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18th February 1935

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CHRISTIE

18. Feb. 1935

Mr. Coultas

Gordon's  
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## CATALOGUE

OF

## VALUABLE BOOKS

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LONDON, S.W.1

On MONDAY, FEBRUARY 18, 1935

AT ONE O'CLOCK PRECISELY

May be viewed Thursday and Friday preceding, and Catalogues  
had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King  
Street, St. James's Square, London, S.W.1

TELEPHONE: WHITEHALL 5056 (PRIVATE EXCHANGE)

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Cleared 22<sup>nd</sup> Feb. 35



## CONDITIONS OF SALE

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.* ; above Five Pounds, 5*s.* ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
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- VIII. BOOKS.—The books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the same may be returned within a week, or an allowance made thereon.
- IX. BOOKS.—The Sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts and autographs, all periodicals, transactions, magazines and reviews, all books in Lots and Tracts in Lots or volumes, will be sold with all faults, imperfections and errors of description. The Sale of any Lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

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Date Feb 18<sup>th</sup> 1935

AUCTIONEERS *Christie*

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# CATALOGUE

On MONDAY, FEBRUARY 18, 1935

AT ONE O'CLOCK PRECISELY

*The following are Sold by Order of the Executors of*  
*MISS DAUBUZ*  
*deceased, late of Killiow, Truro*

## OCTAVO ET INFRA

- 1 Ainsworth (W. H.) *The Tower of London, plates (a little foxed) and cuts by George Cruikshank, half morocco (name on title)*  
1840
- 2 Ainsworth (W. H.) *Windsor Castle, portrait, plates by G. Cruikshank and T. Johannot, and woodcuts by Delamotte, half morocco, 1844—(do.) Old St. Paul's, plates by Franklin, 3 vol. in 1, half morocco, 1841—Mayhew (H.) 1851, or Adventures of Mr. and Mrs. Sandboys, plates by G. Cruikshank, half calf (1851)*  
(3)
- 3 Alison (A.) *History of Europe, 20 vol., half russia gilt, 1848—Thiers (A.) History of the French Revolution, translated by F. Schoberl, plates (some foxed), 5 vol., 1838—and 2 others*  
(27)
- 4 [Apperley (C. J.)] *Horse and the Hound by Nimrod, second edition, plates (foxed) and cuts, Edin., 1843—Smith (T.) Life of a Fox, second edition, plates, 1852—Symonds (B.) The Suffolk Sportsman, boards, 1825—and others*  
(7)
- 5 Atkinson (T. W.) *Travels in Upper and Lower Amoor, second edition, plates, 1861—Eliot (G.) Silas Marner, first edition (foxed), 1861—Scott (Gen.) Battle of Waterloo, second edition, plates, boards, 1815—and others*  
(7)



- 6 Baker (Sir S. W.) The Albert Nyanza, 2 vol., 1866—Burnaby (F.) On Horseback through Asia Minor, 2 vol., 1877—Livingston (D.) Missionary Travels, 1857—and others (10)
  
- 7 Beaconsfield (Earl of) Lothair, *second edition*, 3 vol., 1870—Layard (Sir A. H.) Nineveh and its Remains, *second edition*, 2 vol., 1849—and others (15)
  
- 8 Bewick (Thomas) British Birds, *woodcuts*, 2 vol. (*large paper*), *russia extra, g.e.*, (*with Bewick's autograph pasted on flyleaf*), Newcastle, 1804—(do.) Quadrupeds, *third edition, woodcuts, old calf*, Newcastle, 1792—(do.) Selected Fables, and Æsop's Fables (*second edition*), *woodcuts*, 2 vol., *russia extra, g.e.*, 1820-3 (5)
  
- 9 Blackmore (R. D.) Lorna Doone, *first edition*, 3 vol., *original cloth, uncut (backs a little worn)* 1869
  
- 10 Brasenose College Quatercentenary Monographs, *plates*, 2 vol., 1909—Brasenose College Register, 1509-1909, Vol. 1, 1909—The Brazen-Nose, Vol. 1, 1909-14—The Triumvirate (Harrow School), Vol. 1 and 2, in 1 vol., *half calf*, 1860—and 2 others (7)
  
- 11 Byron (Lord), Plates to, by Finden, *calf*, 1832—(do.) Works (*title and portrait foxed*), *half morocco, t.e.g.*, 1837—Ranke (L. von) Popes of Rome, *plates*, 2 vol., *calf*, 1846—and others (9)
  
- 12 Camden (W.) Remaines concerning Britain, sixth Impression, by J. Philipot, *portrait, calf*, S. Waterton and R. Clavell, 1657—Gay (J.) Fables (*Vol. I, sixth edition, engravings by Van der Gucht*, 1746, *Vol. 2, fourth edition, plates by Scotin after Gravelot*, 1751), 2 vol., *calf (uniform)* (3)
  
- 13 Camden Society (Thornton Romances, Chronicle of Calais, Suppression of the Monasteries, etc.), 10 vol., 1843-60—and 2 others (12)
  
- 14 Carew (R.) Survey of Cornwall, *title and 1 l. partly in facsimile, sheep*, 1602—Cox (T.) Cornwall, *map, etc., half roan (few ll. cut into)*, 1700—Polwhele (R.) Biographical Sketches in Cornwall, 3 vol. in 1, *half calf, Truro*, 1831—Penaluna (W.) Survey of Cornwall, 2 vol. in 1, *half morocco, Helston*, 1838—and others (7)



