

## **Sales catalogues: Hurcomb**

### **Publication/Creation**

6th November 1931

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*Commis 6<sup>th</sup> November 1931*

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CATALOGUE

HUR.	DATE	INITIALS
£18. SALE	6. XI. 31	COMINS
PURCHASE		
CHECKED	9. XI. 31	Ch
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Hurcombs, Gratton Galleries, W.1.

ON FRIDAY, 6<sup>TH</sup> NOVEMBER, 1931

AT 12 NOON PRECISELY

TO BE FOLLOWED BY SALE OF  
CHINA, BRACKET AND MANTEL CLOCK, CUT GLASS, IVORIES,  
BRONZES, NEEDLEWORK, EMBROIDERIES, AT 1 O'CLOCK

On View Day Prior

Phone:- Gerrard 5971-4

*Comm 98 £18.*







*Gerrard  
5971-4*

OF

ANCIENT and MODERN BOOKS



*X*

TO BE SOLD AT

Hurcombs, Grafton Galleries, W.1.

ON FRIDAY, 6TH NOVEMBER, 1931

AT 12 NOON PRECISELY

TO BE FOLLOWED BY SALE OF  
CHINA, BRACKET AND MANTEL CLOCK, CUT GLASS, IVORIES,  
BRONZES, NEEDLEWORK, EMBROIDERIES, AT 1 O'CLOCK

