

Sales catalogue: Christies

Publication/Creation

1st August 1928

Persistent URL

<https://wellcomecollection.org/works/sgyshakb>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Lot 248
£29.7
CATALOGUE

OF

Not Original
all for 1/2 m
2/20
MISCELLANEOUS BOOKS

THE PROPERTY OF

ROBERT NESHAM, ESQ.

Deceased; late of Utrecht House, Poynders Road, Clapham Park, S.W.

(Sold by Order of the Administrators)

MAJOR E. PRATT BARLOW

AND

R. PRATT BARLOW, ESQ.

AND

FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., CAPT. V. C. W. AGNEW, L. G. HANNEN, AND T. M. McKENNA)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

LONDON

On WEDNESDAY, AUGUST 1st, 1928

AT ONE O'CLOCK PRECISELY

May be viewed two days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W. 1

cleaned
AUG 9 1928
duplicate book
the 8th

39
37

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.
- VIII. BOOKS.—The books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the same may be returned within a week, or an allowance made thereon.
- IX. BOOKS.—The Sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts and autographs, all periodicals, transactions, magazines and reviews, all books in Lots and Tracts in Lots or volumes, will be sold with all faults, imperfections and errors of description. The Sale of any Lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

BUYER

How

Date

1/8/28

AUCTIONEERS

Christie

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
56	2	.	.	134	15	3	-
82		5	.	138	2	10	-
84		5	.	139		18	-
86	2	5	.	147	1	8	.
87	2	10	.	152	1	8	-
96	1	14	.	153	1	8	-
106	1	2	.	159		12	-
127	1	6	.	178	3	10	.
128	2	8	.	207	2	10	-
135		18	.				
136		10	.				
134	15	3	.		£ 29	7	

CATALOGUE.

On WEDNESDAY, AUGUST 1, 1928,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Administrators
of the Estate of ROBERT NESHAM, Esq.,
deceased, late of Utrecht House, Poynders Road,
Clapham Park, S.W.*

*Including the Original Issues of
VAN VOORST'S PUBLICATIONS,
many with Inscriptions or Autograph Letters.*

OCTAVO ET INFRA.

- 1 Angling : Scrap-Book containing Magazine articles and cuttings
on Angling subjects, including Sir Walter Scott's "Salmonia :
or Days of Fly-Fishing," from the "Quarterly Review,"
1828 ; also MS. matter, half roan : W. Yarrell's copy
(c. 1830)
- 2 Adams (H. and A.) The Genera of Recent Mollusca, *with 138
plates, partly coloured*, LARGE PAPER COPY, 3 vol., *cl. (backs
faded)* 1858
- 3 Adams (H. and A.) Genera of Recent Mollusca, *plates*, 3 vol.,
1858—Hincks (T.) British Marine Polyzoa, *plates*, 2 vol.,
1880—(do.) British Hydroid Zoophytes, *plates*, 2 vol., 1868
(7)
- 4 Aesop : La Vita di Esopo Historiata, *with numerous woodcuts
(several defaced), old half morocco* Venetiis, 1503

- 5 Ansted (D. T.) *Geology*, 2 vol., 1844—Hunter (John) *Essays and Observations*, edited by Sir Richard Owen, 2 vol., 1861 (*with editor's A.L.S. inserted*)—Greg and Lettsom's *Mineralogy*, 1858—Clausius (R.) *On Heat*, 1867—Phillips (J. A.) *Mining and Metallurgy of Gold and Silver*, *cl. (torn)*, 1867—and others (13)

- 6 Balzac (H. de) *Works*, the Caxton Edition, *with illustrations*, 53 vol. 1896, *etc.*

- 7 Beale (Thomas) *Natural History of the Sperm Whale*, with a South-Sea Whaling Voyage, 1839, *with Author's A.L.S. to the publisher*—Wall (W. S.) *History of a new Sperm Whale in the Australian Museum*, with 2 plates, Sydney, 1851, *with Author's inscr. to Wm. Yarrell* (2)

- 8 Bell (T.) *History of British Quadrupeds*, 200 woodcuts, 1837; Moule (T.) *Heraldry of Fish*, cuts, 1842; Selby (P. J.) *British Forest-Trees*, 200 cuts, 1842; Owen (Sir R.) *British Fossil Mammals*, 237 cuts, 1846; Jones (T. R.) *Animal Kingdom*, 336 cuts, 1841—5 vol., LARGE PAPER, morocco extra, *g.e. (uniform)* (5)

- 9 Bennett (George) *Gatherings of a Naturalist in Australasia*, coloured plates, 1860—Curtis (J.) *Farm Insects*, coloured plates, *n.d.*—Atkinson (T. W.) *Travels in Upper and Lower Amoor*, 1860 (*a little stained*)—Spratt (T. A. B.) *Travels and Researches in Crete*, 2 vol., 1865—Latham (R. G.) *Ethnology of India*, 1859—Martin (J. H.) *Microscopic Objects*, 1870—and 3 others (10)

- 10 Black's Colour Books: George Morland, English Costume, World's Pictures, and 2 others, *with coloured plates*, 1907, *etc.* (5)

- 11 Black's Colour Books: India, Kashmir, S. India, Burma, Tibet, and others, *with coloured plates* (9)

- 12 Black's Colour Books: West Indies, S. America, Canary Islands, New Zealand, Koebel's Argentina, Canada, British Empire, *with coloured plates*. (7)

- 13 Black's Colour Books: Rome, Florence, Venice, Sicily, Pompeii, Naples, *etc.*, *with coloured plates* (8)

- 14 Black's Colour Books: Holland, Norway, N. Spain, Belgium, Brittany, the Riviera, *etc.*, *with coloured plates* (9)

- 15 Black's Colour Books: Japan, The Nile, Constantinople, Morocco, Russia, etc., *with coloured plates* (8)
- 16 Black's Colour Books: Volumes on English Counties, *with coloured plates* (13)
- 17 Blackie's Beautiful England Series, 28 vol.; Black's Beautiful Britain Series, 20 vol.; Blackie's Beautiful Switzerland, 4 vol., *all with coloured plates* (52)
- 18 Bloomfield (Robert) Poems, *with 13 cuts by T. S. Cooper, T. Webster, and others, engraved by T. Thompson, original cl., uncut (with contemporary review of same inserted)* 1845
- 19 Bloomfield (R.) The Same, *morocco extra, g.e.* 1845
- 20 Bloomfield (R.) The Same, *purple morocco, g.e. (2 copies)* (2)
- 21 Bloomfield (R.) The Same, *red and green morocco, g.e. (2 copies)* (2)
- 22 Bohn's Library:—Boswell's Johnson, 6 v.; Gibbon's Rome, 7 v.; Vasari's Lives, 6 v.; Burton's Melancholy, 3 v.; Moliere, 3 v.; Montaigne, 3 v.; Plutarch's Lives, 4 v.; and others, *brown cloth* (83)
- 23 Bohn's Library: Pepy's Diary, 4 v.; Fielding, 4 v.; and others (39)
- 24 Borrow (George) Works, *plates*, 6 vol. 1925
- 25 Borrow (George) Another Set, 6 vol. 1925
- 26 British Essayists, with Prefaces, etc., by A. Chalmers, *with portraits*, 45 vol., *original boards, with labels, uncut* 1803
- 27 Bryan (Michael) Dictionary of Painters and Engravers, revised edition by R. E. Graves, 2 vol., *half morocco, g.e.* 1886
- 28 Byron (Lord) Childe Harold's Pilgrimage, *with India paper proofs of the beautiful vignettes by Finden, boards (shabby)*, 1841—Lever (C.) The O'Donoghue, *with plates by H. K. Browne (a little foxed)* (1845)—Hone's Table Book, 320 woodcuts, 2 vol., *half morocco*, 1826–7—and others (9)
- 29 Bullar (J. and H.) A Winter in the Azores, *2 coloured plates, etc.*, 2 vol., 1841—White (E. W.) Cameos from the Silver Land [Argentina], 2 vol., 1881—and others (15)

