

Sales catalogues: Hurcomb

Publication/Creation

18th July 1930

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Mr Commins. 18 July 1930

18th July, 1930.

53
85
Commins
Original

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HURCOMB		
SALE	18. VII. 30	COMINS
PURCHASE		
CHECKED	19. VII. 30	KL
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RECEIVED	22. 7. 1930.	S.B.G.
ACCUSED		
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and intimate friend of Dr. Samuel Johnson

TO BE SOLD AT

HURCOMBS, PICCADILLY, W. 1.

20. 60. £ 9. 7. 0 On FRIDAY, 18TH JULY, 1930

AT 12 O'CLOCK PRECISELY

followed by Sale of China, Clocks, Glass, Needlework,
Embroideries, etc.

On View Day Prior

53
84
Comings
Original

ANCIENT & MODERN BOOKS
AND
AUTOGRAPH LETTERS

including

a small valuable Collection of Mrs Thrale, the authoress
and intimate friend of Dr. Samuel Johnson

TO BE SOLD AT

HURCOMBS, PICCADILLY, W. 1.

20.60. £9.7.0 On FRIDAY, 18TH JULY, 1930

AT 12 O'CLOCK PRECISELY

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Embroideries, etc.

On View Day Prior

CONDITIONS OF SALE.

1. The highest bidder shall be the Purchaser, and if any dispute arise between two or more bidders the lot shall be put up again and re-sold, the Auctioneer being the sole Arbitrator in such disputes.
2. No person to advance less than one shilling; above five pounds, five shillings, and so on, in proportion, or less, at the discretion of the Auctioneer.
3. The Auctioneer to have the right to refuse a bidding at his discretion, and to bid on behalf of the Vendor in the case of lots upon which there is a reserve.
4. The Purchaser to give his name and address, and to pay a deposit of five shillings in the pound, or more, or the whole of the purchase-money, if required.
5. The lots to be taken away and paid for, with all faults, imperfections and errors of description, at the Purchaser's risk and expense the day after the sale, W. E. HURCOMB not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever; and in default W. E. HURCOMB is not to be held responsible if the lots, or any of them, are lost, damaged, or destroyed, and whether the purchase-money, or any part thereof, has been paid or not. In cases where a buyer purchases more than one lot the whole must be paid for before any one lot is delivered.
6. Any Purchaser neglecting to pay for and take away any lot or lots purchased within one day after the sale (not having been re-sold in accordance with the seventh condition) shall pay, in addition to the purchase-money, the sum of one shilling per week for warehouse-room, and also at the rate of five per cent. per annum interest on the purchase-money, to be reckoned from this day.
7. On failure of complying with the above Conditions, the money deposited shall be forfeited, and all lots remaining uncleared shall be re-sold by public or private sale, without notice, and the deficiency (if any) attending such re-sale, together with all incidental charges, shall be made good by the defaulter at this sale.
8. The Auctioneer will not recognise the transfer of any lot from one buyer to another. All lots at purchaser's risk on the fall of the hammer.

The only way in which goods can be cleared is by an Order issued from the Office. Any other clearance is not allowed or recognised.

Telephone: Gerrard 5971-4.



BUYER

Carino

Date 18 July. 193

AUCTIONEERS

Hurrecombs

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
45	1	5	.				
53	2	2	.				
66	1	.	.				
85	5	.	.				
<hr/>							
	£ 9	7	.				
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CATALOGUE

ON FRIDAY, 18th JULY, 1930

BOOKS

(Books sold not subject to collation)

- 1 L'Histoire du Nouveau Testament, 1701, Spectator,
1812. cf. (8) and 9 others
- 2 Hutchin's History of Dorset, 1861-5, parts (6),
Bradley's Westminster Abbey and 11 others
- 3 Scott's Novels (5), Uranias Mirror, and 50 others
- 4 Real Life in London, 1822, and Real Life in Ireland,
1822, both coloured plates, hf. bd. (faulty)
- 5 Three vols. of old music with autographs of
E. C. J. Bronte and Anne Bronte
- 6 Gerardi Mercatories, Atlas, cf. ob. 4to (faulty)
- 7 Modes of Paris, 1827-9, coloured plates, (2), Italian
books of designs (2), Urbani's Merletti, Limited
Edns., a book of portraits and sundry costume
plates
- 8 Gilbert's Shakespeare, parts, Paradise Lost and 5
others
- 9 Wilde, O., Picture of Dorian Gray, N. D., unbound
in vellum slip case, Ward Lock

