

Sales catalogues: Hurcomb

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Mr. Comins. 15th April 1929

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CATALOGUE

OF

OIL PAINTINGS, PRINTS,
DRAWINGS & ENGRAVINGS

TO BE SOLD AT

HURCOMBS, PICCADILLY, W. 1.

On MONDAY, 15TH APRIL, 1929,

~~at 1 o'clock precisely~~

AT TWO O'CLOCK PRECISELY
ON VIEW FRIDAY, 12th APRIL, 1929

'Phone:- Gerrard 5971-4

CONDITIONS OF SALE.

1. The highest bidder shall be the Purchaser, and if any dispute arise between two or more bidders the lot shall be put up again and re-sold, the Auctioneer being the sole Arbitrator in such disputes.
2. No person to advance less than one shilling; above five pounds, five shillings, and so on, in proportion, or less, at the discretion of the Auctioneer.
3. The Auctioneer to have the right to refuse a bidding at his discretion, and to bid on behalf of the Vendor in the case of lots upon which there is a reserve.
4. The Purchaser to give his name and address, and to pay a deposit of five shillings in the pound, or more, or the whole of the purchase-money, if required.
5. The lots to be taken away and paid for, with all faults, imperfections and errors of description, at the Purchaser's risk and expense the day after the sale, W. E. HURCOMB not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever; and in default W. E. HURCOMB is not to be held responsible if the lots, or any of them, are lost, damaged, or destroyed, and whether the purchase-money, or any part thereof, has been paid or not. In cases where a buyer purchases more than one lot the whole must be paid for before any one lot is delivered.
6. Any Purchaser neglecting to pay for and take away any lot or lots purchased within one day after the sale (not having been re-sold in accordance with the seventh condition) shall pay, in addition to the purchase-money, the sum of one shilling per week for warehouse-room, and also at the rate of five per cent. per annum interest on the purchase-money, to be reckoned from this day.
7. On failure of complying with the above Conditions, the money deposited shall be forfeited, and all lots remaining uncleared shall be re-sold by public or private sale, without notice, and the deficiency (if any) attending such re-sale, together with all incidental charges, shall be made good by the defaulter at this sale.
8. The Auctioneer will not recognise the transfer of any lot from one buyer to another. All lots at purchaser's risk on the fall of the hammer.

**The only way in which goods can be cleared
is by an Order issued from the Office. Any
other clearance is not allowed or recognised.**

Telephone: Gerrard 5971-4.



BUYER *Comins*

Date 12-4-29

AUCTIONEERS *Heercombs,*

Lot	Amount		
	£	s.	d.
231	8	,	.

CATALOGUE

MONDAY, 15th APRIL, 1929.

ENGRAVINGS, AQUATINTS, ETC.

- 1 The French, Turkish and Egyptian Fleets in the
 Bosphorus, and 2 others

- 2 Sir Richard Arkwright, after J. Wright, by
 J. R. Smith

- 3 H. M. King George IV, after Sir T. Lawrence, by
 C. Turner, Capt. Sir Andrew Snape Hamond,
 after the same, by G. H. Phillips, Admiral
 Sir R. Goodwin Keats, after J. Jackson, by
 W. Ward, and The Duke of Wellington - 4

- 4 The Rt. Hon. Robert Peel, M. P., after Sir T.
 Lawrence, by C. Turner, Peter Arkwright, Esq.,
 after J. Watson by W. Walker, Richard Arkwright,
 and H. R. H. the Duke of York - 4

