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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

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*View
78+9
The 2000 to 2000*

CATALOGUE

OF

NEW ENGLISH

PICTURES & DRAWINGS

THE PROPERTY OF

MADAME BLANCHE MARCHESI

Of 16 Greville Place, Kilburn Priory, W.

AND

MODERN PICTURES

THE PROPERTY OF

EDWARD NORTH BUXTON, ESQ.

Of Knighton, Buckhurst Hill

ALSO

Modern Pictures and Drawings

OF THE LATE

DOWAGER COUNTESS NORMANTON

And from other Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On **FRIDAY, MARCH 10, 1916**

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, London, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, MARCH 10, 1916,

AT ONE O'CLOCK PRECISELY.

*The following are
Sold by Order of the Executor of the late
DOWAGER COUNTESS NORMANTON.:*

DRAWING.

BONINGTON.

- 1 A MUSICAL PARTY ON A TERRACE; SHIPPING OFF A TOWN;
and A HIGHLAND LAKE SCENE 3

PICTURES.

L. BACKHUYSEN.

- 2 A SEA-PIECE, with Dutch boats under sail; a man-of-war at
anchor on the right
24 in. by 29 in.

T. BAKER, 1847.

- 3 A LANE NEAR LEAMINGTON, with two figures conversing
before a cottage
9½ in. by 13¾ in.

J. C. IBBETSON.

- 4 A LANDSCAPE, with cattle and figures near a stream
 $11\frac{3}{4}$ in. by 16 in.

H. KOEKKOEK, 1838.

- 5 THE ENTRANCE TO A DUTCH HARBOUR, with boats and figures.
 $21\frac{1}{4}$ in. by $28\frac{1}{2}$ in.

F. R. LEE, R.A.

- 6 SOUTHAMPTON WATER; and DUTCH BOATS ON A RIVER, by
 E. W. COOKE, R.A.—*on panel* 2

T. G. LINNELL.

- 7 GIPSIES
 13 in. by $12\frac{1}{2}$ in.

G. MORLAND.

- 8 SPANIELS IN A STABLE
 10 in. by 13 in.

JULES NÖEL, 1857.

- 9 MORLAIX
 $20\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

W. PETHER.

- 10 A MOONLIGHT RIVER SCENE, with buildings, boats and
 figures
 $14\frac{3}{4}$ in. by $14\frac{3}{4}$ in.

A. VICKERS.

- 11 A SANDY ROAD, with a peasant driving cattle
13 $\frac{3}{4}$ in. by 12 in.

J. WYCK.

- 12 A BATTLE SCENE
28 in. by 39 $\frac{1}{2}$ in.

WYCK.

- 13 A CAVALRY COMBAT; and A HILLY LAKE SCENE 2

THE PROPERTY OF A GENTLEMAN.

PICTURES.

TITO CONTI.

- 14 IRIS
20 $\frac{1}{4}$ in. by 16 $\frac{1}{4}$ in.

J. HARDY, JUN., 1882.

- 15 THE LUNCH-HOUR
14 $\frac{3}{4}$ in. by 21 $\frac{3}{4}$ in.

LORD LEIGHTON, P.R.A.

- 16 DESDEMONA
27 $\frac{1}{2}$ in. by 22 in.

R. MADRAZO.

- 17 THE RENDEZVOUS
11 $\frac{1}{4}$ in. by 6 $\frac{3}{4}$ in.

AD PIOT.

- 18 CONTEMPLATION
30½ in. by 24½ in.

FRED ROE, 1887.

- 19 FUGITIVES
23 in. by 33½ in.

HERBERT SCHMALZ, 1887.

- 20 IMOGEN
"Imo. . . . ho! No answer? Then I'll enter.
Best draw my sword; and if mine enemy
But fear my sword like me, he'll scarcely look on't"
Cymbeline
24½ in. by 19¾ in.

T. WEBSTER, R.A.

- 21 ROAST PIG
On panel—7 in. by 10¾ in.

DIFFERENT PROPERTIES.

DRAWINGS.

G. A. FRIPP.

- 22 A RIVER SCENE, with a man in a punt
19 in. by 14 in.

H. B. CARTER.

- 23 FISHING-BOATS IN A SQUALL
7½ in. by 11 in.

SIR E. LANDSEER, R.A., 1857.

- 24 PORTRAIT OF A BOY
Oval— $29\frac{1}{4}$ in. by 21 in.

