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CATALOGUE
OF
Fine Engravings
of the
Early English School

COMPRISING:

Mezzotint Portraits after Sir J. Reynolds and
Sir T. Lawrence; Engravings in Colours after
G. Romney, G. Morland, F. Wheatley, R.A.
(including a complete set of the Cries of
London, in Colours), W. Ward, W. Hamilton,
R.A., and others

ALSO

ETCHINGS BY SIR F. SEYMOUR HADEN AND
D. Y. CAMERON

AND

A few rare plates from Turner's Liber Studiorum.

WHICH

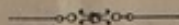
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On **TUESDAY, MAY 25, 1909**

AT ONE O'CLOCK PRECISELY



May be viewed on the Friday and Monday preceding, and
Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices,
8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the purchase money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within TWO DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited, all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On TUESDAY, MAY 25, 1909,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

- 1 Bayonne—*etching by A. H. Haig*; and La Chanson, after Meissonier, by H. Vion—*artists' proof* 2
- 2 Out of Study Window; and The Tank, Cintra—*etchings by Sir Seymour Haden* 2
- X 3 Dr. Hunter, after Sir J. Reynolds, by W. Sharp; James I., by C. Turner; and Two Caricatures 4
- 4 Portels Fisher Folk, by W. L. Wyllie; Chapelle de St. Esprit, by C. J. Watson; Steps of Doge's Palace, by D. Law; and Another 4
- 5 Vaches à l'Abreuvoir; and La Vachère—*etchings by C. Jacque*; and Another 3
- 6 Battersea Reach—*second state*; and Hand Etching—*etchings by Sir F. Seymour Haden* 2

ETCHINGS BY D. Y. CAMERON.

Unframed.

7	Downing Street; and The Tower of London	2
8	The Confessional; and a Lady of Holland	2
9	The Forth; and Rue des Baies	2
10	Upper Clyde Valley; and Dumbarton	2
11	Pluscarden	
12	John Knox's House	
13	Still Waters	
14	THE DOGE'S PALACE	

Framed.

15	The Butterfly— <i>first state</i>	
16	Veronica; and The Monastery	2
17	A Church Interior, Venice; and a Sketch of Venice	2
18	The Three Vagrants; Two Monks; and The Bridge of Sighs	3
19	Porto del Molo, Genoa; and Paolo Salviati	2
20	The Title Page; and The Sycamore	2
21	Rosslyn	
22	St. Merri	
23	Monte Villiers— <i>second state</i>	
24	Robin Hood's Court	
25	The Stairs, Rowallan	
26	Cavalié Restaurant, Paris	

- 27 Rue St. Julien-le-Pauvre
- 28 Hotel de Sens
- 29 The Rialto, Venice
- 30 A Venetian Convent
- 31 St. Mark's (number three)
- 32 Holyrood
- 33 HARFLEUR

OTHER PROPERTIES.

Unframed.

- 34 Turner's Liber Studiorum : A Water Mill (R. 37)—*first published state*
- 35 Ditto : The Alcove, Isleworth (R. 63)—*engraver's proof before the church tower was lightened and before the pinnacles reflected in the water*
- 36 Ditto : Sheep Washing, Windsor (R. 74, unpublished)—*impression taken in 1874 from the original plate*
- 37 Ditto : Glaucus and Scylla (R. 73, unpublished)—*early impression taken in 1874 from the original plate*
- 38 Ditto : Ploughing, Eton (R. 79, unpublished) ; the third plate (C)—*engraver's proof*
- 39 Reproductions of the Liber Studiorum, by F. Short, A.R.A.—the First Set, including the Frontispiece, but wanting Nos. 60 and 69—in the original wrapper 11
- 40 Ditto : The Entrance to the Medway—*presentation proof*
- 41 Girtin's Views in Paris, 1803—*early impressions, with the etchings included*

SIR F. SEYMOUR HADEN.

Framed.

- 42 A Backwater (D. 161)
 43 Egham Lock—*second state* (D. 15)
 44 On the Test (D. 19)
 45 Whistler's House, Old Chelsea (D. 47)
 46 Newton Manor (D. 157)
 47 The Keep (D. 151); and The Willows (D. 164) 2
 48 SHERE MILL POND—etching by Sir F. Seymour Haden
 49 Tyzac Whiteley; and Rotherhithe — etching by J. M.
 Whistler; and Rue Furstenburg — lithograph by the
 Same 3

THE PROPERTY OF A GENTLEMAN.

