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ON MONDAY, NOVEMBER 18, 1935

AND FOLLOWING DAY

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8 KING STREET, ST. JAMES'S SQUARE
LONDON, S.W. 1

On MONDAY, NOVEMBER 18, 1935

AND FOLLOWING DAY

AT ONE O'CLOCK PRECISELY

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- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
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- IX. BOOKS.—The Sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts and autographs, all periodicals, transactions, magazines and reviews, all books in Lots and Tracts in Lots or volumes, will be sold with all faults, imperfections and errors of description. The Sale of any Lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

CATALOGUE

First Day's Sale

On MONDAY, NOVEMBER 18, 1935

AT ONE O'CLOCK PRECISELY

OCTAVO ET INFRA

- 1 A'Beckett (G. A.) *Comic History of England and Rome, coloured plates, and woodcuts, by Leech*, 2 vol., *original cloth gilt, g.e., n.d.*—Hawker (P.) *Instructions to Young Sportsmen on Guns and Shooting, plates, original cloth, Philadelphia*, 1846 (3)
- 2 ACKERMANN (R.) *Repository of Arts, Literature, Commerce, Fashions, Politics, etc., from its Beginning in January 1809 to December 1828, containing many hundred plates, including coloured aquatints of views, fashions, furniture, etc., 40 vol., contemporary calf gilt (fine uniform set)* 1809-28
Sold as a Periodical not subject to collation
- 3 Abrabanel (S.) *The Complaint of the Children of Israel, re Penal Laws, second edition*, 1736 : *Essay on the Sinking Fund*, 1736 : [Wilson (T.)] *Distilled Spirituous Liquors*, 1736 : *Impartial Enquiry into the State of the British Distillery*, 1736 : *Life of Mother Gin*, 1736, and 5 others—in 1 vol., *old half sheep*
Sold as a Collection of Pamphlets not subject to return

- 4 Act of Tonnage and Poundage and Book of Rates, *old morocco*, 1689—Bohun (W.) Rights, Liberties, Laws, etc., of London, *third edition, old calf*, 1723—Knight (C.) Dinarbas (continuation of Rasselas), *old calf*, 1790—Randolph (T.) Poems, *fourth edition enlarged, old sheep*, 1652—and others (8)

- 5 Agassiz (A.) Three Cruises of the U.S. Coast and Geodetic Survey Steamer "Blake" in the Gulf of Mexico, etc., 2 vol., 1888—Keppel (Capt. H.) Expedition to Borneo, 2 vol., 1846—and another (5)

- 6 Agrippa (H. C.) De incertitudine et Vanitate Scientiarum declamatio invectiva, denuo ab autore recognita et marginalibus Annotationibus aucta; *woodcut portrait on title, contemporary panelled calf (rebacked; signature partly rubbed from title)* 1536

- 7 Ainsworth (W. H.) Tower of London, *first edition, plates by Cruikshank (a little foxed), half calf*, 1840—Windsor Castle, *first 8vo edition, plates by Cruikshank and Johannot, half calf*, 1843 (2)

- 8 [Arblay (Mme. D')] Cecilia: or the Memoirs of an Heiress, by the Author of Evelina, *first edition*, 5 vol., *contemporary calf (name on title of v. 1)* 1782

- 9 [Arblay (Mme. D')] Camilla, or a Picture of Youth, *first edition*, 5 vol., *contemporary calf (name on title of vol. 1)* 1796

- 10 Arblay (Mme. D') Diary and Letters, edited by her Niece, *portraits (some foxed)*, 7 vol. 1842-6

- 11 [Bacon (Nathaniel)] Historical Discourse of the Uniformity of the Government of England [Both Series, to the Reigne of Queene Elizabeth], in 1 vol., *old calf (slightly wormed)*, 1647-51—Barclay (R.) Apology for the True Christian Divinity . . . called, in Scorn, Quakers, *old calf*, 1678—New Testament, and Psalms, *contemporary calf*, B. Norton, 1619—and 2 others (5)

- 12 Baker (Sir S. W.) *Wild Beasts and their Ways*, 2 vol., 1890—
Hickson (S. J.) *Naturalist in North Celebes*, 1889—James
(F. L.) *Unknown Horn of Africa*, 1888—and 2 others (6)

- 13 Barthélemy (Abbé) *Travels of Anarcharsis the Younger in
Greece*, translated (7 vol.), *with quarto atlas of maps and
plates*, 8 vol., *old calf* 1791

- 14 Benjamin (S. G. W.) *Persian and the Persians*, 1887—Curzon
(Hon. G.) *Problems of the Far East*, 1894—(do.) *Russia
in Central Asia*, 1889 (3)

- 15 Berquin (Arnaud) *Idylles; plates after MARILLIER*, 2 vol.,
contemporary calf Paris, 1775

- 16 Bickham (G.) *Songs in the Opera Flora, engraved throughout on
28 pp., including title and dedication, with 25 vignettes by
Bickham after GRAVELOT, old calf* 1737

- 17 Blount (Sir T. P.) *De Re Poetica: or Remarks upon Poetry,
old calf (margins a little wormed)*, 1694—[King (W.)] *Art of
Cookery, old sheep* [1720]—[Swift (Dr.)] *A Tale of a Tub,
fifth edition, plates, old calf*, 1710 (3)

- 18 Boccaccio (Giovanni) *Il Decamerone, old calf, Gul. Rovillio,
Lione*, 1555—(do.) *Laberinto d'Amore, con una Epistola
confortatoria a Messer Pino de Rossi, old calf, sine nōta*—
(do.) *Il Decameron*, 2 vol., *old calf, Amsterdamo*, 1679—
Apuleius: *Del L'Asino D'Oro, tradotto per Angelo Fiorentz-
vola, in italics, old calf, F. de Leno, Venetia, s.d.*—Cardanus
(H.) *De Subtilitate, old calf, Basileæ*, 1611—Erasmus:
Colloquia, contemporary vellum gilt, Elzevir, Amsterdam, 1655
—and others (11)

- 19 Boguet (Henry) *Discours des Sorciers, contemporary vellum
Lyon*, 1602

- 20 Brantome (P. de B., Sr. de) *Œuvres, nouvelle Edition agumentée,
frontispieces, etc., 15 vol., calf, La Haye*, 1740—Goudelin
(P.) *Las Obros, etc., 2 vol., old calf, Amsterdam*, 1700—Les
*Amusemens de Spa, or the Gallantries of the Spaw in
Germany, third edition, 2 vol., old calf*, 1746 (19)

- 21 [Burke (Rt. Hon. Edmund)] Account of the European Settlements in America, *first edition*, 2 maps, 2 vol., *contemporary calf* (small portion of one map torn away, and the other very slightly defective in the fold) 1757

- 22 [Burke (Edmund)] A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful, *first edition*, *contemporary calf* 1757

- 23 Burke (Edmund) Reflections on the Revolution in France, *contemporary half calf*, 1790—Boswell (J.) Journal of a Tour to the Hebrides with Samuel Johnson, *second edition*, *old calf*, 1785 (2)

- 24 Burton (Sir R. F.) Personal Narrative of a Pilgrimage to El-Medinah and Meccah, *plates, etc.* (some coloured), 3 vol., *half roan* 1855-6

- 25 Buxton (E. N.) Two African Trips, *plates*, 1902—Slatin Pasha (R. C.) Fire and Sword in the Sudan, *fourth edition*, 1896—and 3 others (5)

- 26 Carlyle (Thomas) The French Revolution, Sartor Resartus, etc. (Ashburton Edition, Vol. I-III), *portrait*, 3 vol., *tree-calf extra, g.e.* 1885

- 27 Carver (J.) Travels through the interior Parts of North America, 1766-8, *third edition*, *portrait, maps and plates* (some coloured), *old calf* 1781

- 28 Castiglione (Conte Baldesar) Il Libro del Cortegiano del Conte B. Castiglione, di nuovo rincontrato . . . , *in italics*, *old calf* Aldi filii, Vinegia, 1547

- 29 Cento Novelle . . . con l'aggiunta di cento altre Novelle antiche . . . di nuovo rivedute; *in italics*, with numerous woodcuts and initial letters, *contemporary vellum* Venetia, 1571

