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CATALOGUE
OF
ANCIENT AND MODERN
PICTURES

THE PROPERTY OF THE LATE

DUKE OF SUTHERLAND, K.G.

REMOVED FROM

Stafford House, St. James's, S.W.

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, JULY 11, 1913

AT ONE O'CLOCK PRECISELY

—over—

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, London, S.W.

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- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JULY 11, 1913,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

GIULIO CLOVIO.

- 248
1 THE VIRGIN AND CHILD, with Saint Anne, Saint Jerome, the
Infant Saint John, Saint Catherine, and Angels
*An illumination, in ornamental frame set with veined
pink and white marble*
5½ in. by 4¼ in.

T. GIRTIN.

- 448
2 A TOWN ON A RIVER, with figures
12½ in. by 20½ in. *Levy*

RAFFAELLE (AFTER).

- 118
3 THE FORNARINA; A KNIGHT, in armour; CLEOPATRA, after
GUIDO; and A MAN, in red dress 4

C. WILD.

- 88
4 THE EAST END OF THE INTERIOR OF THE CATHEDRAL AT
CHARTRES; and A CHURCH INTERIOR 2

A 2

MODERN PICTURES.

- 5 A VIEW OF TONGUE, SUTHERLANDSHIRE

Two pictures forming one view

22 in. by 50 in.

HARRIET ARNOLD.

- 59 6 A VIEW AT PETERSHAM, SURREY; and A VIEW AT WESTON,
NEAR BATH 2

THE MARCHESE D'AZEGLIO.

- 49 7 A SCENE IN THE CIVIL WARS OF TUSCANY

71 in. by 101 in.

THE MARCHESE D'AZEGLIO.

- 49 8 A SCENE FROM ARIOSTO

100 in. by 71 in.

BARKER.

- 9 A LANDSCAPE; FISHERFOLK AND PONY, by H. PLATT; and
THE PORTICO AND PAVILION, Lake Geneva, by Mrs.

TERRY

3

On panel

R. BUCKNER.

- 10 PORTRAIT OF LADY BURLINGTON, in white dress with black
lace shawl

10-8 Oval—26½ in. by 22 in.

SIR G. BEAUMONT.

- 11 CONWAY CASTLE
28 in. by 23 in.

3 1/2

E. BIRD, R.A., 1817.

- 12 THE DEATH OF ELI
On panel—31 1/2 in. by 45 1/2 in.

3 gns

SIR A. W. CALLCOTT, R.A.

- 13 AN ITALIAN LANDSCAPE, with ruins and figures
25 in. by 32 in.
Exhibited at Burlington House, 1875

G. DAWE, R.A. (AFTER).

- 14 PORTRAIT OF GENERAL ALAVA, in military cloak; and
PORTRAIT OF THE DUKE OF DEVONSHIRE, after SIR T.
LAWRENCE, P.R.A., by R. SAYERS 2

P. DELAROCHE, 1835.

- 15 THE EARL OF STRAFFORD GOING TO EXECUTION

Thomas Wentworth, Earl of Strafford, so conspicuous in the troubled times of Charles I. Being impeached by the Commons, Charles reluctantly, and against his conscience, signed the warrant for his execution, impelled by fear of consequences to himself; and the Earl was beheaded on the 12th of May, 1641. On leaving the Tower, where Archbishop Laud was at that time imprisoned and working his sentence, Strafford knelt down before the gated window of his cell, and asked his blessing, which the prelate gave him through the bars. This is the incident represented in this picture, which has certainly transcendent merit of conception and execution

360 gns

*See Guizot's "Histoire de la Revolution Anglaise" and
Southey's "History of the Church"*

97 in. by 118 in.

SIMON FORD.

- 16 CHATEAU DE PAU, PYRENEES; and RANDAN CASTLE—a pair
60 in. by 39 in. 2

J. HEWLETT, 1804.

- 17 FLOWERS IN A GLASS ON A TABLE
On panel—25½ in. by 20 in.