Unframed.

- 50 Hunting Subjects, after Dean Wolstenholme, by Reeve—
 a set of four 4
 51 Sir Peter Teazle, after S. Gilpin, by W. Ward; Sir David
 and Selim, after H. B. Chalon, by the Same; and Dash,
 after Gilpin, by R. Pollard 4
 52 The Wellesley Arabian, after Agasse, by C. Turner—*proof*;
 Dungannon and Volunteer, after G. Stubbs, by G. T.
 Stubbs; and Mambrino, after the Same 4

- 53 Labourers, and Gamekeepers, after G. Stubbs, by H. Birche
—*a pair*; F. D. Astley, Esq., and his Harriers, after
B. Marshall, by R. Woodman 3
- 54 Little Wonder; Don John; and Mango, after J. F. Herring,
by C. Hunt—*printed in colours* 3
- 55 Jerry, after ditto, by Sutherland; Touchstone, by Smart
and C. Hunt; and Bessy Bedlam, by H. Pyall—*printed
in colours* 3
- 188 56 Entrance to Hyde Park, after J. Pollard, by Rosenberg;
View of Dudley Castle, after T. Phillips, by T. Cartwright
—*coloured aquatints* 2

Framed.

- 198 57 James Boswell, after Sir J. Reynolds, by J. Jones; and
Oliver Goldsmith, after the Same, by J. Watson—*proofs* 2
- 32 58 Mrs. Jordan, after Romney, by J. Ogborne
- 92 59 The Countess of Oxford, after Hoppner, by S. W. Reynolds
- 88 60 Lady Leicester as "Hope," after Lawrence, by H. Meyer—
proof before any letters
- 58 61 The Gardens of Carlton House, after Bunbury, by W.
Dickinson—*in bistre*
- 30 62 The Fortune Teller, after Sir J. Reynolds, by J. Jones—
printed in colours
- 78 63 The Duchess of Richmond, after A. Kauffman, by Ryland—
printed in colours
- 35 64 A St. James' Beauty, and St. Giles Beauty, after Benwell,
by Bartolozzi—*printed in colours* 2
- 29 65 The Idle Laundress, and Industrious Cottager, after
Morland, by W. Blake—*printed in colours* 2

20.

142

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119 94

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120

128

81 16 75

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2

8

- 20 p 66 The Weary Sportsman, after the same, by W. Bond—*printed in colours*
- 42 p 67 The School Door, and The Cottage Door, after Wheatley, by G. Keating—*a pair, printed in colours* 2
- 28 p 68 Epsom Races, after J. Pollard, by C. Hunt—*a set of six, in colours* 6

THE PROPERTY OF A LADY.

Unframed.

- 28 p 69 Queen Charlotte, after Gainsborough, by G. Dupont; and Mrs. Green and Child, after Falconet, by V. Green 2
- 28 p 70 Miss Farren as "Hermione," after Zoffany, by E. Fisher; and Garrick in Macbeth, after ditto, by V. Green 2
- 28 p 71 The Holy Family, after Procaccino, by V. Green; Titian's Son and Nurse, after Titian, by Murphy; and Three others 5
- 52 p 72 Lady Byron, after Hogarth (2 plates); Vertumnus and Pomona, after Netscher, by J. Watson; and Mr. and Mrs. Gibbons, by J. Smith 4
- 14 p 73 Girl and Calves, after G. Morland, by W. Ward

AFTER SIR J. REYNOLDS.

- 4/6 74 Miss Nelly O'Brien, by C. Phillips; and The Misses Crewe,
by Brookshaw 2
- 5 1/2 75 Lady Elizabeth Herbert and Son, by J. Dean
- 9 1/2 76 Lady Charles Spencer, by W. Dickinson
- 5 77 Mrs. Hartley and Child, by G. Marchi—*first state*
- 8 78 Miss Nelly O'Brien, by J. Watson—*second state*
- 10 79 Miss Theophila Palmer, by J. R. Smith—*second state*
- 6 80 Lady Cockburn and Children, *stipple*, by C. Wilkin

OTHER PROPERTIES.

Unframed.

