Sales catalogues: Hurcomb

Publication/Creation

4th December 1931

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ON FRIDAY, 4TH DECEMBER, 1931

AT 10.30 A.M. PRECISELY

Other Sales Same Day

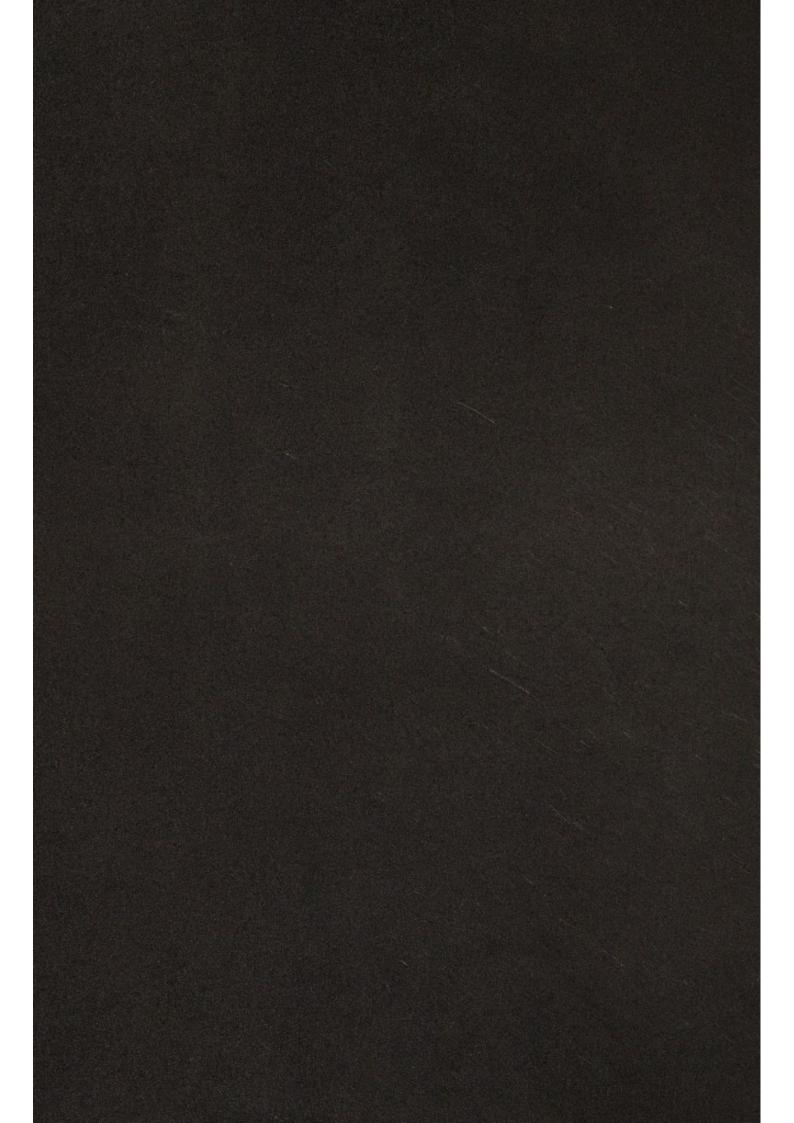
CHINA, CLOCKS, CUT GLASS & NEEDLEWORK AT 11.15 A.M. APPROXIMATELY ANTIQUE & MODERN FURNITURE AT 1.15 p.m. PRECISELY

On View Day Prior

Phone- Gerrard 5971-4

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Charles of the contract of the

ANCIENT and MODERN BOOKS

TO BE SOLD AT

Hurcombs, Grafton Galleries, W.1.

