

Sales catalogues: Hurcomb

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HUR.	DATE	INITIALS
SALE	23. x 11. 30.	HCB.
PURCHASE		
CHECKED	29. x 11. 30	Ch.
COLLECTED	2/1/31	J.C. E. M.
RECEIVED	2/1/31	HJ
ACCESSED		
PASSED		L. W. J.

OIL PA

E

TO BE SOLD BY AUCTION

ON TUESDAY, 23RD DECEMBER, 1930, AT 12 NOON

Sale of Furniture same day at 1.30 p.m.

Sales of Books and China, Cut Glass, Needlework and Embroideries, etc. on Monday, 22nd December

On View Day Prior

Phone:- Gerrard 5971-4

Hamm 292.79.

10.6.30
General
Mr.
✓
Hurcom

CATALOGUE

OF

OIL PAINTINGS, DRAWINGS,
ENGRAVINGS, etc.

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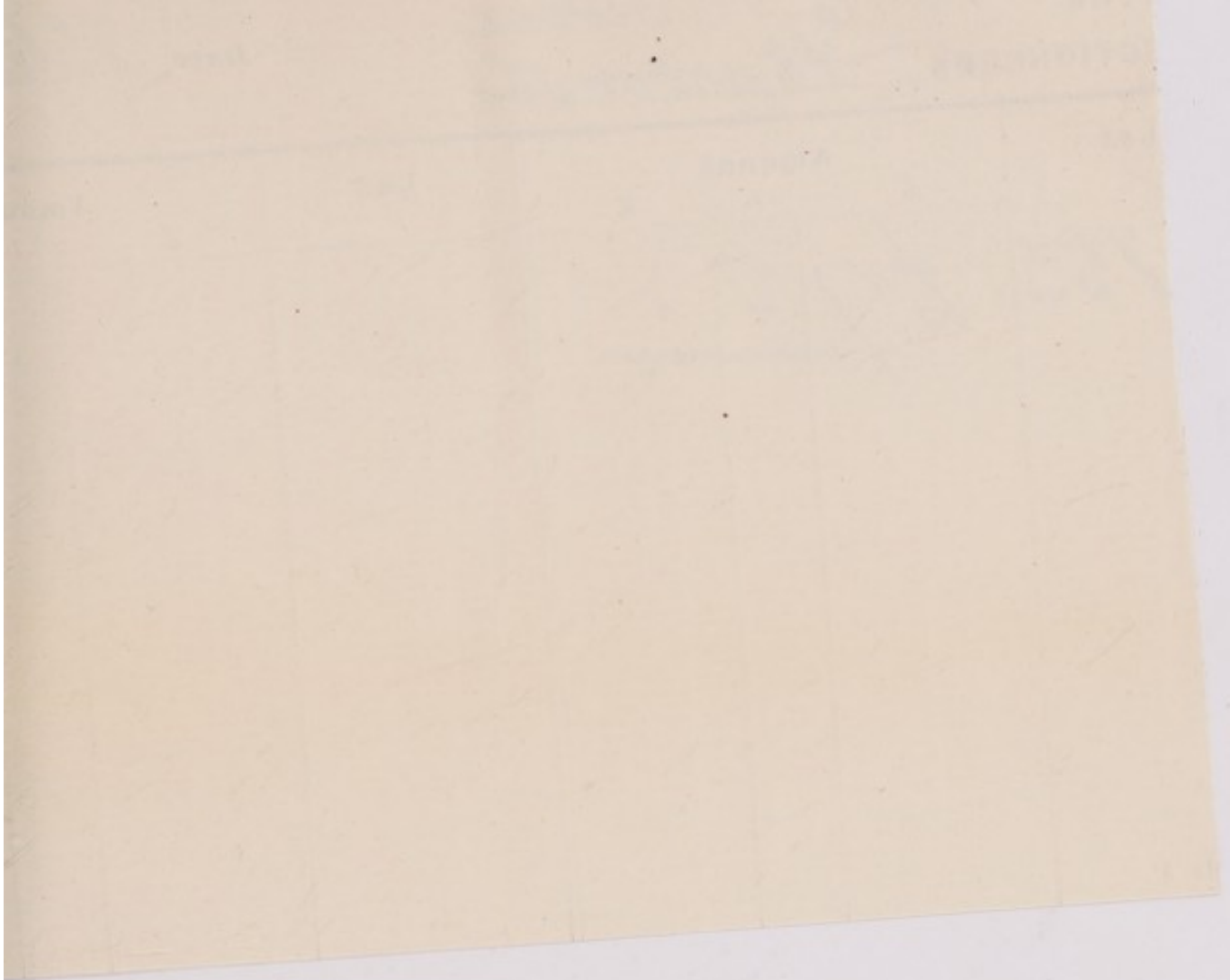
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CONDITIONS OF SALE.

