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CATALOGUE  
OF  
**WATER COLOUR DRAWINGS**

FROM THE COLLECTION OF

**J. L. E. ERLIE DRAX, ESQ.**

Deceased; late of Cheltenham

**MODERN PICTURES & DRAWINGS**

THE PROPERTY OF

**CAPTAIN J. NORTON**

Deceased; late of 15 Elm Tree Road, N.W.

*(Sold by Order of the Executrix)*

**Drawings by J. F. Lewis, R.A.**

*Sold by Order of the Trustees under the Will  
of the late J. F. Lewis, R.A.*

AND

**PICTURES & DRAWINGS**

THE PROPERTY OF A GENTLEMAN

and from other Sources

WHICH

Will be Sold by Auction by

**MESSRS. CHRISTIE, MANSON & WOODS**

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On **MONDAY, MAY 24, 1909**

AT ONE O'CLOCK PRECISELY

May be viewed on the Thursday and Friday preceding, and  
Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices,  
8 King Street, St. James's Square, S.W.

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On MONDAY, MAY 24, 1909,

AT ONE O'CLOCK PRECISELY.

*The following are from  
The Collection of J. L. E. ERLE DRAX, Esq.,  
deceased, late of Cheltenham.*

## DRAWINGS.

C. J. ADAMS, 1889.

35/ 1 A WATERFALL NEAR DOLGELLY  
15 in. by 22 in.

W. BENNETT.

15/ 2 RICHMOND PARK; and TOOTING COMMON 2

W. BENNETT.

10/6 3 NEAR BETTWYS-Y-COED; and A WELSH RIVER SCENE, with  
bridge 2

W. BENNETT.

10/6 4 A WATERFALL; and A LANDSCAPE, with a windmill 2

A 2

## J. CALLOW.

- 22/ 5 A LANDSCAPE, with a round tower and figures  
10 in. by 14½ in.  
*From the Artist's Sale, 1878*

## W. CASLEY.

- 1/8/10/ 6 KYNANCE COVE; and KYNANCE FROM YELLOW CAIRN—a  
pair 2:  
9½ in. by 17½ in.

## W. CASLEY.

- 35/ 7 KYNANCE COVE; and A ROCKY STREAM, by W. COOK, JUN. 2:

## W. COOK, 1874.

- 2/5/ 8 PERRANPORTH; and A COAST SCENE—a pair 2:  
7¾ in. by 13 in.

## H. JUTSUM, 1849.

- 2/10/ 9 BUTHALL COMMON, TUNBRIDGE WELLS  
10¾ in. by 16¾ in.

## W. L. LEITCH.

- 1/15/ 10 A STUDY AT REIGATE; and A SWISS LAKE SCENE 2:

## A. POWELL.

- 20/ 11 A LANDSCAPE, with sheep; and A LAKE SCENE—a pair 2:  
9¼ in. by 13¼ in.

## A. POWELL.

- 25/ 12 A RIVER SCENE; A LAKE SCENE; and A LANDSCAPE, with  
cattle 3.

T. PYNE, 1889.

- 4½ f 13 BURPHAM CHURCH, with cattle  
14½ in. by 21 in.

T. L. ROWBOTHAM, 1872.

- 30 f 14 COTTAGES AT DUNERAGGAN; and A HIGHLAND LANDSCAPE 2

J. SYER.

- 30 f 15 POUND'S FARM, NEWNHAM  
*Unframed*—13 in. by 18 in.

J. SYER.

- 40 f 16 CRICCIETH CASTLE; and A SCENE IN SOMERSET 2

J. WHIPPLE.

- 18 f 17 SPRING BLOSSOMS AND CLOUDY WEATHER  
12½ in. by 19½ in.

E. M. WIMPERIS, 1891.

- 8 f 18 COCKLE-GATHERERS  
17 in. by 26 in.  
*From the Artist's Sale, 1901*

E. M. WIMPERIS, 1889.

- 35 f 19 REEDS AND WILLOWS NEAR AMBERLEY  
14 in. by 21 in.

E. M. WIMPERIS, 1889.

- 11 f 20 ARUNDEL CASTLE FROM BURPHAM  
11½ in. by 18 in.

