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CATALOGUE

OF

THE COLLECTION OF

**MODERN PICTURES  
AND DRAWINGS**

FORMED BY THE LATE

**TOM NICKALLS, ESQ.**

*And now Sold by Order of the Executors of*

**MRS. TOM NICKALLS**

Deceased; late of Patteson Court, Nutfield, Surrey

ALSO

**MODERN PICTURES AND DRAWINGS**

THE PROPERTY OF THE LATE

**THOMAS P. LING, ESQ.**

Of Bracondale, Dorking, Surrey

And from numerous Private Collections and Different Sources

*Yoster  
cat 94*

WHICH

Will be Sold by Auction by

**MESSRS. CHRISTIE, MANSON & WOODS**

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On **FRIDAY, JUNE 4, 1909**

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street,*  
*St. James's Square, S.W.*

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Sale  
Porters 6<sup>4</sup> 2/6 1/2

2.5.0

1-0

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2.6.0

## CATALOGUE.

On FRIDAY, JUNE 4, 1909,

AT ONE O'CLOCK PRECISELY.

*The following Collection was formed by the late  
TOM NICKALLS, Esq., and is now Sold  
by Order of the Executors of MRS. TOM  
NICKALLS, deceased, late of Patteson Court,  
Nutfield, Surrey.*

### DRAWINGS.

#### C. BROCKY.

- 1 PLUCKING ORANGES  
20½ in. by 16½ in.

#### CATTERMOLE.

- 2 VENICE  
14½ in. by 10 in.

#### D. COX.

- 3 A RIVER SCENE, with cattle  
14½ in. by 17½ in.

D. COX.

- 4 CONWAY CASTLE—*sepia*  
6 $\frac{3}{4}$  in. by 10 $\frac{1}{2}$  in.

COX.

- 5 HAYMAKING  
8 in. by 10 $\frac{1}{2}$  in.

P. DE WINT.

- 6 A RUINED CASTLE ON THE COAST, with a waggon and  
figures: Sunset  
12 $\frac{3}{4}$  in. by 21 $\frac{1}{2}$  in.

## PICTURES.

- 7 A GIRL IN BLUE DRESS  
*Oval*—25 $\frac{1}{2}$  in. by 21 $\frac{1}{2}$  in.

C. BROCKY.

- 8 AN ANGEL CROWNING TWO MUSES  
28 $\frac{1}{2}$  in.—*circular*

C. BROCKY.

- 9 A MOTHER AND CHILD  
26 $\frac{1}{2}$  in.—*circular*

C. BROCKY.

- 10 A LADY AND TWO CHILDREN  
26 in.—*circular*

## C. BROCKY.

- 11 AN ITALIAN PEASANT-WOMAN  
22½ in. by 17 in.

## C. BROCKY.

- 12 NIGHT; and NOON—*a pair* 2  
20¼ in. by 15½ in.

## C. BROCKY.

- 13 HEAD OF A GIRL—*circular*; and A GIRL, in white dress,  
with mauve veil 2

## D. COX, 1849.

- 14 GOING TO THE HAY-FIELD  
23½ in. by 34½ in.  
*Exhibited at the Victorian Era Exhibition, 1897*

## D. COX.

- 15 DRIVING GEESE  
10½ in. by 14 in.

## D. COX, 1855.

- 16 ON THE SKIRTS OF A COMMON: Two peasant-women at the  
edge of a wood  
*On panel—12½ in. by 15½ in.*

## D. COX, 1850.

- 17 GOING TO SCHOOL: Summer morning  
*On panel—8 in. by 13½ in.*  
*From the Collection of J. Heugh, Esq., 1874*

D. COX, 1854.

- 18 GOING TO MARKET  
10½ in. by 14 in.

D. COX, 1850.

- 19 PEASANTS AND DONKEY ON A COMMON  
*On panel*—7½ in. by 11 in.

D. COX.

- 20 A BULL CHASING BATHERS  
*On panel*—7 in. by 9½ in.

D. COX, 1849.

- 21 HAYMAKING  
*On panel*—8 in. by 10½ in.

D. COX.

- 22 A LANDSCAPE, with herdsmen and cattle  
7½ in. by 11½ in.

D. COX, 1852-3.

- 23 IN THE LLEDR VALLEY: A distant view of Moel Siabod from  
Bettws-y-Coed  
14½ in. by 20½ in.

