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Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
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Mr. Atkins. 25<sup>th</sup> Sept 1929

W.A./H.M./C.M./S.A./11/19

*Atkins*

25 SEP. 1928  
*Original*

CATALOGUE

*Atkins. 20. 35. 31. 10. 0*

— OF —

OIL PAINTINGS,  
PRINTS, DRAWINGS  
and ENGRAVINGS,

WHICH WILL BE OFFERED FOR

Sale by Auction by

*cleaned*  
SEP 29 1928

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W. E. HURCOMB

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ON

*Tuesday 25*

~~MONDAY~~, 24<sup>TH</sup> SEPTEMBER, 1928,

AT **1 O'CLOCK** PRECISELY,

AT

CALDER HOUSE, PICCADILLY, W.1  
(Entrance 1 Dover Street).

On View Friday all day and Saturday morning preceding.

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1. The highest bidder shall be the Purchaser, and if any dispute arise between two or more bidders the lot shall be put up again and re-sold, the Auctioneer being the sole Arbitrator in such disputes.
2. No person to advance less than one shilling; above five pounds, five shillings, and so on, in proportion, or less, at the discretion of the Auctioneer.
3. The Auctioneer to have the right to refuse a bidding at his discretion, and to bid on behalf of the Vendor in the case of lots upon which there is a reserve.
4. The Purchaser to give his name and address, and to pay a deposit of five shillings in the pound, or more, or the whole of the purchase-money, if required.
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BUYER W. Williams

Date Sept 25/28

AUCTIONEERS Hickcombe

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
Lot 1	2	10	-				
15	3	10	-				
18	1	-	-				
19	6	-	-				
21	3	10	-				
30 <sup>D</sup>	4	10	-				
33	3	-	-				
34	7	10	-				
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# Catalogue

*Tuesday* ——— *25*  
~~MONDAY~~, SEPTEMBER ~~24TH~~, 1928.

Commencing at 1 o'clock precisely.

## PRINTS, ENGRAVINGS, ETC.

- 2/10/- 12. (1) 1
- Hm*
- 2 " La Morte di Virginia," after Camuccini, by Gio Folo, " La Morte di Giulio Cesare," after Camuccini, by Tomtara, and another (a set of 3)
  - 3 " The Trial of the Earl of Stafford," after W. Fisk, by Scott, " View of Interior of House of Commons " (with key), by ditto, and " J. Wilson Patten (Lord Wynmarley)," by T. Lupton (3)
  - 4 " Mr. Wm. Long on ' Bertha,' " " Mr. Charles Davis on ' The Traverser,' " after Barraud, by E. Hacker (pair), and " Drawing Cover " (3)
  - 5 " Shakespearian Subjects " (pair), and " The Sacking of Basinghouse " (with key), after C. Landseer, by G. Murray (4)
  - 6 " Rt. Hon. Wm. Pitt," after Gainsborough, by Gaugain
  - 7 " The First Appeal," after S. Stone, by Bellin, and the companion (pair)
  - 8 " Lord St. Leonards," by W. Walker, " Sir Robert Peel," after Wood, by King & Ward, and " Lord Lyndhurst " (3)
  - 9 " Les Petards," " Les Jets Deau," after Fragonard, by N. Ponce, " Le Rossignol," after Le Clere, by de Larmessin, etc. (7)
  - 10 " Master Lavender," " The Military Beauty," " The Fair Penitent," and " Conjugal Peace " (Carrington Bowles prints) (set of 4)
  - " Pretty Miss Asleep," " Paddy O'Blarney," " The Neglected Fair," " The Maid of the Haystack," " The Parting of Madelon and La Gloire," and " The Blooming Peach and Shrivelled Apple " (6)





1st lot on view Calder House-waiting room.

ADDENDA--SALE MONDAY 10th. SEPTEMBER--these lots will follow no. 348A.

