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Mr Bourne 4 November 1931

FROM ENTIRELY

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HUR	DATE	INITIALS
17- SALE	4.11.31	BOURNE
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ANTIQU

Hurcombs, Grafton Galleries, W.1.

ON THE LOWER GROUND FLOOR & IN THE THIRD GALLERY

ON WEDNESDAY, 4TH NOVEMBER, 1931

AT 1 P.M. PRECISELY

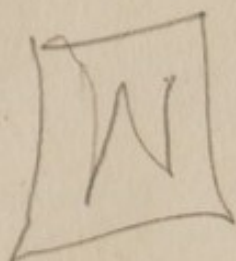
On View Day Prior

Phone:- Gerrard 5971-4



Brown
6/11/31
FROM ENTIRELY

CATALOGUE



47

OF

ANTIQUUE & MODERN FURNITURE

also miscellaneous effects

TO BE SOLD AT

Hurcombs, Grafton Galleries, W.1.

ON THE LOWER GROUND FLOOR & IN THE THIRD GALLERY

ON WEDNESDAY, 4TH NOVEMBER, 1931

AT 1 P.M. PRECISELY

On View Day Prior

Phone:- Gerrard 5971-4

CONDITIONS OF SALE.

1. The highest bidder shall be the Purchaser, and if any dispute arise between two or more bidders the lot shall be put up again and re-sold, the Auctioneer being the sole Arbitrator in such disputes.
2. No person to advance less than one shilling; above five pounds, five shillings, and so on, in proportion, or less, at the discretion of the Auctioneer.
3. The Auctioneer to have the right to refuse a bidding at his discretion, and to bid on behalf of the Vendor in the case of lots upon which there is a reserve.
4. The Purchaser to give his name and address, and to pay a deposit of five shillings in the pound, or more, or the whole of the purchase-money, if required.
5. The lots to be taken away and paid for, with all faults, imperfections and errors of description, at the Purchaser's risk and expense the day after the sale, W. E. HURCOMB not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever; and in default W. E. HURCOMB is not to be held responsible if the lots, or any of them, are lost, damaged, or destroyed, and whether the purchase-money, or any part thereof, has been paid or not. In cases where a buyer purchases more than one lot the whole must be paid for before any one lot is delivered.
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L. B. Downe

Date

4/11/2

AUCTIONEERS

Surcombe

Lot

Amount

£

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*85**£ 10 0*

Lot

Amou

£

s.

CATALOGUE

ON THE LOWER GROUND FLOOR, AT 1 p.m. PRECISELY

PICTURES

G. JONES

- 1 "A Landscape with old cottages and figures among trees," on panel 13½" x 12½"
- 2 "Warren Hastings," after Sir J. Reynolds by T. Watson
- 3 "A Landscape with rustic bridge and figures in a boat," (watercolour) 9" x 13"

LELY

- 4 "A Portrait of a Lady with flowers in her hair," 24" x 18" (unframed oval)
- 5 Three Chinese glass pictures of River Scenes with photographs of figures, (1 faulty)

MORLAND, (After)

- 6 "Feeding the Pigs," 19" x 17½"
- 7 "The Pied Piper of Hamelin," after C. J. Pinwell by R. W. Macbeth (artist's proof)

ENGLISH SCHOOL

- 8 "A Portrait of Countess Cartmelli in dark dress, white headdress"

IBBETSON

- 9 "A Landscape with farm cart and cattle," (pair) on panel and "A Portrait of an Artist," by J. Simpson, on porcelain, (3)

G. DOW, (After)

- 10 "A Lace Maker at an open window," on panel
6½" x 5½"

DUTCH SCHOOL

- 11 "A Landscape with horse and cart and peasants on
a road," on panel and "The Musician," (2)

G. SIVOLI

- 12 "Dreaming," 9" x 12½"

