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21<sup>st</sup> July 1930

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 LONDON

# OBJECTS OF VERTU

From Various Sources

WHICH

Will be Sold by Auction by

## MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., GORDON HANNEN, T. M. M'KENNA,  
AND CAPT. SIR HENRY FLOYD, BART.)

AT THEIR GREAT ROOMS

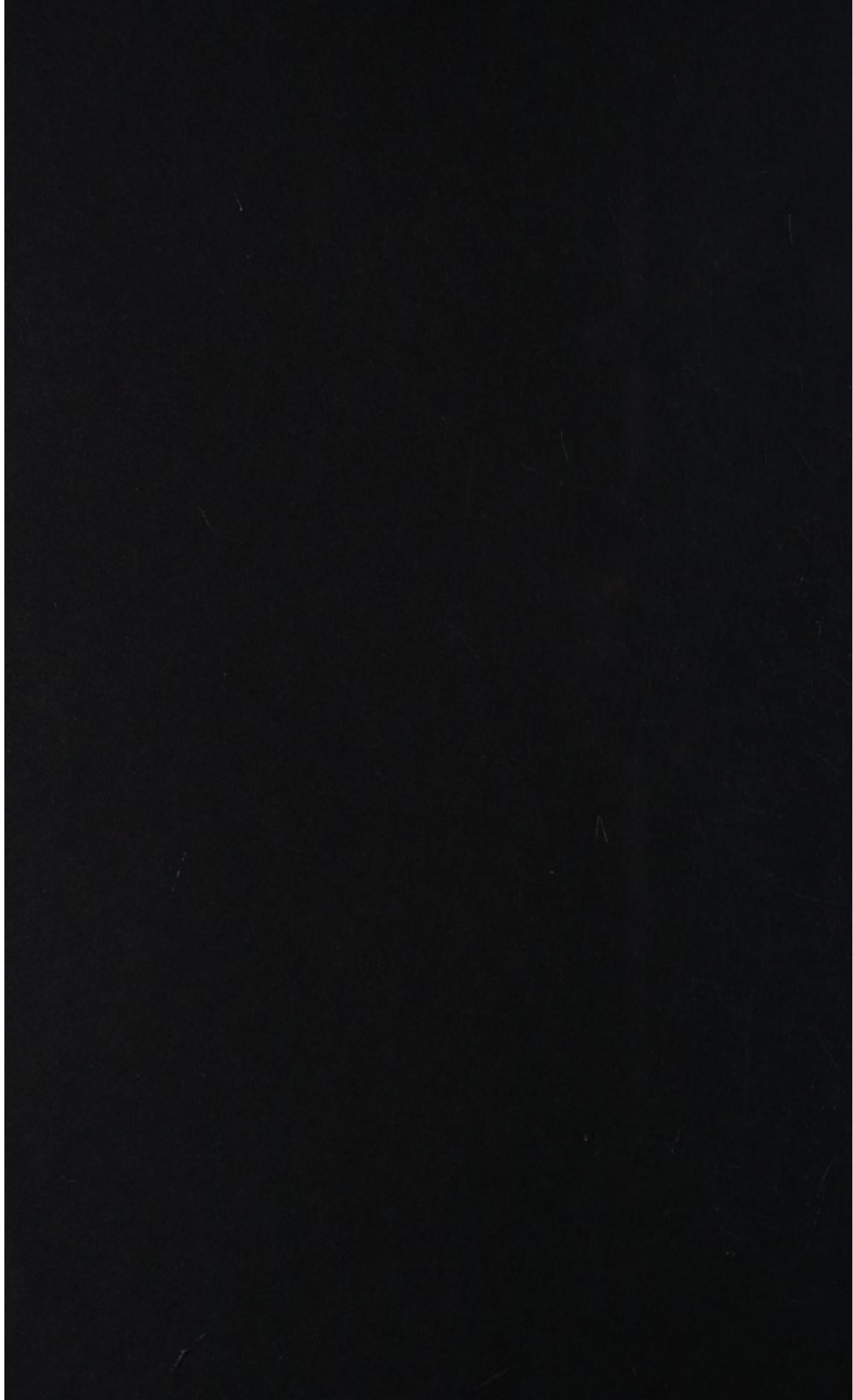
8 KING STREET, ST. JAMES'S SQUARE  
LONDON