T. C. HOFLAND.

8. 18 MOONLIGHT—on panel—from the British Institution, 1818;
AN ALCHEMIST, by GRANET; and HEAD OF A MAN, with
a pair of compasses—drawing

H. M. C 4/10/

3

5-4/2 gns

B. HOPPNER.

- 19 A CALM, with shipping
17 in. by 26½ in.
Exhibited at the British Institution, 1807

J. C. IBBETSON, 1810.

- 20 THE KEEP OF CAERFELI CASTLE
18 in. by 24 in.

19 gns

SIR T. LAWRENCE, P.R.A. (AFTER).

- 21 PORTRAIT OF THE EARL OF CLANWILLIAM, in military cloak
49½ in. by 39½ in.

21 gns -

F. LONDONIO.

- 22 PEASANT-WOMEN, with goats—a pair
13 in. by 17 in. 2

Please deliver lot 18 and
oblique.
J. W. C.

B. WEST, P.R.A.

35. 23 ALEXANDER AND HIS PHYSICIAN
37½ in. by 41 in.

60 gms
Jooth

F. WINTERHALTER.

- 24 A SCENE FROM THE "DECAMERONS OF BOCCACCIO"

"Boccaccio's garden and its faëry—
The love, the joyance, and the gallantry!
An Idyll with Boccaccio's spirit warm,
Fram'd in the silent poesy of form"

15 gms

35 in. by 45½ in.

J. WRIGHT, A.R.A.

- 25 PYRAMUS AND THISBE—on panel, oval; A MOUNTAIN VIEW;
and A TERRACE SCENE—on panel 3

OLD PICTURES.

BRITISH AND FRENCH SCHOOLS.

- 26 PORTRAIT OF FREDERICK WILLIAM IV., KING OF PRUSSIA,
in military uniform
31 in. by 26½ in.

PHILIPPE DE CHAMPAIGNE.

- 27 PORTRAIT OF COLBERT, the famous Minister in the reign of
Louis XIV. In dark green cloak with white lace collar,
holding a letter in his left hand
29½ in. by 22½ in.

CLAUDE.

- 28 A LANDSCAPE, with a castle, herdsmen and goats
16 in. by 12 in.

SIR P. LELY.

- 29 PORTRAIT OF QUEEN MARY OF MODENA, wife of James II.,
in brown dress with white sleeves, holding a sprig of
orange-blossom
49 in. by 39 in.

SIR P. LELY.

- 30 PORTRAIT OF THE DUCHESS OF PORTSMOUTH, in blue dress;
and PORTRAIT OF THE DUCHESS OF MARLBOROUGH, in
yellow dress—a pair 2
17½ in. by 14½ in.

J. M. NATTIER (AFTER).

- 31 PORTRAIT OF MDLLE. DE CHAROLOIS, sister of the Duc de
Bourbon, Prime Minister to Louis XV.
43½ in. by 56½ in.

J. M. NATTIER (AFTER).

- 32 PORTRAIT OF MADAME DE POMPADOUR, by MRS. HENRY
WRIGHT
Oval—27 in. by 22 in.

NICOLO POUSSIN.

- 33 CHRIST HEALING THE BLIND

140 gms
A group of Disciples and other figures around the
Saviour; mountainous landscape, with a town in the
background
46 in. by 71 in.

NICOLO POUSSIN.

- 34 THE HOLY FAMILY, with Saint Elizabeth and Saint John, on
a terrace
26 in. by 38 in.

NICOLO POUSSIN.

- 35 A BACCHANTE AND A SATYR, with an infant Bacchanal
under a big tree
28 in. by 23 in.

SIR J. REYNOLDS, P.R.A.

- 36 PORTRAITS OF GEORGE III. AND QUEEN CHARLOTTE, in
coronation robes, seated upon their thrones—a pair 2
93 in. by 57 in.

A. WATTEAU.

- 37 A MUSICAL PARTY
A garden scene, with a lady holding a book of music,
while a gentleman, seated opposite her, plays a guitar;
other figures by a fountain
21½ in. by 18 in.

A. WATTEAU.

- 38 A GROUP OF FIGURES
A pierrot and harlequin, conversing with a lady
holding a guitar; three other figures seen beyond
15½ in. by 12½ in.

