

## **Sales catalogues: Knight, Frank & Rutley**

### **Publication/Creation**

13th October 1933

### **Persistent URL**

<https://wellcomecollection.org/works/zfg3nws7>

### **License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

*original* *Mr. Lewis* 13 October 1933  
 WA1HMM/CN/501/12/276  
**20, HANOVER SQUARE, W.**

DEC

By Dire  
 STANCO  
 of the la  
 Executo

| KFR       | DATE    | INITIALS |
|-----------|---------|----------|
| SALE      | 13 x 33 | Lewis    |
| PURCHASE  |         |          |
| CHECKED   | 16 x 33 | tu       |
| COLLECTED | 23 x 33 | HL       |
| RECEIVED  | 23 x 33 | HL       |
| ACCESSED  |         |          |
| PASSED    |         |          |



# KNIGHT, FRANK & RUTLEY

Alfred J. Burrows, F.S.I., P.P.A.I. Arthur H. Knight, F.A.I. William Gibson, D.S.O., F.S.I.  
 Cecil W. Ingram, F.S.I. Gordon M. Cannon. Herbert D. Kelleway, F.S.I. Charles J. Woosnam

**AT THEIR ROOMS,**

20, HANOVER SQUARE, W. 1

On **FRIDAY**, the 13th of **OCTOBER**, 1933,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.

**Solicitors** : Messrs. ALLEN, EDWARDS & OLDFIELD, 3, Salters' Hall Court, Cannon Street, E.C. 4; Messrs. WILKINSON, BOWEN, HASLIP, JACKSON & CLYDE, 34, Nicholas Lane, Lombard Street, E.C. 4; and Messrs. OSBORNE, WARD, VASSALL, ABBOT & CO., 41, Broad Street, Bristol.

Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W 1

Telephone : Mayfair 3771 (ten lines)

Telegrams : Galleries Wesdo, London

Dryden Press: J. Davy & Sons, Ltd., 8-9, Frith-street, W. 1.

*Handwritten notes:*  
 KFR 285 13 P 6  
 HL 14 11 15  
 Lewis 23 x 33 15 3 6



## CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can be transferred nor can any lot be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

---

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the rear entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 to 12.30 p.m.



BUYER *Commins*

Date 13<sup>th</sup> Oct 1933

AUCTIONEERS *K. Y & R*

| Lot | Amount      |          |          | Lot | Amount |    |    |
|-----|-------------|----------|----------|-----|--------|----|----|
|     | £           | s.       | d.       |     | £      | s. | d. |
| 32  | 4           | 14       | 6        |     |        |    |    |
| 56A | 2           | 2        | .        |     |        |    |    |
| 94  | 4           | 10       | .        |     |        |    |    |
| 294 | 2           | 2        | .        |     |        |    |    |
| 329 | 1           | 15       | .        |     |        |    |    |
|     | <u>£ 15</u> | <u>3</u> | <u>6</u> |     |        |    |    |

Stv. Mu. 3

STV. MU. 3



MESSRS. KNIGHT, FRANK & RUTLEY'S  
CATALOGUE  
OF  
DECORATIVE FURNITURE

Pictures, Porcelain, Bronzes, Etc.

---

On FRIDAY, the 13th of OCTOBER, 1933

AT ONE O'CLOCK PRECISELY.

---

*The following 83 Lots, by Direction of the Executors of  
the late JAMES GEORGE HEARD, ESQ., and removed from  
Crossways, Worth, Sussex.*

LOT

- 1 A Persian rug with blue ground and pink centre and angles,  
6 ft. by 4 ft. 9
- 2 A Persian pattern mat, a terra-cotta tapestry curtain with bold  
design, 7 ft. 6 by 4 ft., and a rose velvet ditto, 6 ft. 9 by 4 ft.
- 3 A Shiraz rug with vari-coloured medallions and blue ground,  
9 ft. 2 by 3 ft. 10
- 4 A Persian rug with camel centre and coloured floral borders,  
10 ft. 11 by 3 ft. 7
- 5 A Persian pattern carpet with coloured floral designs and dark  
ground, 10 ft. 6 by 6 ft. 10
- 6 An Oriental carpet with pink centre medallion and angles, grey  
ground, 12 ft. 10 by 9 ft. 9
- 7 A Persian rug, red, blue and white, 5 ft. 2 by 4 ft.
- 8 A ditto, with three coloured medallions, 9 ft. 5 by 4 ft., and a  
ditto, red and white, 5 ft. 6 by 3 ft. 2
- 9 A Persian rug with coloured rayed design and white ground,  
9 ft. by 5 ft. 5
- 10 Two Kelim rugs, 4 ft. 10 by 3 ft. 3 and 4 ft. by 3 ft., and two  
Persian pattern rugs, 6 ft. 9 by 4 ft. 4
- 11 A Wilton Persian pattern rug with pink figured ground and blue  
medallion, 8 ft. by 4 ft. 7, and another with white ground,  
6 ft. 7 by 4 ft. 3

