

Sales catalogues: Hurcomb

Publication/Creation

23rd March 1931

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Comus.
original

In Comus. 23rd March 1931

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HUR.	DATE	INITIALS
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SALE	23 rd Mar 31	Comus
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OIL

TO BE SOLD BY AUCTION

On Monday, 23rd March, 1931, at 12 noon

Preceded by Sale of Furniture at 1.30 p.m.

On View Friday Prior

Hurcombs, Grafton Galleries, W. 1.

Phone:- Gerrard 5971-4

Net in 85. £1.5.0.



Comus
original
hurcombs
Hurcombs

CATALOGUE

OF

OIL PAINTINGS, PRINTS,
DRAWINGS, etc.

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CONDITIONS OF SALE.

1. The highest bidder shall be the Purchaser, and if any dispute arise between two or more bidders the lot shall be put up again and re-sold, the Auctioneer being the sole Arbitrator in such disputes.
2. No person to advance less than one shilling; above five pounds, five shillings, and so on, in proportion, or less, at the discretion of the Auctioneer.
3. The Auctioneer to have the right to refuse a bidding at his discretion, and to bid on behalf of the Vendor in the case of lots upon which there is a reserve.
4. The Purchaser to give his name and address, and to pay a deposit of five shillings in the pound, or more, or the whole of the purchase-money, if required.
5. The lots to be taken away and paid for, with all faults, imperfections and errors of description, at the Purchaser's risk and expense the day after the sale, W. E. HURCOMB not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever; and in default W. E. HURCOMB is not to be held responsible if the lots, or any of them, are lost, damaged, or destroyed, and whether the purchase-money, or any part thereof, has been paid or not. In cases where a buyer purchases more than one lot the whole must be paid for before any one lot is delivered.
6. Any Purchaser neglecting to pay for and take away any lot or lots purchased within one day after the sale (not having been re-sold in accordance with the seventh condition) shall pay, in addition to the purchase-money, the sum of one shilling per week for warehouse-room, and also at the rate of five per cent. per annum interest on the purchase-money, to be reckoned from this day.
7. On failure of complying with the above Conditions, the money deposited shall be forfeited, and all lots remaining uncleared shall be re-sold by public or private sale, without notice, and the deficiency (if any) attending such re-sale, together with all incidental charges, shall be made good by the defaulter at this sale.
8. The Auctioneer will not recognise the transfer of any lot from one buyer to another. All lots at purchaser's risk on the fall of the hammer.

The only way in which goods can be cleared is by an Order issued from the Office. Any other clearance is not allowed or recognised.

Telephone: Gerrard 5971-4.



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Comins

Date

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AUCTIONEERS

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Amount

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Lot

Amount

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CATALOGUE

On MONDAY. 23rd MARCH, 1931

PRINTS, ENGRAVINGS, AQUATINTS ETC.

- 1 "Master Lambton" after Sir T. Lawrence by S. Cousins
- 2 "Jack in the Bilboes" and "The Contented Waterman"
after G. Morland by W. Ward (a pair, printed in
colours)
- 3 "Elephant and Castle" after J. Pollard by T. Fielding
(aquatint)
- 4 "A View of Mount Edgcumbe" and "Plymouth Sound"
after W. Tomkins by C. Tomkins (pair, printed in
colours)
- 5 "The Temple of Mandeswara, nr. Chaynpore, Bahar",
"The Western Entrance of Port St. George", etc., by
and after Thomas and William Daniel and James Wales
(a set of 11 aquatints in colours)
- 6 "Bonaparte reviewing the Consular Guards" after
I. J. Masquerier by C. Turner (printed in colours)
- 7 "Old Views of London" by S. & N. Buck (a set of
4 line prints)
- 8 "Down to the Stream" after P. Graham by J. B. Pratt
(artist's proof)
- 9 "Labourers" after H. Stubbs by H. Birche
- 10 "A woman plucking a chicken" after Rembrandt by
R. Houston

