

Sales catalogue: Christies

Publication/Creation

27th July 1928

Persistent URL

<https://wellcomecollection.org/works/pp6r2xuh>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

W. Wickes
36
39.18. 2
235

W. Wickes

pages

cleared
AUG 11 1928

CATALOGUE

OF

OLD PICTURES

FROM

VARIOUS SOURCES

ALSO

OLD PICTURES

THE PROPERTY OF

J. CARPENTER GARNIER, ESQ.

Deceased; late of Rookesbury Park, Wickham, Hants

(Sold by Order of the Trustees with permission of the Court)

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., CAPT. V. C. W. AGNEW,
L. G. HANNEN, AND T. M. M'KENNA)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On **FRIDAY, JULY 27, 1928**

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid may be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at the Sale, but this shall be without prejudice to any other rights or remedies.

BEVER A. LUKAS
AUCTIONEERS & ESTATE

DATE

Lot	Amount	Lot	Amount
20	30	18	0

WA/Hmm/cm/82/4/185

CATALOGUE.

On FRIDAY, JULY 27, 1928,
AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

- 1 PORTRAITS OF SHAKESPEARE; BEN JONSON; MILTON; and OTWAY—(four) 4
29½ in. by 24½ in.

J. B. COY.

- 2 LANDSCAPES, with buildings, figures and animals—a pair 2
Signed, and dated 1776
17½ in. by 26½ in.

CUYP.

- 3 A CAMP SCENE, with horsemen
On panel—9 in. by 14¾ in.

FISHER.

- 4 VIEWS IN THE LAKES OF KILLARNEY—a pair 2
39½ in. by 49½ in.

FISHER.

- 5 VIEWS IN THE LAKES OF KILLARNEY, with figures—a set of four 4
31½ in. by 49½ in.

FRANS FRANCKEN.

- 6 THE VIRGIN MOURNING OVER THE DEAD CHRIST, with Biblical subjects
On panel—19½ in. by 14½ in.

FRANS FRANCKEN.

- 7 THE MARRIAGE OF THE VIRGIN
On copper—17 in. by 15 in.

FRANS FRANCKEN.

- 8 NOLI ME TANGERE
On copper—8½ in. by 6½ in.

DE HEEM.

- 9 A BUNCH OF GRAPES; and PORTRAIT OF NANTEUIL, surrounded by a festoon of fruit—(two) 2

GREUZE.

- 10 A BOY, with a book; and A MAN, in brown and white dress—*oval—(two)* 2

T. HUDSON.

- 11 PORTRAIT OF DR. RICE WILLIAMS, Archdeacon of Carmarthen, in black gown with white bands
50 in. by 39½ in.

JONSON.

- 12 PORTRAIT OF A GENTLEMAN, in black dress with white ruff and cuff
On panel—43 in. by 31½ in.

W. B. MITCHELL, 1882.

- 13 FOR THE DEFENCE
13½ in. by 21½ in.

F. DE MOMPER.

- 14 AN EXTENSIVE LANDSCAPE, with horseman and beggars on a road in the foreground
Signed with monogram
54 in. by 75 in.

VAN DER NEER.

- 15 A RIVER SCENE, with horseman and other figures: Moonlight
11½ in. by 9¾ in.

J. PAYSON.

- 16 A WOODY RIVER SCENE, with boat and figures
Signed
On panel—12½ in. by 14½ in.

DEL PIOMBO.

- 17 PORTRAIT OF A GENTLEMAN, in black dress and cap
On panel—18 in. by 16 in.

POELENBURGH.

- 18 A HILLY LANDSCAPE, with bathers—*on panel*; THE ADORATION OF THE SHEPHERDS—*on copper*; and JUPITER, with other figures—*on panel—(three)* 3

POURBUS.

- 19 PORTRAIT OF A CAVALIER, in striped black dress, with white ruff
On panel—21¼ in. by 14½ in.

RAPHAEL.