- 30 Carlile (Richard) Manual of Freemasonry, 2 vol., *original cl., with labels, uncut* 1836
- 31 Cervantes (Miguel de) Don Quixote, translated by P. A. Motteux, *with 37 etchings by Lalauze*, 4 vol. buckram (v. 3 lacking label) *Edin., 1902*
- 32 Chambers's Encyclopædia, 10 vol., *half morocco* 1908
- 33 Chapman (Abel) and W. J. Buck: Wild Spain, *with 174 illustrations* 1893
- 34 Collins's Clear-Type Edition of Famous Authors, 242 vol., *limp leather, g.e.* (242)
- 35 Corelli (Marie) Novels, 21 vol.—and other Novels by Lever, Doyle, etc. (36)
- 36 Cripps (W. J.) Old English Plate, 1906—Britten (F. J.) Old Clocks and Watches, 400 *illustrations*, 1899—South Kensington Museum, European Bronzes in, *plates, half morocco*, 1876—and others (7)
- 37 "Daily Telegraph" Library: The 100 Best Novels, 100 vol., *publisher's half leather (some vol. rubbed)* n.d.
- 38 Dickens (Charles) Works, with the Dicken's Dictionary, *with all the original illustrations*, 20 vol., *half calf* 1893-5
- 39 Dickens (Charles) Works, *illustrated by Harry Furniss*, 18 vol. n.d.
- 40 Dickens (Charles) Pickwick Papers, FIRST EDITION, *with illustrations by R. Seymour and Phiz, WITH THE 2 BUSS PLATES; half morocco, m.e. (plates foxed and some damaged)* w.a.f. 1837
- 41 Dickens (Charles) Pickwick Papers, *with 98 coloured illustrations by Cecil Aldin*, 2 vol. 1910
- 42 Dickens (Charles) Pickwick Papers, Another Copy, *as above*, 2 vol. 1910
- 43 Dickens (Charles) Pickwick Papers, *coloured plates by F. Reynolds—(do.) Old Curiosity Shop, coloured plates by F. Reynolds—Thackeray's Vanity Fair, coloured plates by Lewis Baumer* (3)

57

327

107

Joseph

3/57

magg

11/57

44/1-

207

Danielson

147

n.d.

Jackson

8/1

Solomon

27/16

n.d.

Joseph

307

Spencer

22/1-

22/1-

26/1-

Danielson

- 44 [Dickens (C.)] *The Loving Ballad of Lord Bateman, with plates by George Cruikshank, original green cl. with design in gilt by G. C. (loose in covers)* 1851 *144*
- 45 Drawings: Collection of small Drawings, many in sepia, mostly for the Vignettes used in Yarrell's History of Birds and Fishes, also some India-paper proofs—in album *244-1*
Spencer
- 46 Encyclopædia of Sport (The), edited by the Earl of Suffolk, H. Peek and F. G. Aflalo, Standard Edition, *profusely illustrated*, 4 vol., half morocco 1900 *64*
Maggs
- 47 Erasmus (Desiderius), Life of, by Samuel Knight, Prebendary of Ely, with Appendix, *with portraits, views, etc., purple morocco, blind-tooled, g.e., by Hayday* Cambridge, 1726 *36*
Maggs
- 48 Evelyn (John) *Sculptura: or the History and Art of Chalcography and Engraving in Copper, second edition, with etched portrait, mezzotint, and another plate, old calf (broken)* 1755 *57*
Seckman
- 49 Forbes (Edward) and S. Hanley: History of British Mollusca and their Shells, *with coloured plates*, 4 vol., LARGE PAPER, morocco extra, g.e. 1853 *319*
- 50 Garnett (R.), and Sir Edmund Gosse: English Literature, *with profuse illustrations (some in colour)*, 4 vol. half roan, g.e., 1903—Green (J. R.) Short History of the English People; *illustrated edition*, 3 vol. half roan, t.e.g., 1898 (7) *280*
Marshall
- 51 Goldsmith (Oliver) *The Vicar of Wakefield, with 32 woodcuts by W. Mulready, R.A.; russia, g.e., with publisher's inser. on half-title* 1843 *107*
- 52 Goldsmith (Oliver) *The Vicar of Wakefield, with 32 woodcuts by W. Mulready, R.A., morocco extra, g.e.* 1843 *574*
Reckering
John Van Voorst's (the publisher) copy, with inser. "Very superior copy—one of two selected by Mulready the Artist from the Sheets—J.V.V." Also with Artist's A.L.S.; and 2 others
- 53 Gosse (P. H.) *The Birds of Jamaica, post 8vo., with the vol. of 52 COLOURED PLATES by the Author, impl. 8vo.—2 vol. original cl.* 1847-9 *2074*
Stevens

- 55 Goose (Philip H.) Canadian Naturalist, '40; The Aquarium (3 copies), '54-6: Marine Zoology, 2 v., '55: Tenby, '56: Omphalos, '57: The Devonshire Coast, '53: Sea-Anemones, '60: Life, by Sir E. Gosse, '90-11 vol., with coloured and other illustrations, original cl.; with 5 Author's A.L.S. to the publisher (11)

- 40/- 5. 56 Griffith (J. W.) and A. Henfrey: Microscopical Dictionary, 4th edition, 1883—Frankland's Experimental Researches in Chemistry, 1877—Microscopic Journal, ed. by D. Cooper, 2 vol. in 1, half calf, 1841-2—Sawyer (J. Ch.) Odorographia, 1892—The B[ee]s Club, Rules, Songs and Choruses, etc. loose in Album, 1865—and another (6)

- 57 Grote (A. R.) Essay on the Noctuidæ of North America, coloured plates, half morocco, 1882—Walsingham (Lord) Pterophoridae of California and Oregon, coloured plates, half morocco, 1880—Prescott (H. P.) Tobacco and its Adulterations, with 40 plates, coloured, 1858, with Author's A.L.S. to J. van Voorst, the publisher, and the latter's inscr. "Six copies only were coloured"—Bonaparte (C. L.) Birds of Europe and North America, 1838 (4)

- 58 Gulland (W. G.) Chinese Porcelain, 500 illustrations (v. 1 loose; v. 2 second edition), 2 vol. 1898-1902—Hobson (R. L.) Porcelain, plates, 1906—and others on the same (6)

- 59 Harmsworth Popular Science, edited by Arthur Mee, 7 vol., half morocco (joints rubbed) n.d.