D. COX.

- 24 A LANE NEAR BURNLEY, with peasants  
*On panel*—9½ in. by 14 in.

D. COX.

- 25 AMONG THE HILLS  
17½ in. by 23 in.

D. COX

- 26 THE OLD LLANGOLLEN ROAD  
24 in. by 18 in.

D. COX.

- 27 TAKING HOME THE HERD  
11 in. by 14½ in.

COX.

- 28 MOEL SIABOD  
14 in. by 20½ in.

COX.

- 29 FEEDING CHICKENS  
*On panel*—8 in. by 11½ in.

COX.

- 30 WIND AND SHOWERS  
*On panel*—8 in. by 9½ in.

W. M. HAY, 1865.

- 31 WAYSIDE HOSPITALITY  
38 in. by 27 in.

J. F. HERRING, SEN., 1854-6.

- 32 SEED-TIME  
41 in. by 72 in.

R. NIGHTINGALE, 1879.

- 33 OUT OF COLLAR  
29½ in. by 40½ in.



## R. NIGHTINGALE, 1873.

- 34 GRAPES AND PEACHES  
14 in. by 17½ in.

## J. PHILLIP, R.A.

- 35 THE HUFF : The original study  
Oval—19¾ in. by 15¾ in.  
*Exhibited at the Victorian Era Exhibition, 1897*

## J. PHILLIP, R.A., 1866.

- 36 PASCUCCIA  
24 in. by 19½ in.  
*Painted at Rome, 1866*  
*Exhibited at the Royal Scottish Academy, 1867*  
*Exhibited at the International Exhibition, 1873*  
*Exhibited at the Yorkshire Exhibition, 1879*  
*From the Collection of H. Rougier, Esq., 1880*

## P. F. POOLE, R.A., 1853.

- 37 A GIRL AT A STREAM  
*On panel—6¾ in. by 5 in.*
-

*The following are Sold by Order of the Executors  
of MRS. HIATT, deceased, late of Wellington,  
Salop.*

DRAWINGS.

CECIL G. LAWSON, 1868.

- 38 FRUIT AND BIRD'S-NEST  
7 in. by 9 in.

CECIL G. LAWSON, 1869.

- 39 BIRKUN BRIDGE, KILLARNEY  
6½ in. by 8 in.

CECIL G. LAWSON, 1869.

- 40 CAMELLIAS  
8 in. by 12 in.

CECIL G. LAWSON, 1869.

- 41 EVENING: The Thames near Putney  
4½ in. by 9 in.

PICTURE.

CECIL G. LAWSON, 1868.

- 42 FRUIT AND STILL LIFE  
*On panel—15 in. by 19 in.*

## DIFFERENT PROPERTIES.

## DRAWINGS.

G. DU MAURIER.

- 43 AN ILLUSTRATION FOR "PRUDENCE"; and Two others 3  
*Pen and ink*

G. DU MAURIER.

- 44 THE PROFESSION OF BEAUTY; and Three others 4  
*Pen and ink*

G. DU MAURIER.

- 45 CONFUSED ASSOCIATIONS; ON A BREAD PLATTER; &c. 3  
*Pen and ink*

## MODERN.

- 46 VENICE  
 13 in. by 19½ in.

F. SARGENT.

- 47 PORTRAITS OF POLITICAL AND OTHER PERSONAGES—*pencil*,  
*a set of thirty-four* 34

J. DRUMMOND, 1866.

- 48 AN OLD SALT  
 20 in. by 15½ in.

## J. VARLEY.

- 49 A RIVER SCENE, with an angler: Evening  
 $4\frac{3}{4}$  in. by  $7\frac{1}{2}$  in.

## C. FIELDING.

- 50 A RIVER SCENE, with cattle on a road  
 7 in. by  $10\frac{1}{4}$  in.

## SAM BOUGH, R.S.A., 1870.

- W. L. 139* 51 IONA  
 5 in. by  $8\frac{1}{4}$  in.

## C. FIELDING.

- 189* 52 A LANDSCAPE, with a village and cattle; and A LAKE SCENE,  
 with a castle and animals—a pair 2  
 $12\frac{1}{4}$  in. by 19 in.