- 20 MADONNA DELLA SEDIA—*circular*; HEAD OF THE VIRGIN; and HEAD OF F. SNYDERS—*on panel—(three)* 3

REMBRANDT.

- 21 PORTRAIT OF A MAN, in brown dress, with gorget and plumed hat
Oval—26 in. by 20 in.

RUBENS.

- 22 SAINT JEROME, in his study
On panel—19½ in. by 25½ in.

TENIERS.

- 23 THREE PEASANTS CONVERSING OUTSIDE A TAVERN; and A HILLY LANDSCAPE, with fisherman in the foreground—*(two)* 2

TENIERS.

- 24 THE TEMPTATION OF SAINT ANTHONY—*on panel*; and AN OLD WATERMILL—*(two)* 2

(JY. 27)

B

VANDYCK.

- 25 PORTRAIT OF A GENTLEMAN, in black dress, with white ruff
and lace cuff
43½ in. by 32 in.

VANNINI.

- 26 A LANDSCAPE, with Classical buildings and figures
22 in. by 35½ in.

W. VAN DE VELDE.

- 27 FISHING-BOATS IN A BREEZE
On panel—13½ in. by 16½ in.

D. VERBURG.

- 28 A MARKET-DAY IN A VILLAGE, with numerous figures
Signed, and dated 1699
44 in. by 49 in.

D. VINCKEBOONS.

- 29 SAINT JOHN PREACHING IN THE WILDERNESS
On panel—15½ in. by 24 in.

DIFFERENT PROPERTIES

DRAWINGS.

In the Folio.

RAPHAEL.

- 30 LOT AND HIS FAMILY LEAVING SODOM: Sketch of the fresco
of the Loggias
Sepia heightened with white—8¾ in. by 11 in.
*Reproduced and described in E. Muntz "Raphael, his
Life, his Work, and his Time"*
From the Collection of Queen Christine of Sweden
From the Collection of the King of Holland
From the Collection of Sir Thomas Lawrence, P.R.A.

F. WHEATLEY, R.A., 1782.

- 31 MARKET SCENES, with numerous figures—a pair
15¾ in. by 24 in.

PICTURES.

Framed.

- 32 CHINESE FIGURE SUBJECTS—*a set of six* 6
20 in. by 25½ in.

AERTSEN.

- 33 MARKET FIGURES, with poultry
46 in. by 54 in.

ALLAN RAMSAY.

- 34 PORTRAIT OF LADY ARCHIBALD HAMILTON, in white dress,
with blue cloak and bows and pearl ornaments
35½ in. by 27½ in.

HOGARTH.

- 35 PORTRAIT OF MR. JUSTICE JERDAN, in brown coat, with
pink vest
29½ in. by 24½ in.

T. STOTHARD, R.A.

- 36 THE JUDGMENT OF PARIS
19 in. by 25½ in.

J. OPIE, R.A.

- 37 PORTRAIT OF MASTER WILLIAM CERJAT, of Livermere Park,
Ipswich, in blue coat, with buff breeches, holding a bow
and arrow; landscape background
Unframed—29½ in. by 24½ in.

REYNOLDS.

- 38 A SMILING GIRL
31½ in. by 26½ in.

EARLY ITALIAN SCHOOL.

- 39 SAINT PAUL; and A YOUTHFUL MARTYR, holding a sword
and palm-branch—*a pair* 2
In gothic frames
Arched top, on panel—41½ in. by 15½ in.

LUCAS CRANACH.

- 40 SAINT CHRISTOPHER
On panel—15½ in. by 10½ in.

A. VAN DER NEER.

- 41 A RIVER SCENE, with buildings among trees: a fisherman drawing a net in the foreground
13½ in. by 18½ in. 2603

J. OCHTERVELT.

- 42 THE ARTIST IN HIS STUDIO, painting the portrait of a lady: a boy in the background holding wine-glass and flagon
28½ in. by 25½ in. 2604. again

A. VAN OSTADE.

- 43 AN INTERIOR OF A BARN, with a peasant and his wife preparing a carcass, and children playing with a bladder
Signed, and dated 1636
On panel—16¼ in. by 19 in. 2705. done

A. STORCK.

- 44 A VIEW ON THE COAST, with shipping, and boys bathing
26 in. by 30½ in. 1008

A. VAN DER NEER.

- 45 AN AVENUE, with peasants and animals by a canal
25½ in. by 23½ in. 1018

JONSON.

