FLOOR & IN THE THIRD GALLERY

ON TUESDAY, 24TH NOVEMBER, 1931

AT 1 P.M. PRECISELY

On View Day Prior

Phone- Gerrard 5971-4

num 126. £9.5.0

CONDITIONS OF SALE.

1. The highest bidder shall be the Purchaser, and if any dispute arise between two or more bidders the lot shall be put up again and re-sold, the Auctioneer being the sole Arbitrator in such disputes.
2. No person to advance less than one shilling; above five pounds, five shillings, and so on, in proportion, or less, at the discretion of the Auctioneer.
3. The Auctioneer to have the right to refuse a bidding at his discretion, and to bid on behalf of the Vendor in the case of lots upon which there is a reserve.
4. The Purchaser to give his name and address, and to pay a deposit of five shillings in the pound, or more, or the whole of the purchase-money, if required.
5. The lots to be taken away and paid for, with all faults, imperfections and errors of description, at the Purchaser's risk and expense the day after the sale, W. E. HURCOMB not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever; and in default W. E. HURCOMB is not to be held responsible if the lots, or any of them, are lost, damaged, or destroyed, and whether the purchase-money, or any part thereof, has been paid or not. In cases where a buyer purchases more than one lot the whole must be paid for before any one lot is delivered.
6. Any Purchaser neglecting to pay for and take away any lot or lots purchased within one day after the sale (not having been re-sold in accordance with the seventh condition) shall pay, in addition to the purchase-money, the sum of one shilling per week for warehouse-room, and also at the rate of five per cent. per annum interest on the purchase-money, to be reckoned from this day.
7. On failure of complying with the above Conditions, the money deposited shall be forfeited, and all lots remaining uncleared shall be re-sold by public or private sale, without notice, and the deficiency (if any) attending such re-sale, together with all incidental charges, shall be made good by the defaulter at this sale.
8. The Auctioneer will not recognise the transfer of any lot from one buyer to another. All lots at purchaser's risk on the fall of the hammer.

The only way in which goods can be cleared is by an Order issued from the Office. Any other clearance is not allowed or recognised.

Telephone: Gerrard 5971-4.

BUYER *Comino*

AUCTIONEERS *Harcourt*

Date 24th Nov 1931

Lot	Amount		
	£	s.	d.
100	2	5	-
152	4	.	-
168	3	.	-
	<u>£ 9</u>	<u>5</u>	<u>1</u>

CATALOGUE

ON THE LOWER GROUND FLOOR AT 1 P. M. PRECISELY

PICTURES

1 "The Battle of Waterloo"

2 Two landscapes and 2 others (4)

MURILLO

3 "A Portrait of a Woman in low neck dress" and
"A Nude Study" (2)

4 "The Marquis of Cornwallis receiving Hostage"
(varnished print)

5 "Near the Norfolk Broads" & "An Old Garden" (2)

6 "Ploughing - Evening" & "Rustic Scene with cottage
and figures"

7 "The Packman", 17" x 25"

8 "An Interior Scene with figures and cupid"

9 "A Portrait of a Woman in red cloak"

10 Six watercolours various

11 A crayon portrait and 2 others

12 "Figures seated" (panel unframed)

13 "A Mountainous Landscape with waterfalls"

14 "A Biblical print"

- 15 Three pairs of watercolours
- 16 "An Indian Encampment" and an unframed Landscape
- 17 "Fishing Boats", 17" x 23" (unframed, panel)
- 18 Four engravings
- 19 A print in colours, 7½" x 5", and the companion (unframed)
- 20 An engraving in gilt frame, 10" x 11½"
- 21 Three oil paintings and 1 other
- 22 "A Landscape - moonlight" and 2 other oil paintings
- 23 Eighteen engravings, prints, etc. (18)

W. PETHER

- 24 "River Scene with classical buildings and boats in the foreground - Moonlight," 24½" x 29½" (oil painting)