- 60 Harper (C. G.) Road Books, Holyhead, 2 v., Oxford, 2 v., Great North, 2 v., etc., illustrated (15)

- 61 Heroes of the Nations, illustrated, 25 vol. publisher's half leather (a little rubbed) 1890-8

- 62 Henfrey (A.) Elementary Course of Botany, first four editions, 1857-84—Babington (C. C.) Manual of British Botany, seven editions, 1843-81—and others on Botany (30)

- 63 Hewitson (W. C.) British Oology, coloured plates, 2 vol., LARGE PAPER, morocco extra, g.e., with Supplement, sewn for the Author, Newcastle-upon-Tyne n.d.

- 64 Hewitson (W. C.) Coloured Illustrations of Eggs of British Birds, third edition, coloured plates, 2 vol., original cl., with 2 A.L.S. from the Author inserted, 1856

- 65 Hewitson (W. C.) Specially Hand-Coloured Proof Impressions of the 169 Plates to Hewitson's British Oology, with some rejected duplicates, on quarto paper—Keulemans (J. G.) Natural History of Cage Birds, Vol. 1, with 24 coloured plates, 4 parts, sewn, 1871 (a parcel) *35/- Wadd*
- 66 Highways and Byways Series, 28 vol., each profusely illustrated by H. Thomson and others, 1903-23—New Series, on thin paper, fcap. 8vo., 4 vol. 1924-5 (32) *5/13/- marks*
- 67 Hincks (Thomas) History of the British Marine Polyzoa, with plates, LARGE PAPER, 2 vol., 1880—(do.) History of the British Hydroid Zoophytes, with plates, LARGE PAPER, 2 vol., 1868—each work having an A.L.S. from the Author to the publisher (4) *30/- Sotheran*
- 68 Historian's History of the World, edited by H. S. Williams, with Index, 25 vol., pigskin 1907 *60/-*
- 69 Historian's History of the World, Another Set, as above, 25 vol., half morocco, t.e.g. 1907 *18/- marks*
- 70 Holy Bible (The), with plates by C. Heath after R. Westall, R.A., 3 vol., maroon morocco extra, g.e. (a few ll. foxed), with leathern label bearing presentation inscr. from the publisher to Richard Nichols 1815 *28/- marks*
- 71 Howitt (Samuel) The Angler's Manual, or Concise Lessons of Experience in that delightful Recreation, 12 plates, oblong 8vo. old half morocco, with inscr. "Bought of Mr. Howitt's daughter after his death." Liverpool, 1807 *6/0/- Miss Smith*
- 72 Ibis (The) : a Quarterly Journal of Ornithology, from 1865 (2nd Series, Vol. 1) to April 1928, with Supplements, etc. (lacking 24 Nos.)—together 26 vol. cl. and 129 parts, sewn as issued 1865-1928 *14/10/- Quarrick*
- 73 International Library of Famous Literature, edited by R. Garnett, with plates, 20 vol., red morocco, g.e. 1899 *23/- marks*
- 74 Ireland (Samuel) Picturesque Views on the River Thames, 2 vol., 1792:—on the River Medway, 1793—together 3 vol., with engraved titles and the numerous aquatint plates in brown, old tree-calf, backed in black morocco (uniform set) 1792-3 *24/- Reeves*
- 75 Jeffreys (John G.) British Conchology, with coloured and other plates, 5 vol., with 9 A.L.L.S., etc. from the Author respecting the work 1862-9 *45/- Sotheran*

- 76 Jerrold (Clare) *Beaux and the Dandies*, 1910—Fea (A.) *Beauties of the XVII. Century*, 1906—Barbeau (A.) *Life & Letters at Bath*, 1904—Pearce (C.) *Mme. Vestris*, *n.d.*—Irving (Sir Henry), by Bram Stoker, 2 vol., 1906—*Uncensored Recollections*, 1924—and other *Memoirs* (16) *28/*
- 77 Johnston (G.) *British Zoophytes, second edition, plates*, 2 vol., 1847; Bell (T.) *British Stalk-Eyed Crustacea*, 174 *cuts*, 1853; (do.) *British Reptiles*, 40 *cuts*, 1839; Forbes (E.) *British Starfishes, cuts*, 1841—5 vol., ON LARGE PAPER, *morocco extra, g.e. (uniform)* (5) *69/*
- 78 Johnston (G.) *British Zoophytes*, 2 vol., 1847—(do.) *Introduction to Conchology*, 1850—(do.) *British Sponges*, 1842—Bell (T.) *British Stalk-Eyed Crustacea*, 1853—Forbes (E.) *British Starfishes*, 1841—Harvey (W. H.) *British Algæ*, 1841 (*with pencil portrait of author by F. W. Burton added*)—and another (8) *28/*
- 79 Knox (A. E.) *Autumns on the Spey, plates*, 1872—(do.) *Game Birds and Wild Fowl, plates*, 1850—(do.) *Ornithological Rambles in Sussex, plates*, 1849—Second Edition, *plates*, 1850—and others (24) *28/*
- 80 Kugler's *Handbook of Painting: the Italian, German, Flemish, and Dutch Schools*, edited by Eastlake and Crowe, *illustrated*, 4 vol., *brown morocco extra, g.e.* 1874-9 *14/*
- 81 Lamb (Charles) *Tales from Shakespear, third edition, plates (a little foxed)*, 2 vol. *half morocco* 1816 *2/7/6*
- 5r 10. 82 Latham (R. G.) *Descriptive Ethnology*, 2 vol., 1859—(do.) *Varieties of Man*, 1850—Owen (Sir R.) *British Fossil Mammals and Birds*, 1846—(do.) *Vertebrate Skeleton*, 1848—(do.) *Antiquity of Man*, 1884—Jones (T. R.) *Animal Kingdom, cuts*, 1841—Second Edition, 1855, *with India-paper proofs of many of the cuts added*—Third Edition, *cuts*, 1861—Bell (T.) *British Quadrupeds, cuts*, 1837—Second Edition, *cuts*, 1874 (11)
- 83 Lubbock's *Hundred Best Books*, 100 vols, *red morocco, g.e. n.d.* *8/10/*
- 5r 90/ 84 Lunge (George) *The Manufacture of Sulphuric Acid and Alkali, with plates, tables, etc.*, 3 vol., 1879-80—(do.) *Treatise on the Distillation of Coal-Tar and Ammoniacal Liquor*, 1882—Enlarged Edition (*Coal-Tar and Ammonia*), 1887 (5)
- 85 *Masterpiece Library of Short Stories*, 20 vol. *n.d.* *2/10/*