- 46 PORTRAIT OF A GENTLEMAN, in black slashed dress with white lace collar
29 in. by 24 in. 1420

MAES.

- 47 A LADY AS "DIANA," holding a bow, and with two hounds
25½ in. by 21½ in. 3090. done

HALS.

- 48 PORTRAIT OF A CAVALIER, in brown dress, with white collar
23½ in. by 20 in. 15½ 30

VAN LEYDEN.

- 49 THE CRUCIFIXION
Unframed, on panel—28½ in. by 33½ in. 72. Black

ENGLISH SCHOOL.

- 50 A VIEW OF RICHMOND
26 in. by 42 in.

D. TURNER.

- 51 WESTMINSTER FROM THE ARCHBISHOP'S WALK, LAMBETH
23½ in. by 39½ in.

TENIERS.

- 52 AN INTERIOR, with a lady, seated, peeling an apple, with
other figures cooking fish in the background
22 in. by 29½ in.

J. PAUL.

- 53 WESTMINSTER FROM THE THAMES
19½ in. by 35½ in.

F. SARTORIUS.

- 54 "COLOMBINE," the property of — Franko, Esq., with a groom
Signed, and dated 1772
24½ in. by 29½ in.

DUTCH SCHOOL.

- 55 FLOWERS IN A VASE
27½ in. by 37½ in.

LAMBERTO SUSTRIS.

- 56 A VENETIAN CRÈCHE
20½ in. by 30½ in.
*From the Collection of Sir George Lindsay Holford,
K.C.V.O., 1927*

J. N. SARTORIUS.

- 57 HUNTSMEN AND HOUNDS, in a landscape
24½ in. by 29 in.

SIR J. REYNOLDS, P.R.A.

- 58 PORTRAIT OF AN OFFICER, in scarlet military coat, with blue
epaulettes, yellow vest and white frills
35 in. by 27 in.

50
39-15.0

D. TENIERS.

- 59 TWO TOPERS: One in grey coat, holding a glass and flagon; the other, behind, smoking a pipe
On panel—6½ in. by 5½ in.

SIR W. BEECHEY, R.A.

- 60 PORTRAIT OF A LADY, in white muslin dress with black lace scarf; landscape background
29½ in. by 24½ in.

SIR G. KNELLER.

- 61 PORTRAIT OF A LADY, in green and white dress
Oval—39 in. by 24 in.

A. WATTEAU.

- 62 A FÊTE DAY IN A VILLAGE, with numerous figures merry-making
15 in. by 21½ in.

STUART.

- 63 PORTRAIT OF JOHN CUNINGHAME, Esq., of Bandalloch, in red coat and vest with white stock
Oval—28½ in. by 23½ in.

T. LUNY.

- 64 BLACKFRIARS BRIDGE
19 in. by 26½ in.

ZUCCARO.

- 65 PORTRAIT OF A LADY, in embroidered dress with slashed sleeves, white lace ruff and pearl ornaments; flowers in her hair
22 in. by 18 in.

S. SCOTT.

- 66 SHIPPING IN THE THAMES AT WAPPING
24½ in. by 24½ in.

C. DE HEEM.

- 67 A LOBSTER, OYSTERS AND FRUIT ON A TABLE
19 in. by 25½ in.
From the Collection of Dr. Frolich, of Vienna

FRENCH SCHOOL.

- 68 PORTRAIT OF A GENTLEMAN, in black dress with white collar and cuffs, holding a book in his right hand
On panel—33½ in. by 23 in.
From the Collection of Comte Demandolx-Dedons

RUBENS.