E. DRUMMOND

- 13 "A Group of Children on a Terrace," 19½" x 14"
- 14 "Prince Arthur's Vision," after H. Fuseli by P.
W. Tomkins (stipple), "The Freeing of Amarat,"
"Henry and Emma" & "Damson and Musidora"
(a set of 3) after J. Opie by F. Bartolozzi (4)
- 15 "The Battle of the Nile," after Capt. J. Weir by
T. Hellier (3 unframed in stipple)
- 16 "Faith," by and after C. Turner (stipple in colours,
unframed)

REMBRANDT

- 17 "The Head of Rembrandt's Father wearing a turban
trimmed with fur," 5½" x 4½" (with a letter relating
to it)

ITALIAN SCHOOL

- 18 "Christ and the Woman at the Well," 27" x 13"

C. STANFIELD

- 19 "A Continental Town on the banks of a River,"
26" x 40"

FRENCH SCHOOL

- 20 "A Portrait of Napoleon mounted on a white charger," 28" x 19" (unframed)

SEEGAR

- 21 "Madonna and Child surmounted by a wreath of flowers," 40½" x 31"

P. ROGERS, 1814

- 22 "A Mountainous Landscape with cattle and herdsmen on the banks of a river," 38" x 42"
- 23 "A Portrait of a Choir Boy with book in hand," 10" x 13"
- 24 "An Elevated View of the New Dock at Wapping," by and after W. Daniell, (aquatint in colours)

UNKNOWN

- 25 "A Foreign Landscape with pointers and partridges in the foreground," 23" x 28"

EARLY ENGLISH SCHOOL

- 26 "A Portrait of a Gentleman in red coat, trimmed with gold lace," 29" x 24"

GAINSBOROUGH, (After)

- 27 "Cottage Children with pitcher", 29½" x 22" (pastel)

REYNOLDS (After)

- 28 "The Girl with the Mouse Trap," 27" x 22" (pastel)
- 29 "A Portrait of an Eastern Woman writing in a book," 26" x 20" (unframed)
- 30 "A Portrait of a Man in black coat, holding a book" and "A child with bird's nest," (unframed)

- 31 "The Flower Girl with Cupids," in Florentine frame,
18" x 13"
- 32 "A Corn Field in the Lake District," "A Mountainous
Lake Scene" & "Napoleon," (3)
- 33 "A Portrait of a Gentleman," 25" x 31" (unframed)
- 34 "A Lady seated at an organ," "A Girl seated with
red shawl and flowers," (panel) and another (panel), (3)
- 35 "The Fisher Girls," 36" x 24"
- 36 "Figures drinking outside a house," (panel) and "A
Village Street with Church in the distance," (2)
- 37 "A Landscape with Woman and cattle" and another
- 38 "Green Park, 1787" and another
- 39 "The Meeting of the Waters"
- 40 Four watercolours and 3 prints, various
- 41 Two envelopes of prints, etc., (unframed)
- 42 A pair of small watercolours in gilt frames
- 43 "A Curious Discovery," (print in colours)
- 44 "Boats at a Quayside"
- 45 A package of unframed prints, etc.
- 46 A roll of unframed prints
- 47 A package of prints, lithographs, etc.
- 48 A print and another

- 49 "A Battle Scene," 17" x 11"
- 50 "The Saviour"
- 51 "A Landscape with figures," (unframed) 11" x 9"
(faulty)
- 52 Four small unframed oil paintings
- 53 "Begging for Alms" and "Interior of an Inn with
figures seated"

W. PETHER

- 54 "A River Scene - Moonlight" and 1 other, (2)
- 55 "Shipping Scene with boat and figures in the
foreground," on panel 13½" x 9½"

C. L. W. DREIBHOLTZ, 1828

- 56 "Mouth of a Dutch River with shipping off a jetty,"
22½" x 27½" (oil painting)

FLEMISH SCHOOL

- 57 "Adoration of the Magi," on panel 34½" x 46½" (oil
painting)

W. PETHER

- 58 "A River Scene with buildings in the foreground -
moonlight" and "A River Scene with cattle in the
foreground," (2 oil paintings)

MEIRIS (After)

- 59 "A Lady seated at a writing table holding a quill
pen" & "A Saint holding a child," (2 oil paintings)