- 2/10/2

- 26-
Danielsen

- 580
Joseph

- 237
Baker

- s) 187
Danielson

- 407
Ethan

- 441-93 M
3/5
2 units
94 No

- 16/—
Dandison

- 34/6

- 97 Payne-Gallwey (Sir Ralph) *The Fowler in Ireland, with illustrations*, 1882—Rudolf, of Austria: *Sport and Ornithology*, 1889—*Avicéptologie Française*, par M. B..., *numerous plates, old calf, Paris*, 1778—Andersson (C. J.) *Birds of Damara Land*, 1872—and others on Birds (10) *25/-*
- 98 Peeps at Many Lands, 51 vol., and other Peeps Series, *with coloured plates* (73) *36/-*
- 99 Popular Encyclopedia (The New), edited by Charles Annandale, 14 vol., *half leather* 1902-3 *5/-*
- 100 Prescott (W. H.) *Reign of Philip II*, 2 vol., 1855—Sabatini (R.) *Torquemada*, 1913—Creasy (E. S.) *15 Decisive Battles*, 1856—Griffiths (Major) *Mysteries of Police and Crime*, 2 vol., 1898—Guizot (M.) *Married Life of Rachel, Lady Russell, plates (India-paper proofs), calf*, 1855—and others (18) *10/-*
- 101 Redgrave (R. and S.) *A Century of Painters of the English School*, 2 vol. 1866 *25/-*
- 102 Rogers (Samuel) *Poems—Italy, with proofs of the beautiful vignettes by Finden after Turner and Stothard*, 2 vol., *green morocco extra, gilt gauffered edges, by C. Lewis* 1830-4 *5/-*
- 103 Rogers (Samuel) *Poems, vignettes after Turner and Stothard, calf extra, g.e.*, 1834—Herbert (G.) *Works*, 2 vol. *morocco, g.e. Pickering*, 1841-4—and 5 others (8) *18/-*
- 104 Salvin (F. H.) and W. Brodrick. *Falconry in the British Isles, coloured plates, original green cl. gilt, uncut* 1855 *5/6*
- 105 Saunders (H.) *Manual of British Birds, first edition, illustrated*, 1889—*Enlarged Edition, illustrated*, 1899—Brehm (A. E.) *Bird-Life, with 10 coloured plates by Keulemans*, 1874—and others (a parcel) *9/-*

22/- *53/-* 106 Saunders (Richard) *Poor Richard*, 1733: an Almanack for 1733, printed and sold by B. Franklin, Philadelphia; *Reprint*, published by G. S. Appleton at 164, Chestnut Street, Philadelphia (pp. 32), *sewn: William Yarrell's copy* [1850]

11/- *80/-* 107 Saunders (W. Wilson) *Refugium Botanicum: or Figures and Descriptions of little known or new Plants, the Descriptions by H. C. Reichenbach and J. G. Baker, with 360 partly coloured plates*, 5 vol., *half bound, uncut, with 2 A.L.L.S. from the Author to the Publisher* 1869-73 *Widdowson*

- 108 Scott (Sir Walter) Waverley Novels, *with engravings on steel after Stanford, and numerous woodcuts*, 12 vols., *maroon morocco extra, g.e.* 1842-7 *4/15/- maggs*
- 109 Scott (Sir Walter) Waverley Novels, Large Type Library Edition, *with frontispiece and vignettes on steel*, 25 vol., *original cl.* *Edin.* 1852-3 *12/-*
- 110 Shakespeare (W.) Plays; Pickering's Diamond Classics Edition, 9 vol. 32mo. *cl.*, *with label* 1825 *35/- Ellis Smith*
- 111 Shakespeare (W.) Works; Knight's Pictorial Edition, *with cuts*, 8 vol., *morocco, g.e.* n.d. *5/- maggs*
- 112 [Smith (J. and H.)] Rejected Addresses, 1812, *neatly inlaid to 4to size and illustrated by the insertion of portraits of the various poets, etc. parodied in the works, with coloured views of Drury Lane and Covent Garden—in album, morocco* 1812 *4/- Sotheby*
- 113 Sowerby (J. E.) British Wild Flowers, described by C. P. Johnson; enlarged edition, with a Supplement of 180 Figures of lately discovered Flowering Plants by J. W. Salter, etc., *with coloured plates, original cl.* 1876 *38/-*
- 114 Spectator (The), with Notes, and Lives of the Authors by Robert Bisset, *with engraved titles*, 8 vol., *old tree-calf (a little foxed)* 1794 *23/5/- maggs*
- 115 Sportsman's Directory; or, Tractate on Gunpowder and Fire-arms, *old calf*, 1792—Fishing (Badminton Library), 2 v., 1885—Shooting (Badminton Library), 2 v., 1886—Boccia (G.) Fresh-Water Fish, *with India-paper proof of the title, vignette added*, 1841—and others (13) *8/- Wolfe*
- 116 Stevenson (Henry) The Birds of Norfolk, *coloured plates by Wolf, etc.*, 3 vol., *cl.*, *with 2 A.L.L.S. and 5 Pamphlets by the Author enclosed* 1890 *25/- Sotheby*
- 117 Stories of the English Artists—Flemish and Dutch Artists—German Artists—Artists of the Italian Renaissance—4 vol., *with coloured and other plates, white cl.*, 1908, etc. (4) *14/-*
- 118 Thackeray (W. M.) Works, BEST LIBRARY EDITION, *with illustrations by the Author*, 26 vol. *half Levant morocco extra, t.e.g.* 1883-6 *19/- maggs*
- 119 Thackeray (W. M.) Works, Biographical Edition, *with illustrations by the Author and others*, 13 vol. 1898-9 *35/-*

- 120 Thackeray (W. M.) Loose Sketches, an Eastern Adventure, etc., with frontispiece by Leech (on India-paper), half Levant morocco extra, *t.e.g.*, (only 100 copies issued) 1894 *10/-*
- 121 Thorburn (Archibald) British Birds, new (8vo) edition, with 192 coloured plates by the Author, 4 vol. 1925-6 *2/10/-*
- 122 Van Voorst Library: Catalogue de la Bibliothèque de Théologie—Histoire—Littérature (2 v.)—Précieuse Collection de Manuscrits et d'Autographes, etc.—in 1 thick vol, half calf Amsterdam, 1859 *5/-*
- 123 Wallace (Alfred R.) Palm Trees of the Amazon and their Uses, with 48 plates, original cl., with Author's A.L.S. to the publisher 1853 *4/10/-*
- 124 Walton's Complete Angler, Major's Edition, illustrated, boards, D. Bogue, '44—Hofland's British Angler's Manual, revised by Jesse, '48—Moffat's Secrets of Angling, Edin., '65—Cholmondeley-Pennell's Sporting Fish of Great Britain, coloured plates, '86—and others; several having Author's inscr. to publisher (8) *3/5/-*
- 125 White (Gilbert) Natural History and Antiquities of Selborne, edited by T. Bell, 2 vol. 1877 *1/-*
- 126 White (Gilbert) Natural History of Selborne, new Edition, by E. T. Bennett, cuts, n.d.—Gardiner (W.) Music of Nature, 1849—Harting (J. E.) Handbook of British Birds, 1872, with 2 A.L.L.S. from the Author—Malan (S. C.) Systematic Cat. of Eggs of British Birds, 1848—Bell's British Reptiles, 1839—Second Edition, 1849 (6) *5/-*
- 26/-* 6 127 Wollaston (T. V.) Coleoptera Atlantidum, and Coleoptera Hesperidum, 2 vol., 1865-7 (with Author's A.L.L.S. inserted)—The Entomologist, conducted by Edward Newman, 26 Nos. in 1 vol., 1840-2—Newman (E.) History of Insects, calf, 1841—and others (9) *Shorpe*
- 28/-* 7 128 Wollaston (T. V.) On the Variation of Species, 1856, with 2 A.L.L.S. from the Author—Sowerby (J. E.) British Poisonous Plants, 32 coloured plates, 1861—Gosse (P. H.) Canadian Naturalist, cuts, 1840 (2 copies)—Attfield's Chemistry (four) editions—and other publications of J. van Voorst, several with Author's A.L.L.S. (40)