- 69 HERCULES WRESTLING WITH THE LION
25½ in. by 38½ in.
A framed Drawing is sold with the Picture

J. FERNELEY.

- 70 HUNTERS, in a landscape
Signed, and dated 1837
27½ in. by 35½ in.

CATENA.

- 71 SALOME PRESENTING THE HEAD OF SAINT JOHN THE BAPTIST TO HEROD
27½ in. by 49½ in.

FRANÇOIS CLOUET.

- 72 PORTRAIT OF A LADY OF THE HAPSBURG FAMILY, in black dress, with brown cloak and white head-dress
On panel—14 in. by 11 in.

DOMENICHINO.

- 73 AN ALLEGORICAL SUBJECT
15 in. by 11½ in.

P. DE LA CROS.

- 74 PORTRAIT OF AN AMSTERDAM MERCHANT, seated in an apartment at a table
Signed, and dated 1747
34 in. by 40½ in.

W. WISSING.

- 75 PORTRAIT OF THE DUKE OF MONMOUTH, in Classical dress
Signed, and dated 1681
29 in. by 24 in.

J. RICHARDS.

- 76 A VIEW OF ST. PAUL'S, COVENT GARDEN, with figures
Signed, and dated 1792
 28½ in. by 49½ in.
From the Collection of Walter S. M. Burns, Esq.

G. STUBBS, A.R.A., 1804.

- 77 PORTRAIT OF "ANVIL," in a landscape
 32½ in. by 39½ in.

A. DEVIS.

- 78 A GENTLEMAN, seated in a landscape, holding a book in his
 right hand
Signed, and dated 1749
 29½ in. by 24½ in.

A. LABILLE-GUIARD.

- 79 PORTRAIT OF THE DAUPHIN OF FRANCE, seated, playing a
 drum
 31½ in. by 25½ in.
*Reproduced in colour as cover design in "Town and
 Country," April 1925*

STUART.

- 80 PORTRAIT OF COLONEL DAVID CUNINGHAME, of Seabegs
 Fort-Major of Stirling Castle, father of General Robert
 Cuninghame, First Lord Rossmore, P.C., in scarlet
 military coat with blue facings and gold epaulettes
Oval—28 in. by 23 in.

MARC GHEERAEDTS.

- 81 PORTRAIT OF A BOY, aged 5, in white dress embroidered
 with flowers, and gold chain
Dated 1608
On panel—22½ in. by 16½ in.
From the Collection of the Earl of Darnley

GAINSBOROUGH.

- 82 A LANDSCAPE, with herdsman driving cattle and sheep
 15½ in. by 21 in.
From the Collection of M. Hamlin, Esq.

DOMENICHINO.

- 83 THE DEATH OF LUCRETIA
14½ in. by 18½ in.

GERARD VAN BATTEM.

- 84 A VIEW ON THE RHINE, with soldiers and other figures on a woody road in the foreground; a town with market-boats on the left
Signed, and dated 1676
51 in. by 57 in.

CANALETTO.

- 85 A VIEW IN A TOWN, with ruined buildings and figures
23 in. by 28½ in.

C. VAN SCHALKE.

- 86 AN OLD SHED UNDER TREES, with a shepherd driving sheep along a lane
Signed
29½ in. by 24½ in.

EARLY FLEMISH SCHOOL.

- 87 A TRIPTYCH, with the Madonna and Child in the centre, with a donor and his wife on the wings
On panel, centrepiece—20 in. by 15½ in.

ITALIAN SCHOOL.

- 88 THE MADONNA AND CHILD
Arched top, on panel—21 in. by 12½ in.

MARTINEZ.

- 89 TWO PEASANTS AT A REPAST, with a young beggar holding a bowl
Unframed—44 in. by 69 in.

F. MILÉ.

- 90 A WOODY LANDSCAPE, with pastoral figures and animals
18½ in. by 14½ in.

ITALIAN SCHOOL.

- 91 THE VIRGIN HOLDING THE INFANT SAVIOUR, gold background
On panel—16½ in. by 12½ in.

SIR A. VANDYCK.