## W. J. HARDY.

- 212* 53 A GIPSY ENCAMPMENT; and ITALIAN PEASANTS 2

## J. VARLEY.

- aker 91* 54 MOEL HEBOG, NORTH WALES  
 $10\frac{1}{2}$  in. by 15 in.

## DE WINT.

- aker 112* 55 A LANDSCAPE, with cottage and figures  
 $6\frac{3}{4}$  in. by  $11\frac{3}{4}$  in.

## BIRKET FOSTER.

- aker 429* 56 BLACKBERRY GATHERERS  
 $5\frac{3}{4}$  in. by  $8\frac{3}{4}$  in.

E. G. WARREN.

*2 1/2* 57 OLD COTTAGE, NEAR CASTLE MALWOOD  
7 1/4 in. by 10 3/4 in.

E. G. WARREN.

*Samsone 1 1/2* 58 THE VALE OF AVOCA, WICKLOW MOUNTAINS; and THE  
INCOMING TIDE, MILFORD HAVEN 2

T. M. RICHARDSON, SEN., 1854.

*10 G* 59 AN ITALIAN LAKE SCENE, with boats, buildings and figures  
Oval—9 in. by 11 in.

T. H. CROMEK.

*out* 60 THE TOMBS OF THE CÆSARS  
16 1/2 in. by 23 in.

C. PEARSON, 1875.

*Agnes 30 G* 61 A LAKE SCENE, between Barmouth and Dolgelly, with cattle,  
by T. F. WAINEWRIGHT  
21 in. by 33 in.

C. W. HOGARTH.

*30 G* 62 A STUDY NEAR WAPPING STAIRS  
20 1/2 in. by 29 1/2 in.

J. SALMON, 1867.

*H G* 63 A BEACH SCENE, NORTH DEVON  
10 in. by 21 in.

T. M. RICHARDSON.

*389* 64 KILCHURN CASTLE ; and ARDCONNELL CASTLE, LOCH AWE  
 —a pair 2  
 6 in. by 21 in.

T. M. RICHARDSON.

*287* 65 GRANGE, BORROWDALE  
 6 in. by 18½ in.

R. CALDECOTT.

*61/2* 66 SCENES IN VENICE—*eight in one frame*

BIRKET FOSTER.

*309* 67 A RIVER SCENE: Sunset  
 5 in. by 7 in.

T. AUSTEN BROWN.

*23* 68 A HARBOUR: Moonrise  
 16½ in. by 13 in.

## PICTURES.

T. AUSTEN BROWN, 1890.

*Waltham St* 69 FISHERFOLK  
 27½ in. by 25 in.

T. AUSTEN BROWN, 1894.

*129* 70 WEED-BURNING  
 15½ in. by 20½ in.

H. BRIGHT, 1863.

*Shepherd 26 G.* 71 DUNSTANBOROUGH CASTLE  
27½ in. by 51½ in.

H. BRIGHT.

" *18 G.* 72 A WATER-MILL; and THE FISHERMAN'S POOL—a pair 2  
13 in. by 22 in.

J. D. HARDING, 1849.

*12 1/2 G.* 73 A WELSH RIVER SCENE, with a cottage  
11½ in. by 16½ in.

YEEND KING.

*10 G.* 74 A RAINY DAY  
On panel—10 in. by 13½ in.

G. EARL.

*32 G.* 75 "MAIR DEUKS THAN DEER THE DAY, DONALD"; and THE  
LAST STAGS OF THE SEASON—a pair 2  
20 in. by 27 in.

H. REDMORE, 1865.

*6 G.* 76 TAKING UP A PILOT  
11½ in. by 19½ in.

F. GOLDEN SHORT, 1895.

*2 G.* 77 AUTUMN  
10½ in. by 20½ in.

F. GOLDEN SHORT, 1892.

*2 G.* 78 AUTUMN IN THE WOODS  
10½ in. by 14½ in.

F. GOLDEN SHORT, 1892.

8-19 79 MARSHLAND

9 in. by 19½ in.

F. GOLDEN SHORT, 1894.

1-29 80 MOONRISE

10 in. by 15¾ in.

F. GOLDEN SHORT, 1894.

15- 81 THE EDGE OF A WOOD

4¾ in. by 8 in.

J. WEISS.

26- 82 A RIVER SCENE, with a man fishing from a punt: Evening

15½ in. by 23½ in.

