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THE COLLECTION

OF

**OBJECTS OF ART**

AND

**VERTU**

OF THE LATE

**JEFFERY WHITEHEAD, ESQ.**

**On WEDNESDAY, AUGUST 4, 1915**

**AND FOLLOWING DAY**

**and**

**On MONDAY, AUGUST 9, 1915**

**AND TWO FOLLOWING DAYS**



CATALOGUE  
OF  
THE COLLECTION OF  
**OBJECTS OF ART**  
AND  
**VERTU**

FORMED BY

**JEFFERY WHITEHEAD, ESQ.**

Deceased

Late of The Mayes, East Grinstead

WHICH

*(By Order of the Executors)*

Will be Sold by Auction by

**MESSRS. CHRISTIE, MANSON & WOODS**

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE  
LONDON

On **WEDNESDAY, AUGUST 4, 1915**

AND FOLLOWING DAY

And **MONDAY, AUGUST 9, 1915**

AND TWO FOLLOWING DAYS

AT ONE O'CLOCK PRECISELY

May be viewed on the Friday and Tuesday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street, St. James's Square, London, S.W.

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

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## First Day's Sale.

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On WEDNESDAY, AUGUST 4, 1915,

AT ONE O'CLOCK PRECISELY.

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### OBJECTS OF VERTU.

- 1 A gold model of a harp, enamelled crimson, and set with small pearls, containing a small watch
- 2 A gold vinaigrette, enamelled green, with chain and ring attached; and a gold brooch, formed as a beetle, enamelled blue, and set with diamonds, and containing a small watch
- 3 An oval snuff-box, of amber, with gold borders  
*Exhibited at Leeds, 1868*  
*From the Hawkins' Collection*
- 4 Two egg-shaped bonbonnières, of striated red and brown agate, mounted with reeded gold borders
- 5 A Louis XVI. small watch, by Romilly, à Paris, in gold case, enamelled on both sides with an altar, and chased with foliage; and a small watch, in gold case with borders of pastes, and gold back showing the movement

- 6 A small watch, in gold case, formed as an escallop-shell, enamelled green, blue and white ; and one, in gold fruit-shaped case, enamelled crimson
- 7 A repeating watch, by Recordon, *London*, in engine-turned gold case, the back engraved with a crowned monogram, "G. P."
- 8 Another, by the Same, in engine-turned gold hunter case, the back similarly engraved
- 9 An old English repeating watch, by Haberle, *London*, in gold case, pierced and engraved with borders of foliage, and outer case embossed and chased with a musical party, in scroll borders
- 10 An oblong snuff-box, of emerald green avanturine, the lid enriched with foliage in crimson enamel and gold inlay, and with enamelled gold borders
- 11 A Vernis-Martin oval snuff-box, the lid set with a Wedgwood plaque ; and an oblong mother-o'-pearl and silver snuff-box, the lid engraved with Neptune and Amphitrite
- 12 A Louis XVI. watch, by Helgers, *à Paris*, in gold case, the back partly enamelled dark blue ; and a watch, by Guex, *à Paris*, in metal gilt case, the back enamelled dark blue, and set with pastes
- 13 An old English repeating watch, by T. Mudge and W. Dutton, *London*, in gold case pierced and engraved with scroll foliage, and engine turned gold outer case—*London hall-mark*, 1810
- 14 An Empire oblong gold-box, containing a musical movement, the sides and base chased with formal foliage, and the cover set with a plaque of Roman mosaic
- 15 A watch, in gold case, formed as a butterfly, enamelled and set with stones

- 16 A watch, in gold case formed as a tulip, enamelled in colours; and one, by Breguet, in spherical gold case, faceted and partly enamelled blue
- 17 An étui, formed as a book, of shagreen and metal-gilt; a metal-gilt chatelaine, with five pendants; and a repoussé metal-gilt étui
- 18 A small watch, in gold case, decorated with applied flowers in coloured enamels, and chain en suite—in case; and a small circular box, of gold and enamel, in shagreen case
- 19 A watch, by M. Simons, *Packwood*, in plain silver case and outer case; an outer watch case, of piqué tortoiseshell; and a French silver watch back, chased with Bacchanalian figures, &c., on a matted ground
- 20 A watch, by Breguet, in engine-turned gold case, the back engraved with the Garter Motto, and crowned cipher G.P., in English outer case of gold and shagreen—*London hall-mark*, 1815
- 21 A watch, in flat gold case, engraved with radiating fluting, and with a silver arrow at the back—in wood case; and a watch, by Breguet, in silver case with gold borders
- 22 A LOUIS XV. OBLONG GOLD SNUFF-BOX, chased with pastoral figures and trophies, in vari-coloured gold scroll borders, the interior of the lid engraved "OFFERT À MR. JOHN MITCHELL PAR S. M. NAPOLEON III. PALAIS DES TUILERIES 18 X<sup>bre</sup> 1857"
- 23 A small barrel-shaped scent-bottle, of Dresden porcelain, painted with seaports and mounted with gold; and a stick-top, of white porcelain, piqué with spiral bands in gold and mother-o'-pearl
- 24 Four Battersea enamel oval plaques, transfer-printed with Maria, Countess of Coventry, the Duchess of Argyll, George II., and another, in metal-gilt frames



- 25 A Battersea enamel étui, painted with Chinese figures in gilt scroll borders; and one, painted with lovers and ruins, on white ground with scrolls in green
- 26 A watch, by Baillon, *à Paris*, in gold case, the back enamelled with a portrait of a gentleman in 17th Century costume; and a watch, in gold case, with borders of pastes, and glass back showing the movement
- 27 A chatelaine, of cut steel, set with Wedgwood blue and white plaques, with watch-case attached
- 28 A Pitt Club badge, of gold, the back engraved "RICHARD ANDERSON, ESQ."
- 29 Another, similar, the back engraved "WILLIAM ROGERS, ESQ."
- 30 A watch, by Pierre Schelt, *à Paris*, in gold case, engraved with animals, birds and foliage on a ground of white and blue enamel
- 31 A small oval gold box, with enamel lid and base, painted with a lady and flowers; and a small oblong gold snuff-box, engraved with arabesque foliage on a ground of black enamel
- 32 An engraved gold pocket-book, set with an enamel plaque; a gold brooch, set with a small watch in pearl borders; and a small oval bonbonnière, the lid set with a paste in border of sparks
- 33 A Battersea enamel étui, painted with landscapes in gilt borders; and one, with Classical figures on yellow ground
- 34 Two Battersea enamel oblong plaques, painted with a race-horse and hunter
- 35 An oval snuff-box, of opalescent quartz; an octagonal patch-box, with miniature of Cupid on the lid; and two composition snuff-boxes

- 36 A steel chatelaine, set with a miniature of a lady wearing blue and white dress—*signed* "I R 1759"
- 37 A Battersea enamel cylindrical needle-and-scent case, painted with landscapes on yellow ground; a smaller ditto, with flowers on pink ground; and a stick-top
- 38 A Battersea enamel patch-box, formed as a watch; two enamel scent-bottles; a German porcelain stick-top; and four other pieces
- 39 A silver-gilt chatelaine, enamelled dark blue, and set with a miniature and small pearls; two chatelaines, set with pastes; and a silver sword-guard
- 40 A watch, by Madelainy, à Paris, in spherical metal-gilt case, engraved with panels of emblematic figures and arabesques—*temp. Louis XIV.*
- 41 A watch, by De Charmes, London, in plain gold case—*hall-mark*, 1725—and outer case embossed with Venus and Adonis in scroll borders; and a metal-gilt chatelaine en suite
- 42 A metal-gilt chatelaine and étui repoussé and chased with figures in scroll borders; a metal-gilt chatelaine, pierced and engraved with amatory trophies; and an oblong metal-gilt and paste snuff-box
- 43 A CLOCK WATCH, by P. Rimbault, London, with mechanical dial painted with a landscape, in engraved metal-gilt case with paste borders, the back set with an enamel plaque painted with a girl and birdcage in red, blue and white borders—in case
- 44 Seven pocket almanacks for the years 1792, 1826, &c., in stamped and gilt leather bindings; and a Goldsmith's Almanack for the year 1784
- 45 A gold memorial locket set with a nymph by an urn in a small temple composed of seed pearls, in blue enamel and paste borders, the back engraved "ANN HEDGES, OB. 14 Nov<sup>r</sup>. 1786, ÆT 37"

- 46 Two gold memorial clasps set with miniatures of nymphs in borders of pearls; a locket nearly similar; and two small gold memorial lockets
- 47 Two gold lockets containing miniatures of figures before a memorial urn and fountain; a Roman mosaic plaque of the Colosseum in metal-gilt frame; and three other pieces
- 48 An oblong tortoiseshell casket, with metal-gilt mounts; and an oval wood box carved with a procession in relief
- 49 A gold seal, containing a musical movement; and five other gold-mounted seals, and a watch-key
- 50 A Chelsea porcelain seal, with figure of a dwarf; two seals, formed as small busts, carved in onyx, gold-mounted; and a small enamel shield
- 51 A brass seal, engraved with the Medici Arms; eight steel seals; ten metal rings; and various seals and other small pieces
- 52 A circular ivory snuff-box, the lid set with a French miniature of a lady; a piqué horn box, with a miniature of a lady on the lid; a circular tortoiseshell box; and two composition boxes
- 53 A crystal plaque, engraved with a portrait of an ecclesiastic, in silver frame; a plaque of pressed tortoiseshell, with portrait of Queen Anne; and an old English horn book, with the alphabet and the Lord's Prayer
- 54 Two silhouette portraits, framed; three plaques of mother-o'-pearl, carved with marine Deities and Classical figures; a plaque, engraved with Classical figures; a tortoiseshell and leather wallet; and a wallet of Eastern embroidery
- 55 Various miniature frames, of gold, silver, and metal, some set with pastes

- 56 A rock crystal oval dish, engraved with scroll foliage— $7\frac{3}{4}$  in. long; a pair of small pink marble and or-molu cassolles, and seven pieces of glass
- 57 A pair of Battersea enamel table candlesticks, painted with flowers in colours, and gilt with foliage on dark blue panels— $10\frac{1}{2}$  in. high
- 58 Three Battersea enamel trays, painted with playing cards on turquoise ground— $5\frac{1}{4}$  in. and  $3\frac{1}{2}$  in. long; and two other pieces of enamel
- 59 AN OLD ENGLISH CLOCK, by Vulliamy, *London*, the movement contained in a pedestal-shaped case of metal-gilt, modelled with Classical ornament, and surmounted by a celestial sphere; on one side is a biscuit figure of a Nymph, and on the other a similar figure of Cupid standing on astronomical attributes of metal-gilt—18 in. high—glass shade and stand
- 60 A clock, in pedestal-shaped porcelain case, painted with a male portrait and trophies-of-arms, and mounted with chased or-molu borders, on wood plinth— $17\frac{1}{2}$  in. high

### RINGS.

- 61 A ring, set with an enamel portrait of Philip, Duc d'Orleans, wearing wig, blue cloak and lace scarf, in diamond borders
- 62 A gold ring, set with an enamel portrait of Louis XIV., wearing wig and wide lace collar, by Petitot
- 63 A gold ring, enamelled with a portrait of Charles I., wearing armour, embroidered collar and Riband of the Garter, on green background
- 64 A gold ring, with oval bezel set with a miniature of a lady with dark hair, wearing white dress—*signed* "H"

- 65 A gold ring, set with a miniature of Largillière, wearing brown coat, white waistcoat and powdered wig
- 66 A gold ring, set with a miniature of Shakespeare, in black doublet and lawn collar
- 67 A gold ring, set with an enamel portrait of a gentleman wearing wig and green coat; and a gold ring, enamelled blue, and set with a small miniature of a gentleman, wearing fur-trimmed yellow costume
- 68 A gold ring, set with a miniature of John Wilkes, M.P., wearing blue coat; and a gold ring, with revolving bezel, containing two small miniatures of gentlemen
- 69 A gold ring, with shuttle-shaped bezel set with a miniature of a girl, dated at the back 1783; and three other rings, containing small miniatures
- 70 A gold ring, containing two French miniatures of a lady and child; and a gold ring, with an onyx cameo-head of Pius VII., studded with diamonds
- 71 A gold ring, set with a Tassie portrait of Sir Barnard Turner (died 1784); a ring, with a Tassie portrait of George III.; one, with a cameo portrait of Louis XVI.; and a ring, with bezel containing a small carved ivory portrait
- 72 A gold ring, with a monogram and diamonds on purple enamel ground, with pearl borders; and two others, set with diamonds on purple enamel ground
- 73 A ring, with oval diamond bezel of floral design; and one, set with diamonds and other stones

## ENGLISH PORCELAIN.

- 74 A Swansea plate, painted with a sprig of three roses in the centre, and a wreath of roses on stippled gold ground round the border—*trident mark*
- 75 A Nantgarw plate, painted with a bouquet of roses in the centre, and sprays of flowers in colours, wreaths in blue and gilt scrolls round the border—*impressed mark*
- 76 A Plymouth vase, painted with birds, trees and insects, in colours on white ground—7 in. high
- 77 A Bristol oval white biscuit plaque, modelled with a wreath of flowers in the highest relief, the centre painted with a coat-of-arms, enclosed within a laurel wreath—4 $\frac{7}{8}$  in. by 3 $\frac{5}{8}$  in.—framed
- 78 Two Bristol oval white biscuit plaques, modelled with bouquets of flowers in the highest relief—6 in. by 4 $\frac{1}{2}$  in.—framed; and a small circular plaque, nearly similar—framed
- 79 A Derby plate, painted with a view in Oxfordshire, in richly gilt border; another, with a view in Italy, in coral colour and gold border; and a plate, by Stevenson & Hancocks
- 80 A pair of Derby ewers, painted with baskets of flowers in oval panels on dark green ground, with white and gold borders—11 in. high; and a Bow vase and cover, of pierced basketwork, modelled with coloured flowers in relief—6 $\frac{1}{2}$  in. high
- 81 A pair of Derby biscuit vases, richly encrusted with bouquets and festoons of flowers in the highest relief—8 $\frac{1}{2}$  in. high; and three small vases, nearly similar—6 in. high
- 82 Part of a Spode tea and coffee service, painted with flowers in colours on richly-gilt bands, consisting of five tea-cups, six coffee-cups, and eleven saucers

- 83 A Chelsea cup and saucer, with flowers in pink on striped gold ground ; a ditto cup, with figures on dark blue ground ; a Derby cup and saucer ; a cup and saucer, by Baxter, 1804 ; and three other pieces
- 84 A Chelsea plate, painted with a bird in the centre, and with claret-coloured border richly gilt with sprays of flowers
- 85 A Chelsea vase, painted with birds and encrusted with coloured flowers— $7\frac{1}{2}$  *in. high* ; a small ditto, of scroll outline— $5$  *in. high* ; and a Worcester small vase, by Chamberlain, formed as shells
- 86 A pair of Derby-Chelsea vases, with turquoise ground, modelled with laurel festoons tied by pink ribands, the borders white and gold— $6\frac{3}{4}$  *in. high*
- 87 Four Derby-Chelsea square-shaped pedestals, pierced and modelled with masks and festoons, and coloured dark blue and gold— $3\frac{1}{2}$  *in. high*
- 88 A set of three old Worcester vases and covers, and a pair of beakers, painted with insects and sprays of flowers in blue— $8\frac{1}{4}$  *in.* and  $5$  *in. high*
- 89 AN OLD WORCESTER TEA-POT AND COVER, painted with birds and insects in scroll panels, on dark blue scale-pattern ground
- 90 AN OLD WORCESTER TEA SERVICE, painted with exotic birds and insects, in scroll panels with gilt borders, on dark blue scale-pattern ground, consisting of—
- A tea-pot, cover and stand
  - A sugar-basin and cover
  - A milk-jug and cover
  - A canister and cover
  - A bowl
  - Two dishes
  - Eleven tea-cups and saucers
  - Six coffee-cups

- 91 A PAIR OF OLD WORCESTER CANISTERS AND COVERS, nearly similar
- 92 An old Worcester milk-jug and cover, painted with exotic birds in oval panels with gilt borders, on mottled dark blue ground
- 93 Part of a Worcester tea service, by Chamberlain, painted with shooting subjects, birds, animals and feathers, in octagonal panels, on salmon-pink ground marbled with gold, consisting of two plates, six tea-cups and saucers, and six coffee-cups
- 94 A pair of Worcester two-handled cups, stands and one cover, by Barr, Flight and Barr, painted with shells in octagonal panels, on marbled grey ground, with gilt borders
- 95 A Worcester two-handled cup, cover and saucer, by Chamberlain, painted with "The Deserted Village" on salmon-pink, white and gold ground
- 96 A pair of Worcester cylindrical vases, by Flight, Barr and Barr, painted with "The Woodman" and "Crazy Kate" on dark blue ground— $4\frac{1}{4}$  in. high; a vase, by Barr, Flight and Barr, with flowers; and one, painted with Lavinia— $3\frac{1}{2}$  in. high
- 97 A Worcester vase, painted with the Three Graces in grisaille on dark blue, white and gold ground— $7\frac{1}{2}$  in. high; and a pair of cylindrical vases, painted with landscapes on dark blue and gold ground— $4\frac{1}{2}$  in. high
- 98 A pair of oviform vases, painted with exotic birds on dark blue scale-pattern ground, in the Worcester taste— $9\frac{1}{2}$  in. high
- 99 A pair of Rockingham vases and covers, painted with landscapes on dark green ground— $9\frac{1}{4}$  in. high; a ditto basket; and a pair of Coalbrookdale square jardinières, with flowers on turquoise ground



- 100 A pair of Coalport vases and covers, of Sevres pattern, painted with flowers on dark blue ground marbled with gold, and gilt with foliage— $14\frac{1}{2}$  *in. high*; and a pair of bottles, nearly similar— $9\frac{1}{4}$  *in. high*
- 101 A Rockingham large vase and cover, painted with lovers, on dark blue and salmon pink ground, surmounted by a seated figure of a boy— $17$  *in. high*; and a vase, with a landscape, on dark blue ground— $11\frac{1}{2}$  *in. high*
- 102 A pair of Chelsea figures of a girl and youth, playing a tambourine and flute— $5$  *in. high*
- 103 A pair of Chelsea figures of a youth, and woman and child, holding oblong baskets, on white and gold plinths encrusted with flowers— $6$  *in. high*
- 104 A Chelsea group of fruit vendors, seated and holding baskets of fruit, on white and gold scroll plinth— $4\frac{1}{2}$  *in. high*
- 105 A Chelsea group of the Rape of a Sabine Woman, modelled in the Dresden taste— $9\frac{1}{2}$  *in. high*
- 106 A Chelsea figure of a woman, with a comic mask at her feet, on white, green and gold plinth— $10\frac{1}{2}$  *in. high*
- 107 A Chelsea group of Amphitrite and Cupid, seated on a dolphin, on rockwork plinth encrusted with shells— $10\frac{1}{2}$  *in. high*
- 108 A pair of Derby-Chelsea biscuit figures of a girl and boy with a lamb and dog— $5\frac{1}{4}$  *in. high*; and a bust of Flora, on white, blue and pink pedestal— $3\frac{3}{4}$  *in. high*
- 109 A pair of Derby-Chelsea groups of a boy and girl dancing, on white, blue and gold plinths encrusted with flowers— $7\frac{1}{2}$  *in. high*
- 110 A Derby-Chelsea group of the Death of Achilles— $7\frac{3}{4}$  *in. high*
- 111 A Derby-Chelsea group of lovers— $9\frac{1}{2}$  *in. high*