1. The highest bidder shall be the Purchaser, and if any dispute arise between two or more bidders the lot shall be put up again and re-sold, the Auctioneer being the sole Arbitrator in such disputes.
2. No person to advance less than one shilling; above five pounds, five shillings, and so on, in proportion, or less, at the discretion of the Auctioneer.
3. The Auctioneer to have the right to refuse a bidding at his discretion, and to bid on behalf of the Vendor in the case of lots upon which there is a reserve.
4. The Purchaser to give his name and address, and to pay a deposit of five shillings in the pound, or more, or the whole of the purchase-money, if required.
5. The lots to be taken away and paid for, with all faults, imperfections and errors of description, at the Purchaser's risk and expense the day after the sale, W. E. HURCOMB not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever; and in default W. E. HURCOMB is not to be held responsible if the lots, or any of them, are lost, damaged, or destroyed, and whether the purchase-money, or any part thereof, has been paid or not. In cases where a buyer purchases more than one lot the whole must be paid for before any one lot is delivered.
6. Any Purchaser neglecting to pay for and take away any lot or lots purchased within one day after the sale (not having been re-sold in accordance with the seventh condition) shall pay, in addition to the purchase-money, the sum of one shilling per week for warehouse-room, and also at the rate of five per cent. per annum interest on the purchase-money, to be reckoned from this day.
7. On failure of complying with the above Conditions, the money deposited shall be forfeited, and all lots remaining uncleared shall be re-sold by public or private sale, without notice, and the deficiency (if any) attending such re-sale, together with all incidental charges, shall be made good by the defaulter at this sale.
8. The Auctioneer will not recognise the transfer of any lot from one buyer to another. All lots at purchaser's risk on the fall of the hammer.

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Date _____

23/12/50

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
153	£9	11	0				

v. 3

CATALOGUE

On TUESDAY, 23rd DECEMBER 1930

PRINTS, ENGRAVINGS, AQUATINTS & ETC.

- 1 Six coloured prints, a Baxter print "The Bride,"
Pyne's Microsm, 5 plates and a quantity of unframed
engravings
- 2 "Louisa" after Morland by Gaugain, (a pair of
coloured ovals)
- 3 "Credulous Lady and Astrologer" after J. R. Smith
by Maucier (stipple, unframed)
- 4 "Sir Joshua Reynolds" by and after V. Green,
(unframed)
- 5 "The Cottage Door" & "A Coast Scene" after Morland,
(a pair in colours)
- 6 "Posting in Ireland," "An Old Maid on a Journey"
and 2 Chinese rice paper pictures (4)
- 7 Fourteen coloured prints "London Life" after H. Alken
- 8 "Tom and his Pigeons" after J. Russell by C. Knight
(in colours), (faulty)
- 9 Two miniature portraits of Children on ivory, and a
small unframed oil painting
- 10 "Hunting" by and after H. Alken (a set of 6)
- 11 "Shooting" by Pollard after Alken (a set of 4), 5
unframed prints and another framed, (10)

- 12 "Portrait of a Huntsman" (in colours, cut)
- 13 "Pigs" after Morland, (soft etched)
- 14 "Morning, Noon, Afternoon and Night" (a set of 4)
after Wolstenholme by Clarke, (aquatints in colour)
- 15 "View of Post Office, Dublin," & "View from Carlisle
Bridge, Dublin" after S. F. Brockas by H. Brockas,
(pair)
- 16 "Doncaster Races" after J. Pollard by J. Harris,
(Plates 2 & 4)
- 17 "The Noble Tips," after F. C. Turner by C. Hunt,
(3 in colours)
- 18 "Sir Peter Teazle," after Gilpin by W. Ward, "Sweet
William," after G. Stubbs by G. Townley Stubbs,
"Rockingham," after Herring by C. Hunt and 2
others in colours, (5)
- 19 "Eclipse" & "The Duke of Northumberland returning
from shooting" after Bartlozzi and another engraving
after Herring, (3)
- 20 "Lord Hawkesbury" after Hoppner by H. Myer and
"The Earl of Chatham" after ditto by C. Gurne
(2 unframed)
- 21 "Sir Richard Sutton and the Quorn Hounds" and 3
others, (4)
- 22 "A Woman plucking a chicken," after Rembrandt by
R. Houston (mezzotint, unframed)
- 23 "The Return from Hawking" after E. Landseer by
S. Cousins and 5 others, (6)