- 5 The Field of Inkerman, Crystal Palace, and 2 shipping
 lithographs

- 6 Sir George Campbell, K. C. B., after Sir W. Beechey,
 by W. Ward

- 7 John, Earl of St. Vincent, after Sir W. Beechey, by
 C. Turner

- 8 The Rt. Hon. Edward Lord Viscount Exmouth, by
 and after the same

- 9 The Rt. Hon. Lord Robert Manners, after Sir J.
 Reynolds, by W. Dickinson
- 10 His Grace Charles Duke of Rutland, after Sir J.
 Reynolds, by W. Dickinson
- 11 Mary Isabella, Duchess of Rutland, after Sir J.
 Reynolds, by V. Green
- 12 The Rt. Hon. Lord Rodney, K. B. after T.
 Gainsborough, by G. Dupont
- 13 Sir James Saumarez, Bart., K. B., Vice-Admiral of
 the Blue, after T. Phillips, by W. Say
- 14 A Flemish Entertainment, A Flemish Collation, &
 The Duke of Wellington - 3
- 15 Hunting Subjects, by Jukes, after C. Loraine Smith
 (8 in colours)
- 16 Admiral Sir Richard Goodwin Keats, G.C.B., after
 J. Jackson by W. Ward, & Sir John Borlase
 Warren, after M. Oates by J. Fittler - 2
- 17 Leech's Sports & Pastimes - 6
- 18 "The Shepherds" & "The Warrener" after G. Moreland
 by W. Ward (pair)
- 19 "The Rt. Hon. Sir Robert Walpole" by G. Bockman
 (print on glass)
- 20 "South Sea Whale Fishery" after W. J. Huggins by
 T. Sutherland (unframed)

- 21 "The Show Man" after J. Barney by T. Gauguin
(printed in colours)
- 22 "Labourers" after G. Stubb by H. Birche
- 23 "The Death of Bayard" after B. West by V. Green
- 24 "Saturday Morning" & "Saturday Evening" after
W. R. Bigg by W. Nutter & T. Burke
(pair of stipples, art)
- 25 "The Benevolent Cottager" after F. Wheatby by
W. Nutter & "The Resurrection of a Pious
Family" after Peters by B. Smith & "Children
at their Mother's Grave" after Boivegeois by
J. Ogborne - 3
- 26 "Foxhunting" by W. Lake, lithographs, published
by Imray & Fitch (set of 6)
- 27 "Foxhunting" after F. C. Turner, by C. Hunt,
(aquatints in colours) (a set of 4)
- 28 "Lincoln Cathedral" after Buckler by T. Malton
- 29 "Capt. Sir Philip Bowes Vere Broke" after S. Lane
by C. Turner
- 30 "Richard Bingham, Esq." after C. Bestland, by
J. Young, (in colours)
- 31 "Miss Stephens" after G. H. Harlow by R. Cooper
- 32 "An Author & a Bookseller" after Rowlandson,
& "A Match for the King's Plate", published
by G. Humphreys

- 33 "The Sportsman's Return" after C. Turner by
G. Ward
- 34 A scrap book containing prints, "The Rt. Hon.
Brass Crosby, Lord Mayor of London" after
R. E. Pine by W. Dickinson, "The
Englishman in Paris" & "The Frenchman
in London" after J. Collet
- 35 "The Action between the British Fleet & The
Spanish Squadron off Cape St. Vincent"
after R. Cleavelly by J. W. Edy, (aquatint
in colours) & "A Naval Review at Spithead"
(lithograph) - 2
- 36 "The Death of Nelson" after B. West by J. Heath
(coloured)
- 37 "The Battle of the Boyne" after B. West by J. Hall
& "The Battle of La Hogue" after ditto by
W. Woollett (pair)
- 38 "The Glorious 1st of June" "Earl Howard's Victory"
& "The Battle of the Nile" (a set of 3)
- 39 "The Battle of the Nile" by and after R. Dodd,
"The Battle of Copenhagen" after T. Whitcombe
by J. Wells, & "The Baltic Fleet" after
J. Hellyer by T. Hellyer, and another after
Lt. Jableel Breton by J. Fittler - 4
- 40 "The Earl of Chatham" after S. de Koster by
G. Keaging
- 41 "Archbishop Fenelon " after J. Vivian by B. Audram
"Wm. Harvey M.D.", "The Earl of Derby"
& "J. Homby, Esq." - 4