PANNINI

- 60 "Classical Ruins with figures in the foreground,"
28" x 41½" (oil painting)

J. WHITACRE ALLEN

- 61 "A Landscape with windmill and figures on a road,"
on panel 10½" x 17" (oil painting)
- 62 "N.E. View of Tintern Abbey," "E. View of Hales
Abbey," "N.E. View of Louth's Park Abbey," "S.W.
View of Malmesbury Abbey, etc.," by S. Buck (32
prints) "Bunyan's Pilgrims Progress," "Illustrations
and History of Haddon Hall" and "Sketches and
cartoons," after C. D. Gibson

SIR J. GILBERT

- 63 "School for Scandal," 7" x 10½" (drawing)

F. TAYLOR

- 64 "Hilly Landscape with figures in the foreground,"
9" x 12½" (drawing)

C. JANKOWSKI, 1899

- 65 "In the Swiss Mountains" and T. B. H. "Coast
Scene with ship in a Storm," (2 drawings)

BARBARA PEDDIE

- 66 "Kathleen", 21" x 17" (oil painting)

G. FLEMWELL

- 67 "The Crieshorn from Oberland, Switzerland",
14½" x 9½" (drawing)

DUTCH SCHOOL

- 68 "Fruit", on panel 11½" x 15½" (oil painting)

LUNY

- 69 "Men-o' War and other shipping in Portsmouth
Harbour," (oil painting)
- 70 "A Willing Team", 29" x 49" (oil painting)

F. MELVILLE

- 71 "Temptation" & "Realization" (2 oil paintings)

N. LOCKING

- 72 "How I Won my Medal," 36" x 28" (oil painting)

W. STRUT

- 73 "Ruination", 9" x 25½" (oil painting in 3 divisions)

F. MOODY

- 74 "In the Face of the Enemy," J. CLARK "Home from the Fair" and E. CULL "Naval Manoeuvres," (3 oil paintings)

EARLY ENGLISH SCHOOL

- 75 "A Portrait of a Gentleman in dark coat, white cravat," 35" x 27"

- 76 "An Interior of a Tavern with figures smoking," 10½" x 15" (oil painting)

- 77 "The Laughing Cavalier" after Frans Hals, and
"Dick" after F. Paton by J. B. Pratt (2 engravings)

- 78 "The Commemoration of the Victory of the Nile,"
"Camperdowne," "Lord Howe's Victory" and "St.
Vincent," after R. Smirke by I. Parker, Lenney
and Ryder (a set of 4 engravings)

- 79 "Marquis of Saville," after Lely by Houbraken,
"Sir Phillip Sidney," after I. Oliver by ditto,
"Duke of Lauderdale," after Lely by ditto and 3
others (6 engravings)

- 80 "Geo. I." after Kneller by ditto, "Lord Torrington"
after and by ditto, "Earl of Dorset" after Van Dyck
by G. Vertue, and 3 others (6 engravings)

81

"Duke of Schonberg," after Kneller by Houbraken, "Earl of Peterborough," "Lord Talbot," by and after Houbraken and 3 others (6 engravings)

82

"Vice Ad. Sir J. Thomas Duckworth" after W. Evans by J. Vendramme, "Vice Admiral Sir Samuel Hood" after ditto by E. Bocquet, "George, Lord Keith" after R. Jackson by H. Mayen, and 1 other (4 engravings)

83

"Colchester Castle, Saffron Waldron, Dunmow, Horsham Hall," etc., (15 engravings in 5 frames)

COX

84

"A Scene in Westmoreland," 7" x 10" (drawing)

85

"Christ charged to Peter, etc.", (a set of 7) after Raphael by T. Holloway, and a quantity of other unframed prints

86

"Travellers Reposing," "Tired Gipsies," "The Young Dealer," etc., after G. Morland by T. Williamson, (a set of 6 unframed prints, soft etched)

87

"The Parson's Daughter," after Romney by G. Robinson, "A Girl with a book," after Reynolds by S. Cousins, "Girl," after Greuze by ditto, (3 artists' proofs) and 1 other (4 prints)