- 15 [Chitty (Edward)] The Fly Fisher's Text Book, by Theophilus South, *plates, green morocco extra, emblematically tooled, g.e. (title and some plates foxed)* 1841
- 16 Comic and Juvenile Picture Books (R. Caldicott, Mr. Crepin, Mr. Ogleby, Mr. Oldbuck, etc.), and others (28)
- 17 Couch (J.) History of the Fishes of the British Islands, *coloured plates, 4 vol., half morocco* 1862-5
- 18 Courtney (W. P.) Parliamentary Representation of Cornwall to 1832, *half morocco*, 1889—Polwhele (R.) Cornish-English Vocabulary, *half roan, Truro*, 1808—and others (14)
- 19 Davey (F. H.) Flora of Cornwall, 1909—Harting (J. E.) Birds of Cornwall, 1880—Thurston (E.) Trees and Shrubs in Cornwall, 1930—and others (8)
- 20 Davy (Sir Humphry) Memoirs, by John Davy, 9 vol., 1839-40—(do.) Elements of Agricultural Chemistry, *plates, 4to, old boards, uncut*, 1813 (10)
- 21 Dibdin (T. F.) Reminiscences of a Literary Life, 2 vol., *half russia, t.e.g. (plates foxed)*, 1836—(do.) Bibliographical, etc., Tour in France, etc., *second edition, plates*, 3 vol., *half russia*, 1829—[Irving (Washington)] Bracebridge Hall, *first edition*, 2 vol., *calf*, 1822—Croker's Johnsoniana, *plates (some foxed)*, 2 vol., *half morocco*, 1836—Josephus (F.) Works, edited by W. Whiston, 4 vol., *old calf*, 1806 (13)
- 22 Dickens (C.) Christmas Carol, *coloured plates*, 1844; The Chimes, 1845; Cricket on the Hearth, 1846; Battle of Life, 1846 (*back torn*); Haunted Man, 1848 (*the last three first editions*), *original cloth, g.e.* (5)
- 23 Dickens (Charles) Bleak House, 2 vol., 1853; David Copperfield, 1850; Dombey and Son, 1848; Little Dorrit, 1857; the same, in 2 vol.; Martin Chuzzlewit, 1844; Nicholas Nickleby, 1839—*first editions, with plates (a number foxed), half morocco* w.a.f. (9)
- 24 Dickens (Charles) Pickwick Papers, 2 v., 1837; Master Humphrey's Clock, 3 v. in 2, 1840; the same, 3 v. in 2; Our Mutual Friend, 2 v., 1865; Edwin Drood, 1870—*first editions, half calf, etc. (plates foxed)*—Oliver Twist, *second edition, plates*, 3 vol., 1839—and another w.a.f. (13)



- 25 Eliot (George) Felix Holt, *first edition*, 3 vol., 1866—(do.)  
Middlemarch, *first edition*, 4 vol., *half calf*, 1871-2—and  
others by the same (17)
  
- 26 Essex House Press : Shakespeare (W.) Poems, *with decorative  
initials and captions in red, vellum, with ties* 1899
  
- 27 Essex House Press : Ashbee (C. R. and J. E.) The Essex House  
Song Book, *printed in red and black, buckram (only 200 copies  
printed)*, 1905—Workshop Songs, 10 sheets (*loose*)—Last  
Records of the Cotswold Community, *woodcuts, white buckram  
(only 75 copies printed)*, 1904 (3)
  
- 28 Essex House Press : Goldsmith's Deserted Village, Gray's  
Elegy, Keats's Eve of St. Agnes, Milton's Comus, Tennyson's  
Maud, etc., etc., 13 vol., ALL FINELY PRINTED ON VELLUM,  
*with coloured decorative initials, etc., and full-page woodcuts  
in colour, bound in parchment (only 150 copies issued)* 1900-5
  
- 29 Flore des Serres et des Jardins de l'Europe, Journal Général  
d'Horticulture, Vol. 15-23, *with several hundred coloured  
plates (many folding)*, 9 vol., *half calf*  
Gand (Belgique), 1862-80
  
- 30 Froissart (Sir John) Chronicles of England, France, and Spain,  
translated by T. Johnes, *with the fine series of ILLUMINATED  
plates, and cuts*, 2 vol., *embossed morocco, g.e. (backs faded)*  
1849
  
- 31 Fry (Elizabeth) Memoirs of, 2 vol., 1847—Marbot (Baron de)  
Memoirs, translated by A. J. Butler, 2 vol., 1892—Benson  
(Archbishop), Life, by A. C. Benson, 2 vol., 1899—and  
another (7)
  
- 32 Gilbert (D.) Parochial History of Cornwall, 4 vol., *half calf* 1838
  
- 33 Gosse (P. H.) Romance of Natural History, 2 vol., 1862—Donn  
(J.) Hortus Cantabrigiensis, 13th edition by P. N. Don  
1845—Chalcographimania, by Satiricus Sculptor, *half  
morocco*, 1814—and others (11)
  
- 34 Granville (Mary, Mrs. Delany) Autobiography and Corre-  
spondence, edited by Lady Llanover, both series, *portraits  
(foxed)*, 6 vol., *cloth (backs faded)* 1861-2



- 35 Hawker (P.) *Instructions to Young Sportsmen, fourth edition, plates (foxed), half calf*, 1825—Isabelle (M.) "*Surfaix Cavalier*," *plates*, 1856—Smith (T.) *Extracts from the Diary of a Huntsman*, 1838—Nimrod, *On Hunters, half calf*, 1831—Scrutator, *The Management of Hounds*, 1852 (5)
  
- 36 Heath (R.) *Account of the Islands of Scilly, map, etc., old calf (covers loose)*, 1750—Woodley (G.) *Present State of the Scilly Islands, map, old calf*, 1822 (2 copies)—Troutbeck (J.) *Survey of the Scilly Islands, half roan, Sherborne, n.d.* (4)
  
- 37 Holloway (W.) and J. Branch : *The British Museum, coloured plates*, 4 vol., 16mo, *old calf (in old calf travelling box, rubbed)*  
w.a.f. 1803
  
- 38 Johnstone (W. G.) and A. Croall, *Nature-Printed British Sea-Weeds, plates (loose)*, 4 vol., 1859–60—Curtis (W.) *Botanical Magazine*, Vol. 1–3, 215 *coloured plates, old calf*, 1790–2 (7)
  
- 39 Kelmscott Press : *The Shepheardes Calendar, with full-page woodcuts, decorative initials, etc., boards, holland back*  
Hammersmith, 1896
  
- 40 Kelmscott Press : Tennyson (Lord) Maud, *with title, frontispiece, and initials, vellum, with ties*  
Hammersmith, 1898
  
- 41 King (C. W.) *Precious Stones and Gems*, 1865—(do.) *Antique Gems*, 1860—Palliser (Mrs.) *History of Lace, second edition*, 1869—Opie (John) and his Circle, by A. Earland, *plates*, 1911—and 2 others (6)
  
- 42 Kingsley (C.) *Two Years Ago, first edition*, 3 vol., *cloth (worn)*, Cambridge, 1857—(do.) *Westward Ho ! second edition*, 3 vol., Cambridge, 1855—Trollope (A.) *Doctor Thorne, second edition*, 3 vol., 1858—and others (14)
  
- 43 Kingsley C.) *Water Babies, illustrated by Linley Sambourne*, 1885—James (G. P. R.) *Henry of Guise*, 3 vol., 1839—Keppel (Augustus Viscount) *Life*, by T. Keppel, 2 vol., 1842—and others (16)
  
