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Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

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4

CATALOGUE

OF

OLD PICTURES

FROM

NUMEROUS PRIVATE COLLECTIONS  
AND DIFFERENT SOURCES

INCLUDING

A FEW PICTURES

THE PROPERTY OF

CLIFFORD WATERMAN CHAPLIN, ESQ.

Deceased

Late of Broughton Astley Hall, Leicester

AND

THE PROPERTY OF A LADY

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On MONDAY, DECEMBER 12, 1910

AT ONE O'CLOCK PRECISELY

—over—

May be viewed on the Friday and Saturday preceding, and  
Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices,  
8 King Street, St. James's Square, S.W.

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Sale  
Porton Lanes 9c

5.15.6

10

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5.16.6

Cash per

2

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5.16.6

## CATALOGUE.

On MONDAY, DECEMBER 12, 1910,

AT ONE O'CLOCK PRECISELY.

### DIFFERENT PROPERTIES.

#### DRAWINGS.

##### GAINSBOROUGH.

- 1 A LANDSCAPE, with peasants and animals  
22 $\frac{3}{4}$  in. by 31 $\frac{1}{2}$  in.

##### EARLY ENGLISH SCHOOL.

- 2 PORTRAITS OF THE BARON VON SILFOERHJELM, in blue coat,  
and THE BARONESS, in white dress—*pastels, a pair* 2  
*Oval—9 $\frac{1}{2}$  in. by 8 in.*

##### F. JOLY.

- 3 HEADS OF GIRLS—*pastels, a pair* 2  
*Oval—21 $\frac{1}{2}$  in. by 17 in.*

##### CONSTABLE.

- 4 AT EAST BERGHOLT, SUFFOLK; and A PRINT 2

## PICTURES.

### A. ELSHEIMER.

- 5 THE REPOSE IN EGYPT—*on panel*; and DUTCH BOORS 2

### TENIERS.

- 6 A LADY, playing a mandoline, and children blowing bubbles  
12½ *in.* by 14¾ *in.*

### EARLY ENGLISH SCHOOL.

- 7 PORTRAIT OF A GENTLEMAN, in dark dress  
29 *in.* by 24 *in.*

### HOGARTH.

- 8 A FESTIVE PARTY  
24½ *in.* by 30 *in.*

### EARLY ENGLISH SCHOOL.

- 9 HEAD OF A LADY, with grey dress  
23 *in.* by 19¼ *in.*

### FRENCH SCHOOL.

- 10 THE SURPRISE  
10¾ *in.* by 14½ *in.*

### W. VAN DE VELDE.

- 11 A WRECK AT SEA  
*On panel*—9¼ *in.* by 10 *in.*

## LAWRENCE.

- 12 PORTRAIT OF THE EARL OF DURHAM, in red and brown cloak  
29 in. by 24 in.

## KNELLER.

- 13 PORTRAIT OF THE EARL OF DERWENTWATER, in red cloak  
with flowing wig  
Oval—29 in. by 24 in.

## RAMSAY.

- 14 PORTRAIT OF GEORGE III., in red coat, with the Riband and  
Star of the Garter  
28½ in. by 24 in.

## W. HOGARTH (AFTER).

- 15 THE MARCH TO FINCHLEY; and SOUTHWARK FAIR—a pair  
43½ in. by 55½ in. 2

## BRITISH SCHOOL.

- 16 PORTRAIT OF A LADY, in white dress and red cloak  
29 in. by 24 in. 95 Gs

## SPANISH SCHOOL.

- 17 PORTRAIT OF A GENTLEMAN, in black dress, holding a letter  
61 in. by 41 in. 3 Gs

## VAN DYCK SCHOOL.

- 18 PORTRAIT OF A GENTLEMAN, in red cloak  
Unframed—50 in. by 40 in. 2 Gs

## HONDECOETER.

- 19 POULTRY ATTACKED BY A HAWK

37 in. by 60 in.

31 Gs Cohen

## J. JACKSON, R.A.

- 20 PORTRAIT OF SIR F. CHANTREY, R.A., in gown

31 in. by 25 in.