- 42 "Beauties of Claude Lorrain" after C. Lorrain by
T. Lupton - 4
- 43 "The Duchess of Anchester" after Sir J. Reynolds
by G. Dixon & 2 others (3) by & after
the same
- 44 "Skerrickalla" by Zorn
- 45 "Strathearn" by D. Y. Cameron
- 46 "Surrender of Jerusalem" by McBey
- 47 "Winter Yellow Legs" by Benson
- 48 "Broadbills" by Benson
- 49 "Portrait of the Artist" by Zorn
- 50 "Souvenir of Long Point" by Benson
- 51 "Charles I. with horse & attendants"
- 52 "The Quarrelsome Boys", "The Nightmare" by
Burke, & "The Miniature Picture" by Nutter,
& "Mrs. Russell Manners" - 4
- 53 Rembrandt etching "Head of an old man" &
"Brothers"
- 54 "Figure Subject" after Bunbury
- 55 "The Gypsy Fortune Teller" after T. Stothard by
D. Grainger, & "The Wedding Day" after
ditto by ditto, (pair, printed in colours)

- 56 "A View of Florence" after Zocchi & "The Royal
Palace of Kensington" - 2 (coloured)
- 57 "Christ taken in the Garden"

DRAWINGS

F. NASH

- 76 "London from Hampstead Heath" 21" x 30"

F. NASH

- 77 "Arundel Castle from the River", 20" x 30"

F. NASH

- 78 "Taking down the Old Mill, Arundel", 23" x 17½"

F. NASH

- 79 "Grande Palace, Prague", 22½" x 17½"

F. NASH

- 80 "Ghent", 20½" x 30"

F. NASH

- 81 "Cornfields, distant view of Salisbury", 20½" x 30"

F. NASH

- 82 "Nantes on the Loire", 20" x 30"

F. NASH

- 83 "North Aisle of Westminster Abbey", 25" x 18½"

F. NASH

- 84 "Derwentwater near Lodore", 21½" x 30"

T. S. ROBINS, 1843

- 85 "Chatham Dockyard (litting out)" 18" x 27½"

F. NASH

- 86 "Berncastle on the Moselle" 29½" x 21½"

F. NASH

- 87 "Mountainous Landscape with Church" 20" x 30"

DAVID COX

- 88 "Trees with sheep", 11½" x 14½"

F. NASH

- 89 "Kingston from Shoreham", 11" x 17"

J. M. W. TURNER, R.A.

- 90 "A Town on Banks of River with Shipping", 14" x 21"

S. PROUT

- 91 "A Coast Scene with Stranded Boat", 11½" x 16½"

T. S. ROBINS, 1851

- 92 "Shipping in a Breeze", 26½" x 38"

T. S. ROBINS, 1851

- 93 "A Seapiece, Boats in a Squall", 25½" x 37½"

F. NASH

- 94 "Long Bridge at Tours", 11½" x 18"

T. S. ROBINS

- 95 "Landscape with Windmill" 11" x 16½"

F. NASH

- 96 "Notre Dame, Paris", 11" x 17"

T. S. ROBINS, 1857

- 97 "Fishermen Drawing their Nets", 12" x 20"

R. NIBBS

- 98 "A Thames Lighter, Greenwich Hospital", 23½" x 35"

F. NASH

- 99 "Candebeac on the Seine", 21" x 30"

COPLEY FIELDING, 1842

- 100 "Cisbury Hill, nr. Worthing, Sussex", 23½" x 34½"

F. NASH

- 101 "Windsor Sunrise", 21" x 30"

T. S. ROBINS

- 102 "View of Dorf, 1851, Holland" 26" x 40"

COPLEY FIELDING, 1839

- 103 "Black Mountains, Glencoe, Argyllshire", 25" x 35"

F. NASH

- 104 "Rocky Coast Scene with Castle & Wreck", 18" x 25"

