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81-52

CATALOGUE  
OF  
**PORCELAIN**  
AND  
**Oriental Objects of Art**

THE PROPERTY OF  
**CAPTAIN F. H. HUTH**  
Of Beckford House, Bath

ALSO  
**Decorative Furniture and Porcelain**

THE PROPERTY OF  
**GEORGE SHARLAND, ESQ.**  
Deceased; late of Parrock Hall, Gravesend  
(Sold by Order of the Executors)

AND  
THE PROPERTY OF A GENTLEMAN

WHICH  
Will be Sold by Auction by  
**MESSRS. CHRISTIE, MANSON & WOODS**  
AT THEIR GREAT ROOMS  
8 KING STREET, ST. JAMES'S SQUARE  
LONDON

On **THURSDAY, MARCH 2, 1916**

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*.  
*St. James's Square, London, S.W.*

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.



# CATALOGUE.

On THURSDAY, MARCH 2, 1916,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of  
CAPT. F. H. HUTH, of Beckford House, Bath.*

## EUROPEAN PORCELAIN, ETC.

- 1 A Derby biscuit figure of Hannah More; a ditto figure of Cupid, seated on a chair; and a Dresden figure of a boy, with drum
- 2 A Worcester basket, by Chamberlain, painted with view of Malvern Church on green ground; and a figure of a hind, by Chamberlain—in case
- 3 A Wedgwood copy of the Barberini Vase
- 4 A Spode inkstand, painted with birds; an inkstand, with foliage in green and gold; a small Derby vase; a Pinxton cup, cover and saucer, with foliage in red and gold; a Lowestoft tea-pot, with flowers in colours; and nine other pieces
- 5 A pair of Minton Sèvres-pattern vases and covers, painted with Cupids and trophies on a raised band round the centre, on turquoise ground with gilt cords and oak festoons in relief—19½ in. high

- 6 A pair of Chantilly bottles, painted with gourds in the Hizen taste, and mounted with metal-gilt—8 *in. high*
- 7 A pair of French porcelain vases, of Empire design, painted with landscapes in oval panels on apple-green ground, with gilt borders and handles—17 *in. high*
- 8 A pair of French porcelain vases, with maroon and gold ground—10½ *in. high*; two Sèvres cups and saucers, with maroon and lavender ground; and a Sèvres small cup and saucer, painted with flowers and trophies
- 9 Twelve bronze plaques, with medallion heads of Cæsars in relief, in glazed wood frame
- 10 A bronze figure of Perseus, after Cellini, on giallo and green marble pedestal—32 *in. high*

## CHINESE ENAMELLED PORCELAIN.

- 11 A famille-rose tea-pot, enamelled with flowers; two small plates and two mugs, with peonies; and a plate, with a European subject and trophies in grisaille and gold—*Kien-Lung*
- 12 A famille-rose tea-pot and cover, enamelled with quails and flowers; two coffee-cups, with equestrian figures; and four tea-cups and two eggshell saucers, variously enamelled—*Kien-Lung*
- 13 A famille-verte tea-pot and cover, enamelled with carp and waves; and a barrel-shaped tea-pot and cover, enamelled with flowers and grasses, and with bamboo-pattern handle—*Kang-He*
- 14 Two tea-pots and covers, a canister and cover, two cream-jugs and a mug, enamelled with figures—*Kien-Lung*



- 15 Four tea-pots and three covers, variously decorated; a mug, with flowers; two small mugs, enamelled in the European taste; a tea-pot stand, two small bowls, three cups, eight saucers, and two Japanese saucers, variously decorated
- 16 A bowl, enamelled with formal flowers on pink ground—7 in. diam.; another, with flowers in red on pink ground; and one, with scrolls in white on dark blue ground—*Taou-Kwang*
- 17 A bowl, enamelled with panels of flowers on ruby ground—7 in. diam.; and two bowls, with flowers and characters on yellow ground—*Taou-Kwang*
- 18 A mirror black bottle—5½ in. high; a jar, splashed with crimson—6 in. high; and a pottery figure of hawk, with sang-de-bœuf glaze
- 19 A figure of an Immortal, with enamelled robe—*Kien-Lung*; and three white figures of Deities—7¾ in. high