9 Gs

## EARLY ENGLISH SCHOOL.

- 21 PORTRAIT OF GAY, the Poet, in dark coat with red cap

32 in. by 26 in.

29 Gs Cohen

## LELY.

- 22 KING CHARLES II. LEAVING HAMPTON COURT PALACE

19 in. by 24 in.

24 Gs

## EARLY ENGLISH SCHOOL.

- 23 PORTRAIT OF A YOUNG GIRL, in white dress with blue sash

21½ in. by 17 in.

9 Gs

## H. VON ANGELI.

- 24 PORTRAIT OF LORD BEACONSFIELD, in dark coat; and an
- 
- Artist's proof engraving, by T. L. ATKINSON 2

19½ in. by 16 in.

22 Gs

## EARLY ENGLISH SCHOOL.

- 25 PORTRAIT OF SIR JOSHUA VANNECK, FIRST BARON HUNTING-
- 
- FIELD, in blue coat and yellow vest, with powdered hair

29½ in. by 24½ in.

8 Gs

## DUTCH SCHOOL.

25. *25.* 26 A WINTER LANDSCAPE—on panel; and AN INTERIOR, WITH  
A DOCTOR AND FIGURES, by J. J. HOREMANS 2

*24 1/8 up 5 1/2 10 10.*

## KNELLER.

- 27 PORTRAIT OF A BOY, in blue dress, with his two young sisters  
48 1/2 in. by 39 in. *4 G*

## EARLY ENGLISH SCHOOL.

- 28 PORTRAIT OF FREDERICK, PRINCE OF WALES, in red dress  
standing by a table *6 G*  
68 in. by 39 in.

## LELY.

- 29 PORTRAIT OF THE DUKE OF MONMOUTH, in brown dress  
29 1/2 in. by 24 in. *18 G*

## LELY.

- 30 PORTRAIT OF SIR ISAAC NEWTON, in brown dress, seated  
holding a book *5 G*  
37 in. by 31 1/2 in.

## EARLY ENGLISH SCHOOL.

- 31 A YOUNG PEASANT-GIRL, carrying a basket *10 G Leggott*  
28 1/2 in. by 22 1/2 in.

## EARLY ENGLISH SCHOOL.

- 32 THE FRUIT-SELLER *10 G Perry*  
28 1/2 in. by 22 1/2 in.



G. STUBBS, R.A., 1800.

- 33 A WHITE HORSE IN A Paddock *4 1/2 Gs*  
24 in. by 29 1/2 in.

H. PETHER.

- 34 WINDSOR CASTLE FROM THE RIVER: Moonlight *2 1/2 Gs Collen*  
28 in. by 46 in

RIGAUD.

- 35 PORTRAIT OF A NOBLEMAN, in black robes, wearing the Order  
of the Golden Fleece. In an oval *6 Gs*  
36 in. by 28 1/2 in.

FRENCH SCHOOL.

- 36 PASTORAL FIGURES *5 1/2 Gs Rosenberg*  
12 1/2 in. by 11 1/2 in.

CUYP.

- 37 A SHEPHERD AND A SHEPHERDESS, with animals *2 1/2 Gs*  
43 in. by 59 in.

FRENCH SCHOOL.

- 38 PORTRAIT OF A LADY, in white dress with blue scarf *100 Gs*  
39 in. by 33 1/2 in.

CANALETTO.

- 39 THE RIALTO AND FISH-MARKET, VENICE *28 Gs*  
18 in. by 37 in.

DUTCH SCHOOL

- 40 FISH AND STILL LIFE *6 Gs*  
*Signed*  
On panel—16 1/2 in. by 22 1/2 in.

## BRILL.

- 41 A WOODY LANDSCAPE, with Elisha and children  
On copper— $15\frac{3}{4}$  in. by 21 in.

5/2 G. Berry

## FRANCKS.

- 42 SALOME WITH THE HEAD OF JOHN THE BAPTIST  
On panel—21 in. by 17 in.

3/2 G

## DUTCH SCHOOL.

35. 43 THE QUACK DOCTOR  
On panel— $17\frac{1}{2}$  in. by 24 in.

