

Sales catalogues: Hurcomb

Publication/Creation

23rd November 1931

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CATALOGUE

2

ANCIENT

HUR.	DATE	INITIALS
13.5.0. SALE	13.4.31	COMLW
PURCHASE		
CHECKED	27.4.31	Ch
COLLECTED	1.12.31	JSB
RECEIVED	1/12/31	df
ACCESSED		
PASSED		

Hurcombs

ON MONDAY, 23RD NOVEMBER, 1931

AT 11.30 A.M. PRECISELY

OTHER SALES SAME DAY

CHINA & NEEDLEWORK AT 12.15 p.m. APPROXIMATELY
ANTIQUE & MODERN FURNITURE AT 2 p.m. APPROXIMATELY

On View Friday Prior

Phone:- Gerrard 3971-4

Hmm 12.5 / 13.5.0



*Comms
duplicate*

OF

ANCIENT and MODERN
BOOKS

TO BE SOLD AT

Hurcombs, Grafton Galleries, W.1.

ON MONDAY, 23RD NOVEMBER, 1931

AT 11.30 A.M. PRECISELY

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CHINA & NEEDLEWORK AT 12.15 p.m. APPROXIMATELY
ANTIQUE & MODERN FURNITURE AT 2 p.m. APPROXIMATELY