ITALIAN SCHOOLS.

GIACOMO BASSANO.

- 39 THE CIRCUMCISION
18½ in. by 22½ in.
From the Orleans Collection

LEANDRO BASSANO.

- 40 A LANDSCAPE, with a musical party, and figures merrymaking
in the foreground
42 in. by 32½ in.

P. F. BISSOLO.

- 41 THE HOLY FAMILY, with Saint Elizabeth, Saint John, Saint Peter, the Magdalen, and a female Saint, in a landscape
35 in. by 56 in.

SCHOOL OF BOLOGNA.

- 42 THE HOLY FAMILY, with Saint Elizabeth and Saint John
28½ in. by 45 in.

PARIS BORDONE.

- 43 CHRIST AND SAINT VERONICA—*on copper*; THE VISION OF SAINT ANTHONY, by CIGNANI—*on copper*; SAINT CATHERINE, SCHOOL OF PALMA—*on panel*; and HEAD OF A LADY

4

J. CABEZALERO.

- 44 SAINT JEROME AT HIS DEVOTION
Signed, and dated 1666
49 in. by 39½ in.
From the Altamira Collection

A. CARRACCI.

- 45 THE REPOSE IN EGYPT
On panel—20½ in. by 24½ in.
From the Orleans Collection

A. CARRACCI.

- 46 THE MARTYRDOM OF SAINT BARTHOLOMEW
18 in. by 14½ in.
From the Orleans Collection

L. CARRACCI.

- 47 THE HOLY FAMILY
48 in. by 39½ in.

L. CARRACCI.

- 48 CHRIST CROWNED WITH THORNS
17 in. by 14 in.
From the Orleans Collection

G. B. CASTIGLIONE.

- 49 JACOB'S JOURNEY
38½ in. by 52½ in.

V. CASTELLI.

- 50 THE HOLY FAMILY, with the Infant Saint John
48½ in. by 38½ in.
From the Orleans Collection

CORREGGIO.

- 51 THE INFANT CHRIST, with the heads of the Virgin and Saint
Mary Magdalen
20½ in. by 15½ in.
The central group of the large picture at Parma

CORREGGIO.

- 52 THE FLIGHT INTO EGYPT—on copper; THE MARTYRDOM
OF SAINT STEPHEN, by A. CARRACCI—on panel, oval;
and THE VIRGIN AND CHILD WITH SAINT JOHN, after
RAFFAELLE, by CIPRIANI—on panel 3

D. CRESPI.

- 53 A FEMALE HEAD; and HEAD OF A LADY—*on panel* 2

G. C. D'ARPINO.

- 54 THE FALL OF THE ANGELS
On panel—22½ in. by 17 in.

DOMENICHINO.

- 55 SAINT AGNES; and SAINT URSULA—a pair 2
On panel—20 in. by 15 in.

DOMENICHINO.

- 56 SAINT CATHERINE OF ALEXANDRIA
26½ in. by 19½ in.

DOMENICHINO.

- 57 SAINT BARBARA—*on panel*; and THE MARYS GOING TO THE
 SEPULCHRE 2

DOMENICHINO.

- 58 SAINT CECILIA; and THE AGONY IN THE GARDEN 2

SASSO FERRATO.

- 59 THE MADONNA, in red and blue robes, holding the Infant
 Saviour
27¾ in. by 22½ in.

CIRO FERRI.

- 60 THE MADONNA, in red and blue dress, holding the Infant
 Saviour
19 in. by 15 in.

BERTHOLET FLAMAEI.

- 61 THE DESCENT FROM THE CROSS
34½ in. by 25½ in.

FLORENTINE SCHOOL.

- 62 BACCHANALIAN SUBJECTS—*a pair* 2
66 in. by 95 in.

FRANCESCO GESSI.

- 63 THE VISION OF SAINT FRANCIS; and THE VIRGIN AND
CHILD 2

LUCA GIORDANO.

- 64 THE HOLY FAMILY, with the Virgin instructing the Infant
Saviour
25 in. by 19 in.

GIORGIONE (AFTER).