324. 30

## E. VAN DER POEL.

- 44 A CONFLAGRATION  
On panel— $12\frac{1}{2}$  in. by  $15\frac{1}{2}$  in.

## W. F. WITHERINGTON, R.A.

- 45 ST. PAUL'S; and BLACKFRIARS BRIDGE—a pair  
7 in. by 10 in.

2

## J. HOPPNER, R.A.

- 46 PORTRAIT OF SIR JOHN NEIL, in Court dress  
43 in. by 33 in.  
From the Artist's Sale, 1823

## MORLAND.

- 47 PORTRAIT OF THE ARTIST  
Oval— $20\frac{1}{2}$  in. by  $16\frac{1}{2}$  in.

## ALKEN.

- 48 THE LONDON AND BRIGHTON COACH  
On panel—14 in. by 22 in.

35.  
65 G  
my father  
how is it  
Symonds

## VAN DYCK SCHOOL.

- 49 PORTRAIT OF THE QUEEN OF BOHEMIA, in yellow dress  
*On panel, oval—23½ in. by 18½ in.*

## FRENCH SCHOOL.

- 50 A FÊTE CHAMPÊTRE  
*On panel—9¾ in. by 13¼ in.*

## HOLBEIN.

- 51 PORTRAIT OF A LADY, in black dress and head-dress  
*On panel—8½ in. by 7 in.*

## DUTCH SCHOOL.

- 52 A PEASANT FAMILY AT A REPAST  
*55 in. by 43 in.*

## G. STUBBS, R.A.

- 53 A WOODY LANDSCAPE, with two sportsmen, dogs and dead  
 game; a watermill on the left  
*33½ in. by 43 in.*

## ENGLISH SCHOOL.

- 54 HEAD OF A YOUNG GIRL  
*13½ in. by 11½ in.*

## M. VAN HELMONT.

- 55 PEASANTS AT A REPAST  
*10¾ in. by 9 in.*

## J. B. VAN LOO.

- 56 PORTRAIT OF A LADY, in white dress and blue cloak  
*31½ in. by 26½ in.*

## EARLY ENGLISH SCHOOL.

- 57 HEAD OF A YOUNG GIRL, with white frock  
18½ in. by 15 in.

## DUTCH SCHOOL.

- 58 STILL LIFE ON A TABLE  
22 in. by 18½ in.

## HOPPNER.

- 59 HEAD OF A LADY, with yellow riband  
*Unframed*—17½ in. by 14¼ in.

## FLEMISH SCHOOL.

- 60 THE VIRGIN AND INFANT SAVIOUR, in a landscape  
*On panel*—20½ in. by 15½ in.

## SORGH.

- 61 A SMOKER  
*On panel*—10½ in. by 9½ in.

## RUBENS SCHOOL.

- 62 THE HOLY FAMILY WITH SAINT ELIZABETH AND SAINT JOHN  
*On copper*—14 in. by 15½ in.

## BREUGHEL.

- 63 LANDSCAPES, with figures and horses—*a pair*  
*On panel*—6½ in. by 8¼ in.

2

## M. WITHOOS.

- 64 A GARDEN SCENE, with birds and still life  
17½ in. by 23½ in.

## VAN OS.

- 65 FRUIT AND FLOWERS  
19 in. by 16½ in.

## DUTCH SCHOOL.

- 66 HEAD OF A MAN, with a ruff; and HEAD OF CHRIST—*on panel* 2

## FRENCH SCHOOL.

- 67 CHINESE FIGURES : a set of three panels for mural decoration 3

## FLEMISH SCHOOL.

- 68 HEAD OF RUBENS, wearing a black hat  
*Unframed*—18 in. by 15 in.

## DUTCH SCHOOL.

- 69 TWO PEASANTS, with animals in a landscape  
24 in. by 20 in.

## G. MORLAND.

- 70 HORSES, PEASANT AND DOG, IN A STABLE  
28 in. by 26 in.

## GILBERT STUART.

- 71 PORTRAIT OF A GENTLEMAN, in dark dress  
29½ in. by 24½ in.

