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CATALOGUE

Original OF
MISCELLANEOUS BOOKS

AND
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JUN 13 1928

FROM VARIOUS SOURCES

INCLUDING

WORKS ON THE FINE ARTS

THE PROPERTY OF
H. L. STERNBERG, ESQ., DECEASED
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A FIRST FOLIO SHAKESPEARE

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AND FORMERLY THE PROPERTY OF
THE REV. THOMAS WILLIAMS
LATE DEAN OF LLANDAFF

**THE CORRESPONDENCE OF
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AND OTHER

ILLUMINATED MANUSCRIPTS, ETC.

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(L. HANNEN, C.B.E., CAPT. V. C. W. AGNEW,
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LONDON**

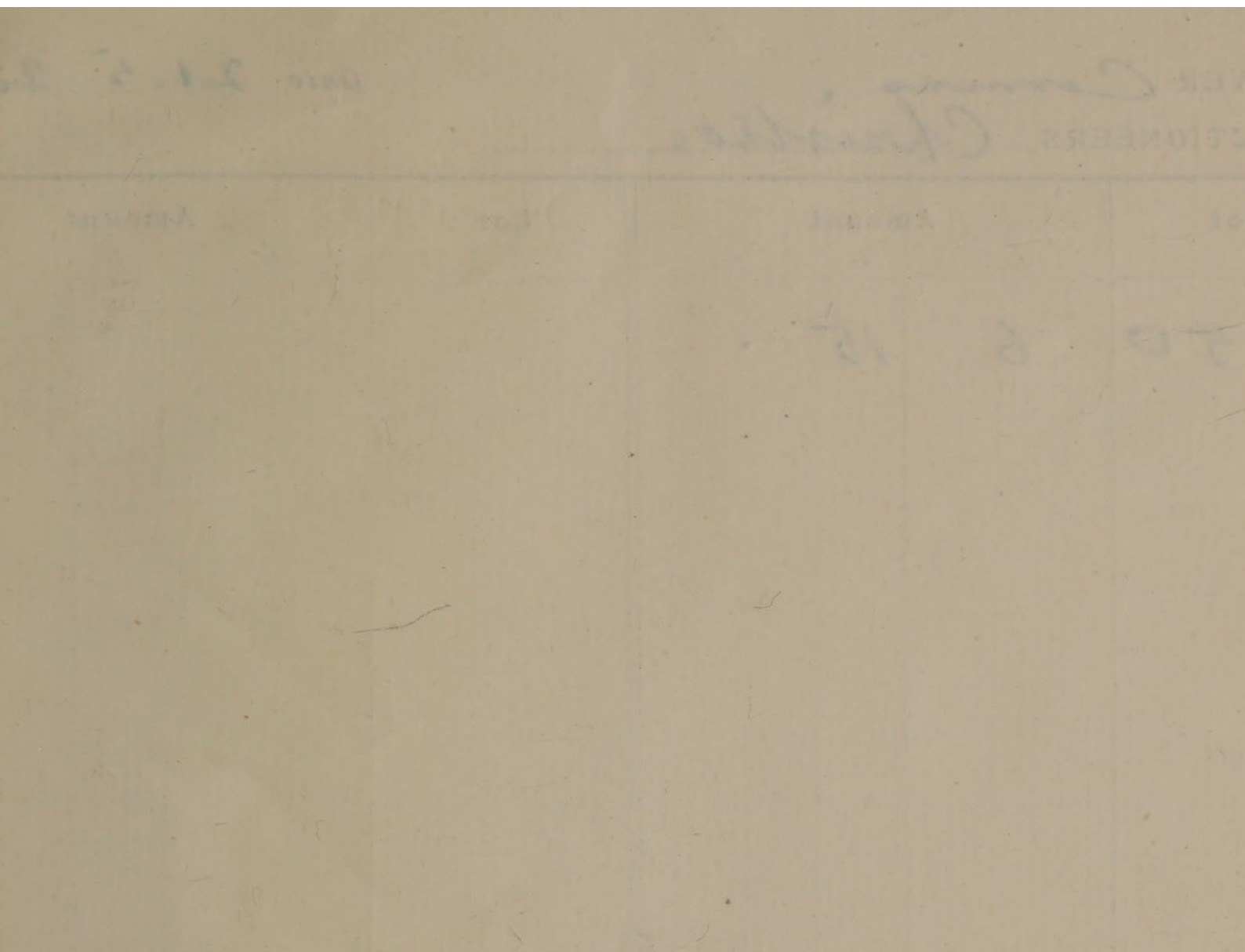
ON MONDAY, MAY 21, 1928

AT ONE O'CLOCK PRECISELY

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Date 21.5.28

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150	6	15	.				

STV. MU. 3

CATALOGUE.

