

## **Sales catalogues: Hurcomb**

### **Publication/Creation**

3rd December 1929

### **Persistent URL**

<https://wellcomecollection.org/works/zbhxjqef>

### **License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

in Bonn.

3<sup>rd</sup> Dec 1929.

*Bonne original*  
CATALOGUE

OF

WAITIMMICH/SAI/II/22

160

OIL PAINTINGS,

*changed*

5 DEC 1929

DRAWINGS & ENGRAVINGS

TO BE SOLD AT

---

HURCOMBS, PICCADILLY, W. 1.

---

On TUESDAY, 3<sup>RD</sup> DECEMBER, 1929

AT 1 O'CLOCK PRECISELY

On View Day Prior

Phone:- Gerrard 5971-4

## CONDITIONS OF SALE.

1. The highest bidder shall be the Purchaser, and if any dispute arise between two or more bidders the lot shall be put up again and re-sold, the Auctioneer being the sole Arbitrator in such disputes.
2. No person to advance less than one shilling; above five pounds, five shillings, and so on, in proportion, or less, at the discretion of the Auctioneer.
3. The Auctioneer to have the right to refuse a bidding at his discretion, and to bid on behalf of the Vendor in the case of lots upon which there is a reserve.
4. The Purchaser to give his name and address, and to pay a deposit of five shillings in the pound, or more, or the whole of the purchase-money, if required.
5. The lots to be taken away and paid for, with all faults, imperfections and errors of description, at the Purchaser's risk and expense the day after the sale, W. E. HURCOMB not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever; and in default W. E. HURCOMB is not to be held responsible if the lots, or any of them, are lost, damaged, or destroyed, and whether the purchase-money, or any part thereof, has been paid or not. In cases where a buyer purchases more than one lot the whole must be paid for before any one lot is delivered.
6. Any Purchaser neglecting to pay for and take away any lot or lots purchased within one day after the sale (not having been re-sold in accordance with the seventh condition) shall pay, in addition to the purchase-money, the sum of one shilling per week for warehouse-room, and also at the rate of five per cent. per annum interest on the purchase-money, to be reckoned from this day.
7. On failure of complying with the above Conditions, the money deposited shall be forfeited, and all lots remaining uncleared shall be re-sold by public or private sale, without notice, and the deficiency (if any) attending such re-sale, together with all incidental charges, shall be made good by the defaulter at this sale.
8. The Auctioneer will not recognise the transfer of any lot from one buyer to another. All lots at purchaser's risk on the fall of the hammer.

The only way in which goods can be cleared is by an Order issued from the Office. Any other clearance is not allowed or recognised.

Telephone: Gerrard 5971-4.



12/18

12/18

12/18

12/18

12/18

12/18

12/18

12/18

BUYER

*H. C. 73*

Date

*3/12/29*

AUCTIONEERS

*Leurcombs*

Lot

Amount

£

s.

d.

Lot

Amount

£

s.

d.

*160**£ 5 n n*

## CATALOGUE

On TUESDAY, 3rd DECEMBER, 1929

### PRINTS, ENGRAVINGS, AQUATINTS & ETC.

- 1        "St. Albans, Grand Steeplechase", plates 1, 2 & 3  
          (aquatints in colours)
- 2        "The Fish Sellers" (2) and 2 others (soft etched in  
          colours) (4)
- 3        "The Landing of David Livingstone in Africa" (coloured)
- 4        "The Cottage Girl" after Gainsborough by Whessall,  
          and "The girl with the broken pitcher", after  
          ditto by ditto (a pair)
- 5        "The Shepherdess of the Alps" & "Hebe" (pair  
          printed in colours)
- 6        "Foxhunting" after Alken by Reeves (a set of 4)
- 7        "Ideas" after H. Alken (in colours)
- 8        "Sir Robert Harland, Bart.", after N. Dance by  
          R. Earlom, and "Sir Hyde Parker, Bart.",  
          after G. Romney by C. Townley (unframed  
          mezzotints) (2)
- 9        "The Sportsman's Return" after Morland by  
          W. Ward, and "Feeding the Pigs" (2)
- 10       "Little Wonder" after Herring by Hunt (in colours,  
          varnished)



