

Sales catalogue: Christies

Publication/Creation

21st July 1931

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*Howard
Duplicate*

CATALOGUE

Decorative

Objects

<i>CHH</i>	DATE	INITIALS
11.11.0.		
SALE	<i>21. VII. 31</i>	<i>HOWARD</i>
PURCHASE		
CHECKED	<i>25. VII. 31</i>	<i>Kh</i>
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WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., GORDON HANNEN, T. M. McKENNA,
CAPT. SIR HENRY FLOYD, BART., ALEC MARTIN AND C. BROCKLEHURST)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On TUESDAY, JULY 21, 1931

AT ONE O'CLOCK PRECISELY

May be viewed Friday and Monday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 King
Street, St. James's Square, London, S.W.1

TELEPHONE: WHITEHALL 5056 (PRIVATE EXCHANGE).
TELEGRAMS: CHRISTIAN PICCY, LONDON.

Known 274 £11. 11. 0



*Handled
Duplicate*

ST. JAMES'S SQUARE
CHAS. MANSON & WOODS
LONDON

OF

Decorative Furniture

Porcelain

AND

Objects of Art and Vertu

FROM

VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., GORDON HANNEN, T. M. M'KENNA,
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CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid may be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at the Sale, but this shall be without prejudice to any other rights or remedies.

BUYER

ACCTIONEERS

Date

Lot

Amount

Lot

Amount

BUYER

Howard

AUCTIONEERS

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Date

21/7/31

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
86	3	13	6				
101	6	6	-				
132	1	11	6				
	11	11					

CATALOGUE.

On TUESDAY, JULY 21, 1931,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

OBJECTS OF VERTU.

- 1 An old English miniature of a gentleman, with powdered hair, wearing dark blue coat and white cravat—in gold locket, with hair at the back
- 2 An old English miniature of a lady, with powdered curling hair, wearing white dress and large straw hat, with white scarf—in gold locket
- 3 A miniature of a lady, wearing yellow dress with knot of blue ribband and blue and white cap—*signed* P.C. 1762—in turned ebonised frame; and a miniature of Charles and Andrew Tucker as children—in silver locket
- 4 A French miniature of a lady, wearing black dress and head-dress—in or-molu frame; and a small miniature of a lady, wearing blue dress
- 5 A miniature of a gentleman, wearing black dress and lawn collar, in oils on copper—in octagonal ebonised frame
- 6 A watch, in silver case, the back engraved with a portrait of Admiral Jones, 1747-1792; a watch, in metal case and lacquer outer case; a Battersea enamel small plaque; and three ditto boxes
- 7 A shuttle-shaped gold brooch, set with a miniature of a girl at an altar, in blue enamel and pearl border
- 8 A miniature of the last King of Poland, wearing powdered wig and uniform—in metal-gilt frame; a miniature of a lady, wearing blue dress—in gold frame; and a lady, wearing red dress

- 9 A miniature of Ann Woods, wearing brown and yellow dress and a brown scarf over her head, by Bernard Lens
- 10 An old English miniature of Capt. E. Boys, R.N., with powdered hair, wearing dark blue coat and white cravat—in gold locket, with hair at the back
- 11 An enamel portrait of Sir Charles Lucas, wearing red doublet and lawn collar, by H. P. Bone, after Dobson—in gilt frame
- 12 Five illuminations, with subjects from the Book of Genesis—*17th Century*
- 13 An old English ivory fan, painted with a river scene and figures—in glazed gilt frame carved with laurel festoons
- 14 Three Louis XVI. mother-o'-pearl fans, overlaid with scrollwork in silver, the mounts painted with garden scenes and Classical subjects—in glazed show-case
- 15 An Empire oblong tortoiseshell snuff-box, lined with gold, and the lid set with a miniature of a river scene in chased gold border, with blue enamel edge
- 16 A Louis XVI. circular snuff-box, of brown composition, the lid set with a miniature of an interior and figures
- 17 A gold ring, with square bezel, engraved with the head of Minerva, and with moulded hoop, the back of the bezel stamped with a monogram
The ring was given by Charles I. at the Battle of Naseby to one of the Falkiners, from whom it has descended to the present owner
- 18 An Empire oblong gold snuff-box, engraved with scrollwork, and the lid set with a miniature of a lady wearing yellow dress, and white scarf and hat, painted in the manner of Isabey
- 19 An oblong tortoiseshell snuff-box, stamped with flower-sprays, and mounted with gold scroll thumb-piece, the lid set with an oblong miniature of a Classical subject
- 20 A Directoire octagonal snuff-box, formed of plaques of agate, with gold borders chased with foliage; and one, of agate, with engraved gold borders
- 21 A fluted gold cigarette-case, with a crowned monogram in white enamel, with cabochon sapphire thumb-piece