- 30 Chapman (Abel), and W. J. Buck: Unexplored Spain, 209 illustrations, 1910—Hudson (W. H.) Naturalist in La Plata, *second edition*, 1892—(do.) Idle Days in Patagonia, 1893 (3)

- 31 Cleveland (John) Poems, with Additions never before printed, *portrait*, 1665 : J. Cleaveland Revived, *fourth edition*, 1668, in 1 vol., *contemporary calf*—Molinæus (P.) Poematum, etc., *contemporary calf*, *Cantabrigiæ*, 1670-1 (2)

- 32 Codrington (R. H.) The Melanesian Languages, 1885—Grey (Sir G.) Polynesian Mythology, *second edition*, *Auckland*, 1885—Hervey (M. H.) Dark Days in Chile, 1892 (3)

- 33 Colden (C.) History of the Five Indian Nations of Canada, *second edition*, *map*, *contemporary calf* 1750

- 34 Collins (A.) Peerage of England, *fourth edition*, *plates of arms*, 7 vol., *old calf (rebacked)*, 1768—Lodge (J.) Peerage of Ireland, 4 vol., *old calf (rebacked)*, 1754 (11)

- 35 Compendium of Authentic and Entertaining Voyages, *maps and plates*, 7 vol., *old calf*, *R. and J. Dodsley*, 1756—Letters writ by a Turkish Spy, 8 vol., *old calf*, 1741 (15)

- 36 [Cooper (J. Fenimore)] The Last of the Mohicans, 3 vol., *half calf*, 1826—[do.] The Prairie, 3 vol., *half calf*, 1827—*first English editions* (6)

- 37 Cromer (Earl of) Modern Egypt, 2 vol., 1908—Layard (A.H.) Discoveries in Nineveh and Babylon, 1853—Amherst of Hackney (Lady) Sketch of Egyptian History, *coloured plates*, 1904—and 2 others (6)

- 38 Dante : Le Terze Rime di Dante, *printed in italics*, 17th Century, *red morocco extra, g.e.*, ; *early issue before the Aldine anchor was added*

[Venetiis in ædibus Aldi, accurat. Men. Aug. (1502)]

- 39 Dickens (C.) Martin Chuzzlewit, *first edition*, *plates by "Phiz"* (*a little foxed*), *cloth, uncut (loose in covers)*, 1844—(do.) Little Dorrit, *first edition*, *plates by H. K. Browne*, *half morocco*, 1857 (2)

- 40 Donne (John) Poems, with Elegies on the Author's Death,
contemporary sheep *In the Savoy*, 1669
- 41 Douce (F.) The Dance of Death, *cuts after Macaber and Holbein*,
half roan, W. Pickering, 1833—Kidd (B.) Principles of
Western Civilisation, 1902—Owen (J.) Sketches of Italian
Renaissance, 1893—Davies (E.) Celtic Researches, *half calf*,
for the Author, 1804—and another (5)
- 42 Douglass (W.) Summary, historical and political, of the First
Planting, Progressive Improvements, and present state of
the British Settlements in North-America, *map*, 2 vol.,
contemporary calf
Boston, New-England printed : London, reprinted, 1755
- 43 Duhalde (P.) General History of China, *third edition*, *plates and*
maps, 4 vol., *old calf* 1741
- 44 Du Pratz (M. le Page) History of Louisiana, or of the Western
parts of Virginia and Carolina, *first edition*, 2 *maps*, 2 vol.,
contemporary half calf 1763
- 45 Edgeworth (Marie) Tales of a Fashionable Life [*vol. 1-3, third*
edition], 6 vol., *half calf*, 1809-12—[Stanhope (Marianne S.)]
Almack's, 3 vol, *half calf*, 1826—[Johnson (Samuel)] The
Prince of Abissinia, *fifth edition*, *old sheep*, 1775—and others
(15)
- 46 Edwards (B.) History of the British Colonies in the West
Indies, *third edition*, *plates and maps*, 3 vol., *half calf*, 1801
—Bourrit (T.) Description des Glacières, *old half calf*,
Genève, 1773—Buchanan (J. L.) Travels in the W. Hebrides,
half calf, 1793—Martyn (T.) 38 Plates illustrating Linnæus
System of Vegetables, *coloured, calf*, 1794—and others (8)
- 47 Ellis (G.) Specimens of Early English Poets, 3 vol., *smooth*
morocco, g.e., 1801—Prescott (W. H.) Conquest of Mexico,
cabinet edition, 3 vol., *calf extra*, 1870—and others (16)
- 48 Fielding (Henry) Works, with Life, *third edition*, *with portrait*,
12 vol., *old calf, rebound (piece of 1 leaf torn away)* 1766

- 49 [Fielding (Sarah)] *Adventures of David Simple*, by a Lady,
first edition, 2 vol., *contemporary calf* 1744
- 50 [Franklin (Benjamin)] *Historical Review of the Constitution
and Government of Pensylvania*, *old half calf (title and a
few ll. slightly foxed)* R. Griffiths, 1759
- 51 *Gentleman's Journal: or the Monthly Miscellany*, January—
December, 1692, *including songs and music*, *old calf*, 1692—
The Speculator, vol. 1 (March 27 to June 22, 1790), *old
half calf* (2)
- 52 Godwin (T.) *Moses and Aaron: Civil and Ecclesiastical Rites
used by the Ancient Hebrews*, *second edition*, *contemporary
vellum*, 1626—and another (2)
- 53 Goldsmith (O.) *Works*, edited by P. Cunningham, 4 vol., *calf
extra*, 1854—Grammont (Count) *Memoirs*, with Notes,
second edition, *numerous portraits*, 3 vol., *calf*, 1809 (7)
- 54 Guillemard (F. H. H.) *Cruise of the Marchesa to Kamschatka
and New Guinea*, *illustrated*, 2 vol. 1886
- 55 Hamilton (J. P.) *Travels through the Interior Provinces of
Columbia*, *plates*, 2 vol., *half calf*, 1826—Roper (E.) *By
Track and Trail through Canada*, 1891—Dixie (Lady F.)
Across Patagonia, *half roan*, 1880—and another (5)
- 56 Hay (J. J.) *The Amazing Emperor Heliogabalus*, Intro. by
J. B. Bury 1911
- 57 Haywood (T.) and W. Rowley: *Fortune by Land and Sea*,
1655: Massinger (P.) *The Bondman* (*imprint cut away*):
(do.) *The Maid of Honour*, 1632: Quarles (F.) *The Virgin
Widow*, 1649: [Middleton (T.) *The Phoenix*, 1630 (*title
damaged*): (do.) *Anything for a Quiet Life*, 1662: Lower (W.)
The Phoenix in her Flames, 1639: Shirley (J.) *The Oppor-
tunitie: and others*—in 1 vol., *old calf (rebacked; all cut into)*
Sold as a Collection of Pamphlets not subject to return

- 58 Henry VIII A Necessary Doctrine and Erudition for any Christen man, sette furthe by the Kynges Maiestie of Englande, etc. [by Bp. Tunstall and others], *gothic type, with woodcut title and initials; old calf (rebacked; blank portion of margin of last leaf torn away)* [1543]
- 59 Hesiod : Georgicon . . . id est opera et dies ; Catonis romani moralia instituta, tabula Cebetis Thebani, et alia quædam, Græce et Latine, *morocco extra, gilt edges, with Syston Park bookplate* Ioannes Knoblouch formulis excusit Argentoraci [1515]
- 60 Horace : Odes, Epodes, Satires, Epistles, etc., edited by Philip Francis, 4 vol., *old calf (rebacked)*, 1743-6—Cowley (A.) Works, *tenth edition, plates*, 3 vol., *old calf (rebacked)*, 1707—Congreve (W.) Works, 3 vol., *old calf (rebacked)*, 1730 (10)
- 61 Houghton (T.) A Book of Funds, 1696 : Bellers (J.) Proposals for Raising a Colledge of Industry (*a few pp. cut into at top*), 1696 : [Clement (S.) ?] Dialogue between a Countrey Gentleman and a Merchant, concerning the Falling of Guineas, 1696 : Asgill (J.) Several Assertions proved in order to create another Species of Money than Gold and Silver, 1696 : Review of the Universal Remedy for all Diseases incident to Coin, in a Letter to Mr. Locke, 1696 : Murray (R.) Proposal for a National Bank, 1696 : Aicken (J.) Mysteries of the Counterfeiting of the Coin of the Nation detected, 1696 : Free State of Noland, 1696 : and 9 other Pamphlets—in 1 vol., *half Niger morocco* 1696
Sold as a Collection of Pamphlets not subject to return
- 62 [Hunt (Leigh)] Classic Tales, serious and lively, with Essays on the Authors, *plates*, 5 vol., *calf* 1807
- 63 Jackson (F. H.) Shores of the Adriatic, Italian and Austrian Sides, *plates*, 2 vol. 1906-8
- 64 Jerrold (Douglas) Shilling Magazine, Vol. 1-5, *plates by Leech (some foxed)*, 5 vol., *half calf*, 1845-7—The Rambler, 4 vol., *old calf (rebacked)*, 1752—The Rambler, *sixth edition*, 4 vol., *old calf*, 1763—Otway (T.) Works, *portrait*, 3 vol., *old calf*, 1768—and others (21)