- 10 Ditto, Phrases and Philosophies for the use of the Young, 1894, (1 of 75 copies privately printed for Presentation) wrapps.
- 11 Ditto, House of Pomegranates, 1891, decorated cloth, illustrated
- 12 Ditto, Happy Prince, 1888, illustrated parchment
- 13 The Yellow Book, 1894-7, cloth, - 13, illustrated Beardsley
- 14 Beaumont & Fletcher, Works, 1811, portraits, blue mor. gt. - 3
- 15 Ainsworth's Jack Sheppard, 1862, Bracebridge Hall, 1822, (2), The Newcomes, 1854-5, (2) and Berwick's British Birds, 1816, (2) all hf. bd.
- 16 Wordsworth, W., Peter Bell, 1819, front mor.
- 17 Kipling, R., Captains Courageous, 1897, Soldier Tales, 1896 and Second Jungle Book, 1895, illustrated cloth
- 18 Ditto, Stalky & Co., 1899, Kim, 1901. Puck of Pook's Hill, 1906, From Sea to Sea, 1900 (2), Traffics & Discoveries, 1904, Actions & Reactions, 1909, cloth with gilt elephant
- 19 Ditto, Just So Stories, 1902, cloth, Royal 8vo, Barrack Room Ballads, 1892, Five Nations, 1903. and Seven Seas, 1896, buckram
- 20 Ditto, Life's Handicap, 1891, Day's Work, 1898, and Many Inventions, 1893, blue cloth

- 21 Ditto, Naulahka, 1892, Plain Tales from the Hills, 1888, cloth, and Wee Willie Winkie, N.D., wrapps., Allahabad *£13 Pickering*
- 22 Hardy, T., Group of Noble Dames, 1891, Jude the Obscure, (1896) and The Well Beloved, 1897, cloth *£3 no name*
- 23 Stevenson, R. L., Island Nights Entertainment, 1893, Peter Ibbitson, 1896, Comic History of England and Rome, red cloth - 2 *£2 Josephs.*
- 24 Swinburne, A. C., Tristram of Lyonesse, 1882, Studies in Long, 1880. Mary Stuart, 1881, Locrine, 1887, Bothwell, 1874, Chastelards, 1866, Song of Italy, 1867, cloth, Songs Before Sunrise, 1871, hf. bd. and Poems and Ballads, 2nd Series, 1878, mor. *30/- Thorp.*
- 25 De Brantome, Works, 1822-3, hf. mor. - 8 *30/-*
- 26 Shakespeare's Works by A. Dyce, 1875-6, citron morocco - 9 *3/15/- maggs.*
- 27 Scottish Geographical Magazine, 1885-1926, (vol. 41 missing) cloth *£3 Bailey*
- 28 Geographical Journal, 1893-1928, (72) Year Books, 1898-1907, (2) Proceedings, 1879-92, (14) Journals, 1831-80, with Indexes, (52) *£25 Bailey*
- 29 Australian Magazine, Vol. 11, 1851, Culpeper's Last Legacy, 1671, and 6 others *no Bid.*
- 30 Theatre Royal Drury Lane Souvenir, Ellen Terry, with her autograph, and others of well known theatrical notabilities *£2 no name.*

- 31 An autograph letter, signed Geo. Washington, 3rd
May, 1756, to Capt. John Stanton
- 32 NONESUCH PRESS, Earl of Rochester, Works,
1926, hf. buckram, No. 1024, Ed. J. Hayward
191-
- 33 DITTO, Milton's Poems, illustrated Blake, 1926,
hf. parchment - 2 3/10/- Charley
- 34 DITTO, A. Cowley, The Mistress, Ed. Sparrow, 1926,
buckram, and H. Melville's Benito Cereno,
illustrated Kauffer, 1926, buckram 20/-
no name
- 35 DITTO, Mrs. A. Ros. Irene Iddesleigh, 1926, hf.
leather, and G. Moore's Ulick and Soracha,
1926, buckram 2/10/- Thorp
- 36 Ottley and Tomkins, Collection of Pictures, Marquis
of Stafford, 1818, (4 vols. in 2) hf. bd., a
small portfolio of prints and drawings, and
a small book of plays by Wycherley,
Congreve Cibber Etherege, 1733-5 20/-
no name
- 37 Edwards, G., Natural History of Birds, vols. 1 & 2,
coloured plates, hf. bd. (faulty) 20/-
- 38 Johnson's Dictionary, 1755, 2nd Edtn., (2) and De
Imitatione Christi, 1837, in 7 languages 18/-
march
- 39 Temple, Sir W., Works, 1720, (2) Watts, Seats of
Nobility, scrap books of prints, autograph
letters, newspaper cuttings, etc. (4) and 5
others 10/- Bailey
- 40 Pember's Adrastus, Death Song of Thamyras, Jephthah's
Daughter (Private Circulation), and 50 others
10/-
no name
- 41 Novels, Fiction and various - 150 15/- Bailey