88

"A Lady" after Leighton (artist's proof) and 3 others (4 prints)

89

"A Lady," after Gainsborough by E. Waltner, (artist's proof) and 4 others (5)

90

"Students" after Meissonier by Mongin and 4 others (5 prints)

MODERN ENGLISH SCHOOL

91

"River Scenes," (pair of drawings) 13" x 19½"

MORLAND, (After)

- 92 "A Gipsy Tent," "Outside a Country Ale House" and 4 prints various, (6)
- 93 Eleven pictures, various
- 94 Nine watercolours and 2 others
- 95 "Coast Scene", 27" x 48"
- 96 "A Girl in white dress" (oval), and 4 others
- 97 Three small oil paintings and 3 others (6)
- 98 Eleven oil paintings, (unframed)
- 99 A package of unframed drawings, etc.
- 100 "Figures with Cupids in a landscape," 40" x 28" and "An Interior Scene with a Lady seated at a window"
- 101 "Shipping Scenes" (pair) (faulty), and another (3)
- 102 "A Girl seated holding flowers in her shawl"
- 103 Five unframed oil paintings and 2 others, (7)
- 104 "A Portrait of a Gentleman in black suit, seated holding gloves", 28" x 36" (faulty)
- 105 "A Studio Proper"
- 106 Seven oil paintings, various
- 107 Seventeen prints, etc.

FURNITURE

- 108 A 3'3" painted and grained chest of 3 long and 2 short drawers
- 109 Two 2'6" black and brass bedsteads, a 2'6" hair overlay, a 3' ditto, a 3' wool ditto, and 2 feather pillows (faulty)
- 110 A gilt mantel mirror, 46" x 23"
- 111 A 4' mahogany side table, fitted 2 drawers, on turned legs and 2 dining table leaves, 4' wide
- 112 Eighteen pieces of odd toilet ware, (faulty), a mantel clock and 3 pictures
- 113 A 7' painted white wardrobe, centre part fitted drawers and shelves, cupboards at ends, and a 6' couch in cretonne, (faulty)
- 114 A 4' walnut wardrobe, bevelled mirror door, drawer below, a 4' dressing table, fitted 3 drawers, swing mirror over, on turned legs
- 115 A 5' box ottoman in tapestry and 2 stained open armchairs with padded seats and backs
- 116 A 3'6" mahogany chest of 3 long and 2 short drawers
- 117 A mahogany table, fitted 2 drawers, on square tapering legs and 2 mahogany armchairs with padded seats
- 118 Five and 1 easy papier mache chairs inlaid mother-o'-pearl with stuffed seats in green lining

- 119 A 20" circular inlaid walnut teapoy, on claw base, and a 12" tea caddy, fitted plated sugar basin and tongs
- 120 Two mahogany shaped seat cross frame stools and a carved angle chair with rush seat, on turned supports
- 121 A mirror in gilt frame, 61" x 30"
- 122 A ditto, 40" x 38"
- 123 A mahogany oblong table, fitted a drawer, on square legs, 3' wide
- 124 A pair of carved oak hall chairs
- 125 A mahogany billiard dining table, on square supports, 4 leaves, a set of balls and a marker
- 126 A mahogany dwarf wardrobe, fitted drawers and trays enclosed by panel doors, 7'6" wide
- 127 An oak mantel mirror, 5' wide
- 128 A roll of Wilton corridor carpet, 42' long
- 129 Six oak chairs with padded seats and backs, (faulty)
- 130 Nine mahogany chairs with padded seats (faulty)
- 131 A 4' brass bedstead, woven wire spring mattress, hair overlay
- 132 A 3' ditto bedstead, wire spring mattress, a black copper curb, a pair of dogs, 2 small nursery fenders and an iron curb

- 133 A bordered Axminster rug, 7'6" x 4'6", a black goat skin rug, 3 chenille slip mats, a bundle of grey underfelt, an oak stool, a grate screen and an electric radiator
- 134 A 4'6" stained hanging wardrobe, 6 drawers below, top fitted, interior enclosed by panel doors
- 135 A 5' tubular brass bedstead and a 4'6" folding box spring