- 65 GASTON DA FOIX, in armour; PORTRAIT OF L. LA VINCI—
on panel 2

G. DI GIOVANNINI.

- 66 CHRIST'S CHARGE TO PETER
25 in. by 20½ in.

GUERCINO.

- 67 SALVATOR MUNDI; and THE MADONNA AND CHILD, after
GUIDO RENI 2

CARLO MARATTI.

- 68 SAINT ANNE, teaching the Virgin to read
18½ in. by 15½ in.

PELLEGRINO DA MODENA.

- 69 SAINT ANTHONY AND SAINT CLARA, adoring the Virgin and
Child
On panel—16¼ in. by 11 in.
From the Collection of Prince Giustiani, at Rome

P. F. MOLA.

- 70 SAINT JOHN PREACHING IN THE WILDERNESS
29 in. by 39 in.
From the Orleans Collection

G. B. MORONI.

- 71 PORTRAIT OF A GENTLEMAN, in dark dress
23½ in. by 20 in.

G. B. MORONI (AFTER).

- 72 PORTRAIT OF A GENTLEMAN, seated, holding a book
40 in. by 29½ in.

FRANCESCO PARMIGIANO.

- 73 PORTRAIT OF A YOUNG MAN

In crimson doublet and fur-trimmed robe, the edge of which he holds in his right hand; in his left he holds his gloves; black cap; the figure turned to the left

On panel—42 in. by 32½ in.

From the Aldobrandi Palace in Bologna

Exhibited at Burlington House, 1872

Exhibited at Burlington House, 1904

PENNI.

- 74 THE MADONNA, in^t red and blue dress, holding the Infant
 Saviour
On panel—23 in. by 18½ in.
From the Lucca Gallery

PORDENONE.

- 75 THE WOMAN TAKEN IN ADULTERY
42 in. by 94 in.
From the Collection of Sir George Yonge

RAFFAELLE (AFTER).

- 76 THE MADONNA DEL CARDELLINO
On panel—39½ in. by 28½ in.

RAFFAELLE (AFTER).

- 77 THE MADONNA DELLA SEDIA
On panel, circular—28½ in. diam.

GUIDO RENI.

- 78 THE RACE OF ATALANTA
On copper—9 in. by 8¾ in.

GUIDO RENI.

- 79 PORTRAIT OF THE MOTHER OF THE ARTIST; and HEAD OF
 THE MAGDALEN 2
From the Orleans Collection

GUIDO RENI.

- 80 THE CIRCUMCISION
On copper, oval—30 in. by 24 in.

A. SCHIAVONE.

- 81 THE DEAD CHRIST, with an Angel
 $43\frac{1}{2}$ in. by 36 in.
From the Orleans Collection

ELISABETHA SERANI.

- 82 MATHEMATICS; PAINTING; and SCIENCE—a set of three 3
 21 in. by 28 in.

LIONELLO SPADA.

- 83 PORTRAIT OF THE ARTIST, in black dress with white collar
 $19\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

IL TINTORETTO.

- 84 PORTRAIT OF DOGE MARINO CRIMANI, in robes, seated
 $46\frac{1}{2}$ in. by $41\frac{1}{2}$ in.

IL TINTORETTO.

- 85 PORTRAIT OF A GENTLEMAN, in dark dress with white collar
 26 in. by 21 in.

IL TINTORETTO.

- 86 A CONSISTORY: The Doge with his Councillors receiving a
 deputation of monks
 12 in. by $29\frac{1}{2}$ in.
From the Orleans Collection

IL TINTORETTO.

- 87 HEADS OF TWO SAINTS
 18 in. by $14\frac{1}{2}$ in.

IL TINTORETTO.

- 88 PORTRAITS OF TITIAN AND ARETINO—a pair 2
Oval—25½ in. by 18 in.
From the Orleans Collection

TITIAN.

- 89 THE EDUCATION OF CUPID
 Venus stands on the right and is conversing with
 Mercury, who holds a scroll on his knee, from which the
 infant Cupid is reading
71½ in. by 45½ in.
From the Bracciano Collection
From the Orleans Collection

TITIAN.

