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ANCIENT AND MODERN  
PICTURES & DRAWINGS

OF THE LATE

C. FAIRFAX MURRAY, ESQ.

And Others

On FRIDAY, JANUARY 30, and  
MONDAY, FEBRUARY 2, 1920



CATALOGUE  
OF  
ANCIENT AND MODERN  
PICTURES & DRAWINGS

THE PROPERTY OF  
C. FAIRFAX MURRAY, ESQ.

DECEASED

Removed from 77 Barrowgate Road, Chiswick, W.

*(Sold by Order of the Executors)*

ALSO

OLD PICTURES

From other Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE,  
LONDON

On FRIDAY, JANUARY 30, and  
MONDAY, FEBRUARY 2, 1920

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street,*  
*St. James's Square, London, S.W.1*

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

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## First Day's Sale.

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On FRIDAY, JANUARY 30, 1920,

AT ONE O'CLOCK PRECISELY.

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*The following are Sold by Order of the Executors of  
C. FAIRFAX MURRAY, Esq., deceased.*

### DRAWINGS.

#### *Framed.*

G. BARRET.

- 1 RETURNING FROM LABOUR: Sunset  
13 in. by 19½ in.

R. P. BONINGTON.

- 1A QUEEN MARY AND RIZZIO  
3¼ in. by 5¼ in.

G. P. BOYCE, 1864-5.

- 2 AT GATESHEAD-ON-TYNE  
11 in. by 16 in.

G. P. BOYCE.

- 3 THE CAMPIELLO DI ST. ROCCO, with the church of the  
Fraci, Venice  
10¾ in. by 7½ in.

G. P. BOYCE.

- 4 FROM THE RIVA SCHIAVONE, VENICE: Moonlight; and THE  
NILE AT GIZAH 2

G. P. BOYCE.

- 5 LOW TIDE; and COAST SCENES AT NAPLES AND IN ENGLAND,  
by W. COLLINS, R.A.—four in one frame 2

G. CATTERMOLE.

- 6 THE CONTEST OF THE BRIDGE  
12 in. by 16½ in.

J. S. COTMAN.

- 7 FASTOLEFF'S TOWER, CAISTOR CASTLE, near Yarmouth  
 $17\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.  
 No. 33 in "*Architectural Antiquities of Norfolk*"

J. S. COTMAN.

- 8 AN ELM-TREE  
 $12\frac{3}{4}$  in. by 9 in.

J. S. COTMAN.

- 9 A BRIDGE OVER A RAPID STREAM  
 $9\frac{1}{2}$  in. by 13 in.

J. S. COTMAN.

- 10 A SCENE NEAR PASTWICK GROVE, NORWICH  
 $7\frac{1}{2}$  in. by 11 in.

COZENS.

- 11 A HILLY LANDSCAPE, with a town in the background  
 13 in. by  $19\frac{1}{4}$  in.

DAVID COX.

- 12 A ROAD OVER THE DOWNS  
 9 in. by  $12\frac{1}{2}$  in.

G. DODGSON.

- 13 GREENWICH HOSPITAL  
 $9\frac{3}{4}$  in. by  $13\frac{1}{2}$  in.

H. EDRIDGE, A.R.A.

- 14 A FARMSTEAD; and A VILLAGE GREEN, by E. SMITH, 1828

2

T. GAINSBOROUGH, R.A.

- 15 A VALLEY SCENE, with peasants, sheep and cows  
 $17\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

T. GAINSBOROUGH, R.A.

- 16 A ROAD THROUGH A WOOD, with figures  
*Black and white*— $10\frac{3}{4}$  in. by  $15\frac{1}{2}$  in.

T. GAINSBOROUGH, R.A.

- 17 CATTLE UNDER A SHED  
*Black and white*— $10\frac{1}{2}$  in. by 13 in.

## T. GAINSBOROUGH, R.A.

- 18 A CAVERN, with horses—*sepia*; and JOSEPH AND POTIPHAR'S WIFE, by R. COSWAY, R.A.—*pencil* . 2

## SIR J. GILBERT, R.A.

- 19 THE SERENADE: "Two Gentlemen from Verona"  
6 in. by 8 in.

## T. GIRTIN.

- 20 A RUINED ABBEY, with figures and animals  
12 $\frac{1}{4}$  in. by 18 $\frac{1}{2}$  in.

## T. GIRTIN.

- 21 STRANDED BOATS  
10 $\frac{1}{2}$  in. by 14 $\frac{1}{2}$  in.

## G. A. GOODALL.

- 22 AN EASTERN CAVALCADE  
6 $\frac{1}{2}$  in. by 20 $\frac{1}{2}$  in.

## J. J. HARDWICK.

- 23 SPRING FLOWERS  
9 in. by 11 $\frac{1}{2}$  in.

## W. HUNT.

- 24 A FARM SCENE, with peasants and horses  
11 $\frac{1}{2}$  in. by 15 $\frac{1}{2}$  in.

## W. HUNT.

- 25 A MUSICAL CONVERSATION  
10 $\frac{1}{2}$  in. by 12 in.

## W. HUNT.

- 26 THE OLD BARN  
8 $\frac{3}{4}$  in. by 14 in.

## SIR E. BURNE-JONES, 1870.

- 27 STUDIES OF LADIES' HEADS—*pencil* 3

## J. F. LEWIS, R.A.

- 28 A SPANISH MULETEER  
11 $\frac{1}{2}$  in. by 16 in.



J. F. LEWIS, R.A.

- 29 ALCAZAR, SEVILLE  
 $8\frac{3}{4}$  in. by  $11\frac{1}{4}$  in.

G. MORLAND, 1872.

- 30 THE PIG-STY  
*Black and red chalk*—19 in. by  $14\frac{1}{2}$  in.

G. MORLAND, 1795.

- 31 TRAVELLERS  
*Charcoal*— $13\frac{1}{2}$  in. by  $10\frac{1}{2}$  in.

C. FAIRFAX MURRAY.

- 32 DESIGNS FOR A WINDOW  
*Black and white*  
*Six in one frame*— $15\frac{1}{4}$  in. by  $5\frac{3}{4}$  in. each

C. FAIRFAX MURRAY.

- 33 HEAD OF A LADY—*red chalk*; and A LADY, seated on a terrace—*in colours* 2

J. W. NORTH, A.R.A.

- 34 IN THE ORCHARD  
 $4\frac{1}{4}$  in. by 8 in.

G. J. J. VAN OS.

- 35 A VASE OF FLOWERS  
 17 in. by 12 in.

A. VAN OSTADE.

- 36 AN INTERIOR OF A TAVERN, with peasants conversing before a fireplace; other figures playing tric-trac in the background  
*Signed, and dated 1673*  
 $6\frac{1}{2}$  in. by 9 in.

DAVID ROBERTS, R.A.

- 37 TOMB OF THE SUN AT BAALBEC, 1839  
 $11\frac{3}{4}$  in. by  $20\frac{1}{2}$  in.

D. G. ROSSETTI, 1874.

38 FORTUNE

*Red chalk—35 in. by 22 in.**Exhibited at the Burlington Fine Arts Club*

D. G. ROSSETTI, 1867.

39 HEAD OF A LADY

*Red chalk—21 in. by 17½ in.*

D. G. ROSSETTI.

40 A STUDY OF MARIA FORD. For the bride in "The Beloved"

*Black and red chalk—18½ in. by 14 in.**From the Collection of G. P. Boyce, 1865**Exhibited at the Burlington Fine Arts Club, 1883*

D. G. ROSSETTI.

41 MISS SIDDAL, seated in an arm-chair

*Pencil—8¾ in. by 7½ in.*

D. G. ROSSETTI, 1855.

42 HEAD OF MISS SIDDAL; A LADY, with arms crossed; and

A LADY, asleep—*pen and ink and pencil*

3

P. SANDBY, R.A., 1796.

43 WOOLWICH, with figures and animals in the foreground—*a**pair*

2

*18 in. by 25 in.*

J. SHERRIN.

44 PLUMS AND GREENGAGES

*12½ in. by 17 in.*

CLARKSON STANFIELD; R.A.