- 22 A tazza, of striated onyx, mounted with silver-gilt borders, chased with arabesques and partly enamelled, on silver-gilt stem formed as a figure of a Nymph, and foot chased with fruit, enamelled and set with turquoise— $6\frac{1}{2}$ in. high
- 23 A Dresden porcelain oblong snuff-box, painted with flower-sprays, and with a basket of flowers inside the lid
- 24 Another, painted inside and out with mining subjects, and mounted with silver borders
- 25 A Dresden oval snuff-box, painted with hunting scenes, and mounted with gold borders
- 26 Another, painted with Chinese figures, and mounted with gold borders; and one, with coast scenes and figures, and silver mounts
- 27 A Dresden oval box, painted with Watteau figures in green and flesh tints; and one, with panels of figures on green ground
- 28 A Dresden shell-shaped box, painted with landscapes and figures, and with a pug-dog in relief on the lid, mounted with silver borders
- 29 A Dresden double box, painted with flower-sprays and fruit, and with metal-gilt mounts; and a shuttle-shaped box, with garden scenes and figures on white ground
- 30 A Dresden oblong box, painted with figures and flower-sprays, and modelled with white flowers in low relief, mounted with silver borders; and an oblong casket, painted with flower-sprays, and modelled with raised white scrolls
- 31 A Dresden oblong box, painted with Watteau figures in lake, and mounted with reeded gold borders; and an oval box, with similar decoration, and engraved gold mounts
- 32 A Dresden shell-shaped box, painted with panels of figures in lake scroll borders; a scent-bottle, with landscapes on gold ground; and a gourd-shaped scent-bottle
- 33 A Dresden circular box, painted with camp scenes; a triangular porcelain box; and a square enamel box

THE PROPERTY OF A GENTLEMAN.

CHINESE PORCELAIN.

- 34 A baluster-shaped vase, painted with fish and weeds in coral and gold in fluted and diaper borders—11 *in. high*—wood stand—*Yung Ching*; a square jar, enamelled with figures in famille-rose—wood stand; and a hexagonal jar, nearly similar—wood stand—*Kien-Lung*
- 35 A tripod incense-burner, painted with formal lotos and peonies in blue on coral ground, and the feet modelled as elephants' heads—7½ *in. high*—wood cover and stand—*Ming (Wan-Li)*.
- 36 A saucer-dish, enamelled with a bird and prunus-branches in stippled-green and diaper-pattern border, with medallions of utensils—10½ *in. diam.*—wood stand—*Kang-He*
- 37 A white figure of Kwan-Yin—13 *in. high*—wood stand—*Kang-He*
- 38 A cylindrical tea-pot and cover, enamelled with figures in a landscape in shaped panels on a coral trellis-pattern ground, with green band round the shoulder—*Kang-He*
- 39 A bowl, spirally fluted and enamelled with flowers in famille-verte partly painted in blue and with blue border, the exterior modelled with petals—8 *in. diam.*—*Kang-He*; and a shallow bowl, the interior enamelled with a bird and flowers in famille-verte, and with carp in coral and gold on the exterior—8¼ *in. diam.*—wood stand—*Kang-He*
- 40 A figure of Kwan-Yin, wearing green and white robes, on pedestal coloured aubergine, green and yellow—9 *in. high*—*Kang-He*
- 41 A fluted bowl and dish, enamelled with flowers and birds in famille-verte, and with powdered-blue panels pencilled with river scenes and vases in gold—*Kang-He*