- 90 PORTRAIT OF CARDINAL CHIGI, in crimson robes and cap
28½ in. by 23½ in.

TITIAN.

- 91 PORTRAIT OF THE DUKE OF ALVA, as a Knight of Malta
24 in. by 21 in.

VENETIAN SCHOOL.

- 92 THE MADONNA AND CHILD; and PORTRAIT OF A YOUNG
 LADY, in red dress—SPANISH SCHOOL 2

A. VERONESE.

- 93 CHRIST AND THE WOMAN OF SAMARIA
41 in. by 68 in.
From the Girardini Collection at Vienna

P. VERONESE.

- 94 A VENETIAN NOBLEMAN, in dark dress, kneeling ; behind him stands a Bishop between two stone pillars
93 in. by 47 in.

P. VERONESE.

- 95 CHRIST AND THE DISCIPLES AT EMMAUS

The Saviour seated with his two disciples at a table ; beyond are three attendants, and a negro page is entering a door on the left ; a child with a dog in the foreground

26 in. by 31 in.

From the Orleans Collection

P. VERONESE.

- 96 A REPAST ; and HEADS OF TWO MEN 2

P. VERONESE (AFTER).

- 97 THE FAMILY OF DARIUS BEFORE ALEXANDER ; and A LAND-SCAPE, with shepherdess and sheep 2

T. ZUCCHERO.

- 98 THE TRANSFIGURATION

On panel—30 in. by 23½ in.

DUTCH AND FLEMISH SCHOOLS.

J. ARTOIS.

- 99 A ROAD THROUGH A WOOD, with a peasant driving animals
34 in. by 42 in.

J. ARTOIS AND D. TENIERS.

- 100 GRAND WOODY LANDSCAPES, with figures merrymaking, and
soldiers attacking villages—*a pair* 2
81 in. by 107 in.

COQUES.

- 101 PORTRAIT OF ISABELLA, ARCHDUCHESS OF AUSTRIA, in the
dress of an abbess
18 in. by 12½ in.

C. DECKER.

- 102 A WOODY LANDSCAPE, with a monk on the left; anglers
and other figures in the foreground
Signed, and dated 1667
36 in. by 27½ in.

FIAMMINGO.

- 103 PORTRAIT OF FIAMMINGO, with a statuette—*grisaille*
17½ in. by 13 in.

J. VAN GOYEN.

- 104 A VIEW ON THE BEACH AT SCHEVENINGEN
A scene at low tide, with a group of fisherfolk selling
fish, near a stranded boat; on the right is a church on
sandhills
Signed with initials, and dated 1642
On panel—16 in. by 26½ in.

J. VAN GOYEN.

105 A VIEW OF NIMEGUEN

The town stands on high ground, above the river in the distance ; figures in the foreground

On panel— $13\frac{1}{4}$ in. by $18\frac{3}{4}$ in.

J. VAN GOYEN.

106 THE MOUTH OF A RIVER, with sailing-boats and fishermen ; a château standing on the bank on the left

On panel—14 in. by $22\frac{1}{4}$ in.

JAN HACKAERT.

107 A VIEW IN THE WOODS AT THE HAGUE, with a hunting-party, accompanied by dogs and attendants, by NICHOLAS HELS STOCKADE

$26\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

From the Collection of M. Muller, Amsterdam, 1827

Exhibited in the British Gallery, 1828

Described in Smith's "Catalogue Raisonné," No. 9

G. HONTHORST.

108 CHRIST BEFORE CAIAPHAS

On the left Christ stands, with His hands bound, before a table, at which is seated Caiaphas, resting his elbow on a large book ; behind him appear two counsellors ; at the back of the hall are some soldiers ; the scene is lighted by a candle

106 in. by 72 in.

From the Giustiniani Collection

From the Lucca Gallery

K. DU JARDIN.

109 DAVID WITH THE HEAD OF GOLIATH

On copper—14 in. by 11 in.

J. LINGELBACH.

110 A MARKET-PLACE

A scene in an Italian town, with market figures near
a fountain and an old monument

30½ in. by 26 in.