E. M. WIMPERIS.

2/2/ 21 PEAT-GATHERERS  
12 in. by 19 in.

E. M. WIMPERIS.

2/12/6 22 COTTAGES AMONG TREES  
9 in. by 13 in.

## THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

E. A. ABBEY, R.A.

Agnew 20. 23 THE LEPER—*sepia*  
22 f  
23 in. by 19 in.

E. A. ABBEY, R.A.

Agnew 11 f 24 JAEL AND SISERA—*pencil*  
23 in. by 17½ in.

E. A. ABBEY, R.A.

Agnew 11 f 25 CHRIST AND A KNEELING WOMAN—*pen and ink*  
20½ in. by 14½ in.

SIR E. BURNE-JONES.

26 THE ENTOMBMENT  
3½ f  
Pastel—22½ in. by 18½ in.

F. P. MICHETTI.

27 THE ANNUNCIATION—*black and white*  
2½ f  
11½ in. by 15½ in.

G. ROCHEGROSSE.

- 25/-  
657- 28 NEBUCHADNEZZAR'S DREAM—*sepia*  
15¼ in. by 11½ in.

G. ROCHEGROSSE.

- 16/ 29 A KING GOING TO BATTLE—*sepia*  
15½ in. by 11½ in.

G. ROCHEGROSSE.

- 10/6 30 THE DEATH OF ABSALOM—*sepia*  
15¼ in. by 11½ in.

J. M. SWAN, R.A.

- 2½/ 31 MOSES AND THE BURNING BUSH—*black and white*  
14 in. by 20½ in.

J. M. SWAN, R.A.

- 2/ 32 THE FLIGHT TO THE CITY OF REFUGE—*black and white*  
21 in. by 14½ in.

## PICTURES.

V. DE BROZIK.

- 3/15/ 33 ELIJAH AND THE WIDOW'S SON  
15¼ in. by 11½ in.

J. J. TISSOT.

- 15/ 34 JOSEPH AND POTIPHAR'S WIFE—*monochrome*  
12½ in. by 16½ in.



## DIFFERENT PROPERTIES.

## DRAWINGS.

*In the Folio.*

14/	35	A. C. CORBOULD: A Horse; A Cow; &c.	8
12/	36	E. GRISET: Hide and Seek; Toilers of the Forest; &c.	4
35/	37	G. G. KILBURNE: The Sleigh; Breaking the Ice; &c.	5
21/	38	W. K. STEVENS: Ringing the Bell; The Fairy Messenger; &c.	5
30/	39	H. B. WILLIS, 1849; A Cow; and Two Studies of Sheep, by B. H. MACPHERSON	3

*Framed.*

D. COX, 1854.

- Agnew 46/
- 40 A HILLY LANDSCAPE, with peasants: Stormy sky  
14½ in. by 22 in.

E. RICHARDSON.

- Vickers 2/5/
- 41 CLIFFS ON THE COAST  
9 in. by 12½ in.

E. HULL.

- Sampson 18/
- 42 EYNSFORD CASTLE, KENT  
6½ in. by 9½ in.

P. MARNY.

- 32/
- 43 ABREVILLE SUR L' AISNE; and A WRECK, by H. C. SELOUS  
—black and white

## R. CALDECOTT.

- 10/6 44 THE FIDDLER, from "Come lasses and lads"; and FALSTAFF,  
by J. H. FOLEY, R.A., 1862 2  
*Pen and ink*

## C. FIELDING.

- 7 1/2 f 45 A LANDSCAPE, with a castle and two figures  
10 3/4 in. by 17 in.

## C. FIELDING.

- eggatt 106 f 46 A MOUNTAINOUS LANDSCAPE, with cattle on a road  
13 in. by 16 1/2 in.

## J. ISRAELS.

- oseph 100 f 47 RETURNING FROM LABOUR  
10 in. by 17 in.

## PICTURES.

## NASMYTH.

- 52 f 48 A LANDSCAPE, with cottage and figures on a road  
6 in. by 8 in.

