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CATALOGUE JUL 3 1928

OF

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OLD PICTURES

FROM

VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., CAPT. V. C. W. AGNEW,
L. G. HANNEN, AND T. M. MCKENNA)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On MONDAY, JULY 2, 1928

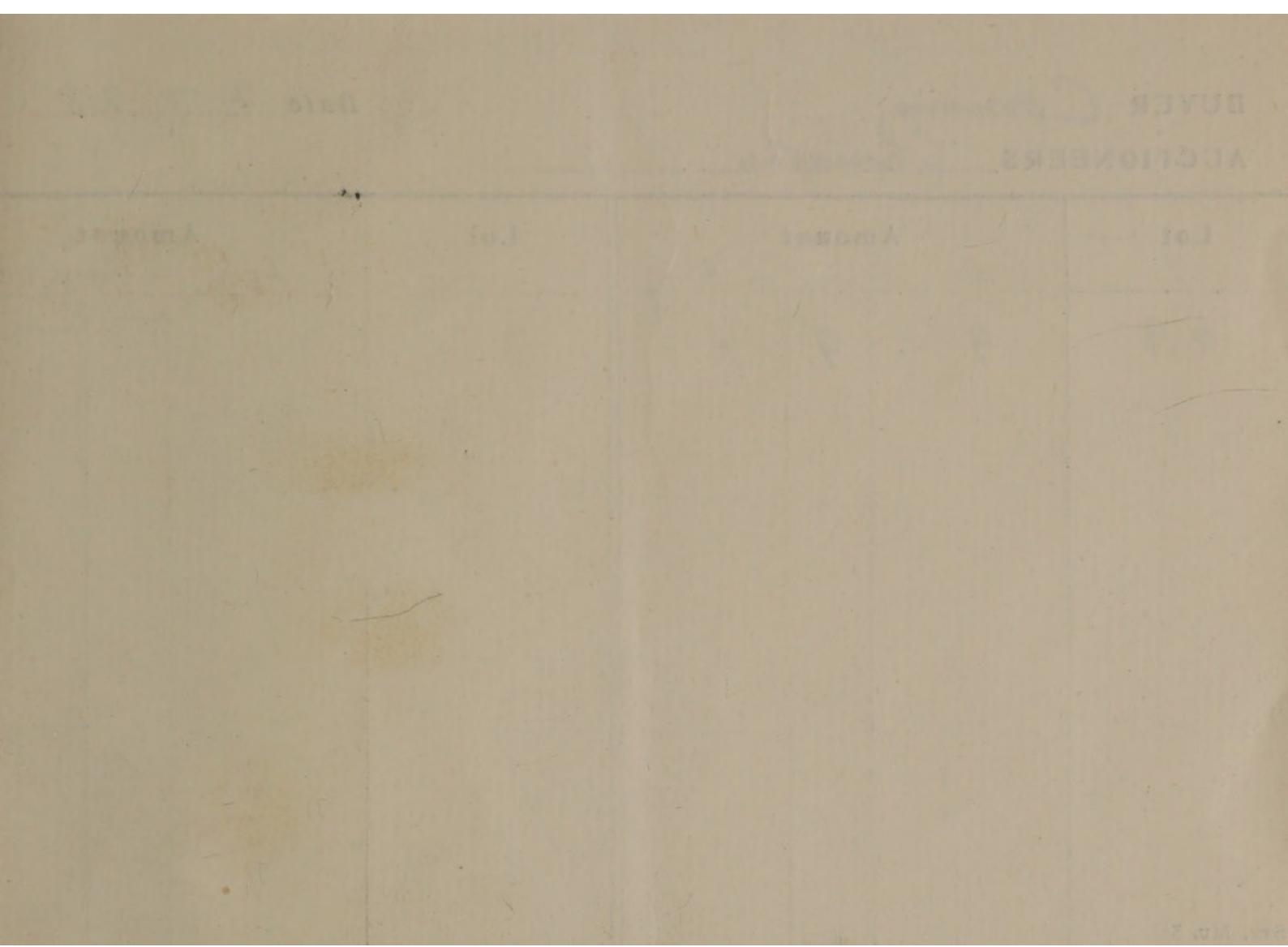
AT ONE O'CLOCK PRECISELY

—

May be viewed Thursday and Friday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON AND Woods' Offices, 8 King
Street, St. James's Square, London, S.W.1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid may be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at the Sale, but this shall be without prejudice to any other rights or remedies.



