Sales catalogues: Hurcomb

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On FRIDAY, 26TH SEPTEMBER, 1930

AT 12.30 p.m PRECISELY

followed by Sale of China, Clocks, Glass, Needlework,
Embroideries, Tapestries, etc.

On View Day Prior

Phone:- Gerrard 5971-4

xmm f.1. 2 139





OF

## BOOKS

TO BE SOLD AT

# HURCOMBS, PICCADILLY, W. 1

On FRIDAY, 26TH SEPTEMBER, 1930

AT 12.30 p.m PRECISELY

followed by Sale of China, Clocks, Glass, Needlework,
Embroideries, Tapestries, etc.

On View Day Prior

Phone:- Gerrard 5971-4

xmm f.1. 2 139

### CONDITIONS OF SALE.

- 1. The highest bidder shall be the Purchaser, and if any dispute arise between two or more bidders the lot shall be put up again and re-sold, the Auctioneer being the sole Arbitrator in such disputes.
- No person to advance less than one shilling; above five pounds, five shillings, and so on, in proportion, or less, at the discretion of the Auctioneer.
- The Auctioneer to have the right to refuse a bidding at his
  discretion, and to bid on behalf of the Vendor in the case of
  lots upon which there is a reserve.
- 4. The Purchaser to give his name and address, and to pay a deposit of five shillings in the pound, or more, or the whole of the purchasemoney, if required.
- 5. The lots to be taken away and paid for, with all faults, imperfections and errors of description, at the Purchaser's risk and expense the day after the sale, W. E. HURCOMB not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever; and in default W. E. HURCOMB is not to be held responsible if the lots, or any of them, are lost, damaged, or destroyed, and whether the purchase-money, or any part thereof, has been paid or not. In cases where a buyer purchases more than one lot the whole must be paid for before any one lot is delivered.
- 6. Any Purchaser neglecting to pay for and take away any lot or lots purchased within one day after the sale (not having been re-sold in accordance with the seventh condition) shall pay, in addition to the purchase-money, the sum of one shilling per week for warehouse-room, and also at the rate of five per cent. per annum interest on the purchase-money, to be reckoned from this day.
- 7. On failure of complying with the above Conditions, the money deposited shall be forfeited, and all lots remaining uncleared shall be re-sold by public or private sale, without notice, and the deficiency (if any) attending such re-sale, together with all incidental charges, shall be made good by the defaulter at this sale:
- The Auctioneer will not recognise the transfer of any lot from one buyer to another. All lots at purchaser's risk on the fall of the hammer.

The only way in which goods can be cleared is by an Order issued from the Office. Any other clearance is not allowed or recognised.

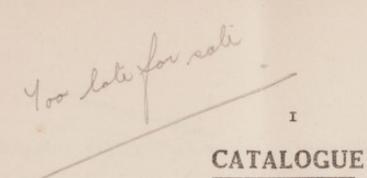
Telephone: Gerrard 5971-4.



BUYER J. Webb.
AUCTIONEERS Huccombs.

Date 26 th Seft-1930

Lot	£ An	noun	t d.	Lot	A L	mount s. d.
42	1					
STV. Mu. 3						



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ON FRIDAY, 26th SEPTEMBER, 1930

### BOOKS

	(Books sold not subject to collation)
I	Dickens, C., Dombey and Son 1848, Battle of Life 1846, Cricket on the Hearth 1846, cloth
2	Walton and Cotton's Angler by Browne 1772, Nicholas Nickleby 1839, Way to Happinesse 1641, and 17 others
3	An Elizabethan Document, mentioning Finchley, Hendon, etc., 3 autograph letters signed Mustapha Day, a ditto Hibraim Day, a ditto John Marlborough to Mustapha Day, and 19 other ancient documents and letters
4	Baret, J., Alvearie, or Triple Dictionaire, in English, Latin and French, cf. 4to, Denham, London
5	Dermott, L., Ahiman Rezon 1764, 2nd Edtn. 2 others, Sebright's Hawking, and Sheridan's School for Scandal, 1823
6	Two ancient books in embroidered silk and beadwork covers, La Belle Assemblec, (3) and 30 others
7	Paradise Lost, 1688, portrait, cf. fol., Worsley's Isle of Wight, 1781, and 26 others

Rochette & Engelmann, Lettres sur la Suisse, 1824,

coloured plates, fol.

6, 91	Military Costume of Turkey 1818, coloured plates,
	hf. bd. fol.
10	Boswell's Life of Johnson 1791, portrait, hf. bd :
11	Parkinson's Theater of Plates 1640, illustrated, and Chamberlain's History of London 1769, plates, cf. fol.
12	Brookes, R., Art of Angling 1793, illustrated of Rochester's, Earl of, Works 1758, and 5 others
. 13	The Yellow Book, (2) Dictionaries (2) Gift Books and others - 36
т4	Campbell and Kent Memoirs Illustrious Seamen 1785, (5) Duncan's British Trident 1804. (5) and Naval Works, various - 60
15	Lockhart's Life of Scott, 1837, cloth
16	Miller H., Works, cloth - 13
77	Hemans, F., Forest Sanctuary 1840, and Poetical Works, cloth - 7
18	Barrie, J. M. Tommy & Grizel 1900, Peter and Wendy, N. D. Courage (1922), cloth
IQ	Kinglake's Invasion of Crimea. (9) and National Burns, (4)
20	Pilgrim's Progress, (N.D.) Milton's Works 1762, (2) and A. Ramsay's Poems 1780, cf 2
21	Gibbon's Rome, 1807, (12) Rollin's Ancient History (12) cf.