On View Day Prior

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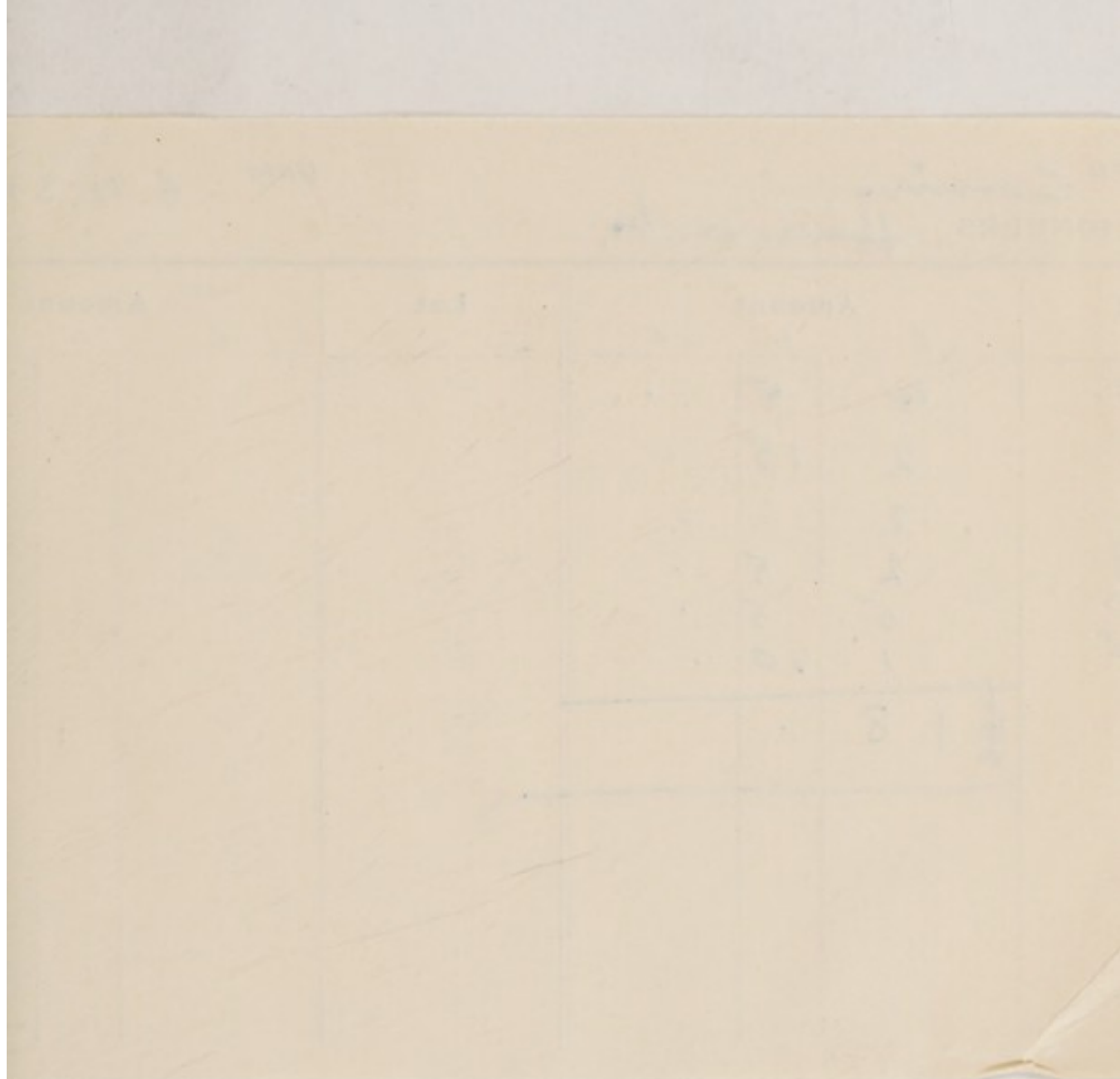
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2. No person to advance less than one shilling; above five pounds, five shillings, and so on, in proportion, or less, at the discretion of the Auctioneer.
3. The Auctioneer to have the right to refuse a bidding at his discretion, and to bid on behalf of the Vendor in the case of lots upon which there is a reserve.
4. The Purchaser to give his name and address, and to pay a deposit of five shillings in the pound, or more, or the whole of the purchase-money, if required.
5. The lots to be taken away and paid for, with all faults, imperfections and errors of description, at the Purchaser's risk and expense the day after the sale, W. E. HURCOMB not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever; and in default W. E. HURCOMB is not to be held responsible if the lots, or any of them, are lost, damaged, or destroyed, and whether the purchase-money, or any part thereof, has been paid or not. In cases where a buyer purchases more than one lot the whole must be paid for before any one lot is delivered.
6. Any Purchaser neglecting to pay for and take away any lot or lots purchased within one day after the sale (not having been re-sold in accordance with the seventh condition) shall pay, in addition to the purchase-money, the sum of one shilling per week for warehouse-room, and also at the rate of five per cent. per annum interest on the purchase-money, to be reckoned from this day.
7. On failure of complying with the above Conditions, the money deposited shall be forfeited, and all lots remaining uncleared shall be re-sold by public or private sale, without notice, and the deficiency (if any) attending such re-sale, together with all incidental charges, shall be made good by the defaulter at this sale.
8. The Auctioneer will not recognise the transfer of any lot from one buyer to another. All lots at purchaser's risk on the fall of the hammer.

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*Carins*

Date

*6.11.31*

AUCTIONEERS

*Harcourts*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
8.	4	5	.				
19	2	15	.				
21	2	-	-				
49	2	5	.				
80	5	5	.				
85	1	10	.				
	$\frac{1}{2}$ 18	.					

## CATALOGUE

ON FRIDAY, 6th NOVEMBER, 1931

### BOOKS

(Books sold not subject to collation)