- 24 "A Seascape," after Turner by Sir F. Short
- 25 "The Day before Marriage" by F. Corbaux
- 26 "Ale House Door," after G. Morland by R. S. Syre
- 27 "A Sergeant of Infantry," after H. Bunbury by
F. R. Siron (stipple, printed in colours) and
"Light Horseman" (pair)
- 28 "On Hindhead" by P. Haskell, and "A View of
Leyden with boats and windmill" (2, unframed)
- 29 "Firth Bridge" by D. Y. Cameron
- 30 "The Gt. Exhibition," (pair) "The Image Boy,"
"The Pet Rabbits," "Good News," "The 5th
November," "The Hop Pickers" and 1 other (6 Le
Blond prints) (8)
- 31 "Margaret, Queen of Henry VI." after Borel by Hogg
- 32 "The Loving Cup" after Seymour Lucas by J. B. Pratt
(artist's proof)
- 33 "Clytie" after Caracci by F. Bartolozzi and 4 others, (5)
- 34 "Darby and Joan" & "The Toast" after Denby Sadler
by Boucher (2 remarque proofs)
- 35 "A Windy Day" after H. Nigh by E. Holland, and
"The Gossips" (on silk)
- 36 "Falmouth, Cornwall" by and after W. Daniels
(aquatint in colours), R. ESDAILE RICHARDSON
"Lynmouth" and 2 other sea pieces, (4)

- 37 "The Challenge" and the companion after E. Landseer
by T. Landseer (pair, artists proofs)
- 38 "Disarming Cupid"
- 39 "The Rising Generation" after J. Leach (a set of 10)
- 40 "Head of a Peasant" by and after W. Strange
- 41 "The Lioness attacking the horse of the Exeter Mail
Coach" after J. Pollard by R. Havell (aquatint in
colours)
- 42 "Shooting Subjects" after Wolstenholme (a set of 4
aquatints in colour, one unframed)
- 43 "Shakespearean Subjects" after Miller by J. G. Facis,
W. Hamilton, T. Burke, etc. (9 and the frontispiece)
- 44 "Ditto" after Pische by W. Leney, John Northcote,
J. D. Nickel, etc. (a set of 10)
- 45 "Ditto" after G. Romney by G. Legat, H. Ramburg,
T. Ryder, etc. (a set of 10)
- 46 A similar ditto after R. Smirke by J. P. Simons,
J. Boydell, J. Osborne, etc. (a set of 10)
- 47 "Ditto" after Rev. Peters by J. P. Simons, W. Hodgess,
S. Middian, etc. (a set of 14)
- 48 "The Duke of Wellington" after Lawrence (mezzotint)
- 49 "Cries of London" after Wheatley by E. Jackson
Stothard (a set of 13) and 2 others in colours (15)
- 49a "The Watermill," by Hobbema after Earlom (mezzotint)

- 49b "The Right Sort" & "The Wrong Sort," after
H. Alken by T. Duncan (pair)
- 49c "Preparing and Returning from Market," after
Wheatley by Tilley (pair in colours) and "The
Woodcutters," after G. Morland by ditto, (3)
- 49d "Foxhunting - The Death" after G. Morland by
E. Bell (aquatint in colours)

DRAWINGS

ENGLISH SCHOOL

- 50 "Mountainous Coast Scenes", (pair) and "Ruins" &
"Rustic Bridge" (pair), (4)

SMITH

- 51 "A River Scene with Anglers," 7½" x 10"

B. MORRISH

- 52 "Sittaford Toc, from N. Teign," 10½" x 29"

EARLY ENGLISH SCHOOL

- 53 "A Portrait of a Gentleman in dark coat and
white stock, seated beneath a tree," 10" x 8½"

WESTALL

- 54 "The Travelling Musician," 23" x 19"

DRUMMOND

- 55 "A Fisherman's Quiet Pipe" and the companion,
18½" x 14½", (pair)

WOOLNOT

- 56 "A Woody Landscape with cattle and figures in the
foreground and mountains in the distance"