- 42 Milton's Works, 1851, cf. (8) Scott's Historical Romances, 1822, (6) Gibbon's Rome, 1855, cf. (8) and 10 others *20/- Bailey*
- 43 Prescott's Works, (4) Paley, (5) and 50 others *10/- do*
- 44 Lewis' Sketches and Drawings of the Alhambra, N. D. plates, Illustrations of Constantinople, N. D. Knight's Ecclesiastical Architecture of Italy, 1843-4, (2) hf. bd. and Sarenceanic and Norman Remains in Sicily, N. D. plates, fol. *2/5/-*
- 25/-* *80/-* 45 *(1/-)* De Laborde, Voyage L'Espagne, 1806, plates, Major's Ruins of Paestum, 1768, Cicognara's ^SCultura, *(1/-)* and 3 others
- 5.* 46 | Panckoucke, Description De L'Egypte, 1820, plates, map, large fol. (4) and 2 others *17/- Brooks*
- 47 Lucas, C., Lucarsolace, 1590, unbound, Maclaurin's Algebra, 1756, and Newton's Optice, 1719, cf. *10/- Spencer*
- 48 Dickens, C., Christmas Carol, 1843, (2nd Edtn.) Haunted Man, 1848, cloth, Martin Chuzzlewit, 1844, Our Mutual Friend, 1865, (2) hf. bd. and Master Humphrey's Clock, 1840-1, cloth - 3 *Passed*
- 49 Kipling, R., Second Jungle Book, 1895, W. H. Hudson's A Shepherd's Life, (1910), and 1 other *Passed*
- 50 Dallas, Costume of Austria, coloured plates, mor., Milton's Paradise Lost, 1732, cf. and a Collection of Engravings by Eminent Artists, russia, fol. *12/- Brooks*
- 51 Three Baxter prints, Chimney Sweep, Copper your Honour and Boy Blowing Fire *30/- Spencer*

- 52 Strickland's Queens of England, 1864 (6), Ruskin's Works, hf. mor. (7) Earl of Beaconsfield (2), Greville Memoirs, 1874, hf. bd. (3) and 7 others
- 53 24/10 80/1 10/1 Aurelii Cornelii Celsi de re Medica, 1528, vell. (from the Sunderland Library) and De Vera Mensurarum Poderumque, 1547, Paris, cf. *Palaeon?*
- 54 Burgii, P., Electorum, 1585, Lutetiae, cf. 4to, and J. Castalionis, Jurisconsulti Variarum Sectiones, 1594, Romae, vell. 4to *no bid.*
- 55 Les Nouvelles de Marguerite, 1792, cf. (3), Handley Cross, N. D., hf. bd. and Scott's Works, cf. 8vo - 8 *20/- Brooks*
- 56 Camden's Historie of Life, etc., Queen Elizabeth, portrait, 1630, and Life of Henry VIII. by Lord Herbert of Cherbury, 1649, cf. fol. *Passed*
- 57 Capt. B. D. del Castillo, True History Conquest Mexico, trans. Keatinge, 1800, and T. Gage's New Survey of West Indies, 1648, cf. fol. *Passed*
- 58 Costume of Russia, 1811, coloured plates, mor. *30/- Brooks*
- 59 Johnson's Ancient Architecture, Clutton's Mediaeval Architecture in France, 1856, tinted plates, Richardson's Architectural Remains, 1840, plates, and Wickes' Spires and Towers of England, 1859, fol. *20/-*
- 60 A valuable volume of Children's Tales including LAMB'S RARE KING & QUEEN OF HEARTS HAND COLOURED, 1805, Butterflies Ball, 1807, Elephants Ball, 1807, and others, hf. bd. (faulty) *£85 2/4 1/2*