On View Friday Prior

Phone:- Gerrard 5971-4

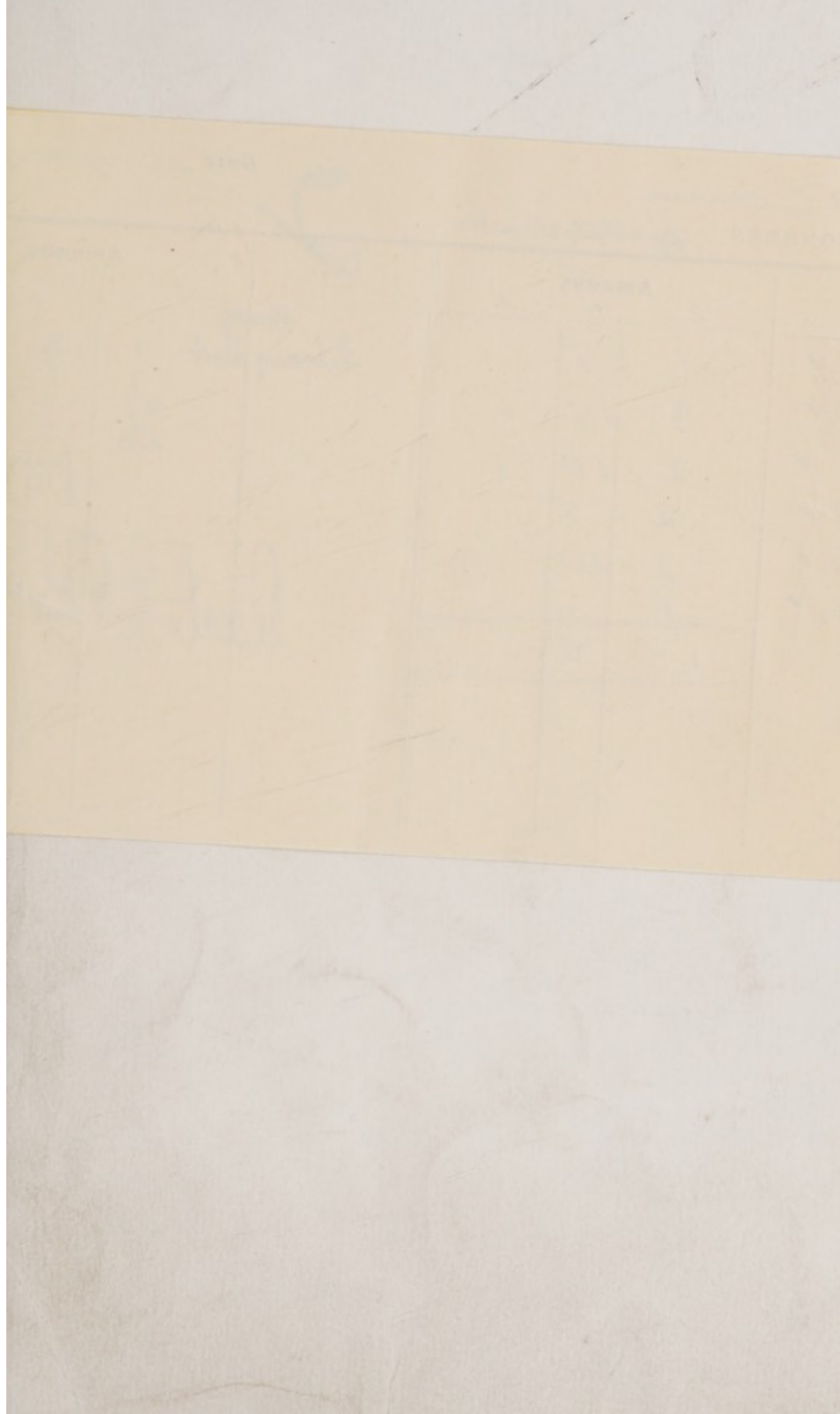
Km 125 / 13.5.0

CONDITIONS OF SALE.

1. The highest bidder shall be the Purchaser, and if any dispute arise between two or more bidders the lot shall be put up again and re-sold, the Auctioneer being the sole Arbitrator in such disputes.
2. No person to advance less than one shilling; above five pounds, five shillings, and so on, in proportion, or less, at the discretion of the Auctioneer.
3. The Auctioneer to have the right to refuse a bidding at his discretion, and to bid on behalf of the Vendor in the case of lots upon which there is a reserve.
4. The Purchaser to give his name and address, and to pay a deposit of five shillings in the pound, or more, or the whole of the purchase-money, if required.
5. The lots to be taken away and paid for, with all faults, imperfections and errors of description, at the Purchaser's risk and expense the day after the sale, W. E. HURCOMB not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever; and in default W. E. HURCOMB is not to be held responsible if the lots, or any of them, are lost, damaged, or destroyed, and whether the purchase-money, or any part thereof, has been paid or not. In cases where a buyer purchases more than one lot the whole must be paid for before any one lot is delivered.
6. Any Purchaser neglecting to pay for and take away any lot or lots purchased within one day after the sale (not having been re-sold in accordance with the seventh condition) shall pay, in addition to the purchase-money, the sum of one shilling per week for warehouse-room, and also at the rate of five per cent. per annum interest on the purchase-money, to be reckoned from this day.
7. On failure of complying with the above Conditions, the money deposited shall be forfeited, and all lots remaining uncleared shall be re-sold by public or private sale, without notice, and the deficiency (if any) attending such re-sale, together with all incidental charges, shall be made good by the defaulter at this sale.
8. The Auctioneer will not recognise the transfer of any lot from one buyer to another. All lots at purchaser's risk on the fall of the hammer.

The only way in which goods can be cleared is by an Order issued from the Office. Any other clearance is not allowed or recognised.

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BUYER *Comans*

Date *25-9-05*

AUCTIONEERS *Huyconck*

Lot	Amount		
	£	s.	d.
7	1	5	-
11	3	15	-
27	2	10	-
41	2	5	-
43	2	10	-
44	1	-	-
	13	5	-

Lot	Amount		
	£	s.	d.
4 Library Lot	11	3	15
	7	1	5
	24	2	10
	43	2	10
		£10	-

Recd. 25/9/05

CATALOGUE

ON MONDAY, 23rd NOVEMBER, 1931

BOOKS

(Books sold not subject to collation)

- 1 Mills, J., Our Country, 1850, bds. (3), Apperley's
Nimrod Abroad, 1842, cloth (2), and Kingsley's
Hypatia, 1853, cloth - 2

- 2 Butter, S., Unconscious Memory, 1880, Luck or
Cunning, 1887, cloth, The Remembrancer, 1776-7. (3),
Lover's Treasure Trove, 1844, hf. bd., and Persius, C.
Academicians of 1823, coloured front, bds.