- 12 A Persian rug with coloured medallions and blue ground, 7 ft. 5 by 2 ft. 11
- 13 A Yorkshire oak chair with arched rail back and panel seat, and an Oriental blue and white umbrella cylinder
- 14 *An Old English longcase clock* with steel dial, inscribed *Greenhill, St. Albans*, in mahogany case with arched top, 7 ft. 4 high
- 15 A Jacobean style oak chest of three drawers, with panelled front, bulbous legs and flat stretchers, 2 ft. 8 wide
- 16 A Windsor elm arm-chair with rail back, and a mahogany ditto with spindle rail back
- 17 A Queen Anne wall mirror in walnut frame, 15 in. high, a brass wall box, an oak ditto, and two Persian tiles—Equestrian Figures
- 18 A pewter tankard, a ditto dish, 13 in. diam., an Oriental sabre, and a pair of ditto damascened plates, 7 in. diam.
- 19 A barometer and thermometer in mahogany banjo-shaped case
- 20 An oak side-table of Jacobean style, with drawer, 2 ft. 5 wide
- 21 A walnut ditto, with two drawers and cabriole legs, 2 ft. wide
- 22 A Jacobean walnut chest of three drawers with raised moulding, on oak stand, 2 ft. 9 wide
- 23 A Sheraton style mahogany sofa-table with end flaps, two drawers and pillar and quadruple support, 3 ft. wide
- 24 A Queen Anne style walnut bureau with sloping flap and four drawers, 2 ft. 6 wide
- 25 A mahogany semi-circular sideboard with drawer and two cupboards, 3 ft. 2 wide
- 26 A walnut two-flap coffee-table with shaped oval top, 2 ft. wide
- 27 A mahogany tripod table, 21 in. diam., and a ditto, 12 in. diam.
- 28 A Stuart pattern arm-chair with square back, seat and arm pads in coloured tapestry, with turned oak supports
- 29 An Old English oak bureau bookcase with two glazed doors, sloping writing flap and four drawers, 3 ft. 8 wide
- 30 A Jacobean oak buffet with two doors with raised moulding, on stand with stretchers, 4 ft. 3 wide
- 31 An oak sideboard of Jacobean design, with two drawers and turned legs, 4 ft. wide
- 32 A pair of Windsor elm arm-chairs with wheel backs, seat cushions and two loose cushions
- 33 Two Imari plates, a Chinese blue and white vase, 9 in. high, an Imari bowl, a Delft vase, 6½ in. high, a pair of brass candlesticks, 10 in. high, a ditto tray, and a copper kettle
- 34 Book of Nature Study, 6 vol., Chambers' English Dictionary, and various, 100

2/10/-  
20/-  
107



- 35 A Windsor elm arm-chair, and two standard ditto 3 *gms Davis*.
- 36 A Chinese blue and white vase electric table lamp with brown silk shade, and a ditto crackle ware vase and cover 2/10/-
- 37 A ditto mug, a Canton square-shaped vase, 9 in. high, an Imari bowl, 9 in. diam., a Syrian glass bottle, an Italian pharmacy jar, a Persian tile, and an engraved glass compotier with ruby bands 34/-
- 38 A pair of Chinese blue and white crackle ware vases and covers of ovoid shape, 11 in. high 36/- weatherall
- 39 A Chinese blue and white jardinière, 14 in. diam. 40/-
- 40 A Georgian pattern mahogany dining-table in three sections, with semi-circular ends and straight legs, 4 ft. wide 4/10/-
- 41 A set of six mahogany chairs of Queen Anne design, with panel splats and cabriole legs, loose seats in green morocco 18 *gms*.
- 42 A mahogany bureau with sloping writing flap and four drawers, 3 ft. 4 wide 35 *gms*.
- 43 A Sheraton mahogany chair with rail back and upholstered seat, and a Hepplewhite mahogany chair with shield-shaped back 8 *gms*.
- 44 A Chippendale mahogany arm-chair with rail vase-shaped splat and loose seat in crimson brocade, and a child's Georgian mahogany chair Passed
- 45 Two Georgian brass footmen with iron stands, a brass door stop, and a wall mirror with gilt frame and oval plate, 1 ft. 10 wide 2 1/2 *gms*.
- 46 A French mantel clock in tortoiseshell case with gilt metal mounts, 15 in. high, and another in mahogany case, 9 in. high 3 *gms*.
- 47 A wall mirror of Queen Anne style, with walnut frame and gilt ornament, 3 ft. 3 high 2 *gms Davis*.
- 48 An Old English bracket clock with enamel dial, inscribed C. Williamson, Royal Exchange, with mahogany case, 15 in. high, and bracket 3 *gms Hall*.
- 49 Six Oriental blue and white plates, two Lowestoft dishes, 5 1/2 in. diam., an Oriental blue and white tureen and cover, a pottery jug, a brass bell, and a mahogany oval tea tray, 18 in. wide 35/-
- 50 A Jacobean pattern oak stool, 17 in. wide 2/- Wilson
- 51 A Jacobean oak coffer with panelled front and hinged top, 4 ft. wide 2/10/-
- 52 A mahogany chest of four drawers, 3 ft. 8 wide 1/3
- 53 An oak two-flap table, 3 ft. 6 wide 3/-
- 54 A mahogany bedside table with tray top, recess and drawer, 1 ft. 10 wide 2/- Davis
- 55 A Sheraton style corner washstand with bow-shaped front and drawer in undertier, 2 ft. 3 wide 2 *gms*.
- 56 An oak two-flap table, 2 ft. wide