- 65 Johnson (Samuel) Letters to and from the late Samuel Johnson, to which are added some Poems never before printed, published by Hester Lynch Piozzi, 2 vol., *contemporary half calf* 1788
- 66 Junius [Letters], *portraits*, 2 vol., *old half calf*, T. Bensley, 1797
—The Koran, with Notes, etc., by G. Sale, *map and plates*, 2 vol., *old sheep*, 1764—Barrington (Sir J.) Personal Sketches, 2 vol., *half calf*, 1827 (6)
- 67 Kalm (P.) Travels in North America, translated by J. R. Forster, *folding map and plates*, 3 vol., *old calf*
Warrington and London, 1770–1
- 68 Koebel (W. H.) Portugal, *plates (some coloured)*, 1909—Graham (S.) Vagabond in the Caucasus, 1911—and 2 others (4)
- 69 La Live de Jully (A. L. de) Catalogue historique du Cabinet de Peinture et Sculpture Française, *portrait by the author after C. N. Cochin, fils, and another plate, old boards* Paris, 1764
- 70 Lambarde (William) A Perambulation of Kent . . . now increased and altered after the Author's owne last copie, BLACK LETTER, with woodcut border on title, *contemporary calf, rebacked* E. Bollifant, 1590
- 71 Landor (A. H. Savage) In the Forbidden Land, 2 vol., 1898—Smyth (H. W.) Five Years in Siam, 2 vol., 1898—Norman (H.) Peoples and Politics of the Far East (*with the perforated plate*), 1895—and 2 others (7)
- 72 Law (E.) History of Hampton Court Palace, *second edition, plates*, 3 vol., 1890—Hone (W.) Every-Day Book, and Year Book, *cuts*, 4 vol., *half calf*, 1838—and 2 others (9)
- 73 [Le Rouge (G. L.)] Curiosités de Paris, de Versailles, etc., 3 vol., *old calf*, Paris, 1771—Voyage Pittoresque des Environs de Paris, *old calf*, Paris, 1762—Voyage Pittoresque de Paris, *plates, old calf*, Paris, 1765—Rouvière (H. de) Voyage du Tour de la France, *old calf*, Paris, 1713—Antiquités de la Ville de Lyon, *plates, old sheep*, Lyon, 1738—and others on Paris (11)

- 74 Le Sage (A. R.) *Gil Blas*, tratta dall' Idioma Francese nell' Italiano dal G. Monti, 4 vol., *contemporary vellum*, Venezia, 1737—Boccaccio (G.) *Il Filocopo* . . . ridotto da Francesco Sansovino, in italics, *contemporary vellum*, Venetia, 1612—Rossini (P.) *Il Mercurio Errante*, plates; interleaved, with extra engravings pasted in, *contemporary vellum*, Roma, 1732
(6)
- 75 Letter from a West-India Merchant to a Gentleman at Tunbridge, concerning that Part of the French Proposals, which relates to North America and particularly Newfoundland, 1712 : Davenant (C.) Report [and Second Report] to the Commissioners for putting in Execution the Act for Taking, Examining, and Stating the Public Accounts of the Kingdom, 2 pts., 1712 : and 11 other Pamphlets—in 1 vol., *half Niger morocco* 1712
Sold as a Collection of Pamphlets not subject to return
- 76 Lumholtz (C.) *Among Cannibals*, plates (1 torn), 1889—Landor (A. H. S.) *Alone with the Hairy Ainu*, 1893—Romilly (H. H.) *From my Verandah in New Guinea*, 1889—and 2 others (5)
- 77 Lytton (Edward Lord) *Novels*, Library Edition, 41 vol., *half red morocco* 1860-2
- 78 M. (J.) *Zingis : a Tartarian History*, written in Spanish and translated into English, dedicated to the Earl of Dalkeith, Apparent Duke of Bucclugh, *old calf* F. Saunders, 1692
- 79 Mackworth's (Sir H.) *Proposal in Miniature*, as it has been put in Practice in New York, in America, 1720 : Letter to a M.P. concerning the Naval Store Bill, with observations on Plantation Trade, 1720 : The Turkey Merchants and their Trade Vindicated, 1720 : Interest of England considered as to its Manufactures and East-India Callicoes imported, 1720 : Historical and Law Treatise against the Jews and Judaism, 1720 : and 17 other Pamphlets on the South Sea Co. Scheme, etc.—in 1 vol., *half Niger morocco* 1720
Sold as a Collection of Pamphlets not subject to return
- 80 *Magna Charta, cum statutis* . . . *tipis ædita* per R. Tottell, *gothic letter, old calf (rebacked)* ; with M.S. marginal notes in an early hand R. Tottell, 1576

- 81 Malet (Capt.) *Annals of the Road, coloured plates*, 1876—
Harris (S.) *The Coaching Age, plates*, 1885—Hissey (J. J.)
On the Box Seat, 1886 (3)
- 82 [Malthus (T. R.)] *Essay on the Principle of Population, first
edition, contemporary half calf* 1798
- 83 Manuscripts (Two): Copies of Poems, in the handwriting of
Joseph Conyers, 1742 (*pp.* 175), *contemporary vellum*—
Morrice (T.) *Memoirs of the Life and Death of Roger, Earl
of Orrery, pp.* 151, *old calf* [*c.* 1750] (2)
- 84 Marguerite de Valois, Reine de France: *Les Mémoires de la
Reine Marguerite, contemporary calf; with MS. inscriptions
on title and end paper in an early hand*
Jouste la copie imprimée par
Charles Chappellan, Paris, 1629
- 85 Markham (Gervase) *Cavelarice: or the English Horseman,
woodcuts, 8 books in 1 vol., contemporary calf (2 woodcuts
titles cut into on one side)* *E. White*, 1607
- 86 Maty (M.) *Journal Britannique, Janvier, 1750–Decembre, 1751,
6 vol., old calf (rebacked), La Haye, 1750–1—Almanach des
Gourmands, second edition, frontispieces, 4 vol., half calf,
Paris, 1803–8—Le Sage (A. R.) Adventures of Gil Blas,
plates after Smirke, 4 vol., cloth, 1822—and 2 others.* (16)
- 87 Mayow (J.) *Tractatus Quinque Medico-Physici, portrait, old
calf*, 1674—Tissot (S. A.) *Avis au Peuple sur sa Santé, old
half calf, Genève*, 1764—Macquer (M.) *Elements of Chemistry,
third edition, 3 vol., old calf, Edin.*, 1768—*Historia Plan-
tarum, woodcuts, old vellum, Lugduni*, 1561—Gaffarel (J.)
Unheard of Curiosities, old calf, 1650—Cheyne (G.) *English
Malady, old calf*, 1738—and others (17)
- 88 Menpes (M.) *Japan, Edition de Luxe, signed, coloured plates*,
1901—Rein (J. J.) *Japan, second edition*, 1888—(do.)
Industries of Japan (joints worn), 1889 (3)
- 89 Molesworth (R.) *An Account of Denmark in 1692, old calf*,
1694—Perry (J.) *State of Russia, map, old calf*, 1716—
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QUARTO