In the Third Gallery

- 150 An oak panel hall seat with cupboards at ends, 3 loose cushions, 7'6" wide
- 151 A pair of Victorian gilt mirrors
- 152 A Sheraton mahogany swing toilet mirror, fitted 3 drawers, and a mahogany coffee table
- 153 A walnut bedroom suite, comprising a 3'9" shaped top wardrobe with centre mirror door, fitted a drawer, a 3'6" dressing chest of 2 long drawers, triple frameless mirrors over, on cabriole legs, and a 33" ditto chest of 3 long drawers
- 154 A pair of mahogany and inlaid occasional chairs with padded seats, on turned and fluted legs
- 155 A set of 6 carved walnut spindle back chairs with padded seats, on turned legs
- 156 A Georgian mahogany pedestal sideboard, fitted drawers and cupboards, 6'6" wide
- 157 A pair of antique globes, on mahogany stands, 19" wide (faulty)

- 158 An antique carved oak hanging wardrobe
- 159 A Sheraton mahogany and inlaid octagonal tip up table, an oblong ditto small table, fitted a drawer, on turned legs, and an antique mahogany fire screen with embroidered panel
- 160 A Chippendale mahogany wig stand, fitted 2 drawers, on triple legs and club feet
- 161 A mahogany armchair with spoon shaped solid back, on heavy carved cabriole legs and claw and ball feet
- 162 An antique mahogany oblong table, the top inlaid with oval medallion, on square legs, fret corner brackets, 34" wide
- 163 An antique oak mule chest with carved front, fitted 2 drawers, 4' wide
- 164 An antique Flemish oak panel carved with "The Last Supper"
- 165 An antique mahogany swing toilet mirror, fitted 3 drawers
- 166 A carved oak high back armchair of Stuart design
- 167 An oak circular table and an antique spinning wheel
- 168 A Sheraton mahogany and tulipwood banded Pembroke table, fitted a drawer, on square tapering legs
- 169 A Sheraton mahogany secretaire, interior fitted cupboard and small drawers and 2 drawers under, on turned legs, 4'3" wide

- 170 A Chippendale and mahogany nest of 4 drawers and pull out slide, 30" wide
- 171 A Sheraton rosewood and inlaid combined work table and tea caddy
- 172 A Chinese hardwood 4-leaf screen with brocade panels
- 173 A mahogany serpentine front sideboard, fitted 3 drawers and cupboard, 5' wide
- 174 A Chippendale oak tall-boy chest of 6 long and 2 short drawers with carved borders
- 175 A Jacobean oak coffer with carved and panelled front
- 176 A ditto dower chest with carved front and fluted frieze
- 177 A Gentleman's Georgian mahogany wardrobe, fitted drawers and cupboards
- 178 A mahogany 2-flap dining table on square legs, 3'6" wide
- 179 A Dutch satinwood and kingwood cupboard fitted a drawer
- 180 A Spanish leather 3-fold screen painted with flowers and foliage
- 181 A Chippendale wall mirror in gilt frame carved with foliage and scrolls
- 182 A Chippendale mahogany Pembroke table, on square legs and pierced stretcher

- 183 A Sheraton mahogany oval toilet mirror, on bow-front, fitted 3 drawers
- 184 A rosewood 3-tier what-not, a ditto music Canterbury and an oak linen press
- 184a A pair of kingwood and marquetry inlaid cabinets with ormolu mounts and marble tops
- 185 A mahogany inlaid writing table, fitted 2 drawers and leather top, 3' wide
- 186 A Wellington walnut nest of 7 drawers, 22" wide
- 187 A 3' oak open bookcase, fitted cupboard
- 188 An invalid's stained wheel chair and a mahogany 2-tier table
- 189 A wall mirror in oak frame, plate, 45" x 22"
- 190 A box ottoman couch in cretonne
- 191 A rosewood inlaid Davenport, fitted drawers at sides
- 192 A mahogany inlaid open bookcase, 3'6" wide
- 193 A similar lot
- 194 Two easy chairs upholstered in blue figured damask
- 195 A 2'6" oak gate leg table
- 196 An oak hall stand with drawer and mirror, panelled back
- 197 An oak 6-tier open bookcase, 14" wide and a fumed oak ditto, 24" wide