S. HUTTON

- 57 "A Town on the banks of a river with shipping,"
11½" x 19"

TAYLOR

- 58 "A Hawking Party" & "The Head of a Lady," (2)

J. SHIRREFFS, 1897

- 59 "A Quiet Afternoon," 17½" x 27½"

J. SHERRIFFS, 1897

- 60 "Interior with a woman reading a book," 13" x 11½"

E. W. COOK

- 61 "Continental Scene among the Hills," 9" x 14½"

H. RYLAND

- 62 "The Summer is ended," 15½" x 9"

D. COX

- 63 "Kenilworth Castle," 10" x 13½"

R. CATON WOODVILLE

- 64 "Interior of a Turkish Palace," 12½" x 9" (black and white)

ITALIAN SCHOOL

- 65 "Panorama Views of Naples etc.," (a set of 19 pastels unframed)

FISHER, 1851

- 66 "Portraits of W. Beckett, Esq. and Mrs. Beckett",
11" x 8½" (pair)

OIL PAINTINGS

ITALIAN SCHOOL

- 70 "Classical Subjects" (a set of 4) 23½" x 32"

WHEATLEY (after)

- 71 "Chairs to Mend," "Selling Oranges," "Scissors to Grind" etc. (a set of 4) 15" x 11"

WILSON

- 72 "Italian Landscape with sheep and classical ruins in the foreground" & "A Lake Scene with figures in the foreground" (oval) and 2 others, (4)

CROME

- 73 "A Village Church by Moonlight," "A Village Scene" & "Outside the Chequers", (3)

GREGO

- 74 "St. John seated in a Landscape," "The Holy Family" & "The Holy Family with the Infant St. John" (3)

EARLY ENGLISH SCHOOL

- 75 "A Portrait of a Lady in white dress and red shawl" (oval) "A Stitch in Time" and 4 others, (6)

MERES

- 76 "Interior with figures," "Interior with figures playing cards," "Studies of Female Figures" after Whistler and "The Holy Family" (5, in colours)

CROME

- 77 "Old Cottages among Trees" on panel, 10½" x 14"

H. S.

- 78 "Continental Street Scenes with Churches" (pair), 15" x 11½"

FLEMISH SCHOOL

- 79 "The Dead Christ, surrounded by Saints and other figures," on panel, 18" x 12½"

DUTCH SCHOOL

- 80 "Figures and cattle on the banks of a river," on panel, 18" x 25"

SALVATOR ROSA

- 81 "A Rustic Bridge with figures and cattle" & "Conflagration," (2 on panel)

T. S. COOPER

- 82 "Cow and two sheep in a landscape," 12" x 15½"

DE LOUTHERBERG

- 83 "A mountainous road scene with mail coach in the foreground", 19" x 25"

DUTCH SCHOOL

- 84 "Still Life - dead birds and fruit," 27½" x 22"

F. SNEIDER

- 85 "Head of a fawn with dead game," 24" x 19"

C. TOWN

- 86 "Chestnut horses standing in landscapes, with mansions in the distance" (pair) 24" x 35"

G. JONES

- 87 "A Portrait of a child seated on a terrace with a dog by her side," 29" x 24"

CONSTABLE

- 88 "A Road Scene with farm horses and figure in the foreground," 19" x 23"

SPANISH SCHOOL

- 89 "A Portrait of a Monk," 25½" x 26" (unframed)

ENGLISH SCHOOL

- 90 "A Landscape with cattle at a watering place" on panel and "The Edge of a Wood", (2)

MORLAND

- 91 "Selling a Calf," 18" x 23½"

DUTCH SCHOOL

- 92 "Figures Merrymaking outside an Inn," on panel, 10" x 13"

DUTCH SCHOOL

- 93 "Travelling peasants, horsemen and cart on a road"
ITALIAN SCHOOL "Classical Subjects," (pair) and
"A River Scene with figures," (4)

ITALIAN SCHOOL

- 94 "The Holy Family with the Infant St. John,"
17" x 12½"

- 95 Two Russian Ikons

FLEMISH SCHOOL

- 96 "A Portrait of a Warrior in armour and white ruff,"
15" x 10½"

MORLAND

- 97 "A Rustic Conversation," on panel, 14" x 19"

DUTCH SCHOOL

- 98 "The Cobbler," on panel, 13" x 11" (unframed)

C. IMMERZEEL

- 99 "A River Scene with boats and figures - moonlight,"
on panel, 10" x 13½"