- 376 Louis XV Kingwood & Marqueterie serpentine front commode of 3 <sup>17/2</sup>/<sub>2</sub> drawers with chased armolu mounts, marble top, 4ft. wide. 12/2/10/-
- 377 Set 6 Heppleswhite mahog. dining chairs railed backs, loose seats, tapering legs. 42/-
- 378 Axminster carpet 14' x 10' 8". 13/-
- 379 4 Queen Anne walnut dining chairs, pierced splat backs, cabriole legs & club feet. 80/-
- 380 3'10" Queen Anne walnut & inlaid fall front escritoire, fitted interior on stand with turned legs. 187/-
- 381 18in. black & gold lac. palm pedestal on cabriole legs & a 6' pedestal painted with French fancy subject. 2/10/- <sup>Paints</sup>
- 382 2ft. Spanish ebony & ivory inlaid cabinet. <sup>passed</sup>
- 383 27in. Jacobean oak gate leg table & 17" ditto coffin stool 2/10/-
- 384 18" mahogany & inlaid bedside cupboard 4/-
- 385 4ft. 6" gilt chariot overmantel fitted 3 drawers 2/10/-
- 386 3' 2" Stuart Walnut & inlaid chest of 3 long and 2 short drawers on stand fitted a drawer 19/-
- 387 Pair antique Elm Windsor armchairs 4/-
- 388 3' 8" antique mahogany & inlaid chest of 3 long & 2 short drawers. 5/-
- 389 3' 10" Stuart Beech gate leg table on turned frame 4/15/-
- 390 3' mahog. & inlaid bureau fitted 4 long drawers & fittings enclosed by fall front 14/-
- 391 3' 6" Queen Anne walnut side table fitted drawer on cabriole legs. 24/-
- 392 Antique mahogany winged easy chair covered in rapp. 5/15/-
- 393 4 Empire ebonised & painted chairs with cane seats & stool on X frame. 4/10/-
- 394 Sheraton mahogany 2 tier dumb waiter on tripod.
- 395 10in. antique painted work & jewel cabinet & a rosewood fire screen with bead banner 2/- <sup>Paint</sup>
- 396 Mahogany frame cheval robing mirror 4/-
- 397 27in. oak bow front wall cupboard 3/-
- 398 18in. early Georgian mahogany oblong table on tripod 137/-
- 399 Empire ebonised & painted couch on incurved legs 117/6
- 400 3' 6" Jacobean oak gate leg table on turned frame 4/-
- 401 3' 3" oak hall table with drop flap 25/-
- 402 14" Sheraton satinwood & inlaid table writing desk & an ottoman seat covered in Persian needlework 2/15/-
- 403 Sheraton mahogany & inlaid dining table on 2 carved pedestals, the centre on tapering legs & drop flaps 10' 7" x 3' 11". 187/-
- 404 2' 9" Queen Anne walnut & inlaid pedestal writing table fitted 6 drawers & cupboard, pull out escaliers 95/- <sup>Back</sup>
- 405 Set 4 & one Elbow Chippendale chairs with carved & interlaced splats & loose seats in green morocco. 13/-
- 406 Pair Chippendale ditto, the backs carved with flowers interlaced splats. covered on suite. 43/-
- 407 Four Chippendale chairs with carved & interlaced backs, seats in green morocco. 26/-



- 11 ✓ "A Taylor Riding to Brentford," by Staynor,  
"The Marquis of Granby," "Surprised,"  
and "January and May" (4)
- 12 ✓ "Simplicity," after Sir J. Reynolds, by S.  
Cousins (artist's proof), and "Winter,"  
after ditto, by ditto (second state) (2)
- 13 ✓ "Mercury and Argus," after Turner, by Will-  
more, and "A Landscape," after Poussin
- 14 ✓ "Fisherman" and "Cottagers," after Mor-  
land
- 3/10/- 6- 15 ✓ "Scriptural Subjects," after Puercino, by  
Bartolozzi (set of 6), and "Lord Rodney"  
(7)
- 4m 16 ✓ "Fox Hunting," after D. Wolstenholme, by  
Reeve (set of 4)
- 20/- 75/- 17 ✓ "The Rt. Hon. Countess Spencer," after Rey-  
nolds, by Bartolozzi
- 6/- 4- 18 ✓ "Views of the Fleischer Place at Leipsic"  
(set of 4), after Hussel, by Stadler (aqua-  
tints in colours) (unframed) and map
- 19 ✓ "The Morning of the 1st June, 1791," and  
the companion, after R. Dodd, by B. B.  
Evans (aquatints in colours) (unframed)
- 20 ✓ "A Musician," after Hull, and "Waiting,"  
after Macwhurter
- 5/10/- 63/- 21 ✓ "Lord Nelson," after L. Abbot, by W.  
Barnard
- 22 ✓ "French Views," after Carmonelle, by L.  
Lesueur (set of 9)
- 23 ✓ "Liverpool Grand National Steeplechase,"  
after La Porte, by Reeve (set of 4 coloured)
- 24 ✓ "Sappho" (stipple in colours)
- 25 ✓ "The Farmer's Stable," after Morland, by  
W. Ward
- 26 ✓ "Portrait of Van Coppenol"
- 27 ✓ "Madonna and Child with St. John"  
(coloured)
- 28 ✓ "Lady Ann Lambton and Family" (coloured)
- 29 ✓ "Fox Hunting and Coursing" (set of 6), after  
W. P. Hodges, by H. Alken aquatints in  
colours)