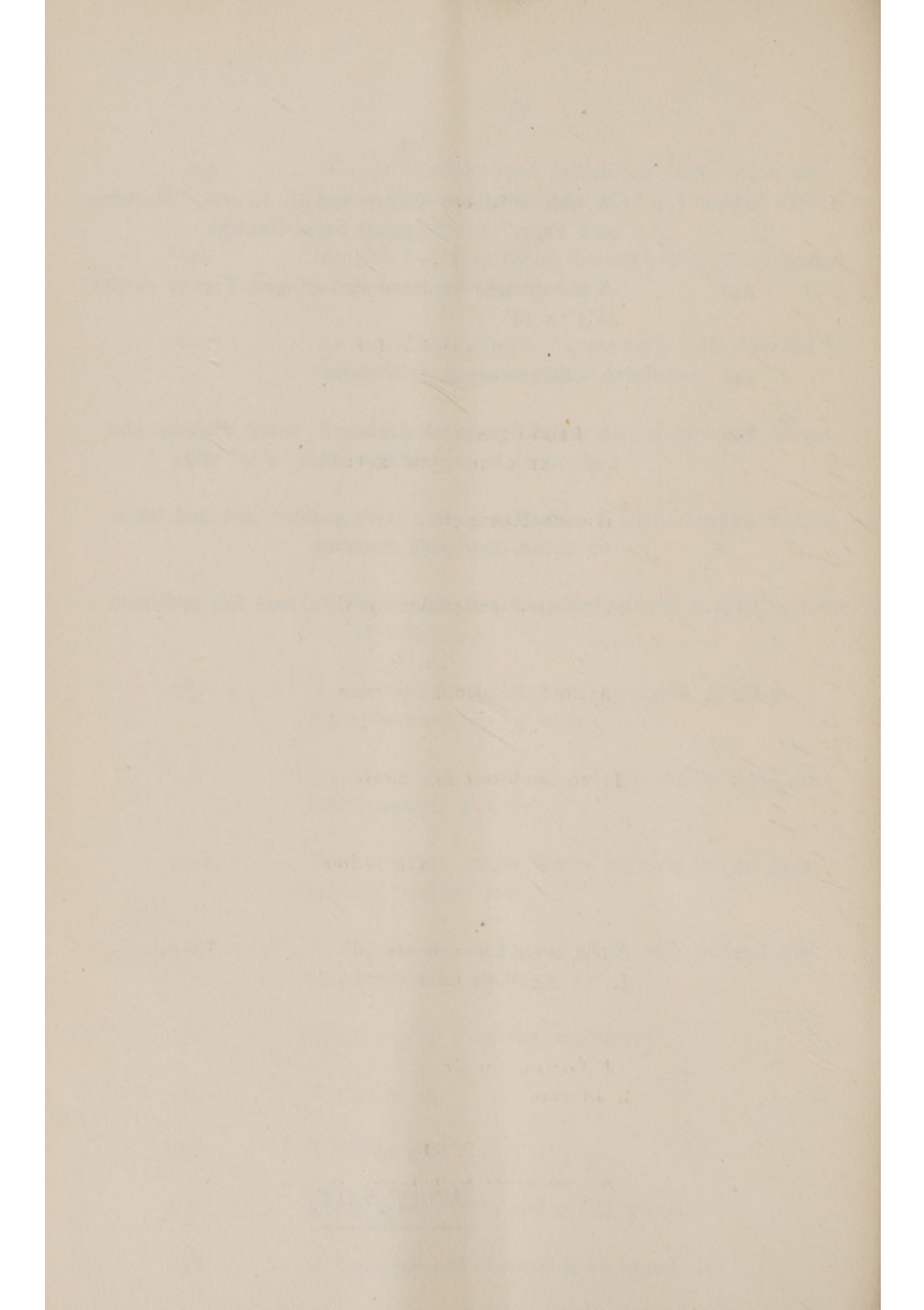
- 198 A figured and bordered Kidderminster carpet
- 199 A Brussels carpet
- 200 A mahogany coal cabinet with fall-front
- 201 A brass coal purdonium, a pair of dogs and 3 fire implements
- 202 An oak side table, on turned legs, a bentwood elbow chair and a mahogany cane seat chair
- 203 A mahogany night commode, an oak medicine cupboard and an oak hall chair
- 204 A mahogany inlaid bedroom suite comprising a Gentleman's 4'6" wardrobe, fitted drawers and cupboards, a 3'6" dressing chest of 4 drawers with swing mirror, a washstand fitted a cupboard, marble top and tile back, and 2 cane seat chairs
- 205 A mahogany and inlaid satinwood bedroom suite, comprising a 5'3" wardrobe with oval mirror door and drawers under, a 3'6" dressing table, fitted drawers and swing mirror, a washstand with cupboard, marble top and back, and 2 cane seat chairs
- 206 A ditto break-front sideboard, fitted cupboards and drawers, mirror panelled back, 6' wide
- 207 A ditto dining table, on tapering legs, 3'4" wide, 2 extra leaves extending to 6'10"
- 208 A ditto dinner waggon, fitted drawers and cupboard, 3'6" wide
- 209 A set of 4 and 2 arm ditto chairs with X-shaped back and upholstered seats