REMBRANDT

- 100 "The Carpenter's Household," 15" x 12"

LIVERSEDGE

- 101 "The Grave Diggers," 17½" x 13½"

EARLY ENGLISH SCHOOL

- 102 "Hawking Party preparing for the start," 20" x 24½"
(unframed)

ENGLISH SCHOOL

- 103 "A Frozen Pool with skaters," 19" x 25½" (unframed)

J. PAUL

- 104 "A Horse in a stable," 20" x 24" (unframed)

DUTCH SCHOOL

- 105 "A Portrait of a Lady in white dress with a parrot
on her shoulder" & "A ditto of a Lady in rich dress,
white slashed sleeves and white cape," 22½" x 18"
(pair)

ZUCCHERELLI

- 106 "A Winding Woolly River Scene with figures and
cattle," 18" x 24½"

LEONARDO

- 107 "A Portrait of La Belle Ferronierre in dark dress and
white collar," 17½" x 14"

J. F. HERRING, Snr.

- 108 "A Portrait of Francis Herring in Naval Officer's
uniform," 21" x 17" on panel

EARLY ENGLISH SCHOOL

- 109 "A Portrait of Charles James Fox in green coat
and white vest," 17½" x 13"

D. CLOWES

- 110 "A Portrait of a racehorse with trainer and jockey
in a landscape, 17½" x 24" (unframed)

ENGLISH SCHOOL

- 111 "A Portrait of a Lady in dark dress, mob cap and lace collar" & "A ditto of a Gentleman in dark dress," (oval) (2)

J. HENDERSON

- 112 "Machrihanish Bay," 25½" x 38"

M. SCHANDEN

- 113 "Donkeys on the sea cliffs," 29½" x 39"

J. HENDERSON

- 114 "A bowl of daffodils," 23½" x 17"

J. WEBB

- 115 "A Coast Scene with stranded fishing boats," 29" x 48"

B. WEBB

- 116 "A white Shooting Pony carrying a fawn" and W. W. "A Mountainous River Scene" (2)

O. O'CLARE

- 117 "Fruit and Flowers," 6½" x 9½" (pair)

T. MCEWEN

- 118 "An Old Woman Darning," 13½" x 9½"

BRUEGHEL & ROTENHAEMER

- 119 "The bath of Diana at a pool among trees with stag hunting in the background," 46" x 64"

DE GELDER

- 120 "A Portrait of an old woman reading a book," 36" x 28"

TINTORETTO

- 121 "A Monk holding a book," 38" x 30"

T. CRESSWICK

- 122 "A Woody River Scene with angler," "A River Scene with shipping" and 2 others (4)

DUTCH SCHOOL

- 123 "A River Scene with boats and figures in front of an Inn," 18½" x 23½"

FRANCESCA

- 124 "The Adoration," 39" x 52"

ITALIAN SCHOOL

- 125 A fluted picture representing "Christ being Baptised in the River Jordan" & "The Ascension" 16½" x 11"

J. B. PYNE

- 126 "A River Scene with bridge and figures in the foreground," 9½" x 13½"

J. B. PYNE

- 127 "A River Scene with classical buildings," 38" circle

F. SLATER

- 128 "A River Scene with old cottagers," 19" x 29"

FLEMISH SCHOOL

- 129 "The Robing of Venus," on panel, 21" x 34"

DE LOUTHERBURG

- 130 "A Frozen River Scene with skaters," 29" x 35"

RUBENS

- 131 "Madonna and Child with Saint Elizabeth," on panel, 34½" x 28"

COX

- 132 "The Edge of a Wood with horse and figures in the foreground," 19" x 26"

TENIERS (after)

- 133 "Interior with figures," on panel, 10½" x 8½"

OSCAR WILSON

- 134 "The Flower Seller" and 2 others, (3)

ITALIAN SCHOOL

- 135 "A reclining figure of a man, writing," 41" x 59"
(unframed)

DUTCH SCHOOL

- 136 "Interior with figures merry-making outside an Inn"
on panel, 38" x 44½" *£9 Lewis*

FRENCH SCHOOL

- 137 "The Musicians," 29" x 24½" *£6 Savin*

FLEMISH SCHOOL

- 138 "The Prodigal Son," 35½" x 27" *20/ ?*

BORGOGNONI

- 140 "A Battle Scene," 25½" x 40" *30/ ?*

DUTCH SCHOOL

- 139 "A vase of flowers with fruit at the base, on a
marble slab," 44" x 32½" *£15 Davis*