45 AN ITALIAN RIVER SCENE, with town in the distance

*8¼ in. by 12½ in.*

CLARKSON STANFIELD, R.A.

46 ROMAN RUINS—*pencil*; and FALLEN TIMBER

2

J. M. W. TURNER, R.A.

47 THE VALE OF ASHBURNHAM, SUSSEX

A view looking down a valley over an extensive woodland, with a house and church in the centre mid-distance; hills beyond, with a rainbow

*It was painted for J. Fuller, Esq., of Rosehill, Sussex, and descended from him to Sir A. F. Acland-Hood, Bart.*

*Signed*

*14½ in. by 22 in.*

*Exhibited at the International Exhibition, 1862*

*From the Collection of Sir A. F. Acland-Hood, Bart., 1908*

*Engraved in aquatint by C. Stadler*

J. M. W. TURNER, R.A.

48 A LONELY DELL NEAR WHARFEDALE

A stream running from a waterfall over a rocky bed, with a kingfisher on a large boulder in the centre, and a heron flying above

*11 in. by 15¾ in.*

*Exhibited at Burlington House, 1886*

*From the Collection of J. E. Taylor, Esq., 1912*

J. M. W. TURNER, R.A.

49 ON THE WHARFE

The rocky bed of the river, with a kingfisher on a large white boulder in the foreground; the further bank is richly grown with silver birch and other trees

*Signed*

*10 in. by 15¼ in.*

*Exhibited at Burlington House, 1908*

J. M. W. TURNER, R.A.

50 RICHMOND, YORKSHIRE

A view from high ground overlooking the winding river, with a lady in the foreground

*11 in. by 15¾ in.*

J. M. W. TURNER, R.A.

51 DR. JOHNSON'S HOUSE AT LICHFIELD

*8 in. by 10½ in.*

J. M. W. TURNER, R.A.

- 52 DOVER HARBOUR  
8 in. by 10½ in.

J. M. W. TURNER, R.A.

- 53 A ROUGH SEA  
7½ in. by 10½ in.

J. M. W. TURNER, R.A.

- 54 NEAR MATLOCK  
*Pen and ink*—6½ in. by 10 in.

J. VARLEY, 1803.

- 55 THE OLD OUSE BRIDGE, YORK  
9 in. by 13½ in.

J. VARLEY.

- 56 A RIVER SCENE, with sailing-boats  
6½ in. by 10 in.

W. VAN DE VELDE.

- 57 A GROUP OF NAMED MEN-OF-WAR OFF THE DUTCH COAST  
*Indian ink*—7½ in. by 28 in.

F. WALKER, A.R.A.

- 58 THE INTRODUCTION—*a sketch in black and white*  
19½ in. by 25 in.

SIR D. WILKIE, R.A., 1827.

- 59 SKETCHES IN SPAIN—*four in one frame*  
7 in. by 9 in. each

R. WILSON, R.A.

- 60 A VIEW NEAR ROME, with figures conversing under some  
trees  
*Black and white*—12 in. by 17½ in.

P. DE WINT.

- 61 LINCOLN  
12½ in. by 19½ in.

## PICTURES.

## ALBERT DÜRER.

## 62 SALVATOR MUNDI

Our Saviour, in blue gown with red cloak, holds the crystal orb in His left hand, and raises His right in the act of Benediction

*On panel—22½ in. by 18 in.*

*Exhibited at Burlington House, 1907*

*Exhibited at the Grafton Galleries, 1909-10*

## H. ELSHEIMER.

## 63 A MARTYRDOM

*Copper—19½ in. by 26¾ in.*

## ARTHUR HUGHES.

## 64 NIGHT TOILERS

*11 in. by 17½ in.*

## SIR E. BURNE-JONES.

## 65 VENUS

*Unframed—5¾ in. by 4½ in.*

## G. J. VAN LEEUWEN.

66 FLOWERS IN A TERRA-COTTA VASE AND A BIRD'S-NEST ON A SLAB—*on panel*; and FRUIT AND FLOWERS—*a pair* 2

*In tortoiseshell frames*

*23 in. by 18 in.*

## J. F. LEWIS, R.A.

## 67 CATARACTS OF THE NILE AT ASSOUAN

*13½ in. by 20½ in.*

## ANDREA MANTEGNA.

68 JUDITH AND DIDO—*a pair*

2

The first picture represents Judith, in loose drapery, with curling hair falling on her shoulders, holding a sword in her right hand, while with her left she places the head of Holofernes in a sack, which is being held open by her nurse

The second picture represents Queen Dido, in flowing drapery fastened with a repoussé plaque at the neck, her waving hair surmounted by a crown, standing by the funeral pyre, holding a vase of ointment in her left hand, and an upturned sword in her right

*Grisaille heightened with gold*

*In tempera, on linen—25 in. by 11¾ in. each*

*From the Collection of John Edward Taylor, Esq., 1912*

## C. FAIRFAX MURRAY.

- 69 THE BLUE DRESS  
*On panel—13 in. by 10½ in.*

## C. FAIRFAX MURRAY.

- 70 THE FLAMING HEART  
*On panel—12½ in. by 10½ in.*

## D. G. ROSSETTI, 1862.

- 71 MONNA ROSA  
*On panel—10¾ in. by 9 in.*

## D. G. ROSSETTI.

- 72 MARIGOLD  
*On panel—12½ in. by 10¾ in.*

## T. STOTHARD, R.A.

- 73 A SCENE FROM SHAKESPEARE ; and TWO ITALIAN PANELS  
OF SAINTS, with coats-of-arms and inscriptions 3

## VERNET.

- 74 THE ISLAND OF S. GEORGIA, with gondolas and figures  
26 in. by 41 in.

## SCHOOL OF WESTPHALIA.

- 75 SCENES FROM THE LIFE OF OUR SAVIOUR : A hexagonal 7  
*On panel—6½ in. by 4½ in. each*

## ZUCCHERO.

- 76 QUEEN ELIZABETH, in white embroidered dress, her hands  
clasped in front  
27 in. by 20¾ in.

- 
- 77 AN ITALIAN GILT-WOOD FRAME, carved with floral design  
*Sight measurement—21 in. by 17½ in.*

## DRAWINGS.

DUTCH, FLEMISH, GERMAN, AND  
SPANISH SCHOOLS.*In the Folio.*

- 78 P. VAN AMSTEL: An Interior of a Studio; An Interior of an Apartment; A Landscape—*charcoal*; A River Scene, with a bridge; &c. 5
- 79 C. P. BEGA: A Peasant-Woman, seated—*red chalk*; Figures, playing tric-trac, by P. Koninck—*sepia*; The Alchemist; and A Mountainous Landscape, with buildings, by P. Brill 4
- 80 J. BISSCHOP: Farm Buildings—*sepia*; Head of a Man, by J. van Stry; Dogs, by Jan Fyt—*pencil*; &c. 5
- 81 A. BLOEMAERT: Healing the Sick; Vertumnus and Pomona; Peter delivered from Prison; The Supper at Emmaus; The Nativity; Three Drawings, by D. Hopfer; &c. 15
- 82 F. BOL: Scribes—*sepia*; Itinerant Singers, by A. Both; &c. 4
- 83 H. BOL, 1570: Christ and the Gadarene Demoniacs; Pastoral Figures, by A. Bloemaert; The Magdalen; &c.—*seven on six mounts* 6
- 84 J. BOTH: A Hilly Landscape—*from the Richardson Collection*—*Indian ink*; and A Lake Scene—*sepia* 2
- 85 B. BREEMBERGH: A Landscape, with a castle—*from the W. Russell Collection*; A Villiage Scene, by A. Bloemaert; A Study of a Horse, by A. Cuyp; &c. 5
- 86 B. BREEMBERGH: A Ruined Building—*from the Collection of Lord Spencer*; Lot and his Daughters, by Rombouts; A Lake Scene, with figures before a monument, by Isaac Moucheron; A River Scene, with bridge; and A Terrace Scene, by the Same 6
- 87 P. BREUGHEL: Studies of Landscapes, with fantastic figures—*Indian ink and sepia* 4