ENGLISH SCHOOL

- 25 "Tintern Abbey", 56" x 44" (oil painting)

FLEMISH SCHOOL

- 26 "Christ and the Woman taken in Adultery", 39" x 65" (oil painting)

IBBETSON

- 27 "Cattle at a Stream," 20" x 30" (oil painting)

DUTCH SCHOOL

- 28 "Interior of an Inn with figures merrymaking" & "A River Scene with cattle and figure in the foreground," (2 oil paintings)

DUTCH SCHOOL

- 29 "Town on the banks of a river with horsemen and figures in the foreground," 23" x 29" (oil painting)

W. L. WYLIE

- 30 "Windmills, Zaandam", and F. C. CRONE
"Auckworthy" (2 drawings)

C. H. PASSY, 1893

- 31 "Woody Landscape with figures at a pool," and
A. TAYLOR, "Landscape with cottage among trees,"
(2 oil paintings)

W. MORRIS

- 32 "Moorland Scene with group of sheep in the foreground", 30" x 48" (oil painting)
- 33 "The Parable of the Prodigal Son," by Sturt, (5)
and 2 others (7 prints)

E. BEJOT

- 34 "On the Banks of the Seine," F. NEWBOLT,
"Woodland Scene" and 1 other (3 etchings)
- 35 "Stapelias" after Henderson by Burk, and "The Night Blowing Cereus" by and after Reinagle, with the history of the plants (2 coloured prints)
- 36 "Interior of Fives Court with Randall and Turner sparring" after T. Blake by C. Turner (aquatint in colours) with key, "A Prize Fight" and 1 other (coloured prints) (4)
- 37 "The Earl of Derby's Stag Hounds", after J. Barenger by R. Woodman (print in colours)
- 38 "Hebe," after Nattier by Jean Patricot (remarque proof) and "The Sisters," by ditto, (artist's proof) (2)

- 39 "The Countess of Harewood," by R. Smythe,
"Lucille," by E. Roundell and "Sophie Arnolds," by
H. Cormack, (3 artists proof)
- 40 "St. Pauls" by F. M. Armington, and "Clare Lane"
by A. E. Howarth (2 artist's proofs)
- 41 "Harbour's Mouth," by E. W. Evans (remarque
proof), "Summer Showers," after Vicat Cole, "Gleding
River," by and after W. Sellar Byrne and "Coming
Storm," after R. W. Macbeth by F. Goulding, (4
artist's proofs)
- 42 "The Sentinel" by H. Dicksee (remarque proof on
vellum) and 5 others (6)
- 43 "Susannah" after H. Goodall by Waltner, "Lover of
the Seasons" by H. Pocillon and 2 others (4)
- 44 Twelve coloured prints
- 45 "Windmills, etc." by H. Hubbard and F. H.
Whittington, (6 in colours), and a quantity of Cartoons
by Rodney Thomas, etc.
- 46 Seventy original illustrations to Capt. Sir R. F.
Burton's "Arabian Nights," after A. Letchford

PALAMEDES SCHOOL

- 47 "Card Players seated in a garden", on panel
20½" x 31" (oil painting)

GERMAN SCHOOL

- 48 "Religious Subject", on panel 28½" x 22½" (oil
painting)

RAFFAELLE

- 49 "The Holy Family with St. John in a Landscape,"
40" x 28" (oil painting)

T. L. MANS

- 49a "A Frozen River Scene with buildings and skaters in the foreground", on panel 12" x 15" (oil painting)

G. S. WALTERS

- 49b "A Fishing Boat in a Storm", 19" x 33½" (oil painting)

DUTCH SCHOOL

- 49c "Farm Scene with figures and goats in the foreground," on panel 25½" x 34½" (oil painting)

S. PROUT

- 49d "Exterior of a Continental Church" & "Archway," 16" x 10½" (a pair of drawings)

MORLAND (After)