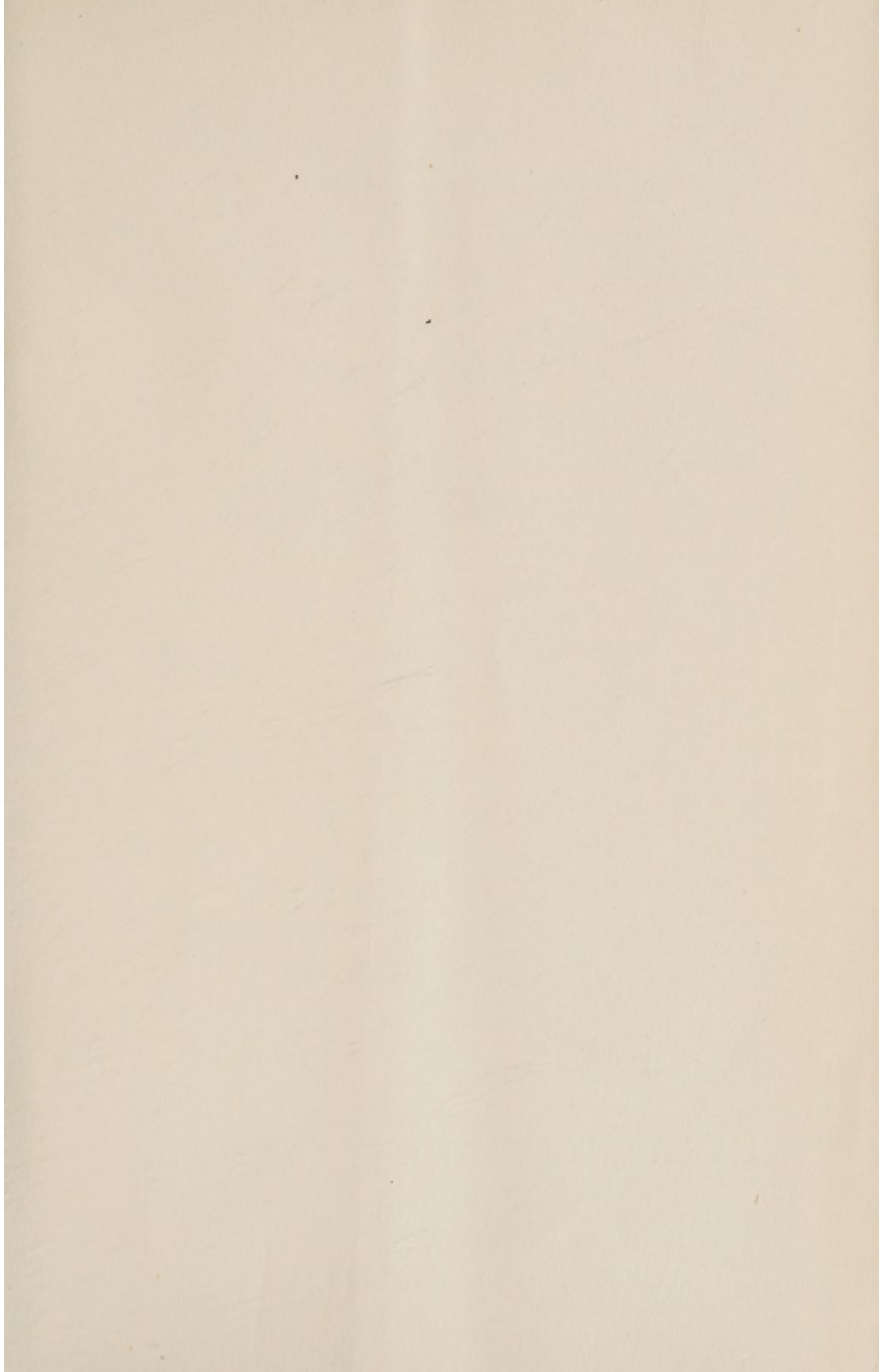
- 209a An overmantel with 3 bevelled panels, 4'6" wide
- 210 A mahogany open bookcase, 3'6" wide
- 211 A red and blue bordered Turkey carpet
- 212 A stained commode chair with cane seat and back
- 213 A walnut rocking armchair in green velvet
- 214 An oak armchair, a walnut armchair with cane seat and back and a wicker armchair
- 215 A walnut Sutherland table, 21" wide
- 216 A mahogany inlaid writing table, fitted 5 drawers, 3' wide
- 217 Two pottery jardinieres and pedestals
- 218 An Aneroid barometer in walnut case
- 219 A dark mahogany display cabinet, fitted drawers and glazed doors with mirror panelled back, 4'3" wide
- 220 A ditto overmantel with 6 bevelled glass panels
- 221 A pianola piano, in mahogany case, by Farrand, and a mahogany stool with rising seat
- 222 A 20" mahogany record cabinet enclosed by panelled doors and 256 pianola records
- 223 A carved oak sideboard, fitted drawers and cupboards, mirror backs supported by carved figures at ends, 5' wide
- 224 A ditto extending dining table, on turned supports, 1 extra leaf, 3'3" wide