- 88 P. BREUGHEL: The Month of May—*sepia*; River Scenes, by H. Saffleven; A Woody Landscape, by Van J. Stry, &c.—*six on five mounts* 5
- 89 P. BREUGHEL: Farm Buildings, with figures and cattle; A Study of Timber, by R. Savery; A Cavalry Skirmish, by E. Van de Velde; &c. 5
- 90 J. VAN CRAESBEECK: An Interior, with peasants merrymaking  
*Black and red chalk*
- 91 A. CUYP: The Tower at Merwede; A Study of Herbage; and An Extensive Landscape—*sepia and indian ink* 4
- 92 A. CUYP; A Horse and Cow; Cattle, by J. Van Stry; Studies of Buildings, by Horlar; Two Landscapes, by Poelburgh; and A Stranded Boat, by Zeeman; &c.—*ten on nine mounts* 9
- 93 S. VAN DER DOES: A Landscape, with figures and sheep; A Study of a Landscape, by Wynants; A Rhenish Landscape, by Rademacker; &c. 5
- 94 G. DOW: The Bather  
*Charcoal*
- 95 C. DUSART: A Peasant, seated, asleep
- 96 SIR A. VAN DYCK: A Design for a Ceiling—*sepia*; A Study of Heads; &c. 7
- 97 H. ELSHEIMER: A Woody Landscape, with a castle in the middle distance  
*From the Collection of William Esdaile*  
*From the Collection of George Knapton, 1870*
- 98 G. FLINCK: Jacob blessing Esau  
*Red chalk*
- 99 H. GOLTZIUS: The Arts 2  
*Sepia*  
*From the Warwick Collection*



- 100 F. GOYA: Anglers—*indian ink wash*; and Satyrs Feasting,  
by Spagnoletto 2
- 101 J. VAN GOYEN: A View, Scheveningen, with carriage and  
fisher-folk—*pencil*—1652; and A View on the Beach,  
with boats and fisher-folk, 1653 2
- 102 J. HACKAERT: A River Scene, with bridge; A Landscape,  
by Dirk Maes; Three River Scenes, attributed to J. Van  
Goyen; A Study of Figures, by P. de Bloot; &c. 17
- 103 FRANS HALS: A Lady, in grey costume, with white cuffs  
*Grisaille*
- 104 HOLBEIN (after): Ten Drawings, from the Windsor Series,  
by F. Bartolozzi, R.A. 10  
*Black and red chalk*
- 105 HOLBEIN: An Entertainment given to the Ambassadors of the  
Swiss Cantons; Head of a Man; Diana and Actæon;  
Named Saints: Designs for a window—a *set of twenty-*  
*one*; &c. 26
- 106 A. HOUBRAKEN: A Study of Figures—*sepia*; A Cavalier,  
seated, by Jan Both; a Sleigh Horse, by Dirk Stoop;  
Saint Peter Healing a Sick Man at the Gate of the  
Temple, by Heemskirk; &c. 8
- 107 G. HONTHORST: Head of a Lady; Moses Striking the Rock,  
by Frans Floris; An Interior of a Guard-room, with  
soldiers playing dice, by J. Le Duc; &c. 6
- 108 P. DE HOOGE: A Cavalier, seated, holding his gloves  
*Pencil*
- 109 J. VAN HUYSUM: Flowers in a Sculptured Vase  
*From the William Esdaile Collection*
- 110 J. VAN HUYSUM: Flowers and Fruit (2); A View at Zuilen,  
by Pronk; and A View in a Dutch Town 4
- 111 J. VAN HUYSUM: Tulips; The Visions of a Saint, by A. van  
Diepenbeeck—*from the Warwick Collection*; &c. 8
- 112 J. JORDAENS: Le roi boit  
*Coloured chalk*

- 113 J. JORDAENS : A Peasant, playing a bagpipe—*black and red chalk* ; Noli-me-tangere ; A Portrait Study, by Sir A. Van Dyck ; &c. 4
- 114 S. KONINCK : The Woman Taken in Adultery
- 115 P. DE KONINCK : A Mother and Child ; A Peasant Singing, by Brauwer ; The Adoration of the Shepherds ; The Virgin in Adoration ; A Beach Scene, by S. de Vlieger ; &c. 33
- 116 P. DE KONINCK : Fisherfolk on the Beach  
*Sepia*
- 117 JAN LIEVENS : Farm Buildings among Trees—*sepia* ; and A Rhenish Landscape, with boats 2
- 118 J. LINGELBACH : A River Scene, with a town and boats ; Animals, in a landscape ; Diana and Actæon, by Rottenhammer ; Peasants Feasting, by Teniers ; A River Scene, with buildings, by W. Schellinks ; &c. 10  
*Sepia, pencil, &c.*
- 119 J. LUYKEN : A Slaughter-House—*sepia* ; A Hilly Road, with figures, by E. Van de Velde ; and Cats and Poultry, by F. Barlow ; &c.—*nine on eight mounts* 8
- 120 W. VAN MIERIS : Susannah and the Elders  
*Charcoal*  
*From the William Esdaile Collection*
- 121 W. VAN MIERIS : Cleopatra  
*From the William Esdaile Collection*
- 122 H. MINDERHOUT : Studies of Shipping—*from the Spengler Collection* ; An Exhibition, by Pieter Jansz ; Farm Buildings, by Jan Van Ruysdael ; &c. 12
- 123 PIETER MOLYN : A Woody Landscape, with figures on a road ; A River Scene, by Jan Esselens ; and A Landscape, with a château 3
- 124 F. MOUCHERON : Gardens of a château, with figures

- 125 J. MOUCHERON : A Study of a Landscape—*red chalk*—from  
the Richardson Collection ; A River Scene, with horse-  
men, by Berchem ; and Figures Ploughing, by Th. Rom-  
bouts ; &c. 7
- 126 B. E. MURILLO : The Assumption of the Virgin  
*Sepia*
- 127 A. VAN OSTADE : The Sportsman's Return  
*Indian ink wash*
- 128 A. VAN OSTADE : Figures dancing to a Man playing a  
Violin ; and Two Peasants, with a woman, drinking wine  
*Pen and ink and wash* 2
- 129 A. VAN OSTADE : An Old Fisherwoman ; and A Peasant,  
holding a jug 2
- 130 A. VAN OSTADE : A Peasant, holding a tankard ; and A  
Peasant, holding a pipe 2  
*Sepia*
- 131 I. VAN OSTADE : An Interior of a Forge ; and Blindman's  
Buff, by A. Van Ostade 2  
*Sepia*
- 132 P. POTTER : Studies of Cows—*red chalk* ; Portrait of a  
Lady, by C. Schut—*red chalk* ; The Journey into Egypt ;  
A Design for a Ceiling, by J. de Wit ; &c. 9
- 133 REMBRANDT : Head of an Old Man  
*Red chalk*
- 134 REMBRANDT : Temptation of Christ  
*Sepia*
- 135 REMBRANDT : The Good Samaritan ; and A Reproduction 2
- 136 W. ROMYN : A Landscape, with castle ; An Italian Land-  
scape, by G. del Ochiaie ; Farm Buildings, by  
Beerstraaten ; and Herdsman and Cattle, by Kobell 4
- 137 SIR P. P. RUBENS : The Holy Family—*charcoal* ; A Study  
of Figures, by Sir A. Van Dyck ; Venus and her Nymphs ;  
&c. 6