- 11 "Spring, Summer, Autumn & Winter", after R. Pyle  
by Carbull (in colours on glass) (a set of 4)
- 12 A set of 4 Japanese prints and one other (5)
- 13 "The Angry Farmer" & "The Cottager's Wealth"  
after Morland (pair of varnished prints coloured)
- 14 "Shakespeare's Seven Age's" after Alken" & "British  
Proverbs & Symptoms" (a parcel of unframed  
prints in colours)
- 15 "The Nativity", "St. Mark" & "St. Luke" (3 pictures  
on glass in colours)
- 16 "Lady Caroline Price" after Reynolds by Jones
- 17 "The Death of Sir Ralph Murcromby" after R. Pollard  
by P. Dawes (printed in colours)
- 18 "The Countess of Grosvenor" after Sir T. Lawrence  
by H. Greenhead (artist's proof)
- 19 "Foxhunting" after Alken by C. Bentley (a set of 4)
- 20 "The Old Veterans" after Walters by Evans
- 21 "Shoeing" after Landseer by Lewis and 2 others (3)
- 22 "The Waterloo Heroes assembled at Apsley House"  
and the companion (pair), "The Coronation  
of Queen Victoria" after Hayter by Ryl, and  
"The Marriage of Queen Victoria" after  
ditto by Wagstaff (4)

- 23 "The Meeting of Wellington & Blucher", "A Meeting  
inside the Houses of Parliament" and one  
other (3)
- 24 "The Strand" "Trafalgar Square", "Whitehall" &  
"Ludgate Hill", by Walcott (4)
- 25 "York Minster", "House of Sallust", "London" &  
"Baptistry, Florence" by W. Walcott
- 26 "The Doges Palace", "The Hospital of St. Marks",  
"The Library of St. Marks" & "Piazza St.  
Marco" by W. Walcott (4)
- 27 "Park Avenue", "42nd Street", "Battery Place" &  
"Lower Broadway" by W. Walcott (4)
- 28 "Aglais" by A. G. Brockhurst, "The Witching Hour"  
by Brightwell, "Evening" by Lee Hankey,  
& "The First Recitation" by Soper (4)
- 29 "Brooklyn Bridge" & "An Egyptian Temple" by  
W. Walcott (2)
- 30 "The Tepidarium-Caracello, Rome" by D. Y. Cameron
- 31 "A River Scene with Bridge" & "Chichester Harbour,  
Morning" by Frank Short (2)
- 32 "The Forge" by Whistler
- 33 "The Breaking up of the Agamemnon" by Seymour  
Haden (first state)
- 34 "On the Test" by Seymour Haden



- 35 "Aquamarile" by D. Y. Cameron
- 36 "Gunfire, Mount of Olives" by McBay
- 37 "Piets Mill" by Robins, and "Pont Marie" by  
Livesay (2)
- 38 "Shuna" by D. Y. Cameron
- 39 "Siesta" & "Sympathy" by M. Lee Hankey (2)
- 40 "Bernard Shaw" by Wm. Strange, & "Up the Falls"  
by Norman Wilkinson (2)
- 41 "The Acrobat" & "Bluebeard" by Elsie Lord (2)  
(in colours)
- 42 "Patience" & "The Last Furrow" by H. Dickson (2)  
(artist's proof)
- 43 "Pont D'Avignon" by Hedley Hitton
- 44 "The Twilight Hour" & "The Crest of the Hill"  
(remarque proof) (2) by H. Dicksee
- 45 "Thro' the Calm and Frosty Air" & "O'er Snow  
Clad Pasture" after J. Farquaharson by  
W. Hole, (artist's and remarque proof) (pair)
- 46 "The Alarm", "The Ruined Temple" & "Footsteps"  
by H. Dicksee (artist's proofs) (3)
- 47 "The Bridge of Sighs - Venice" & "Kings Lynn",  
by F. Brangwyn (2)

