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SPORTING PICTURES

THE PROPERTY OF THE LATE

The Hon. MRS. HENRY BOURKE

ALSO

PICTURES BY OLD MASTERS

THE PROPERTY OF

Capt. The Rt. Hon. LORD CROMWELL, M.C.

AND OTHERS

On FRIDAY, NOVEMBER 20, 1925



CATALOGUE

OF

THE COLLECTION OF

Sporting Pictures

THE PROPERTY OF THE LATE

THE HON. MRS. HENRY BOURKE

Removed from Wootton Hall, Ashbourne, Derbyshire

(Sold by Order of the Executors)

ALSO

Pictures by Old Masters

THE PROPERTY OF

CAPT. THE RT. HON. LORD CROMWELL, M.C.

Removed from Sprotborough Hall, Doncaster

AND

Pictures and Drawings

FROM OTHER SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW,
L. G. HANNEN, AND T. M. M^oKENNA)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On **FRIDAY, NOVEMBER 20, 1925**

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, London, S.W.1

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Lot

Amount

Lot

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Date 20/11/25

Lot	Amount			Lot	Amount		
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CATALOGUE.

On FRIDAY, NOVEMBER 20, 1925,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of
The Hon. MRS. HENRY BOURKE, deceased,
late of Wootton Hall, Ashbourne, Derbyshire.*

PICTURES.

H. ALKEN.

- 1 FOX-HUNTING—a pair
The Find, and The Death 360 gms 2
24½ in. by 29½ in.

J. BOULTBEE, 1793.

- 2 MR. DEVERILL, holding a fox, with four hounds and a dapple
grey mare 300 gms
27½ in. by 35½ in.
*A framed description of the above Kill is sold with the
picture*

CANALETTO.

- 3 THE DOGE'S PALACE, and THE ENTRANCE TO THE GRAND
CANAL, VENICE, numerous gondolas and figures—a pair 2
29½ in. by 49½ in. 160 gms

A. CLARK.

- 4 EARLY TRAINING 10 gms
17½ in. by 22½ in.

JOHN COLLET.

- 5 MODERN LOVE: COURTSHIP; THE ELOPEMENT; THE HONEY-MOON; and DISCORDANT MATRIMONY—a set of four 4 100 gms
27 in. by 35 in.
A set of four prints, by J. Goldar, is sold with the pictures

D. DALBY.

- 6 PORTRAIT OF "MAJOR," the property of J. Garland; and A MEET OF FOXHOUNDS 2 25 gms

J. EMMS, 1903.

- 7 GONE TO EARTH 40 gms
91 in. by 67 in.
A framed print is sold with the picture

J. FERNELEY.

- 8 THE MEET OF THE QUORN HUNT 1500 gms
Sir Harry Goodricke, M.F.H., 1831-33, with Mountford, the huntsman, George Beers, the 1st Whip, other figures and hounds
Signed, "J. FERNELEY, MELTON MOWBRAY, 1832"
56 in. by 95 in.
Presented by the members of the Quorn to Sir Harry Goodricke

C. COOPER HENDERSON.

- 9 TWO COACHES ON A ROAD 155 gms
27 in. by 35 in.

BEN HERRING.

- 10 A FOUR-LEAF SCREEN, with twelve Fox-hunting, Shooting and Steeplechasing Scenes; painted on gilt leather 210 gms
Total height, 88 in.
Total width, 78 in.

J. F. HERRING, SEN.

- 11 FOX-HUNTING—a set of four 4
The Meet,
Breaking Cover, 3000 gms
Full Cry, and
The Death
Signed, and dated 1840-1
21 in. by 30 in.
See Illustration

J. F. HERRING, SEN.

- 12 FOX-HUNTING—a set of four 4
- The Meet,
The Find
Full Cry, and 4000 gms
The Death
- Signed, and dated 1846
21½ in. by 29½ in.
Engraved by L. Mackrell
See Illustration

J. F. HERRING, SEN.

- 13 PORTRAIT OF "WHALEBONE," in a paddock
- Signed, and dated 1820 360 gms
21 in. by 29½ in.