2 *gms*

56A

Stone figure of Child &amp; dial.



- 57 An oak chest of five drawers, 3 ft. 4 wide
- 58 A mahogany toilet glass with three drawers, 1 ft. 6 wide
- 59 A mahogany side-table with shaped front and panel back, fitted drawer, square tapered legs, 3 ft. 2 wide
- 60 A mahogany tallboy with pear-drop cornice and eight drawers, 3 ft. 6 wide
- 61 A mahogany wardrobe, with bow front enclosed by two inlaid panel doors, 4 ft. wide
- 62 A mahogany wardrobe with two panel doors enclosing sliding trays, four drawers below, 4 ft. 3 wide
- 63 An inlaid mahogany bedstead with panel ends, 4 ft. 6 wide, a box spring mattress, a hair mattress, a feather bolster, and two feather pillows
- 64 An inlaid mahogany sideboard with shaped front and four drawers, 4 ft. wide
- 65 A mahogany toilet glass with three drawers, inlaid satin lines, 18 in. wide
- 66 A mahogany bedside cupboard with tray top, 14 in. wide, and a mahogany folding towel airer
- 67 A mirror in black lacquer frame, 25 in. by 21 in., a timepiece in mahogany case, and a mahogany four-tier cake stand
- 68 A mahogany chest of three drawers with slide, 3 ft. 8 wide
- 69 A mahogany two-flap table with two drawers, 1 ft. 9 wide
- 70 A mahogany three-tier washstand, a ditto two-fold towel airer, and two Windsor elm chairs
- 71 A Jacobean pattern oak chest of four drawers, 3 ft. 2 wide
- 72 A pair of ditto oak bedsteads with arched rail ends and combination springs, 3 ft. wide, two hair mattresses, and two feather pillows
- 73 A cut-glass water jug, two ditto decanters and stoppers, another, and a pair of Old English glass spirit decanters and stoppers
- 74 A service of table glass with cut band—50 pieces
- 75 Six glass goblets, six custard cups, seven finger bowls, a cut-glass oval dish, ten pieces, various, six gilt lacquer coffee cups and saucers, and seven ditto bowls
- 76 A blue and gilt part tea service—40 pieces, and a Worcester ditto with blue and gilt leafage—33 pieces
- 77 Twelve Continental dessert plates and five dishes, painted birds and leafage
- 78 A SERVICE OF RAT TAIL PATTERN SILVER TABLE CUTLERY, comprising: six table spoons, twelve dessert ditto, twelve table forks, twelve dessert ditto, twelve tea spoons, four salts, two butter knives, a pair of sugar tongs—43 pieces, and two Georgian sauce ladles

- 79 A set of twelve plated fish knives and forks, and a pair of plated servers
  - 80 A set of twelve dessert knives and forks with mother-o'-pearl handles
  - 81 Two portrait engravings, a pair of oval colour prints, three coloured feather pictures of birds, in one frame, and an etching, after Rembrandt
  - 82 Two miniature portraits of ladies, a print, after Kauffman, and another—Maria, a painting—Venus and Adonis, after Rubens, and a sepia print
  - 83 A Medici print—Portrait of an old Woman, after Rembrandt, and another after Holbein
- 

- 84 A walnut chest of five drawers, on stand
- 85 A set of six and two Queen Anne style walnut chairs, on claw feet, with loose seats in silk tapestry
- 86 A Sheraton pattern bureau, fitted drawers and pigeon-holes, on cabriole legs
- 87 A small walnut chest of drawers with fold-over top
- 88 A mahogany stool on claw feet, with loose seat
- 89 An inlaid bow front chest of five drawers of Sheraton design
- 90 A pair of mahogany ladder-back elbow-chairs with loose seats in silk tapestry

*The following 21 Lots, the Property of a Gentleman,  
removed from Ashley Place, Westminster.*