- 112 A pair of Derby-Chelsea biscuit groups of Nymphs, discovering a sleeping Cupid, and decorating a term of Hymen—  
12 *in. high*
- 113 Spring and Winter : a pair of Derby biscuit figures of a boy and girl, with attributes—10 *in. high*; and a Derby-Chelsea biscuit group of three Cupids, seated on rockwork at the foot of a tree—10 $\frac{3}{4}$  *in. high*
- 114 A Bow bust of a gentleman, wearing armour, on socle and square plinth—13 $\frac{1}{2}$  *in. high*

#### ENGLISH POTTERY.

- 115 A salt glaze tea-pot and cover, by Thomas Littler, with dark blue glaze, gilt with birds and branches of foliage
- 116 A salt glaze tea-pot and cover, modelled with shells and partly gilt; a ditto cream-jug, with vines in relief; and a Whieldon-ware tea-pot and cover, with green, yellow and white glaze
- 117 A Whieldon agate-ware tea-pot and cover; and a tortoise-shell-ware toy tea-pot, cover and stand, milk-jug and cover, and canister and cover
- 118 An agate-ware jug and cover, surmounted by a bird; an agate-ware ewer, by Wedgwood and Bentley, partly gilt—10 $\frac{1}{2}$  *in. high*; and a Staffordshire-ware figure of Diana—11 $\frac{3}{4}$  *in. high*
- 119 A Staffordshire toby-filpot jug, modelled as a seated figure of a man holding a jug, a goat at his feet, and a coat-of-arms at the back—9 *in. high*

- 120 A Wrotham-ware posset-pot, with four loop handles, the lower part decorated with combed ornament, and the lip inscribed "JOHN SIMPSON, 1700"—5 *in. high*, 7 *in. diam.*
- 121 A pair of Sunderland-ware goblets, with pink lustre; a silver-lustre tea-pot and cover, jug, two saltcellars, and a goblet; and a jug, of copper lustre
- 122 An oblong Solon-ware plaque, with children in low relief—7 $\frac{1}{4}$  *in.* by 5 *in.*; a Wedgwood-ware tea-pot and cover, and jug and cover, transfer-printed in brown; nine other pieces; and a frame of twelve Liverpool tiles, with transfer-printed decoration
- 123 A set of three old English iron-stone vases and covers, richly decorated in the Oriental taste with kylins and flames in polychrome on gold ground—13 *in.* and 14 $\frac{1}{2}$  *in. high*
- 124 A large ironstone vase and cover, of square tapering form, decorated with flowers emblematic of the seasons, in the Chinese taste, on dark blue and gold ground—35 *in. high*

### WEDGWOOD.

- 125 A cut-steel chatelaine, set with a Wedgwood plaque; a cut-steel hair ornament, set with Wedgwood plaques and imitation pearls; and a cut-steel pendant
- 126 A Wedgwood shuttle-shaped blue jasper plaque, with the marriage of Cupid and Psyche in marquise borders; and two ditto plaques, with figures of Venus and Pomona in marquise borders
- 127 A Wedgwood blue jasper oval plaque, with the marriage of Cupid and Psyche in marquise borders; and a Wedgwood plaque in steel frame, with border of Wedgwood and cut steel beads

- 128 A Wedgwood blue jasper plaque, with a seated figure of Cupid, in marquisite frame; two small oblong plaques, with marquisite frames; and three steel buttons, with Wedgwood centres
- 129 A cut-steel buckle, with a Wedgwood blue jasper portrait in the centre
- 130 A Wedgwood blue jasper portrait of Louis XVI. in cut-steel frame; and two oval plaques, with Nymphs, in cut-steel borders
- 131 A cut-steel necklace, set with Wedgwood blue jasper plaques; and two pairs of ear-rings
- 132 A cut-steel chatelaine, set with Wedgwood pendants; and a watch, en suite, by Guex, à Paris, in gold case, with pearl borders and Wedgwood back
- 133 Thirteen plaquettes, of pink, green, blue and black jasper, modelled with Classical figures in relief—in metal-gilt frames
- 134 Eleven larger ditto
- 135 A pair of blue jasper plaques, modelled with children; a pair of oval ditto, modelled with girls; a circular ditto, with Silenus; and one, with Roman figures—in metal-gilt frames
- 136 A pair of green jasper oblong plaques, modelled with Nymphs and children, and Nymphs sacrificing— $12\frac{1}{2}$  in. long; and a blue jasper plaque, modelled with infant Bacchanals—framed
- 137 An oblong green jasper plaque, modelled with Classical figures— $22\frac{1}{2}$  in. long; and a smaller ditto, modelled with Roman chariots— $17\frac{1}{4}$  in. long—framed

- 138 A tea-pot and cover, two sucriers and covers, a cup and saucer, a pair of candlesticks, a pair of spill vases, a small jardinière, and three vases, of variously decorated jasper
- 139 A set of three oviform vases and covers, of pale green jasper, modelled with Classical figures, honeysuckle ornament and acanthus leaves— $8\frac{1}{2}$  *in.* and *11 in. high*
- 140 Wine and Water: two ewers of green and blue jasper, modelled with a Triton, Bacchanal, and vine and aquatic foliage—*15 in. high*
- 141 Two blue jasper vases, with scroll handles, modelled with Amphitrite, Silenus and other Classical figures— $11\frac{3}{4}$  *in.* and  $12\frac{1}{4}$  *in. high*; an oviform vase and cover, modelled with the Muses on pale blue ground; and a black basalt vase and cover
- 142 Three blue jasper square pedestals, modelled with Cupids, rushes and Classical figures— $6\frac{1}{2}$  *in. square*
- 143 The Barberini vase: a copy in black jasper, on ebonised stand
- 144 A large vase, modelled with the birth and education of Bacchus, on circular plinth modelled with the birth and education of Achilles—*28 in. high*
- 145 A Wedgwood blue jasper scent-bottle, with Cupids in relief; a smaller circular ditto; and an oval plaque, with Nymphs and Cupids in white on mauve ground, with green borders
- 146 A Wedgwood oval plaque, with a girl and child on green ground, framed; two dark blue plaques, with an infant Satyr and Bacchanal in white, in or-molu frames; and an oval plaque, by Turner, with a Nymph sacrificing, in white on blue ground—*7 in. wide*
- 147 A Wedgwood octagonal plaque, with the Marriage of Cupid and Psyche; seven smaller blue jasper plaques, with Nymphs, Cupids, &c.; and two plaques, with Nymphs in green on brown ground

- 148 A Wedgwood medallion, with the head of Venus in white on black ground, in metal-gilt frame; a black basalt portrait; and six blue jasper portraits of Cæsars, &c.
- 149 Two Wedgwood circular medallions, with portraits of Mr. and Mrs. Flaxman in white on puce ground—6 *in. diam.*
- 150 Four Wedgwood blue jasper circular plaques, with portraits in foliage borders; and three smaller medallion portraits
- 151 Two Wedgwood circular plaques, with Classical figures surrounded by Signs of the Zodiac; a smaller plaque; and fifteen small oblong and oval plaques, of various colours
- 152 Sixty Wedgwood small camei and intagli, of various colours

### CONTINENTAL PORCELAIN.

- 153 A Dresden figure of a pug-dog, seated on a cushion, painted in natural colours, and mounted with or-molu—4 *in. high*; four ditto models of legs; a model of an arm; and four other pieces
- 154 A Dresden group of the Rape of the Sabine Women—9 *in. high*
- 155 Smelling: a Dresden figure of a Nymph standing beside a pedestal, with a boy and dog at her feet—11 *in. high*
- 156 A Dresden group of lovers, a lamb and dog at their feet—7½ *in. high*
- 157 A Dresden figure of a dog—7¼ *in. high*; a group of three children, on oblong plinth; a figure of an infant Satyr—6½ *in. high*; and a pair of figures of children—6 *in. high*

- 158 A pair of white busts of Knights of the Golden Fleece, on socles and square plinths— $14\frac{1}{2}$  *in. high*
- 159 A Capo-di-Monte group of the Metamorphosis of Daphne— $19$  *in. high*
- 160 A Luxemburg small figure of a man, wearing coral-coloured coat— $3\frac{1}{2}$  *in. high*; and a Ludwigsburg white figure of a lady— $5$  *in. high*
- 161 A Capo-di-Monte group of a Satyr and Nymph— $5\frac{1}{2}$  *in. high*; a pair of ditto figures of a vestal virgin and man— $5\frac{3}{4}$  *in. high*; a white figure of Caracalla; and one other piece
- 162 A Dresden cup and saucer, painted with landscapes and figures on dark blue ground; a Volkstadt sucrier and cover, and cup and saucer painted with flowers and fruit; a Venice cup and saucer; a Buen-Retiro spill-vase; a Berlin jug and cover; and three other pieces
- 163 A Sèvres sucrier and cover, painted with a trellis design of pink roses, forget-me-nots, and other flowers; another, with flowers on white ground; and one, painted with spiral green bands alternating with pink foliage
- 164 A Sèvres small coffee-cup and saucer, painted with flowers and dark blue bands gilt with œil-de-perdrix; another, with birds on apple-green ground; a cream-jug, with birds on rose-pompadour and apple-green ground; and a cream-jug, saucer, and coffee-cup and saucer, variously decorated
- 165 Part of a Sèvres cabaret, painted with pink roses and gilt wreaths on turquoise ground, consisting of a cream-jug, sucrier and cover, tea-cup and saucer, and a quatrefoil-shaped tray
- 166 A Sèvres-pattern oviform jar and cover, gilt with Berainesque ornament, and painted with festoons of flowers on turquoise ground, on or-molu foot— $11$  *in. high*; and a pair of spill vases nearly similar— $6\frac{1}{2}$  *in. high*

- 167 A pair of French biscuit groups of Nymphs and Cupid, on circular plinths— $8\frac{1}{2}$  *in. high*; four other pieces of porcelain; a Venetian glass plate, painted with the Rialto in red; a ditto figure of a youth; three cups and saucers; and a bowl, cover and stand, modelled as a cabbage
- 168 A Vienna cabaret, painted with Classical subjects on richly gilt ground, consisting of five pieces; and a pair of vases and covers, nearly similar—*10 in. high*
- 169 A Delft oil and vinegar cruet, decorated with trees, birds and a fence in colours in the Chinese taste; a Delft posset pot, with figures and flowers in blue; and a grès-de-Flandres salt cellar

*End of First Day's Sale*



## Second Day's Sale.

On THURSDAY, AUGUST 5, 1915,

AT ONE O'CLOCK PRECISELY.

### JEWELLERY AND OBJECTS OF VERTU.

- 170 Two gold brooches, set with pearls, one containing hair ; and a pearl and ruby knot-of-riband brooch, with a garnet in the centre
- 171 A gold filigree locket and two clasps, set with various stones ; a pair of gold ear-rings, set with small pearls ; and three other pieces
- 172 A gold memorial brooch, with pearl border ; a dark blue enamel brooch, with pearl border ; a marquise scarf-pin ; and four gold and enamel buttons
- 173 A gold brooch, with an intaglio in diamond border ; and three brooches, with fancy coloured stones in the centres
- 174 Two gold brooches, containing hair, in flower-wreath borders set with pearls and turquoise ; a pair of gold ear-rings, formed as baskets of flowers ; and a gold padlock
- 175 An ornament, formed as a vase of flowers with diamonds and other stones

- 176 A locket, formed as The Order of the Thistle, set with diamonds and emeralds; and a circular pendant, with a motto in diamonds on blue enamel ground
- 177 A gold pendant, enamelled in colours, and set with brilliants, rubies and an amethyst, with pearl drop
- 178 A diamond ornament, formed as a spray of foliage
- 179 A gold brooch, formed as a knot-of-riband and a tassel, and set with various stones; and a gold hair-ornament, set with topaz and turquoise
- 180 A sapphire and diamond pendant, formed as a wreath of foliage, with short gold chain attached
- 181 A double-heart brooch, set with an emerald and a yellow brilliant, in border of small brilliants
- 182 A diamond bird-brooch; and a peridot and diamond brooch, or pendant
- 183 A pendant, formed as a flaming heart, set with rubies and emeralds; and a small gold pendant, set with various stones
- 184 A pendant, of Indian design, set with table-diamonds and a ruby, and with three pearl drops
- 185 A pair of ear-rings and a pendant, with miniatures of children in grisaille, in borders of pearls and diamonds
- 186 A gold filigree necklace and pendant, set with pearls
- 187 A gold pendant, with tassel drops, set with pearls and diamonds
- 188 A gold pendant, with enamelled borders set with diamonds, and a sapphire in the centre, with diamond drop
- 189 A gold brooch, set with small cameo heads and turquoise; and a pair of long engraved gold ear-rings, set with turquoise

- 190 Two gold lockets, partly enamelled and set with stones ; a chased and enamelled gold Satyr's mask ; and a pair of gold scroll ear-rings, set with pearls
- 191 A neck-chain, set with pearls, and with paste-sapphire links in enamelled gold borders
- 192 A gold locket, containing a medallion portrait of Napoleon by E. Rogat, surrounded by an emerald laurel-wreath, and with crown above, set with diamonds
- 193 A gold-mounted amethyst necklace, with Maltese cross pendant
- 194 An amethyst and pearl bracelet, with enamelled back ; and a sapphire and ruby pendant, with gold loop formed as a sheep
- 195 A watch, in gold case formed as a bow and arrow, chased with two birds, enamelled dark blue and white, and set with pearls ; a small oval gold thermometer, by Breguet et Fils ; and a small gold model of a coffin
- 196 A gold necklace, of Etruscan design, set with three camei and partly enamelled crimson and white ; and a gold brooch, set with a Wedgwood plaque
- 197 A gold pendant, set with two amethysts ; a large carbuncle brooch, with gold border, enamelled blue and set with pearls ; a gold-mounted onyx pendant ; and an enamelled gold pendant, with lapis centre
- 198 A gold bracelet, buckle, pendant and long neck-chain, enamelled black and white
- 199 A gold-mounted amber necklace ; a gold neck-chain, with topaz centre ; a gold-mounted bead necklet ; a gold-mounted magnifying-glass ; and a brooch and two pendants, set with stones

- 200 A paste necklace, with cross attached; a gold pendant, enamelled with Indian taste; a pair of silver long earrings; a locket and fob, of cut steel; and four other pieces
- 201 An Indian gold armet, set with lasque diamonds, and enamelled crimson and green, with pearl borders and pearl and ruby drops
- 202 An Indian gold buckle, enamelled with formal flowers in colours, and the back inlaid with hunting scenes in gold on green enamel ground—*Jeypoor workmanship*; a small oblong plaque, of similar enamel; and a gold thimble, enamelled with figures and flowers
- 203 An Indian cross, set with lasque diamonds and enamelled; a gold ornament, set with lasque diamonds, with emerald drop; a gold brooch, chased with serpents' heads; and four other pieces
- 204 A Chinese gold pendant, chased with characters, dragons, &c.; a ditto tinder-box; and a cylindrical gold box, pierced with scroll foliage
- 205 An Eastern gold necklace, composed of variously shaped ornaments
- 206 A Chinese gold ornament, formed as a dragon holding a bell, partly coloured, and with diamond eyes; and a Chinese gold filigree brooch, pair of ear-rings, and two bracelets, set with ivory plaques carved with flowers—in carved ivory case
- 207 A Chinese gold decoration, with dragon supporters and a pearl at the top; and two other decorations of gold and silver—in case
- 208 Two Chinese silver-gilt pins; a ditto nail-guard; two metal-gilt nail-guards; a chased metal-gilt buckle; two chased metal boxes, partly gilt; a wood bangle; a Japanese silver box; and various other pieces

- 209 A Chinese rosary, with pink coral beads, and emerald green jade and other pendants
- 210 A Chinese green jade plaque, carved with a kylin; a metal-gilt and jade belt-fastener; a pair of jade bangles; four other small pieces; and two pieces of New Zealand green jade
- 211 A Burmese manuscript, with lacquer binding; three Persian manuscripts; and an Indian miniature of a Rajah

## RINGS.

- 212 A sapphire half-hoop ring, with diamond points
- 213 Three rings, each set with a single sapphire; and one, with a cabochon sapphire
- 214 A ring, with a sapphire surrounded by diamonds; a ring, with a large oval sapphire; and one, with a yellow sapphire
- 215 Fifteen rings, each set with a fancy-coloured sapphire
- 216 A gold ring, with a single brilliant
- 217 A ring, with a single brilliant; and one, with a fancy-coloured brilliant
- 218 A gold ring, with a single diamond
- 219 Another, with a diamond surrounded by small diamonds
- 220 A pearl and diamond cluster ring
- 221 A ring, with a large pink pearl surrounded by small brilliants
- 222 A ruby half-hoop ring; and a ring, with a single ruby and engraved shoulders
- 223 Six rings set with rubies, spinels and amethysts

- 224 Five opal rings ; and two rings, with fancy-coloured stones
- 225 A ring, with a single brilliant
- 226 A ring, with square enamel bezel set with a single brilliant
- 227 A ring, with an emerald surrounded by small diamonds ; and one, with a single emerald
- 228 A ring, with a star sapphire ; and six others, with fancy-coloured stones
- 229 Three rings, each set with a fancy-coloured diamond
- 230 A ring, with an alexandrite and four small diamonds
- 231 A ring, with a cat's-eye ; another, with a cat's-eye bordered by small diamonds ; and three rings, with fancy-coloured stones
- 232 A ring, with a brown topaz surrounded by diamonds, and with diamond shoulders
- 233 A ring, with a peridot surrounded by diamonds ; a ring, with an amethyst surrounded by small emeralds ; an engraved gold ring, with an opal and two diamonds ; and a ring, with a pink pearl
- 234 Four rings, set with cat's-eyes ; two rings, with moonstones ; and two other rings
- 235 Nine rings, set with amethysts ; two rings, with amethysts and small diamonds ; and ten rings, set with crystals and other stones
- 236 An opal half-hoop ring ; a ring, with a single opal ; and seven rings set with turquoise
- 237 Thirty rings, set with various specimen stones, some gold-mounted
- 238 Twenty rings, set with fancy coloured stones
- 239 Twenty ditto
- 240 Twenty ditto

- 241 Various fancy coloured stones, some mounted as rings; a case of fancy coloured stones; and a case of models of celebrated diamonds
- 242 A gold brooch, set with a large brown topaz surrounded by pearls; and two others, with specimen stones in gold borders

#### ENGLISH SILVER—*All at.*

- 243 An oval snuffer-tray, with pierced and beaded gallery, and two pairs of snuffers—(*gross weight, 10 oz. 15 dwt.*)
- 244 A tankard and cover—1738—embossed later with pastoral scenes—(*weight, 35 oz.*)
- 245 A hot-water jug, embossed with fluting and festoons of flowers—1770—(*gross weight, 34 oz. 10 dwt.*)
- 246 A Charles I. slip-top spoon—1627
- 247 A tiger ware jug, mounted with embossed silver cover, neck and foot; two punch-ladles, with wood handles; a mug, set with Wedgwood plaques; and a table-fork
- 248 A boat-shaped dessert-stand, embossed with Amorini and foliage—(*weight, 92 oz. 7 dwt.*)—in case

#### FOREIGN SILVER—*All at.*

- 249 A cup and cover, the body formed of a cocoanut carved with Scenes from the Death of Christ, mounted with silver-gilt cover, neck straps and foot chased with cherubs and figures in strapwork cartouches—12 in. high—*German, 17th Century.*
- 250 A Spanish silver-gilt chalice, with plain cup, on vase-shaped stem and circular foot chased with male heads, cherubs and emblems—9½ in. high—17th Century—(*weight, 24 oz. 10 dwt.*)

*From the Spitzer Collection*

- 251 A cup and cover formed of a polished cocoanut, mounted with silver-gilt cover, straps and foot, in the style of the 16th Century—12 *in. high*
- 252 A Dutch silver-gilt saltcellar and cover, engraved with strapwork on a matted ground, and with ribs in relief—6 *in. high*—17th Century—(weight, 13 oz. 7 dwt.)
- 253 A German pineapple-cup and cover—12 *in. high*; and the stem of a cup, of silver-gilt, chased with emblematic and caryatid figures
- 254 A figure of a cock, on circular plinth—14 *in. high*—(weight, 54 oz. 5 dwt.); and a figure of an ostrich, the body formed of an eggshell
- 255 An hour-glass, with silver mounts embossed with foliage and strapwork—dated 1718
- 256 A French sugar-vase and cover, chased with rams'-heads and laurel-festoons, with blue glass liner; a Scandinavian beaker, engraved with figures and strapwork; and one, with strapwork borders—(weight, 15 oz. 2 dwt.)
- 257 A French wine-taster; a spherical box, with pierced lid; a beaker, decorated with Bacchanalian figures; six silver-gilt tea-spoons; and a copy of an early spoon—(weight, 19 oz. 13 dwt.)
- 258 A French two-pronged fork, with flat handle; and three repoussé figures of Saints (weight, 11 oz. 2 dwt.)
- 259 An oval plaque, repoussé with a portrait of a lady; a wager-cup, with figure stem; and a small heater, pierced and engraved—(weight, 16oz. 12 dwt.)
- 260 An Indian silver bowl, repoussé with deities; an oval bowl and cover, of silver-gilt filigree—(weight, 23 oz. 15 dwt.); and an Indian engraved metal-gilt bowl



MINIATURES, CHIEFLY OF THE  
ENGLISH SCHOOL.