- 30 "Setters," "Stag Hounds," "Terriers,"  
"Water Spaniels," "Bull Baiting," etc.,  
representing British sports (14), after  
Alken, by Clark (unframed)
- 30A The Ports of Rochefort, Bayonne, la Rochelle,  
and Marseilles (a set of 4)
- 30B "John Lord Campbell," after Woolnoth, by  
W. Walker; "Lord Macnaghten," "Mr.  
Gladstone," and another (4)
- 30C H.M. Ships "Pique," "Vesuvius," and  
"Zebra," off Mt. Carmel, in the Bay of  
Acre, after F. K. Hawkins, by C. Hunt
- 30D H.M. Ship "The Mermaid" on the 10th  
October, 1795, at Requin, on the Windward  
Coast of Grenada, after N. Pocock, by R.  
Pollard
- 30E "The Battle of Trafalgar," plate 4 only, by  
R. Dodd
- 30F "Cambridge," after the Rev. J. Griffith, by  
J. W. Edy
- 30G "The New London Royal Mail" and "The  
Red Rover, Southampton Coach," by C.  
Hunt (2)

### WATER COLOUR DRAWINGS, ETC.

- 31 "A Procession" (sepia), 8in. x 12½in., "A  
Peasant Boy," by F. Slocombe, "A River  
Scene," and "A Mountainous Landscape"  
(4)
- 32 "Merlin and Vivien," by Dore (charcoal draw-  
ing), 14in. x 11in.
- DUTCH SCHOOL  
C. WHITE, 1786
- 33 "The Lace Makers" and "The Card  
Players" (2)
- 34 "A View of Old Chelsea Hospital" (unframed)  
J. B. PAYNE
- 35 "Tintagel Castle," 18in. x 25in.  
WITNEY
- 36 "Stormy Weather on a Devonshire Moor,"  
14in. x 23in.



- T. IRELAND  
 37 "The Silent Pool," 20in. x 13in.
- STUART LLOYD  
 38 "Canterbury," and "St. Monans, Scotland,"  
 29in. x 19½in. (pair)
- COX  
 39 "River Scene with Angler," 13½in. x 18½in.
- FIELDING  
 40 "River Scene with Peasants and Cattle," 7in.  
 x 9in.
- E. M. BAILEY  
 41 "Le Planet, above Argentine," 14in. x 20in.  
 "Mountainous Landscapes," by ditto,  
 14in. x 10in. (pair), and "Early Rye," by  
 J. Carlisle (4)
- A. SEVERN, 1911.  
 42 "A Sea Piece," 42in. x 59in.
- HOOVER (as before)
- RUSSELL  
 43 "Portrait of a Lady in white dress, with mop  
 cap," 22in. x 18in. (pastel)
- P. DE WINT  
 44 "A Landscape with Cattle in the Stream,"  
 4in. x 8½in.
- CORNELIUS VARLEY, 1842.  
 45 "An extensive Landscape with Cattle in fore-  
 ground and Ruins in distance," 1537, 21½in.  
 x 15in.
- P. DE WINT  
 46 "Farm Scene with Figures and Sheep in fore-  
 ground," 8½in. x 12in.
- CARL HAAG, 1867  
 47 "Priest Reading the Koran," 14½in. x 10½in.
- BIRKETT FOSTER  
 48 "River Mole," 7½in. x 5in.
- D. LOGGAN, 1668  
 49 "Portrait of a Boy in Slashed Dress and Lace  
 Collar," 5in. x 4½in. (oval)
- 50



## OIL PAINTINGS.

## HEEMSKERK

51 "Boers Regaling," 25in. x 31in.