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- 163 [Turnor or Turner (T.)] Case of the Bankers and their Creditors stated and examined, 1674: Forgery Detected and Innocency Vindicated, a faithful Account of the Discovery of an Horrid and Detestible Slander raised on the Anabaptists of New England, 1673; and 10 other Pamphlets—in 1 vol., *half Niger morocco* 1672—4
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- 165 [VINCENT (Philip)] A TRUE RELATION OF THE LATE BATTELL FOUGHT IN NEW ENGLAND, BETWEEN THE ENGLISH, AND THE PEQUET SALVAGES . . . With the present state of things there (pp. 30, including the blank leaf "A" before title), *unbound (some headlines cut into)*
M.P. for Nathanael Butter and John Bellamie, 1638
- 166 [Ward (Rev. Nathaniel)] The Simpler Cabler of Aggawam in America. Willing to help 'mend his Native Country, lamentably tattered, both in the upper-Leather and sole, with all the honest stitches he can take. And as willing never to be paid for his work, by Old English wonted pay . . . by Theodore de la Guard (pp. iv+ 80), *unbound S. Bowtell, 1647*

- 167 [Winstanley (Wm.)] The Honour of the Taylors: or, the History of Sir John Hawkwood, 1687 (*cut into at foot*): [Penn (William) ?] [Three] Letter[s] from a Gentleman in the Country to his Friends in London on the Penal Laws and Tests, 1687: and 18 others—in 1 vol., *old half sheep*
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T. Cotes for J. Bellamie, 1635

FOLIO

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Many of the Acts relate to North America, and refer to the Army, Sugar, British Fishery at Newfoundland, Boston Harbour, Hudson's Bay, Quebec, etc.
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- 176 Burlington Fine Arts Club: Illustrated Catalogue of an Exhibition of Early Chinese Pottery and Porcelain, 58 plates (some coloured), buckram, uncut, *t.e.g.* 1911
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for the Author, 1762

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- 185 Costa (J. F.) *Delle Delicie del Fiuma Brenta, esprese ne' Palazzi e Casini . . . 70 double-paged etched plates, old calf* (front cover missing) Venezia, 1750
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Sold as an Atlas not subject to return
- 189 Desgodetz (Antoine) *Les Edifices Antiques de Rome, numerous plates, old russia extra, gold borders on sides* Paris, 1682
- 190 Drake (F.) *Eboracum: or History and Antiquities of the City of York, plates, contemporary calf* 1736
- 191 [Dryden (John)] *Absalom and Achitophel, 2 parts, 1681-2*: [Shadwell (T.)] *Congratulatory Poem on H.H. the Prince of Orange His Coming into England, 1689*: Marvell (Andrew) *Account of the Growth of Popery and Arbitrary Government in England, with List of Ships belonging to English Merchants taken by French Privateers* [c. 1678]: (do.) *Miscellaneous Poems, portrait, 1681*: Behn (Mrs.) *Poem humbly dedicated to Catherine Queen Dowager on the Death of her dear Lord and Husband King Charles II, 1685*: Settle (E.) *A Narrative, 1683*: *The Clarret Drinker's Song, by a Person of Quality* (1 leaf), 1680: and 25 other Pamphlets—in 1 vol., *rough calf* 1678-89
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- 193 East India Company: Further Report (Eighth) from the Committee of Secrecy appointed to enquire to the State of the E.I. Co.; Report [and Second and Third Reports], from the Committee . . ., with Appendixes—in 1 vol., *old half sheep (worn), uncut* 1773
- 194 Fabyan (Robert) Chronicle, *gothic type, contemporary stamped calf on oaken boards (rebacked, clasps missing)*
Jhon Kyngston, 1559
- 195 Fuller (T.) Church History of Britain, 5 plates, etc., *old calf (rebacked)*, 1655—Another Copy of the foregoing (*lacking the plate of the arms of the knights and monks of Ely*), *old calf (rebacked)*, 1655—(do.) *Historie of the Holy Warre, second edition, old calf (rebacked)*, Cambridge, 1640 (3)
- 196 [Fuller (Thomas)] *Ephemeris Parliamentaria: or a Faithful Register of the Transactions in Parliament, contemporary calf*, 1654—Burton (R.) *The Anatomy of Melancholy, eighth edition, engraved title, old calf (rebacked)*, 1676 (2)
- 197 Gardiner (J. Starkie) *Old Silver Work, chiefly English, XV—XVIII Centuries, 121 plates, buckram, uncut, t.e.g.* 1903
- 198 Giraud (J. B.) *Recueil des principaux Objets d'Art ayant figuré à l'Exposition Rétrospective de Lyon, plates, half morocco*, 1878—and another (2)
- 199 Gotch (J. A.) *Architecture of the Renaissance in England, plates, etc., 2 vol., original half morocco, t.e.g. (some ll. loose in v. 1)* 1894
- 200 Guillim (John) *Display of Heraldry, sixth [best] edition enlarged, portraits and plates of arms, old calf (rebacked; a number of pp. at end damp-stained)* 1724

- 201 Hall (S. C.) Baronial Halls of England, *tinted lithographs after Harding, Cattermole, etc.*, 2 vol., *Large Paper, half morocco, g.e.* 1881
- 202 Hamerton (P. G.) Etching and Etching, *third edition, numerous plates, half morocco, uncut, t.e.g.* 1880
- 203 Harris (J.) History of Kent, Vol. I (all published), *portrait, map, and folding plates by Kip, etc., old calf (rebacked)* 1719
- 204 Holinshed (R.) Chronicles of England, Scotlande, and Irelande, *first edition, titles within woodcut border, and numerous woodcuts*, 2 vol., *half calf w.a.f. G. Bishop*, 1577
- This copy has an extra "Preface to the Reader" (§ ij), 1 l., but is without "Historical Description of the Islande of Britayne," 1 l., the Dedication to Sir Wm. Brooke, 1 l., "Faultes and Oversights," 2 ll., and the folding woodcut view of Edinburgh, mentioned by Lowndes
- 205 Hughes (G.) Natural History of Barbados, *map and 29 plates (Large Paper), old calf (rebacked) for the Author*, 1750
- 206 Hungarian Costume : *Volume so lettered, containing 41 coloured lithographs by Kollarz after Kaliwoda (English captions neatly inked in at foot of each plate), morocco, g.e.* Wien, s.d.
- 207 James I. Workes, published by James [Montague] Bishop of Winton, *engraved title by R. Elstrack, portrait of James I. by S. Pass, vignette portrait, and woodcut of royal arms (pp. 622, etc.), old calf (rebacked)* R. Barker and J. Bill, 1616-20
- 208 JEFFERYS (T.) Natural and Civil History of the French Dominions in North and South America, *numerous maps, contemporary calf* 1760
- 209 JEFFERYS (T.) The American Atlas, or Geographical Description of the whole Continent of America, *large folding maps, old half calf* R. Sayer and J. Bennett, 1776

- 210 Johnson (Capt. Charles) General History of the Lives and Adventures of Highwaymen, Murderers, Street-Robbers, etc., *numerous plates, old calf (rebacked ; title and a few ll. very slightly wormed)* 1736
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- 215 Knolles (R.) Generall Historie of the Turkes, *second edition, old calf (title and a few ll. slightly wormed), A. Islip, 1610—Heylyn (P.) Cosmographie, maps, old calf (covers loose), 1652—(do.) Cosmographie, fifth edition, maps, old calf (rebacked), 1669* (3)
- 216 Le Bruyn (C.) Travels into Muscovy, Persia, and the East Indies, *numerous folding and other plates, 2 vol., contemporary calf (rebacked)* 1737
- 217 Le Roy (J.) Castella et Prætoria Nobilium Brabantie cœnobique celebriora, *folding plates and other copperplates, and maps, Lugduni Batavorum, 1699 : Erection de Toutes les Terres, etc. de Brabant, Leide, 1699—2 vol. in 1, old calf (rebacked)* 1699
- 218 Lyndwood (William, Bp. of St. David's) Provinciale seu Constitutiones-Anglie. Cum summariis atqz iustis annotationibus : honestis characteribus : summaqz accurations rursum impresse ; *printed in red and black in GOTHIC LETTER, with 2 fine woodcut titles, large woodcut and initials, 3 parts in one vol., calf (rebacked)*
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The first complete edition, with all the supplements