- 11 "A Fern Cutter's Child" after R. Westall by A. Contes
(printed in colours)
- 12 "Foxhunting" (a set of 4 varnished prints in colours)
- 13 "The Last Supper", "The Crucifixion", "The Descent
from the Cross" and "The Ascension" (4 Baxter prints)
- 14 "A Portrait of a Queen" (in colours, on glass)
- 15 "Cock Fighting" after Alken (a set of 4 varnished prints)
- 16 A pair of prints after Lavient by Janinet
- 17 "The Cumberland" after G. Billisat by Merke
(aquatint in colours)
- 18 "The Crucifixion" and "The Madonna surrounded by
Cherubs" by Bartolozzi (pair, printed in colours)
- 19 "Lambeth Palace from the River" & "Somerset House
from the Palace" after Belanger by Guyot (pair, in
colours)
- 20 "Views of Brighton" and "The Chain Pier" by and
after Bruce (pair of aquatints)
- 21 A set of 10 Vienna coloured prints of "Hawkers", etc.
(unframed)
- 22 Twentyfive coloured caricatures "The Miseries of
Human Life" "Patience in a Punt", "Showing Off",
etc., after Rowlandson, and 3 others (28)
- 23 "A Lion attacking the horse of the Exeter Mail
Coach" after James Pollard by R. Havell (unframed)

- 24 "Four o'clock in the Country" & "Four o'clock in the Town," by and after Rowlandson and 10 others, (12)
- 25 "The Unicorn and a French Man-o-War in Action," after N. Pocock (aquatint in colours)
- 26 "King George III." & "Queen Charlotte," after Frys by W. Panther, (pair)
- 27 "A Lady seated beneath a tree," after Sir H. Raeburn by Wills Henderson and 2 other portraits of Ladies, by ditto (3)
- 28 "Religious Subjects" (a set of 4 in colours)
- 29 "Religious Subjects," (a pair in colours)
- 30 "Lady Hammond as Nature", "Miss Sarah Cambell", "The Hon. Mrs. Stanhope" and 1 other (4 on glass)
- 31 "Duck, Woodcock, Partridge & Pheasant Shooting" (a set of 4 on glass)
- 32 "A Head of a Girl" after Reynolds, "The Hon. Charles James Fox", "Napoleon Bonaparte", "Going out in the Morning" and 2 others (6 on glass) and 2 oval aquatints in colours (8)
- 33 "King Geo. III." & "Queen Charlotte," (a pair of glass pictures in colours)
- 34 "Lady Carmichael," after Sir H. Raeburn by Scott Bridgewater, (artist's proof) and "A Lady " after Gainsborough by G. H. Hart, (in colour) (2)

DRAWINGS

SKINNER PROUT

- 41 "A Venetian Scene," and BASIL BRADLEY
"Ploughing" (sketch) (2)

J. FULLEYLOVE

- 42 "Versailles" & "The Pyramidal Mountain, Versailles"
(pair), 13½" x 19½"

J. VARLEY

- 43 "Old buildings on a river," 2½" x 3½"

P. A. HAY, 1905

- 44 "The Eve of St. Agnes and still she slept an azure
lidded sleep", 33 x 42"

E. STODT, A. R. A.

- 45 "Landscape and Clouds", (a pastel sketch) 8½" x 18½"

M. LEMAINÉ

- 46 "Churchyard with figures at a tomb," 20" x 14"

A. WILSON

- 47 "View of St. Peters, Rome from the Berghese Palace,"
21" x 34"

COX

- 48 "On the Llugwy," 13½" x 20½"

EARLY ENGLISH SCHOOL

- 49 "A Portrait of a Lady in blue dress, cut low at the
neck and white cap," & "A ditto in grey dress, cut low
at the neck," (pair of oval pastels,) 15" x 12"