BUYER *Connie*
AUCTIONEERS *Christie*

Date 2.7.28

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
69	9	9	-				
STV. MU. 3							

CATALOGUE.

On MONDAY, JULY 2, 1928,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

D R A W I N G S.

W. ALEXANDER.

1 DENTON CHAPEL, NEAR GRAVESEND ; and COWLING CASTLE,
NEAR ROCHESTER—(two) 2

F. L. T. FRANCIA.

2 MALTA HARBOUR
7 in. by 9 in.

T. MONRO.

3 RUINS ; and A MOUNTAIN STUDY—(two) 2
Charcoal and Indian ink wash

H. EDRIDGE, A.R.A., 1806.

4 PORTRAIT OF MRS. NEWNHAM, in black and white dress,
seated at a table holding a letter
12½ in. by 9 in.

P. SANDBY, R.A., 1803.

5 ROCH ABBEY, YORKSHIRE—*a pair* 2
Gouache—18½ in. by 24¾ in.

P. SANDBY, R.A., 1803.

6 LLANPHOR COURT
Gouache—17½ in. by 24½ in.

P. SANDBY, R.A.

7 PEMBROKE CASTLE

Gouache—18 in. by 24½ in.

W. DOUGLAS, 1806.

8 A SPORTSMAN LOADING HIS GUN

17 in. by 13½ in.

PICTURES.

W. ASHFORD, P.R.H.A.

9 A RIVER SCENE, with anglers; buildings in the background
34½ in. by 54 in.

J. A. BACKER.

10 A LADY AND THREE CHILDREN ON A TERRACE
Signed with monogram
54 in. by 56 in.

VELAZQUEZ.

11 PORTRAIT OF A GENTLEMAN, in black dress with white lawn
collar
27½ in. by 20½ in.

FRANS FRANCKEN.

12 THE CRUCIFIXION
On panel—20 in. by 32 in.

BAPTISTE.

13 A VASE OF FLOWERS, AND FRUIT
47½ in. by 39½ in.

PATINIR.

14 SAINT JEROME AT HIS DEVOTIONS
On panel—7½ in. by 5½ in.

VANDYCK.

15 PORTRAIT OF HENRY, LORD CORNBURY, in black dress, and
THEODOSIA, HIS WIFE, daughter of Arthur, Lord Capell,
in white dress, seated, holding some flowers
47½ in. by 57½ in.

C. J. NATOIRE.

16 LA ROSE DU MATIN

Unframed—22½ in. by 27½ in.

VANDYCK.

17 THE ADORATION OF THE SHEPHERDS

40 in. by 50 in.

ZOFFANY.

18 PORTRAIT OF A CIRCASSIAN NOBLEMAN, standing on a terrace,

a native Page by his side

79 in. by 59 in.

From the Collection of Charles Lindley, Esq.

VANDYCK.

19 AN EQUESTRIAN PORTRAIT OF CHARLES I.

38 in. by 31½ in.

JONSON.

20 PORTRAIT OF A LADY, in green dress with white lace collar
and frills, red bows and pearl ornaments

28½ in. by 24½ in.

S. FRY, 1783.

21 A CHILD, in white muslin dress

Oval—12½ in. by 9½ in.

AERT PIETERSZ.

22 A POULTRY MARKET, with figures

50 in. by 39 in.

HUDSON.

23 PORTRAIT OF LADY CAWTHORNE, in pink dress, standing, in a
landscape

86 in. by 51½ in.

VAN DE VELDE.

24 MEN-O'-WAR IN A ROUGH SEA OFF THE COAST

25½ in. by 40½ in.

PEETERS.

25 CHRIST PREACHING ON THE LAKE OF GALILEE
On panel—19 in. by 31½ in.

REMBRANDT SCHOOL.

26 A MAN, in brown dress, with black hat
42½ in. by 31½ in.

HOGARTH.

27 THE WAGG FAMILY: A gentleman, with his wife and two children, in a landscape
24½ in. by 29½ in.

LELY.

28 SAINT CECILIA

34½ in. by 42 in.

12½ gns

REYNOLDS.

29 PORTRAIT OF MASTER THRALE, in brown coat, with a crayon and sketch-book
29½ in. by 24 in.

300 gns

38 gns

LUNY.

30 MEN-O'-WAR IN A ROUGH SEA
23½ in. by 33½ in.

10 gns

BAPTISTE.