- 261 A gentleman, with dark hair, wearing blue coat and white cravat, by George Engleheart—in gold locket, with hair at the back
- 262 Mrs. Fitzherbert: a pencil sketch in the manner of Cosway—in gold locket, with hair at the back
- 263 Mrs. Abernethy, wearing white dress, by John Smart—1800
- 264 An officer, with powdered hair, wearing uniform, by John Smart—in locket with diamond riband-pattern border
- 265 A small portrait of a lady, wearing pearl necklace, by John Smart—mounted as a scarf-pin, with diamond border
- 266 A gentleman, with powdered wig and dark blue coat—*signed* J.S. 1767—in locket, with border of pearls
- 267 A gentleman, wearing brown coat—in locket, with jewelled borders; and a youth, with dark blue coat and white waistcoat—in locket, with pearl borders
- 268 A gentleman, with powdered wig, wearing brown coat—in gold clasp with garnet and pearl borders; and two portraits of gentlemen, wearing crimson and brown coats—in gold lockets
- 269 Mrs. Margaret Bishop, of Madras, wearing white dress and pearls: a sketch on paper, by John Smart
- 270 A gentleman, with powdered hair, wearing dark blue coat—in gold locket with pearl borders, and a flower-spray in diamonds at the back
- 271 A pocket-book, of mother-o'-pearl with gold borders, the cover set with a miniature of Sir A. Clifford, wearing blue coat and white cravat, by Nathaniel Plimer

- 272 A lady, with flaxen hair draped with a scarf, painted in the manner of John Smart—set in a gold ring; and a lady, wearing blue dress and pearl necklace, by John Smart—in gold frame with pearl borders
- 273 A gentleman, wearing powdered wig, black coat and white cravat—in gold locket with pearl and blue enamel borders, hair and small diamonds at the back
- 274 Mrs. W. Hope, wearing white dress and head-dress, by William Wood—in locket with paste border and hair at the back
- 275 A small portrait of a gentleman; a miniature of a lady's eye; and a miniature of a lady's eye—in gold filigree frame
- 276 A lady, wearing pink dress—*signed*, CH 1760; a lady, wearing green and white dress, by Luke Sullivan, 1765; and an officer in uniform—in gold locket with pearl border
- 277 Col. Tarleton, in uniform; Gen. Sir H. Clanton, in uniform, with powdered wig; and a gentleman, wearing blue coat with red lapels—in gold frame
- 278 A gentleman, wearing plum-coloured coat with blue facings, by John Bogle, 1770; and portraits of a gentleman, wearing blue coat, and a lady, wearing pink dress, by the Same, 1776
- 279 A gentleman, wearing powdered wig and plum-coloured coat, by Gervaise Spencer, 1758; a gentleman, wearing plum-coloured coat with gold facings, by Luke Sullivan, 1764; and a gentleman, wearing plum-coloured coat and white waistcoat, by S. Collins
- 280 An officer, in naval uniform; Admiral Lord Duncan, in uniform—in gold frame; and the Duke of York, wearing military uniform—in gold locket

- 281 A lady, wearing white dress, by Mitchell, 1801—in gold frame; and an officer, in uniform—in gold frame, with monogram WH at the back
- 282 A gentleman, wearing blue coat, by W. Wood—in gold frame, with hair at the back; and two other portraits of gentlemen, wearing blue coats—in gold frames
- 283 Georgina, Duchess of Devonshire: a pencil sketch in the manner of Cosway; and a pencil portrait of a youth, wearing large hat
- 284 Queen Caroline, wearing white dress and pearls, seated on a couch: a pencil sketch, heightened with colour—in ormolu frame
- 285 Lady Spencer, wearing white dress and hat trimmed with green ribands: a pencil sketch, slightly heightened with colour, by S. Shelley
- 286 The Duchess of Gloucester, wearing yellow dress; and a Spanish lady, wearing brown dress and a scarf round her hair, by S. Engleheart, 1815
- 287 Miss Frances Annie Kemble and Mrs. Timson: two pencil sketches, heightened with colour, by S. Shelley
- 288 A small portrait of Charles I., in gold brooch, with a skull and crossbones at the back; a small portrait of a divine; and two portraits of ladies
- 289 Lord Clive, wearing powdered wig and blue coat—in gold frame; Admiral Vernon; and two other portraits of gentlemen
- 290 A pencil portrait of George Mathews, the comedian, by J. Jackson; three other pencil portraits of gentlemen; and a portrait of the Hon. Lydia Byron
- 291 Five small portraits of gentlemen

- 292 The Duke of Ancaster, wearing uniform: an unfinished sketch; and three portraits of ladies, wearing white dresses
- 293 An oval miniature of lovers in a landscape—in metal-gilt frame
- 294 A lady, wearing blue bodice and fur-trimmed white cloak, by E. Bird, R.A.—in gold frame with pearl border, and a small wax relief of an urn and willow at the back
- 295 A lady, wearing white dress—in gold locket; and a girl, with fair curling hair, wearing white dress—in metal-gilt frame
- 296 A lady, wearing décolleté white dress—in gold frame, with ruby and diamond borders
- 297 A lady, wearing blue dress and pearl necklace, by I. Howse, 1768—in paste frame; and the Hon. Mrs. Byron, wearing pink dress, and a feather in her hair—in gold locket, with pearl border
- 298 John Stanley, Esq., M.P., with powdered hair, wearing blue coat and white cravat, by R. Cosway, R.A.
- 299 A child, wearing white dress with blue sash, by Luke Sullivan, 1767—in gold clasp, with garnet and pearl border; a child, wearing white dress—in gold locket; and a boy, wearing dark red coat
- 300 A small miniature of a family group; two miniatures of Nymphs by urns; and three miniatures on mother-o'-pearl
- 301 Lady Louisa Lennox, as "Diana," by Luke Sullivan—in gold locket
- 302 A gentleman, wearing blue coat—in gold locket; Josiah Martin, Governor of Carolina, wearing blue and white coat; and three other portraits of gentlemen

ENAMELS, CHIEFLY OF THE ENGLISH  
SCHOOL.

- 303 A lady, wearing white dress and blue cloak, by C. F. Zincke—in gold locket, the back engraved with a monogram
- 304 A lady, wearing décolleté red dress, by C. F. Zincke—1717—in gold locket, with pearl border
- 305 The Duchess of Hamilton, wearing white dress, with blue blackground; and Admiral Charles Watson, wearing blue coat embroidered with gold braid
- 306 Flora Macdonald, wearing white dress, by Zincke; and a portrait of a gentleman, wearing armour and lawn collar—mounted in a gold ring
- 307 Sarah, Duchess of Marlborough, wearing white dress, with a blue scarf over her head, by C. F. Zincke—in gold locket
- 308 Lady Mary Wortley Montagu, wearing red and blue dress trimmed with ermine, and turban bound with pearls, by C. F. Zincke—in gold frame, with pearl border
- 309 The Countess of Bridgewater, wearing blue dress, by Zincke; and Catherine Cockburne, wearing blue dress and ermine cloak, by Zincke—in gold frame
- 310 Charlotte Maria Countess of Newburgh, wearing mauve and blue dress, by C. Boit—in frame, with paste border
- 311 Peter I., of Russia, wearing armour and Riband of an Order, by C. Boit
- 312 George II., when Prince of Wales, wearing wig and red coat, by C. F. Zincke—in circular gold frame, with chased border

- 313 Robert Rochford, first Earl of Belvedere, wearing blue coat trimmed with gold braid and with crimson collar, by C. F. Zincke—in gold frame, the back engraved with a coat-of-arms
- 314 The Marquis of Northampton, wearing blue coat trimmed with gold braid, by C. F. Zincke—in gold frame
- 315 Joseph Addison, wearing blue coat and wig, by Zincke—in gold frame; and Sir Richard Hoare, wearing blue coat and wig, by Zincke—in silver-gilt frame
- 316 Sir Robert Walpole, wearing blue coat and wig, by C. F. Zincke; and Admiral Vernon, wearing blue coat and wig, by C. F. Zincke—in gold frame
- 317 Viscount Bolingbroke, wearing wig and crimson coat, by C. F. Zincke—in gold frame; and the Duke of Marlborough, wearing armour and wig, by C. F. Zincke—in gold frame
- 318 Lord Chesterfield, wearing brown coat and wig; Carlo Farinelli, wearing blue coat; and a gentleman, wearing blue coat trimmed with gold braid
- 319 Viscount Cobham, wearing blue coat, white waistcoat trimmed with gold braid, and powdered wig, signed S—in gold locket; and James Bruce, of Kinnaird, wearing blue coat, by Gervaise Spencer, 1759
- 320 The Earl of Halifax, wearing wig and blue coat, by Gervaise Spencer, 1759—in gold frame; Lord Chatham, wearing wig and grey coat; and a gentleman, wearing puce coat
- 321 Horace Walpole, wearing brown coat and embroidered yellow waistcoat, by Nathaniel Hone, 1750; and Sir Robert Walpole, wearing puce coat and red waistcoat—in gold locket
- 322 Admiral Sir G. Rooke, wearing armour and wig—in or-molu frame; and the Young Pretender, wearing crimson coat and Star of the Garter

- 323 William Hucks, wearing brown coat and red turban; Dr. Samuel Madden, in clerical costume; and a gentleman, wearing wig and fur-trimmed crimson cloak
- 324 Henry Hope, Esq., wearing blue coat and yellow waistcoat, by Henry Bone, R.A., 1802; and two portraits of a lady and gentleman
- 325 Henry Hope, Esq., with powdered hair, wearing dark blue coat, by Henry Bone, R.A., 1806, after R. Cosway, R.A.
- 326 Queen Charlotte, wearing white dress and head-dress and pearl necklace, by Henry Bone, R.A., 1801—in metal-gilt frame
- 327 Sir Godfrey Kneller, Addison and Prior: three portraits by H. P. Bone
- 328 Admiral Lord Nelson, wearing uniform, by Henry Bone, R.A., after Abbott— $5\frac{3}{4}$  in. by  $4\frac{3}{4}$  in.
- 329 The Duke of Wellington, wearing dark blue cloak, by Henry Bone, R.A., after Lawrence— $5\frac{3}{4}$  in. by  $4\frac{3}{4}$  in.
- 330 Mary Queen of Scots, wearing red and yellow dress, richly embroidered, and yellow head-dress, by H. P. Bone—in or-molu frame
- 331 William IV., wearing naval uniform: a small portrait by Henry Bone, R.A.; and a small portrait of Queen Victoria—in gold frame, with enamel border
- 332 General Wolfe, wearing brown coat and fur-trimmed green cloak—in gold frame; and the Marquis of Rockingham—in silver-gilt frame
- 333 A gentleman, wearing brown coat—in gold locket with diamond border, the sides set with lapis; and a portrait of Anne of Cleves, wearing red and green costume—in paste frame
- 334 A gentleman, wearing dark blue coat—in gold locket, with a Nymph before an urn at the back; and a gentleman, wearing black coat and decorations

- 335 Henry Bone, R.A., seated in his study, holding a book, by William Bone, 1842, after R. T. Bone— $6\frac{1}{4}$  in. by  $5\frac{1}{4}$  in.—in gilt wood frame
- 336 Queen Victoria, by W. Essex, 1858; and a small portrait of Queen Alexandra—in gold frame set with diamonds
- 337 The Duchess of Orleans, wearing blue dress and pearl necklace; and four others
- 338 Nymphs by an altar—in gold locket; a lady, wearing mauve and white dress—in wood frame; and three other enamels
- 339 Twelve small enamels

*End of Second Day's Sale*



## Third Day's Sale.

On MONDAY, AUGUST 9, 1915,

AT ONE O'CLOCK PRECISELY.

### COINS AND MEDALS.

- 340 *Gold*.—Queen Victoria proof Two-Pound piece, *by T. Brock*, 1893, grained edge; Dutch 10-Gulden piece of William III., 1875; German 20-Mark piece of the Kaiser Friedrich, 1888; and a Ducat of Hamburg, *the last mounted as a scarf-pin—all fine* 4
- 341 — Society of French Artists medal of Third Class, with bust of Michael Angelo (after Leoni Leone), awarded to "James MacNeil Whistler," in the Salon of 1883—*weight, 4½ oz., and size, 2·3 in.—in case* 1
- 342 — Queen Victoria "Empress of India" Gold Medal, *by G. G. Adams*, 1877, struck for presentation to high English officials, and to Indian Native Princes, on the occasion of the proclamation of Queen Victoria as "Kaisar-i-hind"—*weight, 4 oz., diam. 2·2 in.—with riband and suspender—very fine, and rare* 1
- 343 — Gold Star, jewelled with rose-diamonds and rubies, of the Persian Order of the Lion and Sun—(*weight, 3¼ oz.*)—*metal brooch-pin* 1

- 344 *Gold*.—Portuguese gold and enamelled badge of the Royal Order of Saint Isabella, with riband 1
- 345 — Royal Danish Order of the Elephant, in porcelain, and jewelled 1
- 346 — Gold and enamelled Badge of the Russian Order of the White Eagle; and a gold and enamelled badge of the Austrian Order of the Iron Crown 2
- 347 — Gold and enamelled Cross of the French Order of St. Michel, with chain suspender, and riband, accompanied by two patents (one in parchment) signed by Louis XIV., dated 1654 and 1696 1
- 348 — Persian Gold Medal of Merit; Gold Cross of St. John of Malta; Gold and Enamelled Cross of the Crown of Italy; Miniature Prussian Order of St. John of Jerusalem; Victoria and Albert Medal (miniature); and two Spanish miniature Orders 7
- 349 — Gold and Enamelled Badge of the Order of the Indian Empire (with riband); Silver and Enamelled Pendant of St. George and Dragon; Morocco case, containing four silver-gilt proofs (*under glass, with silver rims*) of the war medals for Jellalabad vii April; Kelat-i-Ghilzie, Meeanee-Hyderabad, 1843; and Candahar, Ghuznee, Cabul, 1842; and a Personal Medal (*in case*), presented by Queen Victoria to her coachman, Mr. John Cannon, for forty years' faithful service, 1873 7
- 350 *Silver, &c.*—Mint proof of the rare Waterloo medal, with mantled bust of the P. Regent, stamped on edge FIELD MARSHAL THE DUKE OF WELLINGTON, K.G. & G.C.B.; Waterloo medal (*faked*); and a mint specimen Victoria Cross, no name—*the first and last very fine and rare* 3
- 351 — Silver portrait medal of Charles V., Emperor of Germany, and executed at Nuremberg in 1521; in commemoration of the Diet of Augsburg (*diam. 69 m.m.*)—*a very fine and early cast of this extremely rare medal* 1

- 352 *Silver*—Mint Official Medal, by J. E. Boehm, R.A., of the Jubilee of Queen Victoria, 1887 (*diam.* 3 in.); Marriage Medal of Leopold, Duke of Albany and Princess Helen of Waldeck, 1882; Shakespearean Club of Stratford-upon-Avon, 1824 (*frosted and glazed, and in silver rim*); Victoria Gothic Crown, 1847; Maundy Threepences (2), Twopence, and Pennies (17) of George IV., 1830 24
- 353 — Medals of William I., Frederick and William II., of Hohenzollern, various events; Prince Bismarck; Count Moltke; Frederick of Hohenzollern 5-Mark piece, 1888; and a Box Thaler of Leopold of Germany, 1683 (*weight, 11 oz.*) 11
- 354 *Copper, &c.*—English and Foreign Medallions, and Medals (38) of Queen Victoria, Princess Alexandra of Denmark, Marquis Wellesley (*in metal frame*), Sir Thomas Gresham, Scott, Huskisson, Princess Charlotte, George IV., George III., Bishop Myles Coverdale of Exeter, Napoleon III. and Eugénie, &c., including three in *white metal*, and a small collection (42) of electrotypes of rare Greek coins, &c. 80

## CAMEI AND INTAGLI.

- 355 A sardonyx cameo head of Faustina the younger, wearing an ivy-wreath, the wreath and rim in a brown layer and the remainder white—in gold frame

*An Arundel Gem*

*Figured in the "Marlborough Gems," vol. ii., No. 14, as Libera*

*From the Marlborough Gem Collection, 1899*

- 356 An onyx cameo head of Vespasian in white on a flesh-coloured under layer—in metal-gilt frame, set with stones