- 138 SIR P. P. RUBENS: A Boy—*from the Hudson and Richardson Collections—black and red chalk*; Studies of Figures; Susannah and the Elders, by Jan Victoors; &c. 16 *42g Sabin*
- 139 SIR P. P. RUBENS: Studies of Cupids—*red chalk*; An Angel, by A. Elsheimer; Saint Peter; Christ at the Foot of the Cross, by Sir A. Van Dyck; &c. 10 *7g*
- 140 J. VAN RUYSDAEL; A Woody Landscape, with deer *Indian ink and wash* 48g *Agnew*
- 141 J. VAN RUYSDAEL: A Landscape, with a stream in the foreground *Charcoal* 13g
- 142 J. VAN RUYSDAEL; Farm Buildings among Trees; and Landscape Studies 4 *11g*
- 143 C. SAFTLEVEN: Four Peasants—*charcoal*; A Traveller, resting; and Saint Francis 3 *27g Sabin*
- 144 H. SAFTLEVEN: A Hilly River Scene, with buildings, boats and figures 16g *Davar*
- 145 H. SAFTLEVEN: A Hilly Landscape, with figures; and Landscape Studies; &c. *Pencil and sepia* 5 *3g Parsons*
- 146 H. SAFTLEVEN: A View on the Thames—*sepia*; A Hilly Landscape, with figures; Studies of Figures, by D. Teniers—*pencil*; &c. 5 *17g Parsons*
- 147 M. SCHONGAUER: The Virgin and Child, seated, in a walled garden; Saint Joseph seen in an apartment in the background 11g *Davar*
- 148 M. SCHONGAUER: Head of the Virgin; A Kneeling Figure of a Saint; An Interior, with a doctor and other figures; and A Figure Subject, by a Flemish artist about 1500 4 *30g Sabin*
- 149 M. SCHONGAUER: The Circumcision; Saint Catherine, by H. S. Beham; The Scourging, and Saint Peter Denying Christ, by Dürer; &c. 9 *45g Sabin*
- 150 C. SCHUT: Venus and Nymphs; A Study of Heads, by Rubens; The Adoration of the Magi, by Bloemaert; and A Study of a Female Figure; &c. 7 *11g*

- 151 P. VAN SLINGELANDT, 1671: A Child with a Bird; and  
Head of a Man, by Statius 2

*Pencil*

2480 Sabon

- 152 F. SNYDERS: Boar-Hunting—*sepia*; A Seaport, by T. Wyck;  
A Church and Buildings, by Zeeman; A River Scene,  
with bridge, by Breembergh; and A Sportsman, with  
dogs 5

380

Parsons

- 153 JOHANNES STRADANUS: An Oval Portrait, with emblematical  
design; A Château, by Van der Ulft; Two Peasants,  
after Ostade, by C. Chalon; &c.—*twenty-six on twenty-*  
*five mounts* 25

880

Parsons

- 154 D. TENIERS: David returning Triumphant

*Sepia*

*From the Wellesley Collection*

4280 Sabon

- 2080 18. 155 D. TENIERS: The Quack Dentist

*Pencil*

- 156 D. TENIERS: The Artist's Château—*from the Collections of*  
*T. Hudson and the Earl of Warwick*; A Study of  
Figures; and A Monkey Audience 3

*Pencil*

- 157 G. TERBURG: The Messenger

*Sepia*

- 158 CORNELIUS TROOST: A Gentleman, in Court dress—*black*  
*and white*; A General, in armour—*red chalk*; and A  
Gentleman, seated 3

- 159 J. VAN DER ULFT: Italian Buildings, with figures—*sepia*;  
A Landscape, with buildings, by J. de Grave—*from the*  
*Esdaile Collection*; A Landscape, with ruined buildings  
—*sepia*; &c. 5

- 160 C. DE VAAL: A Kermesse, with numerous figures; A  
River Scene, with boats, by Breughel; February, by  
F. Stradanus; A View near Haarlem, by Spelman; The  
Israelites' Journey into Egypt, by Francks; &c. 12

- 161 A. VAN DE VELDE: A Peasant-Woman, minding cattle and sheep  
*Sepia*  
*From the Woodburn Collection*
- 162 A. VAN DE VELDE: Figures and Cattle at a Ford—*sepia*—  
*from the Sir Thomas Lawrence Collection*; A Landscape,  
with deer-hunt, by D. Maas; &c. 4
- 163 E. VAN DE VELDE, 1627: A Landscape, with buildings and  
figures; A River Scene, with fishermen—*pencil*; A  
Landscape, by Van der Ulft—*sepia*; and A Study of a  
Landscape, by A. Van Everdingen 4
- 164 E. VAN DE VELDE, 1625: A Frozen River Scene, with  
figures; A Village Scene, with figures—*sepia*; River  
Scenes—*sepia*—*two on one mount*; and A River Scene—  
*water-colour* 4
- 165 W. VAN DE VELDE: Men-o'-War off the Coast, and other  
Studies of Shipping; &c. 5  
*Indian ink*
- 166 W. VAN DE VELDE: Designs for Men-o'-War 5  
*Pen and ink*
- 167 W. VAN DE VELDE: A Naval Battle; A Fleet at Anchor;  
&c. 6  
*Pen and ink and sepia*
- 168 G. VAN VITELLI: River Scenes, with buildings; Figure  
Subjects, by H. Goltzius; &c. 15
- 169 S. DE VLIAGER: A River Scene, with fishing-boats—*from the*  
*Esdaile Collection*; A River Scene, with sportsmen  
duck-shooting; A View on the Coast, by Bonaventura  
Peeters; and An Italian Landscape, by P. de Bishopp 4
- 170 P. VAN DER WERFF: Studies of Anatomy; and Nymphs  
Bathing, by C. Van Poelemburgh—*four on three mounts* 3  
*Charcoal*

## FRENCH SCHOOL.

- 171 CLAUDE: A Study of Foliage  
*Black and white*  
*From the Collection of Sir Thomas Lawrence*  
*From the Collection of Benjamin West*  
*From the Collection of William Esdaile*
- 172 CLAUDE: A Hilly Landscape, with figures  
*Sepia*  
*From the Collection of Sir Thomas Lawrence*  
*From the Collection of William Esdaile*
- 173 CLAUDE: The Lake of Bracciano — *from the Wellesley Collection*; and Ponte Mola 2  
*Sepia*
- 174 CLAUDE, 1673: A Lake Scene, with figures; and A Study of Trees 2  
*Sepia*
- 175 CLAUDE: A River Scene, with rustic bridge—*from the Warwick Collection*; A River Scene, with Italian buildings; A View of Tivoli—*from the Wellesley Collection*; A Portrait Study, by Roubillac 4
- 176 CLAUDE: Landscapes and Architectural Studies; A Landscape, by G. Poussin; and A Pastel Head of a Lady 11
- 177 J. GERICAULT: A Brawl; A Horse Fair; A Zouave, by Pils; &c. 6
- 178 N. GRAVELOT: Four Emblematical Designs for Portrait Frames; Head of a Lady; A Landscape, by Chatelain; &c 21
- 179 J. B. PATER: Studies of Figures  
*Red chalk*
- 180 N. POUSSIN: A Woody Landscape—*from the Warwick Collection*; A River Scene, by G. Poussin; Saint Reginia; Abraham's Servant and Rebecca—*from the Strawberry Hill Collection*; &c. 9

- 181 LE SŒUR : Nymphs Sacrificing ; Figure Studies, by Callot ;  
and Numerous Landscapes, &c.—*fifty-two on thirty-five*  
*mounts* 35
- 182 A. WATTEAU : A Lady, with a fan ; and A Lady, seated 2  
*Red chalk*
- 183 A. WATTEAU : A Study of Figures—*red chalk* ; A Lady,  
holding a basket, by Lancret ; Cupid, by C. Natoire ;  
&c. 6

*End of First Day's Sale*



## Second Day's Sale.

On MONDAY, FEBRUARY 2, 1920,

AT ONE O'CLOCK PRECISELY.