- 91 ITALIAN SCHOOL—Portrait Group, 25 in. by 25 in., and a painting—Character Study, unframed, 30 in. by 24 in.
- 92 ETTY—Choosing a Slave, 16 in. by 20 in., another—Cattle, 15 in. by 19 in., and three others
- 93 ENGLISH SCHOOL—Figure Subject in fan-shaped panel, water-colour, a silhouette, and a painting—Wild Horses, 23 in. by 29 in.
- 4/10/76. (94) Nine Piranesi engravings of Italian ruins and views, in maple frames
- 95 A pair of Aubusson green striped and floral bouquet curtains with gold fringe, 8 ft. 10 by 4 ft.
- 96 A Japanese painted silk panel designed with an audience of geishas, 40 in. by 20 in., and two pairs of Chinese silk embroidered pictures with figures in glazed frames, 26 in. by 9½ in. and 16 in. by 9½ in.



- 97 Five old Chinese painted wall paper panels, designed with foliage, on canvas, and a plain panel on ditto

THE FOLLOWING 6 LOTS FORM A CHINESE DINING ROOM SUITE:—

- 98 A Chinese incised lacquer cupboard decorated with vases of flowers and utensils, enclosed by a pair of panelled doors, 3 ft. 7
- 99 A pair of Chinese incised lacquer elbow-chairs, the pierced panelled backs similarly decorated to above, cane seats and two loose cushion squabs and back bolsters
- 100 A similar lot
- 101 A Chinese incised lacquer sideboard inset with a marble top, similarly decorated and fitted with three drawers, two cupboards and recess below, 5 ft. 6
- 102 A ditto shaped front sideboard *en suite* with above, fitted cupboard in centre with open compartments at either side, 4 ft. 2
- 103 A Chinese incised lacquer dining-table of twelve sides, with centre dragon medallion and utensils, etc., plate-glass top, on open triangular pedestal support, 3 ft. 8
- 104 A Chinese carved blackwood lantern of hexagonal form, the painted silk panels with groups of figure subjects, silk tasselled and enamel pendants, 3 ft. 6.
- 105 A Chinese incised lacquer cheval screen, 2 ft. 5, and one large and two smaller panels of Chinese hieroglyphics
- 106 A ditto mirror with panels over designed with landscapes and figures, 3 ft. 6
- 107 A ditto hanging clock with mother-o'-pearl numerals
- 108 Four Chinese incised lacquer panels, ornamented with flowers, fruit and utensils, 25 in. by 19 in., three ditto, 28 in. by 17 in., another, 76 in. by 16½ in., and sundry pieces of ditto
- 109 Five Japanese painted kakemonos—Figure Subjects
- 110 Ten Chinese silk square panels, blue bordered and gold, designed with flowers, junks, pagodas, utensils, etc., in colours
- 111 A Chinese gold thread and silk needlework panel designed with hunting, figure subjects, flowers, etc., a pair of narrow side panels *en suite*, a ditto oblong panel with garden scene and figures, a large blue and red silk velvet pelmet, and two small ditto
- 
- 112 A carved mahogany side-table of Chippendale style, on cabriole legs and claw feet, with loose plate-glass top
- 113 A set of six and two ditto chairs, with loose seats in silk tapestry
- 114 An inlaid mahogany shaped buffet, fitted shelf enclosed by two panelled doors, and loose plate-glass top
- 115 Three pairs of blue velvet curtains, lined

- 116 A set of inlaid mahogany quartette coffee-tables
- 117 A mahogany stool on claw feet, and loose seat
- 118 A mahogany Chippendale style two-part cabinet, fitted shelves enclosed by glazed door
- 119 A ditto circular two-tier centre table

*The following 13 Lots, the Property of a Gentleman.*

- 120 A Chippendale mahogany corner display cabinet, upper part fitted two shelves, enclosed by two glazed doors, drawer in frieze (panelled as three drawers), on table stand, with flat fretted legs and stretchers, 4 ft. wide
  - 121 AN EARLY FLEMISH TAPESTRY PANEL—Hunting Scene, the border with fruit and foliage, 10 ft. 6 high, 11 ft. 8 wide
  - 122 A Georgian mahogany oblong table, with rounded legs and club feet, 24 in. wide
  - 123 An English mahogany circular table, on cylindrical pillar and tripod, 2 ft. 7
  - 124 A set of three K'ang-hsi blue and white baluster vases and covers, and a pair of beakers, panelled with utensils and symbols, prunus blossom and "cracked ice" ground, 23 in. high
  - 125 A pearwood muniment chest, the incised carved front decorated grotesque animals and eagle cartouche, 5 ft. 9
  - 126 A white marble bust of an Officer, 27 in. high, and black marble socle
  - 127 A blanc-de-Chine figure of Hotei, 8½ in., three green glazed ornaments, a stuffed hare's head, a waste paper basket, and sundries
  - 128 MASON—A pencil drawing of a girl
  - 129 BRANGWYN—A coloured lithograph: Procession with elephants
  - 130 ——— A ditto: Bridge by Moonlight
  - 131 ——— Another: Landscape with Castle in background
  - 132 ——— A ditto with boats
- 
- 133 ENGLISH SCHOOL—Stream with angler, 13 in. by 20 in.
  - 134 Four lithographs in colour—Foreign Views
  - 135 Four ditto—Views in Russia
  - 136 Five lithographs—Views in Russia
  - 137 Six aquatints in colour—French and Russian Military Subjects, by Dubourg after Atkinson