*From the Marlborough Gem Collection, 1899*

9/80  
Spunk

10 1/2 80  
Spunk

- 288  
Spero
- 357 A sardonyx cameo, with bust to the left, probably representing Trajan senior, he wears a cuirass carrying the Gorgoneon, cut in rather flat relief in white on brown—in gold frame, with border of garnets  
*An Arundel Gem*  
*Figured in Marlborough Gems, vol. ii., No. 21, as Sulla*  
*From the Marlborough Gem Collection, 1899*
- 158
- 358 A cameo head of Nero, in profile, wearing a laurel-wreath, cut in a pinkish layer on a somewhat yellow opaque base  
*From the Marlborough Gem Collection, 1899*
- 308  
Holmes
- 359 An onyx cameo, representing Horatius Cocles defending the bridge, the subject in white on a dark background—in gold frame  
*From the Marlborough Gem Collection, 1899*
- 108  
Spero
- 360 An oval cameo, in onyx of two strata, carved with Victory in a chariot—4 in. by  $2\frac{7}{8}$  in.
- do. 78
- 361 An onyx cameo, carved with the head Jupiter, full face—3 in. by  $2\frac{1}{4}$  in.
- 12 1/2  
Spero
- 362 An onyx cameo, carved with the head of Laocoon; and one with the head of a warrior, in profile
- 168
- 363 A brown agate cameo of two strata, with a head of a man in high relief—in gold frame
- Spero - 288  
Spero.
- 364 A cameo head of Cleopatra—in gold frame of open scroll-work, set with amethysts and other stones; and an agate cameo of Venus and Cupid, signed Mastini—in silver frame, set with stones
- 238  
Spero.
- 365 An agate cameo, carved with the Birth of Bacchus—in enamel frame of floral design set with stones—17th Century
- 8 1/2  
Spero.
- 366 A chalcedony cameo, carved with jugate male and female busts—in silver-gilt frame; and a crystal oval cameo head of Minerva
- 48  
Freeman
- 367 Two cameo heads of Apollo and Mars—in gold frames

- no 7/8 368 Two onyx camei of a gladiator and amazon, and the death of Adonis—gold-mounted
- man 11/8 369 Three cameo heads—in gold filigree frames; and a cameo of Nymphs and Cupids—in embossed gold frame
- 10/8 370 A green jasper intaglio, carved with a Muse; an onyx cameo, carved with two figures—in enamelled gold frame, with pearl drop; and a small onyx cameo of a male bust—in pierced silver frame of scroll design
- 4/8 371 A small bust of a woman carved in chalcedony— $1\frac{1}{2}$  in. high; and a cameo head of a Roman general, wearing a laurel-wreath, carved in green stone
- 3/8 372 An onyx cameo, carved with a head of Jupiter, and on the reverse with two male and female busts in profile, in white on brown ground—in gold frame
- man 10/8 373 An onyx cameo, with head of Minerva; a cameo of Hercules and Lycæus; and a cameo female head, with elaborate head-dress—in gold frame
- mk 12/8 374 A cameo of Hercules; another of St. George and the Dragon, by Pistrucci; a cameo of four figures; and four small cameo heads—some gold-mounted
- man 9/8 375 An agate cameo head of Jupiter, in red—in gold frame; a brown onyx cameo of the Choice of Paris; and one, with the head of Jupiter
- spuro 3/8 376 A large onyx cameo, of two strata, carved with Jupiter and other figures— $6\frac{1}{4}$  in. by  $4\frac{1}{4}$  in.
- spuro 16/8 377 An onyx cameo female head—in frame, with border of garnets; two small camei, with diamond borders; and five other pieces
- 24/8 378 A red sard intaglio of two heads—in enamelled gold frame, with pearl drop; a green jasper intaglio, set in gold brooch, of Etruscan design, and eight other intagli, of onyx, agate, &c.—some gold-mounted

12 1/2  
Spino  
379 A cameo, with Jupiter and Diana in matrix of turquoise; three small intagli, in matrix of turquoise; two male heads, in metal-gilt frames; two cameo heads, in shagreen case; a fragment of a cameo; and various small intagli and camei

16 1/2  
380 Fourteen large shell camei, carved with historical subjects, busts of Flora, &c.; and a cameo head of a Bacchante, set in a gold brooch

### ANTIQUÉ JEWELLERY.

32  
Brooch  
381 A Roman gold bracelet, formed as a twisted cord with interlaced ends

382 An early British bracelet, formed as a plain bangle, with swelling ends

*Found at Baluborough, Co. Cavan*

383 A pair of gold ear-rings, the upper parts chased as female busts, supported by beads of chrysochase and garnets—*from the Lawrence Cesnola Collection*; and a pair of gold ear-rings, with circular centres set with pastes—*from Cyprus*

384 A Roman gold necklace, formed of oval cartouches, with fringe below and pearl drops; and a necklace, formed of small glass beads, mounted on gold wire and with an amphora-shaped pendant—*from Cyprus*

385 A gold funereal wreath; a plate for covering the mouth of the dead; and a ring and pair of gold ear-rings, with amphora-shaped drops—*from Cyprus*

3 1/2  
Lawrence  
386 Ten pairs of antique gold ear-rings, some set with stones—*from Cyprus*; and two Etruscan gold fibulæ, one decorated with beading and the other formed as a lion

- 9/10/10  
E. Davis
- 10.5  
Antique
- 580
- 387 Three antique gold bracelets, formed as serpents; and a gold neck-chain, with two lions' heads in the centre supporting an oval plaque of onyx
- 388 Four gold figures of grotesque men and a bird ← *from the Incas of Peru*
- 389 A small Roman amphora, of blue glass; various small glass fragments; a necklace, with blue and white beads; and a gold copy of the Alfred Jewel

### ANTIQUÉ AND OTHER RINGS.

- 390 A gold ring, partly enamelled black, and set with a Roman cameo head of Claudius Drusus; a ring, with a yellow topaz intaglio head of Sirius; and a gold ring, chased with Amorini, and set with a Roman sard intaglio of Minerva
- 391 A gold ring, set with a cameo head of a child, and two rubies; a ring, with an onyx cameo of Cupid; a ring, with an engraved coat-of-arms; and one, with an intaglio bust of Julius Cæsar on a sapphire
- 392 Eighteen rings, set with antique, mediæval and later camei, chiefly gold-mounted
- 393 Thirty-three rings, set with Roman and other intagli, chiefly representing portrait busts—some gold-mounted
- 394 Twenty rings, set with Roman and other intagli of figure subjects—some gold-mounted
- 395 Twenty-two ditto
- 396 Twenty-seven ditto, the intagli engraved with animals, inscriptions, &c.
- 397 Nine gold rings, set with intagli portraits—*chiefly 18th Century*; and eight other rings, of various styles and periods

- 398 Three Greek gold rings, engraved with figures, &c.; a gold ring, with Egyptian hieroglyphics; a Roman gold ring, engraved "FIDEM CONSTANTINO"; and a Greek gold ring, engraved with foliage
- 399 A Roman gold ring of massive proportions; an Etruscan gold ring, the bezel decorated with a chariot; and one, the bezel repoussé with a female figure
- 400 A Roman gold ring, the bezel formed as a key; an Etruscan ditto, the bezel decorated with raised figures of a harpie and gryphon; and three Egyptian gold rings, formed as coiled serpents
- 401 A Greek gold ring, the bezel decorated with Apollo in relief; an Egyptian ring, formed as coiled serpents, and with a cabochon emerald in the centre; a Roman plain gold ring, formed as two hoops; and two Roman-Egyptian rings
- 402 A Roman gold ring, set with a cabochon garnet; a gold ring, set with a cabochon Syrian garnet, with intaglio head of Isis; a gold ring, with a cabochon garnet and engraved border; a Roman gold ring, set with a piece of amber; and one, set with cabochon stones
- 403 A gold ring, with large oval bezel set with a cameo of a chariot in onyx and gold; a Merovingian gold ring, decorated with interlaced pattern; a gold ring, set with a spinel ruby carved with a head of Perseus — *temp. Louis XIV.*; and a gold copy of an Egyptian ring, partly enamelled
- 404 Two rings entirely of red sard—*Sapanian*; thirteen scarabi, variously mounted; a copper-gilt ring; eight bronze and other metal rings—*chiefly Roman*; and various unmounted scarabi, &c.



## TASSIE MEDALLIONS.

- 405 A portrait of Mary, Marchioness of Rockingham, mounted on veined red marble; two male portraits, mounted on giallo marble plaques; and one—in gilt-wood frame
- 406 John Murray; Sir A. Campbell, Governor of Jamaica; and the Rt. Hon. William Pitt—in ebonised frames
- 407 The Duke of Northumberland and Elizabeth, Duchess of Chandos—in metal-gilt frames
- 408 David Garrick, holding a miniature of Shakespeare: a circular medallion
- 409 Sir William Hamilton and a lady—in metal-gilt frames
- 410 Sir Henry Raeburn; Robert Burns; and Anne Countess Aldeborough
- 411 A large medallion of a Cæsar; and twenty-five other medallions, with portraits, Classical subjects, &c., in white
- 412 Various Tassie reproductions of antique intagli, &c.
- 413 A similar lot, some mounted with metal-gilt
- 414 A similar lot, chiefly representing portraits, of clear glass
- 415 A large collection of Tassie small reproductions of antique gems
- 416 A similar lot, mounted on twelve frames

## OBJECTS OF VERTU.

- 417 A silver ornament, pierced and chased with scroll foliage, and set with diamonds and emeralds—*Dutch, early 18th Century*
- 418 A pair of silver ear-rings, of rosette design, set with diamonds and paste emeralds; and two filigree pendants, set with pastes

- 419 A gold pendant cross, with enamelled figure of Christ, and pearl and ruby drops; and a pendant cross, set with emeralds and pearls—*17th Century*
- 420 A silver pomander, opening in six divisions, engraved with three panels of figures—*17th Century*; and an egg-shaped silver vinaigrette, engraved with scroll foliage, with chain attached
- 421 A silver pocket nutmeg-grater, engraved with the date 1717; a silver corkscrew and pipe-stopper; a combined silver needle-case, thimble, &c.; a fruit-shaped silver vinaigrette; and a silver model of a skull
- 422 An Anglo-Saxon brooch, of circular shape, of silver-gilt, set with garnets, on a ground of coiled wire  
*Found at Graves, Kent*  
*From the Collection of D. F. Kinnard, Esq., 1895*
- 423 A gold clasp, formed of two circular discs with cross-shaped ornament in the centre, and beaded borders—*Lombardic, 8th Century*
- 424 A silver-gilt spherical case, chased with figures of Venus and Amphitrite, containing two box-wood plaques carved with a portrait, and an equestrian figure before a castle
- 425 A watch, by Jean Baptiste Duboule, with gilt dial engraved with flowers, in silver case chased with a lion—*17th Century*
- 426 A Milanese circular steel frame, chiselled with caryatid figures, masks and strapwork—*16th Century*
- 427 An enamel frame, pierced with birds and flowers in the style of the 17th Century; a black and white enamel pendant formed as a knot-of-riband, with a paste in the centre; and a Spanish silver-gilt plaque, repoussé with Cupids and set with a paste

- 428 A Spanish gold-mounted rosary, with small pendant, partly enamelled—*17th Century*; a silver-gilt button, decorated with filigree work; and a box, of silver-gilt filigree work
- 429 An Indian rock-crystal column, slightly carved with foliage, with gold mounts set with stones; a rock-crystal hand, with silver-gilt mounts; and a Dutch small octagonal gold pomander, engraved with flowers on black enamelled ground—*17th Century*
- 430 A watch, by Estienne Collomby, with engraved metal-gilt dial, in cruciform-shaped crystal case, and outer case of silver filigree work, the whole in shagreen case—*17th Century*
- 431 A paste necklet, of floral design; an ornament, en suite; and a paste star brooch
- 432 A Spanish rosary, with coral beads, with silver-gilt crucifix attached; a velvet-covered diptych, enclosing small ivory carvings of the Virgin and Christ Crucified; a silver-gilt cross, set with a pearl in the centre; and a small pendant, with figure of the Virgin beneath a canopy
- 433 A box, formed as a nut, with silver mounts; a silver astrolabe; a silver pocket corkscrew; seven small silver boxes; and a silver-mounted flint
- 434 A watch, in drum-shaped copper-gilt case; a metal-gilt frame, with pierced border; an oval box-wood plaque, carved with Christ Mocked and Spiritual emblems; a carved box-wood shield-of-arms; and one other piece
- 435 A French tortoise-shell rosary, piqué with gold—*temp. Louis XIV.*; and a tortoiseshell comb, carved with foliage and set with diamonds
- 436 A Dutch mirror, with enamel back painted with a quay scene and figures—*signed PINGER*; and an enamel badge, with paste border—dated 1772

- 437 A gold necklet, set with pearls, and with five pendants enamelled dark blue, and set with miniatures of Cupids
- 438 A long gold pendant, with vase-shaped centre, set with small pearls and partly enamelled—*17th Century*; a gold filigree pendant, formed as a ship, with pearls attached; and a silver and enamel ditto
- 439 A gold heart-shaped pendant surmounted by a crown, containing a silhouette portrait of a gentleman; a pair of gold filigree ear-rings; a pair of ditto drops; and a pair of long gold ear-rings and a pendant, set with pearls
- 440 A pair of gold and pearl ear-rings; a pair of ditto, chased as mermaids; a pair of gold and enamel ear-rings, with small pearl drops; and a pair of cluster and drop ear-rings, set with small pearls
- 441 A gold pendant, chased with the Arms of the City of London, studded with diamonds, on dark blue enamel background; and a silver-gilt pendant, chased with St. George and the Dragon, and partly enamelled
- 442 A gold brooch, containing a wax portrait of a lady in border of garnets; and an onyx scarf pin, with gold mount, enamelled and set with diamonds
- 443 A gold neck-chain, with enamelled pendant, set with stones; and a pair of emerald and diamond ear-rings
- 444 A gold box, formed as a wallet, engraved with flowers, and partly enamelled—*17th Century*; a silver filigree book-cover; a small tortoiseshell pocket-book; and a metal-gilt filigree almanack cover for the year 1811
- 445 A French engraved steel book-marker, with embossed gold handle; an ivory tablet, in chased gold sheath; and a shagreen needle-case, mounted with silver, the end forming a seal

- 446 A silver necklace, of floral design, set with small diamonds, with locket attached containing a miniature of a gentleman, wearing black coat embroidered with gold
- 447 A pair of gold filigree ear-rings, set with small diamonds; a silver-gilt pendant; a silver pendant, set with diamonds; and a paste pendant
- 448 A tortoiseshell comb, with gold scroll mount set with turquoise and carbuncles; a pair of silver-gilt filigree ear-rings; a gold holder; a gold pencil; two repoussé gold hair-ornaments; a gold spherical bead—in silver case; and two old English enamelled gold buckles, set with diamonds
- 449 A gold filigree necklace, set with garnets; another, nearly similar; and a gold and metal-gilt ditto
- 450 A pair of Italian gold ear-rings, set with pearls and garnets; an ear-ring, nearly similar; a pair of enamelled gold ear-rings; and a chatelaine-hook, set with stones
- 451 The Countess of Errol, wearing blue dress: a small portrait on glass
- 452 An enamelled gold pendant, of Italian early 17th Century design, formed as a monstrance and set with two pearls; and a gold cross-shaped pendant, containing heraldic devices
- 453 A pendant, supported by Cherubs and mermaids, partly enamelled, and set with diamonds and other stones; and a metal-gilt pendant, set with stones
- 454 A book of embroidery, worked with Scriptural subjects in coloured silks, and the binding enriched with gold and silver thread—*Italian, 17th Century*
- 455 Two Empire or-molu mounts, chased with gryphons and arabesques; and a mount, chased with Cupids and emblems of Art and Science
- 456 An early Scotch brass brooch, engraved with cruciform ornaments and foliage

- 457 A Scotch brass brooch, with a lion's mask in the centre, the border pierced with fleurs-de-lys and thistles; two silver brooches; and two Turkish silver crescent-shaped brooches
- 458 An Italian steel seal, chiselled with Andromeda; an engraved copper plate; two metal-gilt plaques, with Classical subjects in relief; a silvered-metal plaque, with Job and other figures in the centre; nine pieces of Berlin iron jewellery; and a metal necklace with pendant, of Southern European workmanship
- 459 A silver medal, with the Crucifixion, and Adam and Eve, by Hans Reichardt, 1536; a silver medallion portrait of Mary Tudor; a silver medallion box, with printed rondels; and five other pieces
- 460 Two Italian bronze medals, with portraits of Ludovicus de Gonzaga, and Leonellus Marchio Estensis; three bronze medals by Tassie; and a lead medallion, with the Head of Christ
- 461 A biscuit plaque of Queen Caroline; three Sèvres biscuit plaques; a Chelsea porcelain scent-bottle, modelled with flowers; and a silver-gilt knife, fork and spoon, with Dresden porcelain handles
- 462 Four Indian miniatures of palaces and temples; a miniature of a rajah—in chased gold frame; and six small enamels of Eastern portraits
- 463 A pair of Eastern gold bangles, with pendants attached, set with pearls and other stones; and a necklace of pearls, with enamelled silver-gilt links
- 464 A Spanish rosary, of red coral beads, with silver-gilt mounts and pendant attached; a chased gold filigree bag; a gold filigree pendant; and three other pieces
- 465 Five silver nielloed plaques; a silver medallion, with a female head in relief; a gold-mounted steel necklace and bracelet; and various other small pieces

MINIATURES, CHIEFLY OF THE FRENCH  
SCHOOL.