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- 221 Millais (J. G.) British Diving Ducks, 74 *coloured and other plates by Thorburn and others*, 2 vol., *buckram, t.e.g. (backs faded)* 1913
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- 299 Walsh (J. H.) *Modern Sportsman's Gun and Rifle*, 2 vol., 1882
 —Shooting, edited by H. G. Hutchinson, 2 vol., *Country Life*, 1903—Fremantle (T. F.) *Book of the Rifle*, 1901—
 Brown (J.) *The Forester*, sixth edition enlarged by J. Nisbet, 2 vol., *half morocco*, 1894 (7)
- 300 Watts (Isaac) *Horæ Lyricæ: Poems chiefly of the Lyric Kind*,
first edition, contemporary calf (foxed in parts), 1706
- 301 Wilkins (W. H.) *Mrs. Fitzherbert and George IV*, 2 vol.
(backs faded), 1905—Morris (W.) *Life*, by J. W. Mackail, 2 vol., 1899—Wagner (R.) *My Life*, 2 vol., 1911—Huxley (T. H.) *Life and Letters*, by L. Huxley, 2 vol., 1900 (8)
- 302 Wollstonecraft (Mary) *A Vindication of the Rights of Woman*,
first edition, contemporary calf 1792
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OCTAVO ET INFRA

- 303 Austen (Jane) Novels, edited by R. W. Chapman, with Notes, etc., *plates (some coloured)*, 5 vol., *half cloth, uncut*
Oxford, 1923
- 304 Austin (Alfred) Rome or Death, 1873, Madonna's Child, 1873, Tower of Babel, 1874, Savonarola, 1881, Soliloquies in Song, 1882, Lyrical Poems, 1891, At the Gate of the Convent, 1885, Victoria the Wise, *parchment, n.d.*, Poetry of the Period, 1870, Savonarola, 1881, In Veronica's Garden, 1895, Haunts of Ancient Peace, 1902, Love's Widowhood, 1889, *first editions, the first 8 vol. having author's autograph inscription—and 5 others by the same, 2 vol. having author's inscription* (18)
- 305 Balzac (H. de) Œuvres, *portrait and woodcut plates*, 20 vol., *half calf gilt*
Paris, 1870
- 306 [Barham (R. H.)] The Ingoldsby Legends, *library edition, plates*, 4 vol.
Macmillan, n.d.
- 307 Barrie (Sir J. M.) Margaret Ogilvy, 1896, The Little White Bird, 1902, Half Hours, *n.d.*, Peter and Wendy, *n.d.*, Echoes of the War, 1918, *first editions—and 3 others by the same* (8)
- 308 Bemrose (W.) Longton Hall Porcelain, *coloured plates*, 1906—Chaffers (W.) Ceramic Gallery, *second edition, profusely illustrated*, 1907—Owen (H.) Two Centuries of Ceramic Art in Bristol, *plates*, 1873—Litchfield (F.) Pottery and Porcelain, 1900 (4)
- 309 Bennett (Arnold) The Regent, *first edition, original cloth (fine)*, 1913

- 310 [Blunt (W. S.)] Love Sonnets of Proteus, 1881—Tennyson (Lord) Maud, 1855—Burnand (Sir F. C.) New History of Sandford and Merton, *illustrated by Linley Sambourne*, 1872—Allen (J. L.) Kentucky Cardinal, *illustrated by H. Thomson*, 1901—and others (15)
- 311 Boyle (E. V.) Days and Hours in a Garden, *vellum, design painted on sides and back, t.e.g.*, 1898—Poe (E. A.) Poems, *Levant morocco extra, g.e.*, 1885—France (A.) Clio, *coloured illustrations by Mucha, half morocco*, 1900—and others (7)
- 312 Brayley (E. W.) Delineations of the Isle of Thanet, *plates*, 2 vol., *old half morocco*, 1817—Ticehurst (N. F.) Birds of Kent, *plates*, 1909—Woodruff (C. E.) Memorials of Canterbury Cathedral, *plates*, 1912—Kent (Black's Colour Book), 1907—and others on Kent (12)
- 313 [Bronte (Charlotte)] The Professor, by Currer Bell, 2 vol. in 1, *original cloth (joints a little torn)*, 1857—Ainsworth (W. H.) Tower of London, *first edition, plates by G. Cruikshank (a little foxed), half morocco*, 1840 (2)
- 314 Brooke (Rupert) Letters from America, 1916—Holmes (Edmond) Sonnets and Poems, 1920 (*with author's A.L.S. and inscription*)—Blunden (E.) English Poems, 1925—Housman (L.) Angels and Ministers, *illustrated by A. Rutherford*, 1922—Bridges (R.) Spirit of Man, 1916—and others (9)
- 315 Browning (R.) The Ring and the Book, 4 vol., *half morocco*, 1868—9—Browning (E. B.) Poetical Works, *eleventh edition*, 5 vol., *calf*, 1877—and others on the Brownings (15)
- 316 Browning (R.) Pippa Passes, *plates by L. L. Brooke, olive Levant morocco extra, red morocco inlays on sides and back, t.e.g.*, 1898—Common Prayer, *woodcut borders throughout, parchment, g.e.*, 1863—and another (3)
- 317 Burton (W.) English Earthenware, *coloured plates, etc.*, 1904—Auscher (E. S.) French Porcelain, *coloured plates, etc.*, 1905—Adams (W.), edited by W. Turner, *plates*, 1904 (3)
- 318 Chaffers (W.) Marks and Monograms on Pottery and Porcelain, *fourth edition*, 1874—and others on Ceramics by Hodgson Blacker, Church, etc. (20)

- 319 Corvo (Frederick Baron) *In his Own Image*, 1901; Hazlitt (W.) *Sketches and Essays*, 1839; Field (M.) *Sight and Song*, 1892; Grahame (K.) *Pagan Papers*, 1894, *first editions*—Walton and Cotton's *Complete Angler*, Notes by Hawkins, *third edition, plates, half morocco*, 1875—Boiardo (M. M.) *Orlando Innamorato, woodcuts, half calf (cut into at top), Venetia*, 1655—and others (11)
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- 322 Defoe (D.) *Life and Adventures of Robinson Crusoe, plates after Stothard*, 2 vol., *half calf (title and frontispiece of v. 1 foxed)* 1790
- 323 Dibdin (T. F.) *Reminiscences of a Literary Life, plates (a little foxed), morocco, t.e.g.*, 1836—(do.) *Bibliomania, or Book-madness, woodcuts, morocco extra, g.e.*, 1842—and others. (6)
- 324 Dibdin (T. F.) *The Bibliomania*, 2 vol., *half morocco, uncut*, 1809—Cundall (J.) *On Bookbindings, plates*, 1881—"Books about Books" Series, by A. W. Pollard, etc., 4 vol.—and others (14)
- 325 Dickens (C.) *Nine Christmas Nos. of "All the Year Round" n.d.*—(do.) *Letters*, 1833-70, 2 vol., 1880—Keats (J.), by Sir S. Colvin, 1917—Gosse (E.) *Father and Son*, 1907—(do.) *Aspects and Impressions*, 1922—and others (10)
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- 327 Doyle (Sir A. Conan) *Adventures of Sherlock Holmes, illustrated, first edition, original cloth, g.e. (fresh copy)* 1892
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Paris, 1790
- 330 Frazer (Sir J. G.) *The Golden Bough*, 2 vol., *half roan*, 1890—*Jeanne d'Arc*, edited by T. D. Murray, 1902—*Lodge (E. C.) Account Book of a Kentish Estate, 1616-1704*, 1927—*and others* (7)
- 331 Galsworthy (John) *Awakening, illustrated by R. H. Sauter*, 4to. *boards extra, n.d.*—(do.) *The Slaughter of Animals for Food*, pp. 24, *wrappers, enclosed in cloth flap-case, Royal Society for Prevention of Cruelty to Animals* [1913] (2)
- 332 GALSWORTHY (John) *Captures, first issue of the first edition, with the leaf "New Fiction," original cloth* 1923
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- 334 Galsworthy (John) *The Country House, first edition, original cloth* 1907
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Included with the above are two pamphlets by the same author, viz., "The Plight of the Miners," and "Appeal for the Miners," reprinted from the *Manchester Guardian*

- 338 Galsworthy (John) *Four Forsyte Stories*, half cloth, signed by the author, New York, 1929—*Soames and the Flag*, parchment, signed by the author, 1930—and others by the same author (8)

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- 340 Galsworthy (John) *In Chancery*, 1920, *White Monkey*, 1924, *On Forsyte Change*, 1930, *To Let*, 1921, *Swan Song*, 1928—first editions, original cloth, each with dust wrapper (5)

- 341 Galsworthy (John) *The Man of Property*, first edition, original cloth (blind presentation stamp on title), with author's autograph on flyleaf 1906

- 342 Galsworthy (John) *A Modern Comedy*, Large Paper, signed by the author, with his holograph couplet "On Mountains," parchment, t.e.g. 1929

- 343 Galsworthy (John) *A Motley*, 1910, *Captures* (second issue) 1923, *Five Tales*, 1918, *The Inn of Tranquillity*, New York, 1912—first editions (4)

- 344 Galsworthy (John) *Pitiful* [Verse], 1 page (4to), reprinted by *Birmingham Branch of Our Dumb Friends' League*, enclosed in green cloth flap-case n.d.