M. LEVIS.

26- ~~83~~ 83 A PATH BY A RIVER, with figures near a cottage

6½ in. by 12 in.

J. B. C. COROT.

30- 84 A ROCKY RIVER SCENE, with trees on a high bank to the left,  
a peasant standing in the water

15¾ in. by 25 in.

E. VERBOECKHOVEN.

53- 85 A PEASANT, DONKEY, COW AND SHEEP, near a barn

On panel—13¾ in. by 10¾ in.

C. L. VERBOECKHOVEN.

2-2- 86 DUTCH BARGES OFF THE COAST

On panel—8¼ in. by 11 in.



T. S. COOPER, R.A., 1894.

*Water 70 G* 87 CATTLE IN FORDWICH MEADOWS  
27½ in. by 35½ in.

N. DE KEYSER, 1847.

*15 G* 88 AT THE WELL  
43½ in. by 32½ in.

P. NASMYTH.

*19 1/2 G* 89 A WOODY LANDSCAPE, with a cottage and stream  
On panel—6¾ in. by 8¾ in.

SIR W. ALLAN, P.R.S.A.

*Baker 30 G*  
*15.* 90 SIR WALTER SCOTT, in his study at Abbotsford; and A PRINT  
by J. BURNET 2  
On panel—17 in. by 13½ in.

C. L. MÜLLER.

*16 G* 91 READING THE SCRIPTURES  
51 in. by 66 in.

R. W. MACBETH, R.A., 1889.

*24 G* 92 DIANA  
48 in. by 66 in.  
*Exhibited at the Royal Academy, 1889*

R. W. MACBETH, R.A., 1899.

93 NAVAL MANŒUVRES

*32 G* 37½ in. by 49½ in.  
*Exhibited at the Royal Academy, 1899*  
*Exhibited at Melbourne, 1902*

## ASTER CORBOULD AND J. ADAM.

- 94 THE DEER FOREST  
30 in. by 50 in.

4 1/2 Gd

C. JONES, 1862.

- 95 CATTLE BY A RIVER  
23 1/2 in. by 36 in.

10 Gd

E. GILL, 1863.

- 96 A WATERFALL  
32 1/2 in. by 24 1/2 in.

9 Gd

W. ETTY, R.A.

- 97 A NYMPH  
17 in. by 23 in.

8 1/2 Gd

JAN TENKATE, 1872.

- 98 A VILLAGE COBBLER  
On panel—17 1/2 in. by 25 in.

1/4

G. H. KOTSCHENREITER, 1880.

- 99 A SMOKER  
On panel—9 in. by 6 1/2 in.

Kobler 2 1/2 Gd

R. WALLER.

- 100 A SCOTTISH CHIEFTAIN  
9 1/2 in. by 7 1/2 in.

Harris 2 1/4

W. SHAYER, SEN.

- 101 A LANDSCAPE, with peasant-women and cattle, near the edge  
of a wood  
29 in. by 39 in.

118 Gd

R. ANSDELL, R.A., 1884.

102 GOING TO COVERT: Slackened girth  
 $33\frac{1}{2}$  in. by  $53\frac{1}{2}$  in.

~~37/2~~

C. VAN LEEMPUTTEN, 1871.

103 EWES AND LAMBS  
 On panel—15 in. by 23 in.

~~8/2~~

J. C. THOM, 1864.

104 THE RETURN OF THE FLOCK  
 On panel— $22\frac{1}{2}$  in. by  $15\frac{1}{2}$  in.

~~3/2~~

J. C. THOM.

105 BAKING THE PIE  
 On panel— $22\frac{1}{2}$  in. by  $15\frac{1}{2}$  in.

~~9/2~~

HEYWOOD HARDY, 1871.

106 FEEDING THE CALVES  
 $21\frac{1}{2}$  in. by 30 in.

~~21~~

J. W. BUXTON KNIGHT.

107 HOP-PICKING  
 35 in. by 49 in.

~~20~~

J. F. HERRING, SEN.

108 THE STIRRUP CUP  
 40 in. by 50 in.

~~115~~

P. F. POOLE, R.A.

109 THE DESTRUCTION OF ANCIENT CARTHAGE  
 43 in. by 61 in.

5.