- 466 A portrait of an artist, wearing grey coat, inscribing his name on a rock—*signed* BOUTON
- 467 Frederick III., of Prussia, wearing blue coat and riband of an order—in gold frame, partly enamelled
- 468 A lady, wearing Empire costume, with white dress and gold necklace, a coast scene in the background
- 469 A gentleman, wearing grey coat trimmed with gold—in gold frame; and a gentleman, wearing green coat and powdered wig
- 470 A gentleman, wearing fur-trimmed grey coat; and a gentleman, wearing embroidered blue coat
- 471 Francis I., Emperor of Austria, by R. Sheer—in gold frame; and two others
- 472 A lady, wearing blue dress with white fichu, with flowers in her hair; and a lady, wearing blue dress and black head-dress
- 473 A view of a balloon ascent; and a miniature of an Austrian town
- 474 Princess Amelia, wearing blue and white dress, with a marble bust before her—in gold frame with enamelled white border; Marie Louise, wearing fur-trimmed blue dress; and a small miniature of a lady—in gold frame
- 475 A lady, wearing pink and white dress trimmed with yellow ribands, and a white scarf round her head, by Isabey—*signed and dated*—in or-molu frame
- 476 A FRAME, containing sixteen Napoleonic portraits, chiefly by J. Parent

- 477 The Marquise de Mailly, holding a mask; a lady, with a brown scarf over her head—*signed*; Caroline Princess of Hungary, wearing blue dress; a lady, wearing red and green dress and holding a mask; and a portrait of a general in armour
- 478 The Duc de Bourgogne, wearing armour, brown cloak and wig; a gentleman, in armour—in chased or-molu frame; and a gentleman, wearing crimson cloak—in rectangular or-molu frame with scroll top
- 479 Five portraits of ladies
- 480 An officer in uniform—in locket, with a portrait of a lady at the back; and a gentleman wearing red and blue coat, and white sash
- 481 Count D'Orsay, wearing blue coat, by Neweklowski, 1837; Alexander II. of Russia; five other portraits; and two small miniatures of lovers in a garden—in gold frames, with enamelled borders
- 482 J. B. Isabey, wearing brown coat and blue waistcoat, by Augustin
- 483 A gentleman, wearing fur-trimmed brown coat—*signed* BELL; and a portrait of Louis XVI.—in or-molu frame
- 484 Prince Poniatowski, wearing uniform, by Isabey—*signed*—in or-molu frame
- 485 An officer, in uniform, by Marszatki; and an officer, in uniform
- 486 Marie Louise, wearing blue dress and white scarf—in or-molu frame surmounted by a crown
- 487 General Koeber, in uniform: a large miniature by Guerin—in wood frame



- 488 Marie Adelaide de Bourbon, wife of Louis Philippe, wearing slate grey dress, and gold necklace, mounted on a leather case ; and a lady, wearing white and mauve dress and gold neck-chain
- 489 A silver filigree case, containing a portrait of a lady, wearing blue dress ; a portrait of Napoleon ; and two others
- 490 Marie Leckinski, wearing rich costume, in or-molu frame ; a lady as Flora, after Nattier ; and Marie Antoinette and her children

#### ENAMELS, CHIEFLY OF THE FRENCH SCHOOL.

- 491 Louis XIV., wearing armour and riband of an Order, by Pettitot—in gold filigree frame partly enamelled
- 492 Christina, Queen of Sweden, with fair curling hair, wearing grey dress with white fichu ; and two small portraits of Leopold I. of Austria and his Queen
- 493 J. B. Bossuet, Bishop of Meaux ; a small portrait of a gentleman, wearing armour and wig ; and one other
- 494 Marquis de la Rochefoucauld, wearing wide embroidered lawn collar ; Cardinal Dubois, Archbishop of Cambrai ; and Cardinal d'Este, Archbishop of Milan
- 495 James Earl of Lonsdale, wearing blue coat, by Perrache, 1782 ; Jean Mounier, wearing black coat and powdered wig ; and Henry William, first Marquis of Anglesey, wearing military uniform—in silver-gilt frame
- 496 John Law, by C. Emrich, 1713 ; Marie Therese, wearing orange and blue costume ; the Empress Catherine of Russia : an enamel on gold ; Henri IV., in grisaille on blue ground ; and a gentleman, by Soret, 1783

- 497 Louis XV., wearing armour and ermine-lined cloak—in metal-gilt frame
- 498 Napoleon ; the Duke of Cumberland ; and two others
- 499 The Triumph of Amphitrite ; a genre scene, after Greuze ; and six small enamels of Classical figures and pastoral scenes, &c.

#### MINIATURES, IN OILS ON COPPER.

- 500 Admiral Sir R. Blake, wearing steel breastplate and brown doublet ; and a gentleman, wearing embroidered black dress and wide ruff—dated 1618
- 501 The Countess of Albany, wearing blue and white dress—*temp. Queen Anne* ; and a girl, wearing black dress, white ruff and head-dress and gold neck-chain—*early 17th Century*
- 502 A tortoiseshell case, the interior painted with a portrait of Charles II. ; a gentleman, wearing black doublet and embroidered ruff—in tortoiseshell case ; a gentleman, wearing slashed black doublet and embroidered ruff ; and a lady, in 16th Century costume
- 503 Six portraits of gentlemen, in 16th and 17th Century costumes
- 504 The Old Pretender, wearing steel breastplate and brown doublet ; and two portraits of gentlemen, in early 18th Century costume
- 505 Prince Rupert, wearing armour and lace scarf—in silver-gilt locket
- 506 Five portraits of gentlemen, in 17th Century costume
- 507 Four portraits of gentlemen, in early 18th Century costume
- 508 Princess Clementina Sobrieski, wearing blue dress ; and three others

- 509 A portrait of a gentleman, wearing black doublet and wide lawn collar—in gilt-wood frame—*Dutch School, 17th Century*
- 510 Six portraits of gentlemen, in 16th and 17th Century costumes—in ebonised wood frames
- 511 The Earl of Moray, wearing black doublet, velvet cap and embroidered collar; and the Duc de Guise, wearing black doublet and white collar—in copper-gilt case, the back chased with Venus and Cupid
- 512 A gentleman, wearing red and black costume with large ruff—in oval wood frame; and Isabella, Archduchess of Austria, wearing black dress embroidered with gold braid, and large ruff—in square wood frame

*End of Third Day's Sale*

1212.

Fourth Day's Sale.

On TUESDAY, AUGUST 10, 1915,

AT ONE O'CLOCK PRECISELY.

OBJECTS OF VERTU.

513 A metal-gilt locket, containing portraits of Francis I. and his second wife, Eleonora, daughter of Philip I. of Spain, engraved on sulphur—in leather case

11/2 9

514 A watch, by Pierre Grelannale, à Paris, with engraved dial partly enamelled black—in octagonal crystal case

26

515 A watch, with metal-gilt dial engraved with buildings, in oval case pierced and engraved with formal flowers and foliage—17th Century

10

516 A Russian hexagonal gold pendant, partly enamelled and set with pearls and opals, containing small box-wood carvings of Scriptural subjects—17th Century

14 1/2

517 Another, of oblong shape, with gold filigree borders, containing small box-wood carvings; and a Spanish enamelled gold pendant reliquary, partly enamelled, containing a small ivory figure of the Virgin—17th Century

11 "Renaissance"

518 A Spanish gold pendant cross, enamelled black and white, and the back chased with emblems—late 16th Century

£ 13

- 519 Two small silver quatrefoils, engraved with the Virgin and an Evangelist on a ground of blue, green and red enamel—*North Italian, late 14th Century*
- 520 An Italian gold pendant, chased with open scrollwork and partly enamelled, containing verre-eglomisé plaques of The Saviour and The Annunciation—*16th Century*
- 521 A crystal octagonal pendant, set with a verre-eglomisé plaque; and an oval crystal pendant, set with a verre-eglomisé plaque of a Saint, and with a group of The Crucifixion on the back—*17th Century*
- 522 A watch, by "Johann Siegmund Schlöer Regent," in rectangular silver frame pierced with arabesque foliage—*17th Century*
- 523 A watch, in oval silver case moulded with shell ornament; and a watch, by Engel Schalck, in silver case formed as a skull—*late 17th Century*
- 524 A gold Royalist badge, with portrait of Charles I. surrounded by a laurel wreath
- 525 A silver-gilt Royalist badge, with portrait of Charles I., the back engraved, with pearl attached
- 526 A silver oval plaque, engraved with a portrait of Queen Elizabeth, and the Royal Arms on the reverse, by Simon de Pas—*signed*
- 527 Two silver counters, engraved with portraits, in the manner of Simon de Pas
- 528 An oval gold plaque, engraved with portraits of Henry VIII. and Lady Jane Grey, in the manner of Simon de Pas
- 529 An oval gold plaque, chased with a portrait of the Young Pretender

20

10 1/2  
V. 16th9 1/2  
Go16 1/2  
17th12 1/2  
17th8 1/2  
17th9 1/2  
Go16 1/2  
Go18  
17th7 1/2  
17th

54.10

- 530 A Spanish rosary, of lapis-lazuli beads, and four chased and enamelled gold beads, with a crystal and gold pendant cross in the centre—*early 17th Century* 14 G
- 531 A diptych, of ebony, with silver mounts, set with two verre-eglomisé plaques depicting The Mount of Olives and Christ bearing His Cross—*Italian, 16th Century* Freeman
- 532 An oval plaque, of onyx and lapis-lazuli, carved with a portrait of a lady in relief, her costume studded with gold and set with diamonds—*Italian, 17th Century* 19 "
- 533 A steel clasp, chiselled with warriors and partly gilt, in the style of the 15th Century; an Eastern belt fastening, of damascened iron formed as a dragon; and a pendant cross, damascened with gold 36/ Kenton
- 534 Thirteen clasps and lockets, containing monograms, &c., in gold wire, some enamelled—*late 17th Century* 2/.
- 535 Two Spanish pendant crosses, of crystal, with enamelled gold mounts; and one, of wood and gold, with three pearls attached—*17th Century* 14 G
- 536 A pendant, formed as a crowned rosette, set with crystals, the back enamelled and set with an enamel portrait of William III. wearing armour and wig—*Dutch, late 17th Century* 58 "
- 537 A gold necklace, with scroll links, partly enamelled and set with pearls, a crowned shield in the centre 8 "
- 538 A pair of gold ear-rings, formed as swags of flowers, partly enamelled and with pearls attached—*17th Century* 3/2 "
- 539 A pair of ear-rings and a small pendant, formed as bunches of grapes, of enamelled gold and small pearls—*17th Century* 5/2 Ball

- 540 A pair of long gold ear-rings, designed as a hand and spray of flowers, partly enamelled and set with stones; a pair of enamel rosettes, set with stones; and a pair of fan-shaped pendants, with pearl borders—17th Century
- 541 A GOLD BRACELET, pierced with flowers and foliage, partly enamelled, and set with emeralds, diamonds and rubies, the clasp chased—*temp. Louis XIII.*
- 542 A pendant jewel, formed as a mermaid, and composed of enamelled gold and stones, with three pearl drops
- 543 A Spanish gold pendant jewel, with the Virgin and Child in the centre partly enamelled, and radiating border set with crystals—17th Century
- 544 A gold pendant jewel, shaped as a stag, the body formed of a pearl, the gold mounts partly enamelled—*Italian, late 16th Century*
- 545 A gold pendant jewel, formed as Cupid, with wings suspended below, set with stones, and with two pearl drops—*Italian, 17th Century*
- 546 Another, formed as a lion, with pearl drops; and one, with figure of Cupid discharging a bow—17th Century
- 547 A Spanish pendant Cross, of rock crystal, the head of the Saviour in the centre; a Græco-Russian triptych, with small boxwood carvings; and a ditto pendant painted with Scriptural subjects
- 548 A gold bracelet, with oval clasps set with monograms in gold wire, and divided by garnets—17th Century
- 549 A silver-gilt needle-case shaped as a pedestal, chased with foliage and strapwork, and surmounted by a carved and coloured ivory bust of Flora, in shagreen case—*temp. Louis XIV.*

8/10/17

26  
Photo14 G  
Welsh

13/10/17

19  
Wine16 G  
Welsh

15 G

5 G  
Rem

21 G

8  
Rend

550 A silver-gilt scissors-case, engraved with foliage and strap-work, containing a pair of gold-mounted scissors—*temp. Louis XIV.*

2 1/2 all

551 A bezoar stone, in silver case, pierced with arabesque foliage—*late 17th Century*

552 A belt-fastening, of silver-gilt, pierced with flowers and foliage and set with stones—*Hungarian, 18th Century*; and two silver buttons, partly enamelled, and set with stones

3 1/2 G  
Philly

553 A silver-gilt belt, decorated with plaques of silver filigree work, partly enamelled, and set with stones and pastes—*Eastern Europe, early 18th Century*

20 G  
Aqua

554 A set of old English wood trenchers, painted with figures surrounded by inscriptions—in wood case—*17th Century*

19  
Helder

555 A Spanish gold pendant, enamelled black and white, and containing a miniature of a Saint and relics; another, with verre-eglomisé plaques; and two other pieces

10 1/2 G  
Darr

556 A gold pendant jewel, formed as a dragon, partly enamelled, and set with baroque pearls

20  
Rinton

557 A gold filigree pendant, with a small wax relief of a child in the centre, the border set with table diamonds; another, with an enamel of the Virgin and Child in the centre, the border set with garnets; and one, with an enamel flower in the centre, and paste emerald borders

18 G  
Philly

558 A pair of gold ear-rings, chased with masks, and with pearl drops; a pair of long gold ear-rings, enamelled green, with pearl borders; and a pair of partly enamelled ear-rings—*17th Century*

8 G

559 A Spanish gold pendant cross, with gold filigree borders and painted centre—*17th Century*; and an octagonal metal pendant, enclosing painted heads of the Saviour and the Virgin

4 1/5



- 560 A silver pendant, studded with cabochon stones, the back engraved with the Agnus Dei—*14th Century*; and a diamond-shaped gold pendant, engraved with the Last Supper and Christ washing the Disciples' Feet, in border of Gothic foliage 4 1/2 G  
Photo
- 561 A gold pendant, engraved with the Virgin, in borders set with pearls; an oval gold pendant, with Scriptural subjects in panels; and a gold pendant, chased as a figure of Saint Andrew 9 G  
Photo
- 562 A Spanish gold diamond-shaped reliquary, engraved with the Holy Family; and one, engraved with the Virgin, and with chased shell and scroll borders—*17th Century* 12 G
- 563 A gold filigree-work pendant, with a chased and partly enamelled group of the Holy Family in the centre; a pair of small gold ear-rings, chased as a pelican, with pearl drops; and two other pieces 8 1/2 G
- 564 A gold pendant, chased with foliage and set with diamonds, with crowned cipher CR in enamel on hair in the centre; and a nearly similar pendant—*17th Century* 15 G  
Photo
- 565 An enamel locket, painted on one side with a portrait of a Queen, and on the other with Saint Anne and the Virgin, a small landscape in the interior—*17th Century* 8 G  
Photo
- 566 A locket, with back of Louis XIII. enamel, painted with flowers; a crystal pendant, with enamel back; an enamel pendant, designed as a crowned monogram; and one other small piece—*17th Century* 15 G
- 567 A pendant jewel, of silver and enamel, chased with figure of St. John; and a pendant jewel, chased with St. George and the Dragon, enamelled and set with stones 4 1/2 G  
Amo
- 568 A gold clasp, set with stones; a filigree-work brooch; and a garnet chatelaine, with enamel portrait of a lady in the centre 9 G  
Photo

## RINGS.

569 A gold ring, with diamond heart and coronet centre; and a ring, with an emerald and two diamonds

14/9  
W. H. L. L.

570 A ring, with double heart centre, set with diamonds and sapphires; and another, nearly similar, with diamonds and rubies

38.

571 Four old English gold memorial rings, set with vases, &c., in diamonds, pearls and enamel

6/10  
H. L. L.

572 A ring, the bezel containing a delicately modelled wax group of Diana and hounds—*signed* PERGO; a ring, the bezel enclosing a small gilt group of Henri IV. and a courtier; and a ring, with a bust of Homer, in pearl borders

6/9

573 An old English gold memorial ring, with a miniature of a Nymph by a monument; another, with a miniature of two girls; and four other memorial rings

11/9

574 A gold ring, with a crowned monogram, blue enamel centre, and diamond border; an old English memorial ring, with sapphire and pearl borders; and another, with a wheatsheaf, in diamond borders

28.  
A. M. O. S.

575 Three old English gold memorial rings, with pearl borders; a memorial ring, with portrait of the Prince Consort; and one, with intaglio head of Charles I, the hoop set with diamonds

10.

576 ~~Ten~~ old English gold memorial rings, set with small monograms in gold, and partly enamelled—*chiefly* 17th

24/9

5-4/6<sup>a</sup> Century / from above

577 Eight old English gold memorial rings, of various designs

22/9  
W. H. L. L.

578 An old English gold memorial ring, with inscription on black enamel ground, and vase-shaped bezel; and six others, nearly similar, set with diamonds and other stones

9/2  
G. S. P. R.

16 1/2 G. Goodyear

757-579

An old English gold posy ring, with inscription, the bezel opening, set with two diamonds, and enamelled with a mask; another, nearly similar; and a ring, with an enamel skull

580 A ring, with an enamel vase set with diamonds; and four other gold rings, partly enamelled and set with stones

581 A ring, with heart-shaped bezel set with an emerald, diamonds and rubies; and three other rings, set with stones

582 Five old English memorial rings; a gold posy ring; and five gold rings, formed as clasped hands

583 A gold ring, chased with St. George and the Dragon; another, chased with two Cupids; and five other rings

584 A ring, with a turquoise and two brilliants; and a ruby and diamond ring

585 A ring, of Italian 16th Century design, set with a diamond, the shoulders chased with winged figures

586 A ring, set with diamonds and an emerald; and a ring, with an oblong emerald, and diamond shoulders

587 A gold signet ring, dated 1592; two others; and one, the bezel formed of a Spanish-American coin

588 Three gold rings, chased with Cupid, a group of fruit and two dogs—17th Century

589 A silver-gilt ring, engraved with the Virgin—early 16th Century; and a steel signet ring, damascened with gold—late 17th Century

590 Two memorial rings, engraved with skeletons and enamelled—early 18th Century; and three other memorial rings

18 G.  
Webster

14 G.

10 1/2  
A. Ph.

9 1/2  
A. M.

12 1/2 G.  
R. W.

24.

38.  
W. S.

20.  
Webster

7.  
A. Ph.

2 1/2 G.  
Webster

4 1/2 G.

591 A gold ring, chased with strapwork and enamelled, the bezel set with a cabochon emerald—16th Century; and one, set with a ruby

21 G

592 A gold ring, with engraved shoulders, set with a cabochon sapphire—15th Century; a gold ring, with a cabochon sapphire; and two other rings—16th Century

11 "

593 An engraved gold ring, set with a ruby, the hoop opening to form a bracelet; and three other rings, set with stones

13 3/4 G

594 A gold snake ring, enamelled and set with a brilliant; a ring, set with a ruby and small diamonds; and a ring, with diamond bezel

14 1/2 G  
Pembroke

595 A gold ring, partly enamelled and set with a diamond; another, with a cabochon emerald; and seven other small rings

21 G  
Rowe

596 A silver ring, chased with Amethyst; another, chased with Cupids and set with a turquoise; and two chiselled steel rings

6 G

597 Eight rings, of various designs, chiefly set with stones

10 1/2 "

598 Twelve ditto

19 G

599 A ring, the bezel containing a crowned badge inscribed "Cameronians"; a ring, the bezel set with a crystal engraved with the arms of Mary Queen of Scots; and a ring, with octagonal topaz bezel engraved with the head of King William III.