## NANKIN.

- 20 A pair of bottles, painted with Hō-Hō birds and dragons—7¼ in. high; and a small oviform jar and cover, painted with figures on a terrace—5½ in. high
- 21 A pear-shaped bottle, painted with utensils and panels of flowers—8 in. high; and an oviform jar and cover, with panels of utensils on marbled-blue ground—7 in. high
- 22 A pair of small oviform jars, painted with panels of utensils on marbled-blue ground, with prunus-blossom reserved in white—6 in. high
- 23 A pair of dishes, painted with flowers and rocks in the centres, and in petal panels round the borders—10½ in. diam.
- 24 Two bowls, painted with dragons; a bowl, with river scenes; a small bowl, with emblems; five plates and dishes; and a canister, eleven cups and four saucers, variously painted

- 25 A vase and cover, and two beakers, painted with flowers—  
12½ *in.* and 10½ *in. high*; and a pair of small beakers, with  
river scenes
- 26 A pair of barrel-shaped jars and covers, with bands round the  
centres decorated with formal flowers and scrolls reserved  
in white on blue ground—6½ *in. high*
- 27 A cylindrical vase, painted with formal peonies—8 *in. high*;  
and one, painted with baskets of flowers—7 *in. high*
- 28 A pair of bottles, painted with flowers, and with flat pierced  
handles—8 *in. high*
- 29 A pair of pear-shaped bottles, with bulbous necks, painted with  
formal scrolls and flower-sprays—8½ *in. high*
- 30 An oviform vase, painted with mountainous river scenes—  
9¾ *in. high*
- 31 A triple-gourd shaped bottle, painted with vases, utensils and  
emblems—10½ *in. high*
- 32 A pear-shaped bottle, with bulbous neck, painted with vases  
and branches of flowers—9½ *in. high*
- 33 A pair of pear-shaped bottles, painted with vases, pendent  
ornaments and palm-leaves—9½ *in. high*
- 34 A pair of pear-shaped bottles, painted with flower-sprays, and  
with leaf-shaped blue panels round the borders enclosing  
flowers reserved in white—9½ *in. high*
- 35 An oviform vase and cover, decorated with branches of  
flowering prunus reserved in white on marbled-blue ground  
—10 *in. high*
- 36 A cylindrical vase, painted with horizontal bands of scroll  
foliage, and with a blue band round the centre upon which  
dragons are reserved in white—10½ *in. high*
- 37 A LARGE OVIFORM VASE, painted with baskets of flowers and  
mountainous river scenes in blue lambrequin borders  
decorated with formal flowers reserved in white—18½ *in.*  
*high*—wood cover



## ORIENTAL OBJECTS OF ART.

- 38 A Chinese carved ivory concentric ball
- 39 A Chinese ivory basket, delicately pierced, and carved with figures and flowers; and a Chinese carved ivory staff, with metal-gilt mounts—18 *in. long*
- 40 A Chinese pale green jade tea-pot and cover, carved with fir-trees and prunus
- 41 A Chinese white jade bowl—7 $\frac{1}{4}$  *in. diam.*
- 42 Two Chinese pale green jade cups and stands; and an oblong bowl, carved with lizards in relief
- 43 A rock-crystal ball—3 $\frac{7}{8}$  *in. diam.*—on Japanese ivory stand
- 44 A Chinese rock-crystal vase, carved with characters—4 *in. high*; and a crystal cup, with lizard handle
- 45 Five Chinese carved soap-stone figures; a ditto bowl, with flower border; and a small vase
- 46 A Japanese carved ivory group of a lady and boy—6 *in. high*; and a figure of a lady—7 $\frac{1}{2}$  *in. high*—on wood pedestal
- 47 A Japanese ivory circular box and cover, inlaid with birds and flowers in tinted mother-o'-pearl; and a box and cover, designed as a chrysanthemum-blossom, of mother-o'-pearl
- 48 Two Japanese figures of doves, of carved and tinted mother-o'-pearl—6 $\frac{1}{2}$  *in.* and 8 *in. high*
- 49 A Japanese lacquer hexagonal box and cover, in four divisions, decorated with maple-leaves, on a nashiji ground, the top inlaid with a vase of flowers in tinted mother-o'-pearl—6 $\frac{1}{4}$  *in. high*—wood stand
- 50 A Japanese gold lacquer small cabinet, designed as a summer-house—10 *in. high*