On **MONDAY, JULY 21, 1930**

AT ONE O'CLOCK PRECISELY

May be viewed Thursday and Friday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street, St. James's Square, London, S.W.1

*Number  
64  
14.120*





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# JEWELS

The Property of a Lady

AND

## JEWELS

and

## OBJECTS OF VERTU

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## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

BUYER

AUCTIONEER

Date

Lot

Amount

Lot

Amount





## CATALOGUE.

On MONDAY, JULY 21, 1930,

AT ONE O'CLOCK PRECISELY

### *DIFFERENT PROPERTIES.*

#### JEWELS.

- 1 A strung pearl tiara ; and a gold flexible bracelet, with locket centre
- 2 A pair of oblong paste buckles ; and a pair of shuttle-shaped ditto
- 3 A diamond cluster ring
- 4 A gold ring, with a brilliant ; a gold memorial ring, set with hair, and dated 1797 ; and an opal and ruby brooch
- 5 A strung pearl suite, of floral design, consisting of a festooned necklace, five brooches and three rosette ornaments—in case
- 6 A turquoise and pearl necklet ; and a gold necklace, set with pearls
- 7 A brooch, with a diamond star and gold arrow
- 8 An opal half-hoop ring ; a gold brooch, with three opals ; and an amethyst ring
- 9 A sapphire and paste cluster ring ; an amethyst and pearl pendant ; a brown topaz and spinel brooch ; and two pearl pins, connected by a gold chain



- 10 A sapphire and diamond marquise ring ; and one, with oblong bezel
- 11 Two sapphire and diamond rings, with platinum hoops
- 12 A sapphire and diamond half-hoop ring, with platinum hoop
- 13 A sapphire and diamond oval cluster ring, with platinum hoop
- 14 Another, with octagonal bezel
- 15 A sapphire and diamond ring, with octagonal bezel and brilliant centre
- 16 A brilliant half-hoop ring, with platinum hoop
- 17 A brilliant cluster ring, with platinum hoop
- 18 Another, with heart-shaped bezel
- 19 A diamond ring, with emerald cut diamonds and platinum hoop
- 20 A gipsy ring, with a single brilliant
- 21 An opal and diamond oval cluster ring, with platinum hoop ; and a pink topaz and pearl pendant, with gold neck-chain
- 22 Two pearl studs ; a pearl and diamond scarf-pin ; a sapphire and diamond ditto ; and an onyx locket, set with diamonds
- 23 A pair of long pearl, emerald and diamond ear-rings
- \* 24 A diamond knot-of-riband brooch
- 25 A brilliant cluster scarf-pin
- 26 A pearl and brilliant three-stone ring
- 27 A gipsy ring, with three brilliants
- 28 A single brilliant ring
- 29 A brilliant half-hoop ring
- 30 A gold bangle, with diamond horse-shoe

- 31 A pearl and diamond double-heart bangle; and a pair of Indian large silver bangles
- 32 A set of five brilliant flower-shaped brooches
- 33 A Japanese pearl necklace, composed of ninety-four graduated pearls with diamond shuttle-shaped snap
- 34 A ruby and brilliant three-stone ring; and a sapphire and brilliant cluster ring
- 35 A platinum watch-chain, set with six pearls; and a platinum and diamond bracelet
- 36 A pearl ring, with diamond shoulders
- 37 A ruby and brilliant circular cluster ring
- 38 A ruby and brilliant half-hoop ring
- 39 A pearl and brilliant circular brooch
- 40 An amethyst and brilliant bracelet, with cluster centre
- 41 A brilliant collet bracelet, with small sapphire borders
- 42 A pink star sapphire and brilliant bar brooch
- 43 A single brilliant ring, with diamond shoulders
- 44 Another
- 45 A smaller ditto
- 46 A single brilliant ring
- 47 A ring, with a specimen yellow brilliant
- 48 A brilliant ring, with square bezel
- 49 A gold chain bag, the mount set with sapphires and diamonds
- 50 A gold heart-shaped locket, set with a reconstructed ruby
- 51 A gold band bracelet, enamelled dark blue, and set with a panel in the centre, pavé with diamonds
- 52 A ring, with star-shaped bezel, set with a diamond and four emeralds