52 "Leopard Hunting" (pokerwork), 21in. x 25½in.

## FRENCH SCHOOL

53 "The Musical Party," 17in. x 14in., on panel

## HEEMSKERK

54 "Interior with Figures Smoking and Drinking," 6½in. x 9in.

## ENGLISH SCHOOL

55 "Landscapes with Sheep and Cattle" (pair), 6in. x 5in., on panel

## BRACKENBERG

56 "The Card Players," 4in. x 6in., on panel

## ETTY

57 "Infants with a Bird," 9½in. x 7in.

58 "The Holy Family," 5in. x 3¾in. (a miniature)

## WILSON

59 "Italian Landscape with Sheep and Figures on the Banks of a River," 36in. x 49in.

## DUTCH SCHOOL

60 "Head of a Man with Red Hat and Plume," 11in. x 9in., on panel

## TENIERS

61 "Interior with Figures Regaling," 16in. x 13in., on panel

## DUTCH SCHOOL

62 "Portrait of a Gentleman on Horseback," 12in. x 9in., on panel; "A Skirmish," on copper, 7½in. x 11½in.; and "Beggar Boys," after Murillo (3)

## ENGLISH SCHOOL

63 "Portrait of a Gentleman with Brown Coat and Full Wig," and "A Ditto with Red Cloak and Full Wig" (2)

64

## J. HOPPNER

"Portrait of Horatio Nelson Tully (a Godson of Lord Nelson), in Green Dress, Standing in a Landscape, with a Hoop," 48½in. x 41½in.

65

## ITALIAN SCHOOL

"The Shepherd Boy," 28in. x 35½in.

66

## ITALIAN SCHOOL

"Italian Brigands," 19½in. x 23½in.

67

## ITALIAN SCHOOL

"The Fisherman of the Tiber," 24in. x 29in.

68

## ITALIAN SCHOOL

"A Roman Lady in Brown Headdress," 23in. x 17in.

69

## J. KEENAN

"Portrait of a Lady in Green Dress, Seated Holding a Book," 29in. x 24in. £90

70

## ENGLISH SCHOOL

"Portrait of a Gentleman in Dark Dress, Seated with an Open Book," 29in. x 27in.

71

## ENGLISH SCHOOL

"Portrait of a Gentleman in Dark Dress with White Cravat, Seated," 35½in. x 27in.

72

## ENGLISH SCHOOL

"Portrait of a Gentleman in Dark Dress, Seated Holding a Book," and "A Portrait of a Lady in Black and White Low-neck Dress, Standing on a Terrace," 29in. x 27in. (pair)

73

## COX

"A Woody River Scene with Bridge," on panel, 12in. x 17½in.

74

## DUTCH SCHOOL

"A Landscape with Figures Driving Cattle and Sheep through a Stream," 28in. x 48in.

75

## ENGLISH SCHOOL

"A Portrait of a Divine," 45in. x 34in.

76

## BERGHEM

"A Landscape with Herdsmen and Cattle Standing in a Pool," 17in. x 20½in.



## NETCHER

- 77 ✓ "Portrait of a Gentleman in Full Wig, Blue Cloak and White Cravat, Seated at a Table with an Open Book," 24in. x 20½in.

## IBBETSON

- 78 ✓ "A Village Scene," 24in. x 29in.
- 79 ✓ "A Portrait of a Monk in Brown Cloak," 26in. x 19in.

## ENGLISH SCHOOL

- 80 ✓ "A Landscape with Church," 14in. x 18½in., on panel

## ENGLISH SCHOOL

- 81 ✓ "Head of a Gentleman wearing Wig," 16½in. x 12½in.

TENIERS *Vogarth*

- 82 ✓ "An Interior of an Artist's Studio," 26in. x 33½in. *26/-/-*

## NASMYTH SCHOOL

- 83 ✓ "A Woody Landscape with Figures and Cottage in the foreground," 29in. x 42in.

## DE NEEM

- 84 ✓ "Fruit on a Marble Slab," 11in. x 13½in.

## DUTCH SCHOOL

- 85 ✓ "Woody Road Scene with Figures," 13in. x 10½in.