- 44 Landon (P.) *Lhasa, second edition, profusely illustrated*, 2 vol., 1905—Baldwin (W. C.) *African Hunting, plates*, 1863—and others (6)



- 45 Macaulay (Lord) History of England, from James II, *library edition*, 5 vol., 1849-61 (*backs faded*)—Froude (J. A.) English in Ireland in XVIII Century, 3 vol., 1872-4 (8)
- 46 Mayhew (H.) The Toothache, *illustrated in colour by G. Cruikshank, boards, n.d.*—Dickens (C.) Story of Little Dombey, *half calf*, 1858—(do.) Sketches of Young Gentleman, *second edition*, 6 plates by "Phiz," *boards (back defective)*, 1838—Statutes relating to High Treason, *old morocco extra, g.e.*, 1709—and others (6)
- 47 Menpes (M.) Venice, *coloured plates*, 1904—Fox (Caroline) Memories of Old Friends, 1882—Halliwell-Phillipps (J. O.) Outlines of Life of Shakespeare, *third edition (back loose)*, 1883—and others (10)
- 48 Moore (Thomas) Poetical Works, *frontispieces and vignettes (a little foxed)*, 10 vol., *morocco, g.e.*, 1849—Shelley (P. B.) Poetical Works, 3 vol., *morocco, g.e.*, 1847—and others (21)
- 49 Morris (B. R.) The Naturalist, Vol. I-II, *half russia*, 1851-2—Montagu (G.) Ornithological Dictionary, second Edition by J. Rennie, *half calf*, 1831—Maund (B.) and W. Holl: The Naturalist, Vol. 1, *plates, half calf*, 1837—and others (9)
- 50 Napier (W. F. P.) History of the War in the Peninsular, 6 vol., *calf*, 1828-40—Gurwood (Col.) Despatches of the Duke of Wellington, *russia, g.e.*, 1851 (7)
- 51 Paxton (Sir Joseph) Magazine of Botany, *with several hundred coloured plates*, 16 vol., *half russia, g.e.* 1834-49
- 52 Pennant (T.) British Zoology, *plates*, 4 vol., *old calf, a large number of old news-cuttings pasted in*, 1776-7—Yarrell (W.) British Birds, *cuts*, 3 vol., *half calf*, 1843—and 2 others (9)
- 53 Pepys (S.) Diary and Correspondence, with Life, Notes, etc., by Lord Braybrooke, *third edition, plates*, 5 vol., 1851—and 2 others (7)
- 54 Piozzi (Hester Lynch) Observations and Reflections made in the Course of a Journey through France, Italy, and Germany, *first edition*, 2 vol., *original boards, uncut (backs defective)* 1789

- 55 Polwhele (R.) Traditions and Recollections, 2 vol. in 1, *half calf*, 1826—Rogers (W. H. H.) West-Country Stories and Sketches, *half morocco*, Exeter, 1895—and others (7)
- 56 Pope (A.) Works, with Notes, etc., by Warburton, *plates*, 9 vol., *old calf*, 1753—Horace, Works, with Notes, etc., by P. Francis, 4 vol., *old calf*, 1750 (13)
- 57 Reynardson (C.) "Down the Road," *second edition*, *coloured plates after Alken*, 1875—Rice (W.) Tiger-Shooting in India, *coloured lithographs*, 1857—Leveson (H. A.) Hunting Grounds of the Old World, Series I, *plates*, 1860—and others (6)
- 58 Scott (Sir Walter) Poetical and Prose Works, and Life, by J. G. Lockhart, *frontispieces and title-vignettes (many foxed)*, 50 vol., *half calf gilt* R. Cadell, Edin., 1833-44
- 59 Scott (Sir Walter) Waverley Novels, *numerous steel-plates and woodcuts*, 12 vol., *morocco extra, g.e. (backs faded, and some plates foxed)* Edin., 1847
- 60 Scott (Sir Walter) Works (Baudry's Foreign Library), 23 vol., *contemporary half morocco* Paris, 1831-2
- 61 Scrope (W.) Days and Nights of Salmon Fishing, *first edition*; Art of Deer Stalking, *new edition—lithographs by E. and C. Landseer, etc. (foxed)*, 2 vol., *calf* 1843-39
- 62 Shakespeare (W.) Plays, Steevens's Text, edited by A. Chalmers, 9 vol., *old calf*, 1805—(do.) Works, Pictorial Edition, by C. Knight, *cuts*, 7 vol., *half calf, n.d.*—and another (17)
- 63 [Smollett (T.)] The Adventures of Ferdinand Count Fathom, by the Author of Roderick Random, *first edition*, 2 vol., *old calf* (3 ll. in Vol. 1 defective) 1753
- 64 Sowerby (James) English Botany, Vol. 1-21, *containing over 1,500 coloured plates*, 21 vol., *old sheep* 1790-1805
- 65 Sporting Magazine, Second Series, Vol. 1-19, *numerous plates*; also other volumes of same—26 vol., *half calf*, and 6 parts *sewn w.a.f.* 1830-9, etc.



- 66 Stirling (Sir W.) Annals of the Artists of Spain, 3 vol., 1848—Michel Angelo, by H. Grimm, 2 vol., 1865—Titian, by J. Northcote, 2 vol., 1830—Frith (W. P.) My Autobiography, 2 vol., 1887—and others (11)
- 67 Strangford (Viscountess) Eastern Shores of the Adriatic, *portrait and 4 coloured plates*, 1864—St. Vincent (Earl of) Memoirs, 2 vol., 1844—and others (11)
- 68 Symson (P.) The Historie of the Church since the Dayes of Our Saviour Jesus Christ, *half russia (slightly wormed, and parts browned)*, 1624—Stillingstreet (E.) Irenicum: a Weapon-salve for the Churches Wound, *second edition, contemporary sheep*, 1662 (2)
- 69 Tennyson (Lord) Maud, 1855, Idylls of the King, 1859—Enoch Arden, 1864—and others—*mostly first editions* (13)
- 70 Thackeray (W. M.) The Irish Sketch-Book, by Mr. M. A. Titmarsh, *second edition, woodcuts by the Author*, 2 vol., *original cloth, uncut* 1845
- 71 Thomas (R.) History of Falmouth, *map, etc., also 9 SEPIA DRAWINGS (7 of views), half calf, Falmouth*, 1828—Stockdale (F.) Excursions in Cornwall, *plates, half calf*, 1824—Bond (T.) East and West Looe, *plates, half calf*, 1823—Worgan (G. B.) Agriculture of Cornwall, *map and plates, half calf*, 1811 (4)
- 72 Vyner (R. T.) Notitia Venatica: a Treatise on Fox-Hunting, *plates after Alken (a little foxed)*, 1841—Marryat (Capt.) The Pirate and the Three Cutters, *plates*, 1851—Glaisher (J.) Travels in the Air, *plates*, 1871 (3)
- 73 Walpole (Horace) Anecdotes of Painting in England, with Additions by J. Dallaway, *numerous portraits*, 5 vol., *russia extra, g.e.* J. Major, 1826-8
- 74 Walton (Izaak) and C. Cotton: The Complete Angler, *plates, calf*, 1815—(do.) Lives of Donne, and others, *second edition, calf, York*, 1807—(do.) Life, by T. Zouch, *plates, calf*, 1823 (3)
- 75 Yarrell (W.) British Fishes, 400 *cuts*, 2 vol., 1836—Waagen (G. F.) Works of Art and Artists in England, 3 vol., *calf*, 1838—and others (9)