- 345 Galsworthy (John) *Plays*, I. *The Silver Box*, etc., (first issue), with errata slip, 1909; II. *The Eldest Son*, etc. (first issue), 1912; IV. *A Bit o' Love*, etc., 1920; V. *A Family Man*, 1922; *Six Short Plays*, 1921; *Escape*, 1926; *Verses New and Old*, 1926; *Two Forsyte Interludes*, wrappers, 1927; *Two Forsyte Interludes* (signed edition), 1927—first editions (9)

- 346 Galsworthy (John) *Plays, on hand-made paper, signed by the author*, 1929—Marrot (H. V.) *Bibliography of the Works of John Galsworthy*, 1928 (2)
- 347 Galsworthy (John) *The Saint's Progress*, 1919, *The Sheaf (first issue)*, 1916, *Another Sheaf, with dust wrapper*, 1919, *Caravan, with dust wrapper*, 1925—*first editions* (4)
- 348 Galsworthy (John) *The Silver Spoon, first edition, original cloth, with dust wrapper, the design on which incorporates a silver spoon*, 1926—ANOTHER COPY, *first edition, original cloth, with coloured dust wrapper bearing the picture of the house by the river*—ANOTHER COPY, *first edition, original cloth, with white dust wrapper containing printed captions and conventional printer's border* (3)
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- 352 Galsworthy (John) *The White Monkey, Large Paper, signed by the author (only 265 copies thus), original buckram, uncut, t.e.g., with dust wrapper* n.d.
- 353 Goldsmith (O.) *Poetical Works, woodcuts by Cope, etc., on China paper*, 1888—Le Houx (J.) *Vaux-de-Vire*, translated, 1875—Stevenson (M.) *Twelve Moneths, woodcuts, Cresset Press*, 1929—Dobson (A.) *Bibliography*, by Alban Dobson, 1925—and others (16)
- 354 Gostling (W.) *Walk in and about City of Canterbury, first edition, folding map, old calf, Canterbury*, 1774—Igglesden (C.) *Saunter through Kent with Pen and Pencil, illustrated*, 23 vol., *Ashford*, 1900–29—*Memorials of Old Kent*, by P. H. Ditchfield, *plates*, 1907 (25)

- 355 Hearn (Lafcadio) *Glimpses of Unfamiliar Japan*, 2 vol. 1894—
 Edwards (A. B.) *Thousand Miles up the Nile*, 1877—
 Livingstone (D.) *Missionary Travels*, *calf*, 1857—
 Schliemann (H.) *Mycenæ*, *calf extra, g.e.*, 1878—and
 others (10)
- 356 Henry (O.) *Works*, 13 vol., *half morocco, t.e.g.* 1909-20
- 357 Hewlett (M.) *Mrs. Lancelot*, 1912—(do.) *The Little Iliad*, 1915
 —Benson (E. F.) *Luck of the Vails*, 1901—Kaye-Smith (S.)
 Joanna Godden, 1921—(do.) *George and the Crown*, 1925—
first editions—and others (13)
- 358 Jefferies (Richard) *The Open Air*, 1885 (2 *copies*), *Nature*
Near London, 1883, *first editions*—Wharton (E.) *Old New*
York, 4 vol., *New York*, 1924—Blunden (E.) *Undertones*
of War, 1928—and others (15)
- 359 Kipling (R.) *The Jungle Book and Second Jungle Book*, *illus-*
trated by J. L. Kipling, first editions, 2 vol., *original cloth*
gilt, g.e. 1894-5
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and Fairies, 1910, *Songs from Books*, 1913, *A Diversity of*
Creatures, 1917, *Debits and Credits*, 1926, *The Seven Seas*,
 1896, *The Years Between*, 1919, *They*, *coloured illustrations*
by F. H. Townsend, buckram, 1905, *School History of*
England (with C. R. L. Fletcher), *Oxford*, 1911, *first editions*
 —and others by the same (16)
- 361 Kipling (Rudyard) *Stalky and Co.*, 1899, *Kim*, 1901, *Life's*
Handicap, 1911, *Puck of Pook's Hill*, 1906—*first editions*
 (4)
- 362 Kipling (Rudyard) *Collected Verse*, *half holland (blind stamp*
on title), 1912—*Actions and Reactions (Edition de Luxe,*
vol. 25), 1909—Fletcher (C. R. L.) and R. Kipling : *History*
of England, coloured plates by H. Ford, 1911 (3)
- 363 Kipling (R.) *Just So Stories*, *illustrated by the author, first*
edition, original cloth extra, 1902—(do.) *The Five Nations,*
on hand-made paper (only 200 copies thus), 1903 (2)
- 364 KIPLING (R.) *Plain Tales from the Hills, first edition, original*
cloth, with 32-p. catalogue at end *Calcutta*, 1888

- 365 Kipling (R.) Under the Deodars, *original wrappers*, A. H. Wheeler & Co.'s Indian Railway Library, No. 4 [1888]—(do.) Soldiers Three, *third edition*, Wee Willie Winkie, *second edition*, The Phantom Rickshaw, *second edition*, The Story of the Gadsbys, *second edition*, 4 vol. in 1, *half calf*, t.e.g., A. H. Wheeler & Co., Allahabad, 1889 (2)
- 366 Landor (W. S.) Fra Rupert, *boards, uncut*, 1840, *with inscription on half-title*; Andrea of Hungary, *half calf*, 1839; Last Fruit off an Old Tree, 1853; Dry Sticks Fagoted, *Edin.*, 1858; *first editions*, 4 vol.—(do.) Works, 2 vol., 1853 (6)
- 367 Law (E.) History of Hampton Court Palace, *second edition, plates*, 3 vol., 1903—Thornbury (W.) Haunted London, 1865—Street (G. S.) Ghosts of Piccadilly, 1907 (5)
- 368 Leighton (Frederic Lord) Life, Letters, and Work, by Mrs. R. Barrington, *plates (some in colour)*, 2 vol., 1906—Rosebery (Lord) Napoleon, 1900—Fleg (E.) Life of Solomon, 1929—and others (13)
- 369 Le Keux (J.) Memorials of Cambridge, *plates*, 2 vol., 1847—Hare (A. J. C.) Walks in London, 2 vol., 1883—(do.) Walks in Rome, 2 vol., 1871—Paterson (D.) Roads, *seventeenth edition, maps, old half calf (a little foxed)*, 1824—and others (14)
- 370 Lowndes (W. T.) Bibliographer's Manual of English Literature, 4 vol., *half morocco, uncut, t.e.g.* W. Pickering, 1834
- 371 Machen (A.) Hill of Dreams, 1907—Birrell (A.) In the Name of the Bodleian, 1905—"Q." Astonishing History of Troy Town, 1888—Hamerton (P. G.) Human Intercourse, 1885—and others (12)
- 372 Machen (Arthur) The Great God Pan, 1894, and others issued in John Lane's "Keynotes" Series, 26 vol., *original cloth* (26)
- 373 Masfield (John) Collected Poems, *portrait (one of 530 copies, with author's signed autograph couplet), holland, t.e.g.* 1923