- 3 MSS. illuminated in colours, 1 leaf framed with
miniature, (Liberre Cumprim). French, 12th Century

- 4 Two ditto miniatures, St. Mark and St. John,
Byzantine, 13 th Century

- 5 Jardine's Naturalist's Library (Ornithology), hf. bd.,
(13), Van Lennep's Poetische Werker, (13), ditto
Nederland, plates, Da Costa's Dichtwerken (6), and
2 others

- 6 Bronte Sisters' Works, 1893, illustrated, buckram
(No. 20) - 12

- 257-7 x Taferelen Geschiedenissen, Bybelsche, 1728, plates,
Hoet, Houbraken & Picart, bds., fol. - 3, (Imp.
Paper, De Hondt)

- 8 Wilde, O., Woman of no Importance, 1894, cloth

- 9 Twentysix Indian talc pictures, painted figure subjects, etc.
- 10 Five autograph letters, Charles Dickens (3) and Florence Nightingale (2)
- 3/15/7 (11) x Juvenile books, English and French, part illustrated, various bindings - 72
- 12 A number of autographs, letters etc. including (R.C.) Robert Cromwell, 1705, T. Hughes, (2), W. G. Grace, J. T. Coleridge, Ellen Terry, C. M. Young, Nelson, Mrs. H. Wood, (2), Tosti, N. Melba (11), E. Marshall (2), C. Shorter (3) and others
- 13 Sidney, P., Countess of Pembroke's Arcadia, 1633, cf. fol. London, Sterne's Tristram Shandy, 1794, (3), and 5 others
- 14 Hamilton, G., Campi Phlegraei, 1776, coloured plates, bds. fol. - 2
- 15 Milton, J., Poetical Works with Life by Heyley, 1794-7, portrait, plates, marone mor. gt. fol. Boydell - 3
- 16 Dibdin, T. F., Biographical and Picturesque Tour in France and Germany, 1821, India proofs, cont. green mor. 8vo
- 17 Hazlitt, W., Plain Speaker, 1826, cf. uncut - 2
- 18 Life of Edmund Kean, 1835, extra illustrated plain and coloured portraits, play bills, and autograph, cf. - 2
- 19 Egan, P., Book of Sports, 1832, illustrated, hf. mor. uncut

- 20 Shelley, P. B., Posthumous Poems, 1824, hf. cf. 8vo.
- 21 Dickens, C., Pic Nic Papers, 1841, illustrated, orig. cloth - 3
- 22 Ainsworth, H., Old St. Paul's, 1841, illustrated, orig. cloth - 3
- 23 Kipling, R., Second Jungle Book, 1895, cloth, gt.
- 24 Taylor, T., Golden Ass of Apuleius, 1821, bds. uncut, (2), and E. B. Browning's The Seraphim, 1838, cloth
- 25 Walpole, H., Observation on Modern Gardening, 1801, coloured plates, bds., Goldsmith's Grecian History, 1774, cf., (2), and a vol. of franked envelopes
- 26 Doyle, C., Adventures Sherlock Holmes, 1892, Foreign Tour of Brown, Jones and Robinson, 1854, S. Butler's Evolution, 1879, and Cruikshank's Comic Library, cloth - 3
- (2/10/2) 27 x Wyatt, D., Industrial Arts, 19th Century, 1853, coloured plates, hf. mor. fol., (2), and Drummond Castle, photographs, mor. gt. with inscription
- 28 Cassell's Book of Birds with 3 extra plates, Saunder's British Birds, 1899, Chinese Pottery by Parish Watson, 1917, N. Y. Bloomfield's Rural Tales, 1802, bds. and MSS. "Annesley Trial"
- 29 Kipling, R., Rewards and Fairies, 1910, H. G. Wells (3), a small album of MSS. Music, The Skylark, Priv. Ptd., and 8 others
- 30 Rousseau, J. J., Oeuvres, 1788-93, plates, cf. - 38
- 31 Voltaire, Oeuvres, 1768-74, plates, cf. 4to - 23

- 32 Hughes, G., Natural History of Barbadoes, 1750, plates, cf. fol., Guillim's Heraldry, 1679, Raleigh's Historie of World, 1634, 2nd Pt. by A. Ross, 1652, plates, fol. (faulty)
- 33 Moore, T., Letters and Journals Ld. Byron, 1830 (2), Jacquemart's Historie de la Porcelaine, 1862, Owen's Natural History of Serpents, 1742, and 2 others
- 34 London and Environs, 1761, plates, (6), and Armstrong's Majorca, 1752, cf., (faulty)
- 35 Selby, P. J. Illustrations to British Ornithology, 1841, coloured plates, (172), green mor., large fol. - 2
- 36 Holbein, H., Imitations of Original drawings by J. Chamberlayne, 1792, coloured plates, (81), cf. fol.
- 37 Mayne, J. Part of Lucian made English, 1664, cf. fol., Salmon's Synopsis Medicine, 1695, and Hoyle's Games, N.D. cf.
- 38 Dickens, C., Our Mutual Friend, 1864-5, wrapps, plates, parts 19-20, and D. G. Rossetti's Poems, 1870, cloth
- 39 Milton, J. Paradise Lost, 1669. London, cf. 4to., (1 leaf missing, A. I.)
- 40 Phaer, T., The Thirteene Bookes of Aeneidos, 1607, London, cf. 4to
- (2/51-2) 41 x A parcel of plain and coloured prints and engravings, connected with "Chiswick," portraits, views, landscapes, river scenes &c.
- 42 Kipling, R., Five Nations, 1903, buckram, Soldiers Three, 1895, cloth, and Edwin Drood, 1870, hf. bd.