- 51 A pair of Japanese lacquer vases, decorated with chrysanthemums on powdered gold ground, and with panels round the sides, inlaid with birds, flowers and vases in tinted mother-o'pearl, coral, &c., mounted with silver—12 *in.* *high*—wood stands
- 52 Twelve Japanese ivory netsukés, chiefly carved with animals
- 53 Twelve ditto, carved with figures, fruit, &c.
- 54 A Japanese small carved ivory group of five boys; a netsuké, formed as an oyster-shell enclosing a cottage; another, carved as a boy with mask; a small ivory group of figures beneath palm-trees; and an inrō, formed of a nut, with ivory netsuké attached
- 55 Eleven Japanese carved wood netsukés
- 56 A Japanese tsuba, of russeted iron, chased with a landscape and figures, and damascened with gold; and a small bowl and tazza, of Canton enamel
- 57 A Japanese lacquer inrō, decorated with landscapes in gold and nashiji; and a gold lacquer inrō, inlaid with figures and flowers in tinted mother-o'pearl, with ivory netsuké attached
- 58 Four Chinese porcelain snuff-bottles, enamelled with figures and flowers; two, with dragons in red and gold; and one, splashed with liver colour
- 59 Two Satsuma small bottles, and a box and cover, painted with figures and flowers; two Pekin moulded glass snuff-bottles; three painted ditto; and a carved wood inrō
- 60 Seven Chinese porcelain snuff-bottles, of various designs
- 61 A Chinese porcelain snuff-bottle, modelled with dragons, and enamelled blue; three agate bottles; and three glass ditto
- 62 A Japanese carved ivory figure of a tortoise—4½ *in.* *long*
- 63 Two Japanese carved ivory figures of workmen; and a large netsuké, carved as an octopus

- 64 A Japanese ivory box and cover, carved as numerous rats, and with a nest of young rats inside the lid—3 *in. high*; and a box and cover, carved with masks, and coloured brown—3½ *in. high* 10.
- 65 A Japanese carved ivory group of a woman and four children—4¼ *in. high*; and a group of two boys, with a badger—3 *in. high* 7.

## THE PROPERTY OF A GENTLEMAN.

### PORCELAIN.

- 66 An old English dessert service, decorated with foliage in the Oriental taste, and dark blue panels, consisting of six dishes and seven plates 4. Hand
- 67 Four Spode tea-cups and saucers, painted with panels of flowers on dark blue ground; and part of a tea service, with salmon and gold borders, consisting of twelve tea-cups and saucers, eight coffee-cups, and a bowl and two dishes 8½.
- 68 An old Worcester oval dish, painted with a bird and flowers on dark blue ground—9 *in. wide*; and a Derby biscuit figure of Cupid—5 *in. high* 4. Hand
- 69 A Wedgwood blue jasper plaque, with head of a Cæsar in relief—in glazed frame; and an oblong black basalt plaque, with Ajax defying Hector—5 *in. by* 10½ *in.*—framed 30/—
- 70 An old Worcester circular basket, painted with fruit, with open trellis sides—10¼ *in. diam.* 4. Hand
- 71 A Derby figure of Kemble—11 *in. high* 8½.



## DECORATIVE OBJECTS AND FURNITURE.

- 72 An old English brass lantern-clock—15 in. high
- 73 A bronze group of three Nymphs—9½ in. high—on fluted black marble pedestal
- 74 A bronze figure of a crouching Nymph—13½ in. high
- 75 A French bronze figure of a girl, standing beside a vase, on green marble pedestal with giallo base—13 in. high
- 76 A bronze bust of a man, on giallo marble pedestal—12½ in. high; and a plaque, with portrait of Emilie David, by D. J. David, 1830
- 77 An Empire clock, by Tarault, *Paris*, in or-molu case, supported by columns—86 in. high; and a pair of candlesticks, of bronze and or-molu
- 78 An Empire clock, in bronze case, with figures of a Muse at the side, on red marble plinth mounted with or-molu frieze, chased with a musical trophy—24 in. high
- 79 A PAIR OF EMPIRE CANDELABRA, designed as bronze winged female figures, supporting or-molu branches for eight lights each, on red marble pedestals mounted with or-molu—49 in. high
- 80 A pair of Empire bronze candlesticks, with dolphin nozzles for six lights each, the stems coiled with or-molu serpents—29 in. high
- 81 A pair of ditto, of bronze and or-molu, with branches for six lights each, on tripods chased with lions' masks and foliage—28 in. high
- 82 A flint-lock gun, with walnut-wood stock inlaid with caryatid figures in engraved ivory—*German, 17th Century*
- 83 A flint-lock pistol, with walnut-wood stock mounted with silver plaques chased with Classical figures and military trophies