J. HARDY, JUN.

- 25 STILL LIFE
 $12\frac{1}{2}$ in. by 20 in.

J. HARDY, JUN.

- 26 IN THE LARDER
 $13\frac{1}{4}$ in. by 17 in.

FRED WILLIAMSON, 1862.

- 27 CATTLE IN A MEADOW
8 in. by $12\frac{3}{4}$ in.

DUDLEY HARDY.

- 28 THE 'XMAS TURKEY; THE SHOEBLACK; and AT THE RACES—
Unframed 3

C. GILBERT HOLLIDAY.

- 29 TRAFALGAR SQUARE; and TENT-PEGGING, and JUMPING—
pastels, a pair 3

J. ORROCK, 1877.

- 30 A WELSH RIVER SCENE
 $9\frac{1}{2}$ in. by $14\frac{1}{4}$ in.

J. ORROCK, 1877.

- 31 PENRHYN CASTLE, NORTH WALES
 $8\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

FRED ROE, 1904.

- 32 AN IRRESISTIBLE BARGAIN
19 *in.* by 25 *in.*

T. B. HARDY.

- 33 ENTERING PORT
9 *in.* by 22½ *in.*

TOM LLOYD, 1902.

- 34 THE GOLDEN EVENTIDE
8 *in.* by 18 *in.*

C. W. WYLLIE.

- 35 BOSHAM
16 *in.* by 25 *in.*

HAROLD KNIGHT.

- 36 CHURNING
13½ *in.* by 11¾ *in.*

WILFRED BALL.

- 37 CROMER; and CHALK-PITS, AMBERLEY 2

W. L. WYLLIE, R.A.

- 38 KATWYCK
14 *in.* by 23 *in.*

C. E. HOLLOWAY, 1892.

- 39 ROCHESTER; and MAPLEDURHAM, by H. C. Fox 2

T. B. HARDY.

- 40 BRIXHAM BAY; and A SQUALL, by J. FRASER 2

R. W. FRASER, 1888.

- 41 BLUNTISHAM; STOCKBRIDGE, 1885; and THE NEW FOREST,
by R. JONES 3

T. R. HARDY, 1885.

- 42 ETAPLES
17½ in. by 27½ in.

WILFRED BALL, 1901.

- 43 BRIXHAM FISHING-BOATS; and AMBERLEY, by F. STRETTON 2

J. SYER, 1881.

- 44 A VIEW IN WALES, with boats and figures
19½ in. by 29½ in.

J. SEYMOUR LUCAS, R.A., 1878.

- 45 THE PURITAN
11¼ in. by 8¾ in.

PICTURES.

SIR JAMES GUTHRIE, P.R.S.A.

- 46 THE PAGE
19½ in. by 11½ in.

SIR JAMES GUTHRIE, P.R.S.A., 1880.

- 47 THE WOODMAN
19½ in. by 11½ in.

E. BOUDIN.

- 48 A HARBOUR SCENE
12½ *in.* by 17½ *in.*

J. W. BUXTON KNIGHT.

- 49 THE PATH ACROSS THE FIELDS
14½ *in.* by 29¼ *in.*

EMILE VERNIER.

- 50 ON THE BEACH
15½ *in.* by 29½ *in.*

THOMAS FAED, R.A., 1875.

- 51 AWAITING THE MINISTER
29¼ *in.* by 20¼ *in.*

H. KOEKKOEK, 1845.

- 52 A BREEZE OFF THE COAST
16 *in.* by 21½ *in.*

P. MORAN.

- 53 CATTLE IN A PASTURE
11½ *in.* by 15 *in.*

P. E. L. PERBOYRE.

- 54 A REVIEW OF TROOPS
On panel—9 *in.* by 12½ *in.*

P. E. L. PERBOYRE.

- 55 FRENCH CAVALRY CROSSING A BRIDGE
On panel—9 *in.* by 12¼ *in.*

W. CALLOW.

- 56 VENICE FROM FOSCARI'S PALACE
13 in. by 10 in.

R. ERNST.

- 57 A MOORISH INTERIOR
On panel—17 in. by 14 in.

E. VAN MARCKE.

- 58 FARM BUILDINGS, with poultry
12 in. by 9 in.

F. ANDREOTTI.

- 59 AN INTERESTING STORY
32½ in. by 24½ in.

HENRIETTE RONNER.