- 92 SAINT JOHN THE EVANGELIST
19 in. by 16 in.

DROUAIS.

- 93 PORTRAIT OF A LADY, in green dress, with white fichu and
white muslin cap
17½ in. by 14 in.

BROUWER.

- 94 AN EXTENSIVE VIEW OVER A RIVER, with farm buildings
in the foreground
18½ in. by 14½ in.

R. WILSON, R.A.

- 95 A VIEW OVER A RIVER, with two woodmen in the fore-
ground
53 in. by 84 in.
From the Collection of J. Ellis Churchill, Esq.
Exhibited at the Japan-British Exhibition, 1910

J. CLERMONT.

- 95A FLOWERS IN A VASE ON A STONE LEDGE
40 in. by 52½ in.

G. STRETES.

- 96 PORTRAIT OF EDWARD VI., in red doublet trimmed with fur
On panel—18 in. by 14½ in.

P. WOUWERMAN.

- 97 THE MÉNAGE
14½ in. by 17½ in.

ALLAN RAMSAY.

- 98 PORTRAIT OF A LADY, in white silk dress with blue bows,
and pearl ornaments
29½ in. by 24½ in.

J. HOPPNER, R.A.

- 99 HEAD OF A GENTLEMAN (said to be Richard Brinsley
Sheridan), with brown dress and white stock)
Oval—18 in. by 15 in.

J. B. CASTIGLIONE.

- 100 NOAH AND THE ANIMALS LEAVING THE ARK
78 in. by 114 in.

J. WOOTTON.

- 101 A STAG-HUNT
Signed with monogram
45½ in. by 74 in.

N. LANCRET.

- 102 A LANDSCAPE, with figures snaring birds
23 in. by 47½ in.

HOUCKGEEST.

- 103 A CHURCH INTERIOR, WITH THE CIRCUMCISION
44½ in. by 58 in.

TINTORETTO.

- 104 PORTRAIT OF A VENETIAN SENATOR, in black dress trimmed
with ermine
28½ in. by 25½ in.

J. HOPNER, R.A.

- 105 PORTRAIT OF A GENTLEMAN (said to be J. J. Angerstein), in
dark dress with white stock ; red curtain background
28½ in. by 23½ in.

J. HOPNER, R.A.

- 106 PORTRAIT OF J. R. SMITH, Engraver, in black dress with
white stock
29 in. by 24½ in.

VELAZQUEZ.

- 107 SAINT JOHN THE BAPTIST
25 in. by 19½ in.

G. ROMNEY.

- 108 PORTRAIT OF ROBERT SOUTHBY, the Poet, in slate-coloured
coat and vest, and white stock
29½ in. by 24½ in.

G. MORLAND.

- 109 CHILDREN AND PIGS
20 in. by 26½ in.

M. SCHONGAUER.

- 110 THE NATIVITY: The Virgin kneeling in adoration before the Infant Saviour; Saint Joseph holding a lantern in the background
On panel—13 in. by 9 in.

DUTCH SCHOOL.

- 111 A LANDSCAPE, with horseman and animals by a sand-hill
On panel—8½ in. by 9 in.
From the Collection of Sir David Cunynghame, Bart.

RUBENS.

- 112 VENUS WEeping AT THE DEATH OF ADONIS
 89½ in. by 130½ in.
See Max Roose's "Rubens, sa Vie et ses Œuvres,"
p. 293
See Smith's "Catalogue Raisonné," vol. ii, No. 751

FLEMISH SCHOOL.

- 113 THE ADORATION OF THE MAGI
On panel—25½ in. by 37½ in.

N. LANCRET.

- 114 FÊTES CHAMPÊTRES—*a pair* 2
 17½ in. by 21½ in.

M. HOBBEEMA.

- 115 A WOODY RIVER SCENE, with an angler
Signed
 20 in. by 17 in.
Certified by Dr. Wilhelm von Bode

J. VAN GOYEN.

- 116 A RIVER SCENE, with fisherman angling from two small boats; a farm-waggon, with buildings among trees in the background
 34½ in. by 53 in.