- 48 "Burgas Cathedral" & "Rheims Cathedral" by  
A. H. Haghe (2)
- 49 "Building" by E. Sharland & "The Convalescent"  
after Sir Alma Tadema by C. O. Murray (2)
- 50 "The Piping Bay" after H. Thomson by Buszere, &  
"The Roadside" after W. Owen by ditto  
(artist's proof), mezzotints in colours
- 51 "Mrs. Siddons" after Sir T. Lawrence by Ellen Jowett  
(mezzotint in colours)
- 52 "George III." after Rosenburgh by Stadler
- 53 "The Duchess of Rutland" after G. Saunders by  
S. Cousins
- 54 "Ladies with a Mask" & "A Lady and a Gentleman  
on a Terrace" (mezzotints in colours)
- 55 "Sir Joshua Reynolds in Academician Robes"
- 56 "The Infant Hercules" after Sir Joshua Reynolds  
by James Walker, & "Children Visiting their  
Father in Prison" after Sir J. Reynolds (2)
- 57 "Farm buildings with horses", (a varnished print) &  
"Fruit" by W. Hunt, (a lithograph) (2)
- 58 "The Madonna and Child" by Durer & "Figures  
Merrymaking" by Ostade (2)
- 59 "The Beautiful Stranger, Poisoned by her Sister,  
from the story told by the Jewish Doctor",  
etc. (a set of 4 in colours, on glass)



- 60 "Views in India" after J. B. Fraser by R. Havell,  
(a set of 5) & "The Entrance to the  
Elephanta Cave" by and after Daniell,  
(aquatints in colours) (6)
- 61 "The Light Guinea", "How d'ye like me" & "Ha  
Ha Hah - I've got the Chink", (Carrington  
Bowles Publication) and 2 others (5)
- 62 "Coursing" after Wolstenholme by Reeves, (a set of  
4 aquatints in colours)
- 63 "The Worship of Bacchus" (artist's proof)
- 64 "Views of Bacharach, Boppard, Mentz", (a set of 14)  
after Schutz by Havell and Sunderland, and  
14 circular views of London, (coloured),  
"Churches in Devonshire" and a quantity  
of prints and drawings, etc.
- 65 "St. Alban's Grand Steeplechase" (pair)
- 66 "The Proagation of a Lie" after Bunbury by  
W. Dickinson, "The School of Scandal" after  
ditto by Picot, and other coloured and  
uncoloured caricatures (unframed)
- 67 "Silhouette portraits of the Fowler family", (5 in  
1 frame)
- 68 "Pheasant Shooting" after Howitt, (aquatint unframed)
- 69 "The Mother's Hope" after Adam Buck by Freeman  
and Stadler



- 70 "Fancy Subjects" after Angelica Kauffman by  
F. Bartolozzi & 2 others (stipple in brown)
- 71 "An interior of an apartment with figures", (painted  
on glass)
- 72 A pair of Baxter prints, "Portraits of Gentlemen  
in Uniform"
- 73 A pair of coloured prints, "Interior and Exterior of  
the Royal Military Academy"
- 74 Six coloured varnished Coaching prints, various (6)
- 75 A collection of coloured Swiss views, (49) by Wezel,  
Bosio and Hacker
- 75a "Nelson Fighting on the San Nicholas" by Daniell  
after Singleton, & "Spanish Admirals  
Surrendering to Lord Nelson" by and after  
Orme (2)

### DRAWINGS

#### B. ROWLAND

- 76 "Full Cry" & "The Leap" (pair), 9" x 12"

#### B. ROWLAND

- 77 "Breaking Cover" & "Full Cry", 8½" x 11"

#### S. J. ALRIDGE

- 78 "On the Thames", 19½" x 29½"