## A. J. STARK.

- 5 f 49 A LANDSCAPE, with cottage and wood-cutters  
17 1/2 in. by 24 in.

## G. LANCE, 1840.

- 2 1/2 f 50 GRAPES  
11 1/2 in. by 9 in.

## C. JONES.

- 16½ f 51 SHEEP: Summer and Winter—a pair 2  
6¾ in. by 8¾ in.

## M. CAZIN.

- Leggatt 40 f 52 A FRENCH FARMSTEAD  
9¾ in. by 13½ in.

## P. J. CLAYS, 1867.

- 18 f 53 SCHEVENINGEN BEACH  
13 in. by 16½ in.

## W. C. ESTALL.

- Mitchell 14½ f 54 MOORLAND  
17½ in. by 31½ in.

## W. C. ESTALL.

- 7 f 56 AUTUMN MORNING  
11½ in. by 15½ in.

## J. C. IBBETSON.

- 2½ f 56 CARTING FAGGOTS  
16 in. by 23½ in.

## J. A. LOMAX, 1880.

- 6½ f 57 A WORKSHOP  
16 in. by 11½ in.

## MODERN.

- Shepherd 9 f 58 A RIVER SCENE, with eel bucks; and A LANDSCAPE, with  
peasants and cows—on panel 2

J. VEYRASSAT.

- 95lp 59 WATERING HORSES  
On panel— $11\frac{1}{2}$  in. by 19 in.

F. VINEA, 1873.

- heller 62lp 60 MIGNON  
20 in. by 16 in.

J. WEBB, 1866.

- liester 16lp 61 AFTER A STORM  
 $23\frac{1}{2}$  in. by 42 in.

E. WOUTERMAERTENS.

- ampson 8lp 62 IN CHARGE  
 $26\frac{1}{2}$  in. by 41 in.

HERBERT SCHMALZ, 1890.

- 34lp 63 THE YOUNG DUCHESS  
15 in. by 12 in.

W. HEMSLEY.

10. 6lp 64 THE YOUNG DENTIST  
On panel— $9\frac{1}{2}$  in. by  $7\frac{3}{4}$  in.

C. BAXTER, 1851.

- liester 62lp 65 CONTEMPLATION  
 $14\frac{1}{2}$  in.—circular

T. FAED, R.A.

- 45lp 66 JEANNIE DEANS VISITING EFFIE IN PRISON  
11 in. by 9 in.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

J. v. D. S. BAKHUYZEN.

*Sampson 12½* 67 EARLY MORNING IN HOLLAND  
14½ in. by 21¾ in.

J. VAN ESSEN.

*Wallis 16* 68 A RIVER SCENE, with a boat  
14½ in. by 9¼ in.

J. VAN ESSEN.

*Smith 12* 69 A ROAD TO A FARM  
9¾ in. by 5 in.

SIR E. A. WATERLOW, R.A., 1880.

*5* 70 THE EPITAPH  
14 in. by 7¾ in.

W. DE ZWART, 1888.

*Wallis 8* 71 A WET DAY  
8¾ in. by 14½ in.

PICTURES.

L. DEUTSCH, 1884.

*Sampson 15* 72 AT PRAYER  
On panel—10¼ in. by 7 in.

A. HARLAMOFF.

*" 24* 73 HEAD OF A GIRL, with white dress  
17½ in. by 14½ in.

DAVID MURRAY, R.A., 1887.

eggart 4 1/2 f  
74 "A BAIT"

On panel—7 1/2 in. by 5 1/4 in.

G. DE NITTIS.

Sampson 2 f  
75 A SOLITARY RAMBLE

7 1/2 in. by 7 in.

The following are Sold by Order of the Executrix  
of CAPT. J. NORTON, deceased, late of  
19 Elm Tree Road, N.W.

## DRAWING.

C. WHYMPER.

4 f  
76 A WOODCOCK'S SIESTA

6 1/2 in. by 8 3/4 in.

## PICTURES.

H. ALKEN.

6 f  
77 GOING TO THE MEET; and JUMPING THE BROOK—a pair 2

8 1/4 in. by 10 1/4 in.