4 1/2 G  
Heald

600 Eight gold wedding rings; a gold ring, the bezel containing a small watch; and six other gold rings

18.  
Andersburg

601 A gold ring, the bezel opening and disclosing a small statuette of Napoleon; a gold ring, containing a compass; a ring, with a profile portrait of Louis XVI.; a ring, with an intaglio portrait; a memorial ring; and three others

1 1/2 G  
Spence

602 An Indian gold ring, enamelled crimson and green and set with a turquoise, inlaid with Oriental characters in gold, and surrounded by rubies—*from the Londesborough Collection*; another, with border of emeralds; another, set with various stones; and an Abyssinian gold ring, with massive hexagonal bezel

603 A Papal silver-gilt ring, chased with emblems and inscribed "PAPA PIO," the bezel set with stones; a Jewish copper-gilt ring, with representation of the Temple; a gold ring, chased with vines and set with an amethyst; and a gold ring, with large brown topaz, surrounded by small diamonds

604 A Jewish gold ring, with representation of the Temple, partly enamelled—*16th Century—**from the Londesborough Collection*; another, of similar style; and two Jewish betrothal rings, enamelled with quatrefoil ornaments

605 A ring of purple glass, the bezel set with a pointed diamond: a copy of the St. Louis ring in the Louvre; and a massive gold ring, set with a cobochon ruby—*from Baron Pichon's Collection*

606 A gold ring, with a Tassie cameo portrait of George III.; a gold ring, with turquoise borders; a hoop ring, set with various stones; and six other rings

607 A gold ring, enamelled with a skull—*17th Century*; and five other rings, set with stones and pastes

608 A Jewish gold betrothal ring; an African gold ring, chased with Signs of the Zodiac; and sixteen other rings, some set with stones

609 Eight Norwegian silver rings; and seven other rings, chiefly of silver

610 ~~Eleven~~ signet rings, of silver and steel; a steel code ring; and three early metal rings

5. 611 A ring, with scent spray attached; and twenty-one rings, of gold, silver and metal, of various periods

### IVORIES.

612 AN UPRIGHT IVORY PLAQUE, carved with an Evangelist in the centre, and emblems of the four Evangelists in borders of foliage— $7\frac{1}{2}$  in. by  $3\frac{1}{4}$  in.—9th or 10th Century

613 A leaf from a diptych, carved with The Crucifixion beneath three Gothic crocketed arches— $3\frac{7}{8}$  in. by  $2\frac{3}{8}$  in.—French, 14th Century

614 A figure of Christ at the Column— $4\frac{1}{2}$  in. high; a small group of two figures— $2\frac{3}{8}$  in. high; and one other piece

615 A plaque, carved with two infant Satyrs dancing— $5\frac{3}{8}$  in. by  $3\frac{1}{2}$  in. high; and a stick-top, carved with pastoral figures

616 A small oblong box, carved with Bacchanalian figures in relief; a comb; an oval medallion portrait; an oblong engraved box; and one other piece

617 Two plaques, carved with portraits of Richard III. and Lady Jane Grey— $6\frac{1}{4}$  in. by  $4\frac{3}{4}$  in.; and two plaques, carved with portraits of Charles I. and Henrietta Maria—in leather case

618 Two upright plaques, carved with portraits of Charles II. and Queen Anne— $8\frac{1}{2}$  in. by  $4\frac{1}{4}$  in.—in leather case

619 A plaque, carved with a portrait of a gentleman in relief; an oval plaque, with a portrait in profile; a portrait of the Empress Catherine of Russia, on wood background; and a carved relief of a basket of flowers, by A. Dupre, 1764

## WAXES.

- 620 A silver-gilt octagonal locket, of 16th Century design, containing a wax relief portrait of a lady
- 621 A wax relief head of a man, of 16th Century style—in leather case
- 622 A wax relief portrait of a lady, wearing 16th Century costume, with embroidered green dress, pearl necklace and large ruff, in metal-gilt frame with painted arabesque border
- 623 A wax relief portrait of George II., attributed to Flaxman, in oval ebonised wood frame; and two wax reliefs of Narcissus and a Gladiator, attributed to Pickering, in ebonised wood frame
- 624 A wax relief portrait of a gentleman, in 18th Century costume; another, of a gentleman wearing Star of the Garter; and a frame, containing coloured wax reproductions of gems
- 625 A wax relief of sailing-ships— $2\frac{1}{4}$  in. by  $3\frac{1}{2}$  in.—in wood frame; an oblong relief, of lovers before an altar, in gilt frame; three small wax reliefs, of Hercules, Omphale, Mercury and Venus, set in a gold clasp; and two other small reliefs, of Classical figures, in gold clasps
- 626 A wax relief portrait, of a gentleman, wearing brown coat; and a wax relief portrait, of a lady, wearing white dress and head-dress, and pearls in her hair
- 627 A wax relief, delicately modelled, with numerous figures before a temple, signed "PERREGAUX FECIT LAUSANE"; and a small wax relief, of a landscape, temple, and figures, set in a clasp
- 628 A pair of wax relief portraits of Louis XVI. and Marie Antoinette, in or-molu frames; a white wax portrait, of the fourth Duke of Rutland; and two red and black medallions, of Hercules and Omphale

## MINIATURES.

- 629 Queen Elizabeth, wearing embroidered black dress and large lace ruff, on ultramarine background, in silver-gilt frame, with scroll borders enamelled and set with stones
- 630 Mary, Queen of Scots, in red dress with white ruff, in metal-gilt frame; the same, wearing black dress, in wood frame; and three other portraits
- 631 Twelve miniatures, in gouache, of ladies and gentlemen, in Tudor costume
- 632 Cardinal Wolsey, after Holbein, in tortoiseshell and wood frame; and two others
- 633 Oliver Cromwell, Richard Cromwell and Henry Cromwell: three miniatures, in gouache, in or-molu frames
- 634 Charles I. and Henrietta Maria: two miniatures, in filigree frames, set with pastes; and one other
- 635 A gentleman, in richly embroidered costume: a drawing in sepia—signed "B. GERBIER FECIT," in ebony frame; and a pen and ink portrait of a gentleman, in 16th Century costume
- 636 A silver-gilt octagonal locket, engraved with scroll foliage, and containing a portrait in gouache of a lady, with fair hair falling about her shoulders, wearing yellow dress and pearl necklace, a mirror on the reverse—*temp. Charles II.*
- 637 A lady, wearing blue dress, trimmed with lace and a red riband, in gold locket, the back engraved with a monogram—*temp. Queen Anne*
- 638 Archdeacon Tucker, in clerical costume, in gold locket



- 639 Frances, Countess of Rutland, wearing black dress and headdress, and large embroidered lawn collar, dated 1637
- 640 The Marquis of Montrose, wearing armour and lawn collar, in silver-gilt frame
- 641 A leather case, containing a miniature of a lady, wearing red and white dress and pearls, and numerous painted talc plaques; Edward VI., in gold frame, with border of small diamonds; and a gentleman, wearing wig and armour, in paste frame
- 642 Mrs. Sheridan, in gold locket with enamel border, with hair and monogram in diamonds at the back; a lady, wearing blue and white dress, by Luke Sullivan; and a lady, wearing white dress, in gold locket
- 643 Six portraits of ladies
- 644 Nine ditto
- 645 Two silhouette portraits, of Josiah Maynard and the Rev<sup>d</sup>. Hill Webb, in gold clasps; a silhouette portrait of a lady, by Miers, in gold locket; and two miniatures, painted en camaieu
- 646 A miniature, of the Princess Royal as a child, by Sir W. Ross, in gold frame, with pearl border
- 647 Six miniatures, of Queen Victoria, King Edward VII., Princess Henry of Battenberg, and other members of the Royal family
- 648 A lady, wearing white dress, in foliage-pattern frame set with small diamonds; and a lady, wearing white dress, in frame with pearl border
- 649 A lady, wearing white dress, with blue sash, and ribands in her hair, in gold locket with pearl border, a miniature of Nymphs at the back

- 650 Richard Cosway, R.A., wearing 17th Century costume, with black doublet, white ruff and gold chain, in gold locket, with pearl border
- 651 A gentleman, wearing dark blue coat, in gold locket; and Mrs. Tickell, wearing white dress, in gold locket, with hair and initial F in diamonds at the back
- 652 Three miniatures, of ladies, in gold frames
- 653 Three portraits, of gentlemen, in gold frames; and a gentleman, in gold frame, with pearl border
- 654 Three miniatures, of Dr. Sharpe, Dr. Dodd, and Dr. Armstrong, in gold lockets; and a gentleman, wearing late 17th Century costume, in gold locket
- 655 Fourteen portraits, of gentlemen
- 656 Seven portraits, of officers in uniform; and a portrait, of the Duke of Bedford, by S. Collins, 1786
- 657 William Wilberforce, M.P., seated in his study, by P. Paillou, 1786, in ebonised wood frame
- 658 A miniature, of Beatrice Cenci, in Indian gold frame; and thirteen other miniatures, of various descriptions
- 659 Eight portraits, of gentlemen, chiefly in 17th Century costume; and a portrait, of a lady, wearing décolleté blue dress
- 660 A portrait of Andrew Plimer, by Nathaniel Plimer, in silver-gilt locket; two other portraits, of gentlemen, in gold frames; and three others

- 661 The Countess of Lovelace, in gold frame set with pearls; and six other portraits of ladies, in gold frames
- 662 A portrait of Lady Morgan, by S. Lover; a portrait of Baroness Burdett-Coutts; and eight other portraits of ladies
- 663 Two portraits of gentlemen, in gold frames; three pencil sketches; a portrait of Mme. Récamier; and one other
- 664 Eighteen portraits of gentlemen
- 665 A portrait of T. Gibbs, architect, in square wood frame; a large miniature of a gentleman, wearing black cloak with blue collar, in silvered metal frame; a portrait of a gentleman, wearing a wig, in gouache; and a portrait of a gentleman, wearing dark plum-coloured coat
- 666 A miniature of a gentleman, wearing Scotch costume and holding a rifle, in carved and gilt wood frame
- 667 Twelve miniatures of ladies and gentlemen
- 668 Lord Chesterfield and Sir Charles Leslie, Bart., by A. Robertson; and three other miniatures of gentlemen
- 669 A large miniature of a girl, wearing early 19th Century costume; the Misses Horneck, by E. Bird, R.A.; and three other miniatures
- 670 The Earl of Liverpool, three-quarter length, in square wood frame; David Garrick; Miss Fanny Campbell; and six other miniatures
- 671 Miss Faden, after Russell, in gold frame; the Spinning-Wheel, after Romney; and two others
- 672 Mrs. Cowper, wearing white dress with ribands; Mrs. Siddons, in chased metal-gilt frame; and six others
- 673 A frame, containing eight sketches by J. Comerford; and a sketch portrait of Sir Eyre Coote, by the same
- 674 Charles Dickens, wearing black coat with velvet collar, in or-molu frame, with an autograph letter at the back

- 675 W. H. Simpson, as "Hamlet," by W. S. Lethbridge—in wood frame  
*Exhibited at Somerset House, 1828*
- 676 Mrs. Delmar, wearing white dress and blue shawl, red curtain background, by Andrew Robertson, in or-molu frame; and the Duchess of Kent, wearing pink and white dress and red headdress, by W. Allison, 1819
- 677 Mr. Gwyn, wearing blue dress, with white fichu and white cap, by S. Lover, in or-molu frame and glazed case; and Mrs. Bridgeworth, wearing blue dress and a white feather in her hair, by H. Millett, in or-molu frame
- 678 Sir David Wilkie, R.A., holding a palette, by A. Robertson
- 679 The Duke of Brunswick, in uniform: a sketch by H. Edridge, in or-molu frame
- 680 A lady, wearing black dress and headdress, by Rochard; and the Marquis of Bath, by A. Robertson
- 681 A portrait of a French officer, wearing uniform, with landscape background, by N. N. Carter, 1823, in gilt-wood frame and glazed case

#### MINIATURES IN OILS ON COPPER.

- 682 A gentleman, wearing black coat and white collar, in carved and gilt-wood frame, with a small landscape at the back; a gentleman, wearing green coat, in oval gilt-wood frame; and three others
- 683 A small portrait of a gentleman, wearing wig and red cloak, in gold frame—*late 17th Century*; a lady, wearing white dress and embroidered fichu; and four other portraits of gentlemen

- 684 Four portraits of ladies, wearing 17th Century costume
- 685 Seven portraits of gentlemen, wearing 17th Century costume
- 686 The Count de Buffon, holding a letter; H. Rigaud; H. Winstanley; and two others
- 687 A gentleman, wearing black doublet with small lawn collar, in folding metal-gilt locket; a gentleman, wearing embroidered brown doublet; and five portraits of ladies and gentlemen, unframed
- 688 Mary Queen of Scots, in silver filigree frame; William IV., in ebonised frame; and the Marquise de Verneuil, in octagonal ebonised frame
- 689 Nine portraits of ladies
- 690 Twenty-eight portraits of gentlemen, in oils on copper; and six other pieces
- 691 Charlotte Duchess of Richmond and Gordon, seated on a couch, with Cupid and doves appearing from clouds: an oval miniature—8 in. by 9½ in.—in or-molu frame

*End of Fourth Day's Sale.*

25.14.8  
12.12  
~~48.6~~

## Fifth Day's Sale.

On <sup>the</sup> WEDNESDAY, AUGUST 11, 1915,

AT ONE O'CLOCK PRECISELY.

### JAPANESE OBJECTS OF ART.

- 692 An inro, with the Korean lion and peonies in raised gold ; an inro, with Sages in a bamboo grove in gold and mother-o'-pearl ; an inro, with golden pheasants inlaid in mother-o'-pearl and ivory ; and an inro, with children, monkey and dogs
- 693 An inro, monkeys and fir-trees, in black and gold togidashi ; an inro, of natural wood, with bamboo fittings, netsuké attached ; and an inro, of Samado work, storm-dragons in mother-o'-pearl
- 694 A gold lacquer box and cover, formed as a biwa ; a circular nashiji box, with prunus in mother-o'-pearl ; a box, formed of a sea-urchin, gold lacquer interior ; two incised red saké cups ; and two combs
- 695 A gold lacquer box, in two divisions, formed as a travelling-basket ; a flat circular box and cover, with a Chinese landscape in raised gold ; a gold lacquer box, shaped as a carp ; a gold lacquer box, shaped as a shell ; and a mirror-shaped plaque, of gold lacquer, with figures in the Chinese taste

- 696 An inro, of coarse nashiji, with chrysanthemums in relief; an inro, with an extensive landscape; an inro, of natural wood, with an insect in relief; and a circular box, of black togidashi lacquer, with boys holding a surimono
- 697 An inro, carved of agate; and a small Buddhistic shrine, in gilded lacquer case with chased metal mounts
- 698 A gold lacquer inro, with figures of Samouri, the faces inlaid in ivory; a black lacquer inro, carved with Chinese figure subjects; a carved ivory inro and netsuké; and an ivory inro, inlaid with rocks, peonies, &c., in mother-o'-pearl, tortoiseshell, &c.
- 699 A writing-box, gold and black chequered exterior, nashiji interior; a painted silk game-book; and a circular gold lacquer box, with a large formal prunus on the exterior
- 700 A pic-nic box, of black and gold togidashi lacquer, decorated with sprays of spring and autumn flowers; with it is the silver saké bottle
- 701 Large wooden netsuké toad on a sandal; another, the badger tea-pot; another, boy and mask; and nine wooden mask netsuké
- 702 Ivory okimono, of a ferry-boat; another, shōkei and oni; another, the figure of Momotaro; another, showman and monkey; and one, with an old man, stork and persimmon fruit
- 703 Twelve wooden netsuké
- 704 A bone pipe-case, formed as "long legs," with silver pipe; a black lacquer pipe-case, with figures of skeletons; four pipes; a wooden okimono of a toad; a workman and rat; and six wooden netsuké
- 705 Twelve ivory netsuké, variously carved

- 706 A flexible snake, of ivory; a paint-brush and ink-case, carved with dragons; a circular Zonzei lacquer box; a small cloisonné enamel bowl; a cloisonné enamel netsuké; and five lacquered wood netsuké
- 707 Twelve ivory netsuké, variously carved
- 708 Large bone netsuké; and six ivory netsuké
- 709 A small ivory cabinet, carved with scenes from a romance, coloured, and mounted with silver; a small iron cabinet, inlaid with gold, Komai work; and a kodzuka, with a handle of shibuichi
- 710 Twelve ivory netsuké, variously carved
- 711 Twelve ivory netsuké, variously carved
- 712 Twelve ditto
- 713 A pair of square-shaped canisters and covers of satsuma ware, painted with figure subjects and landscapes; two satsuma bowls; two Kaga-ware cups; a carved ivory egg, containing a chicken; a string of ivory beads, each shaped as a monkey; and an ivory okimono, with the figure of Tekkai
- 714 Seven wooden netsuké, variously carved
- 715 An ivory okimono, with the figure of Goshisho; and seven ivory netsuké
- 716 A bronze figure of a pigeon—*signed*; a bronze gilt and enamel circular korō; and a circular silver box, chased with chrysanthemums, surmounted by the figure of a cock—*signed* SEPPŌ HIDETOMO
- 717 A cloisonné enamel bowl, with storks and asters on a white ground; and a flat dish, with a Hō-Hō bird in the centre
- 718 A book, containing drawings on silk of scenes from military and domestic life, also studies of birds and insects



- 719 A gold lacquer box and cover, formed as a fruit; a wooden inro and netsuké, shaped as a tortoise; a wooden basket-pattern inro, with ivory netsuké; a watch inro; and a lacquer box and cover, formed as a bamboo sprout
- 720 A black lacquer cabinet, containing two drawers, with feather decoration in togidashi; a circular dark red lacquer box, carved with the storm-dragon; and a wooden okimono of a fisherman, boy and anchor
- 721 A dirk, black lacquer scabbard with flowers in gold togidashi, the mounts of silver chased with peonies; and a pipe-case and tobacco-box, the former carved of bamboo, the latter of black lacquer with prunus in gold and mother-o'-pearl
- 722 An ivory okimono of a skull, coiled with a snake, frogs and toads; another, with an elephant and Chinese boys; and one, with a daimio and attendants, by a caged stork
- 723 An ivory okimono, a showman and monkeys on the back of a toad; another, with a priest and Nō dancers; another, with a skeleton and monkey; another, with man holding a persimmon fruit, and one, with a cottage and peasants; a dirk, in ivory scabbard, inlaid with peonies in mother-o'-pearl; an ivory okimono, carved with the Goddess Benton and attendants; and an ivory okimono, of fisher-folk on the seashore
- 724 A Japanese pottery vase, with beaker neck and elephant's head and loose ring handles, decorated with river scenes and flowers in variously shaped panels, on a dark green nashiji ground—32 in. high

389

4/2  
Soupe

## CHINESE PORCELAIN AND OBJECTS OF ART.

- 725 A pair of oviform vases, with mirror-shaped panels, enamelled with children in colours upon a coral-coloured ground, with gilded aster ornaments—*Tou-Kwan*— $9\frac{1}{2}$  in. high
- 726 A pair of square-shaped bottles, enamelled with peonies and chrysanthemums, on a black ground—*Kien-Lung*—11 in. high; and a deep bowl, of similar decoration
- 727 A korō and cover, of rectangular form, the panels pierced and enamelled in natural colours, with bamboo leaves, delicate borders of wave and floral ornament—*Kang-He*—8 in. high—on open wood stand
- 728 A fluted plate, enamelled with three shaped panels of figures, landscapes and flowers, on pale blue ground— $8\frac{1}{4}$  in. diam.; a large cup and saucer, enamelled with a European coat-of-arms; and a smaller cup, with similar arms
- 729 A famille-rose tea-pot, cover and stand, with shaped panels of chrysanthemums, on pink ground, decorated with sprays of various flowers; a coral-coloured bowl, with floral decoration reserved in white; and an octagonal bowl, of *blanc-de-cheine*, minutely pierced with characters and diaper ornaments
- 730 A pair of deep plates, with surimono-shaped panels, enamelled with cocks and peonies, on a ruby ground—*Kien-Lung*—9 in. diam.
- 731 An egg-shell deep plate, finely enamelled in the centre with the figure of a lady and children, pink diaper-pattern border, with seal ornaments and leaf-shaped panels of peonies—*Kien-Lung*— $8\frac{1}{2}$  in. diam.; and an egg-shell plate, with ruby back, the centre enamelled with cocks and peonies, double diaper-pattern border— $8\frac{1}{4}$  in. diam.