OIL PAINTINGS

EARLY ENGLISH SCHOOL

- 50 "A Portrait of Sir John Aubrey of Henley-on-Thames in red coat and white stock," (painted in an oval), 26" x 23"

HYACINTHE RIGAUD

- 51 "A Portrait of Louis xv. as a youth, in richly embroidered coat, wearing order and blue sash, black hat trimmed with gold braid, holding a stick decorated with fleur-de-lis, seated near a table on which is a Crown" 28" x 23"

BARKER OF BATH

- 52 "Windsor Castle from the river with figures hauling a boat in the foreground," 25½" x 48"

RAVENSTEIGN

- 53 "A Portrait of a Lady in dark dress, white ruff, wearing heavy gold chain, 28" x 23½" (on panel)

HEEMSKERK

- 54 "An interior with cavalier and peasants", 19½" x 24½"

GUARDI SCHOOL

- 55 "Venice with figures and gondolas", 15½" x 22"

SIR JOSHUA REYNOLDS, (After)

- 56 "A Portrait of the Artist," 22" x 18"

ITALIAN SCHOOL

- 57 "A Port Scene with Shipping", 14" x 35"

ENGLISH SCHOOL

- 58 "Shipping in a breeze" (pair), "A Landscape with figures and donkey on a road" & "A Landscape" on panel (4)

BRUEGHEL

- 59 "A frozen river scene with horsemen and skaters," on panel, "A Winter Landscape," "A River Scene with figures in the foreground," (unframed) and "A Hawking Party," on panel, (unframed) (4)

TENIERS

- 60 "Interior with figures playing cards" (a pencil sketch on ivory), "Interior with figures" (drawing) and "A Female holding a skull" (3)

VERNET

- 61 "A Coast Scene with wreck" on panel, 11" x 13½"

VANDERWORT

- 62 "Peasants and cattle at a ford" & "A River Scene with anglers and windmill" (2) on panel

DUTCH SCHOOL

- 63 "Head of a Lady in dark dress, white ruff and lace cap," 6½" x 4½" on panel

GAINSBOROUGH

- 64 "Portrait of a Lady in white dress, cut low at the neck, blue scarf," (painted in an oval) 29" x 24"

KNELLER

- 65 "Portrait of a Lady in red dress, cut low at the neck, white sleeves," (painted in an oval) 29" x 24"

C. T. BURT

- 66 "The Watch Tower, Barmouth," 23" x 38"

F. H. HENSHAW

- 67 "A Woody river scene with cattle in a stream," 24" x 31" *3/10/-*
manners
no Bed.

MODERN ITALIAN SCHOOL

- 68 "The Corsican Girl," 35" x 25" *10/-*

J. C. IBBETSON, 1806

- 69 "A Woody landscape with farm horses and figures
on a sandy road," 19" x 24½" *2/5/- Harper.*

EARLY ENGLISH SCHOOL

- 70 "A Saint holding a miniature Crucifix," 26½" x 23½" *20/- do.*

F. RICHMOND

- 71 "Mulatto, winner of the Doncaster Cup, 1817 with
Cliffe up," 17" x 22½" *£16.*

J. W. ROBSON, 1878

- 72 "A Racehorse in its loose box," 10" x 12½" *no Bid.*

A. SIEGELL

- 73 "A Canal scene in Stetein" & "Grand Canal Venice,"
6" x 12" (pair) *17/6.*

ENGLISH SCHOOL

- 74 "Full Cry, a Mail Coach being pulled up to allow
hounds to pass," (an arched top overdoor) *4/5/-*

HENDERSON

- 75 "A River Scene with bridge, figures and sheep in the
foreground, 21" x 32½" *£4*