- 53 An emerald and brilliant ring, set with three emeralds and four brilliants
- 54 An oval pearl, unmounted—(*weight, 1.9 carats*)
- 55 A pearl, unmounted—(*weight, 12.175 carats*)
- 56 A drop pearl, unmounted—(*weight, 6.5 carats*)
- 57 A bouton pearl, unmounted—(*weight, 7.475 carats*)
- 58 Another, unmounted—(*weight, 7.325 carats*)
- 59 A flat bouton pearl, unmounted—(*weight, 5.475 carats*)
- 60 Two small gold-coloured pearls, unmounted—(*weights, .925 carat and .975 carat*); and a white pearl, unmounted—(*weight, .475 carat*)
- 61 A DIAMOND BROOCH, formed as a feather and ribands
- 62 A PEARL NECKLACE, composed of ninety-one graduated pearls, with diamond shuttle-shaped clasp
- 63 A TWO-ROW PEARL NECKLACE, composed of one hundred and seventy graduated pearls, with oval diamond clasp
- 64 A PEARL NECKLACE, composed of one hundred and twenty-one graduated pearls, with sapphire and diamond clasp
- 65 A PEARL ROPE, composed of two hundred and forty-three graduated pearls, with cabochon emerald drop with diamond mount
- 65A A brilliant half-hoop ring
- 65B A turquoise and brilliant cluster ring; and a pearl and diamond three-stone ring
- 65C A SEVEN-ROW NECKLACE OF SMALL PEARLS, with diamond cluster in the centre, and diamond-cross pendant
- 65D A keyless watch, in gold half-hunter case, the back set with the initial E in diamonds, with short gold chain attached; and a long gold neck-chain
- 65E A single brilliant ring, with gold hoop
- 65F An opal and brilliant brooch, with seven points
- 65G A DIAMOND PENDANT, of foliage design



*The Property of*  
**GEORGE WILBRAHAM, Esq.,**  
*of Delamere House, Northwich, Cheshire.*

- 66 A BRILLIANT COLLET NECKLACE, composed of sixty-three graduated stones, with single brilliant clasp
- 

*THE PROPERTY OF A LADY.*

JEWELS.

- 67 A lorgnette, with tortoiseshell frame set with diamonds and a sapphire; a sword brooch, set with small stones; and a watch, in engraved gold case
- 68 A pair of sleeve-links and four studs, with opals in garnet borders; and a keyless watch, in gold case, with border of small rubies and diamonds
- 69 A set of four pearl studs
- 70 A keyless watch, in spherical case pavé with diamonds, with gold scroll brooch attached set with diamonds
- 71 A long gold neckchain, set with twenty pearls
- 72 TWO GOLD CURB BRACELETS, set with diamonds, rubies and sapphires
- 73 AN EMERALD AND BRILLIANT THREE-STONE RING

- 74 A PEARL AND BRILLIANT RING, with a bouton pearl of fine orient, and two brilliants and diamond on the shoulders
- 75 A BRILLIANT THREE-STONE RING, with one white and two yellow brilliants
- 76 A PEARL AND BRILLIANT CHAIN BRACELET
- 77 A SAPPHIRE AND BRILLIANT BROOCH, with two large brilliants and two sapphires on a bar of eight brilliants; and a brilliant collet chain to form a bracelet
- 78 A PEARL NECKLACE, composed of fifty-three graduated pearls, with pearl and brilliant cluster-snap
- 