## TENIERS

- 86 ✓ "An Interior with Figure and Utensils," 16½in. x 22in. *18/-/-*

## DUTCH SCHOOL

- 87 ✓ "Portrait of a Man, Seated, Holding a Violin," 10in. x 7½in., on panel

## J. B. KLONBACK

- 88 ✓ "A Woody River Scene," 11½in. x 9½in.

## TERBERG

- 89 ✓ "Lady in Dark Dress and White Ruff," 7½in. x 6in., on copper

## LANCE

- 90 ✓ "Still Life," 13½in. x 11in.



## ITALIAN SCHOOL

- 91 "The Adoration," 9½in. x 6½in., on copper

## TERBERG

- 92 "An Interior with Musicians," 16½in. x 13½in., on panel
- 93 "Coast Scenes with Classical Buildings and Figures" (pair), 6in. x 7½in., on porcelain, and "Pointers in a Landscape," on porcelain" (3)

## ENGLISH SCHOOL

- 94 "A Sportsman with Setters"; "Horsemen Outside an Inn"; "St. Martin Dividing his Cloak" and "The Smoker," after Teniers

## TITIAN SCHOOL

- 95 "Betrayal of Christ," 20in. x 23½in.

## ITALIAN SCHOOL

- 96 "Death of Lucretia," 15½in. x 12½in. *no book rollers*

## ITALIAN SCHOOL

- 97 "Portrait of a Lady Reading a Book," 15in. x 11½in. *no*

## S. STROKE

- 98 "Portrait of a Gentleman in Naval Dress," 29in. x 24in.

## VAN DYCK

- 99 "The Last Judgment," 13in. x 24in., on panel *50/- Board*

## REMBRANDT

- 100 "St. Jerome in Studious Devotion," 29in. x 23in. (unframed) *old well worn skin Life & Death of 7/10/-*

## TITIAN

- 101 "The Archangel and Tobias," 28in. x 27½in. (unframed)

## GAINSBOROUGH

- 102 "The Fortune Teller," 36in. x 50in. *4/10/-*

## RAPHAEL

- 103 "The Madonna of the Lyre," 39in. x 28in., on panel

30.

## ENGLISH SCHOOL

- 104 ✓ "Portrait of a Lady in Dark Dress and White Cap," 30in. x 25in.  
 105 ✓ "Portrait of a Boy in Blue Dress," 13½in. x 11in., and "Peeping Tom," 9½in. x 7½in., on panel (2)

## RUBENS

- 106 "Portrait of an Elder with Book," 24½in. x 18½in., on panel

## FRITH

- 106A "Portrait of Florence Nightingale," 32in. x 25½in. (oval) 60/-

## VERMEER

- 106B ✓ "The Beggar at the Well," 10½in. x 8½in., on panel, and "The Artist at Work," 9¾in. x 8in., on panel

## RUYSDAEL

- 107 ✓ "A Woody River Scene with Boat and Figure," 17½in. x 14½in.  
 6. 108 ✓ "A Chinese River Scene with Boats and Pagoda," and "A Coast Scene with Ship-  
 ping," 12½in. x 16½in. (oval) 10/- Howson

## GREUZE

- 109 ✓ "An Interior with Figures," and the companion, 10in. x 13in., on panel, in carved gilt frames

## IBBETSON

- 110 ✓ "A Village Scene with Shepherd and Sheep in the foreground," 13in. x 15in., on panel

## MALCOLM FRASER

- 111 ✓ "A Quiet Winter's Evening," 23in. x 35½in.

## D. SHERRIN

- 112 ✓ "Hayfield at Blean, Kent," and "On a Sussex River," 20in. x 29½in. (pair)

## W. LANGLEY

- 113 ✓ "A River Scene with Sheep," and the companion, 29½in. x 19in.



## H. S. PAVEY

114 ✓ " River Monnow, Nr. Monmouth," 17in. x 13½in.

115 ✓ " Lake Scenes with Boats and Buildings," 15in. x 22in. (on glass) *Quaint. 7/1-*

ITALIAN SCHOOL *4/4/-*

116 ✓ " Charity," 23in. x 28in.

## EARLY ENGLISH SCHOOL

~~117~~ ✓ " Lord Nelson," 29in. x 23½in.