31 FLOWERS IN A VASE, on a stone ledge
47 in. by 31½ in.

45 gns

ROBERT.

32 A WATERFALL, with figures and animals
36½ in. by 28½ in.

10 gns

GAINSBOROUGH.

33 PORTRAIT OF MISS GAINSBOROUGH, in black dress. *In a painted oval*
30 in. by 24½ in.

180 gns

T. LUNY, 1831.

34 MEN-O'-WAR IN A SQUALL
23½ in. by 33½ in.

12½ gns

WYCK.

35 WINDSOR CASTLE, with figures in the foreground 25¹/₂ yrs
 21 in. by 32¹/₂ in.

MIGNARD.

36 PORTRAIT OF A LADY, in red dress; and PORTRAIT OF A LADY, in white dress with jewelled ornaments—on panel
 —(two) 15¹/₂ yrs
 10¹/₂ in. by 8 in. 2

RUBENS.

37 PORTRAIT OF THE EARL OF ARUNDEL IN ARMOUR 16 yrs
 46¹/₂ in. by 39 in.

M. DAHL.

38 PORTRAIT OF A GENTLEMAN, in slate coloured dress, holding pen and paper 21 yrs
Signed, with initials
 36 in. by 27¹/₂ in.

HEEMSKERK.

39 THE HAARLEM FAMILIES OF AKERSLOOT AND UITENHAGE, AT THEIR DEVOTIONS—two in one frame 52 yrs
 On panel—24 in. by 15¹/₂ in.

BEERSTRAATEN.

40 A VIEW OF AMSTERDAM, boats and figures in the foreground 21 yrs
 21 in. by 35 in.

VANDYCK.

41 THE INFANT SAVIOUR CARESSING THE INFANT SAINT JOHN 8 yrs
 28¹/₂ in. by 23¹/₂ in.

MILANESE SCHOOL.

42 A YOUTH PLAYING A GUITAR. *In a painted oval* 2¹/₂ yrs
 28 in. by 24 in.

BERNARDINO FUNGAI.

43 THE NATIVITY 32 yrs
 On panel—25 in. 17¹/₂ in.

ENGLISH SCHOOL.

44 SAINT THOMAS, standing on a tessellated floor, holding attributes *On panel*—27½ in. by 12 in. *8½ yrs*

ITALIAN SCHOOL.

45 THE MADONNA AND CHILD, WITH TWO ANGELS *Unframed, on panel, circular*—21½ in. diam *46 yrs*

CLAUDE.

46 A WOODY LANDSCAPE, with a winding road leading to a lake *11½ in. by 16 in.* *3½ yrs*

T. WYCK.

47 A GENTLEMAN, seated at a table, reading a letter *Signed* *11 in. by 10 in.* *4½ yrs*

LAWRENCE.

48 PORTRAIT OF A LADY, in black dress *29 in. by 24 in.* *26 yrs*

ZUCCARELLI.

49 A LANDSCAPE, with pastoral figures and animals, by a river *22 in. by 28 in.* *24 yrs*

BONIFAZIO.

50 SUSANNAH AND THE ELDERS *Unframed, on panel*—9 in. by 20½ in. *26 yrs*

HOGARTH.

51 PORTRAIT OF A LADY, in blue dress, with red scarf *29½ in. by 24½ in.* *8 yrs*

JENS JUEL.

52 PORTRAIT OF A GENTLEMAN (said to be G. Campbell, Esq.), *in brown coat, with striped yellow vest and white frills* *Signed, and dated 1786* *Oval*—27½ in. by 21 in. *22 yrs*

CANALETTO.

53 THE PIAZZETTA OF ST. MARK'S, VENICE, with figures *25 in. by 37½ in.* *17 yrs*

DUTCH SCHOOL.

54 HEAD OF THE ELECTOR OF BRANDENBURGH, with black dress
Unframed, on panel—15½ in. by 13½ in.

4 yrs

VAN DER LIST.

55 PORTRAITS OF THE BROTHERS HUBRICON, in dark coats, over yellow vests
30½ in. by 25 in.

10 yrs

PANNINI.

56 ROMAN RUINS, with market figures
28 in. by 37 in.

14 yrs

LAWRENCE.

57 PORTRAIT OF A LADY, in white muslin dress, with yellow scarf, holding a book in her right hand
29 in. by 24½ in.

105 yrs

PARIS BORDONE.