HOGARTH.

7. 14 THE SLEEPING CONGREGATION
- 17 in. by 12½ in. 8 gms

MARSHALL.

- 15 A HUNTSMAN, mounted, with a groom standing by a horse,
and hounds, in a landscape
- Unframed—40 in. by 50 in. 78 gms

MARSHALL.

- 16 PORTRAIT OF THOMAS OLDACRE, Esq., ON "BRUSH," with
hounds
- 18½ in. by 23½ in. 32 gms

G. MORLAND.

- 17 CARTING WRECKAGE ON THE ISLE OF WIGHT 32 gms
- 39½ in. by 52 in. Sampson

I. RENEMAN.

- 18 DECORATIVE PANELS, with peacock, stork, poultry and exotic
birds—a set of three 3 42 gms
- Signed, and dated 1772
One measures 67 in. by 42 in., the other two 42 in.
by 42 in.

FRANCIS SARTORIUS.

- 19 PORTRAIT OF "MUNGO," a hunter belonging to W. Hawtagne,
Esq. 66 gms
- Signed, and dated 1779
24½ in. by 30 in.

FRANCIS SARTORIUS.

- 20 PORTRAIT OF THE DUKE OF KINGSTON'S "CHRISTOPHUS,"
by "Snap," with groom, in a landscape
Signed, and dated 1768 17 3/2
24½ in. by 29½ in.

J. N. SARTORIUS.

- 21 A MEETING OF STAG-HOUNDS 195 gms
A company of huntsmen on horseback on a heath, with
carriages and hounds, and a stag being uncarted
36 in. by 54 in.

J. N. SARTORIUS.

- 22 FOX-HUNTING—a pair 720 gms 2
Full Cry, and The Fox up a Tree
Signed, and dated 1824
24½ in. by 29½ in.

J. N. SARTORIUS.

- 23 BREAKING COVER; and THE DEATH—a pair 2
Signed, and dated 1819
16½ in. by 20½ in. 300 gms

SAMUEL SCOTT.

10. 24 VIEWS OF LONDON FROM THE THAMES AT LAMBETH AND
SOMERSET HOUSE—a pair 520 gms 2
29½ in. by 49 in.

SAMUEL SCOTT.

10. 25 VIEWS ON THE THAMES AT LONDON BRIDGE AND WEST-
MINSTER—a pair 460 gms 2
29½ in. by 49 in.

P. TILLEMANS.

- 26 THE DEATH OF THE STAG
A stag at bay, with numerous huntsmen and hounds;
a castle in the distance 22 gms
56 in. by 51 in.

P. TILLEMANS.

- 27 THE MEET
A group of gentlemen on horseback with fox-hounds
50½ in. by 67 in. 20 gms

C. J. V., 1821.

- 28 COCK-FIGHTING—*a pair* 26 *lys* 2
 10½ in. by 14 in.

D. WOLSTENHOLME.

- 29 A HUNTSMAN ON HORSEBACK, with four hounds, in a woody
 landscape 13 *lys* Helm
 27½ in. by 35½ in.

D. WOLSTENHOLME.

- 30 FOX-HUNTING—*a set of four* 4
 Leaving the Kennels; Breaking Cover; Full Cry;
 Gone to Earth 2500 *lys*
 24½ in. by 29½ in.

*The following are from the Collection of the late
 Capt. G. PEIRSE-DUNCOMBE, of Queen's
 Gate, S.W.*

PICTURES.

BEN MARSHALL.

- 31 PORTRAIT OF IPSWELL LASS, WITH TRAINER
 AND DOG

A man, in light brown coat and tall hat, leading a
 racehorse by a halter, with a terrier following, in a land-
 scape 720 *lys*

Ipswell Lass, the Winner of the Beverly Race in 1808,
 was the property of Slingsby Duncombe, Esq.