G. ARMFIELD.

Sampson 2 f  
78 A SPANIEL AND WOODCOCK

8 1/2 in. by 11 1/2 in.

T. BLINKS, 1891.

16p 79 IN THE SWEDES  
 $9\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

T. BLINKS, 1900.

38p 80 A CERTAINTY  
 $13\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

HEYWOOD HARDY, 1859.

3½p 81 A DEAD BLACKCOCK  
 $7\frac{3}{4}$  in. by  $9\frac{3}{4}$  in.

HEYWOOD HARDY.

2½p 82 A DEAD PHEASANT ; and A DEAD PARTRIDGE—a pair 2  
 $5\frac{3}{4}$  in. by  $7\frac{1}{2}$  in.

J. HARDY, JUN., 1887.

Sampson 44p 83 SETTERS, POINTER, AND DEAD GAME  
 15 in. by 20 in.

J. HARDY, JUN., 1886.

29p 84 DOGS AND DEAD GAME  
 $11\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

J. HARDY, JUN.

11½p 85 DEAD MALLARD ; and DEAD BLACKCOCK—a pair 2  
 $6\frac{1}{2}$  in. by  $9\frac{1}{2}$  in.

J. F. HERRING.

13p 86 A FARMYARD, with horses, pigs and poultry  
 $17\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

J. F. HERRING, 1850.

- 32f 87 FARM HORSES IN A STABLE ; and HORSES IN A FARMYARD  
—a pair 2  
15½ in. circular

MORLAND.

- Smith 18f 88 SHOOTING SUBJECTS—a pair 2  
On panel—10 in. by 14 in.

MORLAND.

- 6f 89 HUNTING  
11¼ in. by 9¼ in.

MORLAND.

- 8f 90 DRAWING THE COVERT ; and THE DEATH—a pair 2  
6 in. by 8¼ in.

J. N. SARTORIUS.

- Roe 20f 91 IN FULL CRY ; and THE DEATH—a pair 2  
On panel—8¼ in. by 13½ in.

J. N. SARTORIUS, 1812.

- 10f 92 POINTERS  
9¼ in. by 11 in.

C. TOWNE.

- 7f 93 BLACKCOCK SHOOTING ; and TRAINING DOGS—a pair 2  
9½ in. by 11½ in.



*The following are the Property of*  
 A. H. PALMER, Esq., *who is giving up his house,*  
*Carn Towan, Sennen, Cornwall.*

WORKS BY SAM PALMER.

DRAWINGS.

*In the Folio.*

20/-	94	ROME FROM THE BORGHESI GARDENS	
38/-	95	PLOUGHING	
50/-	96	A STUDY IN ITALY, with peasant-woman and goats	
31/6	97	THE FALLS OF TERNI; FROM DOLGARROG FALL, NEAR LLANRWST; and Porthlwyd Fall	3
55/-	98	A HARVEST-FIELD; TINTERN ABBEY; and NEAR ILFRACOMBE	3
25/-	99	NEAR SUBIACO; and TWO VIEWS NEAR THE FALLS OF TERNI	3
16/-	100	CONWAY CASTLE; MOUNT SIABOD; and TWO VIEWS OF SNOWDON	4
12/-	101	CARNARVON CASTLE; RHYADR-Y-MELIN; and IN CLOVELLY PARK	3

*Framed.*

10/6	102	TINTERN ABBEY 10 in. by 14½ in.	
2/15/-	103	ROME FROM THE VIA SISTINA 10½ in. by 14½ in.	
21/-	104	A WATERFALL IN WALES 17 in. by 13½ in.	