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- 375 Meehan (J. F.) *Famous Houses [and More Famous Houses] of Bath & District, plates*, 2 vol., 1901-6—Keats (John) *Poems, printed in red and black on handmade paper at the Chiswick Press*, 2 vol., *white buckram extra (350 copies only issued), as new*, 1904—*Coronation Prayer Book*, 1902—and another (6)
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- 378 Nolhac (P. de) *Versailles and the Trianons, coloured plates by R. Binet*, 1906—*The Colour of Paris, coloured plates by Y. Markino*, 1908—*Black's Colour Books*, Belgium, 1908, Rome, 1905—*Molmenti (P.) Venice*, 4 vol., 1906-8—and others (15)
- 379 Noyes (Alfred) *The Enchanted Island, first edition*, 1909—Hotson (J. L.) *Death of C. Marlowe, Nonesuch Press*, 1925—Wordsworth (W.) *Poems*, edited by M. Arnold, 1879 *with Alfred Austin's autograph*—Kipling (R.) *A Fleet in Being, wrappers*, 1898—and others (14)
- 380 PATER (W. H.) *Studies in the History of the Renaissance*, 1873; *Marius the Epicurean*, 2 vol., 1885; *Imaginary Portraits*, 1887; *Appreciations*, 1889; *Plato and Platonism*, 1893; *Miscellaneous Studies*, 1895; *Greek Studies*, 1895; *Gaston de Latour*, 1896; *Essays from the "Guardian,"* 1896; *first editions*—and 2 others by the same (12)
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- 382 Prayer (Book of Common), *contemporary morocco extra, g.e., J. Baskerville, Cambridge, 1760*—Holy Bible, *red-ruled, contemporary morocco (rebacked), C. Bill, 1707*—a Kempis (T.) Of the Imitation of Christ, Notes by T. F. Dibdin, *morocco, g.e., W. Pickering, 1828*—and another (4)
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- 397 Tennyson (Lord) Work, Eversley Edition, 9 vol., 1908—(do.) Poems, *woodcuts*, 1866—and 3 others on the same (13)
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- 407 Beattie (W.) *Scotland, plates*, 2 vol., *half calf*, 1838—Wales *Illustrated, plates after Gastineau, on India paper, half calf*, 1830—Finden's *Ports, Harbours, etc., plates after Bartlett*, 2 vol. in 1, *half calf, n.d.*—Hall (P.) *Picturesque Memorials of Salisbury, plates, half calf, Salisbury*, 1834 (5)

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- 409 *Century Book of Gardening, profusely illustrated, n.d.*—*Garden Colour, coloured plates*, 1905—and other Books on Gardening, by G. Jekyll, etc. 8vo. (11)
- 410 *Century Dictionary*, 8 vol. in 16, *half morocco gilt, t.e.g. (lacking all titles excepting the first)* [1900]
- 411 [COMBE (W.)] *History of the River Thames, coloured aquatint plates by J. C. Stadler after J. Farington, and map*, 2 vol., *half green morocco* J. and J. Boydell, 1794-6
- 412 Crane (Walter) *Pan Pipes*, 1883; *Queen Summer*, 1891; *A Masque of Days*, 1901; *A Floral Fantasy (loose)*, 1899; *Flowers from Shakespeare's Garden*, 1906; *Flora's Feast (2 copies)*, 1889; *Baby's Opera, n.d.*; *Baby's Bouquet, n.d.*; 9 vol., *with coloured illustrations and decorations by W.C., original bindings as issued*—Massé (G. C. E.) *Bibliography of Walter Crane*, 1923—Dobson (A.) *Ballad of Beau Brocade, illustrated by H. Thomson*, 1892 (11)
- 413 Eliot (George) *Romola, plates by Sir F. Leighton (on China paper)*, 2 vol., *buckram* 1880
- 414 Fouqué (F. H. C. de la Motte) *Undine, coloured plates by A. Rackham, Edition de Luxe, signed by the artist, vellum extra, t.e.g.* 1909
- 415 Gerning (J. J. von) *Picturesque Tour along the Rhine, coloured plates and map, old calf, rebaked* R. Ackermann, 1820
- 416 Hodgson (Mrs. W.) *Old English China, 80 plates (16 in colour), cloth, with dust wrapper (blind stamp on title)* 1913
- 417 Ingram (J.) *Memorials of Oxford, Large Paper, plates by Le Keux on India paper, vignettes, etc., 3 vol., morocco extra, g.e.* 1837

- 418 Jackson (C. J.) English Goldsmiths and their Marks 1905
- 419 Ken (Bp.) Christian Year, *printed within woodcut borders throughout ; red Levant morocco super-extra, sides and back covered with gold tooling, inside gilt borders, g.e., by Riviere* 1868
- 420 Kilburne (R.) Topographie, or Survey of the County of Kent, *portrait by T. Cross, old half russia (a few headlines slightly cut into)* 1659
- 421 LEE PRIORY PRESS, Publications of the : (*roy. quarto*) Raleigh (Sir W.) Poems, *boards, uncut*, 1813 ; Breton's Longing of a Blessed Heart, *boards, uncut*, 1814 ; Occasional Poems, *sewn*, 1814 ; Quillinan (E.) Dunluce Castle, *old calf*, 1814 ; Brydges (Sir E.) Select Poems, *calf, with extra MS. matter, etc., bound in*, 1814 ; Breton's Melancholike Humours, *half morocco*, 1815 ; Browne (W.) Original Poems, *old calf (rebacked)*, 1815 ; a Few Sonnets from Petrarch, *boards, uncut*, 1817 ; (*quarto*) Quillinan (E.) Elegiac Verses, *half morocco*, 1817 ; Percy (E.) Coelia, *half morocco*, 1818 ; Brydges (Sir E.) Select Funeral Memorials, *half morocco*, 1818 ; Woodcuts and Verses, *morocco*, 1820 ; (*octavo*) Brydges (Sir E.) The Sylvan Wanderer, 2 v., Bertram, 3 vol. in 1, *calf*, 1813-14 ; Davison's Poetical Rhapsody, 3 vol. in 1, *calf (rebacked)*, 1814-17 ; Drayton's Nymphidia, etc., in 1 vol., *calf*, 1814 ; Sydney (Sir P.) Life, by Lord Brook, 2 vol., *boards, etc.*, 1816 ; Brydges (Sir E.) Letters from the Continent, *boards, uncut*, 1821—and others from the same press (32)
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- 424 Morland (George) Life, by G. Dawe, Introduction and Notes by J. J. Foster, 56 plates ; EDITION DE LUXE on Japanese vellum paper, with duplicates of some of the plates COLOURED (only 175 copies thus), *half vellum, t.e.g. (fine copy)* 1904

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Boston [Mass.], 1902
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- 486 Autographe (L'), *with thousands of facsimiles (pp. 408); L'Autographe au Salon et dans les Ateliers, many reproductions—in 1 vol., blue velvet binding with gilt filigree borders, bosses, etc., g.e., with clasps*
oblong folio. Paris, 1865

AUTOGRAPH LETTERS

- 487 DICKENS (Charles) A.L.S., 1 p., 8vo, Broadstairs, Aug. 10, 1848, to Robert Lamond, with reference to the performance of Shakespeare's "Merry Wives of Windsor," at Glasgow, to raise funds for the intended Curatorship of Shakespeare's House at Stratford-on-Avon

"As I am anxious to make up the Shakespeare curatorship accounts as soon as possible, may I ask you at your convenience to let me have the Glasgow balance sheet, and to remit the balance to my account at Coutt's . . ."

On the back of the letter is the receipt of John Henry Alexander for £75 paid to him per Robert Lamond, for the use of the Theatre Royal, Glasgow, of which he was the proprietor

- 488 Dickens (Charles) A.L.S., 1½ pp., 8vo, Office of "All the Year Round," 26, Wellington Street, Strand, Oct. 4, 1866, to the Hon. Albert Canning, concerning his MS. sent to the writer for inclusion in the above-mentioned journal; Dickens declines to accept it, but promises to send an estimate of the cost of printing 250 copies of it

- 489 Dickens (Charles) A.L.S., 2 pp., 8vo, Brighton, to the Rev. H. M. Wagner, making an appointment at the "Institution" at Urania Cottage, near the White Horse, Shepherd's Bush, and describing the service of omnibuses passing there from Acton, Piccadilly and Hammersmith

4/1-
mays.