- 1 Moore, G., "Ave" (Hail and Farewell), 1911, 5/-  
Whitewashing Julia (Pres. copy) and 18 others *doney*
  - 2 A View of Greenwich Hospital (coloured) and sundry  
plain and coloured prints and engravings 5/- *do*
  - 3 Dickens, C., Our Mutual Friend, 1864-5, wrapps.,  
plates, parts 19/20, and D. G. Rosetti's Poems, 1870,  
cloth 2/5/-
  - 4 Horae, French with 12 full page plates, enclosed by  
floral borders, capitals, head and tail pieces, 1/-  
illuminated in colours, heightened in gold. 14811,  
vell. gt., (faulty) 15th Century, 8vo.
  - 5 Lilly, J., Sixe Court Comedies, 1632, comprising  
Endimion, Campaspe, Sapho and Phao, Gallathea,  
Mydas and Mother Bombie, cf. 8vo, (faulty) 1/3-
  - 6 The Contention between three Brethren, 1608,  
London, cf. 8vo. (with view of Merton College and  
bookplate of B. Bandinel, Bodleian Librarian), (faulty)
  - 7 Roman Missal, illuminated capital in colours, vell.,  
22 ll. fol., (faulty) *Passed*  
*Le Quantal*
- H51/- 6. (8) A scrap book of plain and coloured prints, engravings,  
portraits, views, &c.



- 8 9] Snape, A., Anatomy of a Horse, 1683, portrait, plates, cf. fol.
- 10 Thackeray, W. M., Works, 1869, illustrated, hf. mor. <sup>17/6</sup> *Brown*  
- 22 <sub>4/57-</sub>
- 11 Rousseau, J. J., Oeuvres, 1788-93, plates, cf. - 38 <sub>30/-</sub>
- 12 Dumas, A., Works, 1860-6, hf. bd. (27), and The Spectator, 1867, hf. bd. - 8 (faulty) <sub>10/-</sub>  
*Brook*
- 13 Pope's Iliad of Homer, 1715-20, plates, hf. mor. <sup>7/6-</sup>  
4to. - 6
- 14 Voltaire De Oeuvres, 1768-74, plates, cf. 4to - 23 <sub>30/-</sub>
- 15 Neale, J. P., Views and Seats of Noblemen, &c., 1818-24, plates, hf. cf., (7), and Lodge's Portraits of Illustrious Personages, 1823-30, plates, hf. cf. <sup>17/6</sup>  
- 10 <sub>*away*</sub>
- 4 16 Hughes, G., Natural History of Barbadoes, 1750, plates, cf. fol. <sub>10/-</sub>  
*N.S.*
- M 17 Hakluyt, R., Voyages and Discoveries (N.D.) black letter, 4to. and Tavernier's, 1677-84, maps and plates, hf. bd. 4to., (faulty) <sub>13 *Stinson*</sub>
- 9 18 Guillam's Heraldry, 1679, plates, cf. fol., and Sir W. Raleigh's Historie of the World, 1634, 2nd pt. by A. Ross, 1652, portrait, plates, odd binding (faulty) <sub>*no Bid*</sub>
- 2/157 19 Fuller, T., Holy Warre, 1639, eng. title, cf. fol. and F. Bacon's History of Henry VII., 1622, portrait, cf. fol.
- 20 Johnson, B., Works, 1692, portrait, cf. fol., Dryden's Works, 1695-59, cf. 4to, and J. Taylor's Works, 1647-50, cf. 4to. <sub>25/- *my note*</sub>

(21)

Vedute delle fabbriche piazze et strade fatte fare  
nuovum in Roma, 1665, plates, ob. fol, J. W.,  
Systema Agricultural, 1687, plates., and Leyburn's  
Mirror of Architecture, 1700, plates., cf. 4to.

22

Moore, T., Letters and Journals of Ld. Byron, 1830,  
cf. 4to. (2), and Jacquemart's Historie de la  
Porcelaine, 1862, hf. mor. fol. *no Bid.*

23

Owen, C., Natural History of Serpents, 1742, plates,  
cf. 4to., Hawkesworth's Telemachus, 1797, plates,  
(2 vols. in 1), cf. 4to. and Hume's History of Great  
Britain, 1754-7, bds. - 2 *12/6.*  
*James.*

24

Butler's Hudibras by Grey, 1806, cf., (2), Boswell's  
Life of Johnson, 1822, (4), and J. Caulifield's Court  
of Queen Elizabeth, 1814, portraits, mor. gt. 4to.