DUTCH SCHOOL

- 141 "A Garden Scene of a castle with figures at a
repass, beneath trees," 24" x 31" *9/10/ W. Salor*

EARLY ENGLISH SCHOOL

- 142 "Foxhunting - hounds crossing a stream at full cry,"
21" x 29" *£5 Holiday*

WILLIAMS

- 143 "A Coast Scene with shipping" (pair), "A Rough
Sea" and 2 others (5) *£5 Collins*

GOYEN

~~144~~

"A River Scene with boats and buildings,"
16½" x 23" on panel

J. OPIE

~~145~~

"Portraits of Prendleburg Houghton and Miss
Houghton in an apartment studying a map," on
panel, 21½" x 16"

FLEMISH SCHOOL

147

"Diana" on panel, 14" x 10½" *30f ?*

J. VAN RAVENSTEIGN

148

"A Head of a Lady in dark dress, large white ruff
and lace cap," 22½" x 20" on panel *80f - ?*

F. GUARDI

149

"A River Scene with classical ruins, boats and
figures in the foreground," 15½" x 11½" *100 Members*

ITALIAN SCHOOL

150

"A Saint with an open book surrounded by
figures" with "The Death of a Saint" on the reverse,
20½" x 17" *40f ?*

VAN DER HELST

151

"A Portrait of Elizabeth of Bohemia in bed,"
31" x 44" (unframed) *40f - Jacob*

ITALIAN SCHOOL

152

"A Figure Subject," on panel, 28" x 32½" *10f ?*

EARLY ENGLISH SCHOOL

154

"A Market Place with figures and old buildings,"
on panel, 29" x 41"

10. 153

DUTCH SCHOOL

- 155 "Head of a Man in dark dress and white ruff,"
17½" x 12½"

MORLAND

- 156 "Feeding the pigs," 19½" x 25"

CHAMPAIGNE

- 157 "A Portrait of a Nun in brown dress, white cape
and black headdress," 23" x 19" oval

SPANISH SCHOOL

- 158 "A Portrait of a Warrior in armour," 16½" x 13½"

DUTCH SCHOOL

- 159 "Interior with figures card playing, smoking etc.
(a set of 6) 10" x 12½"

FLORENTINE SCHOOL

- 160 "Biblical Subjects," (4, unframed)

FLEMISH SCHOOL

- 161 "Ecce Homo," 25" x 19"

FLEMISH SCHOOL

- 162 "Judgement of Solomon," on panel, 25" x 22"

DUTCH SCHOOL

- 163 "River Scenes with figures, boats and buildings"
(pair) 8" x 10½"

STEEN

- 164 "An Interior with figures merrymaking," on panel,
32" x 23"

KNELLER

- 165 "A Portrait of a Gentleman in red robe, white stock
and full wig" & "A Portrait of a Gentleman in
brown dress and lace cravat," (2, unframed)

FLEMISH SCHOOL

- 166 "The Head of Christ," 14½" x 11"

LARGILIERE

- 167 "A Portrait of a Gentleman in mauve and red robes, lace cravat and full wig," 25½" x 20" (oval) in carved frame

NETCHER

- 168 "A girl with a cello"

TENIER

- 169 "Interior of a barn with figures and cattle"

CUYF

- 170 "A Coast Scene with figures and cattle in the foreground" & "A River Scene with figures, cattle and horses in the foreground" (2)

REMBRANDT (After)

- 171 "Head of a Man" on panel

DE. VOIS

- 172 "A peasant woman holding a bottle"

SCHALKEN

- 173 "Interior with peasant woman - candlelight"

S. GILPIN

- 174 "Hounds breaking cover with huntsmen and 2 hounds in the foreground and the field at the edge of a wood," 27½" x 36"

ENGLISH SCHOOL

- 175 "At the Spring" on panel, 29" x 20"

T. CARABAIN

- 176 "Continental Street Scene," 30" x 24"

DUTCH SCHOOL

- 177 "A Portrait of a member of the Wynne Family in brown coat, red breeches and red embroidered dress, lace stock, standing resting his arm on a table on which is a watch with a greyhound by his side," 76" x 45"

E. VON ECKHOUT

- 178 "The Cavalier," 28½" x 21"

MURILLO

- 179 "The Madonna," 29" x 24"

END OF SALE

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