*The following are the Property of  
A LADY, and formerly belonged to the late  
LADY ESMÉ GORDON.*

- 79 A PAIR OF BRILLIANT EAR-RINGS, with single brilliant tops and drops, and knot-of-riband centres
- 80 A BRILLIANT CIRCULAR BROOCH, with large specimen yellow brilliant in the centre, in border of eight brilliants on a trellis groundwork
-



## DIFFERENT PROPERTIES.

## OBJECTS OF VERTU.

- 81 An oval silver and tortoiseshell snuff-box, engraved "JOHN READ, STOKES CROFT, BRISTOL, 1748"; a circular Battersea enamel patch-box; and an oblong tortoiseshell box
- 82 An oval silver box, with tortoiseshell lid set with a silver medal of Charles I., by Hawkins 10/80
- 83 AN OBLONG SNUFF-BOX, of black composition, lined with gold, the lid set with an enamel plaque painted with a Teniers subject of an interior and peasant figures, in chased gold border with blue enamel edge 23/80
- 84 Two Turkish gold coffee-cup stands, enamelled with flowers and trophies and set with diamonds, with porcelain cups 42/80
- 85 A yellow topaz seal, attached to a gold-mounted fob 2/80
- 86 An amethyst seal, engraved with the arms of Sir Walter Scott, with gold mount chased with foliage and engraved "WALTER SCOTT . GUSTAF 1820"  
*Presented to Sir Walter Scott by Prince Gustaf of Sweden* 25/80
- 87 A seal, of Renaissance design, formed as a winged caryatid bust, the body a baroque pearl with gold mounts enamelled red, green, black and white 8 1/2/80
- 87A A gold five-pounds piece, 1887; and an Edward VII. two-pound piece, 1902 7 1/2/80
- 87B Two guineas, 1791 and 1785; a half-guinea, 1804; and a twenty-franc piece, 1810 4 1/2/80
- 88 A Louis XVI. gold tiara, set with pearls and enamel plaques painted with portraits of ladies and Cupids in grisaille on red and blue panels 25/80



- 89 A Louis XVI. gold needlecase, chased with flower-sprays and fluting 680
- 90 A green jasper egg-shaped bonbonnière, mounted with gold cagework in the Louis XV. taste; and two old English ivory patch-boxes, set with Wedgwood plaques 1580
- 91 An oblong snuff-box, formed of plaques of elephant's tooth, mounted with chased silver borders; and a malachite snuff-box, with a mosaic plaque on the lid 1180
- 92 A Battersea enamel oblong box, painted with lovers, and with a portrait of a lady inside the lid; and one, painted with a quay scene and flower-sprays 480
- 93 A Battersea enamel oblong box, painted with musical trophies; a smaller box, with flower-sprays in yellow borders; and a Bilston enamel patch-box 980
- 94 A watch, in oval silver case, chased with the Crucifixion and foliage in the style of the 17th Century 380
- 1260 300  
108412  
95 A watch, by Crayton, London, in plain silver case—London hallmark, 1768—the back engraved "HORATIO NELSON FROM HIS FATHER 1770," in silver outer case repoussé with Classical figures and scrollwork  
*Formerly the property of the late Miss Pamela Hardy, great-grand-daughter of the brother of Capt. Thomas Hardy, R.N. Vide Letter*
- 96 A Dresden porcelain snuff-box, painted with poultry and waterfowl, and with metal-gilt mounts
- 97 A Dresden porcelain scent-case, painted with coast scenes and flower-sprays on basket-pattern ground; and a ruby glass scent-bottle
- 98 A Chelsea bonbonnière, modelled with doves, and mounted with agate lid
- 99 A Dresden needle-case, painted with coast scenes, and mounted with gold scroll borders
- 100 A Limoges enamel plaque, painted with the Adoration of the Magi—4½ in. by 6 in.—in enamel frame
- 101 A copper-gilt chalice, with engraved foliage and enamel panels; and two small Ikons