JAN MIEL.

111 MONKS, distributing alms at the door of a monastery

Signed, and dated 1653

26 in. by 19½ in.

From the Collection of the Duc de Choiseul

MOMPERT.

112 FIGURES IN A LANDSCAPE; and MDLLE. DE CHAROLOIS,
in Franciscan habit

2

F. MOUCHERON.

113 THE GARDENS OF A CHATEAU, with figures dancing, by A.

VAN DE VELDE

20½ in. by 15½ in.

From the Collection of the Duc de Berri

A. VAN OSTADE.

114 TWO BOORS CONVERSING

On panel—7½ in. by 5½ in.

POURBUS.

115 PORTRAIT OF A GENTLEMAN

In buff doublet with dark sleeves, and fur cloak;
white ruff and frills; holding a ring in his right hand

On panel—29 in. by 20½ in.

From the Collection of the Earl of Bessborough

POURBUS.

116 PORTRAIT OF A GENTLEMAN, in black dress, with white ruff,
holding his gloves

On panel—38½ in. by 27½ in.

A. PYNAKER.

117 A LANDSCAPE, with a waterfall, and peasants and animals
on a road

On panel—10 in. by 13½ in.

From the Collection of the Duc de Berri

REMBRANDT.

118 HEAD OF AN OLD MAN

On panel—9½ in. by 7 in.

1000 gms

W. ROMEYN.

119 AN ITALIAN LANDSCAPE, with ruins and a herdsman with
animals

23½ in. by 20½ in.

RUBENS.

120 THE MYSTIC MARRIAGE OF SAINT CATHERINE

33½ in. by 36 in.

RUBENS.

- 121 PORTRAIT OF ELIZABETH DE BOURBON, daughter of Henri IV., first wife of Philip IV. of Spain, in embroidered brown dress with white ruff
31 in. by 24½ in.

RUBENS.

- 122 CUPIDS PRESENTING A BASKET OF FLOWERS TO AN AMAZON
—on panel; and THE INFANT SAVIOUR AND SAINT JOHN,
after L. DA VINCI 2

SEGHERS AND ROTTENHAMMER.

- 123 A WREATH OF FLOWERS, around a miniature of the Madonna and Child with Angels
On panel—11 in. by 9 in.

F. SNYDERS.

- 124 A WILD CAT ATTACKING A COCK
37½ in. by 37½ in.
From the Altamira Collection

D. TENIERS.

- 125 DUCKS IN A POOL
On panel—9 in. by 13 in.
From the Collection of Sir W. Hamilton

VAN DYCK.

- 126 CHARLES I. AND HENRIETTA MARIA
18 in. by 30 in.
From the Strawberry Hill Collection
Exhibited at the Stuart Exhibition, New Gallery,
1888-9

A. DE VOIS.

127 A MAN SINGING A BALLAD TO A WOMAN

On panel—9½ in. by 7 in.

J. B. WEENIX.

128 RUINS NEAR THE COAST, with an ancient tomb, and figures

Signed, and dated 1651

30½ in. by 26 in.

E. DE WITTE.

129 A FISH-MARKET

In the foreground are fish-stalls, with figures buying and selling fish, the most prominent being a cook-maid, who is dressed in a yellow bodice and red skirt, with a little girl standing by her side, while opposite are a cavalier, lady and two children; through an archway in the centre is seen the old Exchange, Amsterdam, with numerous figures

On panel—21 in. by 17½ in.

SPANISH SCHOOLS.

130 THE DEATH OF SAINT FRANCIS; and THE MADONNA AND CHILD, with Saints, by PARMIGIANO

2

On panel

ALONZO CANO.

131 THE ANCIENT OF DAYS

15½ in. by 17 in.

A. S. COELLO.

132 PORTRAIT OF KING PHILLIP II. OF SPAIN

In rich demi-suit of armour, inlaid with gold, white hose and shoes; standing in an apartment, holding his sword with his left hand, and resting his right on his helmet which stands on a table

72 in. by 40 in.