~~15~~

R. PAYTON REID, A.R.S.A., 1895.

110 THE DOWIE DENS O' YARROW

50 in. by 40 in.

20 G

A. STANNARD, 1842.

111 FISHING-BOATS AT ANCHOR OFF THE COAST

26½ in. by 38½ in.

19 G

G. ARMFIELD, 1869.

112 SPANIELS AND PHEASANTS

27½ in. by 35½ in.

9 G

SIR WYKE BAYLISS.

113 THE INTERIOR OF YPRES CATHEDRAL, with figures

29½ in. by 44½ in.

33 G

E. RICHTER, 1867.

114 THE NEW GOWN

35½ in. by 25½ in.

2 G

W. L. WYLLIE, R.A., 1869.

115 ON THE MEDWAY

21½ in. by 63½ in.

28 G

G. CHAMBERS AND G. SHALDERS.

116 A BEACH SCENE, with stranded boats, cart and figures

23 in. by 35 in.

13 G

P. LE BIHAM.

117 THE EXHIBITION OF 1851, FROM THE PARK

19½ in. by 40 in.

45/-

A. W. WILLIAMS, 1885.

117A SNOWDON: Weather clearing after a storm

47 in. by 71 in.

30 G

✓ CC4067

The Collection of THOMAS P. LING, Esq.,  
deceased, late of Bracondale, Dorking, Surrey.

<sup>23</sup>  
<sub>59</sub> DRAWINGS.

J. A. BENWELL.

118 EASTERN FIGURES; and STUDIES OF ARABS 2

12/-

C. CATTERMOLE.

119 THE SURRENDER  
23½ in. by 36½ in.

22/-

J. DRUMMOND.

120 THE SHRIMPERS; and HIS FIRST CATCH—a pair 2  
19¼ in. by 13¾ in.

9/-

E. DUNCAN, 1848.

121 THE SPATE  
17 in. by 27 in.

4/-

BIRKET FOSTER.

122 AT THE STILE  
8¼ in. by 6½ in.

45/-

BIRKET FOSTER.

123 THE FORD  
3¾ in. by 5½ in.

40/-

BIRKET FOSTER.

124 THE FERRY  
3¾ in. by 5½ in.

40/-

Agnes

"

1

H. G. GLINDONI, 1891.

125 THE LADY OF LYONS

30 in. by 40 in.

19 Gs

A. GLENDENING, 1897.

126 AUTUMN FLOWERS

30 in. by 20 in.

15 Gs

A. GLENDENING, 1896.

127 RETURNING HOME

5 $\frac{3}{4}$  in. by 8 $\frac{1}{2}$  in.

5 Gs

A. GLENDENING, 1896.

128 HAYMAKING

7 $\frac{1}{2}$  in. by 5 $\frac{1}{2}$  in.

8 Gs

T. B. HARDY.

129 FIJENNARD, NEAR ROTTERDAM

13 $\frac{3}{4}$  in. by 24 in.

10 Gs

J. J. JENKINS, 1873.

130 A SUMMER SHOWER, HANTS

8 $\frac{1}{2}$  in. by 18 in.

7 Gs

J. J. JENKINS, 1872.

131 HAY-TIME, SUSSEX

8 in. by 16 $\frac{3}{4}$  in.7 $\frac{1}{2}$  Gs

W. L. LEITCH, 1876.

132 A HIGHLAND RIVER SCENE, with an angler and cattle

8 $\frac{1}{2}$  in. by 13 in.

8 Gs

R. MALCOLM LLOYD, 1889.

133 A VIEW NEAR WIVENHOE

15½ in. by 25 in.

7 Gs

STUART LLOYD.

134 ARUNDEL FROM THE RIVER

11½ in. by 25 in.

13 Gs

STUART LLOYD.

135 ALFRISTON, SUSSEX

13 in. by 24 in.

Shepherd 7 Gs

TOM LLOYD, 1898.

136 YAPTON, SUSSEX

13½ in. by 27½ in.

20 Gs

D. H. McKEWAN, 1867.

137 CARRYING PEAT, NORTH WALES

10½ in. by 24½ in.

4½ Gs

*From the Artist's Sale, 1874*

O. NORIE.

138 THE ARRIVAL

9½ in. by 13¾ in.

1½ Gs

SUTTON PALMER.

139 NEAR FESTINIOG, NORTH WALES

10¾ in. by 18½ in.