On MONDAY, MAY 21, 1928,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

- 1 Redford (George) Art Sales, 2 vol. *buckram*, 1888, also duplicate of Vol. 2, *buckram* 4to. (3)
- 2 Whitman (Alfred) Masters of Mezzotint, *plates*, 1898; and Samuel Cousins, *plates*, 1904 4to. (2)
- 3 Royal Academy Pictures, 1888-1915, 26 vol.—“Art Annual” Monographs on Artists, 30 Nos., 2 vol. *hf. morocco, rest sewn*—Studio Extra Nos.: Samuel Prout, *sewn*; Masters of English Landscape Painting, *sewn*; Another Copy, *cloth*; Connoisseur Extra No.: Morland, *sewn* 4to. (*a parcel*)
- 4 Roget (J. L.) History of the “Old Water-Colour” Society, 2 vol. 8vo. 1891
- 5 Graves (A.) The Royal Academy of Arts: Complete Dictionary of Contributors, 1769-1904, 8 vol. *hf. morocco (covers stained)* 4to. 1905-6
- 6 Graves (A.) Dictionary of Artists, 1760-1893, 3rd Edition, *half Roxburghe*, 1901—(Ditto) The British Institution, 1806-67: A Complete Dictionary of Contributors, *hf. morocco*, 1908 4to. (2)
- 7 National Gallery (The), by Sir Edward J. Poynter, P.R.A., *profusely illustrated*, 3 vol. (*vol. 1 and 2 sewn, vol. 3 cloth*) 4to. 1899-1900
- 8 Reynolds (Sir Joshua, P.R.A.), Catalogue Raisonné of the Engraved Works of, by Edward Hamilton, *second Edition* WITH THE STATES 8vo. 1884

- 9 Constable (John, R.A.), *Memoirs of the Life of*, by C. R. Leslie, 1845—and other Biographies of Artists, 16 vol.
8vo. (17)
- 10 "Christie's" Sale Catalogues of Pictures and Drawings, from 1906 to 1923, also 1899; *comprising SEVERAL HUNDRED CATALOGUES, many being illustrated, priced throughout, and with the buyers' names—bound in 17 thick volumes, each having MS. Index with paginal references under Artist's names*
8vo. 1899, 1906-23
- 11 Artist Engraver (The), Nos. 1-4, *containing 20 etchings, woodcuts, lithographs and mezzotints, by D. Y. Cameron, W. Strang, Leyros, W. Rothenstein, and others, in parts, as issued*
4to. (4)
- 12 Bone (Muirhead) War Drawings, 60 coloured lithographs; EDITION DE LUXE, SIGNED PROOFS, 6 parts, in portfolio, as issued
la. folio 1918
- 13 Bone (Muirhead) On the Clyde, 1917-18; 6 large lithographs, SIGNED, in printed folder, as issued
la. folio n.d.
- 14 Bone (Muirhead) The Great War: Britain's Efforts and Ideals, 6 large lithographs, SIGNED, within mounts, in folder, as issued
la. folio n.d.
- 15 Bone (Muirhead) With the Grand Fleet, 6 large lithographs, in covers, as issued, 1917—Munition Drawings, 6 large lithographs, SIGNED, in covers, as issued, 1917
atlas folio (2)
- 16 Bone (Muirhead) Etchings and Dry Points, I. 1898-1907; a Catalogue by Campbell Dodgson, with etched portrait, hf. leather (only 275 copies printed)
4to. 1909
- 17 Bone (Muirhead) Glasgow: Fifty Drawings, 50 plates on cards, with 3 duplicate coloured ones; Notes on Glasgow, by A. H. Charteris, sewn—in portfolio (only 200 copies printed)
folio Glasgow, 1911
- 18 Botticelli (Sandro), *The Art of*, by Laurence Binyon, with coloured plates; hf. parchment (lacking the frontispiece), 1913—and another
folio (2)
- 19 Brown (G. Baldwin) *The Glasgow School of Painters, with 54 photogravures; LARGE PAPER COPY (only 100 copies thus), with proofs on Japanese paper; hf. vellum*
impl. 4to. Glasgow, 1908
- 20 Haden (Sir Francis Seymour), *The Engraved Work of: a Catalogue by H. Nazeby Harrington, with 109 plates reproducing 250 etchings (only 225 copies printed)*
4to. Liverpool, 1910

- 20A Houston (George) Twelve Etchings, with Notes by Neil Munro, 12 *etchings, signed, within sunk mounts, in portfolio*—and another *roy. folio* (2)
- 21 Boydell's Shakespeare Gallery, 98 *plates and 2 title vignettes (including portraits of George III. and Queen Charlotte, and Shakespeare nursed by Tragedy and Comedy, 2 vol. in 1, morocco (binding worn, and some plates torn, etc.)* *w.a.f. folio* 1802-3
- 22 Book of Common Prayer, with the Psalms, black letter, *within red-ruled lines, with 2 woodcut titles and numerous large woodcut initials, old olive morocco, with mosaic inlays and rich gold tooling on sides (rebacked and repaired, and many of the inlays rubbed away, some ll. re-margined, a few others mended, and a few letters defective, otherwise a TALL CLEAN COPY)* *folio* R. Barker, 1636
 Certaine Godly Prayers, 4 ll., is included in the signatures, followed by the Forme and Manner of Consecration of the Bishops, etc., 13 ll., and At the Healing, 1 l.
- 23 Bale (John) The Pageant of Popes, contayning the lyues of all the Bishops of Rome to 1555 . . . , Englished by J[ohn] S[tudley], black letter, *calf (broken)* 4to. 1574
- 24 Swift (Jonathan) Gulliver's Travels, *with woodcuts, original cloth* 8vo. Willoughby, n.d.
- 25 Wharton (Grace and Philip) Wits and Beaux of Society; Queens of Society, second Editions, 2 vol. n.d.—Reynolds (G. W. M.) Pickwick Abroad, *plates by Crowquill, etc., n.d.* —and 25 others 8vo. (28)
- 26 Trollope (Anthony) Miss Mackenzie, *first edition, cl.*, 1866 —and others by Frances Trollope, *illus. by Hervieu, etc.* 8vo. (9)
- 27 Phillips (L. B.) Biographical Dictionary, *hf. morocco*, 1871—Fearnside and Harral's London, *plates by J. Woods, n.d.* —and others 8vo. (6)
- 28 Buffon (Comte de) Œuvres complètes, nouvelle Édition, publiée par H. R. Duthillœul, *hand coloured plates*, 12 vol. *hf. cl.* 8vo. Bruxelles, 1822
- 29 Rousseau (J. J.) Œuvres, nouvelle Édition, *with plates*, 19 vol. *half calf, uncut* sm. 8vo. Amsterdam, 1769-90
- 30 Voltaire (F. M. A. de) Œuvres, nouvelle Édition, *portrait and numerous plates*, 8 vol. *old calf* 8vo. Amsterdam, 1738-50
- 31 Pope (Alexander) Works, with his last corrections, etc., *with plates*, 9 vol. *old calf* 8vo. 1766