ON FRIDAY, 4TH DECEMBER, 1931

AT 10.30 A.M. PRECISELY

Other Sales Same Day

CHINA, CLOCKS, CUT GLASS & NEEDLEWORK AT 11.15 A.M. APPROXIMATELY
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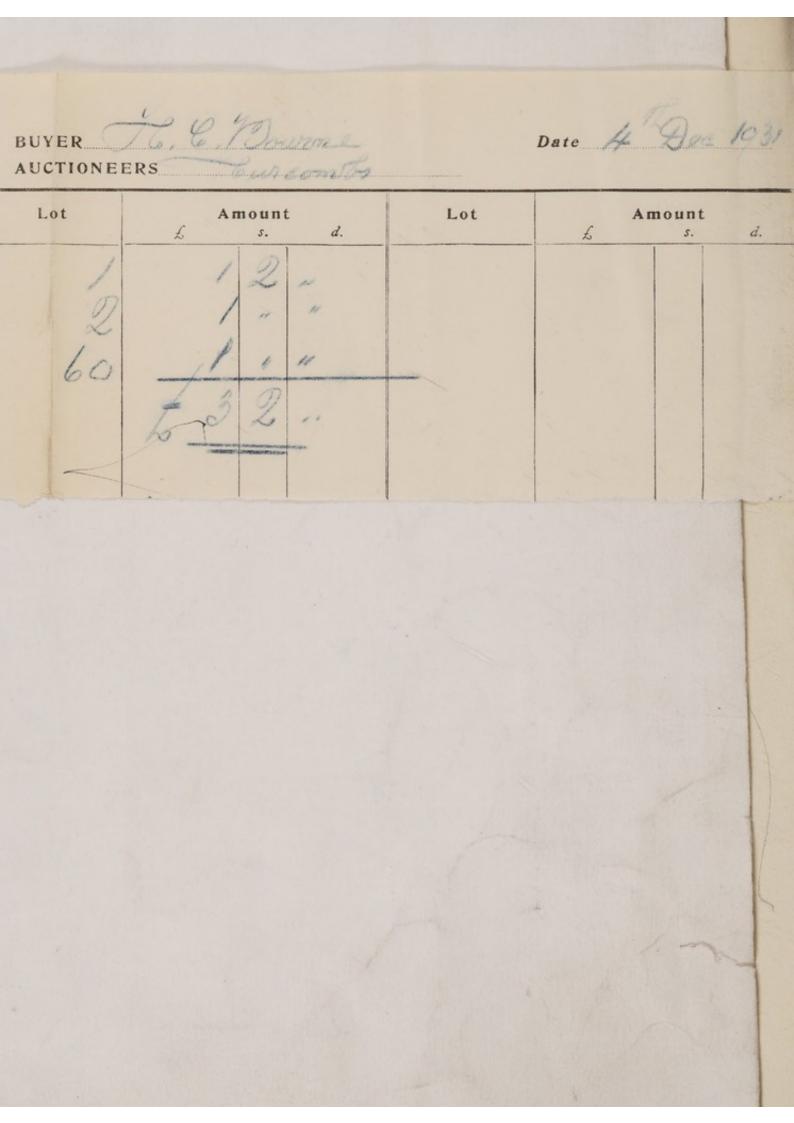
CONDITIONS OF SALE.

- The highest bidder shall be the Purchaser, and if any dispute arise between two or more bidders the lot shall be put up again and re-sold, the Auctioneer being the sole Arbitrator in such disputes.
- No person to advance less than one shilling; above five pounds, five shillings, and so on, in proportion, or less, at the discretion of the Auctioneer.
- 3. The Auctioneer to have the right to refuse a bidding at his discretion, and to bid on behalf of the Vendor in the case of lots upon which there is a reserve.
- 4. The Purchaser to give his name and address, and to pay a deposit of five shillings in the pound, or more, or the whole of the purchasemoney, if required.
- 5. The lots to be taken away and paid for, with all faults, imperfections and errors of description, at the Purchaser's risk and expense the day after the sale, W. E. HURCOMB not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever; and in default W. E. HURCOMB is not to be held responsible if the lots, or any of them, are lost, damaged, or destroyed, and whether the purchase-money, or any part thereof, has been paid or not. In cases where a buyer purchases more than one lot the whole must be paid for before any one lot is delivered.
- 6. Any Purchaser neglecting to pay for and take away any lot or lots purchased within one day after the sale (not having been re-sold in accordance with the seventh condition) shall pay, in addition to the purchase-money, the sum of one shilling per week for ware-house-room, and also at the rate of five per cent. per annum interest on the purchase-money, to be reckoned from this day.
- 7. On failure of complying with the above Conditions, the money deposited shall be forfeited, and all lots remaining uncleared shall be re-sold by public or private sale, without notice, and the deficiency (if any) attending such re-sale, together with all incidental charges, shall be made good by the defaulter at this sale:
- The Auctioneer will not recognise the transfer of any lot from one buyer to another. All lots at purchaser's risk on the fall of the hammer.

The only way in which goods can be cleared is by an Order issued from the Office. Any other clearance is not allowed or recognised.