F. NASH, 1839

- 105 "Interior of the Church of St. Valentine, on the
Seine", 21" x 29"

F. NASH

- 106 "Interior of Westminster Abbey with a Funeral
Procession (Nash's masterpiece)", 30" x 24½"

F. NASH, 1859

- 107 "Shoreham Collier Unloading", 21½" x 29½"

F. NASH

- 108 "Ruins of Stuben-on-the-Moselle, Moonlight", 21" x 30"

P. de WINT

- 100 "A Woody Landscape with figure on a road",
10" x 13½"

COPLEY FIELDING, 1841

- 110 "Loch Etive", 10" x 14½"

F. NASH

- 111 "Fortification and Bridge at Hay on the Mouse",
11½" x 14"

F. NASH

- 112 "Kingston from Shoreham", 11½" x 14"

T. S. ROBINS

- 113 "A Seashore with Boat and Cart" 5¼" x 9", "The
Fisher Boy", and "The Fish Girl" (a pair),
11" x 8½" - 3

COX

- 114 "A Landscape with Horse and figures on a road",
"Anglers" & "Shepherd & Sheep" - 3

DANIEL GARDNER

- 115 "A portrait of Sir Frederick Leman Rogers, Bt. of
Blackford in red coat, white vest & breeches
& white collar & stock, seated on a rock
beneath a tree, holding gloves & stick" &
"A portrait of Jane, wife of Sir Frederick
Leman Rogers, Bt. in white dress cut low
at the neck & white & gold headdress, seated
with needlework, on a terrace beneath a
tree", 21" x 18" (ovals)

ENGLISH SCHOOL

- 116 "Portrait of a Child in brown slashed dress and white collar", 25" x 20"

J. RUSSELL, R. A., 1803

- 117 "A Beggar Girl singing in a Street and holding a Scroll", 24" x 18" (pastel)

W. R. 1809

- 118 "A Beggar Boy, 54" x 18" (pastel)

COPLEY FIELDING

- 119 "An extensive Landscape with Cottage, Horsemen and figures in the foreground", 12" x 17½"

E. M. WIMPERIS

- 120 "A woody River Scene" and "A Shepherd with Dog crossing a Common" 6" x 9½"

W. HUNT

- 121 "Head of Negro" & "The Cavalier, by G. Cattermole"- 2

ENGLISH SCHOOL

- 122 "A Rocky River Scene with Anglers", 23½" x 21"

W. M. THACKERAY

- 123 "An Interior of a Church with Service, dated 1845"

M. de L. L.

- 124 "H. M. S. Canopus at Sea & in Portsmouth Harbour" (pair) 10½" x 16½"

ENGLISH SCHOOL

- 125 "Portrait of a Gentleman in dark dress" & "A ditto of a Lady in white dress & dark cloak" 11" x 9" (oval) pastels

F. BARNARD

- 126 "Friendship"

W. HAMILTON

- 127 "Portrait of Mrs. Cater in white dress & mob cap"
(oval) 10½" x 8"

OIL PAINTINGS

ENGLISH SCHOOL

- 150 FULL-LENGTH PORTRAITS OF FRANCIS HURT,
ESQ. (1753-1801), OF ALDERWASLEY, &
HIS WIFE, ELIZABETH, DAUGHTER OF
JAMES SHUTTLEWORTH, OF GAWTHORPE,
LANCS. (DIED 1831)

R. R. REINAGLE, R. A., 1813

- 151 "A portrait of Mr. Richard Arkwright of Willersley,
seated in an armchair", 50" x 40" & an
engraving of same

EARLY ENGLISH SCHOOL

- 152 "A portrait of a Lady in black dress, reading The
Bible", 46" x 36"

ITALIAN SCHOOL

- 153 "Head of St. John", 17" x 13"

SHAYER

- 154 "A Coast Scene with stranded boats & fisherfolk
in the foreground", 16" x 25"

MURILLO

- 155 "Boys in a landscape", 56" x 42"