ENGLISH SCHOOL

- 76 "A woody river scene," 29" x 24" *30/-*

S. ALKEN

- 57 77 "Cock Fighting," 15½" x 21" (pair) *8/10/- Mills.*

TENIER

- 78 "Interiors of Taverns with peasants," (pair) on panel
9" x 11½" *£2*

F. SANTORO, ROMA, 1876

- 79 "An Interior of a Peasant's cottage with figures,"
29½" x 40" *4/15/-*

ITALIAN SCHOOL

- 80 "An Italian Vegetable Market," 40" x 43"

ITALIAN SCHOOL

- 81 "The Adoration," 46" x 60"

VANDERDOUCK, 1864

- 82 "Domestic Poultry," (pair) on panel, 7" x 9"

ITALIAN SCHOOL

- 83 "A river scene with classical buildings and figures in the foreground," 13" x 21"

UNKNOWN

- 84 "A Battle scene round the Fortress of Belgrade," 19" x 25"

ENGLISH SCHOOL

- 85 "Herdsman and cattle" & "Still Life" (2)

SHAYER

- 86 "Milking Time" & "A highland landscape with sheep crossing a stream" (2)

ITALIAN SCHOOL

- 87 "An old woman roasting chestnuts" & "A Portrait of a Lady in turban, holding a palette" (2)

EARLY ENGLISH SCHOOL

- 88 "Horses and Old Buildings," 11" x 15"

G. ARMFIELD

- 89 "Sporting Dogs in a landscape," 10" x 11½" (pair)

ITALIAN SCHOOL

- 90 "The Road to Calvary," 35" x 27"

MORLAND

- 91 "The Shepherd," 18½" x 25"

251-6. 83

J. BLAND

- 92 "A rocky coast scene" & "A Lady reclining, reading an open book" (2)

J. REED

- 93 "A Hare in a landscape," 18" x 24"

E. LIDDEL, 1860

- 94 "Still Life," 23" x 19½"

FRENCH SCHOOL

- 95 "Figures near a fountain, decorating the head of a marble bust," 41" x 33"

REYNOLDS

- 96 "A Portrait of the Countess of Essex" (a painting imitating a print) (unframed, faulty)

BAPTISTE

- 97 "A vase of flowers on a slab," 21" x 15½"

NASMYTH

- 98 "A woody landscape with a manufacturing town in the distance," 26" x 40"

CANALETTO

- 99 "Grand Canal, Venice," 16½" x 28½"

P. NEEFS

- 100 "An interior of a Cathedral," 40" x 50" (in pierced carved wood frame)

ITALIAN SCHOOL

- 101 "Madonna and Child," 34" x 21" (on panel)

ENGLISH SCHOOL

- 102 "A Landscape with castle, cattle and figures in the foreground," 27½" x 35"

RIBERA

- 103 "St. Francis of Paolo with a book and globe,"
45½" x 38"

ITALIAN SCHOOL

- 104 "St. Cécilia," 39" x 53"

FRENCH SCHOOL

- 105 "A Portrait of a Lady in 18th century dress,"
35½" x 27½"

SPANISH SCHOOL

- 106 "Historical Interior," 29½" x 27½"

POLENBURG

- 107 "Diana at the bath," 33" x 47"

LAWRENCE

- 108 "A Portrait of Henry Kirke White Esq., in dark coat
white stock," 30" x 25"

BEERESTRAATEN

- 109 "The Boar Hunt," 15" x 22½"

ITALIAN SCHOOL

- 110 "The Madonna and Child" on panel, 24" x 17"

BRUEGHEL

- 111 "An extensive river scene with boats and shipping,
market figures and cattle in the foreground" on
panel, 15" x 22"

REMBRANDT

- 112 "A rocky landscape with trees and peasants on a
road," 8½" x 7½" (on panel)

REMBRANDT

- 113 "The Descent from the Cross" (a sketch in sepia)
17" x 13"

LOUIS TOCQUET

- 114 "A Portrait of the Countess of Chambon in pink dress cut low at the neck with blue bow and white lace frills, seated," 36" x 24½"