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CATALOGUE

ON FRIDAY, 11th DECEMBER, 1931

BOOKS

(Books sold not subject to collation)

Temple, A. G., The Ideal, Vol. 1, Pt. 1, 1903, portraits &c. in colours, (No. 90 of 100 copies), and a large scrap book of prints &c., including portraits of Washington and Franklin

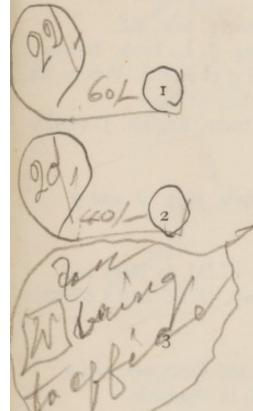
Twain, M., Gilded Age, 1874) Hartford, cloth, Sketches, 1880, Evelina, 1788, Dresden, bds. (3), Olivier's Fencing Familiarized &c., 1771, plates, and 3 others

Ford. R., Handbook of Spain, 1845, (2), London Labour (3), Strangford's Adriatic, 1863, plates, Abell's Napoleon, 1845, (Pres. Copy), Gaskell's Round the Sofa, 1859, (2), and various - 13

Mackay's Popular Delusions (2), Conjuror's Magazine (2), Terrific Register, 1825, Temple's Works, 1757, (4), Loubere's Royaume de Siam, 1691, plates (2), Oania, 1730, with inscription by P. Louys, and various - 6

Spirit of Public Journals (3), Life of Cruickshank (2), Harding's Principles of Art, 1845, Wild's At Anchor, 1878, coloured plates, fol. and various - 14

Phillipe's Cosmographie, 1768, maps, colours, fol., Works of Lairesse, 1787, Paris (2), Nicholas's Siege of Carlaverock, 1828, Ross's Second Voyage, 1835, and various - 5



4

5

6

7	Crawfurd's Peerage of Scotland, 1716, Peck's Desidesats fol., Revue Encyclopedique, (10), Gamond's Tunnel sous Marin, 1857, (Pres. copy), and various - 10
	TOTAL CONTRACTOR OF THE PARTY O
8	Art Journal, 1854-81, hf. bd 28
•	
9	Missae Defunctorum, 1733, Antwerp, mor. fol.,
	Autograph Letters of R. Kipling, J. L. Toole, Nelson
	and Bronte, a sheet from the log of H.M.S. Victory &c
	201 Andrew
10	Montaigne, M., Essayes, 1613, trans, English, J. Florio,
	1613, London, cf. fol., (faulty)
4.	35/ 2
Ø.	Child, J., New Discourse of Trade, 1693, cf. and 9
	others
/	
61	Kipling, R., Story of Gadsbys, (N.D.), in black and
	white (N.D.), Phantom Rickshaw, (N.D.) and 3 others,
	wrapps., (faulty)
13	A small book of Italian Views and Costumes, and a
	new game, History of England, in slip/case
	1216 Spencer
14	Markham, G., Masterpiece Revived, 1688, and The
	Compleat Jockey, 1688, eng. title, and plates, cf.
	4to., Hope's Compleat Horseman, 1717, (3rd Edn.),
	Osmer's Treatise on Horses, 1716, Ward, W., Breeding
	Horses, &c. 1776, plates cf. and 9 others, (faulty)
15	Balassa, C., Art of Shoeing, plates, (N.D.), Morland's
-3	Racehorse 1810 and 28 others
	Racehorse, 1810, and 38 others
d	Machiavelli, N., Works, 1695, London, Nisbet's
	System of Heraldry, 1722, and Rapin's Acta Regia,
	(1733), cf. fol 3
	(2/33/) CI. 101 3

Holinshed, R., Historie of Scotlande, 1577, black

letter, wood cuts, cf. fol.

Skene, J., Regiam Majestatem tatem Scotiae, 1609, Edinburgh, and G. Mackenzie's Observations upon Laws and Customs of Nations as to Precedency, 1680, portrait, plates, cf. fol.

> Buchanan, G., Rerum Scoticarum Historia, 1583, Edinburgh, hf. bd., and W. Hope's Parfait Mareschal, or Compleat Farrier, 1696, plates, cf. fol.

Bacon, F., Sylva Sylvarum, 1685, New Atlantis, (N.D.), History of Life and Death, 1677, Novum Organum, 1677, (in I vol.), cf. fol. and Book of Common Prayer, 1596, with Psalms, 1597, London, cf. fol., (in I vol.)

Taylor, J., Discourse of Liberty of Prophesying, 1647, 4to, Holy Bible, 1630, 4to, Fleury's Primitive Christianity, 1703, and Ray's Wisdom of God, 1704, cf. 8vo

History of Bucaniers of America, 1699, portraits, plates, maps, cf. 8vo

Clarendon's History of Rebellion in England, 1705-6, cf. (6), Le Nouveau Testament, 1664, Leyden, cf. gt., and 3 others, cf.