## QUARTO

- 76 Bartlett (W. H.) American and Canadian Scenery, Text by N. P. Willis, *numerous views on steel*, 4 vol., *half morocco, g.e.*, 1840-2—Winkles (B.) Cathedral Churches of England and Wales, *plates on steel*, 3 vol., *half morocco, g.e.*, 1851 (7)
- 77 Bible (Holy), with the Psalms in English meter by T. Sternhold, etc., *woodcut titles, contemporary calf, with clasps (some ll. mended, others loose)*  
*w.a.f. Bonham Norton and John Bill, 1625-6*
- 78 Bewick (T.) The Figures of Bewick's Quadrupeds, *second Edition, the woodcuts pulled off as separate plates on large paper, half morocco, Newcastle*, 1824—Heath (C.) The Waverley Gallery, *female portraits, morocco extra, g.e.*, 1841 (2)
- 79 Boase (G. C.) and W. P. Courtney: Bibliotheca Cornubiensis, 3 vol., 1874-82—Boase (G. C.) Collectanea Cornubiensia, 1890 (4)
- 80 Borlase (W.) Observations on the state of the Islands of Scilly, *folding plates, half morocco, Oxford*, 1756—the Same (*with Sketch for a New History of Cheshire, pp. 90, Chelmsford*, 1771, *at end*) *old half calf*—Whitaker (J.) Ancient Cathedral of Cornwall, 2 vol., *half morocco*, 1804 (4)
- 81 Brockedon (W.) Illustrations of the Passes of the Alps, *plates; Large Paper, with India paper proofs*, 2 vol., *morocco super-extra, g.e. (some plates slightly foxed)*, 1828-9—Scott (Sir W.) Border Antiquities, *plates*, 2 vol., *morocco, g.e. (rubbed)*, 1814-17 (4)
- 82 Carew (Richard) Survey of Cornwall, with Epistle, and Life, *second edition, old calf (name cut from title)* 1723
- 83 Coloured Plates of Flowers from "The Garden," etc. (*about 130*)
- 84 Curtis (Henry) The Beauties of the Rose, *coloured plates*, 2 vol. in 1, *half calf* *J. Lavars, Bristol*, 1853



- 85 Daniel (W. B.) *Rural Sports, with the Supplement, plates (some foxed), 4 vol., old russia, 1807-13—Supplement only, on thick paper, old calf (broken), 1813—(do.) Rural Sports (royal octavo issue), plates, 3 vol., old calf (rebacked), 1801* (8)
- 86 Doyle (J. E.) *Chronicle of England, coloured woodcuts by the Author, cloth extra, 1864—Maspero (G.) Dawn of Civilization, Egypt and Chaldæa, 1894—Sewell (A.) Black Beauty, coloured plates by Cecil Aldin, n.d.—and others* (10)
- 87 Dunkin (E. H. W.) *Monumental Brasses of Cornwall, plates, 1882—Devonshire Illustrated, numerous views on steel by T. Allom and W. H. Bartlett, calf, 1829—and others* (6)
- 88 Eliot (G.) *Romola, plates by Lord Leighton, on China paper, 2 vol., buckram, uncut, 1880—Gavarni in London, edited by A. Smith, plates, half morocco, 1849* (3)
- 89 *Encyclopædia Britannica, seventh edition, plates, etc., 21 vol., morocco super-extra, gilt edges (backs faded) Edin., 1842*
- 90 Evelyn (John) *Memoirs, edited by William Bray, second edition, plates (foxed), 2 vol., calf extra, g.e., 1819—(do.) Silva, with Notes by A. Hunter, fourth edition, plates, 2 vol., old half russia (cover loose), York, 1812* (4)
- 91 *Flora and Sylva, edited by W. Robinson, Vol. 1-3, coloured plates of flowers, and other illustrations, 3 vol., half vellum 1903-5*
- 92 Forbes (James) *Oriental Memoirs, numerous engravings of views, etc., also coloured plates of flowers, birds, etc., by Hooker, 4 vol., contemporary calf extra, g.e. for the Author, 1813*
- 93 Gilbert (C. S.) *Historical Survey of the County of Cornwall, with a complete Heraldry of same, plates by Stadler and others, and woodcuts, etc., 3 vol., half sheep (joints rubbed) Plymouth Dock, 1817*
- 94 Green (J. R.) *Short History of the English People, Illustrated Edition, profusely illustrated, 4 vol. 1894*
- 95 Guillim (John) *Display of Heraldrie, fourth edition, enlarged by F. Nower, numerous plates and cuts of arms, contemporary calf (title scribbled on, last leaf slightly defective, and a few ll. cut into) 1660*



- 96 Hitchins (F.) History of Cornwall, edited by S. Drew, *plates*,  
2 vol., *old calf* *Helston*, 1824
  
- 97 Horticultural Society of London, Translations, Vol. 1-7,  
*coloured plates of flowers and fruit, and other plates*, 7 vol.,  
*half russia* (*joints weak, some pp., etc., foxed, but fine clean*  
*impressions of all the coloured plates*) 1812-30
  
- 98 Kelmscott Press : Morris (W.) Love is Enough, *with decorative*  
*initials, etc., in colour, borders and full-page woodcuts, vellum,*  
*with ties* *Hammersmith*, 1897
  