- 32 Scarron (Paul) Œuvres, 2 vol. in 1, 1709; Les Dernières Œuvres, 2 vol. in 1, 1709; Le Virgile Travesti en Vers Burlesques, 2 vol. in 1, 1715; Le Romant Comique, 2 vol. in 1, 1706; Les Nouvelles Tragi-Comiques, 2 vol. in 1, 1717—5 vol. *old calf gilt (uniform set)*
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- 35 Molière (J. B.) Œuvres complètes, coloured plates, Paris, 1875—Challamel (A.) Histoire de la Mode en France, coloured plates, Paris, 1875—and another
8vo. (3)
- 36 Thompson (Sir Henry), Catalogue of Blue and White Nankin Porcelain in the Collection of, plates after James A. McNeil Whistler and Sir H. Thompson, white cl. gilt (only 220 copies printed)
4to. 1878
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(30)
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w.a.f. atlas folio 1797-1831
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- 54 Smollett (T.) Adventures of Peregrine Pickle, FIRST EDITION, 4 vol. old calf 12mo. for the Author, 1751 *\$47 Josephs*

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- 70 Isabey (J.-B.), sa Vie—son Temps, 1767-1855, suivi du Catalogue de l'Œuvre gravée par et d'après Isabey, par Mme. de Basily-Callimaki; numerous plates and other illustrations; hf. Levant morocco, t.e.g. (only 500 copies printed) 3/15/-
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4to. Paris, 1862
- 74 Muther (R.) History of Modern Painting, 3 vol. 1895—Bénédite (L.) Great Painters of the XIXth Century and their Paintings, profusely illustrated, 1910 2/-
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- 75 Paganini (Niccolo, violinist) Autograph Admission Ticket, "Admit two to the Pitt, King's Theatre, July 1831," framed 8 gns

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- 76 [SHAKESPEARE (William) Comedies, Histories, and Tragedies, published according to the True original copies], FIRST EDITION, *wanting l. of verses, greater part of the titlepage (but leaving the greater part of the first 5 lines of the title itself), l. of Holland verse, k4, aaa 6, bbb 3-6, the following ll. defective: A 2 to 4, 2nd A 3 and 4, B2, D1 and 6, L1, d 4, h 4, l 6, q 4, t 3, aaa 1, 2, 4, 5, bbb 1 and 2, and margins of a few other pp. mended, some slight stains or rust holes here and there, but generally in good sound condition (measuring 12½ by 8½ in.), brown polished Levant morocco, tooled in blind and gold, by Zaehnsdorf—all known defects are carefully noted, but the volume will be sold with all faults* [1623]

THE PROPERTY OF A GENTLEMAN.

- 77 [LAWRENCE (Col. T. E.)] SEVEN PILLARS OF WISDOM, a Triumph, with coloured and other plates (some shaved), and cuts in the text, green Niger morocco gilt, t.e.g., by R. de Coverley thick 4to. [Privately Printed], 1926

The list of illustrations has the Author's MS. note "Complete Copy, i.xii.26 T.E.S." A plate, "Prickly Pear," not included in the list of illustrations, is inserted after the five views of Jedda.

THE PROPERTY OF A GENTLEMAN.

OLD GARDEN BOOKS, ETC.

(Mostly having the owner's small blind stamp impressed on the title or other pages.)