Scott, W., Tales of my Landlord, 1832, (4th Series), orig. bds. - 4

Scott, W., Novels and Tales, 1814-25, hf. bd. - 66

26

27

Combe, W., Syntax Third Tour, 1855, coloured plates, cloth, 8vo

Foxe, J., Acts and Monuments, 1583, (2nd Vol.), plates, cf. fol. (faulty)

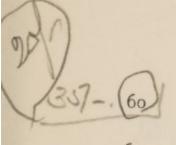
28	Harvey, G., Exercitationes de Generatione Animalium,
	1651, eng. title, cf. 8vo, Amsterdam
	801 Mourte
29	Capel, Ld., Excellent Contemplations, Divine and
	Moral, 1683, portrait, cf., 8vo, (faulty)
	35/ 100
30	Eleven Swiss costume plates, 4 Italian views, and
	4 others 20f Spence
	Beneral B. History of Hammanship tory plates
31	Berenger, R., History of Horsemanship, 1771, plates,
	hf. bd. (2 vols. in 1), English Racer and Saddlehorse, 1836, plates, Stirling Clarke's Habit and the Horse,
	1857, plates, cloth and 4 others
	30/2
32	Linton, W. J., History of Wood Engraving in
	America, 1882, and Cook's Voyages, plates, N.D.
	(faulty)
1	
33	Don Quixote de la Manca, portrait, map, plates, 1780,
>	Madrid, cf. 4to - 4
	First I Astronomy and mandants of 7
34	Foxe, J., Acts and Monuments, 1576, woodcuts, cf. fol., Daye, London, Cogan's Ibrahim, Life of, N.D.,
	portrait, and Bentley's Designs for Gray's Poems,
	1753, hf. bd. fol.
	-735:
35	Boyle, R., New Experiments about Preservation of
	Bodies, 1674, Cause of Attraction by Suction, 1674.
	Animadversions upon Mrs. Hobbe's Problemata, 1674,
	Observations about Growth of Metals in their Ore,
	1674, and some additional experiments relating to
	suspicions about hidden qualities of the Air, 1674,
	London, pamphlets 10 Soul
36	Dodsley's Economy of Human Life, 1810, Scott's
30	Woodstock, 1826, hf. bd., (3), Comic English
	Grammar, 1840, and 3 others
	1010

37	Galen, C., De Locorum affectorum notitia libri, sec 1547, Lugduni. vell. 8vo
38	Letters of Walpole to Sir H. Mann, (4), Kipling's Just So Stories, 1902, and 2 others
39	Scott, W., Redgauntlet, 1824, bds., (3) and 16 others, hf. bd.
40	Hamilton, W., Campi Phlegraei, 1776-9, coloured plates and text, fol. bds 3
41	Isacke, S., Memorials City of Exeter, map, Cooke's Tom Jones (4), School of Painting (5), Bourrienne's Napoleon (3) and various - 37
42	R. B., Unfortunate Court Favourites of England, 1695, front, cf. 8vo., Cruickshank's Sketch Book, 1834, vol. 1. and Stone's Norfolk Bridges, 1831, plates, ob. fol.
43	David's Sililoquie by G. Reading, 1627, vell. 8vo
44	Perkins, J., Profitable Book of Laws of England, 1657, cf.
45	Horae, 15th Century, illuminated manuscript
46	A 15th Century vell. M.S.S. leaf (Law) and a sheet of water colour architectural sketches by A. Pugin, 1837
47	Egan, P., Life in London, 1822, coloured plates, (36), music, 8 pages adverts, hf. cf. 8vo.
48	Carter, J., Ancient Architecture of England, 1806-7, plates, fol., R. Wood's Ruins of Palmyra, 1753, plates, vell. fol., The Architecture of L. B. Alberti by Bartoli

and Leoni, 1755, plates, cf. fol., and F. L. Norden's Book on Eygpt, plates, cf. fol. (1744)