- 99 Langdon (A. G.) Old Cornish Crosses, *plates, etc., half morocco*  
*Large Paper Copy (only 54 copies thus), Truro*, 1896—  
Pennell (J.) Devon and Cornwall, *20 plates, in portfolio*, 1897  
(2)
  
- 100 Loudon (Mrs.) British Wild Flowers, *coloured plates, half*  
*morocco*, 1846—Hulme (F. E.) Familiar Wild Flowers,  
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- 232 Rowlandson (Thomas) : [Combe (W.)] Second Tour of Doctor Syntax in Search of Consolation, Volume the Second, *with 23 coloured plates by Rowlandson, in the original 8 parts, with printed wrappers, uncut, as issued (some covers torn)*  
8vo. R. Ackermann, 1820
- 233 LA FONTAINE (Jean de) FABLES, avec une Introduction par Saint-René Taillandier ; ONE VOLUME EXTENDED TO FOUR, *by the INSERTION of about 520 ETCHINGS and other ILLUSTRATIONS BY FRENCH ARTISTS, including a series of 31 Japanese etchings in colour from the Tokio edition of 1894—*4 vols., *three-quarter dark green Levant morocco extra, t.e.g.*  
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## THE PROPERTY OF A GENTLEMAN

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- 235 ACKERMANN'S HISTORY OF THE UNIVERSITY OF OXFORD, AND ITS COLLEGES, WITH BRILLIANT IMPRESSIONS OF THE BEAUTIFUL COLOURED AQUATINT PLATES, AND THE SERIES OF COSTUMES (*but not including the Portraits of the Founders*) 2 vol., ORIGINAL BOARDS, *uncut, with the Proposals for the Publication of the Work included (binding defective)* 4to. 1814

Both the above are in exceptionally fine and clean state

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*folio*
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# AUTOGRAPH LETTERS, ETC.

*The following is the Property of*

*R. J. MAUNSELL, ESQ.*

*of Hallsannery, Bideford, N. Devon*

- 245 NELSON (Admiral Lord) 2 AUTOGRAPH LETTERS, SIGNED, *as follows* : (1) signed "Horatio Nelson," 3 pp., 4to, Gibraltar, Nov. 29, 1796, to Mr. William Suckling, *written with the right hand*; (2) signed "Nelson and Bronte," 3 pp., 4to, Victory, Nov. 25, 1804, to Sir Alexander Ball, *written with the left hand*—mounted in large folio morocco album, *with several engraved portraits of Nelson (some loose), and, inserted on the inside of front cover, a MINIATURE WATER-COLOUR PORTRAIT OF NELSON (2 $\frac{3}{4}$  in. by 2 $\frac{1}{4}$  in.) on ivory (covers broken and loose)*

*The first letter says* : ". . . My Professional reputation is the only riches I am likely to acquire this war what profit that will bring me time only can determine, however it is satisfactory to myself and I believe will be so to you, this day has brought me from Lord Spencer the fullest and handsomest approbation of my Spirited Dignified and temperate conduct both at Leghorn and Genoa. . . . You will hear how we are deserted but our Commander In Chief is a Host in himself, and I hope yet to assist him in beating the Dons which we shall do if we have a proper force. . . . I shall continue to exert myself in every way for the honor of my Country. . . ."

*The second letter says* : "A Lieutenant . . . told me that in the mouth of the Adriatic they fell in with the Algerine fleet consisting of 3 frigates and 9 corvettes but as Capt. Corbet has not mentioned it I should almost doubt it but from the circumstantial account Lt. Nicholas gave. Now if this is really so I should like to know it and if they are still at Sea for I have the *very* greatest inclination if I could lay my hands upon the whole fleet to waylay them for they have in my opinion insulted us beyond what we ought to have suffered.

". . . But if you can tell me that his Cruizers have this year taken a single Maltese vessel I will take or destroy his whole fleet for I can stretch over to the Coast of Barbary between Tunis and Algiers—but I will not strike unless I can hit him hard for I would sooner allow two or three of his small Cruizers to pass unmolested than to give the Scoundrel an idea of my intentions. *All or None* is my motto. . . ."

*The following is the Property of*  
*R. W. STRINGER, ESQ.*  
*of Melbourne, Australia*

246 WASHINGTON (Gen. George) AUTOGRAPH LETTER, signed,  
 1½ pp., 4to, New York, July 29th, 1789, to the HON. SIR  
 EDWARD NEWENHAM

" . . . The immediate object of this letter is to introduce to your acquaintance and civilities Mrs. Montgomery, a lady of very respectable family in this country and the widow of a very distinguished officer, who sacrificed his life in support of the liberties of America—. But I may be allowed to say if Mrs. Montgomery was not a descendant of the antient and opulent family of the Livingstones, who have always been the strenuous advocates of freedom; or the relic of the intelligent and brave General Montgomery, whose name will be immortal, yet her personal merits would entitle her to every attention and respect, which are usually shown to strangers of distinction in the hospitable Kingdom of Ireland—" etc.

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## DIFFERENT PROPERTIES

- 247 DODGSON (C. L. "*Lewis Carroll*") Autograph Letter, signed, 2 pp., 8vo, Ch. Ch. Oxford, March 27th, [18]93, to Miss Brain

" . . . I feel that (like the military commander who had ten reasons for not firing a salute on the arrival of the general—one being 'we have no gunpowder') I need not give any further reason for returning the card—" etc.

- 248 Dodgson (C. L.) Autograph Letter, signed, 3 pp., 8vo, Eastbourne, Aug. 21, [18]91, to the same, asking for advice as to establishment of a lady friend as a private school mistress

- 249 Napoleon I: Document Signed, "Bonaparte," 1 p., 4to, Saint-Cloud, 19 Pluviose, an 11 de la République Française, *with engraved heading*—also Autograph Letters, signed, by Sarah Siddons, J. P. Kemble (2), E. F. Burnley (2), Sir T. Lawrence (3), Washington Irving, George Crabbe, and others (27)

20. 250 Nightingale (Florence) Autograph Letter, signed, 12 pp., 8vo, May 28, 1900, "To all our Nurses": a devout letter on the subject of the Nurse's calling *withdrawn*

"You have called me your Mother-Chief, it is an honour to me, and a great honour, to call you my children. Always keep up the honour of this honourable profession . . . Nursing is become a profession. Trained nursing no longer an object but a fact. But, oh, if *home* nursing could become an every-day fact here in this big city of London. . . ."

