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Original
Comins
CATALOGUE

Am

OF
ANCIENT & MODERN
PICTURES

THE PROPERTY OF
MAJOR-GENERAL JOHN STERLING

And sold in consequence of the sale of his
residence, 63 Prince's Gate, S.W.

ALSO
OLD PICTURES & DRAWINGS
FROM VARIOUS SOURCES

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW,
L. G. HANNEN, AND T. M. McKENNA)

AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
LONDON

On MONDAY, NOVEMBER 24, 1924

AT ONE O'CLOCK PRECISELY

May be viewed Thursday and Friday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King
Street, St. James's Square, London, S.W.1

X

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

BUYER _____
AUCTIONEER _____
DATE _____

Lot	Amount	Lot	Amount

BUYER Comino
 AUCTIONEERS Christie

Date 22/11/24

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
111	14	12	.				

CATALOGUE.

On MONDAY, NOVEMBER 24, 1924,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

CORREGGIO.

- 1 STUDIES OF A FEMALE, playing a musical instrument; THE
PRODIGAL SON; and THE MADONNA AND CHILD 3
Red chalk

F. G. COTMAN, 1850.

- 2 FOUNDATION STREET; and A MARKET SQUARE 2

DODGE MACKNIGHT.

- 3 OLD COTTAGES; and SUNSET 2

LEON MORAN, 1886.

- 4 AN INTERESTING STORY
9 in. by 13 in.

LEON MORAN.

- 5 UN INCROYABLE
10½ in. by 5¾ in.

C. S. MOTTRAM, 1886.

- 6 THE FISHING FLEET; GUSICHAN, by A. P. NEWTON; and AN
EASTERN PALACE, with native horsemen, by DAVID
ROBERTS, R A. 3

C. S. MOTTRAM, 1888.

- 7 A SQUALLY SEA; HIGH TIDE, by A. P. NEWTON; and A
BACKWATER, by L. SAMPSON, 1894 3

A. RADEMAKER.

- 8 A RIVER SCENE; A STREAM, with trees on a hill, by ANIBALE
CARRACCI; A LANDSCAPE, with Gothic ruins; and A
VENETIAN STUDY, by DELLA BELLA 4
Sepia and Indian ink wash

T. ROWLANDSON.

- 9 THE PEDLAR; AN INDIAN DRAWING OF LADIES IN A GARDEN;
AN INDIAN DRAWING OF A RAJAH, with attendants; TAJ
MAHAL, AGRA; and WILLIAM SHAKESPEARE—*a print* 5

J. M. W. TURNER, R.A.

- 10 A RIVER SCENE, with bridge and Norman keep
11 in. by 14 $\frac{3}{4}$ in.

PICTURES.

BARTOLOMMEO.

- 11 THE VIRGIN AND CHILD, with infant St. John—*on panel,*
circular; ST. JOHN THE BAPTIST—*on copper*; and HEAD
OF A FEMALE SAINT 3

E. BOUDIN.

- 12 A STUDY OF A RIVER SCENE, with bridge
On panel—5 in. by 8 in.

BRUEGHEL.

- 13 A MOUNTAINOUS LANDSCAPE, with sportsmen by a wooded
river—*on copper*; and CHILDREN, with a garland of
flowers 2

J. CONSTABLE, R.A.

- 14 A COAST SCENE, with sailing-boats and figures—*on panel*;
and THE OUTSKIRTS OF A CATHEDRAL TOWN, by PYNE 2

J. B. CROME.

- 15 A RIVER SCENE, with boats: Moonlight; THE GRAND CANAL, VENICE, by KARL HEFFNER; and A FARM-WAGGON, with oxen, by R. MEYERHEIM 3
On panel

GAINSBOROUGH.

- 16 PORTRAIT OF A GENTLEMAN, in blue dress and white hose, seated under some trees, holding a stick and hat
35½ in. by 27½ in.

LAWRENCE.

- 17 STUDY OF A GIRL—*circular, on panel*; A WOODY LANDSCAPE, with herdsman and cattle; and A LANDSCAPE, with horseman and cattle at a stream 3

LELY.

- 18 PORTRAIT OF A LADY, in brown dress and pearl ornaments; landscape background
36½ in. by 28½ in.

MURILLO.

- 19 A MOUNTAINOUS LANDSCAPE, with herdsmen and goat
42½ in. by 33½ in.