From Condover Hall

- 42 A pair of figures of kylins, with a young kylin and ball, coloured green, yellow and aubergine— $7\frac{1}{2}$ in. high—*Kang-He*
- 43 Three oviform vases and two beakers, enamelled with birds and flowering trees in famille-verte— $5\frac{1}{2}$ in. high—with three wood covers—*Kang-He*
- 44 A turquoise crackle-bottle, with horizontal ribs in relief— $13\frac{3}{4}$ in. high—wood stand—*Kang-He*
- 45 A turquoise crackle-beaker, with wide lip and bulbous centre—11 in. high—*Kang-He*
- 46 A pair of turquoise semi-circular stands, on mask feet— $10\frac{1}{4}$ in. wide—*Kang-He*
- 47 A pair of turquoise figures of kylins, on oblong aubergine pedestals—7 in. high—*Kang-He*
- 48 A PAIR OF FAMILLE-VERTE OVIFORM VASES AND COVERS, enamelled with flowering plants and trees in four panels, with narrow trellis bands round the shoulders— $9\frac{3}{4}$ in. high—wood stands—*Kang-He*
- 49 A PAIR OF CYLINDRICAL VASES, enamelled with dragons in aubergine and white on coral bands and scrollwork on pale turquoise bands, with yellow cone-shaped panels below the shoulders and palm-leaves on the neck— $11\frac{1}{2}$ in. high—wood stands—*Kang-He*
- 50 A baluster-shaped vase, with wide lip, enamelled with a lady in a chariot drawn by a stag, and utensils on the neck in famille-rose on white ground— $14\frac{1}{2}$ in. high—wood stand—*Yung-Ching*
- 51 A pair of famille-rose figures of cocks, mottled red, blue, green and yellow, and with incised plumage—14 in. high—wood stands
- 52 A scent-ball, pierced with honeycomb-pattern, and enamelled with flowers and turquoise bands on pink ground—wood stand—*Kien-Lung*
- 53 A pair of famille-verte fluted bowls, enamelled with flowering plants and rocks, and with yellow and green bands round the base— $5\frac{1}{2}$ in. diam.—*Kang-He*
- 54 Six small figures of Immortals, their robes enamelled aubergine, turquoise, yellow and purple, and with biscuit features— $4\frac{3}{4}$ in. high—*Kang-He*

- 55 A pair of yellow bowls, incised with branches beneath the glaze— $6\frac{1}{4}$ in. diam.—wood stands—*Kang-He*
- 56 A square stand, enamelled with chrysanthemums, bamboo and rocks in green, aubergine and yellow in green border, the base coloured aubergine in imitation of wood graining— $7\frac{1}{2}$ in. square—*Kang-He*
- 57 A puzzle-jug and cover, of hexagonal shape, enamelled with river scenes and flowers, and with trellis-work on the neck— $9\frac{1}{2}$ in. high—*Kang-He*
- 58 Another, nearly similar, enamelled with panels of figures, utensils and flowers— $9\frac{1}{4}$ in. high—*Kang-He*
- 59 A pair of small bowls, painted with panels of figures on a festooned ground in red, green and yellow, with branches of formal flowers inside— $4\frac{3}{4}$ in. diam.—wood stands—*Ming*; and a famille-verte bowl, enamelled with panels of flowers on a pink diaper ground, with prunus-blossom in green— $7\frac{3}{4}$ in. diam.—wood stand—*Kang He*
- 60 A rose-wood table-screen, set with two porcelain plaques, enamelled with a mandarin and other figures in famille-verte—11 in. wide—*Kang He*
- 61 A red lacquer brush-pot, carved with a mountainous landscape and figures— $5\frac{1}{4}$ in. high—wood stand
- 62 An ivory table-screen, carved with a mountainous landscape and pierced with scrollwork— $5\frac{1}{4}$ in. wide

DIFFERENT PROPERTIES.

PORCELAIN.

- 63 A Rockingham tea-service, with vine-leaves in yellow and gold in crimson borders, consisting of a tea-pot, cover and stand, a sugar-basin and cover, a cream-jug, a bowl, two dishes, nine tea-cups, twelve coffee-cups, twelve saucers, and a ring-stand
- 64 A Derby dinner service, decorated with prunus trees, in red, blue, green and gold, consisting of a soup-tureen and cover, two vegetable-dishes and covers, two sauce-tureens, covers and stands, eleven meat-dishes, forty-six dinner-plates, twelve soup-plates, and twelve pudding-plates