## COLVIN SMITH, R.S.A.

- 72 HEAD OF SIR WALTER SCOTT  
17½ in. by 11 in.

## UNKNOWN.

- 73 THE HABIT OF FRANK WOMEN ABROAD; and THE HABIT  
OF A FRANK IN TURKEY—*circa* 1704—a pair 2  
12 $\frac{3}{4}$  in. by 10 $\frac{1}{4}$  in.

## NETSCHER.

- 74 A LADY, in blue dress, at her toilet  
*On panel*—12 $\frac{1}{2}$  in. by 9 $\frac{1}{2}$  in.

## EARLY ENGLISH SCHOOL.

- 75 PORTRAIT OF A GENTLEMAN, in red coat, with white stock  
23 in. by 19 in.

## REYNOLDS.

- 76 FELINA  
29 $\frac{1}{2}$  in. by 24 $\frac{1}{2}$  in.

## SPANISH SCHOOL.

- 77 THE PEASANT AND THE SATYR  
*Unframed*—20 $\frac{1}{2}$  in. by 27 in.

## GREUZE.

- 78 THE PET BIRD  
*On panel*—9 in. by 7 in.

## A. ELSHEIMER.

- 79 THE ADORATION OF THE MAGI  
*On copper*—8 $\frac{1}{2}$  in. by 13 in.

## VAN DER NEER.

- 80 A RIVER SCENE: Moonlight  
*On panel*—9 $\frac{1}{2}$  in. by 8 $\frac{1}{4}$  in.

## LELY.

- 81 PORTRAIT OF A LADY, in white satin dress  
49 in. by 39 in.

## ENGLISH SCHOOL.

- 82 PORTRAIT OF A YOUNG GIRL, in white frock with a lamb  
28 in. by 22½ in.

## OPIE.

- 83 PORTRAIT OF A GIRL, in white dress  
23½ in. by 19½ in.

## A. VERMEULEN.

- 84 A FROZEN RIVER SCENE, with a sledge, figures and boats  
18 in. by 24 in.

## BEELDEMAKER.

- 85 A HUNTSMAN AND HOUNDS  
17½ in. by 24 in.

## EARLY ENGLISH SCHOOL.

- 86 PORTRAIT OF A GENTLEMAN, in brown coat  
20 in. by 16½ in.

## FRENCH SCHOOL.

- 87 LOVERS IN A GARDEN  
*Oval*—29 in. by 23½ in.

## FRENCH SCHOOL.

- 88 A SATYR AND CHILDREN  
*Oval*—24½ in. by 20 in.

## T. GAINSBOROUGH, R.A. (AFTER).

- 89 PORTRAIT OF SIGNOR RAPHAEL FRANCO  
23½ in. by 17½ in.

## J. CONSTABLE, R.A. (AFTER).

- 90 A LANE SCENE, with a plough  
52 in. by 43 in.

## KNELLER.

- 91 PORTRAIT OF MISS KATHERINE ETOUGH, afterwards wife of  
Joseph Crouchley, Esq., in white dress  
49 in. by 39 in.

## KNELLER.

- 92 PORTRAIT OF MARY, THE DAUGHTER OF JOSEPH CROUCHLEY,  
Esq., in blue dress, with a dog  
40 in. by 51 in.

## BOUT AND BOUDEWYNS.

- 93 A LANDSCAPE, with numerous figures  
*On panel*—11 in. by 15½ in.

## MÜLLER.

- 94 THE SWALLOW FALLS, NORTH WALES  
31½ in. by 42 in.

## NASMYTH.

- 95 A LANDSCAPE, with a ruined tower, and peasants on a road  
15½ in. by 23½ in.

## F. ZUCCARELLI, R.A.

- 96 AN ITALIAN LANDSCAPE, with ruins, figures and animals  
20 in. by 27 in.