- 102 A CRUCIFIX, of rock crystal and copper-gilt—23 *in. high*; and a pair of rock crystal pricket candlesticks, with copper-gilt borders—13 *in. high*—16th Century
- 103 A Battersea enamel oblong snuff-box, painted with landscapes in gilt scroll borders, on white ground
- 104 An oblong metal-gilt snuff-box, with Dresden porcelain lid painted with flowers; and a metal-gilt and ivory opera-glass—in case
- 105 A circular snuff-box, of stamped tortoiseshell, the interior of the lid set with a miniature of a gentleman wearing wig, brown coat, lace scarf, and riband of an order; and a Vernis-Martin snuff-box, the interior of the lid set with a miniature of a boy wearing plum-coloured coat and blue waistcoat
- 106 A MINIATURE OF A LADY, wearing mauve dress with lace fichu and white cap, by John Smart, signed with initials, and dated 1778—in gold clasp with pearl border
- 107 A MINIATURE OF A GENTLEMAN, wearing powdered wig, red coat and white cravat, by John Smart, signed with initials, and dated 1777—in gold brooch with pearl border
- 107A A miniature of Leonard Smelt (1726–1800), Tutor to the Prince Regent, wearing blue coat trimmed with gold braid—in gold locket
- 108 Lady Abington, wearing pink and brown dress, and green scarf in her hair, a sketch by John Smart, dated 1778
- 109 Mr. Aquilar, a sketch in pencil and wash, by John Smart
- 110 A frame, containing miniatures of George III., George IV., Frederick, Duke of York, Queen Caroline, Princess Amelia, Princess Augusta Sophia, the Duchess of Kent, the Duchess of Ancaster, Prince Albert, The King of Abyssinia, and a Lady wearing blue and white dress  
*From the Collection of the Duke of Cambridge*
- 111 A miniature of a Lady, with dark curling hair, wearing white dress and yellow sash, by Andrew Plimer—in gold locket with blue and white enamel border

- 112 A miniature of a lady, wearing white dress—in gold locket with hair and an enamel vase at the back
- 113 A miniature of a lady, wearing blue dress and hat; and a large miniature of a lady, wearing white dress and cap trimmed with blue ribands
- 114 A miniature of a lady, with dark curling hair, wearing décolleté yellow dress, with grey coat and pearl necklace, by S. Cooper
- 115 A miniature of a lady, with powdered hair, wearing white dress, by Nathaniel Plimer, 1786, in gold clasp and hair bracelet
- 116 An enamel portrait of a lady, wearing white dress and blue cloak, by Zincke—in gold frame
- 117 A miniature of a gentleman, wearing grey coat—in gold brooch with blue enamel border set with diamonds
- 118 A gentleman, wearing black coat and white cravat, by R. Bull, 1792—in gold locket with blue glass back; and a gentleman, wearing brown coat
- 119 Two miniatures of a gentleman; and a miniature of a lady, set in a gold chain bracelet
- 120 A miniature of a lady, wearing white dress and yellow sash, by Horace Hone, 1799—in gold locket with hair at the back
- 121 A miniature of an officer, in uniform, attributed to Robertson—in gold locket; a lady, with flaxen hair, wearing white dress; and a lady, wearing grey dress and hat trimmed with flowers and blue riband
- 122 A miniature of a lady, wearing blue dress, by John Smart, 1760
- 123 An enamel portrait of Queen Alexandra when Princess of Wales—in gold frame set with diamonds
- 124 A miniature of a lady, with auburn hair, wearing blue and white dress, by John Smart