- 225 A pair of ditto open armchairs, loose seats, on square legs and stretchers, and 4 standard ditto
- 226 An oak bookcase fitted shelves enclosed by leaded light doors, 4' wide (faulty)
- 227 An oak frame 3-piece Chesterfield suite covered in embossed hide, loose velvet cushions
- 228 An oak overmantel fitted shaped bevelled mirror, 3'6" wide
- 229 A carved mahogany cabinet, fitted cupboards, top enclosed by glazed doors
- 230 A 3-piece Chesterfield suite covered in hide, 4 loose velvet cushions
- 231 A carved oak pedestal writing table, fitted 9 drawers, lined top, 4' wide
- 232 A walnut and inlaid shaped top centre table, on end supports, 4' wide
- 232a Four birdseye maple chairs with decorated rush seats, on turned legs
- 233 A Chippendale mahogany chair with padded seat, on carved cabriole legs
- 234 Three sets of steel fire implements
- 235 A similar lot
- 236 A similar lot
- 237 Three sets of ditto and 2 odd pieces
- 238 A Japanese suit of armour on stand

- 239 A pair of carved Italian walnut figures, "Musician and Page," on octagonal bases (faulty)
- 240 A red ground bordered and fringed Turkey carpet, 18'3" x 14'
- 241 A similar carpet, 12'6" x 10'
- 242 A walnut pedestal sideboard, fitted drawers and cupboards below, cabinet back, 4'10" wide
- 243 A carved oak chair with padded seat and back, on square legs with stretcher
- 244 A shaped girandole with bird and fox pediment

END OF SALE





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