C. DUBUFFE.

- 117 PORTRAIT OF MADAME PLANTAIN, daughter of General Vandermasen, a Governor of Mauritius under Napoleon Buonaparte, in white and yellow dress. *In a painted oval*
Unframed—25 in. by 21 in.

B. DANDRIDGE.

- 118 PORTRAIT OF JAMES SMALL, Esq., of Dirnaneau, in grey coat, black vest, and white stock. *In a painted oval*
Signed
 29½ in. by 24½ in.

GASPAR DE CRAYER.

- 119 A CUPID, with fruit and objects of still life, in a landscape
 46 in. by 51½ in.

SIR JOHN MEDINA.

- 120 PORTRAIT OF A LADY, in brown dress with white chemisette and pearl necklace. *In a sculptured oval*
 28½ in. by 23½ in.

CATHERINE READ.

- 121 PORTRAITS OF CAROLINE, SAMUEL GREAME, AND CATHERINE MARSH, children of Samuel Marsh, Esq., M.P. for Chippenham in 1774. Caroline married, in 1784, William Addams-Williams, Esq., of Llangibby Castle, Mon.; and Samuel Greame became Vicar of Mannden, Essex

The three children, in pink or white muslin dresses with blue, pink, and green sashes, are standing in a landscape caressing a dove

27½ in. by 35½ in.

The above picture is jointly the property of Mr. Charles and Miss Maud Marsh, to whom it has descended in the Marsh family

DÜRER.

- 122 THE MADONNA, seated under a tree in a landscape, holding the Infant Saviour; a town with many villagers seen beyond

On panel—17 in. by 11½ in.

The above is Sold by Order of the Trustees of the late Mrs. Joseph Crawhall, Mother of Joseph Crawhall, the Artist

THE PROPERTY OF A LADY.

PICTURES.

SIR HENRY RAEBURN, R.A.

123 PORTRAIT OF LIEUT.-GENERAL ALEXANDER DIROM

Born 21st May, 1757, at Banff; entered the Army, saw service in Jamaica, the East Indies, and against Tippoo Sultan, of which he subsequently published a very interesting and popular narrative; in 1793 married Miss Pasley of Mount Annan; in 1814 became Lieut.-General; died 6th October, 1830, and was buried in the family vault at Annan

In scarlet military coat with dark facings, embroidered with silver braid, silver epaulettes, black band round his neck, with white frills

29½ in. by 24 in.

SIR HENRY RAEBURN, R.A.

124 PORTRAIT OF MRS. DIROM (wife of Lieut.-General Alexander Dirom of Mount Annan)

Née Magdalene Pasley, daughter of Robert Pasley of Craig and Mount Annan, Dumfries-shire, and his wife Christina Pringle, who was the eldest daughter of Alexander Pringle of Whytebank and Yair

Mrs. Dirom was a noted beauty of her day and first cousin to the beautiful Mrs. Scott-Moncrieff, whose portrait by Raeburn is in the National Gallery, Edinburgh

In white muslin dress cut low at the neck, red cloak falling over her arms

30 in. by 24½ in.

SIR HENRY RAEBURN, R.A.

125 PORTRAIT OF CAPTAIN ALEXANDER DIROM .

The second son of Lieut.-Colonel Alexander Dirom. Born 14th January, 1800; died 26th January, 1837. He entered the Army, and served in the East Indies and North America

In scarlet military coat with green facings, embroidered with silver braid, silver epaulette on his right shoulder

30 in. by 24½ in.

SIR HENRY RAEBURN, R.A.

126 PORTRAIT OF COLONEL PASLEY JOHN DIROM

Eldest son of Lieut-Gen. Alexander Dirom of Mount Annan; was born on the 6th June, 1794; and died on 2nd June, 1857. He entered the Army at the age of 16

He was with his Regiment, 3rd Batt. of 1st Grenadier Guards at Bayonne, Quatre Bras, and Waterloo

In scarlet military coat with black collar, and gold epaulette on his right shoulder, black band round his neck with white frills

He was 25 years of age when his portrait was painted
29½ in. by 24½ in.