## J. STARK.

- 97 THE OUTSKIRTS OF A WOOD, with a horseman, donkeys  
and sheep  
*On panel—19½ in. by 27½ in.*

## BERKHEYDEN.

- 98 A VIEW IN AMSTERDAM, with a church and figures  
*On panel—20 in. by 26½ in.*

## VAN DYCK SCHOOL.

- 99 THE INFANT CHRIST  
*20½ in. by 16½ in.*

## WHEATLEY.

- 100 RICHMOND PARK  
*26½ in. by 35 in.*

## ITALIAN SCHOOL.

- 101 THE MADONNA AND CHILD, with two Angels  
*On panel—17½ in. by 13 in.*

## DUTCH SCHOOL.

- 102 PORTRAITS OF CHARLES I. AND OLIVER CROMWELL, with  
grisaille borders representing incidents in their lives, and  
inscriptions—*a pair* 2  
*On panel—15½ in. by 15½ in.*

## EARLY ENGLISH SCHOOL

- 103 PORTRAIT OF LADY ELIZABETH SYKES, in dark dress  
*Oval—22½ in. by 19½ in.*

## SPANISH SCHOOL.

- 104 THE COURTYARD OF AN OLD INN, with carriages, figures  
and animals  
23½ in. by 35½ in.

## R. GRIFFIER.

- 105 PEACOCK AND OTHER BIRDS, in a garden  
36 in. by 43 in.

## VAN DYCK.

- 106 VENUS, VULCAN AND CUPIDS  
74½ in. by 53 in.

## MARIESCHI.

- 107 A CANAL SCENE, VENICE, with boats and figures  
18½ in. by 29 in.

## ITALIAN SCHOOL.

- 108 THE ANGEL OF THE ANNUNCIATION; and THE VIRGIN—a  
*pair* 2  
*Unframed, on panel—29 in. by 35 in.*

## EARLY ENGLISH SCHOOL.

- 109 PORTRAIT OF CHARLES WELSTEAD, Esq., of Valentines,  
Essex, in green coat, with white stock  
29½ in. by 24½ in.

## CIPRIANI.

- 110 VENUS AND CUPID. In an oval  
17 in. by 22 in.

## SAFTLEVEN.

- 111 AN INTERIOR WITH FIGURES, and still life  
*On panel—14½ in. by 11½ in.*

## LAWRENCE.

- 112 PORTRAIT OF EARL GREY, in dark coat  
 12½ in. by 8½ in.

## J. WYNANTS.

- 113 A LANDSCAPE, with figures on a road by a pool  
 13 in. by 16 in.

## MORLAND.

- 114 A WOODY LANDSCAPE, with gipsies  
 13 in. by 17½ in.

## SORGH.

- 115 BOORS FIGHTING  
*On panel—8¾ in. by 8 in.*

## FRENCH SCHOOL.

- 116 PORTRAIT OF A LADY, in white dress, with a paroquet  
 31 in. by 25 in.

## VAN DER HEYDEN.

- 117 A LANDSCAPE, with an old building, cart, horse and other  
 figures  
 18¼ in. by 21½ in.

## DUTCH SCHOOL.

- 118 PORTRAIT OF A LADY, in blue dress, with pearl ornaments  
*On panel—14½ in. by 11½ in.*

## J. BARENGER.

- 119 POINTERS AND GREYHOUNDS—*a pair* 2  
 16½ in. by 20½ in.

## NASMYTH.

- 120 A LANDSCAPE, with a pool; cottages on a road, with figures  
 beyond  
*On panel*—12½ in. by 16¾ in.

## A. J. VAN ASCH.

- 121 HAGAR AND THE ANGEL  
 27 in. by 21¼ in.

## H. SARGENT, 1795.

- 122 A BOY WITH A HOOP  
 29 in. by 24½ in.

## J. FERNELEY, 1816.

- 123 THREE HORSES IN A LANDSCAPE  
 39½ in. by 51½ in.

## EARLY ENGLISH SCHOOL.

- 124 PORTRAIT OF MRS. URSULA TOWNSEND, in green dress, with  
 white head-dress  
*Oval*—21¼ in. by 17½ in.

## KAUFFMAN.

- 125 THE SEASONS—*a set of four* 4  
*On copper, oval*—10 in. by 8 in.

## DUTCH SCHOOL.

- 126 A RIVER SCENE, with buildings, boats and figures  
 28¼ in. by 44½ in.