- 10/6 81 The Sunshine of Love, after J. Raoux, by S. Cousins, R.A.
- 35/- 82 Sophia, Honour and the Chambermaid, and Companion,
after Gillray, by T. Macklin—a pair (*orals*), in red; and
Two others 4
- 23/- 83 THE COUNTESS OF HARRINGTON AND CHILDREN, after Sir J.
Reynolds, by F. Bartolozzi—*printed in colours*
- 66/- 84 LADY HAMILTON as a "Bacchante," after Sir J. Reynolds, by
J. R. Smith—*printed in colours*

Framed.

- 20 60 25 19 19 6 24
~~27~~
 143
- abin 20fp 85 LADY HAMILTON as "Nature," after Romney, by H. Meyer—
printed in colours
- 60fp 86 THE SAME as "A Bacchante," after Romney, by C. Knight
—printed in colours
- 52fp 87 Countess Gower and Daughter, after Sir T. Lawrence, by
 S. Cousins, R.A.
- 370fp 88 LADY ELIZABETH COMPTON, after Sir J. Reynolds, whole-
 length, by V. Green—*first state*
- 115fp 89 LE BAISER ENVOYÉ, after J. B. Greuze, by C. Turner—*first*
state
- 22fp 90 MRS. TOLLEMACHE as "Miranda," after Sir J. Reynolds, by
 J. Jones—*first published state*
- 120fp 91 LADY ELIZABETH COMPTON, after Peters, by J. R. Smith—
first state
- 3½fp 92 Portrait of a Gentleman, seated, holding a paper—whole-
 length, mezzotint—*proof before any letters*
- 3½fp 93 Viscount Downe, after Lawrence, by Lupton—*proof before*
letters; and Lord Rolle, after the Same, by C. Turner 2
- 75fp 94 William Windham, after Lawrence, by S. W. Reynolds; and
 The Earl of Harewood, after the Same 37/6 2
- 5fp 95 Penelope Boothby, after Sir J. Reynolds, by S. Cousins, R.A.
—lettered proof
- 7fp 96 Hon. Miss Bingham, after and by the Same—*artist's proof*
- 2½fp 97 Lady Spencer and Lord Althorp, after Sir J. Reynolds, by
 S. Cousins—*artist's proof*
- 56fp 98 Lady Dover and Child, after Sir T. Lawrence, by the Same
—second state
- 370 185 22 139 56 693 138
- 37

- 92p 99 Lady Harriet Clive, after ditto, by the Same
- 3p 100 "Hebe," after Huet Villiers, by C. Turner
- 20p 101 Madame Le Brun and Child, after herself, by Laguillermie
—*remarque proof*
- 3p 102 Lady Elizabeth Lee, after Sir J. Reynolds, by E. Fisher
- 13p 103 Lady Bridges, after F. Cotes, by J. Watson
- 11p 104 Colonel Tarleton, after Sir J. Reynolds, by J. R. Smith
- 10p 105 Colonel St. Leger, after Gainsborough, by Gainsborough
Dupont
- 2p 106 Dr. Johnson playing Chess, after Phillips, by S. W.
Reynolds—*proof*
- 107 A Lady, with pink scarf—*mezzotint, in colours*
- 8½p 108 Marian, after Bunbury, by P. W. Tomkins—*printed in
colours*
- 25p 109 LOUISA, after Morland, by T. Gaugain—a pair, printed in
colours 2
- 19p 110 THOUGHTS ON MATRIMONY, by and after W. Ward—*printed
in colours*
- 19p 111 LOUISA, by and after W. Ward—*printed in colours*
- 5½p 112 Mrs. Q., after Huet Villiers, by Blake—*printed in colours*
- 4½p 113 Maternal Care, and Cupid disarmed, after Van Assen, by
Dumée—a pair, printed in colours 2
- 8p 114 The Castle in Danger, after Hamilton, by T. Gaugain—
printed in colours
- 6p 115 Buffet the Bear, after the same, by Bartolozzi; and St.
Cecilia, by Cheesman—*both printed in colours* 2
- 10½p 116 Innocence taught by Love; and Virtue directed by
Prudence, after Cipriani, by Bartolozzi—a pair, printed
in colours 2
- 75p- 117 Rural Misfortune, after Bigg, by J. Ogborne—*printed in
colours*