VAN GOYEN

- 115 "A river scene with boats and figures, old cottagers, cattle and trees on the bank," 24" x 38"

WILSON

- 116 "A lake scene with figures in the foreground," 28½" x 38"

J. W. CARMICHAEL, 1842

- 117 "Shipping in a rough sea" & "Shipping becalmed," 13" x 19" (pair)

KNELLER

- 118 "A Portrait of Sir Christopher Wren in green cloak with red cuffs and white stock holding a compass," 28" x 24"

G. COLE

- 119 "On the Derwent," 13½" x 20½"

SICKET

- 120 "A girl in a stage box," 29½" x 19"

SICKET

- 121 "A woman standing near a doorway," 23" x 19½"

A. P. M.

- 122 "A Saddle Horse and a Bay Horse, in loose boxes", (pair) 11½" x 15½"

W. WISSING

- 123 "A Portrait of Queen Mary II. as Princess Orange, in low neck dress, 30" x 23" (oval)

CROME

- 124 "A river scene with boats and figures - moonlight,"
23" x 28"

BOTH

- 125 "A landscape with cottage and peasant among trees,"
19" x 15½"

DUTCH SCHOOL

- 126 "Flowers and Fruit," 16½" x 14½"

ENGLISH SCHOOL

- 127 "Valley of the Peak, Derbyshire," 21½" x 30"

A. SCHELTHOUT

- 128 "Landscape with cottagers among trees," 15" x 19"
(pair)

W. SHAYER, SENR.

- 129 "A beach scene with fisherfolk," 24" x 19½"

SHAYER

- 130 "Figures conversing on a road," 24" x 19"

BODEMAN

- 131 "A view overlooking a valley," 19" x 23½"

SANDI BUKHUYZ

- 132 "An old cottage among trees with watering place in
the foreground," 16" x 18½"

N. BERGHEM

- 133 "The Ferry Boat," 25½" x 34½"

MAYO

- 134 "Halt of a Sporting Party," 19" x 15½"

MAES

- 135 "Halt of a Sporting Party with angler in the foreground," 20½" x 24"

DUTCH SCHOOL

- 136 "An extensive landscape with classical buildings, figures and cattle on a road in the foreground," 19½" x 26"

HOGARTH

- 137 "An interior with figures merrymaking," 37" x 73½"

DUTCH SCHOOL

- 138 "An Interior with figures," on panel," 12" x 8½"

MORLAND

- 139 "Preparing for Market" & "The Return from Market," 18" x 25½" (pair)

ITALIAN SCHOOL

- 140 "A Classical building with figures in the foreground," 21" x 16"

UNKNOWN

- 141 "A Portrait of a Lady, in pearl dress and head-dress," 27" x 22"

CRUICKSHANK

- 142 "Still Life," 29" x 24"

EARLY ENGLISH SCHOOL

- 143 "A Portrait of George III., in green coat, wearing order," 26" x 22"

B. F. GRIBBLE

- 144 "A Harbour Scene" & "Shipping off the Coast," 12" x 15½" (pair) and 1 other (3)

G. B.

- 145 "Landscape with cattle" (a set of 3) 10" x 12½"

B. F. GRIBBLE

- 146 "A Spanish Galleon," 30" x 40"

GIEVE

- 147 "In the Orchard," 29" x 19"

CHINESE SCHOOL

- 148 "Interior with figures playing games and conversing"
(a set of 4 unframed) 19½" x 25"

SPANISH SCHOOL

- 149 "Christ in the Temple with the Doctors," 38" x 48"
(unframed)

F. CHISHOLM

- 150 "Soldiers playing dice," 28" x 36"

SCHNEIDER

- 151 "A Winter Scene," 16½" x 24½"