25

Irving, W., Life and Voyages of Columbus, 1828,  
map, cf., (4), Byron's Works, 1821, (2), and Horatii  
Flacci Opera, 1733-7, plates, mor. gt. - 2, Londini *17/6*  
*Dancy*

26

Cowper's Poems, new Edn., plates, 1811, mor. (2),  
Burn's Works, 1820, hf. bd., (4), E. Burke's Works,  
new Edn., 1815, cf., (2), and Sheridan's Speeches,  
1816, cf. - 5 *2/12/6.*

27

London and Its Environs, 1761, plates, maps, cf.,  
(6), and Armstrong's History of Island of Majorca,  
1752, plates, cf., (faulty) *17/6*  
*James.*

28

Dickens, C., Little Dorrit, 1857. Bleak House, 1853.  
Martin Chuzzlewhit, 1844. Tale of Two Cities, 1859,  
Sketches by Boz, new Edn., 1839, hf. bd., and  
Master Humphrey's Clock, 1840-1, cf. - 3, and  
American Notes, 1842, hf. bd. - 2 *2/5/-*  
*marks*



- 29 Lever, C., Tom Burke, plates, N.D. cloth, (2),  
Martins of Cro Martin, 1856, Harry Lorrequer, 1839,  
and C. O'Malley, 1841, hf. bd. - 2 *5/- Martins*
- 30 Thackeray, W. M., Vanity Fair, 1848, History of  
Pendennis, 1849-50, (2), Comic Latin Grammar, 1840,  
and Ask Mamma, plates, N.D. reprint, hf. bd. *18/- do*
- 31 Fennimore Cooper, Deerslayer, 1841, (3), The Water  
Witch, 1830, (3), Mayne Reid's The Maroon, 1862,  
(3), and Head's Forest Scenes, 1829, hf. bd. *no Bid*
- 32 D'Arblay, The Wanderer, 1814, (5), and Shelley's *15/-*  
The Last Man, 1826, hf. bd. - 3 *Martins*
- 33 Kipling, R., Works, Edn.-de-Luxe, 1897-1900, vols. *£2-*  
1-19, (except 2, 12, 13, 15,) and Departmental Ditties,  
1898, cloth, (16)
- 34* Ellis, H., Embassy to China, 1817, hf. bd., and *10/-*  
Watken's Voyage to Madras and China, 1814, *Brookes*  
coloured plates, bds., (faulty)
- 35 Ashton's Real Sailor Songs, 1891, Elmore's British  
Mariner's Directory and Guide Indian Seas, 1802, and  
Orlando Furioso, 1795, plates, Parigi, cf. 4to., - 4 *5/-*
- 36 Logan, W. H. A., Pedlar's Pack, 1869, Works of Sir *Martins*  
W. D'Avenant, 1872-3, (4), Dunbar's Poems, 1834, (2)  
and various - 13 *5/-*
- 37* Charlevoix History of Paraguay, 1769, (2), Don *17/6*  
Quixote, 1741, Madrid, illustrated, cf. 4to., (2 vols.  
in 1), Dryden's Works, 1760, (4) and various - 11 *Bailey*
- 38* Bruce, J., Travels to Source of Nile, 1804, (7), *7/6*  
Danver's Portuguese in India, 1894, (2), and Burton's  
Highlands of Brazil, 1869, hf. bd., - 2