- 65 A pair of Sèvres oval verrieres, painted with flowers, and with blue lines round the borders—12 in. wide—*hard paste*
- 66 A porcelain figure of an elephant—6 in. *high*
- 67 Three Worcester small vases, painted with panels of flowers on dark blue ground—6 in. and 5½ in. *high*
- 68 A NANTGARW DESSERT SERVICE, painted with flower-sprays, and with raised white flowers and scrolls round the border, consisting of a dessert-stand, a sugar-tureen and cover, four dishes, and fourteen plates
- 69 A Pinxton dessert service, painted with flower-sprays, and gilt with trelliswork, and with yellow panels round the border, consisting of four dishes and six plates
- 70 A Swanses plaque, painted with a group of fruit by Morris—10½ in. by 11 in.—framed; and a Swansea plate, with a Shakespearian subject in a border of rosebuds
- 71 A pair of Bow figures of children, standing among branches of flowers—7½ in. *high*
- 72 Six Nantgarw plates, with a crest in the centre, and gilt foliage border—*impressed mark*
- 73 A Swansea cabaret, painted with wreaths and sprays of pink roses and gilt with foliage, consisting of a tea-pot and cover, a sucrier and cover, a cream-jug, two cups and saucers, and an oblong plateau
- 74 A Spode cabaret, decorated with foliage and arabesques in red and gold, with salmon pink borders, and gilt gryphon-head handles, consisting of a tea-pot and cover, a sugar-basin and cover, a cream-jug, two cups and saucers, and an oval plateau
- 75 A pair of Chelsea figures of a boy and girl, wearing harlequin costumes, with branches of flowers at the back—5 in. *high*
- 76 A Chelsea figure of a negro—8 in. *high*
- 77 A Chelsea figure of a lady, in Eastern costume, holding a shell-shaped dish—6 in. *high*
- 78 A pair of Chelsea oil- and vinegar-frames, painted with flower-sprays and mounted with silver tops

- 79 A pair of Derby biscuit figures of a girl and youth, with flowers and fruit— $7\frac{1}{2}$ in. high
- 80 A Wheildon Toby-Filpot jug— $11\frac{1}{2}$ in. high
- 81 A pair of Wheildon figures of lions— $7\frac{1}{2}$ in. high
- 82 A figure of a boy, emblematic of Winter, by Ralph Wood—7 in. high
From the Brooke Collection
- 83 A figure of a shepherdess, with a lamb at her feet, by Ralph Wood— $8\frac{1}{4}$ in. high
From Dr. Diamond's Collection
- 84 A pair of Chinese hexagonal bottles, coloured to imitate marble, and mounted with metal-gilt borders— $5\frac{1}{2}$ in. high
- 85 Two Staffordshire dishes, with the engagement between the "Shannon" and "Chesapeake" in blue, and fruit and shells round the borders—19 in. and $21\frac{1}{2}$ in. wide
- 3/13/60 86 A pair of Solon ware plaques, with Cupids and emblems in white on sage green ground— $7\frac{1}{4}$ in. square—framed 97609
- 87 A Staffordshire tea service, with river scenes in blue, consisting of a tea-pot and stand, a sugar-basin and cover, a cream-jug, a bowl, a dish, nineteen tea-cups, ten coffee-cups, and fourteen saucers
- 88 A Derby large vase, with foliage in red, blue, green and gold, and dark blue panels— $20\frac{1}{2}$ in. high
- 89 A Chinese famille-verte tea-pot, enamelled with vases and sprays of flowers, with bamboo-pattern handle—*Kang-He*
- 90 A Chinese eggshell cup and saucer, enamelled with peacocks and flowers in red and gold borders; two fluted cups and saucers, with a figure subject in coloured diaper borders; and a plate, enamelled with a lady playing a musical instrument in grisaille and black borders, with coral and gold panels—*Kien-Lung*
- 91 A Chinese famille-rose bowl, enamelled with panels of landscapes and figures on a gilt scroll ground— $15\frac{1}{2}$ in. diam.—*Kien-Lung*
- 92 A Chinese famille-verte dish, enamelled with flowers, fruit, and butterflies— $13\frac{3}{4}$ in. diam.—*Kang-He*

DECORATIVE OBJECTS AND FURNITURE.