- 129 Yarrell (William) History of British Birds, with both Supplements, LARGE PAPER COPY, with 551 woodcuts, 3 vol., impl. 8vo, red morocco super-extra, g.e. 1843 *60/-* *Shope*
- 130 Yarrell (W.) History of British Birds, with both Supplements, woodcuts, 3 vol., LARGE PAPER, morocco extra, g.e. (the 2nd Supplement on small paper, cl.). 1843-56 *2/10/-* *Shope*
- 131 Yarrell (W.) History of British Birds, cuts, 3 vol., 1839-43—Second Edition, cuts, 3 vol., 1845—Third Edition, cuts, 3 vol., 1856—Fourth Edition, revised by A. Newton and H. Saunders, cuts, 30 parts, sewn, as issued, 1871-85—Both Supplements, in 1 vol., 1845-56 (a number of India-paper proofs of the cuts inserted) (11) *4/10/-* *Shope*
- 132 Yarrell (W.) History of British Fishes, with Supplements, woodcuts, 2 vol., LARGE PAPER, morocco extra, g.e. (the 2nd Supplement in cl.). 1836 *Shope*
- 133 Yarrell (W.) History of British Fishes, cuts, 2 vol., 1836—Second Edition, cuts, 2 vol., 1841—Third Edition, cuts, 2 vol., 1859—Both Supplements, 2 vol., 1839-60 (8) *4/10/-* *Shope*

QUARTO.

- 134 Archæologia, Vols. 1-62, part 2 (1911), and Vol. 65 (1913-4), with Index to Vol. 1-50 (1 v.), the first 35 vol. in half morocco, t.e.g., the rest in cl. as issued—together 91 vols. (lacking v. 39, pt. 1, and v. 61, pt. 2; with 2 others in duplicate) 1770-1914 *18/-* *Shope*
- 135 Billings (R. W.) and W. Burn: Baronial and Ecclesiastical Antiquities of Scotland, plates, 4 vol. 1848-50 *50/-* *Shope*
- 136 British Archæological Association: Collectanea Archæologica, Vol. 1 and 2, in 5 parts, with plates, sewn, 1862-71—Cass (F. C.) East Barnet, South Mimms, Monken Hadley, 4 vol., sewn, 1877-92—and others (12) *10/-* *Shope*
- 137 Caldicott (J. W.) The Values of Old English Silver and Sheffield Plate, edited by J. Starkie Gardner, plates 1906 *2/10/-* *Shope*
- 138 Century Cyclopedia of Names (The), morocco, g.e., 1903—Dictionary of National Biography, Epitome vol., 1920—Chisholm (G. G.) "Times" Gazetteer of the World, half morocco, 1899 8. (3) *40/-* *Shope*

- 18/- 40/- 139 Cassell's Cathedrals of England and Wales, *profusely illustrated*, 2 vol., 1906—History of Ludlow, 1841—Trollope (W.) History of Christ's Hospital, W. Pickering, 1834—Walker's Map of Inland Navigation, Canals, and Railways, *on linen*, 1830 (5)

- 50/- 140 Dalyell (Sir J. G.) Powers of the Creator displayed in the Creation, 146 *coloured plates*, 3 vol., *half cl.* 1851-7—(do.) Rare and Remarkable Animals of Scotland, 109 *coloured plates*, 2 vol., *half cl.*, 1847-8—Owen (Sir R.) Skeleton of the Extinct Gigantic Sloth, *plates, cl.*, 1842—and others (8)

- 141 Drawings: Westall (W., R.A.) Series of 10 beautifully finished Water-Colour Drawings, and two other subjects by another artist, for the Cabinet Edition of the Holy Bible, published by Van Voorst, together with proofs of the engravings (loose in portfolio)

- 142 Drawings: Series of 19 large Sepia Drawings by Corbould, Brown and Riley, for Engravings to the Bible, published by Heptenstall

- 143 Drawings: Nixon (J. H.) Eight small highly-finished sepia Drawings for the cabinet edition of the Book of Common Prayer, published by Van Voorst, with engravings from same (a parcel)

- 144 Drawings: Set of Twelve small Drawings for Van Voorst's edition of Robert Dodsley's Economy of Human Life, 1834, by F. Howard, Harvey, Williams, etc., together with proof impressions of the plates (a parcel)

- 145 Engleheart (George), by G. C. Williamson and H. Engleheart, *plates*, 1902—Hoe (R.) Lecture on Bookbinding as a Fine Art, *plates*, New York, 1886—F. Bartolozzi, *sewn*, and George Morland, *cl.* (Connoisseur Nos.)—Litchfield's Furniture, 1893 (5)

- 146 Gray (Thomas) Elegy written in a Country Church-Yard, *with woodcuts after Stothard, Landseer, Westall, etc.*, on large paper, 1836—Re-Issue, on small paper, 1849 (*with MS. Latin transcript*), and 1854—Seven Ages of Shakespeare, *woodcuts after Mulready, and others*, on large paper, 1840—Re-Issue on small paper, 1848—and 2 others (7)

28/ 60/- 147 Gunther (A. C. L. G.) Reptiles of British India *plates*, folio, half morocco, 1864—Wollaston (T. V.) Insecta Maderensia, coloured plates, 4to. cl., 1854 (2)

148 Hewitson (William C.) Illustrations of New Species of Exotic Butterflies, 5 vol., 1872-6; Illustrations of Diurnal Lepidoptera (Lycænidae), 2 vol., 1862-78—together 7 vol., with numerous coloured plates; uniform half morocco, t.e.g. 1862-78 9/- 2

149 Hutchinson (Thomas) Descriptive Catalogue of Birds, Fishes, Reptiles, in his Museum at Knaresborough, Yorks; MS., on paper, in limp leather case Sæc. XVIII 2/- Schen

60/ 40/- 150 Jackson (C. J.) English Goldsmiths and their Marks, with 11,000 marks 1905 Q

151 Keene (Charles), The Work of, with Introduction, etc., by Joseph Pennell, with Bibliography, profusely illustrated, 1897—and others (9) 16/- Donaldson

28/ 65/- 152 Linnean Society of London, Transactions, vol. 22-27 (1856-71). Index to Vol. 1-25; Second Series, Zoology, Vol. 1, parts 1-8, Vol. 2, parts 1-11, 13-15, Vol. 3, parts 1-3; Botany, Vol. 1, parts 1-4, 6-9, Vol. 2, parts 1-8—in all 62 parts, sewn, 1856-83—Entomological Society, Trans., 1903-5, 3 vol. (a parcel)

28/ 50/- 153 Noorthouck (John) A New History of London, plates, old half calf, with a number of extra illustrations inserted 1773

154 Playfair (R. L.) and A. C. L. G. Gunther: Fishes of Zanzibar, Acanthopterygii—Pharyngognathi, plates (some coloured), 1866—Payne-Gallwey (Sir R.) Book of Duck-Decoys, plates, 1886, with Author's A.L.S. to the publisher (2) 10/- Schen