END OF SALE



THE

AMERICAN

REVIEW

OF

THE

ARTS

AND

LITERATURE

OF

THE

UNITED STATES

OF AMERICA

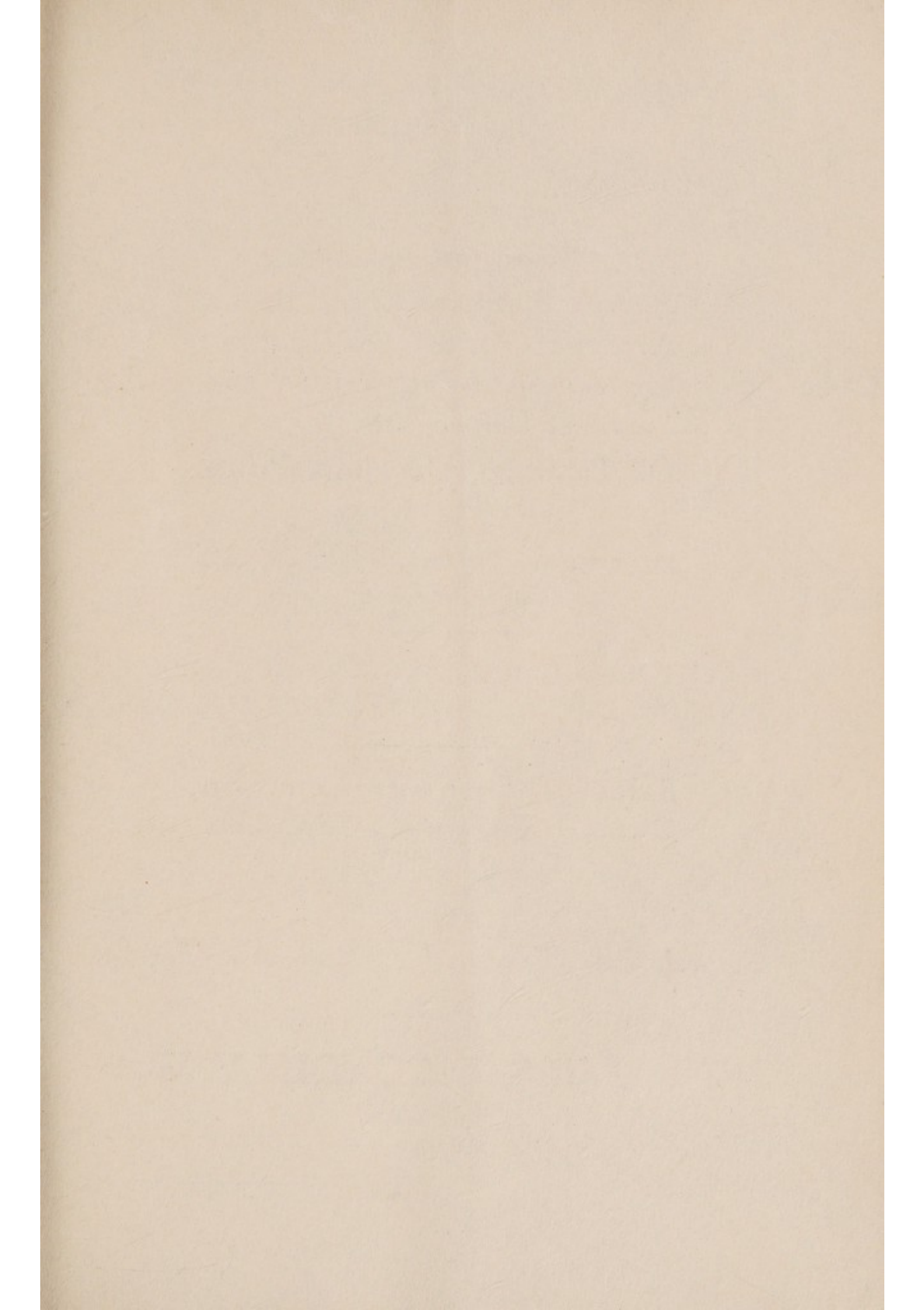
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