- 60 THE MARKET-CART; and PIGEONS AND STILL LIFE—*a pair*
On panel—7 in. by 5¾ in. 2

W. S. BURTON.

- 61 THE KING OF SORROWS
55½ in. by 43¾ in.

J. P. HALL, 1860.

- 62 THE GROTTTO; and THE LATE SCHOLAR—*on panel* 2

THOS. WORSEY, 1860.

- 63 ROBIN'S NEST; and THE LAKE OF A THOUSAND ISLES:
EVENING ON THE ST. LAWRENCE, by J. J. CROPSY, 1858
2

A. GILBERT.

- 64 EARLY MORNING IN NORTH WALES, and SNOWDON FROM
THE AVON—a pair; and CHINE HEAD, ISLE OF WIGHT,
a water-colour drawing by A. G. ADAMS 3

J. EDGAR, 1857.

- 65 A CONVERSATION WITH BURNS: Representing a drawing-
room conference given by the Duchess of Gordon
47½ in. by 71½ in.

J. F. HERRING, SEN., 1851.

- 66 HEAD OF A WOLF-HOUND
9 in. by 12 in.

DE LA ROCHE.

- 67 A DRINK BY THE WAY
On panel—8½ in. by 12 in.

VICAT COLE, R.A.

- 68 GOING TO MARKET
11½ in. by 19¼ in.

H. KOEKKOEK.

- 69 SHIPPING IN A CALM
14½ in. by 21¾ in.

ED. FRERE, 1866.

- 70 COLD HANDS
On panel—16 in. by 12¾ in.

TH. WEBER.

- 71 A ROCKY COAST
23½ in. by 35¼ in.

J. PEEL, 1877.

- 72 MORNING NEAR EDMONTON
19¼ in. by 29½

G. B. WILLCOCK.

- 73 A SOMERSETSHIRE LANE
39 in. by 55 in.

M. LEVIS.

- 74 A RIVER SCENE IN NORMANDY
50½ in. by 76½ in.

J. W. WELBORNE, 1838-9.

- 75 RUSTIC COURTSHIP—*a pair* 2
24½ in. by 29½ in.

H. ANDREWS.

- 76 A GARDEN SCENE; and MORTIMER WOOING THE DAUGHTER
OF OWEN GLENDOWER—"Henry IV.," Act iii. Scene i.—*a*
pair 2
24½ in. by 29½ in.

J. OPIE, R.A.

- 77 HEAD OF A MAN
On panel—17¼ in. by 13¾ in.

W. SHAYER.

- 78 A PEASANT, with cattle in a landscape
On panel—23½ in. by 19¼ in.

H. ANDREWS.

- 79 A FÊTE CHAMPÊTRE; A HAWKING PARTY; and A FARM-
STEAD, by G. R. GODDARD, 1854 3

LANCRET SCHOOL.

- 80 THE BIRD'S-NEST; and THE COMPANION—*a pair* 2
On panel—9 in. by 12 in.

H. ANDREWS.

- 81 THE SILENT LAKE; and ON THE ICE; &c. 3

C. M. HARDIE, R.S.A., 1889.

- 82 TOUCHSTONE AND AUDREY
19½ in. by 29½ in.

P. S. NISBET, A.R.S.A.

- 83 A STREET IN TANGIERS
18 in. by 15¾ in.

TH. LLOYD.

- 84 DOLCE FAR NIENTE
10 in. by 29 in.

FRED MORGAN.

- 85 IN THE HAYFIELD
23 in. by 14½ in.

J. W. OAKES, A.R.A.

86 AT SELSEY

18 in. by 27½ in.

B. W. LEADER, R.A.

87 A WELSH RIVER

19 in. by 29½ in.

*The following are the Property of
EDWARD NORTH BUXTON, Esq.,
of Knighton, Buckhurst Hill.*

PICTURES.

F. GOODALL, R.A., 1877.

88 NOON-DAY REST

10½ in. by 21¼ in.

SIR E. LANDSEER, R.A.

89 HIGHLAND NURSES

The title of the picture is an allusion to the noble work of Miss Florence Nightingale at Scutari Hospital, during the Crimean War, at that time proceeding

27½ in. by 35½ in.

Exhibited at the Royal Academy, 1856

Exhibited at Burlington House, 1874

From the Collection of F. T. Turner, Esq., 1878

Exhibited at the Grosvenor Gallery, 1890

Engraved by T. Landseer, A.R.A.