MURILLO.

- 20 A LANDSCAPE, with farm buildings, and figures by a well
24 in. by 30 in.

POELENBURGH.

- 21 A MOUNTAIN STREAM, with the Magdalen—*oval*; and A SKATING SCENE IN HOLLAND, by H. W. SCHWEICKHARDT
On panel 2

BARTOLOMMEO SCHIDONE.

- 22 THE ADORATION OF THE SHEPHERDS—*arched top*; and THE ADORATION OF THE KINGS—*on panel* 2

A. VAN DER VENNE.

- 23 A PROCESSION OF FIGURES
In grisaille, on panel—27½ in. by 39 in.

VERONESE.

- 24 A QUEEN ADORING THE HOLY PICTURE, held by a monk
19 in. by 33½ in.

J. HANSON WALKER.

- 25 A QUIET INTERVAL
26 in. by 21½ in.
*Sold for the Benefit of the Artists' General Benevolent
Institution*

J. HANSON WALKER.

- 26 THE GREEN DRESS
21½ in. by 17½ in.
*Sold for the Benefit of the Artists' General Benevolent
Institution*

J. HANSON WALKER.

- 27 THE RED SASH
21½ in. by 17½ in.
*Sold for the Benefit of the Artists' General Benevolent
Institution*

 DIFFERENT PROPERTIES.

DRAWINGS.

J. T. SERRES, R.A., 1822.

- 28 THE EMBARKATION OF GEORGE IV. OFF GREENWICH, to visit
his Scottish Dominions, 10th August, 1882; OFF WOOL-
WICH; THE ARRIVAL IN SCOTLAND; and AT GRAVESEND,
after his visit to Scotland, 1st Sept., 1822—a set of four 4
13 in. by 35 in.

T. ROWLANDSON.

- 29 THE FLUTE LESSON
7¼ in. by 9½ in.

J. F. HEREBACH AUGUST.

- 30 THE HOLY FAMILY, with Moses, Aaron, Abraham, Isaac,
St. Peter and disciples
Signed, and dated 1685
Gouache—13½ in. by 18½ in.

T. ROWLANDSON

- 31 AN AFFAIR OF HONOUR
6 in. by 9½ in.

HAMILTON.

- 32 CHILDREN BIRD-NESTING; and YOUNG HARVESTERS—*a pair*
7 in. by 9½ in. 2

ENGLISH SCHOOL.

- 33 PORTRAITS OF TWO DAUGHTERS OF ADMIRAL LORD COLLING-
WOOD—*a pair* 2
Pastel—15½ in. by 12½ in.

F. COTES, R.A.

- 34 PORTRAIT OF A LADY, in blue dress and brown scarf
Pastel—23½ in. by 17½ in.

PICTURES.

- 35 CHINESE LANDSCAPES, with a procession of figures; and
A LAKE SCENE, with figures—*a pair* 2
21½ in. by 27½ in.

W. MULREADY, R.A.

- 36 EASTERN FIGURES—*a pair*; and A WOODY RIVER SCENE,
with bridge and figures—*on panel* 3

VAN DER NEER.

- 37 A CONFLAGRATION
On panel—14½ in. by 19 in.

POUSSIN.

- 38 A LANDSCAPE, with buildings and Classical figures
16½ in. by 22½ in.

J. BRUEGHEL.

- 39 A VILLAGE MERRYMAKING
On panel—14½ in. by 22 in.

EUGENIO LUCAS.

- 40 A BULL-FIGHT: An injured toreador
 17½ in. by 22½ in.

EUGENIO LUCAS.

- 41 A BULL-FIGHT: A double ring, with toreadors and bulls
 17½ in. by 22½ in.

EUGENIO LUCAS.

- 42 BULL-FIGHTS—*a pair* 2
 13½ in. by 17 in.

BEECHEY.

- 43 PORTRAIT OF A GIRL, in white frock, seated by a brook, holding a flower
 55½ in. by 43½ in.

G. CHINNERY, A.R.A.

- 44 THE THREE CHILDREN OF POWELL COMYN, Esq.
 20½ in. by 16½ in.

VAN DER CAPPELLE.

- 45 THE MOUTH OF A DUTCH RIVER, with boats and figures
On panel—12½ in. by 21 in.