- 125 An enamel portrait of a lady, wearing blue and white dress, by Zincke
- 126 A miniature of the Princess Charlotte, by H. D. Chielcke, 1818—in square black frame; and a miniature of a girl, wearing white dress and flowers in her hair, by A. E. Chalon, R.A.
- 127 A miniature of Pauline Buonaparte, attributed to Isabey—in square gilt frame; and a miniature of David Garrick—in square black frame
- 128 A miniature of a gentleman, wearing black coat and lawn collar, in oils on copper—17th Century; another—in carved and gilt frame; and a miniature, in gouache, with three figures in a landscape
- 129 An enamel portrait of a lady, wearing blue and white dress; and an enamel portrait of Frederick III. of Prussia
- 130 Three French small enamel plaques; an onyx cameo; a copper-gilt medal; a carved ivory plaque, dated 1785; and a wood card-case, set with steel
- 131 A Louis XV. fan mount, painted with figures at an altar; and one, painted with Classical figures and arabesques—from the *Bessborough Collection*—framed
- 132 A rondel, of German stained glass, painted with an interior and figures in brown and yellow—8½ in. diam.—16th Century—in case
- 133 A French miniature of a gentleman, wearing black coat and red cloak—*signed* LAUB; and a lady, wearing blue cloak and white ruff—*signed* E. MARTIN
- 134 An Empire miniature of a lady, wearing white dress and red cloak
- 135 A French miniature of a gentleman, wearing armour, red cloak, and blue riband of an order
- 136 A gentleman, wearing black cloak with red collar—*signed* MASINS—in gold locket with a miniature of a landscape at the back

- 137 A miniature of a lady, wearing white dress—in garnet frame; and a gentleman, wearing black coat and star of an order
- 138 An oblong French enamel plaque, painted with Time clipping Cupid's Wings; and an enamel portrait of a lady, wearing white dress trimmed with blue ribands
- 139 A circular maple snuff-box, the lid set with a miniature of a gentleman, wearing green coat, in gold border
- 140 A Louis XVI. oval gold snuff-box, with purple enamel ground and green and white borders, the lid painted with a girl and Cupid at an altar
- 141 A Directoire oblong gold snuff-box, painted with cavaliers and a girl on turquoise ground
- 142 An oval ditto, with blue enamel ground, the borders engraved with scrollwork
- 143 A Directoire circular gold snuff-box, engraved with trellis-work, the lid set with a miniature of a girl in a landscape—*signed G. MONSOINO, 1792*
- 144 An octagonal gold snuff-box, with engine-turned panels and chased foliage borders
- 145 A rock-crystal stick-top, with gold band, enamelled with flowers and set with diamonds; and one, of pink enamel, mounted with gold ribands and a diamond knot
- 146 A crystal stick-top, with two enamelled gold bands set with small diamonds
- 147 A rock-crystal spherical stick-top, with pink enamel band in diamond borders, mounted on a malacca cane
- 148 A Chinese pale green jade seated figure—6 *in. high*
-



*The following are Sold by Order of  
the MISSES MARJORIE HORATIA and  
DOROTHY HORATIA JOHNSON,  
great grand-daughters of Nelson's daughter, Horatia.*

- 149 A white marble bust of Nelson's daughter, Horatia—*signed*  
C. PROSPERT *fecit*—18 in. high
- 150 A water-colour drawing of the same, with a rocking-horse
- 151 A silk scarf, with a coloured border of peacock's feathers and  
flowers  
*Worn by Lady Hamilton while at Naples*
- 152 A piece of an embroidered flounce, from a silk dress, worked  
with oak leaves and crowns and "NELSON AND BRONTE"  
*Worn by Lady Hamilton at the festivities in honour of  
Nelson*

FINIS

The following are the names of the  
the names of the persons who  
1800-1801

199 A white male, born in the  
of the year 1800

200 A white male, born in the  
of the year 1800

201 A white male, born in the  
of the year 1800

202 A white male, born in the  
of the year 1800

203 A white male, born in the  
of the year 1800

204 A white male, born in the  
of the year 1800

Nelson