B. E. MURILLO.

133 SAINT JUSTA; and SAINT RUFINA—a pair

2

Saint Justa wears a yellow robe, and a blue mantle covering her left arm; her right hand, holding a palm, is applied to the side of a tall jar, which is supported against her body by a low dish held on the palm of her left hand

Saint Rufina wears a green robe and purple mantle, holding in her left hand a jar by one of its handles; a palm is in her right hand

37½ in. by 26½ in.

From the Altamira Collection

Exhibited at Burlington House, 1870

Reproduced in Lord Ronald Gower's "Great Historic Galleries of England"

Described in Curtis's "Velasquez and Murillo," Nos. 359, 392

B. E. MURILLO.

134 THE VISION OF SAINT ANTHONY

The Saint embraces the Infant Saviour, Who stands on an open book which lies on a great rock; the Saint's right hand, holding lilies, rests on the book; his left holds the right hand of the Child

On panel—12 in. by 10 in.

From the Collection of M. Francillon

Exhibited at the British Institution, 1828

Described in Curtis's "Velasquez and Murillo," No. 251

B. E. MURILLO.

135 THE NATIVITY, with the Infant Saviour, and Saint John

Three in one frame

8½ in. by 6½ in.

Described in Curtis's "Velasquez and Murillo," Nos.

120, 326, 327

B. E. MURILLO.

136 HEAD OF A CHILD. In an oval

17½ in. by 14 in

Given by Marshal Soult to Harriet, Duchess of Sutherland

Mentioned by Stirling, 1443

Described in Curtis's "Velasquez and Murillo," No.

431

MURILLO.

137 THE MADONNA AND CHILD

62 in. by 41½ in.

J. RIBERA.

138 THE SUPPER AT EMMAUS

47 in. by 57 in.

RIBERA.

- 139 HEAD OF SAINT PETER; and A YOUNG MAN KNEELING,
by BENEDETTO GENNARI—*from the Orleans Collection* 2

VELASQUEZ.

- 140 THE DUKE OF GANDIA AT THE DOOR OF A CONVENT

Said to represent Don Francis Borgia, Duke of Gandia, entering the Jesuit College of Ognato, in Biscay, just previous to his renouncing his rank and his solemn reception into the Order of the Jesuits

The Duke, in grey costume, attended by two pages and a groom leading his horse, is being welcomed by four monks at the entrance to a monastery

83 in. by 57½ in.

From the Collection of Marshal Soult

VELASQUEZ.

- 141 A GROUP OF TRAVELLERS, ENQUIRING THEIR WAY OF A BEGGAR

In the centre are a woman and two children on a brown horse, and a man on a white horse, pointing and asking the way of a lame beggar; on the left is a man in red dress, seated; all before a great rock and a clump of trees

19½ in. by 29½ in.

This Picture is said to have been formerly in the Royal Palace, Madrid

It was brought to England about 1814 by Mr. Bourke, Danish Minister to Spain

VELASQUEZ.

- 142 SAINT CARLO BORROMEO

The Saint is seen presiding over a religious assemblage in an arched apartment

22 in. by 18½ in.

Exhibited at the British Institution, 1838

Described in Curtis's "Velasquez and Murillo," No. 15

F. ZURBARAN.

143 THE VIRGIN AND CHILD WITH SAINT JOHN

The Virgin, in red and blue dress, is seated upon a ledge, holding the Infant Saviour, while the Infant Saint John appears before them, holding a goldfinch; a plate of apples is seen on the right

Signed, and dated 1658

54 in. by 41 in.

From the Altamira Gallery

F. ZURBARAN.

144 SAINT ANDREW

In brown habit, reading from a book; his cross behind him; landscape background

57 in. by 23½ in.

From the Collection of Marshal Soult

Exhibited at Burlington House, 1870

Exhibited at Burlington House, 1890

F. ZURBARAN.

145 SAINT THOMAS AND SAINT CYRIL

In Dominican habits, holding books—a pair

2

36 in. by 12 in.

Exhibited at Burlington House, 1890

ZURBARAN.

146 CHRIST BLESSING LITTLE CHILDREN

52½ in. by 37½ in.

From the Collection of Marshal Soult

FINIS