BASSANO

- 156 "Angels appearing to Shepherds" 53" x 40"

HALS

- 157 "Portrait of a Gentleman in dark dress & white ruff" on panel, 22" x 18"

ITALIAN SCHOOL

- 158 "Day of Destruction", 27" x 42"

ITALIAN SCHOOL

- 159 "A Garden Scene with classical buildings & figures",
36" x 50"

WILLIAMS

- 160 "St. Michaels Mount", 10½" x 13½", on panel

ENGLISH SCHOOL

- 161 "A Coast Scene with figures in the foreground",
7½" x 11½", on panel

ITALIAN SCHOOL

- 162 "The Holy Family with the Infant St. John & Cherubs with flowers" 30" x 45"

FLEMISH SCHOOL

- 163 "The Crucifixion, with figures at the foot of the Cross", on panel, 18" x 21"

VAN BREYN

- 164 "Interior of a Tavern with figures" "Interior of a kitchen with figures and utensils" & "An Interior with three figures" - 3

E. ARMFIELD

- 165 "Caught in the Act" & the companion, 29" x 26"

REMBRANDT

- 166 "Portrait of a Rabbi in dark dress & dark red
headdress", 32" x 24½" on panel, arched
top, in tortoiseshell & ebonised frame

J. OPIE

- 167 "Portrait of Thomas Bonython in brown coat, white
stock, seated holding a book", 23½" x 18"
(unframed)

GILBERT STEWART

- 168 "Portrait of a Gentleman in green coat, white stock"
22" x 18" (unframed)

VAN DER HELST

- 169 "Portrait of a Lady in dark dress with white lawn
collar & cuffs, seated holding a book", 33" x 39"

HERRING

- 170 "A Steeplechase", 18½" x 40"

ENGLISH SCHOOL

- 171 "Dead Game in a Larder" 54" x 63"

REINAGLE

- 172 "A Moor Scene with Sportsmen, pointers & a setter",
33½" x 46"

EARLY ENGLISH SCHOOL

- 173 "Foxes & Cubs", 38" x 51"

EARLY ENGLISH SCHOOL

- 174 "A black cock and a grey hen", 19½" x 23½"

EARLY ENGLISH SCHOOL

- 175 "Dead Game in a Landscape", 28" x 37"

J. DOWNMAN

- 176 "Portrait of a Gentleman in dark coat, gold buttons, white vest and stock, seated" & "A Portrait of a Lady in dark dress, cut low at the neck, seated, with red background", 14½" x 11½" on panel (pair)

JAN STEEN

- 177 "Portrait of the Artist caressing a Lady, said to be his second wife" 12½" x 13½" on panel

OSTADE

- 178 "Village Merrymaking outside an Inn" & the companion, on panel 10½" 9"

TENIER

- 179 "An Interior with two figures at a table" 10" x 7½" on panel

SIMONE MENUNI

- 180 "Portrait of a Monk with headdress and laurels" & "A ditto of a Lady with fancy headdress", 8" x 6½" on slate (pair)

G. MORLAND

- 181 "A Coast Scene with figures, boat & buildings", on panel 10" x 14½"

SIR J. E. MILLAIS, R. A.

- 182 "A Girl in a Garden, reading" 16" x 19½"

H. FOLEY

- 183 "Continental Street Scenes" (pair) & "An Interior of an Eastern Courtyard with horsemen & figures" - 3

GUARDI

- 184 "Venetian Canal Scenes", (pair) 4½" x 7"

ENGLISH SCHOOL

- 185 "Portrait of a King in court dress, standing by a table on which is a crown" 34" x 47"
(unframed)

ITALIAN SCHOOL

- 186 "Christ and the Woman at the Well" 42" x 30"
(unframed)