49	Miller, W., English Costume, &c., 1805. coloured plates, and sundry plain and coloured prints, (faulty)
50	Magni, A., De Secretis mulierum libellus cumscholiis, 1591, Tyndale's Holy Bible, 1537, black letter, cf. fol. and Foxe's Book of Martyrs, N.D., woodcuts,
	cf. fol. (faulty) 57 9
51	Cassell's Book of Birds with 3 extra plates, Saunder's Birds, Chinese Pottery, 1917, Bloomfield's Rural Tales, 1802, and M.S.S. Annesley Trial
52	Kipling's Rewards and Fairies, 1910, H. G. Wells (3), a small album of MSS. music and 9 others
53	An album of fashion plates, &c. Wheeler Wilcox Poems of Passion, illustrated Pennant, Life of Queen Victoria, 1901, leather, and 5 illustrated works, various
54	Lang, A., Perrault's Tales, 1888, H. G. Wells, Mr. Blattsworthy, 1928, Barrie's Echoes of War, 1918, and 9 others
55	Selden, A., Love and Folly, 1749, German Book of Perriots, Pinkerton on Medals, (2), Franklin's Polar Sea, 1829, plates, (4) and various - 17
56	Account of Church of St. Albans, 1813, and Neale's Church of St. Alban, (1877) plates, fol.
57	Thackeray, (10), Dickens, (12) and fiction various - 53
58	Goldsmith's Animated Nature (2), Gulliver's Travels, 1785, Dickens (2), hf. bd., Holy Bible, 1610, ditto 1629, Christmas Nos. (8), and various - 60
59	Four scrap albums of prints, drawings &c. and 2

others



A small scrap book of prints and 3 others

- Baxter's Cabinet of Paintings, (11), stamped cf. 8vo. foxed
- 62 Lamb, C., Elia, 1823, hf. bd., name on title, 6 pages adverts.
- Raleigh, W., History of World, 1628, (eng. title 1614), cf. fol.
- Lucrezio, T., Della Natura delle cose, Latino in Italiano, A. Marchetti, 1754, plates, mor. gt., (2), Byron's Childe Harold's Pilgrimage (Cantos 3 & 4) 1816, The Corsair, 1814, Beppo, 1818, Mazeppa, 1819, cf. - 2
- Dickens, C., Our Mutual Friend, 1865, (2), David
 Copperfield, 1850, (2), Bleak House, 1853, Master
 Humphrey's Clock, 1840-1, (2), Little Dorrit, 1857,
 (2), Nicholas Nickleby, 1839, Dombey and Son, 1848,
 and David Copperfield, 1850, hf. mor.
- 66 Austen, J., Emma, 1816, half titles, cut, hf. cf. 3
- 67 Scott, W., Works, 1817-32, hf. bd. 18
- Dickens, C., Bleak House, 1853, Martin Chuzzlewit, 1844, hf. bd. and New Readings of old Authors 2 (faulty)
- Book of Hours, illuminated, vell. 8vo. (16th Century)

 1 oak cover only
- 70 Book of Autographs, letters and franks, including Louis xvi., W. Penn, T. Edison, Sheridan and others
- 71 An autograph letter signed Walter Scott, Edin., 25th Feb., 1823 (Mentions copy of Gwyn and Minstrelsy)

Gay's Fables, 1793, Stockdale, cf. 8vo. (2), 72 Shakespeare's Hindustani Dictionary, 1820 and Lauder's Memorial Royal Progress in Scotland, 1843, plates, cloth, 4to. Two autograph letters (Ellen Terry and Irving) and 73 a Sketch book formerly the property of Lord Madox Brown Williamson and Howitt, Oriental Field Sports, 1807, 74 coloured plates, (36) ob. fol. Vivian's Spanish Scenery, 1838, plates, fol., J. Watt's 75 Anatomics Chirurgical Views of Nose, Mouth &c., 1809 and a coloured print, The Cheltenham Dandy, by Fores, 1819 Apulius, L., Metamorphosis, 1522, Florentiae, hf. cf. 8vo. 76 Borlase, E., Reduction of Ireland, 1675, hf. cf. 8vo. 77 Caldecott's Picture Books, (16), bound in 2 vols. 78 Gardiner, S., An answer of Archbishop of Canterbury 79 to a crafty and sophisticall cavillation &c., 1551, Wolfe, London, cf. fol. Bacon, F., Letters during James 1. 1702, cf. gt. 4to. 80 with arms on sides 81 Brown, T., Works, 1686, portrait inserted, cf. fol. 82 Speed, J., Historie of Great Britaine, 1632, 3rd Edn., wood cuts, cf. fol.

> Houbraken, Vertue and Birch, Heads of Illustrious Persons of Great Britain, 1743, plates, (81), cf. fol.

83

- Rudder, S., New History of Gloucestershire, 1779, map, plates, ct. fol.
- Atkyns, R., Ancient and present state of Glostershire, 1712, plates, map. cf. fol.
- Thevet, A., de Pourtraits et vies des hommes illustres, Grecz, Latins, payens, recueilliz &c. 1584, portraits, Paris, cf. fol.
- 87 Novels, fiction, about 60
- Dickens, C., Martin Chuzzlewit, 1844, Dombey and Son, 1848, Post Boy robbed of his mail, and various
- Missale Romanum, 1621, Antwerp, cf. fol. and Col. Williams, England's Battles, hf. bd. 2

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