- 79 Audilly (R. A. d') *La Manière de Cultiver les Arbres Fruitiers, old vellum, Paris 1652—Les Plaisirs Innocens et Amoureux de la Champagne, front. and folding plates, hf. calf, Amsterdam, 1699* 12mo. (2) *30/- Thorpe*
- 80 Blundeville (Thomas) *The foure chiefest Offices belonging to Horsemanship, titles and cuts, 4 parts in 1 vol. old sheep (3 ll. missing, others damaged, etc.), 1609—Clifford (C.) Schoole of Horsemanship, black letter, with cuts; hf. calf, (2 ll. missing, title backed, etc.), 1685 w.a.f. sm. 4to. (2)* *£3 Last*
- 81 Blake (Stephen) *The Compleat Gardeners Practice, with 30 plates, old sheep* sm. 4to. 1664 *£8/10/-*
- 82 [D'Argenville (A. J. D.)] *La Théorie et la Pratique du Jardinage, 32 folding plates; old calf gilt* 4to. Paris, 1709 *4/10/- Thorpe*
- 83 Digby (Sir Kenelm) *A Discourse concerning the Vegetation of Plants, cl. (broken)* 18mo. 1661 *£4*
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- 89 Evelyn (John) *Acetaria*: a Discourse on Sallets, 2nd Edition, *hf. calf*, 1706—(do.) *The French Gardiner*, with the English Vineyard, *plates, calf (lacking 2 ll.)*, 1669 *2/5/-*
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- 90 Ermenonville: *Promenade ou Itinéraire des Jardins d'Ermenonville*, 25 *aquatint plates, old calf, Paris*, 1788—and 5 others *3 gms*
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Thorp
- 92 Fiaschi (Cæsar) *Traicté de la Maniere de bien Emboucher. Maniere, et Ferrer les Chevaux; large cut on title and other woodcuts; contemporary vellum sm. 4to. Paris*, 1579 *£7*
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- 94 Fitzherbert (Sir A.): *Fitzharbert's Booke of Husbandrie, black letter, hf. calf (2 ll. defective, others stained)* sm. 4to. for Edw. White, 1598 *£9*
Thorp
- 95 Freart (Roland, Sieur de Cambray) *An Idea of the Perfection of Painting demonstrated*, trans. by J. E[velyn], *old sheep (some ll. cut into at foot)* 12mo. 1668 *20/-*
Thorp
- 96 [Gaffet (A.)] *Nouveau Traité de Venerie; folding woodcut plates, old calf, Paris*, 1742—*Le Verrier de la Conterie: L'École de la Chasse; with folding woodcut plates, and music, old calf, Rouen*, 1763 *£4*
8vo. (2) *Thorp*
- 97 Googe (Barnaby) *Foure Bookes of Husbandry, old sheep (title and last l. in facsimile, some ll. stained)*, 1601—Blith (W.) *The English Improver Improved, old sheep (lacking portrait and plates, and last l.)*, 1652 *6/15/-*
w.a.f. sm. 4to. (2)
- 98 Grisoni (F.) *Ordini di Cavalcare et Modi di conoscere le nature de' Cavalli; in italics, hf. calf* *£35/-*
12mo. Venetia, 1551 *Sotheran*
- 99 Hartlib (Samuel) *A Discourse of Husbandrie used in Brabant and Flanders, second edition, enlarged, hf. calf, (1 l. stained)* sm. 4to. 1652 *3/10/-*
Thorp
- 100 Hartlib (Samuel) *True and Readie Way to Learne the Latine Tongue, hf. calf* sm. 4to. 1654 *3/10/-*
Thorp
- 101 Hartlib (Samuel) *His Legacy of Husbandry, with reprint of the portrait; hf. calf (blank margins wormed, last l. re-margined, others mended)* sm. 4to. 1655 *20/-*
Thorp

- 102 Hill (Thomas) *The Gardeners Labyrinth*, black letter, with folding and other woodcuts, 2 parts in 1 vol. calf (broken; title worn and defective, blank corners of a number of ll. mended, affecting some letters, some headlines, etc., cut into, and some ll. stained) *3 yrs Thorpe*
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Ever affectionately yours,

ROBERT BROWNING "

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Who hailed their birth, who as they die decays,
This—England echoes his attesting voice:
Wondrous and well—thanks, Ancient Thou of Days!"

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"The New World honors him whose lofty plea,
For England's freedom, made her own more sure,
Whose Song, immortal as its theme shall be,
Their common freehold while both worlds endure."

[P.S.] "I think even such a scholar as Dr. Farrar will not object to my use of the word 'freehold.' Milton himself uses it in the same way in his prose writings, viz. 'I too have my charter and freehold of rejoicing.'"

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"She is one of a Squadron of 11 Sail of the Line, and several Frigates and Corvettes which escaped out of Breast Harbour on the 15th December last . . . both are destined for this place and ultimately for India . . . Jerome Bonaparte is of the party . . . and Report says is possessed of a commission of Commander in chief of the French Possessions and Forces East of the Place. Should the enemy pay us a visit we trust we shall be able to give him a proper reception"

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- 184 Blake (Admiral Robert) A.L.S., 1 p. folio, March 15, 1655, written as they were weighing anchor and setting sail for Plymouth

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- 188 Las Cases (Marquis de) L.S., 1 p. 8vo, Nov. 16, 1816—2 Secret Despatches from St. Helena, written on silk for stitching in the lining of clothes, seized on a dismissed servant of Count de Las Cases, and purchased at the Sale of Sir Hudson Lowe's papers, 2 pp. 4to, with portrait added (4) £9
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- 189 LOWE (Sir Hudson, *Governor of St. Helena during Napoleon's Internment*) L.S., 4 pp. folio, Plantation House [St. Helena], May 21, 1819, to Count Balmain; an important letter regarding the limits of Napoleon's communication with his family and friends £19
Maggs

"... In the discussions which have taken place, it has been my constant wish to avoid any measure of public éclat—anything that could give NAPOLEON BONAPARTE or his Followers, the suspicion there could exist any difference of opinion between myself and the Commissioners of the allied Sovereigns, in respect to our relations with him. I have preferred, therefore, always addressing the Commissioners themselves, and suggesting to them the course which I thought most likely to impress him with the idea, that there could be no difference of opinion between us, rather than to impose fresh restrictions on the persons of his Family (particularly as they can only be met with in their own limits, and that it is not on *their* side consequently the means of intercourse, though availed of by them for such indirect purposes, can be said to be the first sought for). It is with real pain I have observed my suggestions in every case so much slighted—the strongest proof however I have yet obtained, is in your letter of this day,—its direct tendency is to provoke to some public measure of interference on my part—than which, I cannot conceive anything more favorable to the Views of Napoleon Bonaparte and his Followers here, and his adherents everywhere.