- 49e "A Gipsy Tent", "Outside a Country Ale House", and 4 prints various (6)

- 49f Eleven pictures, various

- 50 A 34" white painted chest of 4 long drawers and 3 ditto pedestal cupboards

- 51 A 3' green painted bedstead with wire and coil spring mattress and wool overlay, and 10 pieces of toilet ware

- 52 A white enamel with plated fittings electric cooking stove, 200 volts., and a Protus circular electric oven

- 53 A white painted hanging wardrobe, fitted a drawer, 3' wide

- 54 Four deal tables, 5 chairs with wood seats and 2 perforated seat ditto

- 55 An oxydised 6-light electrolier, 3 alabaster bowls and a plaster bust
- 56 A fawn ground Axminster carpet in 2 pieces, 14" x 12'6", cut and mothly, a reversible rug and a bundle of stair rods
- 57 A mahogany bedroom suite comprising a 6' wardrobe, centre mirror door, a 4' shaped front dressing table, mirror over, a ditto washstand, marble top, and a towel airer
- 58 An Empire mahogany frame settée and a stained as walnut rocking chair
- 59 A satinwood front bureau, fitted 4 long drawers, 3' wide
- 60 A Sheraton mahogany and inlaid card table on turned legs and an engraving in gilt frame
- 61 A black dress suit and 3 white waistcoats
- 62 Two grey hunting coats, a red ditto, 2 jackets and a flannel waistcoat
- 63 A red tailed coat, a pair of gold braided breeches, a khaki coat, a Sam Brown belt and sundries
- 64 A silk coat with fur collar and cuffs, a bridge coat, a beaded ditto and a pair of Lady's brown shoes
- 65 Three flannel shirts and a fur coat lining
- 66 A pair of dinner trousers, a waistcoat and a dress suit
- 67 A brown lounge suit and a ditto

- 68 Two 2-piece costumes, 2 skirts, 2 frocks, a coat,
a pair of shoes and 2 hats
- 69 A box containing 2 pairs of shoes, shirts, ties,
socks, etc.
- 70 A fawn ground Indian carpet, 12' x 9'6"
- 71 A 3'6" mahogany chest of 3 long and 2 short drawers
- 72 A pair of carved oak hall chairs
- 73 A mahogany billiard dining table on square supports,
4 leaves, a set of balls and a marker
- 74 A mahogany dwarf wardrobe, fitted drawers and
trays enclosed by panel doors, 7'6" wide
- 75 An oak mantel mirror, 5' wide
- 76 A box ottoman couch in cretonne
- 77 A blue coat with fur collar and 2 frocks
- 78 A velvet dressing gown and 5 other items
- 79 A brown coat and skirt
- 80 A striped coat and skirt, 2 frocks and a silk slip
- 81 A fur coat (no collar)
- 82 A fur lining, a stole and a fur cape
- 83 A blue coat and skirt and a navy dress
- 84 A brown lounge suit, a brown overcoat and sundry
collars

- 85 A grey beaded frock, a lace tunic, sundry stockings and 4 other items
- 86 A brown coat and skirt and a brown dress
- 87 A grey plus four suit
- 88 A dress suit, extra trousers and 5 shirts
- 89 A grey coat and skirt, a tweed overcoat and a black mackintosh
- 90 Four black dresses
- 91 Twelve various items of clothing
- 92 Twelve items of boy's clothing
- 93 A box of shoes, hats and sundries
- 94 A brown tweed coat with fur collar
- 95 A Lady's coat, skirt and frock
- 96 A blue serge suit and an overcoat
- 97 A striped suit and an overcoat
- 98 A dressing gown and 7 shirts