89

42  
Partridge42  
Sparks22  
L20  
Partridge18  
Arms38  
L

732 A ruby back egg-shell plate, the centre enamelled with quails and chrysanthemums, triple border, with three panels of peonies—*Kien-Lung*—8 in. diam.

3/5  
Dickens

733 An egg-shell cup and saucer, with figure subjects and animals enamelled in colours, upon a black ground—*Yung-Ching*; a cup and saucer, with ruby interior, enamelled with various flowers in shaped panels upon a gold floral ground—*Kien-Lung*; and a cup and saucer with crest decoration, sprays of various flowers and bamboo leaves—*Yung-Ching*

1/6  
Antony

734 An egg-shell ruby cup and saucer, enamelled with fan-shaped panels of figures—*Kien-Lung*; a cup and saucer, with landscapes and figures of boys, and diapered border—*Yung-Ching*; and a cup, with panels of utensils on a black and gold ground

10/2  
Dun

735 A pair of egg-shell cups and saucers, with square-shaped and circular panels, enamelled with landscapes and figures upon a ruby ground—*Yung-Ching*

2  
1/2

736 A Nankin oviform jar, with groups of prunus-blossom on a marbled ground—10 in. high

20  
1/2

737 A Nankin oviform jar, with sprays of prunus-blossom on a marbled ground—9 in. high—*carved wood cover*

4 1/2

738 An oviform jar, modelled in relief, with rockwork and chrysanthemums painted in blue on a celadon ground—9 1/2 in. high—*turned wood cover*

7  
1/2

739 A depressed bowl, of sang-de-bœuf, on three feet, carved wood cover with jade handle; an apple-green crackle pear-shaped bottle—7 3/4 in. high; and a shallow bowl, of lavender crackle

1  
1/2

740 A turquoise blue and purple splashed bottle—13 in. high; and a vase, with hexafoil lip of turquoise crackle—11 in. high

6 1/2

- 741 A jardinière, with various fish in blue upon a fleur-de-pêche ground, on tripod or-molu mount of Louis XIV. design
- 742 A pair of seated figures of monsters, enamelled green, on or-molu stands— $9\frac{1}{4}$  in high
- 743 A cloisonné enamel bowl, with characters on the exterior on dark blue ground; a shallow bowl, of the same, with floral ornaments on turquoise blue ground; a small bowl and cover, similar; and a kettle, with storm-dragons and clouds, in gold
- 744 A korō and cover, of cloisonné enamel, shaped as the figure of a duck, on diamond-shaped stand, the whole decorated in varied colours; and a small depressed bowl, with handles and three feet, aster decoration on a turquoise blue ground
- 745 A vase of rock crystal, with elephant-head handles, with a foot and cover of silver of Japanese workmanship; and a smoked rock crystal figure of a seated priest
- 746 A shallow pale green jade bowl, with monster and loose ring handles, dark wood cover; a quatrefoil-shaped box of carved crimson lacquer; three cylindrical vessels, in imitation of hard stones; a carved glass bottle; and a snuff-bottle of agate, carved as the fingered citron
- 747 A double hanging flower-vase, of cloisonné enamel, asters in colours on dark blue ground; and a small bowl, with polychrome decoration on turquoise blue ground—*Kien-Lung*
- 748 A knife, pale jade handle, the sheath of champlevé enamel; the cloisonné enamel scabbard of a similar knife; a pale green jade belt clasp; and the rock crystal figure of a boy holding a tortoise

21 G  
D. Robinson  
8 1/2 Amour

7 1/2 Gs "

14 Gs "

15 1/2 Gs  
Partridge

25 Gs

7 G Amour

5 Gs  
Partridge

749 Four buttons, from mandarin caps; a pendant, from a mandarin necklace; an agate ring; a ring set with characters in gold and pearls; an enamelled silver prayer roll; and four other pieces

750 A snuff bottle of matrix-of-ruby; another, of haired crystal; another, of malachite; another, of rock-crystal; two other stone bottles; and a small vase, on stand, of carved blue cornelian

751 Four porcelain snuff bottles, variously decorated, three of glass; and an early Chinese bronze token

#### EUROPEAN ARMS.

752 A Court sword, with cut-steel and or-molu handle—*temp. Louis Philippe*; and a Court sword, with mother-o'-pearl grip; and the scabbard of a sabre

753 A pair of Highland pistols, entirely of steel, the locks on the flint and steel principle, the lock plates inscribed, "MEYER AND QUILLER, EDINBURGH"

754 A CUP-HILTED RAPIER, the exterior of the cup delicately engraved with a band of ornament—simple *guardapolvo* plate—turned quillons and faceted pommel, the blade 33 in. long, grooved and inscribed CLEMENS COLL IHN SOLINGEN—the hilt Spanish, late 17th Century

755 A "SMALL" SWORD, the hilt of steel, most elaborately mounted with cut steel beads arranged in annular and oval forms, the blade, 34½ in. long, of bayonet-shaped section, blued and gilt—*English, late 18th Century*

- 756 A "small" sword, the hilt of silver chased and pierced with trophies of musical instruments and arms; the blade,  $33\frac{1}{2}$  in. long, is a fine example of "Colishmarde" type—*English, middle of the 18th Century*
- 757 A "small" sword, the hilt of silver pierced with star and annular ornaments; the blade,  $31\frac{1}{2}$  in. long, and of the Colishmarde type—*English, late 18th Century*
- 758 A broadsword, with basket hilt, the blade,  $32\frac{1}{4}$  in. long, trebly grooved, and back edged; it bears the inscription, "ANDREA FERARA"—*late 17th Century*
- 759 The hilt of a "small" sword, constructed of agate, spirally fluted, and set with band of silver-gilt and cabochon stones—*late 17th Century*
- 760 Bronze-gilt hilt of a dagger, with figures in niches and curved quillons, the whole of early 16th Century design; adapted to it is a slender grooved blade.  
*On the scabbard is the inscription to the effect that this sword was worn by the Duke of Monmouth at the battle of Sedgemoor, 1685*

## EASTERN ARMS.

- 761 A Malay kris, of very high quality of workmanship, with silver-encased scabbard and gold-encrusted blade; a Cingalese dagger, mounted with silver, the scabbard enriched with filigree-work; and a small knife, probably Sardinian
- 762 An Indian knife, the grip of gold placqué with turquoise, the scabbard with mounts of gold enriched with translucent enamel, and set with jewels

763 AN INDIAN DAGGER, the pistol-shaped grip of rock-crystal, the blade, 10 *in. long*, curved and grooved, the surface of *sham* watering—the scabbard, of wood, with massive furrule, and chape mounts of gold set with cabochon stones

764 An Indian dagger, the grip of walrus ivory, set with rubies and diamonds, the scabbard mounted with enamelled gold, and set with jewels

*From the Punjaub*

765 A Japanese diplomatic sword, of European form, but of Japanese enrichment—*middle of the 19th Century*; and a Japanese sword, with carved wooden scabbard, the mounts of shakudo and gold

766 A Siamese sword, the grip of carved and pierced ivory, the mounts of silver; an Indian battle-axe, with silver-encrusted head; an Indian curved dagger, with ivory plaques on the grip; and a Malay kris

767 An Indo-Persian dagger-knife, chiselled and plated with inscription, &c., in gold, the grip overlaid with plaques of agate

768 A SCIMITAR, or *shamcher*, with a pistol-shaped grip of ivory: the entire mounts of the hilt, scabbard and belt are of pure gold, set with diamonds, rubies and emeralds—the blade, 32 *in. long*, is Persian, and possibly the work of Assid Ullah, of Ispahan—*early 17th Century*; the belt is of gold *kinkob*

*The sword was presented to General van Courtland by Runjeit Singh while in command of his Forces*

769 A powder-flask, formed of a shell, with a decorated band round the shoulder, enriched with silver and enamel plaques—*Persian, 18th Century*; three embossed silver armlets, and an Indian tulwar hilt encrusted with silver

- 770 Fly-whisk of the Barotse tribe, Victoria Falls; a Buddistic Tibetan rosary; a religious surimono; a carved wood house-spoon, from the Philippenes; another, similar; four pipes, of a similar provenance; Fetish war spear, South West Coast of Africa; and a wooden pillow from the Philippenes

21/1  
Bentley

### OLD ENGLISH AND OTHER NEEDLEWORK.

- 771 A pair of leather gloves, the gauntlets escalloped and embroidered with gold thread on a purple ground—*English, early 17th Century*

17/9

- 772 A purse, embroidered with sweet peas, thistles and roses in coloured silks on a silver ground—*English, early 17th Century*; a purse, of knitted green silk, the lower end of gold thread, with the inscription "THE GIFT OF A TRUE FRIEND"—*17th Century*; and two English purses, of similar construction

12/9  
Gummao

- 773 A purse, of knitted blue silk, semi-de-lys, said to have belonged to Queen Charlotte; three English purses—*17th Century*; and a French alms-purse, of crimson velvet, richly embroidered with gold

4 1/2  
Partpudg

- 774 Two pockets of embroidered linen—*English, late 17th Century*; a stomacher, of the same; a gold-embroidered stomacher; an unfinished panel of an English early 18th Century skirt; and a gold-embroidered apron, said to have belonged to Queen Anne

12/9

- 775 Unfinished gold-thread embroidery—*English, early 18th Century*; two embroidered stomachers—*17th-18th Centuries*; white embroidered silk apron; and an embroidered George IV. waistcoat

4/9



- 776 A cardinal's coat-of-arms, embroidered on grey cloth; a folding sachet of leather, with religious subjects; three embroidered purses; a print, partially embroidered with an elaborate floral frame—*early 18th Century*; and a book of six engravings, inset with coloured silks
- 777 A patin-case of silver tissue, embroidered with devices in gold thread and coral—*Spanish, 17th Century*; a coat-of-arms, with figures and flowers in gold and silver thread, silk and pearl embroidery; and a length of embroidery, strap-work, &c., in gold and coloured silks on a crimson ground
- 778 A sampler, by Rose Gurling, 1671; a sampler, by Sarah Niccolls, 1754; a sampler, dated 1816; a sampler, dated 1709; a sampler, dated 1707; a sampler, dated 1805; and one, undated
- 779 A sampler, dated 1669; a lace sampler; a sampler, undated—*17th Century*; portion of a sampler; and two squares of drawn linen and silk work
- 780 A pocket-book, with a case of white satin, embroidered with coloured silks, metal-gilt clasp—*English, 18th Century*; another, of white silk, embroidered with chain stitch; another, of white satin, embroidered with spangles; another, of painted silk; three purses; and an embroidered satin book-cover
- 781 Four embroidered robes of a bambino—*17th–18th Centuries*; and a miniature robe, of a mandarin, embroidered and trimmed with fur
- 782 A circular bead-work purse, with a cut-steel mount; a white satin purse, with applied Wedgwood plaques; a bead-work and blue satin purse; a grey velvet escarcelle, with silver mount; an oblong bead-work purse; a pin-cushion, embroidered with the dates of the births of the Princess Royal and the Prince of Wales; eighteen buttons, in two books, mounted with prints on satin; and a parasol, embroidered with bead-work

249  
Hem

129  
Parquet

199  
Hem

189  
Hem

179  
Hem

169  
Hem

102  
Hem

259  
Parquet

783 Two panels of white silk, embroidered with cornucopie and flowers, in coloured silks and gold thread, with a miniature in the centre of each—*French, 18th Century*

784 A silk panel, worked with the Holy Family; an upright panel, worked with the vision of Ignatius Loyola; a panel of gros-point needlework, with a figure of a hermit; and an engraving, on satin, of Prince Maurice of Nassau, after Van der Venne

785 A quilted linen coat, embroidered in coloured silks—*Albanian, early 18th Century*; a square of drawn silk work—*late 17th Century*; a white satin sleeve, embroidered with gold—*Spanish, 17th Century*; two embroidered caps; and a chalice cover

786 A square of drawn lace, with the Annunciation—*Italian, 17th Century*; a length of drawn lace border; a length of coloured embroidery, on brown net ground; a square of white linen, embroidered with figures and geometrical designs, and dated 1802; a small panel of green and salmon cut velvet; and two squares of drawn linen

787 A purse, embroidered in coloured silks with a cavalier in costume of 1640, on silver tissue ground

788 An upright panel of tapestry, with a profile portrait of Christ, said to have been taken from the likeness which was engraved on an emerald by command of Tiberius Cæsar, which emerald the Emperor of the Turks gave out of the treasury of Constantinople to Innocent VIII. —39 in. by 17½ in.—with engraving

789 A set of eight oblong panels, of Italian adhesive embroidery, with subjects from heathen mythology—*late 17th Century*

24 Gs  
Thomas

122 Gs  
" "

92 Gs  
" "

71 Gs  
Lawrence

48 Gs  
Harbors

26 Gs  
Reinhold

28 Gs  
Tartan

- 790 A CHARLES II. WORK-BOX, the exterior wholly covered with white satin, most elaborately embroidered with figures, animals, buildings, insects, and sprays of flowers, in gros and petit-point stitch of silk and tissue thread; in the centre of the cover is an oval panel containing a pastoral scene, and the initials "E. P.," and date "68" (? 1668), in seed pearls; pink silk interior, with drawers, pin-cushion, &c.—20 in. by 15 in.
- 791 A panel of white satin, embroidered with the hemispheres, surrounded by a wreath of roses, thistles, and other flowers—*English, early 19th Century*—16½ in. by 24 in.

#### VARIOUS OBJECTS OF ART.

- 792 A small ship, of agate mounted with gold, supported on a dolphin; two oval agate trays; and two oval enamel tazze
- 793 A pen-case, of ivory, engraved with figures, scrolls, &c., mounted with chased silver, and set with stones—17th-18th Century; a silver-gilt and coral rattle; and a black composition circular box, inlaid with flowers, &c., in mother-o'-pearl, containing a bambino and relics
- 794 Cupid, bound: a bronze statuette—9½ in. high; and a bronze group, of Vulcan astride a winged Harpie—on marble plinth—10¼ in. high
- 795 A bronze statuette of the Madonna—9½ in. high—on turned wood plinth; an or-molu group of two children, sporting on the trunk of a tree: in the base is the partition for an ink-vase—12 in. high; and a silver statuette of a Bacchanal—7½ in. high—on ebony and tortoiseshell plinth

796 A deep brass bowl, embossed with the figures of Adam and Eve—*Flemish, 16th Century*— $11\frac{1}{2}$  in. diam.; and a brass dish, the whole surface engraved with an arabesque ornament—*Venetian, 16th Century*—18 in. diam.

797 A GILT BRONZE GROUP, of Hercules and the Centaur Nessus— $15\frac{1}{2}$  in. high—on a rectangular plinth overlaid with lapis-lazuli plaques

798 The bronze figure of a long-legged mythical beast—*Italian, early 17th Century*—7 in. high—on ebonised plinth, with inlays of metal

799 A bronze figure of the Dancing Faun—14 in. high; and the same model, in coloured terra-cotta

800 Hercules and Lityerses: a bronze group—17 in. high

801 The boy and the goose: a bronze group, after Donatello—15 in. high

802 A boxwood statuette of St. Peter— $7\frac{1}{2}$  in. high—17th Century; a boxwood group of Mars and Bellona; small ivory figure of Christ—*Portuguese, 17th Century*; two other ivory statuettes; a Scandinavian bone domino-box; an ivory figure of a lion; and a bone box, with a sliding top, carved with the figures of a lady and gentleman in the costume of the early years of the 19th Century

803 A small silver reliquary, with rectangular case and round stem—*early 18th Century*; and an agate cup and cover, with mounts of silver-gilt— $4\frac{1}{2}$  in. high—*late 17th Century*

804 A rock-crystal figure of the Infant Christ in the attitude of blessing: this is mounted with gold, set with rubies, &c., apparently of eastern workmanship— $5\frac{1}{2}$  in. high

805 ✓ An electrotype copy of a German 16th Century clock

806 A bronze bust of Garibaldi, by Bulio, 12 in. high; and a pair of busts of Homer and Socrates, by Barbedienne

Handwritten notes and scribbles on the right side of the page, including:

- g/2
- 3H
- Rembo
- H
- 9
- 13/2
- 8/2
- g/2
- 2/2
- 11/2
- 3
- 12
- 36. 5. 77 2/9
- 36. 7. 77 4/12

807 The Spinario: a bronze statuette, by Barbedienne— $9\frac{1}{2}$  in. high; and the Cymbal Player: a bronze statuette, after the antique— $14\frac{1}{2}$  in. high

12 G

808 An Indian pipe-bowl, of wood, shaped as a coiled serpent, mounted with silver, bearing the inscription "SIR WALTER RALEIGH 1594"—8 in. high; a small silver-mounted gourd; and a scent-flagon, enriched with silver network and bands of ornament

3 1/2 G

809 A RECTANGULAR TABLE CLOCK, with an elaborate movement for an automatic strike light, of bronze gilt, the movement of the clock inscribed "JOSEPH TICH, WIENN"; the case is chased in low relief with military and other trophies—*Viennese, late 17th Century*  
*In its original leather case*

38 G  
Patek

~~810 The Magical Speculum of Kennel Cod~~

~~*Originally in the Collection of the Earls of Peterborough, in whose catalogue it was called "the black stone into which D. Dee used to call his spirits"*~~

~~*From Strawberry Hill*~~

811 Christ bound to the column: a carving in boxwood—*Italian, 17th Century*— $11\frac{1}{2}$  in. high

11 G  
Tarnish

812 A pewter flagon and cover, engraved with the initials w.g.c.c.— $10\frac{1}{4}$  in. high; a pewter jug and cover—7 in. high; a spirally-fluted pewter jug and cover—7 in. high; a pewter porringer, engraved with a rose; an oval enamel plaque, with the figure of Saint John; and five other pieces

6 G

813 A cross, of rock crystal, with trefoil ends to the arms, mounted with bands of metal-gilt, set with coloured stones—15 in. high

19 G  
Amor

814 A spherical metal-gilt clock, with revolving dial—*German, late 17th Century*; and a Saracenic bronze bowl and cover, engraved and encrusted with geometrical ornaments in silver—*early 16th Century*

6 G  
Webster

815 A Persian narghilli, of silvered metal, with enrichments of polychromatic enamel, on tripod stand— $19\frac{1}{2}$  in. high; and one, nearly similar, of silver, decorated with oval panels of floral ornaments—17 in. high

816 An ivory and silver tipstaff—*English, late 18th Century*; two bronze knife-handles—*17th Century*; and a steel key, chiselled with leafage—*English, 17th Century*

817 A pressed horn snuff-box, with the arms of Sir Francis Drake; a russeted iron perfume-burner, with incrustations of silver

818 A Beazor stone, in a case of gold, delicately pierced with bands of scrollwork, introducing figures of animals—on tripod stand

819 An antique male head, in Egyptian porphyry; a silver statuette—4 in. high; a small bronze figure; an unguent-  
spoon; and three antique glass bottles