- 61 Three small Le Blond prints, "Venice", Brothers
Water", and "The Royal Family at Balmoral"
no bid.
- 62 A framed MSS. p. of Music by Beethoven, 1805
£30 Spencer
- 63 Russell's History of America, 1778, maps. hf. bd.
4to - 2 *26/- Thorp.*
- 64 Southey's Tale of Paraguay, 1825, bds. 5/-
[We have this in Collected Works.]
- 65 Bacon, F., Wisdome of the Ancients, 1619 cf. *£23 Thorp*
3 60/-
- 66 Two scrap books of prints, drawings, etc., a ditto of
MSS. Historical Coins, and Thane & Zentner's
Collection of Landscapes, 1791, plates, cf.
20/- 5.
- 67 A scrap book of Costume and Fashion plates *20/- Brooks.*
- 68 Webb's Characters and Scenes, and a number of
Children's Plays and pamphlets *20/-*
- 69 Carey, Life in Paris, 1822, coloured plates, hf. bd,
£9 Brooks.
- 70 Views in Switzerland, (15) hf. bd. fol.
10/- yno.
- 71 Bohn's Classical Antiquarian, Standard, Illustrated
Library, cloth, various - 160 *37/- Jackson*
- 72 Prout's Sketches at Home and Abroad, N. D. plates
ditto, Microcosm, N. D. and 5 others
10/- Brooks
- 73 Tyrolese Scenery by Allom, Art Works, various (12)
and 36 others
- 74 Borrow, G., Lavengro, 1851. (3) and Bible in Spain,
1843. cloth - 3 *£11 Brooks*

- 75 Beaumont and Fletcher's Works, 1750, cf. (10) and
a Vol. of old Plays, including Comical History
Don Quixote, 1694, The Country Wife, 1695,
and others *101 - Spencer*
- 76 Pickwick Abroad, 1839, hf. bd. Don Quixote, 1809,
(2), Golden Ass of Apuleius, 1822, (2), La
Fontaine's Tales, 1814, (2), Master Humphrey's
Clock 1840, and 2 others *57 - Bailey*
- 77 Shakespeare's Works, (6) Mysteries of London, (3)
hf. bd. Annuals, mor. (15) and 17 others
- 78 Weekly Dispatch, Times, etc. 1840. Onwards, (48)
and Finden's Royal Gallery British Art plates,
(faulty) *101 - Edwards*
- 79 Nash's Windsor Castle, 1848, coloured plates, fol.
(faulty) *3/57 - Brooks*
- 80 Raffaele's Transfiguration, 1833, fol. 2 copies, and
Hume's History of England, 1806, mor. fol. - 8
3/157 - do
- 81 Encyclopaedia Londinensis, 1810, coloured plates, hf.
bd. (18) and Encyclopaedia Britannica, 1797,
russia - 16 *7/101 - do*
- 82 Ainslie's Views in Egypt, 1801, coloured plates, and
Historical Narrative Momentous Events, 1823,
coloured plates, hf. bd. fol. *£3 do.*
- 83 Holy Bible, 1814, mor. (6), 3 others various, Music
(11), Chamber's Journal (9) *101 - Marks*
- 84 Maitland's History of London, 1775, plates, (2)
Lewis' Topographical Dictionary, (9) and
various - 8 *12/6*