J. ROTTENHAMMER.

- 46 MOSES STRIKING THE ROCK
 33½ in. by 33½ in.

J. DE HEEM.

- 47 A LOBSTER, WINE-GLASS, DESSERT-STAND AND OTHER
 OBJECTS ON A TABLE
 20½ in. by 25½ in.

D. VAN HOOGSTRATEN.

- 48 THE MADONNA AND CHILD, with St. Elizabeth and St. John
Signed, and dated 1631
On panel—27 in. by 20½ in.

H. C. PICCART.

- 49 FRUIT AND FLOWERS IN A LANDSCAPE—*signed, and dated*
1763; and A RIVER SCENE, with numerous birds, by *25 1/2 yrs*
J. BRUEGHEL—*on panel* 2

SCOTT.

- 50 HARBOUR SCENES, with men-o'-war—a pair 2 *62 1/2 yrs*
26 in. by 45 in.

CROME.

- 51 THE FOREST HOME: Moonlight
27 1/2 in. by 35 1/2 in.

WATTEAU.

- 52 FÊTES CHAMPÊTRES—a pair 2
Unframed—16 1/2 in. by 20 1/2 in.

VAN DER NEER.

- 53 A TOWN ON A RIVER: Moonlight; and A LANDSCAPE, with
Classical figures 2

A. J. VAN CROOS.

- 54 A RIVER SCENE, with wooden bridge, and two men in a boat *4 1/2 yrs*
On panel—16 in. by 21 1/2 in.

POUSSIN.

- 55 THE HOLY FAMILY, with St. Elizabeth and St. John *23 yrs*
42 in. by 56 in.

P. VAN BREDAEL.

- 56 A ROMAN MARKET PLACE *14 yrs*
Signed, and dated 1665
32 1/2 in. by 49 1/2 in.

ENGLISH SCHOOL.

- 57 PORTRAIT OF HENRY IV. *2 1/2 yrs*
22 1/2 in. by 17 in.
*Said to have been presented by the King to Lentall, of
whose house, Hampton Court, near Leominster, he
laid the first stone*

VAN DER HELST.

- 58 HEAD OF A LADY, with large white lawn collar
On panel— $18\frac{1}{2}$ in. by 15 in.

6½ yrs.

C. DUSART.

- 59 A MERRY PARTY: A company of cavaliers and ladies music-making
On panel—21 in. by 36 in.

17 yrs

W. VAN DE VELDE.

- 60 H.M.S. "LION" FIRING A SALUTE; and MEN-O'-WAR IN A SQUALL—a pair
22 in. by $27\frac{1}{2}$ in.

28 30 yrs
2

RUISDAEL.

- 61 A ROAD SCENE, with three peasants
On panel— $18\frac{1}{4}$ in. by 24 in.

21 yrs

RUBENS.

- 62 THE INCREDULITY OF ST. THOMAS
54 in. by 50 in.

65 yrs

LELY.

- 63 PORTRAIT OF HENRY, EARL OF ST. ALBANS, in Garter Robes
48 in. by $38\frac{1}{2}$ in.

J. OPIE, R.A.

- 64 PORTRAIT OF THOMAS WILLIAM COKE, EARL OF LEICESTER, in riding costume, standing by a table
 $92\frac{1}{2}$ in. by $56\frac{1}{2}$ in.

11 yrs

BERCHEM.

- 65 A LANDSCAPE, with peasants, cattle and sheep
 $35\frac{1}{2}$ in. by $42\frac{1}{2}$ in.

20 yrs

HAMILTON.

- 66 AUTUMN; and WINTER
Two decorative panels
 $13\frac{1}{2}$ in. by $43\frac{1}{2}$ in.

6½ yrs

2

HAMILTON.

- 67 SEEING; SMELLING; TOUCHING; and TASTING 4. 10 1/2 yrs
On metal, oval—9 in. by 7 in.

VAN DE VELDE.

- 68 MEN-O'-WAR AND OTHER BOATS BECALMED OFF THE COAST 50 yrs
29 1/2 in. by 38 in.

VERNET.

- 69 A ROCKY COAST, with shipwreck 3 1/2 yrs
30 1/2 in. by 55 in.

F. SCHMIDT.

- 70 THE FISH-STALL; and THE FRUIT-STALL, after Dou—a pair 16 1/2 yrs
On porcelain, arched top—18 1/2 in. by 14 1/2 in.