820 A powder-primer, formed of a natural gourd, delicately engraved with a battle scene, and mounted with chased silver—*Italian, early 17th Century*

821 A spoon, of ivy-root, mounted with silver, terminating in a shield-shaped end—*Tyrolese, early 16th Century*; an agate spoon, mounted with silver-gilt; and a silver tobacco stopper, shaped as a dagger

822 A flask, of black basalt, with portraits of Louis XVI., Marie Antoinette, and the Dauphin, with silver mount; and a small bronze octagonal lantern—*late 17th Century*

823 A brass tobacco-box, opening in two compartments, engraved with religious subjects; another, somewhat similar; an oblong ditto, dated 1751; and a mathematical instrument, of bronze-gilt—*early 18th Century*

5/2 9

5 9s  
Wetaker

6/2 9s

12 22 9

8/2 9s

30/-

3 9s

2 9s  
Wetaker

6 9s

- 824 A Great Seal, overlaid with plaques of gold, of Frederick V. of Sweden, in silver-gilt case; a similar silver seal, with parchment attached; a circular brass box, pierced with floral ornaments; a Buddhist praying-wheel, from Tibet; and two small engraved silver cups
- 825 A Russo-Greek bronze and enamel crucifix; a silver triptych case, with the sacred initials in enamel; a small Russian ikon; a bronze crucifix; and a silver filigree incense-burner
- 826 A rosary and a crucifix, of box-wood—*Spanish, late 16th Century*; and a liturgical comb, of box-wood, pierced with tracery—*early 16th Century*
- 827 A clasp-knife, the handle of box-wood, carved with a terminal figure—*Brescian, 17th Century*; the grip of a clasp-knife, carved with Amorini; and two clasp-knives—*early 18th Century*
- 828 A small table-clock, in a circular case of metal-gilt, the movement by Windmill, of London, the sides of the case are inset with plaques of verre eglomisé, the dial is spheroidal, and the time indicated by a serpent's head; below this is applied a crucifix, with a cross of crystal, and set with coloured stones—*5½ in. high*
- 829 A small rectangular casket, of silver, fastening with a padlock, the whole engraved with scrollwork, introducing figures of Cupids and birds—*late 17th Century*; a small silver statuette, of a cavalier—*temp. Charles II.—4 in. high*; another, equestrian statuette, parcel-gilt, on lapis lazuli plinth; and a small statuette, in silver, of Van Dyck
- 830 A cuir-boulli case for holding a Pax, tooled with the figure of the Virgin, foliage, &c.—*late 15th Century*; a Limoges enamel portrait plaque; and a Florentine mosaic of hounds, in ebonised frame

19 9  
Amorini

9 9  
Agnes

8 2  
Suff

9 9  
Loyan

15 9  
Pax

18 9  
Suff

2 1/2 9

- 831 A Chasse, of bronze-gilt and champlevé enamel, with figures of the Crucifixion, Saints and Angels in quatrefoil-shaped panels, rendered in various polychromatic colours
- 832 A niche, of oak, overlaid with silver plaques, introducing various architectural motifs by way of decoration—17 in. high
- 833 A mottled agate bowl and cover, with mounts of silver-gilt—17th Century; and a cylindrical green stone box and cover, with silver mounts of Gothic character
- 834 Mercury, of G. de Bologna: a bronze statuette—30 in. high—on ebonized plinth
- 835 Socrates: a bust—17 in. high—on marble plinth
- 836 An oblong tooled leather casket, opening in two divisions—Spanish, 17th Century; a grotesque pipe-bowl, formed from a natural root; a multi-coloured globular glass bottle; and a frame of tooled leather, of architectural design
- 837 A rose-wood fitted writing-case, the exterior mounted with filigree silver, and set with various stones—late 17th Century
- 838 A casket, with a slightly domed top, inlaid with various ornaments in engraved pewter and mother-o'-pearl; and a red Boule pedestal
- 839 A bronze reproduction of the Warwick Vase—10½ in. high
- 840 An oblong casket of moss agate, mounted with metal gilt; and a hexagonal caddy, of composition, painted with portraits, etc., in grisaille, mounted with silver—in leather case
- 841 A flattened octagonal tea-caddy, overlaid with plaques of ivory, and inset with panels of cut steel, the back and front inlaid with oval miniatures—English, late 18th Century

10 1/2 Gs  
Penton  
1 1/2 Gs  
" "

10 Gs  
Amour  
4 Gs

4 " wanker

3 Gs  
Penton

2 1/2 Gs  
Wallace

3 1/2 Gs  
Lindor

7 Gs Permain

10 1/2 Gs  
Penton

35 Gs  
Stoner



- 842 An oval tea-caddy, overlaid with tortoiseshell, and inlaid with a miniature of a pastoral scene—*English, late 18th Century*; and a silvered metal work-clip
- 843 An Indian fluted rock-crystal vase and cover, with two bands of gold enrichment, inset with emeralds and rubies—*4 $\frac{3}{4}$  in. high*
- 844 A fluted hexafoil-shaped tea-pot, of rock crystal, with a spout, handle, and bands of silver gilt
- 845 The figure of Time: a small statuette, carved in agate, on jasper plinth—*4 in. high*; and a terminal figure, draped in a lion's skin, carved in pale cornelian—*3 $\frac{3}{4}$  in. high*
- 846 A MONSTRANCE: the body is of silver, and shaped as two hexagonal architectural forms of the Gothic order; these are surmounted by a truncated hexagonal spire; the whole most elaborately enriched with buttresses, crocketed spires and spandrels, also niches containing figures of the Crucifixion, the Apostles, Saints, &c.; the stand of copper-gilt, with a spreading hexafoil base, hexagonal stem, and spheroidal knop, enriched with plaques of opaque and translucent enamel—the whole *21 in. high*
- 847 A silver crozier head, of Byzantine design, with figures of Saints, buildings, &c.
- 848 A silver-gilt vessel, of monstrance form, the panels in the hexagonal body pierced and engraved with figures of animals, scrollwork and diaper pattern—*German, 18th Century—10 $\frac{1}{2}$  in. high*
- 849 A SILVER-MOUNTED CUP AND COVER: the body is formed of a cocoanut, carved in three compartments, with a portrait bust and two sea encounters; the base is circular, and engraved with laurel leaf ornaments—the stem vase shaped, whilst the cover, which is similarly engraved to the base, is surmounted by the figure of a warrior in Roman armour—*17th Century—12 in. high*

850 A TABLE-CLOCK, of copper gilt: it is rectangular in form, each facet divided into two rusticated arches; on one of the sides are inset the two dials; the upper part is domed, and half-way up encircled with a small balcony which supports the bell; the casing of the latter is pierced and chased with strapwork; the whole case rests on four crouching figures of lions—*probably Augsburg, early 17th Century*— $12\frac{3}{4}$  in. high—on ebony plinth.

*From Battle Abbey*

*1190 Arrow*

*32 Go  
Webster*

851 A pair of scales, and set of weights, in their original wooden case—*Flemish, 17th Century*; a pair of scales, in case—*early 19th Century*; a pair of Turkish glass bottles, in a case, enamelled in colours and gold; a pair of square-shaped Persian silver canisters, enamelled in translucent colours; a small silver cup, copied from the antique; and four other pieces

852 A Malacca stick, the head of copper gilt, chased with a crest, and bands of ornament—*temp. George II.*

853 A terra-cotta figure of Neptune—*Italian, 17th Century*—9 in. high; the seated figure of a faun— $6\frac{1}{2}$  in. high; a terra-cotta group of two Cupids; a small bronze figure of the Farnese Hercules; and the bronze figure of a boy

854 An oblong ivory plaque, engraved with the subject of Christ Mocked, signed with the monogram L and dated 1510—in ebonised frame— $11\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

855 A carved ivory fan, the sticks most minutely pierced, and painted in the centre with a composition of figures, the outer sticks further enriched with cut-steel beads—*English, early 19th Century*; and a fan, with mother-o'-pearl sticks and lace mount, sewn with spangles

- 856 A small chest, overlaid with various polished woods, and enriched with mother-o'-pearl, in geometrical designs, mounted with hinges, lock, escutcheons, &c., in gilt iron—*Spanish, 17th Century*; and a small cabinet, containing trays, the exterior overlaid with tortoiseshell, and with mouldings of ivory—*Turkish, 18th Century*
- 857 A letter-box, on a bracket of Louis XVI. design, overlaid with red tortoiseshell, and mounted with or-molu
- 858 Carved wood figure of a Bishop—*20 in. high—Italian, 17th Century*
- 859 A portfolio, containing twenty-four Indian drawings of celebrated personalities, within landscapes, and flowered borders
- 860 A Tanagra group, of a seated female figure, by whose side stands Cupid—*9 in. high*; and a draped female figure, from Cyprus (Salamina)—*12 in. high*
- 861 An Egyptian bronze figure, holding flail and mace, gold inlaid eyes—*9½ in. high*; the bronze figure of a bull; a turquoise paste figure of Isis; and a glazed figure, incised with hieroglyphics—*4¾ in. high*
- 862 An Etruscan tall bowl, with figure subjects, reserved and heightened with colour, on a black ground—*8¾ in. high*; an Etruscan double-handled vase and cover, with heads reserved, on a black ground—*7¼ in. high*; and two small bottles, with handles
- 863 Panel, of cartonnage, from the breast of a mummy; and a panel, very similar
- 864 An oblong casket, of ebony, the top inlaid with tortoiseshell, inset round the sides are plaques of Limoges enamel, painted with a frieze of horsemen in flesh tints and slightly heightened with colour—*11½ in. wide, 8 in. high*

- 865 A Persian lusted bottle, with open lip, round the centre are leaves reserved in white— $5\frac{1}{4}$  in. high ; and a Persian tile, from Ispahan
- 866 A fluted Urbino biberon, with Raffaellesque ornament in polychrome—11 in. high
- 867 An oblong Bombay work-box, of ebony, elaborately inlaid with engraved ivory— $16\frac{1}{4}$  in. by 24 in.—mounted as a table on four legs, with stretcher
- 868 A wooden statuette of Amphitrite and a Mermaid—24 in. high
- 869 A brass mosque lamp, of truncated hexagonal form, the facets engraved and pierced with panels of characters and geometrical ornaments, partially overlaid with silver
- 870 A bronze knocker, formed as the figure of Neptune standing between two sea-horses, a lion's mask above—*Venetian School*
- 871 A painted satin-wood tea-caddy case, containing two tea-caddies and an engraved glass bowl, the exterior painted with festoons of flowers and drapery ; silver handle
- 872 An ivory fitted work-box, most elaborately carved, and pierced with panels of diaper ornament, and various friezes, showing a tinsel ground beneath—*Indian, early 19th Century* ; and one, nearly similar
- 873 An Italian walnut-wood casket, with slightly domed cover, inlaid with geometrical ornaments in ebony and bone ; a Brittany walnut-wood box, carved with geometrical ornaments ; and a Bagard-de-Nancy box, carved with a crowned monogram and fleur-de-lis ornaments
- 874 A small ebonised cabinet, of architectural design, inlaid with plaques of lapis-lazuli, and with columns of jasper, mounted with metal-gilt ; inset in the centre door is a panel of Limoges enamel, painted with the Crucifixion in polychromatic metallic colours— $23\frac{1}{2}$  in. high

- 875 An oval plaque, of ivory, carved in very high relief, with a portrait bust of a gentleman—*temp. Louis XIV*—signed with a monogram D. L. M. ; and a rectangular terra-cotta plaque, modelled in low relief with a composition of religious figures—8 *in.* by 6 *in.*
- 876 The Bather Surprised : a statuary marble figure, by John Gibson—28 *in.* high
- 877 A life-size male bust, in white statuary marble, in almost full relief, set within a Greek moulded frame
- 878 A pair of profile marble reliefs, of bearded Classic heads, in ebonised frames
- 879 A pair of Empire candelabra, each formed as a bronze winged female figure upholding lamps, with branches for four lights, rectangular plinths of bronze and or-molu—30 *in.* high

#### DECORATIVE FURNITURE.

- 880 A pair of shield-shaped satin-wood fire-screens, containing panels of white silk set with oval coloured prints on satin, and embroidered with sprays of flowers
- 881 An oval satin-wood work-table, with lifting top, inlaid with a basket of flowers, X-shaped stretcher below—19 *in.* wide ; and an octagonal ditto—19 *in.* wide
- 882 An oblong rectangular satin-wood table, containing a drawer, X-shaped stretcher, round the border of the top is a band of marqueterie—20½ *in.* wide
- 883 A mahogany three-tier circular table, on tripod foot, of Chippendale design
- 884 An oval satin-wood table, with a band of marqueterie round the border on a rose-wood ground—44 *in.* wide

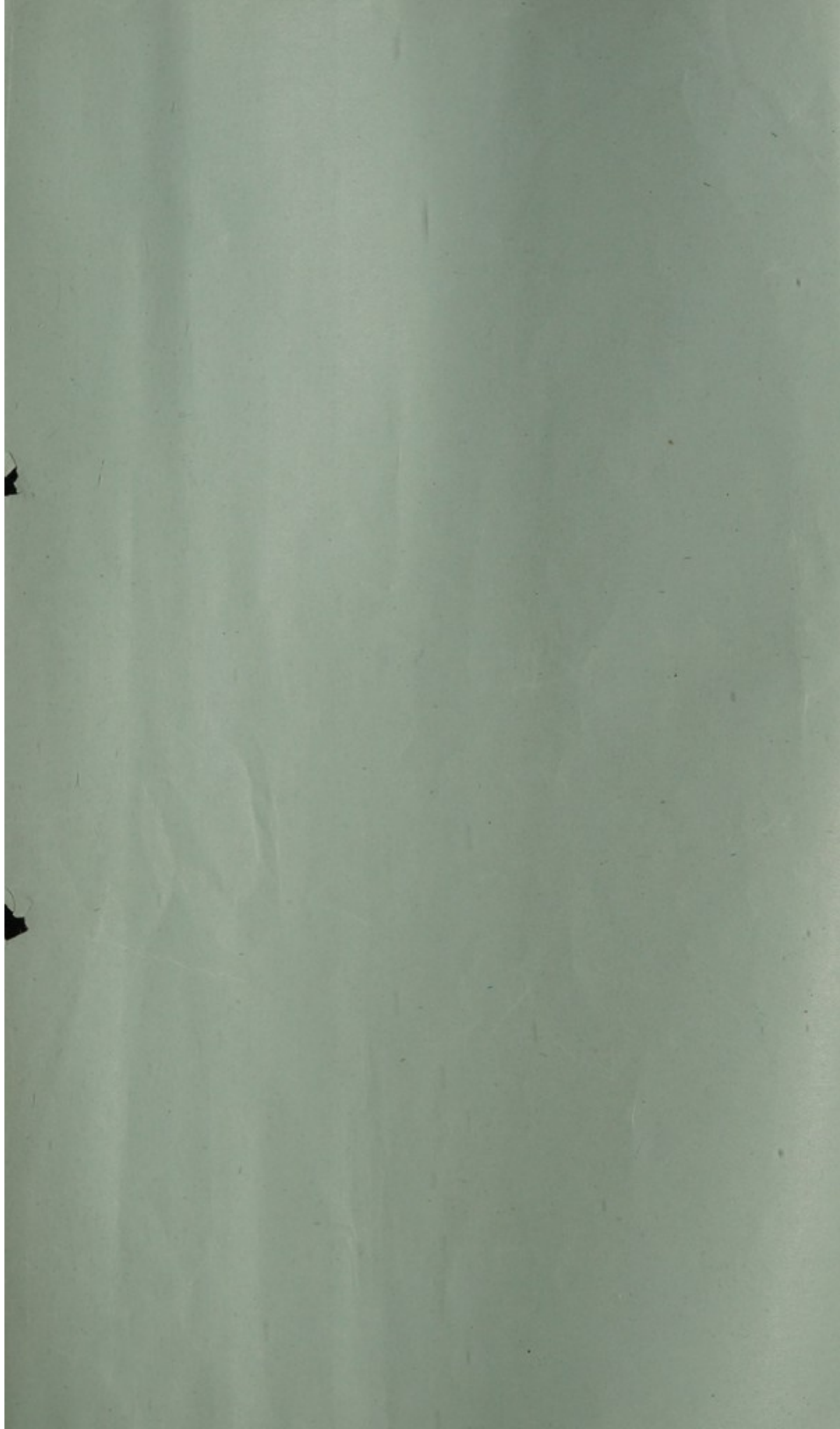
- 885 A satin-wood cabinet, with drawer above and folding doors beneath, containing nine drawers; various panels on the exterior, banded with ebony—*25 in. wide*
- 886 A rectangular satin-wood table, with folding top, enclosing one drawer, painted with swags of convolvulus and other flowers in colours—*29 in. wide*
- 887 An oval hare-wood table, with balustrade, the sides inlaid with a frieze of acanthus scrolls in various coloured woods—*36½ in. wide*
- 888 A rectangular satin-wood cabinet, with flattened corners, two drawers above and cupboard beneath, the top and door panels inlaid with oval cartels of flowers—*46 in. wide*
- 889 A satin-wood encoigneur, with rounded front, containing folding doors, the various panels bordered with tulip-wood and inlaid with vases of flowers and acanthus foliage, further enriched with mouldings of or-molu—*31½ in. wide*
- 890 A pair of satin-wood cabinets, with a single drawer above, and folding doors below, containing forty-four specimen drawers, and large drawer beneath; the exteriors inlaid with festoons of laurel foliage, pateræ, and inset with oval cartels of metal painted with Nymphs in grisaille—*40½ in. wide*
- 891 A satin-wood cabinet, of architectural design, of similar decoration, with three glazed doors above, three drawers below, folding doors in the centre, containing twelve sliding shelves, and flanked by glazed doors at either end—*6 ft. wide, 8 ft. 6 in. high*
- 892 A pair of satin-wood cabinets, with three glazed doors above, and doors below enclosing twelve shelves, various panels of the exterior are bordered with tulip-wood, and inlaid with vases of flowers and festoons of laurel—*3 ft. wide, 6 ft. 3 in. high*

- 893 A grand piano, by John Broadwood & Sons, in satin-wood case, inlaid with Nymphs and Classical foliage, in king, hare and other woods, the borders banded with tulip-wood; and a music-stool

### SHOW-CASES AND FRAMES.

- 894 A moulded ebonised frame, arranged with a glazed door to form a shallow vitrine; and one similar, smaller
- 895 Three frames, overlaid with tortoiseshell and ebony, arranged with glazed doors to form shallow vitrines
- 896 A set of four upright frames, with borders of Louis XVI. design, arranged to hang miniatures; and an oblong frame, of Adams design, for the same purpose
- 897 A frame, of lacquered wood, with floral ornaments in gold and encrusted with mother-o'-pearl, arranged with a glazed door to form a shallow vitrine; and one, nearly similar
- 898 A frame, overlaid with tortoiseshell, arranged with a glazed door to form a shallow vitrine; and one, somewhat similar, smaller
- 899 A pair of upright show-cases, of ebonised wood, enriched with brass mouldings, glazed doors in front and glazed sides, fitted with shelves—61 *in. high*, 30 *in. wide*

FINIS





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