14.  
Harding

- 84 A Queen Anne mirror, in walnut-wood frame carved with foliage and partly gilt, surmounted by an eagle—46 in. high by 22 in. wide; and a mirror, in frame of pollard walnut-wood—21 in. by 19 in.
- 85 A Sheraton mahogany oval tray, inlaid with a shell in satin-wood—29 in. wide; and a Sheraton mahogany knife-box, banded with satin-wood
- 86 A Sheraton satin-wood knife-box, inlaid with a shell, and banded with tulip-wood, mounted with silver escutcheon, and fitted as a stationery-case
- 87 Three Sheraton mahogany knife-boxes, inlaid with shells in satin-wood and banded with tulip-wood
- 88 A Sheraton barometer and thermometer, by C. Marionione, in mahogany case inlaid with shells and chequer lines in satin-wood; and one, nearly similar, by D. Mantica, *London*
- 89 A pair of Sheraton oblong mahogany knife-boxes, with revolving fronts—16½ in. wide
- 90 An old English chiming-clock, by T. Mills, *London*, with silvered dial, in tall mahogany case—88 in. high
- 91 An old English clock, by Finney, *Liverpool*, with chased brass dial showing phases of the moon, in Chippendale tall mahogany case, with latticework bands, and Corinthian columns at the angles—8 ft. high
- 92 An old English clock, by Philip Carter, *Huntington*, with brass dial chased with Cherubs, in tall case inlaid with birds and flowers in marqueterie on walnut ground—7 ft. 6 in. high—late 17th Century
- 93 A Sheraton mahogany small cabinet, banded with satin-wood, with glazed folding doors in the upper part, and two drawers and a cupboard below—26 in. wide
- 94 A Sheraton mahogany small sideboard, with two drawers, banded with satin-wood, with plate-glass top—53 in. wide

9½  
Potter  
Winter

2.  
6½  
Pair of sides

3 Hallett  
Johnson

31 Spillman  
17 Webster

17

18  
15  
Gimble



- 95 A Chippendale mahogany oblong dining-table, with folding leaves, on carved cabriole legs and ball-and-claw feet—*5 ft. wide*
- 96 A fire-screen, formed of a panel of old English needlework, with a lamb and flowers in coloured silks and wool on dark blue ground—*53 in. high*
- 97 A Sheraton mahogany sideboard, with two drawers and a cupboard, banded and inlaid with lines in satin-wood—*6 ft. wide*
- 98 A Chippendale mahogany chair, with vase-shaped centre to the back, carved at the top with foliage, on carved cabriole legs and ball-and-claw feet; and an arm-chair and chair, with pierced centres to the backs
- 99 A pair of Hepplewhite mahogany arm-chairs, with shield-shaped backs with pierced vase-shaped centres, the borders and legs fluted
- 100 Three chairs, nearly similar
- 101 Three Hepplewhite mahogany chairs, with shield-shaped backs variously carved with wheat-ears, plumes and laurel foliage
- 102 A mahogany console-table, of Louis XVI. design, with one drawer, and shelf below, inlaid with panels of satin-wood, and mounted with or-molu, the top formed of a slab of veined white marble—*39 in. wide*
- 103 A Sheraton mahogany secretary, with cylinder front, enclosing pigeon-holes, a tambour panel above and three drawers below, inlaid with fan-ornament and chequer lines in satin-wood—*41 in. wide*
- 104 A Jacobean oak arm-chair, carved with flowers and foliage, and with turned rail supports and stretchers
- 105 A Jacobean small oak gate-table, with oval top and turned supports—*39 in. wide*

31 Mallett  
50. park  
7 park  
17. timber  
9 1/2. Beniles  
10 1/2. M. H. H. H.  
7 1/2. H. H. H.  
5. H. H. H.  
9. H. H. H.  
10 in. H. H. H.  
4 1/2. H. H. H.  
H. H. H.