MATHER BROWN.

- 71 TWO CHILDREN, the younger holding a tambourine 4 yrs
37 in. by 28 1/2 in.
Exhibited at the Royal Academy, 1785

REYNIER HALS.

- 72 ITINERANT MUSICIANS OUTSIDE A TAVERN 19 yrs
45 in. by 45 1/2 in.

B. DENNER.

- 73 PORTRAIT OF A BEARDED MAN, wearing a turban 7 yrs
22 in. by 17 1/2 in.

F. VAN AKEN.

- 74 LADIES AND GENTLEMAN AT A REPAST IN A GARDEN 9 1/2 yrs
On panel—18 1/2 in. by 14 in.

KNELLER.

- 75 PORTRAIT OF ERNEST AUGUSTUS, ELECTOR OF HANOVER, father of George I., in green coat, with breast-plate and brown sash 9 1/2 yrs
48 1/2 in. by 37 1/2 in.

G. GENT, 1814.

- 76 A HUNTSMAN, with foxhounds 2 yrs
18 in. by 24 in.

BARENT GAEL.

- 77 HORSEMEN AND OTHER FIGURES OUTSIDE A TAVERN
16 in. by 21 in.

12½ yrs

J. M. MOLENAER.

- 78 AN INTERIOR, with numerous peasants merrymaking
On panel—18½ in. by 23 in.

5½ yrs

JAKOB GRIMMER.

- 79 THE BATH OF BATHSHEBA
On panel—9 in. by 12½ in.
From the Wynn Ellis Collection, 1876

19 yrs

BYZANTINE.

- 80 THE MADONNA AND CHILD
Unframed, on panel—10 in. by 8¼ in.

1½ yrs

HIGHMORE.

- 81 PORTRAIT OF MRS. STEADMAN, in white satin dress, with
white lace frills
49½ in. by 39½ in.

14 yrs

REYNOLDS.

- 82 PORTRAIT OF MISS BARTERSVILLE, of King's Bridge, in
yellow dress, with blue sash; a book on a table by her
side
29 in. by 24 in.

7 yrs

TAYLOR.

- 83 PORTRAIT OF ROBERT BURNS, in brown coat, with yellow
vest and large black hat
27½ in. by 21½ in.
Purchased at a sale in Dumfries about twenty-five
years ago

3½ yrs

REMBRANDT.

- 84 PORTRAIT OF A LADY, in dark cloak edged with fur
On panel—8 in. by 7 in.

12 yrs

ROMNEY.

- 85 PORTRAIT OF MRS. ROBINSON, AS "PERDITA." In a painted
oval
28 in. by 23 in.

8 yrs

ZUCCARELLI.

- 86 A HILLY LANDSCAPE, with two pastoral figures near a bridge
in the foreground 5½ yrs
39 in. by 49 in.

JAN GRIFFIER.

- 87 A RHENISH LANDSCAPE, with a village merrymaking in the foreground 17 yrs
On panel—18½ in. by 25 in.

J. VAN CRAESBEECK.

- 88 AN INTERIOR OF A TAVERN, with peasants round a table
card-playing 6½ yrs
On panel—12½ in. by 14½ in.

POUSSIN.

- 89 A LANDSCAPE, with Classical buildings and figures; and
A RIVER SCENE, with cattle, by R. WILSON, R.A. 6 yrs 2

HONTHORST.

- 90 PORTRAIT OF A NOBLEMAN, in black dress, white collar and
green sash 6 yrs
26½ in. by 19½ in.

BEECHEY.

- 91 PORTRAIT OF AN OFFICER, in scarlet military coat 21 yrs
29½ in. by 24½ in.

CUYP.

- 92 MILKING-TIME: A landscape, with cattle and figures 38 yrs
23½ in. by 33½ in.

J. OPIE, R.A.

- 93 PORTRAIT OF MRS. R. N. ROBERTSON, in dark dress 10 yrs
Oval—21½ in. by 18½ in.

AVERCAMP.

- 94 A FROZEN RIVER SCENE, with skaters 2 yrs
On panel—10¾ in. by 15½ in.

SCHALL.

- 95 HEAD OF A LADY 2 1/2 yrs
Oval—6½ in. by 5 in.

KNELLER.