Engraved by G. Zobel

G. D. LESLIE, R.A.

90 THE NUT-BROWN MAID

53½ in. by 35 in.

Exhibited at the Royal Academy, 1874.

LORD LEIGHTON, P.R.A.

91 CLEOBOULOS, KING OF RHODES, INSTRUCTING
HIS DAUGHTER CLEOBOULINE

The girl is seated on a cushioned bench, with a scroll on her lap, while her father sits opposite to her, with his right hand extended

23½ in. by 39¼ in.

*Exhibited at the Royal Academy, 1871**Exhibited at the London International Exhibition, 1872**Exhibited at the Royal Jubilee Exhibition, Manchester, 1887**Exhibited at Burlington House, 1897**Exhibited at Burlington House, 1906*

LORD LEIGHTON, P.R.A.

92 AFTER VESPERS

Three-quarter figure of a girl, in a green dress, standing in front of a niche ; her right hand holds a string of beads

43 in. by 27½ in.

*Exhibited at the Royal Academy, 1872**Exhibited at Burlington House, 1897*

BRITON RIVIERE, R.A., 1874.

93 WAR-TIME

“ O'er valley and wold,
Wherever I turn my head,
There's a mildew and a mould.
The sun's going out overhead,
And I'm very old,
And Tommy's dead.”—*Sidney Dobell*

42½ in. by 48½ in.

Exhibited at the Royal Academy, 1875

G. ROMNEY.

94 PORTRAIT OF MADAME DE GENLIS

In white muslin dress cut low at the neck, showing a white lace chemisette; her hair falling loosely on to her shoulders, and wearing a white mob-cap

19 $\frac{3}{4}$ in. by 15 $\frac{3}{4}$ in.

Exhibited at Burlington House, 1877

Exhibited at the Grafton Gallery, 1901

G. ROMNEY.

95 HEAD OF LADY HAMILTON

Her eyes uplifted, with her hair falling loosely on to her shoulders

14 $\frac{1}{2}$ in. by 11 $\frac{3}{4}$ in.

The following are
THE PROPERTY OF A LADY.

P I C T U R E S.

R. ANSDELL, R.A., 1871.

96 THE SHEPHERD'S REVENGE

35 $\frac{1}{4}$ in. by 71 $\frac{1}{2}$ in.

Exhibited at the Royal Academy, 1871

J. LANGTON BARNARD, 1883.

97 PASSED BY

30 $\frac{1}{4}$ in. by 47 $\frac{1}{2}$ in.

A. GREY, R.H.A.

- 98 MOUNTAIN CATTLE
30½ in. by 42 in.

B. COLLES WATKINS, R.H.A.

- 99 KYLEMORE MOUNTAIN AND THE PINS, CONNEMARA
31½ in. by 53½ in.

B. COLLES WATKINS, R.H.A., 1875.

- 100 KYLEMORE LAKE, CONNEMARA
31½ in. by 53½ in.

B. WEST, P.R.A.

- 101 A MOUNTAIN STREAM WITH DEER
34½ in. by 44½ in.

*The following Picture is Sold by Order of the
Executors of HENRY HAES, Esq., deceased.*

H. FANTIN-LATOUR, 1893.

- 102 NASTURTIUMS IN A GLASS VASE
23¾ in. by 21½ in.
-

The following are the
 Property of MADAME BLANCHE MARCHESI,
 of 16 Greville Place, Kilburn Priory, N.W.

DRAWINGS.

Unframed.

MUIRHEAD BONE.

- 103 VICTORIA STATION
Charcoal
 10 $\frac{1}{4}$ in. by 9 in.

MUIRHEAD BONE.

- 104 NEWHAVEN
Indian-ink wash
 5 $\frac{1}{4}$ in. by 9 $\frac{3}{4}$ in.

Framed.

H. B. BRABAZON.

- 105 MURCIA
 9 $\frac{1}{4}$ in. by 13 in.

H. B. BRABAZON.

- 106 THE RED SAILS
 9 $\frac{3}{4}$ in. by 13 in.

G. CLAUSEN, R.A.

- 107 A CHILD WRITING
 $6\frac{3}{4}$ in. by $9\frac{1}{2}$ in.
Exhibited at the Glasgow Exhibition, 1901.

CHARLES CONDER, 1904.

- 108 EVENTAIL SUR SOIE

CHARLES CONDER, 1904.