58 THE ARCHANGEL GABRIEL, WITH TOBIAS AT THE RIVER
35½ in. by 31½ in.
From the Collection at Hoebridge Place

24 yrs

D. HEINS.

59 A QUAY SCENE, with merchants grouped round a statue of Midas
Signed, and dated 1743
28½ in. by 53 in.

19 yrs

JOHN PETT, 1782.

60 A NAVAL BATTLE
27½ in. by 53 in.

30 yrs

NASMYTH.

61 A LANDSCAPE, with farm-buildings among trees
On panel—12½ in. by 16½ in.

6 yrs

TH. HEEREMANS.

62 A VILLAGE ON A RIVER, with boats and numerous figures; and A VILLAGE STREET, with numerous figures—(two) 2
Signed, and dated 1680
19 in. by 24½ in.

42 yrs

TITIAN.

63 OUR SAVIOUR WALKING IN A LANDSCAPE *13½ in. by 10 in.* 12 gns

VAN EYCK.

64 HEAD OF CHRIST *15½ in. by 10½ in.* 12 gns

MONAMY.

65 A NAVAL BATTLE *19½ in. by 24½ in.* 3½ gns

LONGHI.

66 A CARD PARTY *29 in. by 39 in.* 7 gns

MEMMI.

67 A TRIPTYCH, with the Madonna nurturing the Infant Saviour in the centre, and Saints on the wings *Arched top, on panel, centrepiece—10 in. by 5 in.* 12 gns

GIORDANO.

68 MERCURY HANDING CUPID TO VENUS *48 in. by 36 in.* 4 gns

SCHOOL OF COLOGNE.

69 SAINT APPOLONIA AND TWO MALE SAINTS, holding attributes *On panel—7½ in. by 6½ in.*

A. ISENBRANDT.

70 SAINT JEROME AT HIS DEVOTIONS *Unframed, on panel—7½ in. by 5¾ in.*

GERMAN SCHOOL.

71 SAINT PETER AND SAINT JOHN THE EVANGELIST *Unframed, on panel—6½ in. by 4½ in.*

J. D. DE HEEM.

72 A FESTOON OF FRUIT, WITH A WINE-GLASS, IN A SCULPTURED NICHE *40 in. by 31½ in.*

J. P. VERDUSSEN.

73 A CAMP SCENE, with a general and his staff on horseback

Signed

48 in. by 36 in.

TILLY KETTLE.

74 PORTRAIT OF CAPTAIN PETER MARIETTE, of the East India Company, Mayor of Madras 1761-2, in blue coat, and white vest edged with gold braid

Signed, and dated 1769

29 in. by 24 in.

*Illustrated in J. D. Milner's "Tilly Kettle," vol. xv,
Walpole Society*

A. STORCK.

75 MEN-O'-WAR AND SMALL CRAFT OFF A TOWN

20½ in. by 24½ in.

BEN MARSHALL.

76 THE INTERIOR OF A BARN, with a milkmaid and cow

33 in. by 40 in.

RAEBURN.

77 PORTRAIT OF A GENTLEMAN, in dark coat, seated in an arm-chair, with his arms clasped

33½ in. by 26 in.

P. DE KONINCK.

78 PORTRAIT OF A LADY, in blue dress with white sleeves, and black shawl, holding a string of pearls, standing by a table on which are a watch and trinket-case

Signed, and dated 1669

43 in. by 33½ in.

P. J. VERHAGHEN.

79 A DEAD RABBIT AND BIRDS

28 in. by 22½ in.

H. VAN RAVESTEYN.

80 AN INTERIOR, with peasant, peasant-woman, and sheep in a pen

On panel—16½ in. by 23 in.

J. FERNELEY, 1827.

81 A HUNTER, in a landscape, near Melton Mowbray
 $27\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

HIGHMORE.

82 PORTRAIT OF A LADY, in white silk dress, seated by a table
 $49\frac{1}{2}$ in. by $39\frac{1}{2}$ in.

HIGHMORE.

83 PORTRAIT OF A GENTLEMAN, in fancy costume, holding his
feathered hat in his right hand
 $49\frac{1}{2}$ in. by $39\frac{1}{2}$ in.

GAINSBOROUGH.

84 PORTRAIT OF A LADY, in pink dress, with white fichu, white
lace bonnet trimmed with striped riband. *In a painted
oval*
Unframed—29 in. by $24\frac{1}{2}$ in.

WOLSTENHOLME.