impair 4/1/	105	CONWAY CASTLE: Sunset 17½ in. by 17½ in.	
4/10/	106	THE IDLE LAKE—Spenser's "Faerie Queene" 8½ in. by 21 in.	
65/	107	ANCIENT AND MODERN ROME—a pair 15½ in. by 22 in.	2
4/5/	108	ROOK'S HILL, KENT 20 in. by 16 in.	
25/	109	ON THE NORTH CORNISH COAST; and A STUDY OF THE SEA, TINTAGEL	2
eggatt 25/	110	MILL AT TORRENT'S WALK NEAR DOLGELLY; and A STUDY OF TREES AT REIGATE	2
2/5/	111	AT REDHILL; and ON THE NORTH DEVON COAST: Lundy Island in the distance	2
fox 3/5/	112	TWILIGHT AT MARGATE; and THE WATER ORGAN, TIVOLI	2
Maurice 10/6	113	VIEWS ON THE NORTH CORNISH COAST	3
15/	114	A VALLEY WITH A CASTLE AND SOLDIERS; VESUVIUS; and SKETCHES OF SKIES—two in one frame	3
15/	115	THE NORTH DEVON COAST; THE VALLEY OF WATERFALLS, LINTON; and A STUDY OF TREES	3

## PICTURES.

Sampson 4/1/	116	THE BAY OF NAPLES On panel—8½ in. by 23½ in.	
Vicas 4/10/	117	GLEANERS 11½ in. by 17½ in.	
Sampson 4/1/	118	THE SHEARERS Unframed, on panel—20¼ in. by 28 in.	

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## DRAWING.

F. O. FINCH.

- 21/ 119 UNA AND THE LION  
8½ in. by 11½ in.

*The following are Sold by Order of the Trustees  
under the Will of the late J. F. LEWIS, R.A.*

WORKS BY THE LATE J. F. LEWIS, R.A.

## DRAWINGS.

*In White Mounts.*

- 25/ 120 AN ALBANIAN ON A MULE; RONDA; and HEAD OF A LION 3  
14/ 121 AN ARMENIAN GIRL; PORTRAIT OF M. DE GIVRY—*oval*;  
and A SLAVE BOY—*oval* 3  
6/ 122 A DERVISH, STAMBOUL; and PRINCE JEAN CARADJA 2  
14/ 123 FELLAH WOMEN 2  
20/ 124 NEAR THE SUMMIT OF GEBEL MOUSA; MOUNT SINAI, from  
GEBEL TOR; and RUINS IN UPPER EGYPT 3  
28/ 125 A SULIOTE, CORFU; and A YANINA 2  
25/ 126 SPORTSMAN, UPPER EGYPT; and TWO HEADS OF CAMELS 2

- 30/ 127 A MECCAH WOMAN; and A LADY IN YASHMAK, STAMBOUL 2
- 10/ 128 A COUNCIL OF ARABS IN THE DESERT; and ARABS 2
- 21/ 129 GOATHERD AND GOATS AT A ROMAN FOUNTAIN; and A TURK  
IN RED TURBAN 2
- 16/ 130 TWO TURKISH CHILDREN; and A TARTAR, STAMBOUL 2
- 25/ 131 COURTYARD OF THE MOSQUE OF SULTAN HASSAN; and  
MANDARAH OF THE ARTIST'S HOUSE, CAIRO 2
- afax 22/ 132 RUINED TEMPLE, PHILAE; and A BAZAAR, SUEZ 2
- 10/ 133 INTERIOR OF A CAFÉ, STAMBOUL; and ARAB TENTS, GABEL  
TOR 2
- afax 45/ 134 A ROMAN GIRL; and A BEDOUIN ARAB 2
- 35/ 135 A CAMEL, WEST THEBES; and INTERIOR OF THE MOSQUE  
OF SULTAN ACHMET 2
- 10/ 136 BEDOUIN TENTS; and A BEDOUIN ENCAMPMENT, MOUNT  
SINAI 2
- 2/15/ 137 ST. SOPHIA, CONSTANTINOPLE  
14 in. by 20 in.
- afax 1/12/ 138 THREE MOLLAHS, STAMBOUL  
20 in. by 14 in.
- 11/ 139 SELLERS OF ANTIQUITIES, THEBES  
21 in. by 14½ in.
- 5/5/ 140 THE DRUG BAZAAR, BRUSSA  
15 in. by 20 in.
- 7½/ 141 COURT OF THE MOSQUE OF BAJAZET, CONSTANTINOPLE  
14½ in. by 21 in.
- 35/ 142 A GOATHERD AND GOATS, ROME  
10½ in. by 14½ in.