LADEL

- 187 "Fruit & Still Life on a table" 29" circle

R. BARROW

- 188 "River Scenes with Cattle" (pair) 8½" circle

BREUGHEL SCHOOL

- 189 "A River Scene with Castle & figures" 5" x 8"
on panel

HUDSON

- 190 "Portrait of a Gentleman in brown coat, white stock, and wig" 28" x 23½" (unframed)
- 191 "Figures on Terraces", a pair of Chinese paintings
on glass

ITALIAN SCHOOL

- 192 "A Saint holding a Cross", 19" x 14" (gold background) on panel

ITALIAN SCHOOL

- 193 "Adoration of the Shepherds" 29" x 24"

GIO PIETRO

- 194 "Battle Scene" on panel 17" x 23"

F. L. ABBOTT

- 195 "Portrait of Lord Nelson wearing Orders",
28½" x 24½"

ALKEN

- 196 "The Leeds Coach" 17½" x 25½"

J. C. MARTIN

- 197 "Changing Horses at Watford" 7" x 10½" on panel

A. GILBERT

- 198 "Midnight - The Plain of Thebes, overflowing the
Nile", 18" x 26"

MORLAND

- 199 "A Landscape with Cottage, figures and trees"
7" x 10"

FRENCH SCHOOL

- 200 "Spanish Peasantry", 11" x 7" (set of 6)

PARMENTIER

- 201 "Magdalen" 29½" x 24½"

CAMPIDOGLIS

- 202 "Dead Game, a basket of Fruit, a Dog and a
Parrot", 34" x 50"

CUYP

- 203 "Herdsman & Cattle on the Banks of a River",
22" x 25" on panel

ITALIAN SCHOOL

- 204 "Mother and Children" 38" x 54"

N. POCOCK

- 205 "Capt. Heighington sailing on to relieve the Garrison
of Gibraltar", 17" x 26"

WOUVERMAN

- 206 "Soldiers outside a farrier's shop" 15½" x 19"

G. GHORASDI

- 207 "A Hilly Landscape with bridge and figures in the
foreground", 16½" x 22½"

DUTCH SCHOOL

- 208 "Fruit" (pair) 4½" x 11"

WILLIAMS

- 209 "Weybridge Common" & the companion (pair)
17" x 20"

J. F. HERRING, SNR.

- 210 "Duck and Ducklings" 27" x 35"

GAINSBOROUGH

- 211 "Portrait of Montesquieu in dark dress, white stock
& lace cuffs, seated holding a book", 29" x 24"

FRENCH SCHOOL

- 212 "An extensive river scene, with castle and figures
in the foreground, with a striking timepiece
fitted in the picture", 25" x 31"

ENGLISH SCHOOL

- 213 "A Village Scene with Church, with timepiece fitted
in the Tower", 12" x 16½" on panel

RAPHAEL (After)

- 214 "The Holy Family" 13" circle

J. JACOPS

- 215 "A Fight outside a village Inn" 14" x 17" on panel

SHAYER

- 216 "The Mouth of a River", 8" x 11"

ITALIAN SCHOOL

- 218 "Portrait of a Saint in green and red robes, kneeling at prayer, Angel appearing with crown"; 40" x 22½" unframed, with arched top

ENGLISH SCHOOL

- 219 "The Proposal" & "Lady seated at needlework" on panel - 2

RUBENS SCHOOL

- 220 "Head of a bearded man" on panel 15½" x 12½"

DUTCH SCHOOL

- 221 "The School" 14" x 12"

BROUWER

- 222 "Interior of an Artist's Studio" 14½" x 10½" on panel

M. F. W. GILBERT

- 223 "Fruit & Flowers on a slab" 9½" x 13½"

DUTCH SCHOOL

- 224 "An Interior with three figures smoking" & "A ditto with two figures" (unframed) 2 on panel

CONSTABLE

- 225 Six landscape sketches in one frame

J WRIGHT

- 226 "Portrait of Rousseau in grey cloak trimmed with fur, and fur hat" 11½" x 9" oval, on panel

H. G. SHAW

- 227 "Jock, said to be the Duke of Devonshire's
Favourite", 28" x 35½"