- 106 A Jacobean oak stool, with turned legs; a small ditto chest—31 in. wide; and a lacquer corner-cupboard, gilt with Chinese figures on red ground
- 107 A Jacobean oak chest, with lifting top, the front carved with arches and foliage—45 in. wide
- 108 An oak chest, with lifting top, the front elaborately carved with vines, initials and the date 1780—57 in. wide
- 109 A Persian rug, with conventional ornament on dark blue centre, and striped border—6 ft. 6 in. by 3 ft. 11 in.
- 110 A Persian carpet, with conventional ornament on dark blue centre, and red border—17 ft. by 12 ft. 3 in.
- 111 A Turkey carpet, with conventional ornament in red, green and black—14 ft. 6 in. by 11 ft. 8 in.

*The following are Sold by Order of the Executors  
of GEORGE SHARLAND, Esq., deceased,  
late of Parrock Hall, Gravesend.*

#### PORCELAIN AND OBJECTS OF ART.

- 112 A Rockingham dessert service, painted with fruit, in apple-green and gold borders, consisting of a centre-dish, on foot, eight dessert-dishes, and twelve plates
5. 113 A Talavera plaque, with arched top, modelled with The Nativity and the Angel appearing to the Shepherds—24 in. high, 17 in. wide
- 114 An alabaster plaque, carved with the Adoration of the Magi in relief—8 $\frac{3}{4}$  in. by 6 $\frac{3}{4}$  in.—Flemish, 16th Century—in gilt frame



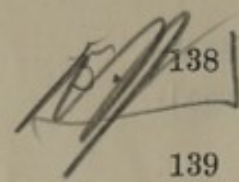
- 115 An alabaster group of the Rape of the Sabines—23 in. high *15. Spain*
- 116 An oak triptych, carved with the Sacred Monogram and Gothic ornament; and one, with shields and Gothic tracery
- 117 Three carved wood figures of the Virgin and Child—12 in. and 15 in. high; and two carved and painted wood figures of an evangelist and monk—18 in. high—16th Century *5. Ireland*
- 118 A carved wood figure of a Saint, holding a shield carved with emblems of the Passion—25 in. high—16th Century *5 1/2*
- 119 Six pewter dishes and plates—9 1/2 in. to 18 in. diam.—17th Century *5 1/2*
- 257* 120 A pewter flagon—12 in. high; and a pewter cupping-bowl—early 18th Century *2 1/2*
- 121 Two leather water-bottles—8 in. and 12 in. high—early 17th Century *2.5. Spain*
- 122 A lead bust of a lady—life size—18th Century *4 1/2. Spain*

## DECORATIVE FURNITURE.

- 123 A pair of Sheraton mahogany knife-boxes, inlaid with satin-wood lines, with silver mounts, containing ten steel knives and forks with ivory handles *4 1/2*
- 124 A Sheraton mahogany knife-box, inlaid with chequer borders; and a Sheraton hare-wood tea-caddy, with tulip-wood borders, containing two glass canisters *2.*
- 125 A Sheraton mahogany vase-shaped knife-box, inlaid with narrow chequer-pattern bands—21 1/2 in. high *9.*
- 65* 126 A casket, mounted with iron bands, with lifting top, and folding doors in the front, containing drawers and boxes, covered with stamped leather—18 in. wide—17th Century *4.15.*