4p

wounded
fast

- 78 118 Charlotte, and Patty, after Bunbury, by C. White—a pair,
printed in colours on satin 2
- 119 Shakespeare's Tomb, after A. Kauffman, by T. Burke—
printed in colours
- 120 UNA, and ABRA, after the Same, by T. Burke—a pair,
printed in colours 2
- 121 Children feeding Chickens, after Russell, by P. W. Tomkins
—printed in colours
- 122 Favourite Rabbits, and Feeding Chickens, after Hamilton,
by Barney—a pair, printed in colours 2
- 123 A Girl of Modena, after Bunbury, by P. W. Tomkins—in
bistre
- 124 Winter, after Wheatley, by F. Bartolozzi—in bistre
- 125 Fancy Subject, after Prince Hoare, by Gaugain—in bistre
- 126 "Hot spiced Gingerbread." after Wheatley, by Vendramini
—in bistre
- 127 "FRESH GATHERED PEAS," after and by the Same—printed
in colours
- 128 THE CRIES OF LONDON, after F. Wheatley, R.A., the
complete set of thirteen, finely printed in colours :—
- "PRIMOSSES," by Schiavonetti
 - "Milk below Maids," by the Same
 - "Sweet China Oranges," by the Same
 - "Matches," by A. Cardon
 - "New Mackrel," by Schiavonetti
 - "Knives and Scissors to Grind," by Vendramini
 - "Fresh Gathered Peas," by the Same
 - "Duke Cherries," by A. Cardon (*inlaid*)
 - "Scarlet Strawberries," by Vendramini
 - "Old Chairs to Mend," by the Same
 - "A New Love Song," by A. Cardon
 - "Hot Spiced Gingerbread" (with the extra figure),
by A. Cardon
 - "Turnips and Carrots," by T. Gaugain 13

- 129 CRIES OF LONDON, after Wheatley: "New Mackrel," by Schiavonetti—*printed in colours*
- 130 DITTO: "Scarlet Strawberries," by Vendramini—*printed in colours*
- 131 A Child with a Kitten in a landscape, by and after Westall—*printed in colours*
- 132 Black Monday, after Bigg, by J. Jones—*printed in colours*
- 133 LAVINIA, and HOBBINOL AND GANDERETTA, after Gainsborough, by Bartolozzi and Tomkins—a pair, *printed in colours* 2
- 134 THE LAST LITTER, after Morland, by W. Ward—*printed in colours*; and Another 2
- 135 CHILDREN FISHING, and CHILDREN GATHERING BLACKBERRIES, after Morland, by P. Dawe—a pair, *printed in colours* 2
- 136 A Farmer's Visit to his Married Daughter, and the Companion, after Morland, by Bond and Nutter—in *bistre*
- 137 Boys and Dogs, after Gainsborough, by H. Birche—*open letter proof*
- 138 The Public House Door, after Morland, by W. Ward—*open letter proof*
- 139 My dear little Shock, and What's that, Mother? after Adam Buck, by Agar and Bluck—*printed in colours* 2
- 140 The Quorn Hunt, after H. Alken, by F. C. Lewis—a set of eight, *in colours* 8
- 141 North Country Mails at the Peacock, Islington, after Pollard—in *colours*
- 142 Maria, after J. Russell, by P. W. Tomkins—*printed in colours*
- 143 Honour, and Lamia, after Cipriani, by F. Bartolozzi; and Comedy, and Beatrice, by T. Cheesman—*printed in colours* 4

- 144 The Wood Girl, after Hoppner, by J. Gisborne—*in colours*
- 145 Morning, or the Fisherman's Departure, and Evening, or
The Fisherman's Return, after R. Corbould, by W. Ward
—*a pair, printed in colours* 2
- 146 A St. Giles' Beauty, after Benwell, by Bartolozzi—*in
colours*
- 147 Mrs. Siddons, after Hone, by Bartolozzi—*proof*; Love
Caress'd, after Cipriani, by the Same; and Two others 4
- 148 The Fisherman's Hut, and Selling Fish, after Morland,
by J. R. Smith—*a pair* 2
- 149 The Sad Story, and Woodcutter and Cowboy, after
Westall, by J. Ogborne—*a pair* 2
- 150 Going to the Mill, and Breaking the Ice, after Westall,
by W. Leney—*a pair* 2

FINIS