GRIFFIER

- 228 "Views on the Rhine" (pair) on panel, 7" x 9½" *£15*

HEEMSKERK

- 229 "Grace before meat", 6" x 5" on panel *2/5/-*
Ledger

BROUWER

- 230 "Interior with man lighting his pipe", 6" x 5½"
on panel

DUTCH SCHOOL

10. 231 "The Doctor" on panel & "The Dentist" - 2

DUTCH SCHOOL

- 232 "A Drummer" 14" x 9½"

HARLOW

- 233 "Portrait of a Lady in black low neck dress &
black headdress" 36" x 28", unframed

ITALIAN SCHOOL

- 234 "Worshipping the Golden Calf", "Moses" & the Ten
Commandments" (pair) on copper, 17" x 14"

DUTCH SCHOOL

- 235 "An Interior with woman peeling vegetables"
25" x 29½", unframed

EARLY ENGLISH SCHOOL

- 236 "Portrait of a Girl in white frock, holding a bunch
of grapes" 23½" x 17"

ENGLISH SCHOOL

- 237 "Portrait of a Church Dignity" $24\frac{1}{2}"$ x $17"$

UNKNOWN

- 238 "The Anglers Arms", $17"$ x $23"$

ENGLISH SCHOOL

- 239 "A vase of flowers on a slab" $16"$ x $12\frac{1}{2}"$

DE BRIES

- 240 "A Woody Landscape with sportsmen & dogs on a road, extensive landscape and castle on the left" $28\frac{1}{2}"$ x $38"$

ITALIAN SCHOOL

- 241 "The Head of John the Baptist being placed on a charge" & "Abraham & Isaac" $10\frac{1}{2}"$ x $8\frac{1}{2}"$ on copper (pair)

ETTY

- 242 "A study of a nude figure" $15\frac{1}{2}"$ x $11"$ on slate

FLEMISH SCHOOL

- 243 "A Portrait of a Lady in dark dress with her hands crossed" $25"$ x $19\frac{1}{2}"$ on panel

ITALIAN SCHOOL

- 244 "A Biblical Subject", $38"$ x $51"$

ITALIAN SCHOOL

- 245 "Roman Soldiers attacking females" $40"$ x $56"$
(unstretched)

F. A. WINGFIELD

- 246 "Horsleydown Stairs on the Thames, with shipping" $10\frac{1}{2}"$ x $19"$

E. LEAR

- 247 "A View of Gibraltar", $11\frac{1}{2}"$ x $16\frac{1}{2}"$

FRENCH SCHOOL

- 248 "A Portrait of a Lady in blue embroidered dress,
cut low at the neck, and red flowing scarf"
 $28\frac{1}{2}"$ x $23\frac{1}{2}"$ (oval, unframed)

VAN BLANRANBURG

- 249 "Summer" & "Winter" (a pair) $6\frac{1}{2}"$ x $10"$

SALVATOR ROSA

- 250 "A Woody Waterfall with figures in the foreground"
 $25\frac{1}{2}"$ x $19"$

VANDER BREECK

- 251 "Foliage & Insects", $24"$ x $20"$

RATHBONE

- 252 "A Woody Landscape with figures & cattle in the
foreground" $10\frac{1}{2}"$ x $13"$ on panel

ENGLISH SCHOOL

- 253 "Dead Game on a marble slab, with cat" $35"$ x $27\frac{1}{2}"$

WOUVERMAN

- 254 "Pack horses on a road in front of a farrier's shop"
 $15\frac{1}{2}"$ x $19"$ on panel

JANSSEN

- 255 "Portrait of Thomas Godsalve of Rigmaden Hall,
Westmorland, in dark dress, white embroidered
collar & cuffs, holding his gloves, standing
near a table on which is a letter" $42"$ x $34"$

GUARDI

- 256 "A View in Venice with boats & gondolas"
14 $\frac{1}{2}$ " x 12 $\frac{1}{2}$ "