- 96 PORTRAIT OF A LADY, in white satin dress, with blue scarf 4 yrs
Oval—29 in. by 23½ in.

R. WILSON, R.A.

- 97 A LAKE SCENE, with two bathers in the foreground 21 yrs
18½ in. by 29½ in.
From the Collection of Lord Northwick

ENGLISH SCHOOL.

- 98 PORTRAIT OF EDWARD VI., holding orb and sceptre 19 yrs
Arched top, on panel—22 in. by 16½ in.
From Newstead Abbey

W. G. FERGUSSON.

- 99 TWO GIRLS AND A BOY, with a goat, under some trees 11 1/2 yrs
Signed, and dated 1660
58 in. by 53 in.

A. J. VAN DER LAANEN. 8 1/2 yrs

- 100 THE DEPARTURE OF THE PRODIGAL
32¼ in. by 24½ in.

LE BRUN.

- 101 PORTRAIT OF A LADY, in white décolleté dress, with a rose 62 yrs
Oval—22 in. by 18 in.

A. DE VRIES.

- 102 PORTRAIT OF A GENTLEMAN, in black dress, with white 13 yrs
lawn collar
On panel—30 in. by 23½ in.

VANDERBANCK.

- 103 PORTRAIT OF A GENTLEMAN, in red coat, with white vest; 7 yrs
and THE REPOSE IN EGYPT 2-

HONE.

- 104 PORTRAIT OF A GENTLEMAN, in breastplate, with red coat 2 yrs
28½ in. by 24 in.

KNELLER.

- 105 PORTRAIT OF A LADY, as "The Magdalen," in brown dress, seated in a landscape; a skull by her side
48½ in. by 55½ in. *34m*

HIGHMORE.

- 106 PORTRAIT OF AN ARCHITECT (said to be Sir Christopher Wren), holding a compass in his right hand; a view of a mansion in the background
48 in. by 37½ in. *24m*

ARELLANO.

- 107 FLOWERS, BIRDS, &c.—a set of five *524ms* 5
27½ in. by 36 in.

ARELLANO.

- 108 FLOWERS IN SCULPTURED VASES—a pair; and THE CHOCOLATE-GIRL, after J. L. E. LIOTARD, by L. URLASS *174ms*
3

D. RYCKAERT.

- 109 INTERIOR OF A TAVERN, with six peasants carousing
On panel—16½ in. by 15 in. *7½*

ANDRIES SNELLINCK.

- 110 THE FLIGHT INTO EGYPT; and THE REPOSE IN EGYPT—
a pair 2
Signed
On copper—25 in. by 35½ in.
From the Alton Towers Collection, 1857

WYCK.

- 144ms*
25. (111) AN ALCHEMIST IN HIS LABORATORY
25 in. by 23 in.

MURILLO.

- 112 THE MAGDALEN BEFORE A CRUCIFIX
44½ in. by 38 in.

R. VAN TROYEN.

- 113 BALSHAZZAR'S FEAST
On panel—24 in. by 23½ in.

RICHARD HURLSTONE.

- 114 PORTRAIT OF A YOUNG GENTLEMAN, in red coat, with white vest and breeches
45 in. by 35½ in.

BORGOGNONE.

- 115 A BATTLE SCENE
21½ in. by 28 in.

ENGLISH SCHOOL.

- 116 TWO CHILDREN, in white frocks 2
17 in. by 13½ in.

MORLAND.

- 117 THREE PEASANTS AND A PEASANT-WOMAN, with dogs, outside a tavern
11½ in. by 13½ in.

REYNOLDS.

- 118 TEMPERANCE: A study for one of the Oxford windows
Unframed—26½ in. by 20½ in.

F. MUSIN.

- 119 A STORM AT SEA, with a shipwreck
46 in. by 69 in.

W. VAN DE VELDE.

- 120 CHARLES I. LANDING IN HOLLAND; men-o'-war at anchor
Grisaille—31½ in. by 45½ in.

GAINSBOROUGH.

- 121 PORTRAIT OF T. PENNANT, Esq., in dark coat, with white vest, holding a book
35½ in. by 27½ in.

J. J. MASQUERIER.

- 122 EASTERN POTENTATES 2
From the Collection of Sir Kenneth Matheson, 1918

ITALIAN SCHOOL.

- 123 A LADY, as "St. Catherine"
25 *in.* by 18½ *in.*

FRENCH SCHOOL.