- 39 } Oeuvres de Boileau, 1821, cit. mor., (4), De Beranger,  
1837, (3) and various - 10
- 40 } Mark Twain, (3), Bohn's Rabelais, (2) and various - 19
- 41 } Staunton's Shakespeare, (3), mor. gt., Keltie's Scottish  
Highlands, (2) and various - 3
- 42 } Galen, C. C., De Locorum affectorum notitia libri  
sec., 1547, Lugdini, vell., 8vo.
- 43 } Burton, R., London and Westminster, 1730, plates  
cf., Westley's Hymns & Poems, 1749, vol. 1, Temple's  
Irish Rebellion, 1679, The Tryals and Condemnation  
of White, Harcourt and others, 1679, fol. and 1 other
- 44 } M.S.S. by Charles Reade, A Scene added to the last  
act of "It's Never too Late to Mend," (for Miss  
Ellen Terry from the Author and given by her to  
present owner)
- 45 } An Autograph, "Ellen Terry," and a ditto,  
"Ellen Alice Terry Wardell," (There's a Hortograph)
- 46 } Aesop's Fables, 1761, Baskerville, cf. 8vo.
- 47 } Kipling, R., Second Jungle Book, 1895, cloth
- 48 } Life of John Mytton, 1870, coloured plates, 5th  
Edn., orig. cloth
- 2/5/36 49 } Semple, Miss, Costume of Netherlands, 1817, coloured  
plates, mor., and The Enchanted Scrap Book, coloured  
illustrations, in slip case
- 50 } Petrie, G., Round Towers of Ireland, 1845, mor. gt.,  
2nd. Edn., Smith's History of Cork, 1815, cf., (2) and  
Mahan's Influence of Sea Power, 1892, cloth, (2)

167-Bailey

1576

marks

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301-

£3 Spencer

no B. C.

107-

Donney-

27/6.

301-

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- 51 Read's Illustrations of Russian War, 1855, Radcliffe's Memorials of Rugby, 1842, (4 parts only) and sundry prints 10/- Spencer-
- 52 Punch Library of Humour, cloth, (25) with oak book rack 12/6  
Dawey-
- 53 Blighty, 1916-9, binder's cloth - 5 5/-
- 54 Burke, E., Works, (7), Gibbon's Rome, (7), various (29), (all Bohn's Library), Bell's Poets, (15), Byron's Life &c., (17), Lytton's Works, (16) and Edgeworth's Novels, (9) 10/- Bailey
- 55 Correspondence of Leigh Hunt, 1862, (2) and various - 13/- 15/-  
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- 56 Autobiography and Correspondence of Mary Granville, 1861, cloth, (3), Carlyle's Works, (5) and various - 52 7/6.
- 57 Gilfillan's Poets, mor., (23), ditto, cf., (3), Knight's Shakespeare, (6), and Walpole's Correspondence Private, 1820, mor., (4) 10/-
- 58 Chesterfield's Letters, 2nd Edn., (4), Clarendon's Rebellion, 1720, (6), ditto, Life, 1759, (3), The Spectator, (8), and various, cf. - 17 10/-  
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- 59 Knight's History of England, (8), Thackeray's Newcomes, 1854-5, (2), Don Quixote, (4), and various, hf. bd. - 36 7/6  
Dawey-
- 60 Balzac's Works, 1855, hf. mor., (20), Corneille's Works, (12) and various, hf. bd. - 18 3/10/-
- 61 Rousseau, J., Oeuvres, 1793, cf., (37), Voltaire, (8), Mestastasio's Poesie, 1755-68, Parigi, vell., (10) and various cf. - 21 10/-

- 62 Oeuvres de Moliere par Bret., 1809, bds., (8),  
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Works (4), Revue des deux Mondes (8), Voyage du  
jeune Anacharses (7), and various - 14 10/-
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a miniature Holy Bible, a ditto Common Prayer,  
a ditto in ivory binding, and a Polish ditto with  
decorated covers and amulets 5/-  
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- 66 Kipling, R., Just So Stories, 1902, illustrated, orig.  
cloth, and The Jungle Book, 1898, cloth 7/6-
- 79 M.S.S., Memoire pour Circonfancier les Evenements  
Remarquables arrives au Sujet de L'Evasion de  
S.A.R., La Princess Clementine Sobiefky, 1759, par  
Jaydon Major, Bologne parchment, 8vo. 20/-
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A scrap book of plain and coloured prints, drawings,  
including Naval Battle Scenes, Views, Figure Subjects,  
etc.
- 81 Works on Cookery, various Authors, (18th and 19th  
Century,) (36), Gardening and Herbals various - 9  
42-
- 82 Smeaton, J., Construction of Edystone Lighthouse,  
1813, plates, map, 2nd Edn., fol., Darwin's Works,  
(3) and 11 others 37/6  
marks
- 83 Michen, A., Hieroglyphics, 1902, Wells, Tono Bungay,  
1909, Conan Doyle's Doings of Raffles Haw, 1893,  
G. Moore's Salve, 1912, Barrie's Sentimental Tommy,  
1896, and 4 others, cloth 22/6