## ITALIAN SCHOOL

118 ✓ " Landscape with numerous Figures in foreground," 40in. x 53½in.

## JANSSENS

119 ✓ " Portrait of Lady in Dark Dress, Collar and Cuffs "

## WHISTLER

120 ✓ " Waterloo Bridge from the River," 14in. x 27in.

## DUTCH SCHOOL

121 ✓ " A River Scene with Fishermen and Cart," on panel, 13in. x 17in.

## G. GOUBET

122 ✓ " A Woodland Scene," 11½in. x 18in., and " Coast Scene with Fishermen," by Morland

## FLEMISH SCHOOL

123 ✓ " Head of the Virgin," 8½in. x 7in., on panel

## VAN DER MIJOR

124 ✓ " Portrait of a Lady in Brown Low-neck Dress, trimmed with Ermine " (painted in an oval), 29in. x 24in.

## N. DANCE

125 ✓ " Portrait of Names Shears, Esq., in Brown Dress, Seated, Holding a Letter," 50in. x 39in. (engraving sold with the picture) (2)

## N. DANCE

126 ✓ " Portrait of Mr. Sheares, Father of J. Sheares, Esq., in Brown Coat, Seated, with an Open Book," 50in. x 39in.



## ITALIAN SCHOOL

- 127 / "Madonna and Child, with St. Elizabeth,"  
28in. x 22½in.

## DUTCH SCHOOL

- 128 ✓ "Portrait of a Gentleman in Dark Dress, wear-  
ing an Order," 25in. x 19½in., on panel

## REMBRANDT

- 129 / "Portrait of an Old Woman in Brown Cloak  
and White Headdress," on panel, 27½in. x  
21in., in carved frame 600/-

## ENGLISH SCHOOL

- 130 ✓ "A Rocky Coast Scene with the Edge of a  
Garden in the foreground," 36in. x 23in.,  
and "A Rocky Coast Scene," by I.A.R.  
(1885), 11in. x 27½in. (unframed) (2)

## ITALIAN SCHOOL

- 131 ✓ "Madonna and Child," 17in. x 11½in., on  
copper 16/-

## ITALIAN SCHOOL

6. 132 ✓ "Figures Outside a Temple," 18in. x 14in. 10/10/-

## LELY

- 133 ✓ "Portrait of a Lady in Black and White  
Slashed Jewelled Dress," 27in. x 21in. 20/-

## YEEND KING

- 134 ✓ "River Scene at Henningford Abbots," 13in.  
x 20½in.

## D. JAMES, 1884

- 135 ✓ "Mount's Bay, Cuddan Point," 11in. x 19½in.

## TOM LLOYD

- 136 ✓ "Primrose Gatherers," 15in. x 31½in.

## W. WEEKES, 1873

- 137 ✓ "Puzzled," 11½in. x 9½in.

## A. GILBERT, 1882

- 138 ✓ "Cottages at Kent Hatch, Nr. Edenbridge,"  
"Night Near Wargrave-on-Thames" (pair),  
7in. x 9½in.

## S. A. FORBES, 1886

- 139 ✓ "Old Cottages with Child in the foreground,"  
20½in. x 16in.

## CUYP (AFTER)

- 140 "Cattle on the Banks of a River," 14in. x 23in

## ENGLISH SCHOOL

- 141 "A Herdsman with Cattle," 11in. x 10½in.

## ENGLISH SCHOOL

- 142 "Portrait of a Gentleman in Armour, Holding Sword," 29in. x 38in.

## JAN BREUGHEL

- 143 "A Rocky Coast Scene with Fisherfolk in the foreground," 22in. x 33in.

## FRENCH SCHOOL

- 144 "A Vase of Flowers," 30½in. x 24in. (unframed)

## PATRICK NASMYTH, 1828

- 145 "The Old Water Mill," 7½in. x 10in.

## SIR T. LAWRENCE

- 146 A half-length "Portrait of Robert Burns," 27in. x 22in.

## C. J. HUGGINS

- 147 "Off Sheppey, Taking in a Pilot," 19in. x 29½in.

## UNKNOWN

- 148 "The Fisher Girl," 46in. x 26½in.

## G. KNIGHT

- 149 "Shipping in a Rough Sea," 23½in. x 42in. (a pair)



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2/12