8. 251 Manuscript, on 314 pages, containing a large number of Medical and Culinary Recipes; *contemporary calf, with clasps (worn)* folio. *Sæc. XVII*

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# CATALOGUE

On MONDAY, FEBRUARY 18, 1935

AT ONE O'CLOCK PRECISELY

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*MISS DAUBUZ*  
*deceased, late of Killiow, Truro*

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- 1 Ainsworth (W. H.) *The Tower of London, plates (a little foxed) and cuts by George Cruikshank, half morocco (name on title)*  
1840
- 2 Ainsworth (W. H.) *Windsor Castle, portrait, plates by G. Cruikshank and T. Johannot, and woodcuts by Delamotte, half morocco, 1844—(do.) Old St. Paul's, plates by Franklin, 3 vol. in 1, half morocco, 1841—Mayhew (H.) 1851, or Adventures of Mr. and Mrs. Sandboys, plates by G. Cruikshank, half calf (1851)*  
(3)
- 3 Alison (A.) *History of Europe, 20 vol., half russia gilt, 1848—Thiers (A.) History of the French Revolution, translated by F. Schoberl, plates (some foxed), 5 vol., 1838—and 2 others*  
(27)
- 4 [Apperley (C. J.)] *Horse and the Hound by Nimrod, second edition, plates (foxed) and cuts, Edin., 1843—Smith (T.) Life of a Fox, second edition, plates, 1852—Symonds (B.) The Suffolk Sportsman, boards, 1825—and others*  
(7)
- 5 Atkinson (T. W.) *Travels in Upper and Lower Amoor, second edition, plates, 1861—Eliot (G.) Silas Marner, first edition (foxed), 1861—Scott (Gen.) Battle of Waterloo, second edition, plates, boards, 1815—and others*  
(7)



- 6 Baker (Sir S. W.) *The Albert Nyanza*, 2 vol., 1866—Burnaby (F.) *On Horseback through Asia Minor*, 2 vol., 1877—Livingston (D.) *Missionary Travels*, 1857—and others (10)
  
- 7 Beaconsfield (Earl of) *Lothair*, *second edition*, 3 vol., 1870—Layard (Sir A. H.) *Nineveh and its Remains*, *second edition*, 2 vol., 1849—and others (15)
  
- 8 Bewick (Thomas) *British Birds*, *woodcuts*, 2 vol. (*large paper*), *russia extra, g.e.*, (*with Bewick's autograph pasted on flyleaf*), *Newcastle*, 1804—(do.) *Quadrupeds*, *third edition*, *woodcuts*, *old calf*, *Newcastle*, 1792—(do.) *Selected Fables*, and *Æsop's Fables* (*second edition*), *woodcuts*, 2 vol., *russia extra, g.e.*, 1820-3 (5)
  
- 9 Blackmore (R. D.) *Lorna Doone*, *first edition*, 3 vol., *original cloth, uncut (backs a little worn)* 1869
  
- 10 Brasenose College Quatercentenary Monographs, *plates*, 2 vol., 1909—Brasenose College Register, 1509-1909, Vol. 1, 1909—The Brazen-Nose, Vol. 1, 1909-14—The Triumvirate (Harrow School), Vol. 1 and 2, in 1 vol., *half calf*, 1860—and 2 others (7)
  
- 11 Byron (Lord), *Plates to*, by Finden, *calf*, 1832—(do.) *Works (title and portrait foxed)*, *half morocco, t.e.g.*, 1837—Ranke (L. von) *Popes of Rome*, *plates*, 2 vol., *calf*, 1846—and others (9)
  
- 12 Camden (W.) *Remaines concerning Britain*, sixth Impression, by J. Philipot, *portrait, calf*, *S. Waterton and R. Clavell*, 1657—Gay (J.) *Fables (Vol. I, sixth edition, engravings by Van der Gucht, 1746, Vol. 2, fourth edition, plates by Scotin after Gravelot, 1751)*, 2 vol., *calf (uniform)* (3)
  
- 13 Camden Society (*Thornton Romances, Chronicle of Calais, Suppression of the Monasteries, etc.*), 10 vol., 1843-60—and 2 others (12)
  
- 14 Carew (R.) *Survey of Cornwall*, *title and 1 l. partly in facsimile, sheep*, 1602—Cox (T.) *Cornwall, map, etc.*, *half roan (few ll. cut into)*, 1700—Polwhele (R.) *Biographical Sketches in Cornwall*, 3 vol. in 1, *half calf*, *Truro*, 1831—Penaluna (W.) *Survey of Cornwall*, 2 vol. in 1, *half morocco*, *Helston*, 1838—and others (7)

- 15 [Chitty (Edward)] The Fly Fisher's Text Book, by Theophilus South, *plates, green morocco extra, emblematically tooled, g.e. (title and some plates foxed)* 1841
- 16 Comic and Juvenile Picture Books (R. Caldicott, Mr. Crepin, Mr. Ogleby, Mr. Oldbuck, etc.), and others (28)
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- 19 Davey (F. H.) Flora of Cornwall, 1909—Harting (J. E.) Birds of Cornwall, 1880—Thurston (E.) Trees and Shrubs in Cornwall, 1930—and others (8)
- 20 Davy (Sir Humphry) Memoirs, by John Davy, 9 vol., 1839-40—(do.) Elements of Agricultural Chemistry, *plates*, 4to, *old boards, uncut*, 1813 (10)
- 21 Dibdin (T. F.) Reminiscences of a Literary Life, 2 vol., *half russia, t.e.g. (plates foxed)*, 1836—(do.) Bibliographical, etc., Tour in France, etc., *second edition, plates*, 3 vol., *half russia*, 1829—[Irving (Washington)] Bracebridge Hall, *first edition*, 2 vol., *calf*, 1822—Croker's Johnsoniana, *plates (some foxed)*, 2 vol., *half morocco*, 1836—Josephus (F.) Works, edited by W. Whiston, 4 vol., *old calf*, 1806 (13)
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Song Book, *printed in red and black, buckram (only 200 copies  
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Records of the Cotswold Community, *woodcuts, white buckram  
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Memoirs, translated by A. J. Butler, 2 vol., 1892—Benson  
(Archbishop), Life, by A. C. Benson, 2 vol., 1899—and  
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- 40 Kelmscott Press : Tennyson (Lord) Maud, *with title, frontispiece, and initials, vellum, with ties Hammersmith*, 1898
  