- 138 A ditto—Cossacks, by Clark and Dubourg after Hess, a print—Emperor Nicholas, a small print, and nine lithographs—Russian Views

*By Order of the Executors of the late*  
DAME JANET STANCOMB-WILLS, D.B.E.

DUTCH SCHOOL.

- 139 Fruit Piece with parrot and wild flowers, 23½ in. by 29 in.
- 

- 140 FRENCH SCHOOL—Seascape with French frigates in full sail, 36 in. by 45 in.

*The Property of a Gentleman, removed from Kent.*

- 141 RAPHAEL (*after*)—Joseph's Dream, 28 in. by 50 in.  
\*\* Exhibited at the Yorkshire Fine Art Exhibition, 1879.
- 142 NIEMANN—Lake Scene, 26 in. by 48 in.
- 143 TENIERS—Group of Peasants, 22 in. by 32 in.
- 144 CARBONI—The Descent from the Cross, 31 in. by 17 in.
- 145 KNELLER—Portrait of Bonnie Prince Charles, 29 in. by 24 in.
- 146 HAYMAN—Portrait of Miss Elizabeth Hughes
- 147 KNELLER—Portrait of Lord Eldon, with flowing wig, 29 in. by 24 in.
- 148 SASSOFERRATO—Mater Dolorosa, 19 in. by 16 in.  
\*\* Exhibited at Yorkshire Fine Art Exhibition, 1879.
- 149 BELLINI—View of Cordova, 15½ in. by 26 in.; BASSANO—The Nativity, canvas on panel, 23 in. by 18 in.
- 150 DUTCH SCHOOL—Figures and Cattle, 16 in. by 21 in.
- 151 EARLY ENGLISH SCHOOL—Portrait of a Nobleman, with lace-edged collar and black dress, dated 1623, 19 in. by 24 in.
- 152 KNELLER—Head of the Duke of Marlborough, oval, 17 in. by 13½ in.
- 

*The Property of a Gentleman.*

- 153 GEO. MORLAND—Portrait of a Blacksmith; another; and—Waste of Cumberland, pencil drawings 3
- 154 SIR WM. ORPEN, R.A.—Bust Portrait of a Man, 6½ in. by 4½ in., water-colour
- 155 M. DONAT, 1875—Woodland Scene, panel, 4 in. by 5 in.

- 156 DUTCH SCHOOL—Portrait of a bearded Man, *oval*,  $7\frac{1}{2}$  in. by 6 in.; a colour print—Head of the Virgin; METSU—Figure Subject, 9 in. by 8 in. 3
- 157 AELST—Flowerpiece, 18 in. by 15 in.
- 158 ENGLISH SCHOOL—The Fish Seller, *panel*, 16 in. by 13 in.
- 159 TERBURG—Interior with cavalier and lady, *panel*, 16 in. by 13 in.
- 160 ——— Inn Interior with cavaliers and maid, 16 in. by 11 in.
- 161 ANNIBALE CARACCI—Cain and Abel, 18 in. by 14 in.
- 162 F. GOODALL, R.A.—Desert Scene, 14 in. by 34 in.
- 163 A needlework picture—The Last Supper, 15 in. by 13 in.

- 164 Books, various 33
- 165 Novels, etc. 25 vols.
- 166 A Chippendale pattern carved mahogany three-piece pedestal sideboard, fitted shelves and cellarette enclosed by panelled doors 8 ft. 6
- 167 A Crown Derby cup and saucer, white and gilt with floral painted panel, and a Sèvres white and gilt milk jug with floral bouquets
- 168 A Sheraton mahogany and oak arm-chair, with trellis splat, paterae and fluting, upholstered seat and arm-pads
- 169 A BOUDOIR GRAND PIANOFORTE in rosewood case, by C. Bechstein, no. 48895
- 170 A pink pile carpet, 14 ft. by 11 ft. 6
- 171 A French china cabinet, with plate-glass shelves and ormolu mounts
- 172 A ditto centre-table, fitted drawers, with leather-lined top, ormolu mounts and Sèvres china plaques
- 173 A ditto oval two-tier table, with brass gallery and onyx top
- 174 A French commode, fitted drawers, with ormolu mounts and marble top
- 175 A pair of bronze candelabra, on marble bases
- 176 A carved hardwood two-fold screen, with lacquer panels and ivory figures in relief
- 177 A carved giltwood electrolier
- 178 A Moorish coffee-table, inlaid mother-o'-pearl
- 179 A Chinese lacquer commode, fitted three drawers, with ormolu mounts, and marble top
- 180 A pair of Sèvres vases and covers, with ormolu figures