Signed, and dated 1805

34 in. by 39 in.

FRANCIS SARTORIUS.

- 31A PORTRAIT OF LORD ALVENEY ON HORSEBACK, with hounds,
 in a landscape 70 *lys*
 24 in. by 29 in.

DIFFERENT PROPERTIES.

DRAWINGS.

P. SANDBY, R.A.

- 32 A RIVER SCENE, with figures and cattle
12 in. by 17½ in. 2 1/2 yrs

J. H. CAMPBELL.

- 33 NORTH VIEW OF DUBLIN; VIEW TAKEN FROM KINGSSEND
DOCKS; VIEW ON THE DAYLE, CO. WICKLOW; and ON
THE SHANNON, NEAR KURBY—a set of four 10 yrs 4
7¼ in. by 11½ in.

J. VAN GOYEN.

- 34 A RIVER SCENE, with buildings, boats and figures
Charcoal—6¼ in. by 10½ in. 29 yrs

H. ALKEN.

- 35 FOX HUNTING—a set of four 145 yrs 4

H. ALKEN.

- 36 FULL CRY; BREAKING COVER, by E. HULL; and TWO OTHER
HUNTING SUBJECTS # 60 yrs 4

T. GAINSBOROUGH, R.A.

- 37 THE BEND OF THE RIVER: trees, with a building, on the
bank of a river 5 yrs
7 in. by 10½ in.
Black and white chalk

PICTURES.

J. F. HERRING.

- 38 JUMPING THE BROOK 68 yrs
9 in. by 13 in.

VAN DER WEYDEN.

- 39 THE VIRGIN, with the head of Christ at the foot of the Cross
On panel—11 in. by 8 in. 56 yrs

J. N. SARTORIUS.

- 40 THE DERBY STAKES, EPSOM, MAY 18, 1809 70 yrs
 The Duke of Grafton's colt by Waxy, out of Prunella,
 beating Mr. Wilson's colt Wizard, by Sorcerer
 18½ in. by 26 in.

FRANCIS SARTORIUS.

- 41 JOHN GILPIN'S RETURN TO TOWN 78 yrs
 27½ in. by 35½ in.

N. BERCHEM.

- 42 HORSEMEN HALTING BEFORE A TAVERN 14 yrs
 25½ in. by 31½ in.

J. VAN GOYEN.

- 43 A FROZEN RIVER SCENE, with buildings, and numerous
 figures and sleighs on the ice 380 yrs
martin
Signed, and dated 1638
On panel—15 in. by 24½ in.

J. N. SARTORIUS, 1792.

- 44 A GENTLEMAN, riding a black horse, with a dog, in a landscape 200 yrs
 24½ in. by 25½ in.

J. F. HERRING, 1841.

- 45 A GROOM, with two white horses and hounds, in a landscape 100 yrs
 36 in. by 48 in.

FRANCIS SARTORIUS.

- 46 PORTRAIT OF "ECLIPSE," with jockey up 150 yrs
Signed, and dated 1770
 44 in. by 31 in.

STUBBS.

- 47 A WHITE HORSE, frightened by a lion 62 yrs
 28 in. by 38½ in.

R. B. DAVIS.

- 48 IN FULL CRY 62 yrs
 24 in. by 31 in.

H. B. CHALON.

- 49 HOUNDS BREAKING COVERT
20½ in. by 29 in.

105g.

H. B. CHALON.

- 50 A TRAINER, with three horses and dog, in a landscape
15½ in by 21½ in.

145g.

J. F. HERRING.

- 51 THE FIRST LEAP
17½ in. by 23½ in.

26gms

LANCRET.

- 52 BLIND-MAN'S BUFF; and A FÊTE CHAMPÊTRE—a pair
71 in. by 34½ in.

106gms 2

JOHANNES STORCK.