### DRAWINGS.

*In the Folio.*

#### BRITISH SCHOOL.

- 184 A Book, containing drawings of landscapes, figure subjects, &c., by H. Edridge, A.R.A., J. Hoppner, R.A., Sir J. Reynolds, P.R.A., J. M. W. Turner, R.A., Van de Velde, and others; and A SKETCH-BOOK, containing drawings, by J. Varley 2
- 185 A Book, containing drawings, by Bandinelli, Baroccio, Luca Cambiagio, A. Carracci, Lanfranco, Francesco Mola, Julio Romano, Il Romanelli, Perino del Vaga, Paul Veronese, and others
- 186 A Book, containing numerous Miniature Portraits of Ladies and Gentlemen, by A. St. Aubin  
*In water-colour, pencil, &c.*
- 187 A Book, containing Studies of Portraits, Figure Subjects, Landscapes, &c., by G. Romney  
*In sepia, pencil and Indian ink*
- 188 A Book, containing various Drawings, by Guercino  
*In pencil and pen and ink*
- 189 A SKETCH-BOOK, containing named views of Landscapes, Figure Subjects, &c., by W. Collins, R.A.
- 190 Sheik Sadi of Shiranse, with ladies of his house; A Man, in a landscape; Figures, with a sheep; and A Garden Scene—*Indo-Persian drawings, 16th Century* 4

- 191 A Sheik, with a parrot; A Garden Scene, with figures; A Horseman, with figures; and other Indo-Persian drawings 14
- 192 F. BARTOLOZZI, R.A.: Venus and Cupid—*red chalk*; Nymphs Bathing, by Cipriani; A Portrait Head, by Richardson; &c. 15
- 193 W. BLAKE: Newton—*pencil*; Studies of Landscapes, by T. Gainsborough, R.A.; Studies of Landscapes, by P. de Wint; &c.—*twenty-two on ten mounts* 10
- 194 FORD MADOX BROWN: Head of the Artist's Wife; Venice, by S. Prout; Fisher-Boys, by W. Collins, R.A.; and Studies, in pencil and colour, by Bonington, Hunt, Romney, Kneller, Sir D. Wilkie, and others 48
- 195 R. COSWAY, R.A.: Remorse, and Venus and Cupid—*two on one mount*; Views at Newhaven and Angers, by S. Prout—*pencil*; and Stable at the Old Priory, Dover, by W. Hunt 5
- 196 J. CROME: A Cottage, among trees; Old Cottages; Studies of Landscapes; and On the Seine, by J. S. Cotman 7
- 197 G. DANCE, 1803: Charles Armstrong, M.D.—*pencil*; Portrait of a Gentleman, by Haddie; J. Kenrick, by G. Vertue; &c.—*thirteen on twelve mounts* 12
- 198 J. DOWNMAN, A.R.A.: A Lady, in white muslin dress, seated
- 199 H. EDRIDGE, A.R.A.: Studies of Beach Scenes, Landscapes, &c.—*pencil* 14
- 200 J. FLAXMAN, R.A.: Tragedies of Æschylus; Dante and Virgil; Homer invoking the Muse; Pandora opening the Vase—*pen and ink—twelve on eleven mounts* 11
- 201 J. FLAXMAN, R.A.: A Statue of a Muse; Designs for Monuments; Ulysses Terrified by the Ghosts; Hesiod and the Muses—*ten on eight mounts* 8
- 202 T. GAINSBOROUGH, R.A.: A Gentleman, in court dress, standing, leaning his left arm on a pedestal, his right hand holding a stick  
*Black and white on blue paper*

- 203 T. GAINSBOROUGH, R.A.: A Sketch for Lord Spencer and his two Sisters  
*Crayon*
- 204 T. GAINSBOROUGH, R.A.: A Rocky Landscape—*sepia*; A Lane Scene—*indian ink*; A Study of Herbage; Landscapes, by Richard Wilson, R.A.; &c. 10
- 205 T. GAINSBOROUGH, R.A.: A Hilly Landscape — *charcoal*; Tunbridge Wells, by W. Collins, R.A.; Florence, by D. Roberts, R.A.; A Lake Scene, by J. Varley; &c. 12
- 206 T. GAINSBOROUGH, R.A.: A Landscape, with a peasant driving cattle; Battle of The Boyne, by Benjamin West, P.R.A.; A Miniature Portrait of a Gentleman, by James Roberts, 1796; and numerous other Drawings of Landscapes, Miniature Portraits, &c.
- 207 T. GIRTIN: Morpeth, Northumberland
- 208 T. HEARNE, 1804: The Deck of a Ship; and The Iron Forge at Tintern—*engraved by Pouncy* 2
- 209 J. HOPPNER, R.A.: Portrait of a Lady—*pencil*; A Fisher-Girl—*colour*; Bacchus Reciting Songs to the Satyrs; Two Small Ovals, by S. Shelley; Queen of Bohemia, by G. P. Hardy; A Beggar, by Worlidge; &c. 20
- 210 W. HUNT: The Love Letter
- 211 SIR E. BURNE-JONES: Back-gammon Players; and Studies of Figures—*charcoal* 3
- 212 SIR G. KNELLER: Portrait of a Youth—*black and white*; Portrait of Mary Grignon—*black and white*; A Youth, seated, by Wissing; Head of a Man, by Lely; Falconet, by O. Humphry, R.A.; &c. 14
- 213 LAPORTE: Studies of Landscapes and Buildings; Ponte Alpino; Ruins, by R. Wilson, R.A.; and A Landscape, by Benjamin West, P.R.A. 14
- 214 J. F. LEWIS, R.A.; A Study of a Lady; A Roman Peasant, seated; and Head of a Lady 3
- 215 E. LUNDGREN: At the Window

- 216 G. MORLAND: A Fisherman, carrying a basket of fish; Travellers on a Road; Fishermen, with stranded boats; &c. 6  
*Pencil and colour*
- 217 W. MORRIS: A Knight and Kneeling Lady; 'The Knight's Departure'; Copies for the Designs for Tiles; &c. 13  
*Pen and ink*
- 218 C. FAIRFAX MURRAY: The Annunciation; and other Drawings—in gouache; &c. 26
- 219 C. FAIRFAX MURRAY: Studies of Figures 28  
*Black and red chalk on white paper*
- 220 C. FAIRFAX MURRAY: Studies of Figure-subjects, Portrait-heads; &c. 32  
*Black and white and pencil on brown paper*
- 221 WILLIAM PARS, A.R.A.: A Waterfall; St. Botolph's Priory, by J. Constable, R.A.; A Design for a Ceiling, by T. Stothard, R.A.; &c. 8
- 222 S. PROUT: Venice; Landscapes, by J. Martin; Landscapes, by Newton Fielding; &c. 7
- 223 G. ROMNEY: Studies of Portraits, Classical Figures, &c. 30  
*Pencil and sepia*
- 224 P. SANDBY, R.A.: Nunham; Tyrim Castle; and Waterford 3
- 225 P. SANDBY, R.A.: Stirling Castle; Dumbarton Castle; Harlech Castle; &c. 4
- 226 J. T. SERRES: The Ferry on the River Suer, Waterford; A View through the Door of a Barn; A Hurricane at Roehampton Lane; and Three other Etched Outline Drawings, by E. E., 1780 6
- 227 T. STOTHARD, R.A.: Clarissa; The Nymph Foredoomed—*pencil*; and Nymphs and Cupid—in colour; &c. 7
- 228 T. STOTHARD, R.A.: Pilgrim's Progress; Maria; Lady May; &c. 11