*The following Lots, by Order of the Executors of  
the late W. B. ALEXANDER, and removed from  
8, Burlington Gardens, W. 1.*

- 181 A Persian rug, with blue medallions and red ground, 8 ft. 9  
by 4 ft. 9
- 182 Two Kirman mats, with floriated medallion centres and light  
ground, 2 ft. 10 by 1 ft. 10
- 183 A Kazak runner, with coloured octagonal medallions, 11 ft. 4  
by 3 ft. 4
- 184 A geologist's octagonal pedestal cabinet, with twenty-four  
drawers, and carved leafage, 2 ft. wide
- 185 A carved oak side-table, with drawer and turned legs, 2 ft. 4  
wide
- 186 An oak corner cupboard, with panel door carved vase of flowers,  
22 in. wide
- 187 A carved oak sideboard, with panelled back, six drawers and two  
cupboards, 6 ft. wide
- 188 A ditto buffet, with sunk panel back, box top, turned rail support,  
and platform at base, 3 ft. 9 wide
- 189 An Old English longcase clock, with lunar movement and steel  
dial, inscribed W. Brown, Shepley, and elaborately carved oak  
case, 8 ft. high
- 190 A William and Mary carved walnut chair, with ornamental back,  
upholstered seat and double scrolled legs
- 191 A Charles II oak arm-chair, the framing of double scroll design  
upholstered panel back, arms and seat
6. 192] A sculptured white marble reclining figure of an infant, 15 in. *8 1/2 in. Davis*  
high, and verde marble pedestal, 3 ft. 9 high
- 193 A cream lacquer electric standard lamp, with red silk shade
- 194 A copper warming pan, two Old English oak alms dishes, and  
a wall mirror, 29 in. by 12 in.
- 195 A Louis XV style marqueterie writing-table, with leather-lined  
top, two drawers and gilt metal mounts, 4 ft. 9 wide
- 196 A tulipwood and kingwood commode of Louis XV style, with  
marble top, three drawers and gilt metal mounts, 2 ft. 6 wide
- 197 A French marqueterie oval three-tier whatnot, inlaid diaper-  
work, 15 in. wide
- 198 A ditto kingwood encoignure, with marble top and metal mounts,  
17 in. wide
- 199 A Louis XV style kingwood display cabinet, with table stand,  
glazed doors and panels, and gilt metal beadings, 2 ft. 4 wide

- 200 A ditto serpentine-shaped commode, with rouge marble top, three drawers and gilt metal mounts, 2 ft. 4 wide
- 201 A similar commode, with floral marqueterie panels, 2 ft. 4 wide
- 202 A French kidney-shaped table, with drawer and undertier inlaid marqueterie of flowers, 20 in. wide
- 203 A French tulipwood petite table, with three drawers and undertier, 13 in. diam.
- 204 A Louis XVI style kingwood commode of two drawers, inlaid bands of satinwood, mounted with gilt metal, marble top, 2 ft. wide
- 205 A French marqueterie table, with drawer, gilt metal beading and mounts, inlaid floral design, 22 in. wide
- 206 A Louis XV style marqueterie table with two drawers, and inlaid diaper panels, 11 in. wide
- 207 A Queen Anne mahogany card-table, with folding top, drawer and rounded legs, 2 ft. 9 wide
- 208 A SHERATON MAHOGANY SECRETAIRE CABINET, receded upper part with two glazed doors, fall writing flap, and three drawers below, 3 ft. 8 wide
- 209 A mahogany circular stand, with inlaid marble top, carved cabriole legs, claw and ball feet, 20 in. diam.
- 210 A mahogany semi-circular card-table, with folding top and curved legs, 2 ft. 4 wide
- 211 A SET OF NINE CHIPPENDALE PATTERN MAHOGANY DINING-CHAIRS, with scrolled splat, cabriole legs and club feet, loose seats in stamped plush (two with arms)
- 212 A Chippendale style mahogany stool, with carved cabriole legs and hoof feet, loose seat in floral woolwork
- 213 A mahogany torchère, with fluted stem and tripod, 5 ft. 6 high
- 214 A ditto, with reeded stem, 4 ft. 8 high
- 215 A ditto, with carved and spirally turned column, 4 ft. 6 high
- 216 A ditto, with fluting and claw and ball feet, 4 ft. high
- 217 A Sheraton mahogany work-table, with inlaid borders and silk well, 18 in. wide
- 218 A mahogany pole fire screen, with panel of old silk appliqué work, on carved tripod
- 219 Two Adam gilt arm-chairs, with fluted frame-works, seats and oval backs in floral silk brocade
- 220 Three gilt footstools in striped silk brocade and damask
- 221 An Italian cabinet, with two moulded doors enclosing eleven drawers, on stand with slender supports, 17 in. wide