22	Johnson's Western Islands 1817, Ross' Helenore 1793, Washington Irving's Works, (9) and various bd. and hf. bd 36
23	A Japanese album of photographs, Disruption Worthies (2), History of Ireland (7) and various - 19
24	Thackeray's Works 1879, (21) George Selwyn by J. H. Jesse, (4) biography and various - 35
25	Du Maurier's Trilby (2) Dickens' Chimes, 9th Edn., Ferrier's Novel, (6) Stevenson's Inland Voyage, and fiction - 29
26	Sharpe's Perrage (3), Cabinet History (10) and various - 87
27	Johnson's Dictionary, 1755, cf. fol 2
28	Vicar of Wakefield, 1766, hf. bd. 2 vol. in I
29	Johnson's Lives of English Poets 1781, cf 4
30	Johnson Capt. History of Pyrates etc. 1724, Vol. of Naval Tracts, 1745, and Vindication of the Conduct of Capt. C. Middleton, in a Last Voyage on Board, H. M. S. Furnace, 1743, cf.
31	Andrew's Roses 1805, and Geraniums 1805, (1 vol. of each) coloured plates, mor. and cf.
32	Du Maurier, Peter Ibbetson 1892, cloth 8vo 2
33	Butler's Hudibras, 1819, new Edn., coloured illustrations, (2), Beauties of Flora (2), and Pritish Sportsmen (faulty)

34	A Vol. of pamphlets, including Ramolde's Overthrow of Stage Plays, 1629, History of the Jews 1656, and others, cf. 4to.
35	Court Magazine Vol. 1-9, (except Vol. 111) hf. bd
36	An autograph letter signed Charles Dickens, Gad's Hill Place, Tuesday 12th February, 1867, and a ditto, Samuel Rogers
4 . 37	Works of Capt. Baillie, plates, fol., a vol. of portrait Metz Imitations of Ancient and Modern drawings N. D. and 2 scrap books of prints etc.
38	Belloir, G. P. Le Piture Antiche, 1702, Young's Pictures at Grosvenor House, 1821, Collection of etchings, 1816, Voyage Pittoresque, plates, Sherlock's etching, & a scrap book of caricature
39	E. Baines, History of Lancaster, (4), The Ancestor be (12) Cruickshank's Phrenological Illustrations 1826, Curry and Rice, 3rd Edn.
40	Aesop's Fables, 1692, by R. L'Estrange, portrait, Fables and Storyes Moralized 1699, cf. fol.
4:	Two large scrap books of prints, engravings, portrait views, river scenes etc., Landseer's Works, (4) and 5 others
1 42	Drummond J., Ancient Scottish Weapons, 1881, plates hf. bd. fol. No. 294, and Pencillings from Punch
43	Hogarth Restored by Cook. 1801, plates, hf. bd. large fol.

44	Holbein's Dance of Death by Hollar, 1816 coloured plates, mor.
45	Washington-Irving's Works, 1866, hf. bd. (10)  R. Burn's Works (2) and Gilpin's Works, 179  cf 6
46	Ackermann's Microcosm of London, coloured plates cf. gt 3
47	Howden's Sketches in Switzerland and Savoy 1857, Walton's Bernese Oberland, Illustrated London News and others - 20
48	A quantity of theological and religious works - 207
49	Gibbon's Roman Empire (4) Fuller's Worthies (3) and various - 70
50	Master Humphrey's Clock, hf. bd. (3), Brockendon's Alps (2), Le Prince's Etchings, and 5 others
51	Beckford's Thoughts on Hunting, 1210 plates cf.
52	Dicken's Haunted Man, 1848, Battle of Life, 1846, The Chimes 1845, Cricket on the Hearth, 7th Edn, and Stevenson's Merry Men, 1887
53	An Album of Autographs, including D. Jerrold, G. P. R. James, M. Lemon and others, Steele's, The Funeral, 1702, Holbein's, Dance of Death, 1788, and 1 other
54	Three sheets of Autographs, Letters, including, Queen Victoria, Prince Consort, and others
55	Daygley's Takings, 1821, plates, and Tale of a Tub

- Borrow, G. Lavengro, 1851, (3), and Bible in Spain, 1843, cloth (3) (faulty)
- Le Blond coloured prints (Nos. 1, 5-10, 16-19, 25, 46, 29-33, 37,) and 6 others, with Baxter's Life and Work
- A number of autographs, letters etc., including
  Charles Dickens, R. Browning, M. Arnold,
  Tennyson and others
- Christmas Numbers, All Year Round, 1860-73, (6) and Household Words 1854-8, wrapps - 5 (faulty)
- Loggan's Oxonia Illustrata 1675, and Cantabrigia
  Illustrata, ct. gt. fol. (Oxonia has following
  inscription on title page, Caleb Banks, Ex
  Dono Samuelis Pepys, Amigeri Anno Domini
  1675, also signature, S. Pepys)







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other Carpets and Rugs.
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and Engravings.

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