Copy of Raeburn's letter to General Dirom:

EDINBURGH,

29th Novr, 1819.

My dear Sir,

I beg to mention that on Friday I sent off your young gentleman's portrait carefully packed and I hope it will reach you in safety. . . I beg you will accept of my sincere and best wishes for your own happiness and prosperity and that of your family, and believe me at all times, my dear Sir,

Your most obedient and faithful servant,

(Signed) HENRY RAEBURN.

*The following are the Property of
J. CARPENTER GARNIER, Esq., deceased, late
of Rookesbury Park, Wickham, Hants, and are
Sold by Order of the Trustees with the consent
of the Court.*

DRAWINGS.

CATHERINE READ.

127 PORTRAIT OF MRS. NORTH, in white dress edged with fur, white turban, resting her head on her left hand. *In an oval*

Pastel—29 in. by 23 in.

PICTURES.

VAN DER BANCK.

- 128 PORTRAIT OF A GENTLEMAN, in brown dress, with white stock, his hat under his left arm. *In a painted oval*; and PORTRAIT OF A LADY, in blue dress—(two) 2
29½ in. by 24½ in.

SIR W. BEECHEY, R.A.

- 129 • PORTRAIT OF LADY HARRIET GARNIER, wife of the Rev. William Garnier
In white muslin dress cut low at the neck, with yellow sash, a locket suspended from a chain round her neck; red curtain and architectural background
29 in. by 24 in.

SIR W. BEECHEY, R.A.

- 130 PORTRAIT OF A LADY, in white muslin dress with large sleeves
29½ in. by 24½ in.

CANALETTO.

- 131 THE GRAND CANAL, VENICE, with gondolas and figures
36 in. by 50½ in.

CANO.

- 132 THE VISION OF SAINT ANTHONY
29½ in. by 24½ in.

DANCE.

- 133 PORTRAIT OF A GENTLEMAN, in scarlet military coat with blue facings, yellow vest and white frills; and PORTRAIT OF A LADY, in white silk dress with blue bow, and blue cloak—a pair 2
29½ in. by 24½ in.

FRAGONARD.

- 134 A GIRL WITH TWO YOUTHS, in a garden
28 in. by 43 in.

T. GAINSBOROUGH, R.A.

- 135 PORTRAIT OF GEORGE GARNIER, Esq., in dark blue coat, with red vest embroidered with gold braid, white stock, powdered hair; a spaniel by his side
42½ in. by 35½ in.

GAINSBOROUGH.

- 136 THE BLUE BOY
70 in. by 48½ in.

GAINSBOROUGH.

- 137 PORTRAIT OF THE EARL OF ALBEMARLE, in red coat over a breastplate; and PORTRAIT OF THE COUNTESS OF ALBEMARLE, in blue dress with red roses—a pair 2
On panel—23 in. by 18½ in.

DANIEL GARDNER.

- 138 PORTRAIT OF A GENTLEMAN, in blue coat with white stock, holding a book in his right hand
29 in. by 24 in.

GUERCINO.

- 139 THE HOLY FAMILY, with Saint Elizabeth and Saint John
64½ in. by 52½ in.

HALS.

- 140 THE RUMMEL-POT PLAYER
40 in. by 32½ in.

J. HOPPNER, R.A.

- 141 PORTRAIT OF WILLIAM WILBERFORCE, in dark coat, with white stock, powdered hair: red curtain background
29½ in. by 25 in.

H. HOWARD, R.A.

- 142 PORTRAIT OF THE HON. AND RIGHT REV. BROWNLOW NORTH, Lord Bishop of Winchester, Prelate of the Order of the Garter, Father of Lady Harriett Garnier, in robes of office
56 in. by 45½ in.
Exhibited at the Royal Academy, 1818

T. HUDSON.

- 143 PORTRAIT OF DAVID GARRICK, in blue coat embroidered with gold braid, holding a book in his right hand
29½ in. by 24 in.
Engraved by J. Watson

HUDSON.