- 93 AN ALABASTER PLAQUE, carved in high relief with the Virgin and the Holy Trinity—16 in. high, 10½ in. wide—*English (Nottingham School), late 14th or early 15th Century*
- 94 A panel of Charles II. embroidery, worked with ladies, animals and flowers in coloured silks and gold and silver thread on white satin, enriched with spangles—12 in. by 16½ in.—framed
- 95 A small panel of embroidery, with a portrait of a king in petit-point, in frame of flowers worked in mother-o'-pearl, with Cherubs supporting a crown at the top—in turned wood frame—9 in. by 7¼ in.—17th Century
- 96 Two panels of white satin, with Italian embroidery of flowers and scrollwork in coloured silks and gold thread
- 97 A panel of embroidery, worked with a landscape and figures in black silk on white satin—in gilt frame—18th Century
- 98 An oblong panel of Chinese embroidery, worked with a procession of figures in coloured silks and gold thread on red cloth—19 in. deep, 10 ft. 9 in. long
- 99 A pair of Chinese bowls, of mottled dark green jade, carved with cranes and fir trees—6½ in. diam.—wood stands
- 100 A Chinese dark-green jade dish—9½ in. diam.
- 6/6/2 (101) Two Chinese bronze sacrificial ewers—11 in. high; and a bronze bell 94606-08
- 102 Two Japanese lacquer plaques, inlaid with cocks in carved ivory—29 in. by 16½ in.
- 103 A pair of small wine-glasses, with cylindrical stems, the lips engraved "The Glorious Memory of King Will. 3"
- 104 Four Flemish ivory plaques, of convex section, pierced and carved with figures emblematic of the Seasons, flowers and scrollwork, on faceted ivory pedestals—14 in. high

- 105 A Bombay ivory work-box, with hinged top and drawers below, engraved with buildings and flowers— $19\frac{1}{2}$ in. wide
- 106 A Chinese octagonal ivory work-box, elaborately carved with figures and flowers, with ivory fittings—12 in. wide
- 107 A chess-board, of wood and ivory, with key pattern borders; and a set of carved ivory chess-men
- 108 A white marble head of a lady—*life-size*
- 109 A Sheraton toilet-mirror, in mahogany frame, on stand, with two drawers—23 in. wide
- 110 A Sheraton mahogany knife-box, inlaid with satin-wood lines; a Sheraton satin-wood tea-caddy, containing a cut-glass bowl; and one, of amboyna-wood, with satin-wood borders, containing a cut-glass bowl
- 111 A mirror, the frame overlaid with tortoiseshell, mounted with silver corners embossed with shells and foliage— $16\frac{1}{2}$ in. by $13\frac{1}{2}$ in.
- 112 A set of carved wood and ivory chessmen, in small walnut cabinet
- 113 Two pictures on glass, with "Going to Market" and "Return from Market," in colours—14 in. by 10 in.—framed
- 114 An old English bracket-clock, by J. Smith, *London*, with brass dial chased with scrollwork, in pedestal-shaped ebonised case—18 in. high
- 115 An old English toilet-mirror, with mahogany frame and stand fitted with three drawers—23 in. wide; and a square mahogany table—3 ft. square
- 116 A small walnut chest of three drawers, the top and sides inlaid with flowers and scrollwork in marqueterie— $17\frac{1}{2}$ in. wide—17th Century
- 117 A mahogany medicine chest, with folding doors enclosing drawers and small glass bottles, with drawer below containing scales, &c.—20 in. high, 14 in. wide
- 118 A child's mahogany chair, with arched-shaped back
- 119 A Queen Anne walnut table, with two drawers inlaid with boxwood lines, on cabriole legs and club feet—30 in. wide

- 120 A pair of arm-chairs, of Hepplewhite design, with pierced heart-shaped backs and canework seats
- 121 A lantern clock, by Nicholas Coxeter, *at ye 3 Chaires, in Lothbury, London*, with brass dial chased with Cherubs, and cornice pierced with dolphins—17th Century—in tall oak case
- 122 A Sheraton mahogany toilet-table, with folding top enclosing a mirror and divisions, and inlaid with satin-wood lines—32 in. wide
- 123 A Chippendale mahogany bureau, with sloping front and five drawers below, the angles fluted—33 in. wide
- 124 An old English corner arm-chair, with pierced supports to the back
- 125 Three Hepplewhite mahogany chairs, with arched-shaped backs pierced with shell ornaments and carved with rosettes, on fluted tapering legs
- 126 A Chippendale mahogany architect's table—34 in. wide
- 127 A Sheraton satin-wood table, with one drawer and octagonal top, banded with rose-wood—21 in. wide
- 128 A Chippendale mirror, in gilt frame, carved with branches, scrollwork and a dragon—50 in. high, 26 in. wide
- 129 A winged arm-chair, on mahogany cabriole legs, carved with foliage in the Chippendale taste
- 130 A Sheraton mahogany table, with folding leaves and one drawer, banded with satin-wood—39 in. wide
- 131 Another, inlaid with chequer-pattern lines—33 in. wide; and a mahogany tripod jardinière
- 132 x A white marble bust of a lady, life size 77605
- 133 A Sheraton rose-wood pedestal, inlaid with a vase and arabesques, and banded with tulip-wood—38 in. high
- 134 A Jacobean oak gate-table, with oval top, on turned legs—42 in. wide