- 222 A pair of Chippendale style mahogany wall cabinets with lattice glazed doors, 18 *in.* *wide*
- 223 A French gilt three-leaf screen, with silk brocade and glass panels, 6 *ft.* *high*
- 224 A gilt overmantel with triple divided plate and painted panel, figure subject after Watteau, 3 *ft.* 9 *by* 4 *ft.* 10
- 225 A pair of mauve silk damask curtains, lined and interlined, 9 *ft.* 6 *by* 11 *ft.* 6
- 226 A Bokhara mat, with wine-coloured ground, 3 *ft.* 9 *by* 1 *ft.* 10, and a Turkoman mat with medallions, 4 *ft.* 1 *by* 2 *ft.* 5
- 227 A Shiraz rug, with coloured lozenge medallions and blue ground, 8 *ft.* 9 *by* 3 *ft.* 10
- 228 A Kazak rug, with shaped medallions, and camel border, 9 *ft.* 8 *by* 3 *ft.* 7
- 229 A pair of wrought iron andirons, with cresset tops
- 230 A brass and copper coal scuttle, with lion mask and ring handles, a brass and iron footman, a hearth brush, and a poker
- 231 A leather dressing case with fittings
- 232 A settee in blue brocade and printed linen cover, 6 *ft.* *wide*
- 233 A cushion in floral woolwork, old gold ground, and three others
- 234 A gilt metal electric table lamp with fancy shade, 18 *in.* *high*, a bronze group—Roman chariot, 14 *in.* *wide*, and a set of mah-jong
- 235 A pair of Chinese flowering plants composed of jade and semi-precious stone in Canton enamel jardinières, 22 *in.* *high*, and wood stand
- 236 An electric table lamp with porcelain figure, and silk shade, 22 *in.* *high*, and another with branches of flowers in gilt metal and porcelain, 18 *in.* *high*
- 237 A sang-de bœuf bottle-shape vase electric table lamp, with fancy silk shade, 28 *in.* *high*
- 238 An electric table lamp, the stem with bronze figure of Cupid, and silk shade, 21 *in.* *high*, and ebonised stand
- 239 A French mantel clock in drum-shaped case, with white marble column base, 17 *in.* *high*
- 240 A pair of French three-light candelabra of rouge marble and gilt metal urn-shape centres, 32 *in.* *high*, imitation candles and silk banner shades
- 241 A Persian rug, with coloured cone design, 8 *ft.* 2 *by* 3 *ft.* 8, another, with cruciform medallion, 4 *ft.* 4 *by* 3 *ft.* 2, and a Persian mat

- 242 An Afghan rug, blue and buff, 6 ft. by 4 ft., and a Persian rug, with vari-coloured design, 7 ft. 8 by 4 ft.
- 243 An Old English mahogany corner cabinet, with bow-shaped front, 2 ft. 6 wide
- 244 A mahogany upright secretaire, with fall-front enclosing numerous drawers, cupboard below, 2 ft. 4 wide
- 245 A mahogany torchère on tripod, an embossed coal scuttle, a brass three-fold fire screen, and a brass door stop
- 246 A four-leaf screen, panelled with red Genoa velvet, 6 ft. 6 high
- 247 A mahogany bookcase, enclosed by two glazed and two panel doors, fitted shelves and sliding trays, 4 ft. 6 wide
- 248 A Jacobean style carved oak coffer, with ornamented front and sides, 4 ft. 3 wide
- 249 A Milner's safe, 25 in. by 19 in. by 20 in., and wood plinth
- 250 A Jacobean style carved oak overmantel with two arched mirror panels and shelf, 6 ft. 6 wide
- 251 An Old English bracket clock, with brass dial, inscribed *Pringle, Dalkeith*, in mahogany case, 17 in. high
- 252 A longcase clock, with engraved brass dial and walnut case
- 253 A walnut chest of four drawers, with folding top, inlaid checker bands, 2 ft. 5 wide
- 254 A mahogany whatnot with three graduated tiers, and a mahogany corner cabinet with glazed door, 14 in. wide
- 255 A wall mirror with carved giltwood frame of scroll design, 3 ft. by 2 ft.
- 256 A painted feather fan, with carved ivory sticks, in glazed case
- 257 An inlaid mahogany boot cupboard, with two panel doors, 3 ft. wide, and plate-glass top
- 258 A Persian rug, with four lozenge medallions, 5 ft. 3 by 3 ft. 8, and another, with floriated ground, 6 ft. 2 by 2 ft. 11
- 259 Two Persian mats
- 260 An inlaid mahogany table with flap and locker back, 2 ft. 2 wide
- 261 An inlaid mahogany chest of five drawers, with bow front, 3 ft. 6 wide
- 262 A Sheraton mahogany toilet glass, with three drawers, 21 in.
- 263 A carved mahogany tripod table, with tip-up top, 2 ft. 5 diam.
- 264 A Georgian I pattern overmantel of mahogany with gilt ornament and beading, 2 ft. 9 by 4 ft. 1
- 265 Five chairs of Hepplewhite style, with shield-shape backs and square tapered legs, upholstered seats in tapestry (one with arms)