13 Gs

J. BURRELL SMITH, 1894.

140 MELROSE ABBEY; and CRAIGMILLER CASTLE, NEAR EDIN-  
BURGH—a pair

13 in. by 19½ in.

Dobb 10 Gs

2

NORMAN TAYLOR, 1884.

141 PERSUASION

4 1/2 Gs 22 1/2 in. by 17 in.

J. VARLEY, 1831.

142 HAMSLEY CASTLE KEEP

8 Gs 7 in. by 9 1/2 in.

P. DE WINT.

143 A RIVER SCENE, with a church and punts

20 Gs 9 in. by 12 1/2 in.

## PICTURES.

J. CLAYTON ADAMS, 1896.

144 THE BEND OF THE RIVER

22 Gs 20 in. by 30 in.

G. CHAMBERS.

145 SHIPPING AT THE MOUTH OF A RIVER

21 Gs 9 1/4 in. by 13 1/4 in.

T. S. COOPER, R.A., 1863.

146 A COW AND FOUR SHEEP IN A PASTURE

57 Gs On panel—17 1/2 in. by 23 1/2 in.

T. S. COOPER, R.A., 1867.

147 COWS AND SHEEP BY A RIVER

45 Gs On panel—9 1/2 in. by 15 1/2 in.



G. COSTANTINI, 1880.

- 148 WINDING THE SKEIN; and THE GAME OF CARDS—a pair  
On panel—10 in. by 7½ in. 2

7 Gs

G. COSTANTINI, 1880.

- 149 THE STORY-TELLER; and CARD-PLAYING—a pair  
On panel—6 in. by 9 in. 2

11 Gs

G. COSTANTINI, 1880.

- 150 A FISHERMAN AND HIS DAUGHTER; and DOTAGE  
On panel 2

11½ Gs

TH. FRÈRE.

- 151 A MOORISH INTERIOR, with draught-players  
36 in. by 28 in.

6½ Gs

Doubt 6.

H. G. GLINDONI.

- 152 THE STIRRUP CUP  
25 in. by 21½ in.

8½ Gs

F. GOODALL, R.A., 1865.

- 153 THE HOLY WELL  
20 in. by 36 in.  
From the Collection of T. Greenwood, Esq., 1878

Matched 2 Gs

KEELEY HALSWELLE, A.R.S.A.

- 154 A PARK SCENE, with cattle  
14 in. by 22 in.  
From the Artist's Sale, 1891

12 Gs

F. D. HARDY.

155 MOONLIT MAIDENS  
 13½ in. by 11½ in.

3 Gs

HEYWOOD HARDY.

156 ON THE SAND DUNES  
 On panel—9½ in. by 11½ in.

9 Gs

J. F. HERRING.

157 THE FORGE  
 20 in. by 30 in.

10 Gs

J. F. HERRING.

158 REST IN THE FIELDS  
 15½ in. by 23½ in.

8 Gs

R. HILLINGFORD.

159 NAPOLEON ENTERING MOSCOW  
 23 in. by 35½ in.

42 Gs

G. KOLLER, 1867.

160 FAUST AND MARGUERITE  
 On panel—23½ in. by 18 in.

17 Gs

B. W. LEADER, R.A., 1895.

161 PEASLAKE, SHERE  
 12 in. by 16½ in.

50 Gs

E. BLAIR LEIGHTON, 1901.

162 "CATCH"  
 On panel—10 in. by 13½ in.

20 Gs

J. MORGAN.

163 GUILDFORD ASSIZES  
 33½ in. by 63 in.

17 Gs

D. PASMORE, 1871

164 "SHALL I SING THE OLD SONG?"  
 9½ in. by 7½ in.

Dell 5½ Gs

W. SHAYER, SEN.

165 THE GOAT-HERD  
 20 in. by 16½ in.

Agnus 38 Gs

F. W. W. TOPHAM.

166 CRUMBS FROM THE ALTAR  
 14 in. by 20½ in.

Samson 8 Gs

J. WEBB, 1881.

167 DINANT, BELGIUM  
 On panel—13 in. by 20 in.

S. J. 20 Gs

L. G. WOOD.

168 STREET SCENES IN ROUEN—a pair  
 9½ in. by 6½ in.

14 Gs

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FINIS