6. 53 A SEAPORT, with men-o'-war and fishing-boats
Signed, and dated 1684
45½ in. by 62 in.

70gms

VANDYCK.

- 54 PORTRAIT OF HENRIETTA MARIA, in white silk dress and
pearl ornaments, holding a rose
On panel—28½ in. by 24½ in.

19g.

G. D'HONDECOETER.

- 55 DUCKS AND DUCKLING, NEAR A BACKWATER
Signed, and dated 1650
39 in. by 53 in.

70g.

SIENESE SCHOOL.

- 56 THE MADONNA AND CHILD ENTHRONED
On panel, arched top—16 in. by 11½ in.
From the Gallery of the Duke of Lucca

240g.

BRUEGHEL.

- 57 A VILLAGE SCENE, with farm-carts and figures : Winter
On copper—12 in. by 14½ in.

J. VAN GOYEN.

- 58 A LANDSCAPE, with three peasants conversing on a sandy road
On panel—11½ in. by 20½ in.

F. BOUCHER.

- 59 A SHEPHERD AND SHEPHERDESS, with cattle and sheep in a
 landscape
 36 in. by 31½ in.

JAMES WARD, R.A.

- 60 A TAVERN INTERIOR, with three sportsmen and a serving-
 maid
 24½ in. by 30 in.

HOLBEIN.

- 61 PORTRAIT OF ANNE BOLEYN, in black dress—*on panel*; and
 PORTRAIT OF THE OLD PRETENDER, in breast-plate—*in*
a painted oval 2

A. VAN OSTADE.

- 62 THE INTERIOR OF A BARN, with a peasant carving the
 carcase of a pig; other peasants in the background
On panel—18½ in. by 25 in.

TINTORETTO.

- 63 PORTRAIT OF A BEARDED MAN, in black dress
 28 in. by 23½ in.

RIBALTA.

- 64 THE ADORATION OF THE VIRGIN AND CHILD
 50 in. by 37 in.

RUBENS.

- 65 THE ADORATION OF THE KINGS—a *shaped panel*
 20½ in. by 15½ in.

ZUCCARELLI.

- 66 HILLY LANDSCAPES, with figures and cattle—a *pair* 2
 37 in. by 44 in.

BACKHUYSEN.

- 67 SHIPPING OFF THE COAST, with a ship on fire
 32½ in. by 39½ in.

A. HONDIUS.

- 68 BULL-BAITING ; and BEAR-BAITING—*a pair* 2
 20½ in. by 27 in. 5

P. PANNINI.

- 69 THE INTERIOR OF THE PANTHEON, ROME, with figures
Arched top—52½ in. by 38 in.

MATSYS.

- 70 THE HOLY FAMILY
Unframed, arched top, on panel—34½ in. by 19 in.

BAPTISTE.

- 71 FLOWERS IN A SCULPTURED VASE
 29½ in. by 24 in.

GASPARÉ LOPEZ.

- 72 A BASKET OF FLOWERS AND POMEGRANATES ; and FLOWERS
 AND FRUIT—*a pair* 2
 17½ in. by 25 in.

KESSEL.

- 73 FLOWERS IN A GLASS—*on panel* ; and A BUNCH OF
 FLOWERS 2

GRANT.

- 74 TWO GENTLEMEN, said to be Lord Weston and Sir John
 Wood, on horseback, with whippets and dead hare
 29½ in. by 41 in.

GERRIT BERKHEYDE.

- 75 A YOUNG GENTLEMAN, seated in his study, holding a letter ;
 a servant at a door in the background
 27 in. by 24 in.

PANNINI.

- 76 PAUL AND SILAS PREACHING AT LYSTRA
 29 in. by 45 in.

PANNINI.

- 77 ROMAN RUINS, with figures—*a pair* ; and CLASSICAL RUINS,
 with figures 3

LELY.