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- 192 Catalogues (Sale): Pictures, etc., Collections Feydeau, Bureau, Sambon, Tavernier, etc., *illustrated, sewn* (50)

- 193 Catalogues (Sale): Pictures, etc., Collections Breton, Carrière, Michel-Levy, Viau, etc., *illustrated, sewn* (40)
- 194 Corot (J. B. C.) L'Œuvre de, par A. Robaut, Catalogue Raisonné et Illustré, *profusely illustrated*, 4 vol., *half morocco* Paris, 1905
- 195 Daumier, by Michael Sadleir, *plates (some coloured)*, 1924—Boudin (Eugène), par G. Jean-Aubry, *plates, half morocco*, Paris, 1922—Meissonier (J. L. E.) par O. Gréard, *plates, half morocco*, Paris, 1897 (3)
- 196 Durand-Ruel, Galerie, recueil d'estampes gravées à l'Eau-forte, préface par A. Silvestre, *plates*, 5 vol., *half morocco*, Paris, 1873—and 2 others (7)
- 197 Fantin-Latour (Henri) L'Œuvre de, Introduction biographique et critique par Léonce Bénédict, 50 *plates, half cloth portfolio folio*. Paris, 1906
- 198 Fantin-Latour (H.) Catalogue de l'Œuvre complet de, *half morocco*, 1911—Jullien (A.) Fantin-Latour, *plates, half morocco*, 1909—Gibson (F.) Art of Fantin-Latour, *plates, n.d.*—Degas (Edgar) Catalogue des Tableaux, etc. (1<sup>re</sup>–4<sup>me</sup> Vente), *profusely illustrated*, 2 vol., *half morocco*, Paris, 1918–19 (5)
- 199 Fontainas (A.) et L. Vauxcelles: Histoire Général de l'Art Français, *profusely illustrated*, 3 vol., *half morocco*, Paris, 1922—and another (4)
- 200 Grant (Col. M. H.) Old English Landscape Painters in Oil, XVI–XIX Centuries, *with 585 illustrations*, 2 vol. *n.d.*
- 201 Graves (A.) Royal Academy of Arts, *frontispieces*, 8 vol., *half morocco, t.e.g.* 1905–6
- 202 Graves (A.) Dictionary of Artists, *half morocco*, 1901—(do.) British Institution, 1806–67, *half morocco*, 1908—(do.) Society of Artists of Gt. Britain, etc., *half morocco*, 1907—(do.) Century of Loan Exhibitions, Vol. 1, *half morocco*, 1913 (4)



- 203 Hoppner (John, R.A.), by W. McKay and W. Roberts, new edition, with Supplements, *plates* 1914
- 204 Lawrence (Sir Thomas, P.R.A.), by Lord Ronald Sutherland Gower, with Catalogue by A. Graves, *plates, half morocco, t.e.g. (only 600 copies issued)* 1900
- 205 Raeburn (Sir Henry, R.A.), by Sir Walter Armstrong, *plates* 1901
- 206 Reid (John) Catalogue of the Pictures belonging to, by J. L. Caw, *plates, half vellum, Glasgow, 1913—Memorial Catalogue of the French and Dutch Loan Collection, plates (on Japan paper), Edin., 1888* (2)
- 207 Reynolds (Sir Joshua, P.R.A.), by Sir Walter Armstrong, *plates* 1900
- 208 Romney (George), by H. Ward and W. Roberts, *plates, 2 vol.* 1904
- 209 Secrétan (E.) Catalogue of the Collection of Paintings formed by, sold in Paris, 1889, *plates, 3 vol., half morocco* 1889
- 210 Sensier (A.) J. F. Millet, *plates, half morocco (rubbed), Paris, 1881—(do.) G. Michel, plates, half morocco, 1873—(do.) Th. Rousseau, plates, half morocco, 1872—Carrière (Eugène), par E. Faure, plates, half morocco, 1908—and others* (8)
- 211 Young (A.) Collection of Modern Pictures (third portion), sold at Christie's, PRICED, *plates (2 copies), 1910—Rinder (F.) Royal Scottish Academy, 1826–1916, plates, Glasgow, 1917—and another* (4)

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- 215 Dickens (C.) *Bibliographies on the Works of Dickens, cloth and sewn* 8vo. (10)
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- 219 *Carved Oak Box (8½ in. by 7 in. by 3½ in.), lined with blue watered silk, with the monogram "C. D." in brass on the lid; used as a jewel-case by Charles Dickens, with MS. matter, cuttings, etc., relating to Dickens relics (including this box)*



- 220 Family Bible, which belonged to Charles Dickens's father and mother, *morocco, with bookmarker worked in silk by Dickens's mother, and inscription on fly-leaf by Florence Dickens (niece): "This Book has been in the Dickens's family for many years, in the time of Charles Dickens's father and mother"* large 8vo. Cambridge, 1838

- 221 Dickens (Charles) Books by, or relating to (a parcel)

## PICTURES AND DRAWINGS

### *All Framed*

- 222 Dickens (Charles) Portrait, as a Young Man, water-colour by S. L., 1838 (14 in. by 11½ in.)
- 223 Dickens (Charles) Large Crayon Portrait, half-length (25 in. by 19 in.)
- 224 Dickens (Charles) Portrait, on panel (8 in. by 6 in.)
- 225 Dickens (Charles) Two Cheques made out and signed by him
- 226 Garraways, and Two Scenes from Dickens (3)
- 227 Dickens (Sydney), son of Charles Dickens, small circle, on canvas (5½ in.)
-