99

100

2 marble figures of women & 2 ebonyed pedestals

101

102

Lots 103 - 149 Void

In the Third Gallery

- 150 A set of rail back mahogany dining chairs, comprising 2 arm and 6 standard, loose seats, on square tapering legs 3/15/-
- 151 A 3'6" mahogany and inlaid settee covered in moquette, and a tub easy chair to match 37/6-
- 44 14' 152 A pair of lath back oak armchairs, shaped wood seats, on turned legs, and 4 standard ditto
- 153 A stained as walnut armchair, loose seat, and a pair of standard ditto 22/- on 2 chairs
- 154 A shaped front Chesterfield covered in silk damask and 2 ditto easy chairs, (faulty) 3/6/- Joseph
- 155 A 26" mahogany and inlaid afternoon tea table with fall down flaps 22/-
- 156 A 19" lacquered sofa table, on turned supports 26/-
- 157 A 14" mahogany 2-drawer filing cabinet on stand 26/-
- 158 A walnut knee-hole writing desk, fitted 3 drawers, cupboards at ends with sliding trays £3
- 159 A mahogany and inlaid sideboard, low wood back, 4' wide (faulty) 29/-
- 160 A B.B.C. Gecophone portable wireless set in oak case 3/17/6-
- 161 A 2'6" stained divan covered in brown velvet, loose mattress 28/- Joseph
- 162 A walnut wardrobe, fitted shelves, enclosed by trellis glazed doors, 6'6" wide 4/12/- do

163

164

A lead light panel, 6'2" x 2'2" 30/-

165

A carved oak sideboard, fitted drawers and cupboards, 5' wide

166

A rosewood 3-tier whatnot, fitted a drawer, on end supports, 28" wide 18/-

167

A ditto circular table, on tripod base, 4'3" wide 10/-

168

Three painted and decorated ladder back rush seat chairs

169

A Chippendale mahogany card table, on claw and ball feet, 30" wide

170

A mahogany circular table, on tripod base, 33" wide and a child's spindle rail chair

171

A mahogany dwarf wardrobe, fitted 10 drawers and cupboards, 6'6" wide

172

A mahogany Wellington nest of 7 drawers

173

A large shaped gilt mantel mirror, 6'6" x 5'9"

174

A mahogany ditto, 5'6" x 5'

175

A brass coal box, a scoop and liner and a ditto grate screen

176

A ditto club fender with padded top covered green damask, 5'6" wide

177

A ditto fender covered pink damask, 5'6" wide

90/- 168

- 178 A set of 4 Vernis Martin lacquer coffee tables,
 painted figures and scenes
- 179 A square shaped fauteuil covered in cut silk velvet
- 180 An oblong and brass coal box and a pair of chased
 fire dogs
- 181 A carved gilt French fauteuil covered in silk brocade
- 182 A Chippendale mahogany armchair with pierced
 splat back, and another with entwined splat, on
 carved cabriole legs
- 183 A Queen Anne walnut and inlaid chest of 4 drawers,
 3'6" wide
- 184 An antique oak sideboard with cupboards below
 enclosed by heavy panelled doors, 4 drawers above,
 fitted 3 cupboards in the heavy cornice, 6'6" wide
- 185 A 17th Century oak dower chest with carved linen
 fold panels, 4' wide
- 186 A Chippendale mahogany tall-boy chest in 2 parts,
 the canted corners with fret ornament, top fitted
 6 drawers and base fitted 4 drawers
- 187 An oak circular table on pedestal and claw feet
- 188 A Jacobean teak chest with inlaid front panel dated
 1660, 32" wide
- 189 A Sheraton mahogany flap table, fitted a drawer,
 on centre pedestal and quadruple supports
- 190 A rug with striped centre panel and borders, 14' x 7'