- 78 HEAD OF CATHERINE OF BRAGANZA; and A LADY, in white muslin dress—in a painted oval 2

G. C. BLEKER.

- 79 THE CONVERSION OF SAUL
Signed
On panel—15½ in. by 24 in.

E. VAN STUVEN.

- 80 FRUIT ON A SLAB
Signed
19 in. by 15½ in.

R. WATSON, 1880.

- 81 EWES AND LAMBS
15½ in. by 23½ in.

REYNOLDS.

- 82 THE LAUGHING GIRL
30 in. by 25 in. 32 gms

RIBERA.

- 83 THE VISION OF ST. FRANCIS
40 in. by 34 in. 5 gms

VAN DER HEYDEN.

- 84 A LANDSCAPE, with buildings and market figures by a canal
On panel—18 in. by 23½ in. 12½ gms

BOUCHER.

- 85 CHILDREN SPORTING IN A LANDSCAPE; and INFANT BACCHANALS, with a goat
A pair framed as overdoors
24 in. by 47 in. 13 gms 2
From Coombe Abbey

SIR W. BEECHEY, R.A.

- 86 PORTRAIT OF CAPTAIN HALE, in military uniform, on horseback, holding his sword and pistol
Unframed—50 in. by 39½ in.

A. R. MENGES.

- 87 PORTRAIT OF A GENTLEMAN, in brown coat, with white frills
24 in. by 19½ in. 89ms

J. H. MORTIMER, A.R.A.

- 88 PORTRAIT OF SIR EDWARD BLACKETT, of Newcastle, seated
under the porch of his house, with a plan at his side, his
brother, John Erasmus Blackett, Esq., in black dress,
holding a scroll; his grandson on the left holds a rod and
a fish; a spaniel in the foreground 260ym
34½ in. by 28½ in.

F. BOL.

- 89 A MAN HOLDING A STAFF
25 by 20½ in. 70ym

VALENTINI.

- 90 A MUSICAL PARTY; and LOT AND HIS DAUGHTERS 225ms

J. F. VAN BLOEMEN.

- 91 HORSEMEN HALTED BEFORE A FORGE 125ms
25½ in. by 38 in.

P. MERCIER.

- 92 THE OYSTER GIRL
Oval—34½ in. by 28 in.

J. BELLEVOIS.

- 93 THE MOUTH OF A RIVER, with shipping, and a fisherman
drawing a net
Signed, and dated 1642
On panel—17½ in. by 23½ in.

B. VAN DER HELST.

- 94 PORTRAIT OF A GENTLEMAN, in black dress, with white
collar, seated in a tessellated apartment, resting his right
arm on a table 53ym
79 in. by 49 in.

L. L. BOILLY.

- 95 PORTRAIT OF A LADY, in white muslin dress with white frills
Oval—10 in. by 8 in. *7½ yms*

H. D. HAMILTON, R.H.A.

- 96 PORTRAIT OF A LADY, in blue dress, with pink scarf
Oval, on panel—10½ in. by 9 in. *3½ yms*

WILLEM EVERS DYCK.

- 97 A FAMILY GROUP
A gentleman, with his wife and three children, in a landscape, with dogs and dead game
Signed, and dated 1665 *170 yms*
53½ in. by 76 in.

FRANCIS SARTORIUS.

- 98 PORTRAIT OF A RACEHORSE, with jockey up, on the Downs:
two racehorses in the distance
24 in. by 29½ in. *22 yms*

M. D'HONDECOETER.

- 99 A WHITE PEACOCK, with poultry and other birds in a garden
Signed *820 yms*
53 in. by 61 in.

GEERTGEN TOT SINT JANS.

100 THE NATIVITY

In a ruined pent-house the Madonna kneels before the manger, adoring the Infant Saviour, with a group of kneeling Angels in adoration; St. Joseph, holding a lighted candle, with two shepherds, in the background; Angels chanting above
25 in. by 17¾ in. *90 y.*
From Somerton Court, Somerton

J. A. DAVID.

- 101 PORTRAIT OF A LADY, in red cloak *60 y.*
27½ in. by 22½ in.