155 Poynter (Sir Edward J., P.R.A.) The National Gallery, with an illustration of every picture in the gallery, 3 vol., sewn 1899-1900 45/- Schen

156 Pugin (A.) Gothic Ornaments, plates by J. D. Harding, half morocco (foxed in places), 1840—Robinson (P. F.) Rural Architecture, and New Designs for Cottages and Villas, plates, 2 vol, half morocco (a little browned), 1837-8—Instrumenta Ecclesiastica, plates, 2 vol., calf, 1847-56 (5) 12/-

- 157 Rademaker (A.) Kabinet van Nederlandsche en Kleefsche Ontheden, wydlopiĝ beschreven door M. Brouerius van Nidek, 300 *copperplate views, with text*, 6 vol., old calf, Amsterdam, 1727-33—Voorstelijcke Warande der Dieren . . . door J. v. V., *copperplates, vellum*, Amsterdam, 1720 (7)

- 158 Sandby (Paul) Virtuosi's Museum, *fine copperplate views, half morocco, uncut*, 1778—Mulready (Wm.) Envelopes, etc. (a parcel)

- 159 Wilson (Sir Daniel) Memorials of Edinburgh in Olden Time, plates, LARGE PAPER (only 150 copies thus), 2 vol., half morocco, t.e.g., Edin., 1891—"Times" (The) Life of Queen Victoria, plates, morocco extra, t.e.g., 1901—Studio: Old English Country Cottages, 1906 (2 copies) (5)

- 160 YARRELL (William) Manuscript Notes for his History of British Birds, and some letters addressed to him by various other Authorities—A Series of 42 well-finished WATER-COLOUR DRAWINGS OF BIRDS (a parcel)

- 161 YARRELL (William) Manuscript Notes for his History of British Fishes, and some letters addressed to him by various other Authorities (a parcel)

- 162 YARRELL (William) A Number of Proofs on India-paper of Illustrations in his History of British Birds and British Fishes, and other similar works, also Letters from various correspondents on Natural History subjects (a parcel)

FOLIO.

- 163 Bourne (J. C.) Drawings of the London and Birmingham Railway, with text by J. Britton, *lithographs, half morocco*, 1839—(do.) History of the Great Western Railway, *lithographs, half morocco, g.e.*, 1856—and another (3)

- 164 Ferwerda (Abraham) Adelyk en Aanzienelyk Wapen-Boek van de Zeven Provinciën, waar by gevoegt zyn een groot aantal Genealogien van voornaame Adelyke en Aanzienelyke Familien; *numerous coloured plates of coats-of-arms*, 3 vol., old half calf, Leeuwarden, 1760-72—Cooke's Views of Old and New London Bridges, plates, half morocco, 1833 - (4)

- 165 San Sebastian: Views of San Sebastian and Neighbourhood during the British Attack, 1836-7, 12 coloured lithographs ($8\frac{1}{2}$ by $16\frac{1}{4}$ inches) by Day and Haghe after T. L. Hornbrook, with sheet of descriptions (1837) *9/107*
Sanulson
- 166 Yarrell (W.) Growth of the Salmon in Fresh Water, with 3 coloured plates after C. Curtis, oblong folio, wrappers, 1839—Original Water-colour Drawing of the large single-figure study by C. Curtis, and proof pulls of same, portraits of Yarrell, etc. (a parcel) *16/*
Stannan

The following are the property of
 MAJOR E. PRATT BARLOW and
 R. PRATT BARLOW, Esq.

BOOKS.

- 167 Badminton Library, LARGE PAPER, 29 vol., half blue leather
 4to. v. y. *4/157*
Shoe
- 168 Bell's British Theatre, with engraved titles and frontispieces, 90 vol., in 23, old calf gilt 12mo. 1791-2 *580*
- 169 Butler (S.) Hudibras, with Annotations, etc., by Z. Grey, with portrait and plates after Hogarth, 2 vol., old calf gilt, 1801—Pope (A.) Works, with Notes, 6 vol., old calf, 1776—Thomson (James) Works, with Life, plates, 3 vol., old calf gilt, 1788—Garriek (D.) Life, by F. Davies, 2 vol., old calf, 1780—Evans (T.) Old Ballads, 2 vol., old calf, 1784—and others 8vo. (21) *4/1*
Edwards
- 170 Carroll (Lewis) Alice's Adventures in Wonderland, with the Tenniel illustrations, 1897; Through the Looking Glass, with the Tenniel illustrations, '97; Sylvie and Bruno and Sylvie and Bruno Concluded, with illustrations by Harry Furniss, first edition, 2 vol., 1889-93, with inserted advertisement leaf; Rhyme? and Reason? with illustrations by Frost and Holiday, 1897—5 vol., original red cloth gilt, g.e. 8vo. 1889-97 *7/107*

- 171 Cicero et Tacitus, ex recensione J. A. Ernesti, 7 vol. in 12, *calf, Oxonii*, 1810-13—and others of the Classics *18/-*
8vo. (21)
- 172 Defoe (Daniel) The Life and Adventures of Robinson Crusoe, with Life of the Author by G. Chalmers, *with plates after Stothard*, 2 vol., *calf (broken, title and plates stained)* *4/15/-*
8vo. J. Stockdale, 1790
- 173 Fur, Feather, and Fin Series, LARGE PAPER COPIES (*only 132 copies thus*), 12 vol., *half parchment, uncut* *58p maggs*
8vo. 1893-1906
- 174 Gibbon (Edward) Rome, 8 vol., 1822—Lavater (J. C.) Essays on Physiognomy, *plates*, 4 vol., *russia*, 1797—Belsham (W.) Memoirs of Reign of George III, 4 vol., *old calf*, 1796—Warton (J.) Essay on Pope, 2 vol., *old calf*. 1806 *2/15/- Davidson*
8vo. (18)
- 175 Green (J. R.) Short History of the English People, *profusely illustrated by Mrs. Green and Kate Norgate*, 4 vol., *half morocco gilt, g.e.* *2/10/-*
8vo. 1892-4
- 176 Haggard (Sir H. Rider) Cleopatra, and Allan Quatermain, *illustrated, large paper copies (only 57 and 112 copies issued)*, 2 vol., *half morocco, t.e.g.* *20/- Davidson*
4to. 1887-9
- 177 Herkomer (Sir Hubert) Etching and Mezzotint Engraving, *printed on handmade paper, with 13 etchings, etc., white buckram, uncut* *35/-*
4to. 1892
- 2/10/-* *80/-* 178 Huish (Marcus B.) Samplers and Tapestry Embroideries, etc. *coloured and other plates, original cl.*, 1900—Litchfield (F.) History of Furniture, *second edition*, 1892. *4to. (2)*
- 179 Johnson (Samuel) Works, with Life and Genius, by Arthur Murphy, *with portrait*, 12 vol., *calf* *5/15/-*
8vo. 1824
- 180 Kingsley (Charles) Novels, 11 vol. (Eversley Edition), 1881, etc.—Macaulay (Lord) Works, 5 vol., 1889—Blackmore (R. D.) Lorna Doone, 3 vol., 1893—and others *18/-*
8vo. (23)
- 181 Kipling (Rudyard) Works; Edition de Luxe, Vol. I-XIX, *silken cl., uncut* *4/-*
8vo. 1897-1900
- 182 Lydekker (R.) The Royal Natural History, *coloured plates and profuse illustrations*, 6 vol., *half morocco, t.e.g.* *22/-*
8vo. 1893-6 *maggs*