### EARLY ENGLISH SCHOOL

- 79 "A portrait of a Gentleman in blue coat and white  
stock", 25½" x 21½" (pastel)

## JAPANESE SCHOOL

- 80 "Street Scene, Yedo, Japan", 17" x 33"

## CAMMILIERE

- 81 "H. M. S. Rodney", 15½" x 22½"

## H. B. BRABAZON

- 82 "Southern Hill", 6" x 7"

## A. BROWER, 1878

- 83 "The Demon Jock" (caricatures of Fred Archer) (pair)

## PARMA

- 84 "A study of figures", CARRACCI, "A man carrying a box" and 3 others (5)

## H. MONTALBA

- 85 "A Park Scene", 21" x 15½"

## FRENCH SCHOOL

- 86 "A head of a Lady in white dress, blue scarf, hair decorated with mistletoe", 21" x 17" (pastel)

## S. STUART

- 87 "Coaching" (2) and one other (3)

## W. SEVEN

- 88 "Loch Lomond", 28½" x 17"

## G. WHITAKER

- 89 "A portrait of Dr. James Stuart, in grey coat, white vest and stock" & "A portrait of a Lady in white dress", 10½" x 8½" (pastels, oval) (2)



## G. WHITAKER

- 90 "A portrait of a Gentleman in blue coat, buff vest and white lace cravat" & "A portrait of a Lady in white dress and mob cap", 10½" x 8½" (pastels, oval) (2)

## G. WHITAKER

- 91 "A portrait of a Gentleman in blue coat, buff vest and white lace cravat", & "A portrait of a Lady in white dress with her hair bound, and curls falling over her shoulder", 10½" x 8½" (pastels, oval) (2)

## G. WHITAKER

- 92 "A Portrait of a Gentleman in blue coat, buff vest and white lace cravat" & "A Portrait of Mrs McKinsty in white low neck dress, black necklet and mob cap", 10½" x 8½" (pastels, oval) (2)

## G. WHITAKER

- 93 "A Portrait of Thomas Mercer, Esq., in blue coat, buff vest and white lace cravat" and "A Portrait of Miss Jane Thomson in white dress, lace frill and mob cap", 10½" x 8½" (pastels, oval) (2)

## G. WHITAKER

- 94 "A portrait of Miss Emily G. Fortesque, in white frock with blue sash", "A portrait of a Boy in blue coat, with white lace collar" and "A cottage with children in the foreground" (3)

## E. RICHARDSON

- 95 "A lake scene with castle", 12" x 19½"



## J. RUSSELL, R. A.

- 96 "A portrait of a Lady in brown and white dress with frills, and powdered hair with curls falling over her shoulder" (oval, pastel)

## FIELDING

- 97 "A river scene with barges and ruins", 14" x 21½"

## LATOURE

- 98 "A Procession", 10" x 12½" (inlaid brass and tortoiseshell frame)

## J. W. CARMICHAEL, 1840

- 99 "A seapiece with Shipping" and "Shipping in a storm" (2)

## J. WATKINS, 1855

- 100 "Sheep in a barn, 11½" x 17½" (unframed)

## EARLY ENGLISH SCHOOL

- 100a "A portrait of a Gentleman in red coat, white stock and large beaver hat", 6" x 5" (pastel)

## OIL PAINTINGS

## G. SCHALKEN

- 101 "An old peasant woman and a boy, candlelight", 16½" x 11½" (on panel)

## DUTCH SCHOOL

- 102 "An Interior with musicians", 12½" x 10½" (on panel)

## ITALIAN SCHOOL

- 103 "The Adoration of the Shepherds", 8½" x 6½" (on copper)

II

FLEMISH SCHOOL

- 104 "Studies of male and female heads" (3)

RUBENS (After)

- 105 A Triptych, "The Descent from the Cross",  
"The Circumcision" and the companion on  
the other wing

G. COLE

- 106 "A Farm building with cattle and donkey", "Sheep  
in a landscape" & "A Landscape with  
windmill and cattle" (3)