J. SEYMOUR.

- 102 THE KILL: a view of Bunkers Hill, Warwickshire
On panel—19 in. by 24½ in. 21y.

J. F. HERRING, SEN.

- 102A THE WINNING-POST, NEWMARKET, 1853
16 in. by 29½ in. 32y.

*The following are the Property of
Capt. the Rt. Hon. LORD CROMWELL, M.C.,
and have been removed from Sprotborough
Hall, Doncaster.*

PICTURES.

- 103 CHRIST IN THE GARDEN OF GETHSEMANE
33½ in. by 42 in. 7ym
- 104 PORTRAIT OF A BOY, in a blue coat with red scarf. *In a
painted oval*; and PORTRAIT OF DENZIL FOLLIS, in
armour 17y. 2
- 105 PORTRAITS OF SIR RICHARD BROWN, SIR JOHN CLOTWORTHY,
SIR WILLIAM LEWIS, SIR WILLIAM WALLER, in black
dresses with white collars; each have the Round Tower,
Windsor Castle, and inscribed "WINDSOR 1648, 1649,
1650, 1651"—a set of four
28½ in. by 24 in. 115y. 4

A. BACKER.

- 106 PORTRAIT OF A YOUNG MAN, in blue dress enriched with pearls showing white muslin shirt at the neck, black hat edged with pearls. *In a painted oval* 50 gms
On panel—23½ in. by 17½ in.

A. BACKER.

- 107 PORTRAIT OF SASKIA, in red dress with yellow cloak and green scarf, pearl ornaments. *In a painted oval*
 24 in. by 17½ in. 44 gms

L. BACKHUYSEN.

- 108 SHIPPING IN A BREEZE OFF A DUTCH TOWN
 20½ in. by 27 in. 65 gms

J. VAN DER BANCK.

- 109 PORTRAIT OF MR. PRIDEAUX, in brown coat with white frills
Oval—29 in. by 24 in. 13 gms

J. VAN DER BANCK.

- 110 PORTRAIT OF MR. HUGH GREGOR, in blue coat with white stock; and MR. S. MOLESWORTH, in brown cloak and white stock 2
Signed, and dated 1733 25 gms
Oval—29 in. by 23½ in.

VAN BLOEMEN.

- 111 A LANDSCAPE, with soldiers before a tent
 73 in. by 55½ in. 15 gms

R. COLONA.

15. 112 A CONFLAGRATION
Signed 17 gms
On panel—12 in. by 15 in.

JAN FYT.

- 113 DEAD GAME, with implements of the chase
 39½ in. by 52 in. 330 gms

GAINSBOROUGH.

- 114 A LANDSCAPE, with a footbridge; and THE VILLAGE PUMP 2 19 gms

FRANS HALS.

- 115 PORTRAIT OF A YOUNG MAN, in black dress, with small white collar
27½ in. by 21½ in. *190 gms*

JONSON.

- 116 PORTRAIT OF SECRETARY THURLOE, in black gown, with white collar, holding a letter
50 in. by 39½ in.

SIR G. KNELLER.

- 117 PORTRAIT OF A LADY, in red dress, with blue scarf; landscape background
49½ in. by 39½ in.

SIR G. KNELLER.

- 118 PORTRAIT OF COLONEL PARKE, aide-de-camp to the Duke of Marlborough, in armour, wearing a miniature. *In a painted oval*
29½ in. by 24½ in.

SIR G. KNELLER.

- 119 PORTRAIT OF A GENTLEMAN, in blue dress, with white cravat, long flowing wig; and PORTRAIT OF A LADY, in blue and white dress. *In painted ovals* 2
28½ in. by 24 in.

KNELLER.