- 229 T. STOTHARD, R.A.: Part of the Wellington Shield; &c.—  
*sepia* 24
- 230 SIR J. THORNHILL: Designs for Ceilings and Mural Decoration; and The Apotheosis of the Princes Alfred and Octavius, by Benjamin West, P.R.A.—*sepia and pen and ink* 10
- 231 BENJAMIN WEST, P.R.A.: Botany; Lions attacking a Cow, by S. Howitt; Banks of the Tiber, by R. Wilson, R.A.—*from the Warwick Collection*; &c. 8
- 232 F. WHEATLEY, R.A.: Beyham Abbey; A Courtyard, Guard Room, Queen Elizabeth's Palace, Tottenham Court, by J. Carter; Flesson Church, by Shepherd; &c. 5
- 233 SIR D. WILKIE, R.A.: Studies for Chelsea Pensioners, and Portrait Studies; Hastings Fisherboys; &c. 7
- 234 SIR D. WILKIE, R.A.: Courtship; Dons at Cambridge; numerous Studies in Pen and Ink, by J. F. Lewis, R.A.; Studies of Landscapes and Figures, by J. B. Bonington; Florence and Pisa, by D. Roberts, R.A.; &c.—*fifty-five on thirty-six mounts* 36
- 235 J. M. WRIGHT: A Travelling Comedian; Conrad and Medora; Studies by W. Hunt; Portrait of J. M. W. Turner, R.A.; &c.—*seventeen on sixteen mounts* 16

## ITALIAN SCHOOLS.

- 236 DOMENICO CAMPAGNOLA: A Landscape, with pastoral figures; The Nativity; &c. 5  
*From the Sir Peter Lely, Spencer, Richardson and Thane Collections*
- 237 CARAVAGGIO: Figures Sacrificing; Italian Buildings, by Stefano della Bella; An Architectural Drawing, by Pannini; A Martyrdom, by Juan Carreno; A Figure Study, by Lanfranco; and numerous other drawings

- 238 L. CARRACCI: The Vision of Saint Francis—*from the Sir Peter Lely, Thomas Hudson, and Warwick Collections*; The Triumph of Amphitrite, by Lucia Torelli; Studies for the Picture of the Virgin and Child, by Parmigiano—*from the Barnard, Esdaile, Richardson, and Benjamin West Collections*; The Sacking of a Town, by G. Vasari; &c.—*fifteen on eleven mounts* 11
- 239 FLORENTINE SCHOOL: The Adoration of the Magi
- 240 GIORGIONE: The Denial of Christ; The Assumption of the Virgin, by Correggio; A Martyrdom, by Nicolo Pomarancio; Figures, by Salvator Rosa; A Study of a Hand, by L. da Vinci; &c. 23
- 241 PALMA GIOVANNI: The Vision of a Saint—*from the Collection of Sir Joshua Reynolds*; Mars and Venus; The Magdalen; Christ Journeying to Emmaus; and Christ in the House of Simon—*sepia*; &c. 20
- 242 F. GUARDI: The Piazza and Piazzetta of St. Mark's, with figures—*a pair* 2  
*Indian ink wash*
- 243 F. GUARDI: Ruined Buildings, with figures  
*Sepia*
- 244 OCTAVIO LEONE: Portrait of a Lady; Head of a Man, by Veronese; Portrait of Jacob Binck; Head of a Man, by Giorgione; and Portrait of Carlo Dolci 5
- 245 OCTAVIO LEONE: Head of Lorenzo Cenami; and other Portrait Studies 10
- 246 MANTEGNA: A Triumphant Procession; Christ Blessing His Disciples, by Boroccio; Moses Striking the Rock, by Parmegianino; &c.—*eight on seven mounts* 7
- 247 P. PANNINI: A Landscape, with the Arch of Constantine; Three Heads, in oils, by Beccafumi; A Female Saint, kneeling, by Cantarini—*from the Collection of Paul Sandby*; The Triumph of Amphitrite; &c. 11
- 248 PARMIGIANO: Saint Peter; A Cupid, by Guercino; A Monk, with an inscription; Cupids, by Romano; The Annunciation, by Zuccherro; &c. 60

- 249 RAFFAELLE: Saint Catherine; The Adoration of the Magi, by S. da Pisaro—*in grisaille*; The Flight into Egypt, by Baroccio; The Annunciation, by G. Paduano; A Female Study, by Guido; &c. 20
- 250 IL TINTORETTO: The Annunciation; Studies of Figures, by P. del Vago—from *the Collection of J. P. Zoomes*; A Classical Subject, by Veronese—from *the Sir Peter Lely Collection*; &c. 15
- 251 IL TINTORETTO: A Figure Study—from *the Sir Joshua Reynolds Collection*; The Departure, by Baroccio; Mars and Venus, by Vasari; The Gambler, by Gaetano Gaudolfi; &c. 21
- 252 TITIAN (after): Pietro Aretino; Rubens and his Friends, after Rubens; Van der Geest, after Van Dyck; Marie de Medici, after Rubens; and other Drawings, after the Old Masters 20
- 253 F. DE TROY: A Gentleman, seated, writing—*red chalk*; Studies of Heads, by Boucher; Nymphs Sacrificing, by Fragonard; &c.—*sixteen on fourteen mounts* 14

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## DIFFERENT PROPERTIES.

### DRAWINGS.

#### WOLSTENHOLME.

- 254 DRAWING COVER  
15½ in. by 19¾ in.

#### J. S. COTMAN.

- 255 ST. BOTOLPH'S PRIORY, COLCHESTER  
10 in. by 8¼ in.

#### J. M. W. TURNER, R.A.

- 256 YPRES TOWER, RYE, SUSSEX  
11 in. by 9 in.

## J. M. W. TURNER, R.A.

- 257 A MOUNTAIN TORRENT  
15 in. by 9½ in.

## COZENS.

- 258 A RUINED CASTLE  
12 in. by 11 in.

## F. GUARDI.

- 259 AN ARCHWAY, near Venice  
*Gouache*—6 in. by 5 in.

## PICTURES.

## VAN GOYEN.

- 260 AN EXTENSIVE LANDSCAPE, with a farm-cart and figures in  
the foreground  
19 in. by 26 in.

## T. GAINSBOROUGH, R.A.

- 261 A RIVER SCENE, with figures and cattle  
*On panel*—12 in. by 18 in.

## KAUFFMAN.

- 262 PORTRAIT OF THE HON. ANNIE RUSHOUT, holding a festoon  
of flowers  
13½ in. by 11½ in.

## BRAUWER.

- 263 THREE PEASANTS CONVERSING  
11½ in. by 10½ in.

## BASSANO.

- 264 HARVEST FIGURES  
25 in. by 38½ in.

## R. WILSON, R.A.

- 265 A LANDSCAPE, with buildings and figures  
15½ in. by 11 in.



## KNELLER.

- 266 PORTRAIT OF A LADY, in green and white dress, plucking  
some roses  
*Unframed—44½ in. by 34 in.*

## VAN DYCK.

- 267 PORTRAIT OF ARCHBISHOP LAUD, in black and white gowns  
47½ in. by 37 in.