- 191 A Chippendale mahogany armchair with pierced
splat back and loose seat
- 192 Three Hepplewhite oval back standard chairs with
loose seats
- 193 A Grandfather clock with painted dial, in mahogany
case
- 194 A French buhl cabinet with chased ormolu mounts,
33" wide
- 195 A French gilt table with oval white marble top,
3'10" diam.
- 196 An Empire console table with white marble top,
fitted a drawer, 3'6" wide
- 197 A pair of rosewood and brass inlaid card tables,
on claw bases, 36" wide
- 198 A Georgian mahogany and inlaid pedestal sideboard,
fitted a drawer and cupboards, 6' wide
- 199 A Chippendale mahogany 3-tier dumb waiter
- 200 A mahogany Pembroke table, fitted a drawer, on
tapering legs, and a bidet
- 201 A Louis xvi. gilt fauteuil, the legs and arms carved
with husk ornament
- 201a An upright overstrung pianoforte in mahogany case,
by Allison, London
- 202 A William & Mary walnut armchair and a child's
Sheraton mahogany armchair
- 203 An Old English oval mirror, in carved gilt frame

- 204 A mahogany and inlaid sideboard, fitted 2 drawers, on square tapering legs, 59" wide
- 205 Four birdseye maple chairs with decorated rush seats, on turned legs
- 206 A Chippendale mahogany chair with padded seat, on carved cabriole legs
- 207 A carved mahogany cabinet fitted cupboards, top enclosed by glazed doors
- 208 A 3-piece Chesterfield suite covered in hide, 4 loose velvet cushions
- 209 A carved oak pedestal writing table, fitted 9 drawers, lined top, 4' wide
- 210 A walnut and inlaid shaped top centre table, on end supports, 4' wide
- 211 A rosewood 3-tier whatnot, a ditto music Canterbury and an oak linen press
- 212 A pair of kingwood and marquetry inlaid cabinets with ormolu mounts and marble tops
- 213 A Japanese suit of armour on stand
- 214 A 17" mahogany tray top table, on tripod base and a carved oak wall mirror, (2)
- 215 A 30" mahogany bow-front dressing table, fitted a drawer, on square tapering legs
- 216 A carved light oak hall table, 4'6" wide
- 217 A light oak extending dining table, on turned legs, 2 extra leaves, 3'9" wide

- 218 A ditto carving table, 6'6" wide
- 219 A Sheraton mahogany and inlaid chest of 5 drawers, 3'10" wide
- 220 A Sheraton mahogany oval toilet mirror, on bow-front, fitted 3 drawers
- 221 A walnut bedroom suite comprising a 4' Beaconsfield wardrobe, a 3'6" dressing chest of 2 long and 2 short drawers, swing mirror, and a ditto washstand, marble top
- 222 An ash bedroom suite comprising a 5" wardrobe fitted drawers and trays, centre mirror door, a 4' knee-hole dressing table fitted 8 drawers, mirror over, a ditto washstand, a pedestal cupboard, and a towel airer
- 223 A ditto chest of 3 long and 2 short drawers, 3'6" wide
- 224 A carved oak sideboard, fitted drawers and cupboards, 7' wide
- 225 A set of 5 oak dining chairs, vase shaped backs, on square legs and stretchers
- 226 A velour rug with medallion centre, 9'6" x 6'
- 227 A large tapestry panel of 4 Robin Hood scenes
- 228 Five ditto single panels
- 229 A Harp by Stamp & Co., London
- 230 A gilt 3-fold draught screen with tapestry and glazed panels, (faulty)
- 231 A blue ground bordered Turkey carpet, 13' x 11'6'

- 232 A Persian design bordered Axminster carpet, 14'6" x 12'3"
- 233 A red ground bordered and fringed Turkey carpet, 11'6" x 5'
- 234 Three mahogany and inlaid dining chairs on square legs and stretchers
- 235 A pair of easy chairs covered in pink damask
- 236 Two ditto chairs covered in floral tapestry
- 237 A brass jardiniere and a ditto standard lamp
- 238 A carved oak hall seat, 3'6" wide
- 239 A mahogany dressing stool, top covered in saddlebags, on fluted legs
- 240 A walnut tripod hat and coat stand
- 241 A mahogany and inlaid angle chair, seat covered in silk tapestry, and an occasional ditto
- 242 A 3'10" oxydised curb, a ditto companion set and a coal box and liner
- 243 A 4" ditto curb, a companion set and a walnut coal box and liner
- 244 A 4'3" copper covered curb, a pair of dogs, a companion set and a grate screen
- 245 A 4'6" brass curb, a pair of dogs, a set of brasses and a mahogany coal vase with liner
- 246 A 4'3" ditto curb, a companion set and a ditto coal scuttle