"A suggestion to abstain from communication (heretofore taking place at most but once a week), is answered by a declaration that the means of continuing such communication will now be systematically pursued three times a week, at least! Whence this sudden resolution? Is it any call or consideration for the public service that prompts it? You are, Sir, responsible for all consequences that may result from it.

"You know me, Sir, but little, to suppose I can feel any personal alarm at your communications. I can despise the calumnies that are levelled against me, as well as the authors of them, and look down with contempt upon those, whose credulity, whose spirit of party or intrigue, or whose admiration of an extraordinary but fallen character may dispose to receive them; but there is a duty owing to the public as well as to myself, and in the Mémoires of your Cabinet as well as the Protocol of the Congress at Aix la Chapelle, I find the rules clearly laid down, for my guidance on this head..."

- 190 Lowe (Sir Hudson) D.S., 1 p. folio, being a page of an account book for the pay of various officers and men constituting Napoleon's guard at St. Helena 30/-
- 191 Pitt (Rt. Hon. William) L.S., 1 p. 4to, Downing St., 9 June, 1790, being a parliamentary whip—2 A.L.L., 2 pp. 4to, Sept. 14 and Nov. 23, 1784 (3) 25/-
- 192 Monroe (James, 5th President U.S.A.): D.S. on parchment, Philadelphia, Dec. 19, 1814, giving permission for the ship Robert Waln (Michael Dixon, master) to sail, signed by James Madison, 4th President, countersigned by James Monroe, Secretary of State (*with view, etc., engraved at head*) 4/10/- Maygs
- 193 NAPOLEON I.: HOLOGRAPH NOTES FOR HIS HISTORY OF CORSICA COMPOSED BY HIM IN HIS YOUNGER DAYS, 1½ pp. folio, dated "Oressa, 4 Septembre," all being in the handwriting of Napoleon, *accompanied by a transcription, portraits, and other engravings, cuttings, etc., referring to him: OF THE GREATEST IMPORTANCE AND INTEREST, HOLOGRAPH MATTER OF NAPOLEON BEING OF THE UTMOST RARITY* £220 Edwards
- This work was submitted to the Abbé Raynal, who declared that it "announced a genius of the first order"
- 194 NAPOLEON I.: HOLOGRAPH PENCIL NOTES, comprising historical observations, lists, figures, and other jottings, relating to his Historical Works, written during his captivity at St. Helena; also Corrections in his handwriting on a MS. by another person acting as his Secretary; 16 pp. folio, on *English watermarked paper of 1815 and 1816* £40 Sotheran
- 195 Napoleon I.: D.S., "Bonaparte," 1 p. folio, on vellum, with engraved heading, St. Cloud, "3 Prairial, an 11," being an officer's commission £9/10/- Edwards
- 196 Napoleon I.: D.S., "Bonaparte," 1 p. folio, Cairo, "27 Brumaire an 7," on a Report from R. Desgenettes, Surgeon-in-Chief to the Army in Egypt £9 do
- 197 Napoleon I.: D.S., "Bonaparte," 1 p. folio, on vellum, with engraved heading, Paris, "15 Florial an 11," promoting N. Genin to rank of General £9/10/- Smith
- 198 Napoleon I.: signature "Bonaparte" on a Report, 1 p. 4to, countersigned by Berthier 9/10/- do