- 124 PORTRAIT OF A LADY, in white dress, leaning her arms on a
table
23½ *in.* by 19 *in.*

VAN OS.

- 125 FLOWERS IN A VASE
39 *in.* by 28 *in.*

HOPPNER.

- 126 A LADY TEACHING A CHILD TO READ
35 *in.* by 27½ *in.*

STEEN.

- 127 A PEASANT AND SLEEPING PEASANT-WOMAN
31½ *in.* by 25½ *in.*

REYNOLDS.

- 128 PORTRAIT OF J. HICKMAN, Esq., in grey dress and red
robes, seated by a table on which are some books
49½ *in.* by 39½ *in.*

R. SMIRKE, R.A.

- 129 THE NUT-GATHERERS
49½ *in.* by 39 *in.*
-

The following are the Property of
 MAJOR-GENERAL JOHN STERLING, removed
 from 63 Prince's Gate, S.W., and are sold in
 consequence of the sale of the residence.

DRAWING.

CHARLES LEPEC, 1875.

- 130 VENETIAN COURTSHIP
 15½ in. by 23 in.

PICTURES.

- 131 A TRIPTYCH, with nine scenes from the Life of Christ in
 the centre—*gesso work*—Nuremberg, 15th Century

GIACOMO FRANZIA.

- 132 THE MYSTIC MARRIAGE OF ST. CATHERINE
 On panel—29½ in. by 25½ in.

T. JOHANNOT.

- 133 THE RECONCILIATION; and THE PARDON—a pair 2
 37½ in. by 28 in.

N. MAES.

- 134 PORTRAIT OF A LADY, in black dress, with white frills and
 pearl necklace
 24 in. by 20 in.

MIEREVELT.

- 135 PORTRAIT OF A NOBLEMAN, in embroidered doublet and
 white lace collar, wearing the Order of the Golden Fleece
 On panel—19 in. by 14 in.

P. MIGNARD.

- 136 THE REPOSE IN EGYPT
 20½ in. by 24½ in.

PINTURICCHIO.

- 137 THE CRUCIFIXION
 Our Lord on the Cross, with the Virgin and St. John
 standing on either side
On ebonised wood stand
On panel—6½ in. by 4 in.
Exhibited at Burlington House, 1887

POUSSIN.

- 138 A WOODY LANDSCAPE, with pastoral figures
The top of a spinet
On panel—78 in. long

POUSSIN.

- 139 A MOUNTAINOUS LANDSCAPE, with a woodcutter and other
 figures ; and A LANDSCAPE, with waterfall 2

POUSSIN.

- 140 A LANDSCAPE, with a waterfall, and sportsmen shooting
 ducks ; and A WOODY LANDSCAPE—*on panel* 2

RAPHAEL.

- 141 THE VIRGIN WITH THE GOLDFINCH
On panel—42½ in. by 30 in.

ROMAN SCHOOL.

- 142 THE HOLY FAMILY, with the infant St. John—*on panel* ;
 and CUPID AS A LINK-BOY, after Sir Joshua Reynolds,
 P.R.A., by H. Edridge, A.R.A.—*a drawing* 2

ROELANT SAVERY.

- 143 A LANDSCAPE, with a hawking party at a fountain
26½ in. by 34½ in.

LO SCARSELLINO.

- 144 THE RESURRECTION
On panel—36 in. by 26 in.

D. TENIERS.

- 145 A CAVERN SCENE, with St. Jerome seated at his devotions
On panel—8½ in. by 7 in.

D. TENIERS.

- 146 AN INTERIOR, with two peasants
On panel—8½ in. by 6¾ in.

G. TERBURG.

- 147 PORTRAIT OF A YOUNG GENTLEMAN, in black dress, with
white lawn collar
On panel—9 in. by 8 in.

UMBRIAN SCHOOL.

- 148 THE BAPTISM; and THE CALLING OF PETER
Two panels in one frame as a predella
On panel—24 in. by 11 in. each

PERINO DEL VAGA.

- 149 THE TRIUMPH OF GALATEA, after Raphael
55½ in. by 43½ in.

VELAZQUEZ.

- 150 PORTRAIT OF A GENTLEMAN, in dark dress with white lace
frills, holding his sword in his left hand
39½ in. by 29½ in.

FINIS