- 84 Surtees, R., *Sponge's Sporting Tour*, (N.D.), Ask Mamma, 1858, Handley Cross, (no title page), Plain or Ringlets, 1806, Facey Romford's Hounds, 1865, all coloured illustrations, orig. cloth, (faulty) *£4/5/-*
- 301-401-85* Surtees, R., *Hillingdon Hall*, 1888, coloured illustrations, cloth, *Broom's* Bentley's Designs to Gray's Poems, 1753, and 1 other, (faulty)
- 86 Disraeli, B., *Coningsby*, 1844, cloth - 3
- 87 Hume and Smollett's *History of England*, 1808-11, cf., (16), ditto, 1803, (10), ditto, 1805, (6), Adolphus History, (3), Robertson's History, (8) and 2 others
- 88 Mosheim's History, (6), Steeven's Shakespeare, (10), Heman's Works, (6), Byron, (8), Spenser, (4), Shakespeare's Works, 1750, (6), and various - 22
- 89 Gibbon's *Roman Empire*, 1776-88, (2nd Edn.), cf. 4to. maps, portrait - 6 (faulty)
- 90 Claude Lorraine, *Liber Veritatis*, 1777, plates red mor. fol. - 2
- 91 Pennant's *London, Westminster and Southwark*, 1795, extra illustrated, cf. fol., rebacked - 2
- 92 Capt. W. Harris, *Game and Wild Animals of South Africa*, 1840, coloured plates, hf. mor. fol.
- 93 Walton, I., *Lives of Donne, Wotton, Hooker, Herbert and Sanderson*, by T. Zouch, 1796, York, portraits, russia 4to.
- 94 *Historic Houses of United Kingdom*, 1892, extra illustrated, hf. mor., 4to.

- 95 Barclay, A., Ship of Fools, 1874, illustrated, cf. gt., royal 8vo. - 2
- 96 Diodati, G., La Bibbia, cioe, 1. libri, del Vecchio, 1607, cont., red mor., 4to. (with bookplate of David Garrick, autographs on blank leaf)
- 97 Sowerby, J., English Botany, 1790-1804, coloured plates, cf. - 18
- 98 Hissey, J. J., Coaching Works, 1884-98, illustrated maps, cloth, various - 9
- 99 Harper, C. G., Road Books, 1892-1902, illustrated, cloth - 14
- 100 Rawlinson, G., Five Great Monarchies, 1862-7 (4), Six & Seventh Oriental ditto, 1873-6, (2), Ancient Egypt and Phoenicia, 1881-9, cloth - 3
- 101 Warburton's Memoirs Prince Rupert, 1849, plates, (3), Memoirs of H. Walpole, 1851, (2) and Jesse's G. Selwyn and his Contemporaries, 1843-4. cloth - 4
- 102 Ainsworth, H., Miser's Daughter, 1848, plates, 3rd Edn. orig. cloth, 8vo.
- 103 Memoirs of Doctor J. Priestley, 1806-7, Etruscan cf. with miniature female portraits on sides - 2
- 104 Correspondence of Samuel Richardson, 1804, portraits and coloured fronts, cf. - 6
- 105 History of Sandford and Merton, 1787-9, hf. bd. - 3
- 106 Scott, W., Waverley Novels, 1814, bds. uncut - 3

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