## EARLY ENGLISH SCHOOL.

- 127 PORTRAIT OF A LADY, with her two children  
9 in. by 8 in.

## GASCAR.

- 128 PORTRAIT OF A LADY, in rich dress with pearl ornaments  
25½ in. by 18½ in.

## EARLY ENGLISH SCHOOL.

- 129 PORTRAIT OF A GIRL, in white dress, with a pet dog  
*Oval*—21½ in. by 17½ in.

## B. DENNER.

- 130 PORTRAIT OF A GENTLEMAN, in brown coat; and PORTRAIT  
OF A LADY, in brown dress, with a book—*a pair* 2  
29 in. by 24 in.

## EARLY ENGLISH SCHOOL.

- 131 PORTRAIT OF A LADY, seated in a garden  
29¼ in. by 24½ in.

## G. H. BALPH.

- 132 PORTRAIT OF A GENTLEMAN, in brown coat  
29½ in. by 24½ in.

## SPANISH SCHOOL.

- 133 PORTRAIT OF A LADY, in rich brown dress  
29 in. by 25 in.

## FLEMISH SCHOOL.

- 134 THE ADORATION OF THE MAGI  
*On panel*—23 in. by 19 in.

*The following are Sold by Order of the Executors of  
CLIFFORD WATERMAN CHAPLIN, Esq.,  
deceased, late of Broughton Astley Hall, Leicester.*

## DRAWING.

G. H. HARLOW (AFTER).

- 135 THE DAUGHTERS OF LORD GROSVENOR  
6½ in. by 4¾ in.

## PICTURES.

- 136 PORTRAIT OF CHARLES I., in armour  
*On panel*—12 in. by 9 in.

## LARGILLIERE.

- 137 PORTRAIT OF PRINCESS RAGOTSKI, in rich dress, resting her  
arm upon the shoulder of a Negro page  
53 in. by 40 in.

## AMBROSE MARTIN.

- 138 A CASTLE, overlooking a river  
15½ in. by 23½ in.

## NETSCHER.

- 139 PORTRAIT OF ANNE HYDE, in rich dress  
20 in. by 16½ in.

## DEL SARTO.

- 140 THE MADONNA AND CHILD, WITH SAINT JOHN  
44 in. by 33 in.

## VAN DYCK.

- 141 CHARLES I. ON HORSEBACK  
38 in. by 30 in.

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THE PROPERTY OF A LADY.

## PICTURES.

## BACKHUYSEN.

- 142 A YACHT AND MEN-OF-WAR, in a breeze  
25½ in. by 35½ in.

## C. A. BEGA.

- 143 GOATS AND SCULPTURE—*a pair* 2  
18 in. by 13½ in.

## DUTCH SCHOOL.

- 144 FRUIT; and A HAWK 2

## DUTCH SCHOOL.

- 145 A RIVER SCENE, with buildings, boats and fishermen  
20½ in. by 41 in.

## HOBBEEMA.

- 146 A WOODY LANDSCAPE, with cottages  
*On panel—19 in. by 25 in.*

## KNELLER.

- 147 PORTRAIT OF A GENTLEMAN, in armour  
*Oval—28½ in. by 23½ in.*

## MARLOW.

- 148 AN ITALIAN LANDSCAPE; OFF DUNGENESS; A RIVER SCENE:  
Moonlight—*on panel*; and A LANDSCAPE—*ditto* 4

## TENIERS.

- 149 A VILLAGE SCENE, with peasants  
*On panel—16½ in. by 20½ in.*

## VAN DYCK.

- 150 CHARLES I. AND HENRIETTA MARIA  
*On panel—4¾ in. by 7½ in.*

FINIS



148 A. Woody landscape with figures  
On panel - 19 in by 20 in

147 Landscape of a mountainous region  
On panel - 28 in by 23 in

146 An Italian landscape; On panel - 19 in by 20 in  
Moonlight - on panel - 19 in by 20 in

145 A Village scene with figures  
On panel - 18 in by 18 in

144 Van Dyck  
Charles I and Henrietta Maria  
On panel - 42 in by 30 in