*In Gold Mounts.*

- 5/10 143 INTERIOR OF ST. SOPHIA, CONSTANTINOPLE  
20 in. by 15 in.
- Carfax 2/5 144 AN ALBANIAN WOMAN; and A MOGGREBI ARAB 2
- Sampson 2/1 145 A GREEK, CORFU  
15½ in. by 10½ in.
- 35/ 146 A CIRCASSIAN, CONSTANTINOPLE  
15½ in. by 10 in.
- Carfax 2/5 147 INTERIOR OF THE MOSQUE OF SULTAN HASSAN, CAIRO  
21 in. by 14½ in.
- Agnew 5/5 148 THE CONVENT OF MOUNT SINAI, with the tomb of Saint  
Catherine  
20¼ in. by 15 in.
- Sampson 4/5 149 THE COMMENTATOR OF THE KORAN  
11 in. by 15 in.
- 12/12 150 CAMELS  
13 in. by 18 in.
- Finch 4½ 151 THE MOSQUE DOOR, BRUSSA  
11½ in. by 18 in.
- 2/1 152 A GREEK PRIEST  
15 in. by 10 in.
- 9/10 153 HORSES AND GROOMS BELONGING TO LORD PONSONBY,  
STAMBOUL, 1841  
13½ in. by 19½ in.
- 5½ 154 A PERSIAN NOBLEMAN, cousin of the Shah  
18¼ in. by 14 in.

- 155 THE EXTERIOR OF ST. SOPHIA, STAMBOUL  
 13 in. by 19 $\frac{1}{4}$  in.
- 8 $\frac{1}{2}$  156 A LEVANTINE LADY IN TURKISH DRESS: 1841  
 19 $\frac{1}{2}$  in. by 14 $\frac{1}{2}$  in.
- 16 157 A TURKISH SCHOOL, BRUSSA  
 11 in. by 18 $\frac{1}{2}$  in.
- 4 $\frac{1}{2}$  158 ARNOUITS, ALBANIAN GUARDS, BRUSSA  
 20 in. by 14 in.
- 4 159 THE MONEY-CHANGER  
 11 $\frac{1}{2}$  in. by 17 in.
- 2 $\frac{1}{2}$  160 A MAN IN RED, SMOKING A PIPE  
 16 in. by 9 $\frac{3}{4}$  in.
- 4 $\frac{1}{2}$  161 ENTRANCE TO THE MOSQUE OF SULEIMAN THE MAGNIFICENT, CONSTANTINOPLE  
 13 $\frac{1}{2}$  in. by 20 in.
- 7 162 ARNOUT GUARDS, BRUSSA  
 20 in. by 14 $\frac{1}{2}$  in.
- 4/4 163 A TURKISH SURROGEE, BRUSSA  
 13 $\frac{1}{2}$  in. by 19 in.
- 8/8 164 THE MOSQUE OF SULEIMANIA  
 14 $\frac{1}{2}$  in. by 19 $\frac{1}{2}$  in.
- 8/8 165 AN ARMENIAN LADY: 1841  
 18 $\frac{1}{4}$  in. by 14 in.
- 7/7 166 A TURKISH CARRIAGE, CONSTANTINOPLE  
 13 $\frac{1}{2}$  in. by 20 in.
- 9/9 167 THE CHAPEL OF THE BURNING BUSH, MOUNT SINAI  
 14 $\frac{1}{2}$  in. by 19 $\frac{1}{2}$  in.
- 4/4 168 TURKISH GIRLS, BRUSSA  
 14 $\frac{1}{2}$  in. by 19 $\frac{3}{4}$  in.
- 21 169 AN INTERIOR, with two figures: Berber  
 29 $\frac{1}{2}$  in. by 22 $\frac{1}{2}$  in.