## TH. DE KEYSER.

- 268 PORTRAIT OF A LADY, in black dress, and white ruff  
*On panel—10 in. by 8 in.*

## B. CUYP.

- 269 ADORATION OF THE SHEPHERDS  
*On panel—17½ in. by 14 in.*

## VERKOLJE.

- 270 A MAID PREPARING VEGETABLES AT A WINDOW  
16½ in. by 14½ in.

## VAN DYCK.

- 271 HEAD OF CHRIST; and THE REPOSE IN EGYPT 2

## GUIDO.

- 272 THE CRUCIFIXION—*on copper*; and THE NATIVITY 2

## DUTCH SCHOOL.

- 273 TRAVELLING MUSICIANS  
*On panel—14½ in. by 12 in.*

## JAN WYCK.

- 274 A DEER-HUNT  
40 in. by 49 in.

## A. F. DESPORTES.

- 275 A DOG AND PHEASANT, in a landscape  
*Signed, and dated 1723*  
31½ in. by 43 in.

## J. NORTHCOTE, R.A.

- 276 PORTRAIT OF A BOY, in blue dress, with white frills, seated  
holding a book  
29½ in. by 24½ in.

## BREUCKELEAR.

- 277 A FISH-STALL, with figures  
45 in. by 58 in.

## MORLAND.

- 278 THE HAPPY COTTAGERS  
23½ in. by 29¾ in.

## DUTCH SCHOOL.

- 279 HEAD OF COUNTESS OF DESMOND  
*On panel*—21 in. by 15¾ in.

## FRENCH SCHOOL.

- 280 THE OLD PRETENDER, in brown dress and breast-plate  
51 in. by 38 in.

## KNELLER.

- 281 PORTRAIT OF A BOY, in blue coat, with brown scarf  
*Oval*—29 in. by 24½ in.

## BORGOGNONE.

- 282 THE STANDARD-BEARER  
22 in. by 27½ in.

## KLAES MOLENAER.

- 283 A WINTER LANDSCAPE, with buildings and figures on the  
ice; and SHEEP IN A LANDSCAPE, by S. VAN DE DOES  
*On panel* 2

## MORLAND.

- 284 A COAST SCENE, ISLE OF WIGHT; and A WOODY RIVER  
SCENE, with a peasant on a rustic bridge 2  
*On panel*

## CORREGGIO.

- 285 THE MADONNA AND CHILD, with the infant Saint John;  
and SAINT JOHN, by GUERCINO 2

## BASSANO.

- 286 THE ANGEL APPEARING TO THE SHEPHERDS; and THE HOLY FAMILY, with Saint John, by BECCAFUMI 2

## ITALIAN SCHOOL.

- 287 BALDASSARE D'ESTE—*on panel*; and A VENETIAN GILT AND PAINTED FRAME 2

## KNELLER.

- 288 PORTRAIT OF THE REV. JOHN HAVILLAND, D.D., Vicar of St. Petherwin. *In a painted oval*  
28½ in. by 24 in.

## DE BLOOT.

- 289 INTERIOR, with figures, dead game, and culinary utensils  
11 in. by 15½ in.

## B. VAN BREEM.

- 290 SOLDIERS HALTING  
*On panel*—11 in. by 14½ in.

## POND.

- 291 PORTRAIT OF LADY LUCY BOYLE, when a child  
23½ in. by 19¼ in.

## HUDSON (AFTER).

- 292 HEAD OF MARIA GUNNING, in blue dress, trimmed with ermine, by J. COVENTRY, 1812  
22 in. by 16 in.

## TENIERS.

- 293 A TAVERN INTERIOR, with peasants conversing  
*On panel*—12½ in. by 15½ in.

## REYNOLDS.

- 294 THE INFANT SAMUEL  
35 in. by 26½ in.

## BEERSTRAETEN.

- 295 TOWN ON A RIVER: Winter.  
32 in. by 52 in.

## P. WOUVERMAN.

- 296 A HAWKING PARTY SETTING OUT  
20 in. by 27 in.

## EARLY ENGLISH SCHOOL.

- 297 PORTRAIT OF THE REV. WILLIAM CAMPBELL, Rector of Great Greenford, Middlesex, in black gown and white bands. *In a painted oval*  
29½ in. by 24½ in.

## KNELLER.

- 298 PORTRAIT OF THE EARL OF LAUDERDALE, in dark dress, with white cravat; and PORTRAIT OF A GENTLEMAN, in red dress and white cravat. *In a painted oval* 2

## KNELLER.

- 299 PORTRAIT OF MARTIN HERVEY, Esq., in brown dress, with white stock; and PORTRAIT OF JOHN HERVEY, Esq., in dark dress, with white cravat 2  
*Oval*

## KNELLER.

- 300 PORTRAIT OF REBECCA SHARP, wife of Sir Joseph Sharp, and afterwards wife of Dr. Andrew Snape, in blue dress, holding a rose  
49 in. by 39 in.

## KNELLER.

- 301 PORTRAIT OF WILLIAM BETTERELS, Esq., in brown coat, with green scarf  
41 in. by 38½ in.

## OSTADE.

- 302 A TOPER  
*On panel*—8 in. by 6¼ in.

## KNELLER.

- 303 PORTRAIT OF MRS. JANE COTTON, daughter of Sir J. Cotton, Bt., in red and white dress. *In a painted oval*  
28½ in. by 25½ in.

## CAMPIDOGLIO.

- 304 FRUIT IN A LANDSCAPE  
27½ in. by 37½ in.

## BREUGHEL.

- 305 THE PROCESSION  
*On panel*—11 in. by 17 in.

## BREKELENKAM.

- 306 A MAID FRYING FISH  
*On panel*—13 in. by 10¼ in.

## DOUW.

- 307 PORTRAIT OF A LADY AND GENTLEMAN, in black dress, and  
white ruffs. *In painted ovals—a pair* 2  
*On panel*—8¼ in. by 6¾ in.

## GUARDI.

- 308 ISLAND NEAR VENICE, with buildings and figures  
11 in. by 15 in.

## KOEKKOEK.

- 309 A WOODY LANDSCAPE, with figures by a pool in the fore-  
ground  
39 in. by 50½ in.

## HUGHTENBERG.

- 310 DEAD GAME, in landscape  
35½ in. by 25 in.

## OSTADE.

- 311 ITINERANT MUSICIANS  
17 in. by 13 in.

## LELY.

- 312 PORTRAIT OF CHARLES II., in armour, holding a bâton; and  
PORTRAIT OF CATHERINE OF BRAGANZA, in white and  
yellow dress, holding some blossom 2

## NASMYTH.

- 313 A WOODY LANDSCAPE, with peasants and dog on a sandy  
path in the foreground  
27 in. by 35 in.

## J. VERELST.

- 314 PORTRAIT OF A LADY, in blue dress  
28½ in. by 24¼ in.

## WHEATLEY.

- 315 OUTSIDE THE VILLIAGE INN  
*On panel*—13½ in. by 19 in.

## R. STONE.

- 316 FOX-HUNTING—a set of four in one frame  
5½ in. by 11 in. each

## H. THOMSON.

- 317 CONNUBIAL BLISS  
94 in. by 57 in.

## NELLIUS.

- 318 A NAUTILUS CUP, TANKARD AND OTHER OBJECTS ON A  
TABLE—a pair 2  
*On panel*—17¼ in. by 15¾ in.

## HUDSON.

- 319 PORTRAIT OF JANE, LADY ARCHIBALD HAMILTON, in white  
satin dress and black scarf  
36 in. by 27¾ in.

## WOUVERMAN.

- 320 A BATTLE BEFORE A CITY; and HEAD OF AN OLD MAN—  
*unframed* 2  
*On panel*

## EARLY ENGLISH SCHOOL.

- 321 PORTRAIT OF THE 'DUCHESS OF QUEENSBOROUGH, in pink  
and green dress, with white fichu'  
23½ in. by 19 in.