- 144 PORTRAIT OF A LADY, in pink silk dress, with white trimmings, pearls in her hair; and PORTRAIT OF A GENTLEMAN, in red coat, with white vest—(two) 2
29½ in. by 24½ in.

JONSON.

- 145 PORTRAIT OF A LADY, in black dress striped with red, white lace collar and cuffs, beaded chain with "S" ornament, pearls in her hair. *In a painted oval*
On panel—26½ in. by 20 in.

O. MARCELLIS.

- 146 HERBAGE, REPTILES AND BUTTERFLIES
34 in. by 24 in.

P. MERELLE.

- 147 PORTRAIT OF LOUIS XV., in Coronation robes, seated, holding a wand: crown and sceptre on a table by his side
Signed
69½ in. by 49½ in.

J. OPIE, R.A.

- 148 PORTRAIT OF A GENTLEMAN, in brown coat, with white vest, and powdered wig
29 in. by 24 in.

ISAAK VAN OSTADE.

- 149 A PEASANT FAMILY, outside a cottage door
On panel—18 in. by 14½ in.

WILLIAM OWEN, R.A.

- 150 PORTRAIT OF THE REV. WILLIAM GARNIER, Prebendary of Winchester, Rector of Droxford and Chancellor of the Diocese of Winchester, in black coat and vest with white stock; landscape background
29½ in. by 24¼ in.

RAPHAEL.

- 151 PORTRAIT OF POPE LEO X., with Cardinals Rossi and Medici
60 in. by 46 in.

RUBENS.

- 152 PORTRAIT OF A GENTLEMAN, in red dress with white collar.
In a painted oval
On panel—25½ in. by 19½ in.

RUBENS.

- 153 SAINT ROSALIA RECEIVING A WREATH FROM THE INFANT CHRIST
On panel—20 in. by 14½ in.
From the Wynne.Ellis Collection, 1876

P. VAN SCHENDEL, 1851.

- 154 A FISH-MARKET: Candlelight
On panel—24½ in. by 18½ in.

P. VAN SCHENDEL.

- 155 A LOVE SONG: Candlelight
On panel—20½ in. by 16 in.

G. SMITH (OF CHICHESTER).

- 156 SUMMER; and WINTER: Landscapes, with farm-cart, cattle, and boys snowballing—a pair 2
34½ in. by 45½ in.

D. TENIERS.

- 157 AN INTERIOR, WITH AN OLD MAN CARESSING A YOUNG WOMAN
In the foreground a young woman is scouring a pan, and being caressed by a bearded man; in the background, a man carrying a jug ascending some steps; numerous culinary utensils in the foreground
On panel—19½ in. by 27½ in.

TITIAN.

- 158 PORTRAIT OF POPE PAUL III.
53½ in. by 36 in.

W. VAN DE VELDE.

- 159 MEN-O'-WAR AND SMALL CRAFT BECALMED
16½ in. by 25½ in.

F. ZUCCARELLI, R.A.

- 160 THE OUTSKIRTS OF ROME, with three gentlemen in the foreground
61 in. by 94 in.

F. ZUCCARELLI, R.A.

- 161 A RIVER SCENE, with fishermen drawing a net, and with buildings on rising ground beyond
50 in. by 64 in.

F. ZUCCARELLI, R.A.

- 162 VIEWS ON THE TIBER NEAR ROME, with figures and animals
—a pair 2
38 in. by 55½ in.

F. ZUCCARELLI, R.A.

- 163 HILLY LANDSCAPES, with buildings, horsemen and figures—
a pair 2
21½ in. by 28 in.

-
- 164 A MARBLE BUST OF THE HON. AND RIGHT REV. BROWNLOW NORTH, Lord Bishop of Winchester, Prelate of the Order of the Garter, by P. Turnerelli
On a scagliola pedestal
Exhibited at the Royal Academy, 1815

FINIS