- 109 BATHERS ON THE SHORE
Red chalk— $9\frac{3}{4}$ in. by $13\frac{1}{4}$ in.

EDNA CLARKE HALL.

- 110 IN THE LONG GRASS
 $14\frac{1}{2}$ in. by $17\frac{3}{4}$ in.

FRANCIS E. JAMES.

- 111 SPRING FLOWERS
 10 in. by $13\frac{1}{2}$ in.

FRANCIS E. JAMES.

- 112 MARIGOLDS
 $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

AUGUSTUS E. JOHN.

- 113 THE BLUE CLOAK
 18 in. by $9\frac{1}{4}$ in.

AUGUSTUS E. JOHN.

- 114 A GIRL, with plumed hat—*red chalk*
 $12\frac{3}{4}$ in. by $9\frac{1}{2}$ in.

AUGUSTUS E. JOHN.

- 115 HEAD OF A YOUNG PEASANT-GIRL—*red chalk*
 $8\frac{3}{4}$ in. by $6\frac{1}{2}$ in.

A. LEGROS.

- 116 L'INCENDIE
Sepia—15 in. by $20\frac{3}{4}$ in.

J. MUIRHEAD.

- 117 A LANDSCAPE
 $6\frac{1}{2}$ in. by $9\frac{3}{4}$ in.

JAMES PRYDE.

- 118 THE SONG
 $14\frac{3}{4}$ in. by 10 in.

W. ROTHENSTEIN, 1904.

- 119 JUIFS EN PRIÈRE
 $11\frac{3}{4}$ in. by $9\frac{1}{4}$ in.

C. H. SHANNON, A.R.A., 1899.

- 120 THE WOUNDED AMAZON
In black, red and white chalk on tinted paper
 16 in. by $9\frac{1}{4}$ in.

WALTER SICKERT

- 121 REPOSE—*charcoal*
 11 in. by 14 in.

P. WILSON STEER.

- 122 BRADFORD
 $9\frac{3}{4}$ in. by $14\frac{1}{4}$ in.

PICTURES.

WALTER BAYES.

- 123 A BAY SCENE, with children at play
46 in. by 69½ in.

WALTER BAYES.

- 124 ON THE BEACH
9¼ in. by 13¼ in.

WALTER BAYES.

- 125 IN THE SUN
11 in. by 15¼ in.

CHARLES CONDER.

- 126 PEPITA : A Sevillian Dancer
29 in. by 24¼ in.

W. ETTY, R.A.

- 127 VENUS RECLINING
On panel—5¼ in. by 6¾ in.

J. D. FERGUSSON.

- 128 IN BERNEVAL : The Lady in Pink
9 in. by 7 in.

SPENCER F. GORE.

- 129 SOLEIL D'APRÈS MIDI
23 in. by 19¼ in.

AUGUSTUS E. JOHN.

- 130 A YOUNG WOMAN AND A BOY ON THE DOWNS
 $14\frac{1}{4}$ in. by $17\frac{1}{4}$ in.

AUGUSTUS E. JOHN.

- 131 THE MAUVE JERSEY
 $17\frac{3}{4}$ in. by $12\frac{1}{2}$ in.

AUGUSTUS E. JOHN.

- 132 TWO GIRLS IN A LANDSCAPE
 $16\frac{1}{2}$ in. by $13\frac{3}{4}$ in.

GERALD F. KELLY, R.H.A., 1908.

- 133 A VIEW OF MARSEILLES
 $17\frac{1}{2}$ in. by $21\frac{1}{4}$ in.

C. H. SHANNON, A.R.A.

- 134 THE BATHERS
 $16\frac{3}{4}$ in. by 18 in.

C. H. SHANNON, A.R.A.

- 135 AN IDYLL
 $13\frac{1}{4}$ in. by $17\frac{3}{4}$ in.

WALTER SICKERT.

- 136 SANTA MARIA DELLA SALUTE, VENICE
 $17\frac{1}{4}$ in. by $26\frac{1}{4}$ in.

WALTER SICKERT.

137 LA GAÏETÉ ROCHECHOUART

19 $\frac{1}{4}$ in. by 23 $\frac{1}{2}$ in.

P. WILSON STEER, 1907.

138 ON THE PIER

A girl, in white dress, and large straw hat

31 $\frac{3}{4}$ in. by 25 $\frac{3}{4}$ in.

FINIS