OSTADE

- 107 "A frozen river scene with figures skating"

G. SHALDERS

- 108 "Sunset, Evening" and R. STUBBS "Richmond,  
Yorkshire" (2)

LUNY

- 109 "The Action off Newfoundland", 16½" x 23"

N. CONDY

- 110 "Shipping off Falmouth", ENGLISH SCHOOL  
"Shipping off the Coast" and the companion (3)

J. WILLIAMSON

- 111 "A Portrait of a Boy in green coat and white stock",  
18½" x 14"

VANDER VELDE (after)

- 112 "A Seapiece with 'Men-o'- War", 10" x 11½"  
(on panel)



## F. CRUICKSHANK

- 113 "A Market Girl", 13½" x 10"

## M. CASTRO

- 114 "A portrait of a Spanish Lady in blue and red shawl", 28" x 18½"

## G. ARMFIELD

- 115 "An interior with sporting dogs", 22" circle

## J. WEBB

- 116 "Beaumaris, N. Wales", 14" x 24½"

## WILSON

- 117 "A rocky river scene", 25" x 35"

## J. BOTH

- 118 "A rocky landscape with classical buildings, bridge and figures in the foreground", 29½ x 21½"

## ENGLISH SCHOOL

- 119 "A Portrait of Shakespeare, in brown dress with large lace collar", 8" x 7½" (on panel)

## TENIER

- 120 "An interior with figures" & "An interior with smoker" (2)

## DUTCH SCHOOL

- 121 "A study of a male figure", 13½" x 11½"

## BREKELENKAM

- 122 "The Cobbler's shop", 29½" x 24½"

## EARLY ENGLISH SCHOOL

- 123 "Portrait of a Gentleman in slate coloured coat, lace cravat and white wig", 13½" oval



## EARLY ENGLISH SCHOOL

- 124 "A portrait of a Gentleman in brown coat and white stock", 29" x 24"

## DUTCH SCHOOL

- 125 "A portrait of a Lady in brown and red dress, standing holding her fan and gloves", 29½" x 9"

## — DUTCH SCHOOL

- 126 "A farm scene", "Still Life" & "A Fox's mask", (on panel) (3)

## OSTADE

- 127 "The travelling musician", 12½" x 9"

## DE VINCI, (After)

- 128 "A portrait of S. Forza", 17½" x 12½" (on panel)

## J. M. GARRICK

- 129 "St. Remo", "Villa Franca", and G. HERRING  
"A rocky coast scene" (3)

## FRENCH SCHOOL

- 130 "A boar hunt" & "The watering place", 12" x 16"  
(on panel, unframed) (pair)

## MEIRIS (After)

- 131 "Figures conversing outside a courtyard", 29½" x 38"  
(on panel)

## VANDER-CABEL

- 132 "A coast scene with stranded boats and figures in the foreground", 13½" x 17" and an engraving of the picture (2)

## WYNNANTS

- 133 "A woody river scene with angler and horseman  
on a winding road", 21½" x 18" (on panel)

## DUTCH SCHOOL

- 134 "A river scene with cattle and buildings in the  
foreground", 22" x 29"

## FRENCH SCHOOL

- 135 "Agnes Sorel" & "Mrs. Huchald", (a pair of  
miniatures)

## POTTER

- 136 "A herdsman with cattle and sheep", 18" x 24"

## J. MILLS

- 137 "A portrait of R. Roberts, Esq., in dark dress and  
white stock" & "A ditto of a Gentleman in  
dark dress and white collar (2)

## ENGLISH SCHOOL

- 138 "A portrait of a Gentleman in dark dress, white  
stock", 30" x 25" (unframed)

## REMBRANDT (After)

- 139 "Head of a man in large black hat", 9" x 7"

## E. FONFANI

- 140 "An interior of a prison with monk and prisoner  
at prayer", 21" x 17"