- 135 Six Dutch marqueterie chairs, inlaid with flowers in various woods and mother-o'-pearl, on walnut ground
- 136 A Dutch marqueterie bureau, with sloping front and four drawers below, inlaid with flowers and scrollwork on walnut ground—46 *in. wide*
- 137 A ditto secrétaire, with fall-down front and three drawers below, inlaid with flowers and arabesques, and engraved with a panel of figures—41 *in. wide*
- 138 A Dutch marqueterie chest of six drawers, inlaid with flowers and oak branches— 44 *in. wide*
- 139 A four-leaf screen, with gilt scroll frameworks, mounted with panels of plate glass and flowered brocade—6 *ft. high*
- 140 A Dutch marqueterie show-cabinet, with glazed folding doors and three drawers below, inlaid with flowers and foliage on walnut ground—8 *ft. high*, 7 *ft. wide*
- 141 A Dutch marqueterie oval table, inlaid with flowers, vases and butterflies on mahogany ground— 4 *ft. 6 in. wide*
- 142 A clock, in white marble lyre-shaped case, mounted with or-molu in the French taste—20 *in. high*
- 143 Four Louis XV. fauteuils, carved with flowers, painted white and partly-gilt, the seats and backs stuffed, and covered with woolwork

EASTERN RUGS AND CARPETS.

- 144 A Persian rug, with conventional design on dark blue ground, and green and red border—6 *ft. 6 in. by 4 ft.*
- 145 A Bokhara carpet, with octagonal red, blue and white panels on red ground—9 *ft. 4 in. by 7 ft. 2 in.*
- 146 Another, nearly similar—7 *ft. 10 in. by 7 ft. 1 in.*
- 147 A pair of Persian rugs, with chequer design in black and white on dark brown ground—5 *ft. 8 in. by 4 ft. 6 in. ;* and one, nearly similar, 6 *ft. 1 in. by 4 ft. 6 in.*

- 148 A Persian rug, with a chequer design in red and green, and red and white border—8 *ft.* by 5 *ft.* 5 *in.*; and a rug, with red and brown ground—9 *ft.* 1 *in.* by 7 *ft.* 4 *in.*
- 149 A Persian rug, with conventional design on dark blue ground, with red and white border—6 *ft.* 9 *in.* by 4 *ft.* 2 *in.*; another, with blue centre, and red and light blue borders—6 *ft.* 9 *in.* by 4 *ft.* 3 *in.*; and a rug, with red, blue and green ground—5 *ft.* 5 *in.* by 3 *ft.* 5 *in.*
- 150 A Persian silk rug, with a vase of flowers, birds and trees on buff ground, with red border—6 *ft.* 4 *in.* by 4 *ft.* 3 *in.*
- 151 A Persian carpet, with foliage and geometrical patterns on red ground—18 *ft.* 6 *in.* by 6 *ft.* 10 *in.*
- 152 A Persian carpet, with conventional design on dark blue ground, with striped red and green border—15 *ft.* by 13 *ft.* 6 *in.*
- 153 A Bokhara rug, with octagonal panels on dark red ground—10 *ft.* 4 *in.* by 6 *ft.* 6 *in.*
- 154 Two smaller rugs, nearly similar—5 *ft.* 3 *in.* by 3 *ft.* 6 *in.* and 3 *ft.* 9 *in.* by 2 *ft.* 8 *in.*
- 155 A Bokhara rug, with light red ground—5 *ft.* 4 *in.* by 3 *ft.* 6 *in.*; and a Persian rug, with blue centre and red border—7 *ft.* 8 *in.* by 4 *ft.* 8 *in.*

FINIS

ANNOUNCEMENT OF SALES

In addition to advertisements in numerous other Home & Foreign Journals, our announcements appear regularly in the following

LONDON DAILY PAPERS

THE DAILY TELEGRAPH	each Monday
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THE TIMES	each Tuesday

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