GUIDO RENI

- 257 "Head of a Saint" 15" x 13"

MULLER

- 258 "A Woman & Child at a spring" 24" x 19"

T. HUDSON

- 259 "A Portrait of a Lady in brown dress & white
lace tischer cap and sleeves" (painted in an
oval) 29" x 22"

ENGLISH SCHOOL

- 260 "A dead Hare" 32" x 24"

G. P. PANNINI

- 261 "CLASSICAL ROMAN BUILDINGS & RUINS
WITH HORSES & CARRIAGE GOING
TOWARDS AN ARCHWAY, MONKS,
SOLDIERS AND OTHER FIGURES IN
THE FOREGROUND" 37" x 51"

ENGLISH SCHOOL

- 262 "A Peasant Woman seated holding a rabbit"
29" x 24"

ITALIAN SCHOOL

- 263 "A portrait of a Lady in green and red dress and
large hat" 24" x 19 $\frac{1}{2}$ "

HONDEKOETER

- 264 "Poultry & Pigeons in a garden" 14 $\frac{1}{2}$ " x 11" on panel

DUTCH SCHOOL

- 265 "A Woman seated at a table holding a fish" $10\frac{1}{2}"$ x $8"$

ENGLISH SCHOOL

- 266 "The Path through the Cornfield" & "Figures in a garden - moonlight" - 2

G. ARMFIELD, 1860

- 267 "Spaniels and Woodcock" and the companion
 $20"$ x $23\frac{1}{2}"$ (pair)

ALKEN

- 268 "Full Cry" $20"$ x $24\frac{1}{2}"$

GUARDI

- 269 "Buildings with figures in the foreground"
 $7"$ x $10"$ on panel

H. S. 1888

- 270 "Continental Town Views" (pair) $15"$ x $11"$

J. LINNELL, 1846

- 271 "Pinara" $15"$ x $22"$

RUYSDAEL

- 272 "A Rocky River Scene" on panel $17"$ x $20\frac{1}{2}"$

ITALIAN SCHOOL

- 273 "The Holy Family St. Elizabeth & St. John"
 $15"$ x $10"$

VAN ASSEN

- 274 "Milking Time" on panel

TENIER

- "Figures outside a cottage" on panel - 2

DUTCH SCHOOL

- 275 "A man reading" "Head of a Woman" and "The Last Supper" - 3

E. R. WIGGINS

- 276 "A View of Cambridge" 12½" x 17"

DUTCH SCHOOL

- 276A "A Toper" and "A Smoker" (pair) on panel (unframed)

DUTCH SCHOOL

- 277 "Fruit & flowers & other objects on slab", 38" x 26" (unframed)

BREUGHEL

- 278 "A Woody Landscape with figures outside an Inn" & the companion, 10½" x 16½" on panel

ITALIAN SCHOOL

- 279 "Madonna and Child surrounded with Cherubs", 42" x 34" (unstretched)

ITALIAN SCHOOL

- 280 "The Holy Family, 11½" x 9"

ITALIAN SCHOOL

- 281 "The Holy Family with Infant St. John" on copper

LELY

- 282 "Portrait of Princess Elizabeth in red brown low neck dress", 25½" x 21½"

FAIRFIELD, 1805

- 283 "Landscape with fishers. 25" x 30"

SPANISH SCHOOL

- 284 "Mother & Child" & "Shepherd & Shepherdess" (2)

EARLY ENGLISH SCHOOL

- 285 "Dublin bay with shipping" on panel, 13" x 18"

ENGLISH SCHOOL

- 286 "Portrait of a dog", 19" x 26"

A. MAGNASCO

- 287 "A rocky landscape with castle, & figures in the foreground"

REYNOLDS

- 288 "Samson & Delilah" (unframed) 104" x 78"

KNELLY

- 289 "A Portrait of a boy in red dress, in a landscape with a parrot"

END OF SALE

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