- 199 Napoleon I.: D.S., "Bonaparte," 1 p. oblong folio, on vellum, Paris, "le Neuf Nivose an huit" [Dec. 30, 1799], countersigned by Maret and Talleyrand; *with engraved heading* 9/10/-
- 200 Napoleon I.: D.S. "Bonaparte," 1 p. folio, with engraved heading, Toulon, "an 6 de la Republique Une," respecting the revictualling of a ship which is in quarantine £15 Smith
- 201 Napoleon I.: L.S. "Bonaparte," 2 pp. 4to. Paris, "16 Ventose an 6," to Gen. Dommartin, respecting movement of Troops 9/10/- Edwards
- 202 Napoleon I.: D.S. "Bonaparte," 1 p. folio, on vellum, Paris, "15 Pluviose an 12," appointing "Robert Bonaventure Presidan de l'Assemblée du Canton de Montrevet," *with seal attached* £11
- 203 Napoleon I.: D.S., "Bonaparte," 1 p. folio, on vellum, with engraved heading, St. Cloud, "le Vingt un Prairial an 11," promoting P. Bernelle to the rank of general £8 Sotheman
- 204 Napoleon I.: D.S., "Napol," 2 pp. folio, Paris, Mar. 30, 1813, on a report respecting timber and forests £9 do
- 205 Napoleon I.: D.S., "Napl," 8 pp. folio, Tilsit, 2 Juillet, 1807, on a report respecting claims for pensions by dependents of various soldiers £9 Edwards
- 206 Napoleon I.: D.S., "Nap," and the word "accordé," 1 p. folio, Paris, 24 Jan. 1811, granting a gratuity of 600 francs to one Robquin, Commander of the Depot of English Prisoners at Bitche, countersigned by the Duc de Feltre £11/10/- Edwards
- 207 Napoleon I.: D.S., "Nap," with following holograph words added, "Faire partir ces escadrons pour Vittoria," on a report from the Duc de Feltre, 2 pp. folio, Nov. 4, 1810 £14/10/- do
- 208 Napoleon I.: D.S. "Bonaparte," 1 p. folio, on vellum, with engraved heading, St. Cloud, "13 Prairial an 11," being an officer's commission 10 gms Smith
- 209 Napoleon I.: D.S. "Napoleon," 1 p. folio, on vellum, 17 Thermidor, an 13, being a grant of a pension to Charles Bossut £12 do
- 210 Napoleon I.: D.S. "Napoleon," and 2 holograph words, on a petition from the 66th Regt. asking permission to wear the bonnet of the Grenadiers, 2 pp. folio, 16 Mai, 1806 £13 Edwards

- 211 Napoleon I.: L.S. "Nap," 1 p. 4to. St. Cloud, 1811, to the Duc de Gaëte, respecting the pro road to Wesel
- 212 Napoleon I.: L.S., "Napoleon," $\frac{1}{2}$ p. 4to, Milan, "11 Prairial an 13," to Caulaincourt, asking for an estimate of expenses in connexion with his horses and stables *£13/10/- Edward*
- 213 Napoleon I.: Contemporary Books and Pamphlets relating to Napoleon; *in portfolio* (a parcel) *30/-*

- 10.* 214 Nelson (Horatio Lord) L.S., "Nelson," $2\frac{1}{2}$ pp. folio, "Bellerophon," Palermo, Jan. 31, 1799, *with 2½ lines in his holograph*, to Captain Ball, commenting on the activities of the French at sea, and mentioning Sir William and Lady Hamilton, Captains Cockburn and Hardy, etc. *12 gns Maggs*

"... I am very anxious to hear from you and how you proceed in the blockade, indeed I am very anxious to be with you myself but I am tied so fast here by their Sicilian Majestys that I cannot move. Sir Sidney Smith from a letter he wrote Earl St. Vincent off Malta has given great offence, having said that he presumed all the Ships in the Levant being Junior to him he had a right to take them under his command. His Lordship has in consequence given him a broad hint and has taken him down very handsomely, and to prevent any further mistakes of this kind, has ordered Sir Sidney to put himself immediately under my command, which I suppose the Great Plenipo. will not like, etc. . . ."

- 5.* 215 Nelson (Horatio Lord) D.S. "Nelson and Bronte," 2 pp. folio, H.M.S. "Victory," etc., Aug. 20, 1804, directing Captain Richardson of H.M.S. "Juno" to "take a strict and careful Survey" into the matter of "a cask of Pork found partly Eat by the Rats and the remainder Rotten, Stinking, unfit for Men to Eat, and a nuisance in the Ship" *£6/10/- Maggs*

- 3.* 216 Nelson (Horatio Lord) A.L.S., 1 p. 4to, "Victory," March 28, 1805, to H. S. Blankley, also signature "On board the 'Agamemnon,' May 19, 1795 [signed] Horatio Nelson" *£17 Smith*

"I received your letter from Cagliari on my arrival in this Bay and I send the first transport to receive your baggage and to carry you to Malta, your other letters from Mahon of Jan. 5 and from Gibraltar and from Cagliari I have received. I shall certainly not forget should I be in the Mediterranean the hard fate of the Gentleman you mention. Your long quarantine at Cagliari must have been very wellcome

"I am Dear Sir with great Respect

"Your most obedient Servant,

"Nelson & Bronte"

- 217 Smith (Admiral Sir Sidney), Correspondence of, respecting the French Evacuation of Egypt, comprising 7 A.L.L.S. (22 pp.), from Sir Sidney Smith to Capt. John Styles, R.N., 1799-1800; A.L.S., from Commandant Tallien to the same in respect to the French wounded, and other letters and MS. copies of letters, documents, etc., addressed to Sir Sidney, in connexion with the latter's Campaign in Egypt against the French (a parcel) 6/10/1-
Sotheran

- 218 Wellington (Arthur Wellesley, first Duke of) A.L.S. 6 pp. 4to. Paris, Nov. 18, 1814, an important letter to Lord Liverpool concerning the question of his departure from Paris, and the political difficulties of his presence there, also mentioning his going to AMERICA 13

"... I have already told you that I have no objection to going to America, and I will go whenever I may be ordered. But does it not occur to your lordship that by appointing me to go to America at this moment you give ground for belief all over Europe that your affairs there are in a much worse situation than they really are? Will not my nomination at this moment be a triumph to the Americans and their friends and admirers here and elsewhere? ... May I beg to observe that if once appointed I go to America your lordship will not find it so easy to take me from that employment for any other on which you might prefer to employ me. I declare it appears to me that we are proceeding on this occasion with a precipitation which circumstances do not at all justify, and that we shall get into disgrace and difficulties which a little patience would enable us to avoid ..."