- 490 Airy (Sir George B., *Astronomer-Royal*) 17 A.L.L.S., comprising 27 pp., 8vo, Royal Observatory, Greenwich, between June 24, 1843 and May 21, 1853, to Sir John Lubbock, on astronomical matters

29ms.
Tucquarrie

- 491 Beaconsfield (Benjamin Disraeli, afterwards Earl of) A.L.S., 4 pp., 4to, Bradenham House, High Wycombe, Jan. 24, 1841, to Messrs. Sir John Lubbock and Co. arranging the payment of bill amounting to £750 on behalf of Mrs. Disraeli

5/-

- 492 Bewick (Thomas) A.L.S., 1 p., 4to, Newcastle, June 9, 1796, mentioning his "History of Birds" (*a portion of the letter evidently containing a sketch has been cut away*)

- 493 Charles II. (King) D.S., 1 p., folio, Whitehall, December 1, 1671, counter-signed by the Earl of Arlington—Warburton (William, Bp. of Gloucester) 2 A.L.L.S., 1756—Sheridan (R. B.) A.L.S., 1 p., 4to, Dec. 22, 1808, regarding a proposal to his creditors for a settlement—Onslow (Rt. Hon. Arthur, *Speaker*) A.L.S., 1 p., 4to (5)

2/8/-

- 494 Crane (Walter) Original Pen Drawing, for the Provident Life Office; with accompanying A.L.S., 2 pp., 8vo, Beaumont Lodge, Shepherd's Bush, April 21, 1890, in which the artist explains the design—A.L.L.S., by Sir J. Tenniel, Josiah Wedgwood, etc. (8)

34/-

- 495 Coleridge (S. T.) A.L.S., 1 p., 4to, comprising a postscript of 10 lines, respecting Carlo Gozzi's Dramatic Works

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- 496 DARWIN (Charles) 4 A.L.L.S., 9 pp., 8vo, to Sir John Lubbock, supplying information on matters relating to natural history

6/5/-

- 497 Davy (Sir Humphrey) A.L.S., 1 p., 4to, Nov. 4, 1824, and others by Michael Faraday, Sir John Lubbock (Lord Avebury), Augustus De Morgan (5), Nevil Maskelyne, Astronomer-Royal, Sir Astley Cooper (2), Joseph Priestley (*portion only*), and C. Babbage (2) (14)

49ms

20.

- 498 Doddridge (Philip) A.L.S., 1 p., 4to, June 3, 1751, and others by Rowland Hill, Thomas Chalmers, Matthew Henry (a MS., 8 pp.), William Ward, Joshua Rowe, John Sutcliffe, and other divines (a parcel)
- 499 Herschel (Sir John F. W., *astronomer*), 8 A.L.L.S., comprising 8 pp. 4to, and 9 pp. 8vo, written between 1841 and 1854, to Sir John Lubbock, relating to astronomical matters
- A letter dated May 20, 1841, has affixed to a blank page two photographs (faded), to which the writer thus refers: "I annex a yellow Photograph . . . red and green Photographs are also annexed. I have also succeeded in obtaining fine Blue, Purple, and some other tints "
- 500 Hone (William) 2 A.L.L.S., 5 pp., 4to, 45 Ludgate Hill, Nov. 23, 1825, and Feb. 6, 1826, to W. Paxon, etc., accepting the use of autograph material and referring to a wood-block for inclusion in his "Every Day Book"
- 501 Irving (Washington) A.L.S., 2 pp., 4to, New York, Feb. 14, 1835, to Sir John Lubbock, introducing Dr. Valentine Mott "distinguished in this country for his medical science"
- 502 Rogers (Samuel) 2 A.L.L.S., 4 pp., 4to, Exmouth, Oct. 16, 1801, and Brighton, Dec. 7, 1804, to John Lubbock, M.P., the first asking that the latter will reduce his house frontage by six feet to allow of some precious sun, etc.; the other ends with an allusion to a phenomenon at Covent Garden Theatre which "all people here are dying to see"—(do.) L.S., 1 p., 8vo (3)
- 503 Scott (Sir Walter) A.L.S., 1 p., 4to, Abbotsford, July 18, 1829, to W. Marshall
- ". . . The picture which is extremely beautiful and spirited arrived in due course at Mr. Cadill's, but as he considered it as one of the illustrations designed for the new edition of the Waverley Novels we looked at it with admiration and were only puzzled to know which scene it was intended to represent. I am sorry that want of time renders it an absolute impossibility for me to adapt any story to the subject . . ."
- 504 Thackeray (W. M.) A.L.S., 1 p., 8vo, 13 Young St., Kensington, Nov. 12, 1847 (*showing both styles of handwriting*)

"Will you have the goodness to let me know what balance my grandmother, the late Mrs. Butler, has left in your hands. She has left me her sole executor . . ."

- 505 Thackeray (W. M.) A.L.S., 1 p., 8vo, Oct. 29, 1852, to Sir John Lubbock and Co., mentioning his visit to America
- 506 Thackeray (W. M.) A.L.S., 1 p., 8vo (*brief*), and others by D. G. Rosetti, T. Campbell, Thomas Hardy, L. E. Landon, Ethel M. Dell (2), Alfred Noyes, Mary Howitt, Lord Macaulay, Theodore Hook, Horatio Smith, Hannah More (2), and others (17)
- 507 WATTS (Isaac) L.S., 2 pp. (*full*), folio, Stoke Newington, April 10, 1744, to the Rev. Dr. Doddridge, advising him as to the printing and publishing of his "Rise and Progress of Religion in the Soul," giving also the advice of Lady Abney, at whose house he was residing during his long illness. The letter is in the hand of his amanuensis, Mr. Parker, excepting for a 4-line Postscript which is in the holograph of Dr. Watts
- 508 WESLEY (John) A.L.S., 2 pp., 4to, Kingswood, Oct. 17, 1750, to the Rev. Gilbert Boyce, Coningsby, Lincs., stating that his brother had, as his deputy, set out on a journey north, but was prevented by illness from completing the tour
- 509 Wesley (John) A.L.S., 1 p., 4to, London, Feb. 13, 1789, to Mr. Sutcliffe, Penzance (*written in his 86th year*)

"This morning I have wrote to the Marquis of Carmarthen, I believe, in the present critical state of affairs, he will not desire to disoblige me, as he knows I have some influence in the world, and probably supposes it to be greater than it really is . . ."

- 510 Whitefield (George) 3 A.L.L.S., 7 pp., 4to, Lisbon Harbour, March 19, 1754, to Mr. E. Blackwell, Banker, Lombard St.; London, Dec. 1759, to Rev. Macculloch, Glasgow; and Newcastle, Sept. 20, 1767, to Rev. Richardson, Howarth, Yorks.

Each letter is written with great piety—that to the banker including the phrase "The Bank of Heaven is a sure Bank—I have drawn thousands of bills upon it and never had one sent back protested"—"After all my sanguine expectations I find that the teeth are only for Ornament, and cannot help in speaking or eating"

- 511 Collection of Documents signed by George II, George III (12), George IV, and William IV, and other royal persons, and members of the peerage; *loose in 2 portfolios*

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- 515 Collection of Autograph Letters, Documents, etc., by Scientists, Artists, Authors, etc., etc., also portraits; *loose in 2 portfolios*
- 516 Collection of Autograph Letters, etc., by Churchmen, Divines, etc., *loose, in 3 portfolios, labelled Church, Nonconformist Ministers, and Dissent; also many portraits—Early Newspapers, Company Prospectuses, etc., loose in portfolio*
(4 portfolios)
- 517 WASHINGTON (Gen. George) AUTOGRAPH LETTER, signed, 1½ pp., 4to, New York, July 29th, 1789, to the HON. SIR EDWARD NEWENHAM

" . . . The immediate object of this letter is to introduce to your acquaintance and civilities Mrs. Montgomery, a lady of very respectable family in this country and the widow of a very distinguished officer, who sacrificed his life in support of the liberties of America—. But I may be allowed to say if Mrs. Montgomery was not a descendant of the antient and opulent family of the Livingstones, who have always been the strenuous advocates of freedom; or the relic of the intelligent and brave General Montgomery, whose name will be immortal, yet her personal merits would entitle her to every attention and respect, which are usually shown to strangers of distinction in the hospitable Kingdom of Ireland—" etc.

London, England : Printed by WILLIAM CLOWES AND SONS, Limited,
Great Windmill Street, W.1, and Duke Street, Stamford Street, S.E.1.