- 120 PORTRAIT OF A LADY, in widow's dress, holding a miniature; and PORTRAIT OF A YOUNG LADY, in pink dress. *In sculptured ovals* 2 *5 gms*
28 in. by 24 in.

SALOMON KONINCK.

- 121 PORTRAIT OF AN OLD LADY, in black cloak, showing a jewelled bodice at the neck, and with white chemisette; black hat edged with jewels; her hair covered with a jewelled coif to which is attached a gold chain
Signed, and dated 1632
On panel—23½ in. by 17½ in. *250 gms*

SALOMON KONINCK.

- 122 PORTRAIT OF AN OLD MAN, with white beard, in black cloak and cap, with two gold chains around his neck; to one is attached a small crucifix, and to the other a gold medallion
23½ in. by 17½ in. 6
260 g.

SALOMON KONINCK.

- 123 PORTRAIT OF AN OLD MAN, with white beard, in black cloak edged with fur, his arms crossed in front
43 in. by 32½ in. 22 g.

LASTMAN.

- 124 THE RESURRECTION OF CHRIST
On panel—36 in. by 26 in. 7½ g.

SIR P. LELY.

- 125 PORTRAIT OF A LADY, in brown dress, with blue scarf, seated in a landscape, holding some orange blossom
48½ in. by 39 in. 42 g.

LELY.

- 126 PORTRAIT OF A LADY, in slate-coloured dress, with red scarf, seated in a garden, a squirrel by her side
49 in. by 38 in. 10½ gm

LELY.

- 127 PORTRAIT OF A GIRL, in brown dress, with green scarf, plucking some roses
48½ in. by 39½ in. 14 gm

LELY.

- 128 PORTRAIT OF LADY COPLEY, first wife of Sir Godfrey Copley, in brown dress with green scarf, holding a basket of flowers; and PORTRAIT OF SIR GODFREY COPLEY, in brown cloak, with white cravat
32 gm 2

PIETER NEEFS.

- 129 INTERIOR OF A CATHEDRAL, with figures by FRANCES
Signed
On panel—15½ in. by 24½ in. 36 g.

PIETER NEEFS.

- 130 AN INTERIOR OF A CATHEDRAL, with a gentleman giving alms, and numerous other figures by FRANCKS

Signed

On panel—14 in. by 20½ in.

48 1/2

A. VAN DER NEER.

- 131 THE DESTRUCTION OF SODOM AND GOMORRAH
32½ in. by 27 in.

4 1/2 y Lewis

A. VAN DER NEER.

- 132 A TOWN ON A FROZEN RIVER: Moonlight
On panel—12½ in. by 15½ in.

11 yms

POURBUS.

- 133 PORTRAIT OF A LADY, in black dress with white lace ruff—
on panel; PORTRAIT OF A LADY, in embroidered dress;
and A NOBLEMAN, wearing the Order of the Garter 3

11 yms

PYNACKER.

- 134 A WOODY LANDSCAPE, with peasants and cattle; and
PEASANTS AND CATTLE ON A ROAD, in hilly landscape,
by BERCHEM 2

10 1/2 yms

REMBRANDT.

- 135 PORTRAIT OF THE SISTER OF THE ARTIST, in black satin
cloak edged with gold braid, pearl drop and necklace,
her right hand gloved and holding a fan
Oval—29½ in. by 23½ in.

120 y

P. ROESTRAETEN.

- 136 AN OVIFORM VASE AND COVER, with bowls, wine glass,
violin and other objects of still life on a table

Signed

43 in. by 41 in.

52 yms

THOMAS ROSS.

- 137 PORTRAIT OF A LADY, in white satin dress and blue scarf.

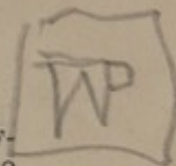
In a painted oval

Signed

29 in. by 24 in.

ROTTENHAMMER.

- 7½ yrs
12. 138 THE CHOICE OF PARIS—on copper; and ENGLISH MEN-OF-WAR—on panel 2



FRANS SNYDERS.