- 127 An old English clock, by T. Cross, *Nantwich*, with painted dial, in Sheraton mahogany case inlaid with satin-wood lines—90 *in. high*
- 128 Another, by John Boyce, *London*, with brass dial, chased with musical trophies and flowers, in tall mahogany case, with fluted columns at the angles—102 *in. high*
- 129 A clock, with large painted wood dial, in hanging lacquer case—54 *in. high*; and a lacquer hanging corner-cupboard, decorated with Chinese figures
- 130 A harpsichord, by Christopher Ganer, *London*, 1784, in Sheraton mahogany case, banded with satin- and rose-wood—60 *in. wide*
- 131 Another, in Sheraton mahogany case, banded with satin-wood and chequer-pattern lines—63 *in. wide*
- 132 A Sheraton mahogany oblong cellarette, banded with satin-wood—16½ *in. wide*; and a small octagonal mahogany table, with satin-wood lines round the borders—17½ *in. wide*
- 133 A Sheraton semi-circular mahogany card-table, banded with tulip-wood and inlaid with fan-ornament in satin-wood—37 *in. wide*; and one, nearly similar, banded with tulip-wood—37 *in. wide*
- 134 A Sheraton mahogany table, with folding leaves and one drawer, banded with satin-wood; and an oblong mahogany table, inlaid with fan-ornament in satin-wood—26 *in. wide*
- 135 A Sheraton mahogany table, with one drawer, and shelf below, inlaid with a frieze of running scrolls and lines in satin-wood—22½ *in. wide*
- 136 An old English mahogany dining-table, with oval top, on club feet—52 *in. wide*
- 137 Four old English mahogany chairs, with pierced centres to the backs; and an arm-chair, nearly similar





- 138 A Chippendale mahogany arm-chair, with pierced vase-shaped centre to the back, with fluted arms and legs
- 139 Another, the back pierced and carved with scroll foliage, on straight legs with stretchers
- 140 Four Hepplewhite mahogany chairs, with shield-shaped backs carved with wheat-ears and foliage, on straight fluted legs; and an arm-chair, with shield-shaped back
- 141 A Hepplewhite mahogany arm-chair, with shield-shaped back, the arms carved with rosettes and foliage
- 142 A Hepplewhite mahogany chair, with shield-shaped back carved with a vase and drapery festoons; and one, with rectangular back, with rail centre, the top slightly carved
- 143 A Jacobean oak arm-chair, the back carved with foliage, scrolls and fan ornament
- 144 A Jacobean oak box, carved with conventional ornament, on stand—28 *in. wide*; and three Queen Anne walnut chairs, with club feet and rush seats
- 145 A Jacobean oak chest, the front carved with panels of diamond ornament—41 *in. wide*; and one, the front carved with two arches and foliage—43 *in. wide*
- 146 A Sheraton mahogany table, with two drawers, and open shelf below, inlaid with chequer lines—39 *in. wide*
- 147 A Sheraton mahogany chest, with rounded front, fitted with one drawer, and folding doors below, banded with satin- and tulip-wood—34 *in. wide*
- 148 A mahogany chest, of four drawers, the top one fitted with a writing-slide—36 *in. wide*
- 149 A mahogany chest, of six drawers—38 *in. wide*; and a Georgian glass, in gilt frame, the top decorated with figures emblematic of Peace and Plenty in relief—36 *in. high*, 22 *in. wide*

- 150 A Sheraton mahogany side-table, with serpentine front, banded with tulip- and satin-wood—58 *in. wide*
- 151 A Sheraton mahogany sideboard, with rounded front, fitted with two drawers, banded with rose- and satin-wood—51 *in. wide*
- 152 An old English mahogany sideboard, with rounded front, with two drawers in the centre, and cellarettes and cupboards at the sides—60 *in. wide*
- 153 A Sheraton mahogany cabinet, with glazed doors in the upper part, drawer in the centre forming secretary, and three drawers below, banded with satin- and rose-wood—96 *in. high*, 45 *in. wide*
- 154 A Queen Anne walnut-wood chest, of five drawers, inlaid with panels of scrolls in marqueterie—40 *in. wide*
- 155 A Queen Anne walnut-wood cabinet, with arched top, the front enclosed by folding doors, mounted with panels of looking-glass, and containing small drawers in the interior and five drawers below—75 *in. high*, 38 *in. wide*
- 156 Another, the front enclosed by two drawers, mounted with panels of looking-glass and enclosing drawers in the interior, a drawer in the centre forming secretary, and three drawers below—78 *in. high*, 42 *in. wide*
- 157 An old English bedstead, the cornice painted with flowers and foliage in colours, and with fluted mahogany posts slightly carved with foliage, with cretonne hangings

FINIS



150. A. ...  
151. A. ...  
152. A. ...  
153. A. ...  
154. A. ...  
155. A. ...  
156. A. ...  
157. A. ...