## SIR A. VAN DYCK (AFTER).

- 322 PORTRAIT OF THE DUKE WOLFGANG WILLIAM OF PFALZ-  
NEUBURG, by PAUL SCHAD, 1887  
79 in. by 51 in.

## J. A. FITZGERALD.

- 323 A BURGOMASTER  
35½ in. by 27½ in.

## HARRY HALL, 1865.

- 324 A PORTRAIT OF "FILLE DE L'AIR," with D. Edwards up  
28½ in. by 35½ in.

## ITALIAN SCHOOL.

- 325 MYTHOLOGICAL SUBJECTS—*a set of six* 6  
*Oval*—40 in. by 30 in.

## KNELLER.

- 326 A NOBLEMAN, in Garter robes,  
49 in. by 39 in.

## LAWRENCE.

- 327 A LADY, as "Comedy"  
27½ in. by 24¼ in.

## KNELLER.

- 328 PORTRAIT OF HELENA SOUTHWELL, afterwards Mrs. Le  
Grand  
*Oval*—29 in. by 24 in.

## RIBERA.

- 329 THE SENSES—*a set of five* 5  
45½ in. by 33½ in.

## ABBOTT.

- 330 PORTRAIT OF A GENTLEMAN, in brown coat and yellow vest  
31½ in. by 26 in.

## G. BRISTOW.

- 331 THE OLD WARREN HOUSE, BRACKNELL, with figures and  
sheep  
19½ in. by 25 in.

## W. HILTON, R.A.

- 332 BACCHUS AND ARIADNE  
51½ in. by 67 in.

## C. VAN LOO.

- 333 MADAME DE POMPADOUR, seated in an apartment  
21¼ in. by 17¾ in.

## MERCIER.

- 334 THE YOUNG EPICURE  
29 $\frac{1}{4}$  in. by 23 $\frac{1}{2}$  in.

## J. G. CUYP.

- 335 A CHILD, in white frock, holding a carnation  
*Inscribed "AETAT 2 ANNO 1648"*  
35 $\frac{1}{2}$  in. by 27 $\frac{1}{2}$  in.

## A. VAN OSTADE.

- 336 A PEASANT-WOMAN, holding a glass  
8 in. by 7 in.

## F. GUARDI.

- 337 ISLANDS NEAR VENICE—*a pair* 2  
4 $\frac{3}{4}$  in. by 7 $\frac{1}{4}$  in.

## VERNET.

- 338 VIEWS ON THE COAST, with figures—*a pair* 2  
20 $\frac{1}{2}$  in. by 17 in.

## BAPTISTE.

- 339 A BASKET OF FRUIT  
20 in. by 32 in.

## JANSSENS.

- 340 PORTRAIT OF A GENTLEMAN, in black dress and white lawn  
collar, holding a book. *In a painted oval*  
28 in. by 24 in.

## J. J. HOREMANS.

- 341 AN INTERIOR, with a peasant family before a fire  
10 in. by 9 in.

## ITALIAN SCHOOL.

- 342 A SAINT, in green dress, with red scarf  
*On panel*—18 in. by 13 $\frac{1}{2}$  in.

## HOLBEIN.

- 343 PORTRAIT OF A LADY, in black dress, with white chemisette,  
and pearl rope with jewel pendent  
*On panel*—18 $\frac{1}{2}$  in. by 16 $\frac{1}{2}$  in.



## P. J. VAN AS.

- 344 A FARM-STREAM, with two peasants conversing  
*On panel—18 $\frac{3}{4}$  in. by 27 in.*

## VAN DYCK.

- 345 HEAD OF VAN DYCK  
*14 $\frac{1}{2}$  in. by 10 $\frac{1}{2}$  in.*

## MIERIS.

- 346 THE MAGDALEN AT HER DEVOTIONS; and THE FLAGELLA-  
 TION 2  
*On copper*

## VENETIAN SCHOOL.

- 347 PORTRAIT OF A GENTLEMAN, in black doublet, with red  
 sleeves, holding a letter; in the background is seen the  
 steps of a palace, with figures  
*34 in. by 28 in.*

## C. W. E. DIETRICY.

- 348 REBECCA AT THE WELL  
*21 in. by 17 in.*

*The following are Sold by Order of the Executor of  
 A GENTLEMAN, deceased.*

## PICTURES.

## ALBANO.

- 349 VENUS AND ADONIS; and VENUS AND A DOLPHIN—a pair 2  
*24 $\frac{1}{2}$  in. by 31 $\frac{1}{2}$  in.*

## J. BAPTISTE.

- 350 FLOWERS IN A SCULPTURED VASE  
*62 in. by 40 in.*

## BONIFAZIO.

- 351 THE HOLY FAMILY  
*On panel—26 $\frac{1}{2}$  in. by 32 $\frac{1}{2}$  in.  
 Exhibited at Leeds, 1868*

## BARTHOLOMEO CESI.

- 352 THE ADORATION OF THE MAGI, after the Cartoon of  
Baldasare Perruzzi  
42½ in. by 39½ in.

## G. VAN DEN ECKHOUT.

- 353 A CAVALIER AND LADY, with sporting figures in the back-  
ground  
52 in. by 67½ in.  
*From the Collection of T. Ockley, Esq.*

## A. HOUBRAKEN.

- 354 FIGURES AT A REPAST—*unframed*; HEAD OF A LADY—  
*oval*; and HEAD OF A FEMALE SAINT 3

## GUERCINO.

- 355 THE MAGDALEN; and THE MADONNA AND CHILD 2

## ITALIAN SCHOOL.

- 356 THE HOLY FAMILY, with Saint Elizabeth and Saint John  
54½ in. by 45½ in.

## ANTONIO JOLI.

- 357 VIEWS IN ROME—a pair 2  
44½ in. by 35½ in.

## G. METSU.

- 358 A VEGETABLE-MARKET, with a horseman and figures  
41½ in. by 31½ in.

## MIGNARD.

- 359 LOUIS XIV., in armour. *In a painted oval*  
28½ in. by 23½ in.

## P. PANNINI.

- 360 ROMAN RUINS, with figures  
42 in. by 49 in.

## RAVESTEYN.

- 361 PORTRAIT OF A GENTLEMAN, in armour, with grey sash and  
white collar. *In a painted oval*  
23 in. by 18 in.

## JUAN DE LAS ROELAS.

- 362 THE MADONNA AND CHILD, with Saint Elizabeth, Saint John and other Saints  
 76 in. by 68½ in.  
*From the Collection of G. A. Hoskins, Esq.*  
*Exhibited at the Art Treasures, Exhibition, Manchester, 1857*

## STORCK.

- 363 A BAY SCENE, with men-o'-war and figures  
 36½ in. by 47½ in.

## G. D. TIEPOLO.

- 364 AN ALLEGORY  
 51½ in. by 39½ in.  
*From the Collection of Cardinal Fesch*

## J. TUDGAY, 1852.

- 365 THE FLEET AT ANCHOR OFF THE COAST  
 35½ in. by 53½ in.

## FRANCESCO VANNI.

- 366 THE MYSTIC MARRIAGE OF SAINT CATHERINE  
 35 in. by 43½ in.  
*From the Collection of Cardinal Fesch*

## J. DE WIT.

- 367 CUPIDS SUPPORTING FRUIT IN THE CLOUDS 2  
*A pair of overdoors*  
*Grisaille—30 in. by 36 in.*

## J. DE WIT.

- 368 CUPIDS SPORTING 2  
*A pair of overdoors*  
*Grisaille—24½ in. by 39 in.*

FINIS



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