85 FOX-HUNTING: GOING TO THE MEET; and THE DEATH—
a pair 2
 $21\frac{1}{2}$ in. by $28\frac{1}{2}$ in.

SCOREL.

86 SAINT TERESA, SAINT PETER, AND OTHER SAINTS
On panel— $32\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

FRANCKS.

87 THE BURNING OF PERSEPOLIS
On panel— $11\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

VAN DUYNEN.

88 A BASKET OF FISH
 18 in. by 22 in.

GAINSBOROUGH.

89 PORTRAIT OF LORD HOWE, in brown coat with white collar,
holding a stick in his right hand
 34 in. by $27\frac{1}{2}$ in.

VINCKEBOONS.

90 A KERMESSE IN A VILLAGE, with numerous figures
27 in. by 38½ in.

VANDERBANCK.

91 A LADY, in green and yellow dress, seated, with a negro page holding a basket of fruit by her side
40 in. by 49 in.

S. ELMER, A.R.A.

92 A COCKEREL
30 in. by 25 in.

SCHOOL OF ANTWERP.

93 THE ADORATION OF THE SHEPHERDS
On panel—18½ in. by 21 in.

HOLBEIN.

94 PORTRAIT OF A GENTLEMAN, wearing long beard, black dress and cap
On panel—11½ in. by 9½ in.

TITIAN.

95 VENUS AND CUPIDS
46 in. by 42 in.

VELAZQUEZ.

96 A LANDSCAPE, with a group of figures in the foreground ; the Escorial in the background
27 in. by 38½ in.

MORLAND.

97 A STORM ON A ROCKY COAST, with boats and fisherfolk
15 in. by 16½ in.

T. GAINSBOROUGH, R.A.

98 A ROAD SCENE, with figures under trees
On panel—10 in. by 12½ in.

P. J. DE LOUTHERBOURG, R.A.

99 A WINTER LANDSCAPE, with figures skating on the ice
27½ in. by 33 in.

RUISDAEL.

100 A HILLY LANDSCAPE, with farm buildings, and figures at a well
On panel—21 in. by 27 in.

P. LEGILLON.

101 A HILLY LANDSCAPE, with market figures and animals
Signed, and dated 1787
 21 in. by 27 in.

ARELLANO.

102 FLOWERS IN A VASE
 23½ in. by 36 in.

WATTEAU.

103 FIGURES BY A FOUNTAIN
On panel—15½ in. by 12½ in.

POUSSIN.

104 A HILLY LANDSCAPE, with a castle and waterfall
 32½ in. by 52 in.

GUERCINO.

105 THE SLEEPING MAGDALEN
 28½ in. by 36½ in.

G. LAIRESSE.

106 PORTRAIT OF THE ARTIST, with three Pupils in Classical dresses
 39 in. by 51 in.

VANDYCK.

107 PORTRAIT OF THE DUCHESS OF CLEVELAND, in white dress, seated, holding a spear
 39 in. by 34 in.

RUBENS.

108 A LADY, with a dish of fruit
 28½ in. by 24½ in.

C. J. GARBRAND.

109 PORTRAIT OF A LADY, in blue dress, holding some roses
Signed, and dated 1777
29½ in. by 24½ in.

P. BRILL.

110 A LANDSCAPE, with the journey to Emmaus
On panel—12 in. by 16½ in.

BAKHUYSEN.

111 FISHING-BOATS IN FULL SAIL OFF THE COAST
Unframed, on panel—8½ in. by 14 in.

VELAZQUEZ.

112 TWO PEASANTS AND A PEASANT WOMAN, with fish on a table
36½ in. by 45½ in.

BRONZINO.

113 PORTRAIT OF COSIMO I., GRAND DUKE OF TUSCANY, in black dress with gold chains
On panel—24½ in. by 17½ in.

JOHN CRANCH.

114 THE SEASONS; and A COTTAGE SCENE, with figures—
(five) 5
Signed
On panel

RUBENS.

115 THE HOLY FAMILY, WITH SAINT ELIZABETH AND SAINT JOHN, with eight scenes from the Life of Christ, in grisaille, on the frame
On panel—21½ in. by 19 in.

A. LOCATELLI.

116 ITALIAN RIVER SCENES, with buildings and figures—a pair 2
25 in. by 41 in.

MICHEL.

117 A ROAD SCENE, with figures
16 in. by 23½ in.

LELY.

118 PORTRAIT OF QUEEN MARY OF MODENA, in brown dress,
with grey scarf
38 in. by 40 in.

COTES.