- 247 A mahogany coal box, scoop and liner and a pair of carved oak bellows
- 248 A Gentleman's Victorian mahogany wardrobe, fitted drawers and trays, 4'3" wide
- 249 A white enamelled mantel mirror, 4'9" wide, and another, 4'4" wide
- 250 A walnut frame ditto, 4'6" x 4'3"
- 251 A gilt frame ditto, 4'10" wide
- 252 A roll of 27" Axminster stair carpet, worn, 9 yds, and 7 yds. of ditto
- 253 A Put-U-Up bed settee covered in moquette and striped velvet
- 254 A walnut frame wingside easy chair, covered brown lining, loose cushion
- 255 A Chesterfield square back 3-piece suite covered in silk tapestry
- 256 A divan easy chair covered in blue damask
- 257 A birch chest of 3 long and 2 short drawers, 3' wide
- 258 A walnut hanging wardrobe, fitted a drawer, enclosed by mirror door, 4' wide, and a towel airer
- 259 A carved oak knee-hole writing desk, fitted 9 drawers and cabinet back, 4'6" wide
- 260 A mahogany shaped top centre table, 28" wide
- 261 A walnut extending dining table, on turned and fluted legs, 3'6" wide, 1 extra leaf

- 262 A mahogany bedroom suite comprising a 4' hanging wardrobe, fitted a drawer and shaped mirror door, a 3'6" dressing chest of 2 long and 2 short drawers, swing mirror over, a ditto washstand with marble top and tile back, a pedestal cupboard, 3 cane seat chairs and a towel airer
- 263 A 3'6" mahogany and inlaid hanging wardrobe, centre mirror door, a 4' mahogany knee-hole washstand with marble top and mirror back and a pedestal cupboard
- 264 A carved mahogany wardrobe, fitted 5 drawers and cupboard over, enclosed by panel door, mirror door at end, 4'9" wide
- 265 A mahogany frame easy chair, in green silk tapestry
- 266 A 4'3" brass curb, a pair of dogs, a set of fire implements and a wrought iron grate screen with glazed panels
- 267 An occasional armchair covered in floral tapestry, and a 26" Benares tray
- 268 A 3' brass combination bedstead, hair mattress (tick torn), wood ditto and 2 pillows
- 269 Three marcella quilts
- 270 A fawn ground bordered and fringed Turkey carpet, 14'3" x 14'3"
- 271 A blue ground floral design Axminster corridor rug, 22' x 5'3"
- 272 A ditto rug, 8'9" x 5'3"
- 273 A bordered Turkey rug, 10' x 4'6" (worn)
- 274 A roll of 4'6" striped matting

SALES OF JEWELS AND SILVER
EVERY FRIDAY

. . . Fortnightly Sales of . . .
Antique Furniture, China, Books,
Armour, Tapestries, Ivories,
Miniatures, Clocks, Persian and
other Carpets and Rugs.
Oil Paintings, Drawings, Prints
and Engravings.

Property can be included in any sale
at short notice

INVENTORIES & VALUATIONS FOR PROBATE,
DIVISION, INSURANCE AND OTHER PURPOSES

Sales of Furniture, etc., on
Owner's Premises a Speciality
Town or Country

Commissions Executed. Moderate Terms

HURCOMBS, Grafton Galleries, W.1.

Telephone:
GERRARD 5971-4 (4 lines)