- 183 Novels, by Capt. Marryat (10), Jane Austen (5), Maria Edgeworth (6), T. L. Peacock (5), and others (Macmillan's illustrated Editions), 1895, etc. 8vo. (32) *2/10f*
- 184 Oliphant (Mrs.) William Blackwood and his Sons, *Handmade Paper Edition (only 100 thus)*, 3 vol., 1897—Smith (A.) Monaco, 1912—Gospels in Art, ed. Shaw-Sparrow, 1904—and others la. 8vo. (10) *20f*
Davidson
- 185 Omar Khayyam; Rubaiyat of, Fitzgerald's Translation, with coloured plates by Edmund Dulac, white buckram extra, n.d.—A London Garden; Verses selected by W. E. Henley, with illustrations by members of the Society of Illustrators, vellum extra, g.e., 1895 4to. (2) *25f*
Hope
- 186 Robertson (A.) Great Road from London to Bath and Bristol, plates, 2 vol., old calf, 1792—Cary's Itinerary, fifth edition, calf, 1812—Stewart (D.) Sketches of the Highlanders, 2 vol., old calf, Edin., 1825—[Maxwell (W. H.)] Wild Sports of the West, plates, etc., 2 vol., half calf, 1832—White's Selborne, Notes by Bennett, woodcuts, calf, 1837—and others 8vo. (12) *28f*
- 187 Shakespeare (W.) Dramatick Writings, with Notes, from the edition of Johnson and Steevens; Bell's edition, with plates, 20 vol. old calf gilt 12mo. 1788 *8/10f*
Magg
- 188 Smith (A.) Wealth of Nation, 3 vol., half morocco, Edin., 1806—Tasso (T.) Jerusalem Delivered, trans. J. Hoole, 2 vol. calf, 1802—Ségar (L. P.) Reign of Frederic William II. of Prussia, 3 vol., calf, 1801—Falconer (W.) Shipwreck, woodcuts, calf, 1808—and others 8vo. (25) *28f*
Davidson
- 189 Spectator (The), frontispieces, by Grignion after Hayman, 8 vol., old calf, n.d.—Bell's Fugitive Poetry, 16 vol. in 8, plates, old calf, 1789-92—Robertson (W.) Works, 12 vol., calf, 1824 sm. 8vo. (28) *4/10f*
Magg
- 190 Step (Edward) Favourite Flowers of Garden and Greenhouse, 4 vol.; Pratt (Anne) Flowering Plants, etc., 4 vol.—together 8 vol., with coloured plates; half morocco, t.e.g. 8vo. 1896-1900 *3/80*
- 191 Sterne (Laurence) Works, with Life, plates after Stothard, 10 vol., tree-calf gilt sm. 8vo. 1798 *7/5f*
Davidson

- 192 Swift (Jonathan) Works, with Life, Notes, etc., by John Hawkesworth, *plates*, 18 vol., *old sheep*, 1765-75—Tatler (The), *plates after Stothard*, 6 vol., *old calf (broken)*, 1786, *w.a.f.*—Molière (J. B.) Œuvres, 6 vol. in 3, *calf*, Paris, 1824—and others 8vo. (38) 357
- 193 Virgil, Opera, varietate lectionis et perpetua Adnotatione illustrata a C. G. Heyne, 4 vol., *calf*, Londini, 1793—Terentius, 2 vol., *russia*, Knapton et Sandby, Londini, 1751—Horatius, Opera, cum Notis G. Baxter, etc., *calf*, 1809—Moore (J.) Residence in France, 2 vol., *tree calf*, 1793 8vo. (8) 57. Danielson
- 194 Walton (Izaak) and Charles Cotton: The Complete Angler; *Tercentenary Edition*, with Notes by J. E. Harting, with 53 illustrations, 2 vol., *half vellum*, t.e.g. (only 350 copies issued) sm. 4to. 1893 2/10/57
- 195 Washington (George) Life, by John Marshall, *portrait, view and map*, 2 vol., *old calf*, 1804—Scott (Sir W.) Letters and Journal, 4 vol., *Edin.*, 1890-4—Tennyson (Lord) Memoir by his Son Hallam, 2 vol., 1898—and others 8vo. (15) 10/1-
- 196 Whymper (Edward) Travels amongst the Great Andes of the Equator, *illustrated*, 1892 (2 copies)—(do.) Scrambles Amongst the Alps in 1860-9, *fourth edition, illustrated*, 1893 8vo. (3) 40/

DIFFERENT PROPERTIES.

BOOKS AND MANUSCRIPTS.

- 197 Blake (William) The Marriage of Heaven and Hell, *engraved throughout on 27 pp. in brown ink, with illustrations in colour, original boards (back missing and a few pp. slightly stained)* 4to. n.d. 57/1-
- 198 Gay (John) Fables, FIRST EDITION, with plates by Van der Gucht, G. Scotin, H. Gravelot, and others, 2 vol. in 1, *red straight-grained morocco, g.e. (a few ll. foxed)* 8vo. 1727-38 48/1- Pickering
- 199 Lamb (Charles) Works: *first collected edition*, 2 vol. 12mo. *half calf*, C. and J. Ollier, 1818—[Johnson (Samuel)] A Journey to the Western Islands of Scotland, FIRST EDITION, with l. of errata, *old calf (foxed)*, 1775 8vo. (3) 11/1- Spencer

- 200 Shakespeare (William) Dramatic Works, edited by George Steevens *with plates after Westall and others*, 9 vol., *half russia, uncut* roy. folio. J. and J. Boydell, 1802 10/-
Sotheby
- 201 Thomson (James) The Seasons, *with stipple engravings by F. Bartolozzi and P. W. Tomkins after W. Hamilton*; OPEN LETTER PROOFS; *green straight-grained morocco extra, g.e. (with list of subscribers)* impl. 4to. P. W. Tomkins, 1797 6/10/-
- 202 Thackeray (W. M.) Vanity Fair, FIRST ISSUE of the first edition, *with the rustic title to p. 1, and the Marquis of Steyne woodcut, half calf (slightly stained in places)*, 1848—Dickens (C.) Master Humphrey's Clock, first edition, *plates by Cattermole and H. K. Browne*, 3 vol., *half calf*, 1840—1—Thackeray (Wm.), Pendennis, first edition, *plates by the Author*, 2 vol., *half calf (broken)*, 1849 8vo. (6) 12/10/-
- 203 Reynolds (G. W. M.) Mysteries of the Court of London, 8 vol. —Mysteries of London, 4 vol.—together 12 vol., *illustrated* roy. 8vo. n.d. 2/15/-
- 15- 204 PRIMER FOR THE USE OF MOHAWK CHILDREN, to acquire the Spelling and Reading of their own; as well as to get acquainted with the English Tongue, which for that purpose is put on the opposite page (pp. 79, then follows leaf numbered 96/7), 16mo. original sheep 22/-
Hegasthis
Montreal, printed at Fleury Mesplets, 1781
- 205 Westminster-Drollery: or, a Choice Collection of the Newest Songs & Poems, both at Court and Theaters, by a Person of Quality (pp. 126), 12mo., *old calf* H. Brome, 1672 15/-
Pickering
- 206 Machiavelli (Niccolo), Tutte le Opere di, *divise in V Parti et di nuovo con somma Accuratezza ristampate; in italics, with woodcut portrait repeated on the 4 titles*, 4 vol. in 3, s.l., 1550; Opere inedite, *vignette on title*, Londra, 1760—together 4 vol., XVIII Century Italian vellum extra, *with inlays of red and green morocco, g.e.* 4to. 1550-1760 6/-
- 2/10/- 60/- 207 Singleton (Esther) The Furniture of our Forefathers, *profusely illustrated*, 2 vol. *half parchment, t.e.g.* 4to. 1901