## VAN DYCK (After)

- 141 "A portrait of a Gentleman in dark dress, lace  
collar and cuffs", 8" x 6" (on panel)



## DUTCH SCHOOL

- 142 "A portrait of a Gentleman in dark dress, holding his gloves", 12" x 8" 10/1

## ITALIAN SCHOOL

- 143 "Christ with other figures on a terrace" and 3 others (4) 20/1

## CHINESE SCHOOL

- 144 "Chinese seascapes and rivers, with shipping, buildings and figures", 19½" x 28½" (a set of 9) 14/1

## FRENCH SCHOOL

- 145 "A portrait of a boy in blue dress, red stockings, standing, with a dog by his side", 47" x 31½" 12/6

## ENGLISH SCHOOL

- 146 "A portrait of a Bi-hop, surrounded with figures", 34" x 26" 10/1

## ENGLISH SCHOOL

- 147 "A portrait of a Gentleman in blue coat, buff waistcoat and white lace cravat", 29" x 23½" 20/1

## ENGLISH SCHOOL

- 148 "A portrait of a Gentleman in blue coat, white vest and lace cravat", 30" x 24" 40/1

## EARLY ENGLISH SCHOOL

- 149 "A portrait of a boy in dark dress, white lace collar, seated in a landscape, beneath a tree", 25" x 21½" 1/30

## WATTEAU SCHOOL

- 150 "A musical party in a garden", 12" x 16" (in carved wood frame) 1/10



## DUTCH SCHOOL

- 151 "Baskets of flowers", 13½" x 17" (pair)

## DUTCH SCHOOL

- 152 "Figures and cattle fording a stream", "A Cavalry Engagement" & "Horses and figures in a landscape" (on panel) (3)

## HOGARTH

- 153 "An interior with figures gambling", 19" x 25"

## BOTH

- 154 "A rocky landscape with castle and cattle", 14" x 18" (on panel)

## ENGLISH SCHOOL

- 155 "The Village Blacksmith's Shop" & "Fruit on a slab" (2)

## WRIGHT

- 156 "A portrait of a Gentleman in red coat and vest, white lace cravat", 29" x 24" (painted in an oval)

## ITALIAN SCHOOL

- 157 "The Adoration of the Magi", 36" x 46"

## J. MEADOWS

- 158 "Shipping in a breeze off a jetty" and NASMYTH  
"A landscape with pool", on panel (2)

## CROME

- 159 "A coast scene with shipping, Moonlight", 11" x 16"

## T. F. B., 1858

- "An interior of a Hospital, with Military Officers and other figures at a bedside", 27" x 39"

100/1  
6. 160

100/1

36/1

10/1

10/1

40/1

10/1

50/1

90/1

G. SAUL, 1865

- 161 "A Mountainous Lake Scene", "A Cottage among Trees" & "A Horse and Soldier in a Landscape" (3)

## ITALIAN SCHOOL

- 162 "An Angel surrounded by Cherubs" & "A child at a spring" (2)

N. H. PATON

- 163 "A River Scene with rustic bridge, Moonlight",  
24½" x 44"

## ENGLISH SCHOOL

- 164 "A portrait of a child in white frock and pink sash", 30" x 25"

J. F. HERRING

- 165 "A Portrait of Spaniel standing in his loose box",  
9½" x 13" and the engraving by Scott is  
sold with the picture (2)

BAPTISTE

- 166 "A monkey and dog with fruit" & "Birds and fruit", 23½" x 28" (pair)

J. F. HERRING

- 167 "A grey horse with greyhound in a stable", 21" x 29"

T. LUNY

- 168 "The Wreck of the Halsewell, East Indianman, with Capt. Pierce, his daughters and Nieces, going down with the ship", 31½" x 40" The engraving and a book are to be sold with the picture



## W. BROMLEY

- 169 "Courtship", 35½" x 27½"

## J. WATTS

- 170 "An extensive landscape, with river and gipsy encampment in the foreground", 29½" x 19½"