Smith.

- 219 Wellington (Arthur Wellesley, first Duke of) A.L.S., 2 pp. 8vo., Cheltenham, July 29, 1823, to Samuel Smith, Gray's Inn Sq.—also D.S., 1 p. folio, Horse Guards, 1842, 3 signatures authorising the movements of the Grenadier Guards and the 15th Regt. from London to Windsor, etc. £5
do
(2)

*The following is the
Property of the Revd. F. C. C. COLBY, to whom it
has descended from his grandfather, Commander
Colby, R.N.*

- 220 COLBY (Commander Thomas, R.N., 1782-1864) MANUSCRIPT JOURNAL: "A Concise Chronological Narrative of the Events, etc., in the Nautical Life of THOMAS COLBY, from his Début in 1797 to the end of the War in 1814"; AN EXTREMELY IMPORTANT MS., giving interesting details of Actions which took place during the latter part of the French Revolutionary War and throughout the subsequent Napoleonic War, with copies of Letters and other Memoranda furnished to the Authorities; written on about 350 pp., folio, rough calf

178
maggis

Under date October 1797 he relates what he saw as a Midshipman in the *Bedford* of the Battle of Camperdown:—

"On the 11th in the morning the *Russell* hove in sight and soon after the Enemy's Fleet appeared to the southward in Line of Battle on the Larboard Tack. Prepared for Battle by Signal and bore up under all Sail in Line abreast, each ship to engage her opponent. At 11 the Admiral [Duncan] made signal to reef Topsails (which from us not being prepared to do, both Admirals executed first and consequently drew somewhat ahead). Texel at this time E.S.E. about 5 Leagues. At Noon the Battle Commenced:—The *Monarch* (Sir Ried Onslow) broke the Enemy's Line in a most gallant style:—Lord Duncan in the *Venerable* soon followed the dashing example, with the Signal flying for close action.—A few minutes after the *Bedford* (with other ships in quick succession) broke thro' and fully put into execution the Adml's Signal by passing between the fifth and sixth ships of the Enemy's Van. The Battle soon became general and continued well contested until about 2 o'clock, when the enemy began to give way. At 3 they were entirely vanquished, 9 Sail of the Line and 2 Frigates being either taken or destroyed—the remainder escaped by Flight. . . ."

After service in the *Foudroyant* and the *Centurion* Lt. Colby joins the *Thunderer* and gives the following account of the Battle of Trafalgar:

" . . . Saturday 19th [Oct., 1805]. Light Airs and clear wr. Oct. 10 ans^d the Gen^l sign^l to chase S.E. and prepare for Battle. Made all possible Sail and cleared Ship for Action. Obs^d one of the intermediate ships between Cadiz and Fleet making the dist^t sign^l of the Enemy coming out of Port. Carried on until Evening (without any further knowledge of the Enemy's Movements) when Ld Nelson order'd a Squadⁿ to look out during the night and form'd the remainder in Order of Sailing . . ."

"Monday 21st. Light airs from the Westward. At daylight saw the Combined Fleet of 33 Sail in Line of Battle E. b S. Prepared for Battle and bore up under all sail to attack them, Lord Nelson

220 cont.

leading the Starboard Division towards the van and Adml Collingwood the Larbd towards the centre. About noon Ld Nelson altered his Course and steered also towards the Centre. At 15 m. after 12 the *Royal Sovereign* broke the Line, pass'd under the stern of the *Sta Anna* and open'd on her a most tremendous Fire. About 20 m. before 1 the *Victory* did the same, having endured for a long time a very galling Fire in closing them. Several of the van ships now broke thro' in quick succession. Ten mintes after 1 shorten'd sail ourselves, being within pistol shot and open'd our Broadside. The Engagement soon became close and general. Shortly after 2 o'clock the Enemy began to give way. At $\frac{1}{2}$ pt., observing the *Revenge* overpress'd by the *Principe d'Asturias* and others, bore up to support her. At 3.30, the Enemy having left her (steering for Cadiz), hauled our wind and stood into the body of the Fleet. Received an Order from Adml. Collingwood to make all possible in chase of four of the Enemy's van ships, which had tacked and were attempting their escape to windward. Made all possible sail and continued our Fire on the Enemy in passing. Returned three cheers from the *Victory*. At 5 p.m. tack'd in chase. 15 m. after, being hail'd by one of the Prizes for assistance (it then growing dark without a prospect of being able to assist the Progress of the Chase), hove too. Went myself on board the *Bucentaure* (late Adml Villeneuve's Flagship) with a small party. Found her taken possession of by a Boat from the *Conqueror*. Soon after being on board an order was received from Adml Collingwood for *Thunderer* to take charge of the *Santa Anna* (Adml Alava's Flagship). Withdrew from *Bucentaure* and took in tow the *Sta Anna*. The Battle was now ended and a glorious Victory obtained—19 Sail of the Line having struck their Colours to the British Flag, of which one blew up and another sunk soon after. The remainder escaped by Flight . . ."

There is no mention anywhere in the Journal of news of Nelson's death being received on board the *Thunderer*. Lt. Colby's log proceeds to give particulars of further service in the Dardanelles, with Admiral Collingwood, Sir Sidney Smith, with the futile Alexandria Expedition of 1807, etc., etc.