## DIFFERENT PROPERTIES

- 228 Smith (John) Catalogue Raisonné of the Works of Dutch, Flemish, and French Painters, *original edition, plates, etc.*, 9 vol., *calf (a little rubbed)* 8vo. 1829-42
- 229 Jewitt (Ll.) Ceramic Art of Great Britain, 2 vol., 1878—Chaffers (W.) Pottery and Porcelain, enlarged edition, by F. Litchfield, 1912—Brongniart (A.) *Traité des Arts Céramiques ou des Poteries*, 2<sup>me</sup> édition, 2 vol., *half calf*, Paris, 1854—and others 8vo. (10)
- 230 Jackson (C. J.) English Goldsmiths and their Marks, 1905—Graves (A.) Society of Artists, etc., *half morocco (rubbed)*, 1907—(do.) Dictionary of Artists, *half morocco (rubbed)*, 1884—and others 4to. (6)
- 231 Gautier d'Agoty (Jacques) Anatomie de la Tête, 1748 : Essai d'Anatomie, 1745 : Myologie Complète, 1746, etc., *with 33 (only) large coloured plates*, Text by M. Duverney, in 1 vol., *old boards, rough cloth back (title and some ll. of text mended ; 1 plate damaged, others mended), with autograph documents, signatures, etc., pasted on fly-leaves* w.a.f. roy. folio. Paris, 1745-8
- 232 Rowlandson (Thomas) : [Combe (W.)] Second Tour of Doctor Syntax in Search of Consolation, Volume the Second, *with 23 coloured plates by Rowlandson, in the original 8 parts, with printed wrappers, uncut, as issued (some covers torn)* 8vo. R. Ackermann, 1820
- 233 LA FONTAINE (Jean de) FABLES, avec une Introduction par Saint-René Taillandier ; ONE VOLUME EXTENDED TO FOUR, *by the INSERTION of about 520 ETCHINGS and other ILLUSTRATIONS BY FRENCH ARTISTS, including a series of 31 Japanese etchings in colour from the Tokio edition of 1894—*4 vols., *three-quarter dark green Levant morocco extra, t.e.g.* 4to. Paris, 1873
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# THE PROPERTY OF A GENTLEMAN

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- 235 ACKERMANN'S HISTORY OF THE UNIVERSITY OF OXFORD, AND ITS COLLEGES, WITH BRILLIANT IMPRESSIONS OF THE BEAUTIFUL COLOURED AQUATINT PLATES, AND THE SERIES OF COSTUMES (*but not including the Portraits of the Founders*) 2 vol., ORIGINAL BOARDS, *uncut, with the Proposals for the Publication of the Work included (binding defective)* 4to. 1814

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*folio*
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# AUTOGRAPH LETTERS, ETC.

*The following is the Property of*

*R. J. MAUNSELL, ESQ.*

*of Hallsannery, Bideford, N. Devon*

- 245 NELSON (Admiral Lord) 2 AUTOGRAPH LETTERS, SIGNED, *as follows*: (1) signed "Horatio Nelson," 3 pp., 4to, Gibraltar, Nov. 29, 1796, to Mr. William Suckling, *written with the right hand*; (2) signed "Nelson and Bronte," 3 pp., 4to, Victory, Nov. 25, 1804, to Sir Alexander Ball, *written with the left hand*—mounted in large folio morocco album, *with several engraved portraits of Nelson (some loose), and, inserted on the inside of front cover, a MINIATURE WATER-COLOUR PORTRAIT OF NELSON (2¾ in. by 2¼ in.) on ivory (covers broken and loose)*

*The first letter says*: ". . . My Professional reputation is the only riches I am likely to acquire this war what profit that will bring me time only can determine, however it is satisfactory to myself and I believe will be so to you, this day has brought me from Lord Spencer the fullest and handsomest approbation of my Spirited Dignified and temperate conduct both at Leghorn and Genoa. . . . You will hear how we are deserted but our Commander In Chief is a Host in himself, and I hope yet to assist him in beating the Dons which we shall do if we have a proper force. . . . I shall continue to exert myself in every way for the honor of my Country. . . ."

*The second letter says*: "A Lieutenant . . . told me that in the mouth of the Adriatic they fell in with the Algerine fleet consisting of 3 frigates and 9 corvettes but as Capt. Corbet has not mentioned it I should almost doubt it but from the circumstantial account Lt. Nicholas gave. Now if this is really so I should like to know it and if they are still at Sea for I have the *very* greatest inclination if I could lay my hands upon the whole fleet to waylay them for they have in my opinion insulted us beyond what we ought to have suffered.

". . . But if you can tell me that his Cruizers have this year taken a single Maltese vessel I will take or destroy his whole fleet for I can stretch over to the Coast of Barbary between Tunis and Algiers—but I will not strike unless I can hit him hard for I would sooner allow two or three of his small Cruizers to pass unmolested than to give the Scoundrel an idea of my intentions. *All or None* is my motto. . . ."

*The following is the Property of*  
*R. W. STRINGER, ESQ.*  
*of Melbourne, Australia*

246 WASHINGTON (Gen. George) AUTOGRAPH LETTER, signed,  
 1½ pp., 4to, New York, July 29th, 1789, to the HON. SIR  
 EDWARD NEWENHAM

" . . . The immediate object of this letter is to introduce to your acquaintance and civilities Mrs. Montgomery, a lady of very respectable family in this country and the widow of a very distinguished officer, who sacrificed his life in support of the liberties of America—. But I may be allowed to say if Mrs. Montgomery was not a descendant of the antient and opulent family of the Livingstones, who have always been the strenuous advocates of freedom; or the relic of the intelligent and brave General Montgomery, whose name will be immortal, yet her personal merits would entitle her to every attention and respect, which are usually shown to strangers of distinction in the hospitable Kingdom of Ireland—" etc.

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## DIFFERENT PROPERTIES

- 247 DODGSON (C. L. "*Lewis Carroll*") Autograph Letter, signed, 2 pp., 8vo, Ch. Ch. Oxford, March 27th, [18]93, to Miss Brain

" . . . I feel that (like the military commander who had ten reasons for not firing a salute on the arrival of the general—one being 'we have no gunpowder') I need not give any further reason for returning the card—" etc.

- 248 DODGSON (C. L.) Autograph Letter, signed, 3 pp., 8vo, Eastbourne, Aug. 21, [18]91, to the same, asking for advice as to establishment of a lady friend as a private school mistress

- 249 Napoleon I: Document Signed, "Bonaparte," 1 p., 4to, Saint-Cloud, 19 Pluviose, an 11 de la République Française, with engraved heading—also Autograph Letters, signed, by Sarah Siddons, J. P. Kemble (2), E. F. Burnley (2), Sir T. Lawrence (3), Washington Irving, George Crabbe, and others (27)

- 250 Nightingale (Florence) Autograph Letter, signed, 12 pp., 8vo, May 28, 1900, "To all our Nurses": a devout letter on the subject of the Nurse's calling

"You have called me your Mother-Chief, it is an honour to me, and a great honour, to call you my children. Always keep up the honour of this honourable profession . . . Nursing is become a profession. Trained nursing no longer an object but a fact. But, oh, if *home* nursing could become an every-day fact here in this big city of London. . . ."

- 251 Manuscript, on 314 pages, containing a large number of Medical and Culinary Recipes; *contemporary calf, with clasps (worn)* folio. *Sæc. XVII*

FINIS