*Finch 23p*

170 AVE MARIA  
26 in. by 34½ in.

*35p*

171 THE DRUG BAZAAR, CONSTANTINOPLE  
25½ in. by 39 in.

*35p*

*50p 15. Lampoon*

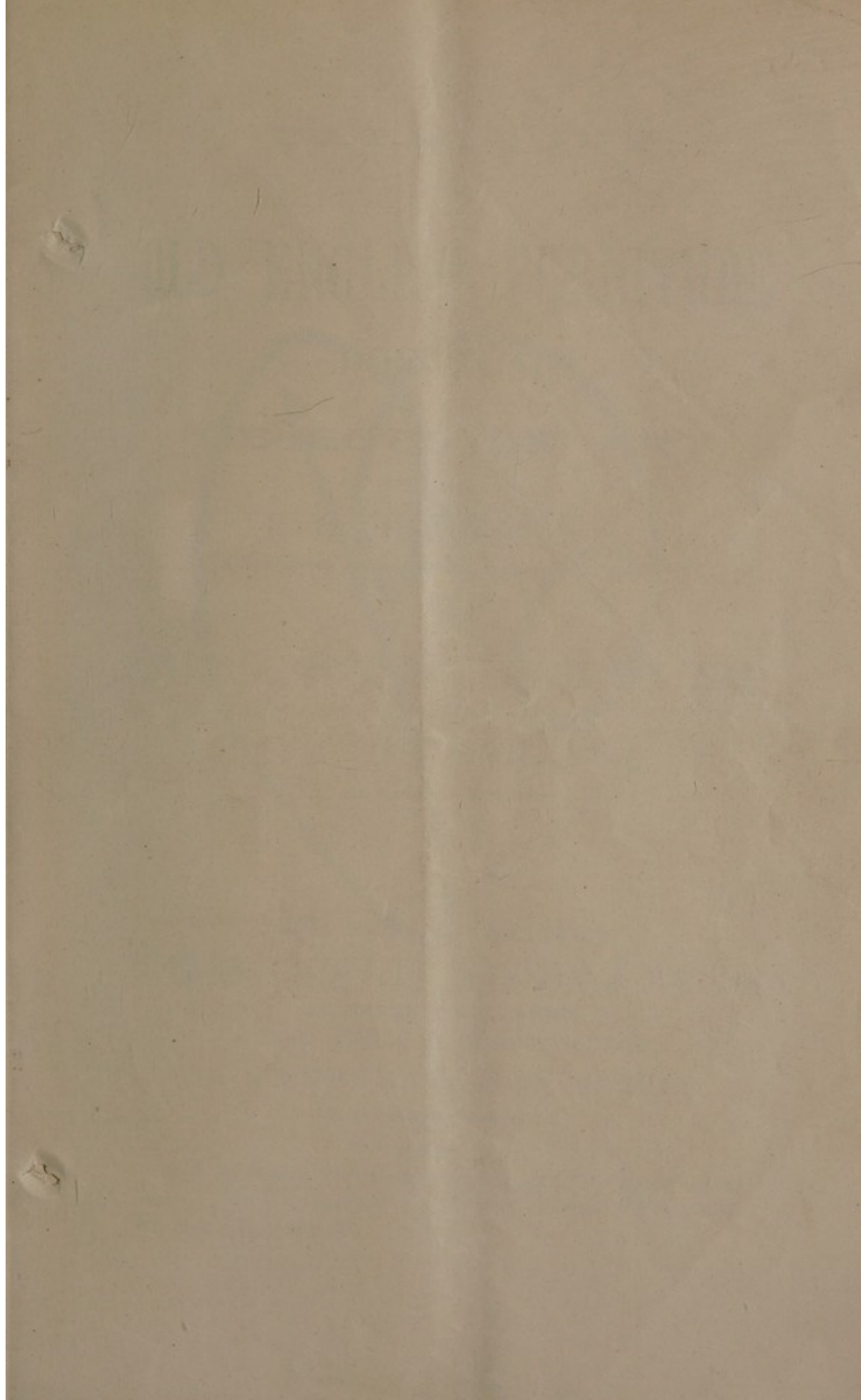
172 THE HOSH OF THE ARTIST'S HOUSE, CAIRO  
37½ in. by 49½ in.

*Lampoon 72p*

173 THE GOURIEH  
29½ in. by 40 in.

FINIS

*35.50  
1.150*





229

57-8  
6

3 13 6  
4 4 0

49-11-0