For a fuller account of the above Journal see Mr. Edward Fraser's article in "*The Mariner's Mirror*," v. xiii, No. 3 (July, 1927)

DIFFERENT PROPERTIES.

- 221 Tennyson (Alfred Lord) The Charge of the Light Brigade, the issue specially printed for distribution among the soldiers at the Crimea, 2 pp. 4to.; *the margins and blank p. of which have been used as letter-paper by a soldier, Jan. 29, 1856, giving a long and graphic account of the Battle of Balaclava, with sketch-plan* £ 90
Spencer

- 222 Thackeray (W. M.) A.L.S., 2½ pp. 8vo, 36 Onslow Square, Jan. 30, 1857

"My rule has been never to solicit a favourable notice from a critic, and never to thank him, wh. is as it were a request for future favours. But of course I am glad when I hear that young men like my books, and read them aright—knowing very well the common cry against me that I am misanthropical, bitter, and so forth, whereas, please God, my heart is full of anything but unkindness towards the people who believe me such a cynic. No human brain is big enough to grasp the whole truth—and mine can take in no doubt but a very infinitesimal portion of it, but such truth as I know that I must tell, and go on telling whilst my pen and lungs last, and the public and the author are not weary of each other."

£ 70
Spencer

- 223 Blake (Admiral Robert): D.S., 1 p. folio, Whitehall, July 13 1654, granting a Commission to Cuthbert Allison in the ship "Westengate," also signed by Admiral Wm. Penn, father of the Quaker founder of Pennsylvania, John Disbrowe, brother-in-law of Oliver Cromwell, and Col. Francis Rouse £ 4
Sutherland

5. 224 Nelson (Horatio Lord) A.L.S., 2 pp. 4to, Palermo, Sept. 27, 1799, to "Capt. Ball, Chief of the Island of Malta."

"I sent your letter with all the arguments I could use for provisions, which I hope to get, as to any more money I believe it will be impossible to get a farthing. Genl. Acton tells me that he will endeavour to send to me 2 or 3 Ship-loads of Corn & with a person to go to Malta & receive Cotton in payment. I am using every effort to get Troops from Minorca to assist you, and I also hope now some russian troops are expected at Naples that the fleet will come to your assistance. I need not urge the most sincere and cordial co-operation with the Russian Ad. . . . We are all very unwell, the air of Palermo is very bad . . ."

£ 13
Maggs

- 225 DODGSON (C. L.) Alice's Adventures in Wonderland, by Lewis Carroll: AN ALMOST CONTEMPORARY MANUSCRIPT COPY by Miss Eleanor Locken, on 136 pp. of 8vo. notepaper, with Tenniel's original illustrations very cleverly copied in pen and ink £ 15

Miss Eleanor Locken was great-aunt to the present owner.

- 226 Villeron (Nicolas de Neufville, Marquis, afterwards Duc de) L.S. 1 p. folio, Paris, Jan. 16th, 1583, to Monsieur de la Hillière, gentilhomme du Roi, Governor of Bayonne—Longlée (—, *French Agent in Madrid*) A.L.S., 2 pp. folio, Madrid, Sept. 20th, 1587, to the same, containing news of GREAT PREPARATIONS for an INVASION of ENGLAND or IRELAND, with particulars of the size of the army and the navy (*defective*)
- 227 Matignon (Jacques Goyon de, *Marshal of France*) L.S., 1 p. folio, Bordeaux, Sept. 23rd, 1582, to the same, referring to the proposal of a marriage between QUEEN ELIZABETH and the DUKE OF ANJOU
- 228 Matignon (Jaques Goyon de) L.S., with autograph note, 1 p. folio, Bordeaux, March 15th, 1582, to the same, warning him of an armed plot against BAYONNE
- 229 Chaumond (—) L.S. 2 pp. folio, Paris, June 16th, 1596, to the same, concerning privileges to be obtained from the King—De Hauprat, 1 p. 4to, (no date) to the same, covering a repayment of loan, with interest—Sanido (Pierre Gonsalvez) A.L.S., 2 pp. folio, Bayonne, November 12th, 1596, to the same, being a summary of a law suit against Monsieur de la Hillière—*all addressed to the same* (3)
- 230 Longlée (*French agent in Madrid*) A.L.S., 1 p. folio, Madrid, June 23rd, 1582—Matignon (Jacques Goyon de, *Marshal of France*) L.S., 1 p. folio, Bordeaux, March 17th, 1583—Strozzi (Alfonsino) L.S., 1 p. folio, Paris, March 1583, introducing a superior officer—Villeroi (Nicholas de Neufville, Duc de, *minister, ambassador, and author*) L.S., 1 p. folio, Paris, September 15th, 1582, referring to Court intrigues—(do.) L.S., 1 p. folio, Paris, May 17th, 1585—(do.) L.S., 1 p. folio, Paris, Jan. 17th, 1586—*all addressed to the same* (6)
- 231 Ruskin (John) 37 A.L.L.S., various addresses between 1852 and 1878, to Miss Eliza Fall, referring to subjects in connexion with art and their work (*some signatures cut away*); also others by his Father, John James Ruskin, Jean Ingelow, etc.) (*a parcel*)

FINIS