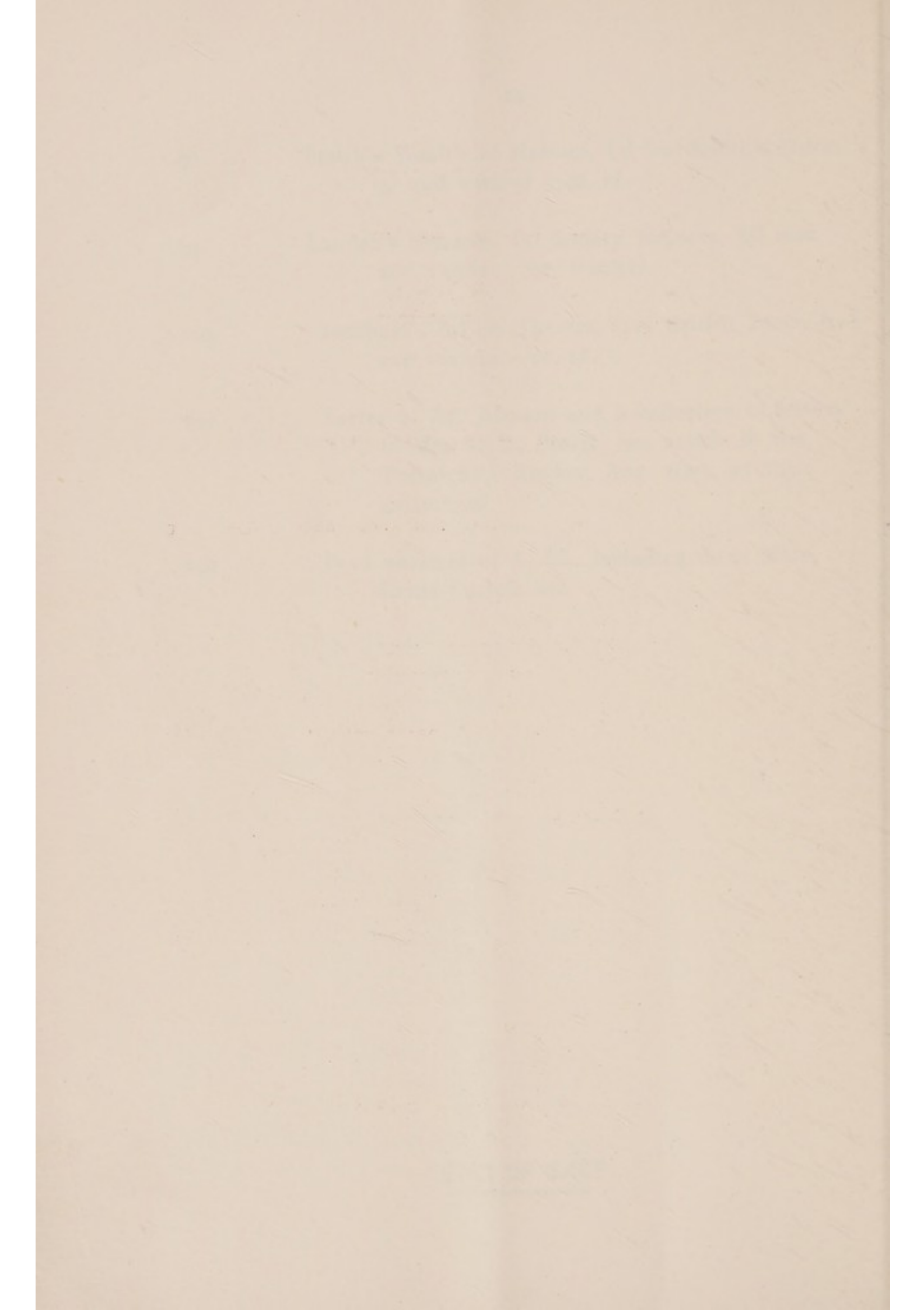
1550/85
Private Correspondence of David Garrick, 1831, (2),
Ulyssis Aldrovandi, Philosphi et Medici,
Bononiensis, 1606, plates, vell. fol. and 3 others

- 86 Anderson's History of Commerce, 1801, vols. 1 & 3,
Brown's Travels in Africa, 1799, and 12 others
- 87 Journal des Demoiselles (4), Lives of Gt. Painters
(4), Churchill's Works, 1763, and 40 others
- 88 Old 3 vol. and other novels, by Galt, Cooper,
Marryat, etc. hf. bd. - 288
- 89 Ditto, cloth and bds. various - 122
- 90 Scott's Works, (21) and various - 160
- 91 Family Library (28), Entertaining Knowledge (14),
Bohn's Library, (38), Life of Byron (16), and
Strickland's Queens (10)
- 92 Archaeologia Cantiana, (10) various, bds. - 63
- 93 Prescott's Ferdinand, (3) and various - 80
- 94 The Mirror, (15) and various, hf. bd. - 75
- 95 Old Plays, 1789-1809, (8) Pamphlets, 1810, and
Tracts, 1807, various hf. bd.
- 96 Pennant's Zoology, 1812, (3), Tour in Wales, 1810
(3), Chester to London, 1811, cf. and History
- 12
- 97 Elegant Extracts, (5) Junius Letters, (4) Boroughs
and Corporations, (3) Law, various (11) and
14 others, cf.

- 98 Smith's Wealth of Nations, (3) Goldsmith's Works,
(3) and various - 46, cf.
- 99 Landon's Sermons, (5) Society Reports, (8) mor.
and various - 66, (faulty)
- 100 Inchbald's British Theatre, (12) British Poets, (10)
and various - 70, cf.
- 101 Letter of Dr. Johnson and a collection of letters
of Mrs. H. L. Piozzi. (see article in the
Fortnightly Review, Aug. 1903, on this
collection)
- 102 Four volumes of A. LL. including de la Mare,
Lewis Carroll, etc.

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