119 A LADY, in vari-coloured dress, seated, caressing a child
35 in. by 27 in.

VERNET.

120 A BAY SCENE, with men-o'-war firing a salute
25½ in. by 52 in.

B. WEST, P.R.A.

121 PORTRAIT OF A GENTLEMAN, in brown coat, yellow vest and
white frills. *In a painted oval.*
29½ in. by 24½ in.

A. KAUFFMAN, R.A.

122 LOVE'S MESSENGER: Portrait of Anne, daughter of William
Chaloner, Esq., wife of Edward Lascelles, Esq.
57¾ in. by 38 in.

BOGDANI.

123 FLOWERS AND STILL LIFE
41 in. by 57 in.

BRUEGHEL.

124 A KERMESSE IN A VILLAGE, with numerous figures merry-
making
39 in. by 51 in.

METSYS.

125 THE MADONNA HOLDING THE INFANT SAVIOUR
Oval, on panel—39½ in. by 29½ in.

DUTCH SCHOOL.

126 HEADS OF A LADY AND A GENTLEMAN, with white lace
collars and black hats
On panel—17½ in. by 12 in.

REMBRANDT.

127 A PHILOSOPHER, seated at a table, writing
On panel—10½ in. by 8½ in.

WHEATLEY.

128 LOVERS
33 in. by 25 in.

MOREELSE.

129 A GIRL, in pink dress, with straw hat
On panel—19 in. by 15½ in.

VAN DER NEER.

130 A FROZEN RIVER SCENE, with sledge and skaters
15½ in. by 20½ in.

HUDSON.

131 PORTRAIT OF A BOY, in blue coat with white vest, holding
 an open book
29½ in. by 24 in.

J. C. RIETSCHOOF.

132 MEN-O'-WAR IN A BREEZE
On panel—12 in. by 15½ in.

B. CUYP.

133 THE ANGELS APPEARING TO THE SHEPHERDS
On panel—30 in. by 41½ in.

FRANS FRANCKEN.

134 THE CRUCIFIXION
On panel—37 in. by 60½ in.

BREDAEL.

135 MARKET-CARTS AND FIGURES ON A ROAD
On panel—17 in. by 23 in.

H. MILBOURNE.

136 A WOODY LANDSCAPE, with cottage, and figures and
 animals on a road
Unframed—25 in. by 30 in.

RUISDAEL.

137 A RIVER SCENE, with church and other buildings
On panel—18½ in. by 24½ in.

GIORDANO.

138 THE TRIUMPH OF VENUS
20 in. by 29 in.

BOUCHER.

139 CUPIDS IN THE CLOUDS
Oval—19½ in. by 17½ in.

ENGLISH SCHOOL.

140 HIGH LIFE; and Low LIFE—a pair 2
16½ in. by 13½ in.

P. DECKER.

141 A GENTLEMAN, with his wife and son, on a terrace
Signed
21½ in. by 27 in.

A. CUYP.

142 A GENTLEMAN, with his wife, three children, dog and lamb,
 in a landscape
62 in. by 74 in.

HOGARTH.

143 PORTRAIT OF THE ARTIST'S MOTHER, in mauve dress, seated
49½ in. by 39½ in.

BAPTISTE.

144 FLOWERS IN A BASKET
On panel—18 in. by 14 in.

G. VAN DEN EECKHOUT.

145 VERTUMNUS AND POMONA
On panel—10½ in. by 7¾ in.

LANCRET.

146 A GENTLEMAN AND TWO LADIES, IN A GARDEN
On panel—14 in. by 12 in.

VERSPRONCK.

147 PORTRAIT OF A GENTLEMAN, aged 51, in black dress, with white ruff. *In a painted oval*
Signed
On panel—32 in. by 25½ in.

LELY.

148 PORTRAIT OF MRS. SINCLAIR, in blue dress, with brown scarf, plucking some roses
50 in. by 39 in.

A. STORCK.

149 MEN-O'-WAR AND SAILING-BOATS OFF A TOWN
20½ in. by 25 in.

JAN FYT.

150 DOGS ATTACKING WATERFOWL
52 in. by 77 in.

HERRING.

151 A HUNTER, in a landscape
25½ in. by 35½ in.

FINIS

ЛЮБОВЬ

для любви и для любви. Тогда я увидел в ней Лондон. Там
были любовь и любовь. Там были
богаты
и беды. Там были

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