## G. H. JENKIN

- 171 "Near head of Bickley Bay", 25½" x 41"

## G. CORBET

- 172 "Farm buildings, with apple tree in blossom in the foreground", 18" x 21½"

## G. CORBET

- 173 "The edge of a mountain, with rock and trees in the foreground", 21" x 17"

## E. BODDINGTON

- 174 "Evening, Nr. Wargrave-on-Thames", 12" x 24"

## DUTCH SCHOOL

- 175 "A basket of pomegranites and dishes of other fruits on a table"

## E. WILLIAMS

- 176 "An extensive woody landscape with cattle and sheep in the foreground" & "A River Scene with Ruins and Anglers in the foreground" (2)

## F. R. KNIGHT

- 177 "Trout and other fishing", 5½" x 8½" (a set of 4)

## MURILLO

- 178 "St. Anthony and Child", 6" x 5½"



## J. W. CARMICHAEL

- 179 "Shipping off the Coast", 19" x 29"

## GERHARD DOW

- 180 "Still Life", 50" x 70"

## W. VANHELST

- 181 "A Vase of Flowers and Dog on a Table", 26" x 32"

## EARLY ENGLISH SCHOOL

- 182 "A portrait of Admiral North, in Naval uniform",  
29" x 24"

## W. DOBSON

- 183 "A Portrait of a Gentleman in green coat with  
white collar, and long hair", 28" x 24" (oval)

## SASSA FERRATO

- 184 "A Portrait of a Lady in green cloak and white  
headdress, in the attitude of prayer",  
25½" x 19½" (unframed)

## R. ANSDELL

- 185 "Head of a Deer Hound", 16" circle

## DIAZ

- 186 "A woodland scene with figure in the foreground",  
13" x 15½"

## REMBRANDT SCHOOL

- 187 "A Portrait of a bearded Man, standing by a table  
on which is a box", 20" x 15½"

## J. H. FERNELEY, 1837

- 188 "A Steeplechase", 27½" x 35½"

## A. BOTH

- 189 "A woody river scene with animals and figures on a road", 23" x 32" (on panel)

## R. J. GORDON

- 190 "Romeo and Juliet", 50" x 30½"

## J. MEADOWS

- 191 "A Farm Scene with rustic bridge" & L. JACOPENS  
"River Scene with Angler" and 2 others (4)

## ITALIAN SCHOOL

- 192 "Jacob and his Brethren" & "A Scene inside a Temple", 49" x 36" (pair)

## ZEGHERS

- 193 "Travellers in sculptured stone, decorated with a wreath of flowers", 56" x 51½"

## A. DE BREANSKI

- 194 "Early Morning, Clevedon", "Autumn Evening, Burnham Beeches", "Evening, Buttermere" & "Early Morning, Derwentwater", 11" x 15½" (a set of 4)

## A. WHITTLE

- 195 "Grassmere from Willfoot" and H. S. MELVILLE  
"Ploughing, Lunch Time" (2)

## SPANISH SCHOOL

- 196 "The Crucifixion", 22" x 17"

## R. WILSON

- 197 "Ruins of an Abbey", 10" x 11"



## HUDSON

- 198 "A Portrait of Judith Routh, daughter of Sir Ralph Milbanke, also a distant relation of Lady Byron"

## BRAUWER

- 199 "Interior of a musical party smoking and drinking",  
7½" x 10"

## N. DANCE

- 200 "A Portrait of a Gentleman in green coat, red vest, with short wig", 30" x 25" (unframed)

## KNELLER SCHOOL

- 201 "A portrait of William III. in State Robes"

## FRANKEN

- 202 "The Crucifixion", 17" x 28"

## F. GALSWORTHY, 1909

- 203 "Interior of a Church (Altar)", 19" x 15"
- 204 "Portrait of an old man praying", 50" x 37"

## JOHN BERNEY CROME

- 205 "A Dutch River Scene - Moonlight, with Shipping, Churches and buildings in the distance",  
(Exhibited at Norwich, 1823), 38" x 56",  
and the original sketch of same