- 208 Mew (Egan), Battersea Enamels, selected and described by, *with 6 coloured and 72 other plates*, 1926—Chaffers (W.) Marks and Monograms on Pottery and Porcelain, 9th edition, by F. Litchfield, 1900 8vo. (2) 257-

- 209 Quevedo (F. de) Visions, trans. L'Estrange, *old calf*, 1696—Fox (Sir Stephen) Memoirs of the Life of, *russia*, 1717—Ricci (S. de) Census of Caxtons, *sewn*, 1909—Stevenson (R. L.) Baby Book, *San Francisco*, 1922—and others 8vo., etc. (7) 241- 107- 209A

- 210 Schreiner (Olive) A.L.S., 2 pp. 4to., Hanover, Jan. 9, 1901, to Lord Kitchener, asking for an interview:—

"I trust you will pardon the liberty I am taking in asking whether, if you should come to this part of the country you would give the favour of half an hour's interview with you. If you do not come to Hanover and would allow me to come to—to meet you, I would be glad to do so. 2/157-

"The smallest wild duck knows more about the inns and outs of its own little mountain tarns, than the largest swan from the great lakes who has newly arrived there can always do. Therefore it is not absolutely irrational that I should wish to put a few points before you. . . ." Wilson

- 211 Hardy (Thomas) A.L.S., 2 pp., 8vo., Max Gate, Dorchester, June 29, 1900, to Mr. Harold Gorst, regarding a request that he should write for Mr. Gorst's new series, and referring to the matter of price. 11/107- Spencer

- 212 Wells (H. G.) A.L.S., 2½ pp. 8vo., Arnold House, Sandgate, Kent, Nov. 27, 1899, to Mr. Harold Gorst, stating that "all my fiction is handled by Mr. J. B. Pinker, and usually at prices rather higher than you propose," etc. 207-

- 213 Melba (Mme. Nellie) A.L.S., 1½ pp. 4to., The Hatch, Surly Hall, Windsor, referring to her visit to Dublin. 57-

- 214 Botha (General Louis) L.S., 1 p. large 8vo., written in Dutch during the South African War to F.-M. Lord Roberts, asking him for permission to pass through the English lines to obtain medical stores; mounted on board, on back of which is an A.L.S. of F.-M. Lord Methuen, when G.O.C. 1st Division during the same war. 207- maggs

- 215 JORDAN (Mrs. Dorothy) A.L.S. 3½ pp. 4to., Bushy, Saturday, signed "Dora Jordan" :—

"Having just received a letter from Mr. Adam informing me that the settlements on me and the children only waited for the signature of the Duke to finally conclude the business, I feel it a duty to endeavour to express through you to His Royal Highness the Prince Regent that I am most perfectly satisfied with the arrangements, that the Duke of Clarence has thought proper to make, and at the same time most truly grateful for the part that the Regent was so good as to take in the business. I shall very shortly quit Bushy . . . but I am sorry to give you pain in being obliged to say that I shall quit it under some very distressing pecuniary embarrassments, and which I know it is not in H.R.H. the Duke of Clarence's power to relieve me from [?] since this unfortunate business I have been under the necessity of borrowing money to quiet tradespeople, who under other circumstances would have waited till perfectly convenient to myself; I have a house to furnish, to commence housekeeping with a large family without any ready money whatever. . . . I mean to make my present difficulties known to such of the Royal Brothers as I have had the honor to have been noticed by, and trust and hope the extraordinary circumstances attending my situation will in some degree plead my excuse—800 altogether would set me at ease. . . ."

- 216 ILLUMINATED MANUSCRIPT: Evangelistarian. The Gospels in Armenian, with Calendar, on 570 pp., written in red and black, double columns, with Calendar within ornamental borders, with headings, incorporating figures of birds, etc., with full-page miniatures of St. Matthew, St. Mark, and St. Luke (that of St. John having been torn out), ornamental headings and borders to each of the Gospels, and numerous side decorations, etc.; old stamped leather, with borders enclosing diagonal pattern sm. 8vo. Sæc. XIII

- 217 Philip IV of Spain: D.S. "P. El. Rey," on vellum, Regia-boni, June 10, 1655, granting Captain Francis Porta certain privileges; with seal and cords attached

- 218 Illustrated Record of Important Events in the Annals of Europe, 1812-15, with Notices; The Campaign of Waterloo, etc., coloured aquatints (some folding), plates of portraits, etc., old russia gilt, g.e. roy. folio, 1815-16

25. 219 NELSON (HORATIO LORD) D.S., 4 pp. folio, signed
 "Nelson and Bronte, Victory, Oct. 9, 1805," being the
 Order of Battle for Trafalgar (*defective in some of the folds*)

29041
 Matthews
 "Thinking it almost impossible to bring a Fleet of Forty sail of the line, into line of Battle, in variable winds, thick weather, and other circumstances which must . . . out such a loss of time that the opportunity would probably be lost of bringing the Enemy to Battle, in such a manner as to make the business decisive.

"I have therefore made up my mind to keep the Fleet in that position of sailing (with exception of the first and second in command) that the order of sailing is to be the order of Battle, placing the Fleet in two lines of sixteen ships each, with an advanced squadron of eight of the fastest sailing two-deck'd ships, which will always make, if wanted, a line of twenty-four sail, on which ever line the Comm^r in Chief may direct.

"Something must be left to chance, nothing is sure in a Seafight beyond all others. Shot will carry away the Masts and Yards of friends as well as foes, but I look with confidence to a Victory before the Van of the Enemy would succour their Rear.

The Memo ends: "The remainder of the Enemy's Fleet, 34 sails, are to be left to the management of the Comm^r in Chief who will endeavour to take care that the movements of the second in Comm^d are as little interrupted as possible," *with the following postscript*: "When in presence of an Enemy all the Ships under my Comm^d are to wear White Colours, and a Union Jack is to be suspended from the Foretop Gallant stay."

- 220 Wilkes (John) An important Collection of 75 A.L.L.S. (a few unsigned), to Mr. John Dell, 1754-68; consisting of about 53 pp. 4to. and 47 pp. 8vo., chiefly on the subject of the Aylesbury Election, with details of the extraordinary bribery and corruption by means of which Wilkes secured the Seat — Potter (Thomas) A.L.S., 1 p. 4to., Jan. 29, 1757 (76)