- 139 A FOX DISTURBED BY HOUNDS
39 in. by 47 in. 50 yrs

BERNHARD STRIGEL.

- 140 PORTRAIT OF A NOBLEMAN OF THE COURT OF THE EMPEROR MAXIMILIAN

In black dress embroidered with dotted white embellishments, open in front and showing a white muslin shirt, with monogram and crown; around his neck is a gold band with pendant jewel; flowing auburn hair, and with a black cap entwined with gold cords to which are attached jewelled finger rings

Inscribed "HENRICV REPERO DVCĒ MEGAPOLĒSE
MAGNI FILIVM ANNOS NATV

OCTO ET VIGITI

M.D.VII.

ANATALI CHRISTIAO

CALENDIS.

MAHS."

On panel—23 in. by 14½ in. 1500 yrs

P. TILLEMANS.

- 141 AN ITALIAN MARKET PLACE, with numerous figures
Signed, and dated 1700
24½ in. by 28½ in. 26 yrs

WILLEM VAN DE VELDE.

- 142 MEN-O'-WAR IN A SQUALL
Signed
23½ in. by 32½ in.
Exhibited at Doncaster, 1922 270 yrs

WILLEM VAN DE VELDE.

8. 143 BOATS WRECKED OFF A ROCKY COAST
24½ in. by 29½ in.
Exhibited at Doncaster, 1922 28 yrs

WILLEM VAN DE VELDE.

- 144 A MAN-O'-WAR FIRING A SALUTE AND OTHER BOATS
BECALMED OFF THE COAST
Signed
16½ in. by 21½ in.

VANDYCK.

- 145 PORTRAIT OF A LADY, in black dress, with large white ruff
and lace frills, with pearl ornaments, holding her fan in
her right hand; architectural and red curtain background
41½ in. by 32½ in.

VANDYCK.

- 146 THOMAS WENTWORTH, EARL OF STRAFFORD
84 in. by 50½ in.

VANDYCK.

- 147 THOMAS WENTWORTH, EARL OF STRAFFORD, with his Secre-
tary, Philip Mainwaring
48 in. by 53 in.

VANDYCK.

- 148 PORTRAIT OF THE COUNTESS OF CARNARVON, sister of Lord
Pembroke, in red dress, with white sleeves and pearl
ornaments, holding some flowers
45½ in. by 34½ in.

VANDYCK.

- 149 PORTRAIT OF KAREL VAN MALLERY, the engraver
38 in. by 33 in.

VANDYCK.

- 150 PORTRAIT OF A YOUNG LADY, in black dress, with white
lace frills, red rosette, with pearl drops, her arms crossed
in front
29 in. by 24½ in.

A. H. VERBOOM.

- 151 A CANAL SCENE, with thatched cottage, and a man fishing
On panel—13 in. by 17½ in.

S. DE VLIENER.

- 152 A VIEW ON THE COAST, with sailing-boats and figures
39 in. by 58½ in.
Signed with initials, and dated 1654

W. WISSING.

- 153 PORTRAIT OF A GENERAL, in armour, holding a spear
48½ in. by 39½ in.

JOHN WOOTTON.

- 154 STAG-HUNTING AT SPROTBOROUGH HALL, DONCASTER
Signed with initials
45½ in. by 74 in.

R. ZEEMAN.

- 155 A VIEW ON THE COAST, with boats and market figures—
signed; and A SPORTING PARTY, in a landscape 2

FINIS

THE UNIVERSITY OF CHICAGO
DEPARTMENT OF CHEMISTRY
55 EAST LAKE STREET
CHICAGO, ILLINOIS 60607

MEMORANDUM

TO: [Illegible]

FROM: [Illegible]

SUBJECT: [Illegible]

[Illegible]

[Illegible]

[Illegible]

[Illegible]

[Illegible]

[Illegible]

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[Illegible]

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