## J. VAN GOYEN

- 206 "A landscape with an oak tree, a road at its base and 3 peasants at conversation", 35" x 43"

## T. S. COOPER &amp; F. R. LEE

- 207 "The watering place - cows standing in a stream beneath shady trees", 34" x 44"



## L. BAKHUIYSEN

- 208 "View from the North Spaarne, Haarlam", 25" x 34"

## STANLEY A. FORBES

- 209 "The Young Shopper" & "A Lady in white dress"  
(a drawing) (2)

## R. WILSON

- 210 "A mountainous river scene with boat, figures and  
trees in the foreground", 21" x 46"

## EARLY ENGLISH SCHOOL

- 211 "The pet donkey", 15½" x 23"

## BARKER OF BATH

- 212 "The Woodman", 39" x 26"

## DUTCH SCHOOL

- 213 "A portrait of a Lady in dark dress, white collar,  
cuffs and hood, large black hat, with  
crossed hands holding a rosary", 25½" x 19"  
(on panel)

## FRANCK

- 214 "The Israelites after the Passage through the Red  
Sea", 25½" x 34" (on panel)

## HOLBEIN SCHOOL

- 215 "Head of a Man in dark dress and cap with open  
book", 8½" (circle) (on panel)

## VAN DYCK SCHOOL

- 216 "Head of a Man in dark dress, white collar",  
20" x 24"

## VAN de VELDE

- 217 "A bay scene with castle and British Man-o-War  
firing a salute", 29" x 50"

## ITALIAN SCHOOL

- 218 "Adoration of the Shepherds", 29" x 24"

## ITALIAN SCHOOL

- 219 "Saints and other figures in a garden", 10½" x 9"  
(on panel)

## REMBRANDT

- 220 "The Last Supper", 38" x 46"

## MOR

- 221 "A portrait of a Gentleman in dark figured dress  
and white ruff", 39" x 30" (painted in an oval)

## SNYDERS

- 222 "An interior of a larder, with fish, fruit and  
poultry", 44" x 66" (unframed)

## SPANISH SCHOOL

- 223 "A portrait of a Lady, in richly embroidered and  
jewelled dress and jewel headdress, standing  
holding a dog", 49" x 40"

## REYNOLDS

- 224 "A portrait of a Gentleman in red cloak, white  
cravat and wig, seated near a table and  
resting his arm on a book", 49" x 39"

END OF SALE

THE

PROCEEDINGS OF THE

ANNUAL MEETING

OF THE

AMERICAN ASSOCIATION

OF

PHYSIOLOGISTS

HELD AT

ST. LOUIS

DECEMBER 28-31, 1900

AND

THE

ANNUAL MEETING

OF THE

AMERICAN ASSOCIATION

OF

PHYSIOLOGISTS

HELD AT

ST. LOUIS

DECEMBER 28-31, 1900

AND

THE

ANNUAL MEETING

OF THE

AMERICAN ASSOCIATION

OF

PHYSIOLOGISTS

HELD AT

ST. LOUIS





To SOLICITORS, EXECUTORS, TRUSTEES, BANKERS

and PRIVATE OWNERS

Moderate Terms.

---

Expert Inventories and Valuations

for

Probate, Division and Insurance  
of every class of Property.

Sales of Furniture, etc., on Owners' Premises  
a Speciality.

TOWN OR COUNTRY.

---

In addition to JEWELS & PLATE, the Piccadilly Auction Rooms  
are open for the receipt of fine  
PORCELAIN, DRAWINGS, ENGRAVINGS, PRINTS, small PICTURES,  
MINIATURES, BRONZES, IVORIES and similar Property  
of a valuable nature.

COMMISSIONS EXECUTED

---

Address:—

HURCOMBS, PICCADILLY, W.1.

(entrance 1, Dover Street.)

TELEPHONE:—GERRARD 5971-4.