(2/10/-) 43 x

Missale Romanum, 1714, illustrated, music, cf. gt. fol.
 Novum Testamentum, 1658, Norimberg, vell. fol. and
 Camden's Annales, 1615

(20/-) 44 x

A small parcel of plain and coloured prints &c.

- 45 Byron's Don Juan, Cantos, 3, 4, 5, wrapps. 1821. uncut
- 46 Coleridge, S. T., Sybilline Leaves, 1817, bds. uncut,
 Rest Fenner
- 47 Coleridge, S. T., Remorse, 1813, London, unbound
- 48 Coleridge, S. T., Christabel, Kubla Khan and Pains
 of Sleep, 1816, wrapps. uncut, 4 pages adverts.
- 49 Wordsworth, Wm., Poems, 1815, fronts, bds. uncut
 - 2 (4 pages adverts. Vol. 1)
- 50 Wordsworth, Wm., River Duddon, &c., 1820, bds.
 uncut
- 51 Dryden's Works, 1760, cf. - 4
- 52 Ha ilton, A., Memoires du Comte de Grammont,
 portraits, green mor. gt. 4to, Londres
- 53 Smith, J. T., Ancient Topography of London, 1815,
 Antiquities of Westminster, 1807, plain and coloured
 plates, hf. mor. uniform, and Whitney's Choice of
 Emblemes, 1866, cloth
- 54 Von Sybel's French Revolution, 1867-9, cloth, (4)
 and R. F. Burton's Jew, Gypsy and El Islam, 1898,
 buckram
- 55 Bewick, T., Works, Memorial Edn., 1885-7, hf. mor.
 uncut - 5

- 56 Shaftesbury, Earl, Characteristicks, 1773, cf. 8vo, Baskerville - 3
- 57 O'Bradley, Gretna Green Bolt-a, N.D. front, An Account of Arbitrary Exactions, &c., 1647 (Pamphlet) and a small book of coloured devils
- 58 Kipling, R., Works, Edn. de Luxe, 1897-1900, vols. 1-19 ('except 2, 12, 13, 15,) and Departmental Ditties, 1898, cloth - 16
- 59 Forster, E., Arabian Nights, 1802, plates, cf. - 5
- 60 Albin, E., Natural History of Birds, 1731-4, coloured plates, (2) and English Insects, 1720, cf. gt. 4to.
- 61 Peacham, H., Compleat Gentleman, 1634, eng. title, cf. 4to
- 62 Apulius, L., Metamorphosis, 1522, Florentiae, hf. cf. 8vo
- 63 Borlase, E., The Reduction of Ireland, 1675, frt. hf. cf. 8vo.
- 64 Gurney, Myers & Podmore, Phantasms of the Living, 1886, (2), and Gray's Elegy, 1869, coloured illustrations, cloth
- 65 Maund's Botanic Garden, 1825-30, coloured plates, hf. bd., (3) and M. Huish, British Watercolour Art, 1904, signed Author (No. 161) cloth
- 66 Richardson, C. J., Old English Mansions, 1841-5, plates, hf. mor. fol. - 2
- 67 A scrap book of plain and coloured prints, Le Blond and others, and autographs including Dickens, &c.

- 68 An album of Autographs, Letters, Poems, &c.
including 2 verses from Kipling's Poem "The
Flowers," s.s. "Briton" April 24, 1901, other poems
by or after R. L. Stevenson, Walt. Whiteman.
G. Eliot, Tennyson, R. Browning, A. Meynell &
Canon Knox Little, letters signed by C. J. Rhodes,
August, -97, 1 other, a typed letter signed
J. L. Garvin, etc.



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