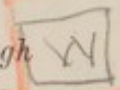


- 266 A pair of mahogany arm-chairs of Chippendale design, with loose seats in silk damask
- 267 A Chippendale mahogany arm-chair, with straight legs, loose seat in tapestry
- 268 A QUEEN ANNE BURR WALNUT CHEST of six drawers, on stand with five drawers, inlaid borders, 3 ft. 6 wide
- 269 An Old English oak side-table, with drawer and cabriole legs, 2 ft. 4 wide
- 270 A walnut cheval dressing-mirror of Queen Anne style, 23 in. wide
- 271 A Chippendale mahogany five-tier wall rack, with fretwork galleries and sides, 2 ft. 8
- 272 A mahogany tripod table, with octagonal top, 14 in. wide, and a Georgian toilet glass with three drawers, 22 in. wide
- 273 A Georgian style mahogany poster bedstead, with pear drop cornice and reeded end-posts, 3 ft. 6 wide, a box spring mattress, a hair mattress, and two feather pillows
- 274 Four Baxter prints "So Nice"; Copper, your Honour?"; etc.
- 275 Three stipples in colour—Amorini; a ditto—The Hon. Anne Damer, by T. Ryder after Kauffmann; and another
- 276 Twelve engravings, etc.
- 277 A signed proof etching—Thames View, by A. Macbeth-Raeburn; and three others
- 278 Two mezzotint portraits; and six others
- 279 F. T. UNDERHILL—The Dancing Sailor, 10½ in. by 7 in.; and one other, *water-colours* 2/10/-
- 280 BIRKET FOSTER—The Water Carrier, 6 in. by 4 in., *water-colour*
- 281 — The Primrose Gatherers, 6 in. by 4 in., *water-colour* 24/-
- 282 H. W. KERN, '88—Domestic Interior, 18 in. by 27 in., *water-colour* 30/-
- 283 SIR HUBERT VON HERKOMER, R.A.—A Roadside Obstruction, 7 in. by 10 in., *water-colour*
- 284 T. STANDVELT—Winchester Cathedral, 14 in. by 10 in.; SIR W. BAYLISS—Rouen Cathedral, 11 in. by 8 in., *water-colours* 2 3/4/-
- 285 SYLVESTER STANNARD, R.B.A.—Golden Harvest, Bedfordshire, 10 in. by 14 in., *water-colour* 34/-
- 286 H. W. KERN, '92—The Cottager, 11 in. by 15 in.; and J. MITCHELL, '85—Fisherfolk, 10 in. by 17 in., *water-colours* 2 2/4/-
- 287 W. TYNDALL—Round the Fountain, 10½ in. by 13½ in.; H. W. KERN—The Connoisseur, 16 in. by 13 in.; and W. H. WEATHERHEAD—The Fisher Girl, 17 in. by 11 in., *water-colours* 25/-

- 288 JAMES DOUGLAS, '99—Street Market Scene, 21 in. by 30 in., *water-colour* 2/-
- 289 ENGLISH SCHOOL—Shipping, *vignettes*, 7½ in. by 8 in., 4; The Holy Family; and two others, *water-colours* 7 34/-
- 290 T. B. HARDY, R.W.S.—Off Greenwich, 15 in. by 22 in., *water-colour* 15/-
- 291 H. SYKES—Nr. Lewes, Sussex, 13½ in. by 19 in.; and three others, *water-colours* 4 24/-
- 292 LILIAN STANNARD—Flower Garden, 10 in. by 13 in.; and LAQUY—Domestic Scenes, a pair, 9 in. by 7 in., *water-colours* 3 32/-
- 293 C. GREGORY, R.W.S.—Eastling, Kent, 14 in. by 20 in., *water-colour*
4. (294) W. S. COLEMAN—Children by a pool, 9 in. by 10½ in.; a Persian picture; and a River Scene, 14 in. by 20 in., *water-colours* 3
- 295 A stipple in colour—The Farewell, after Greuze; and a *water-colour* 2
- 296 Two Baxter prints
- 297 Seventeen engravings, etc.
- 298 Two mezzotints in colour—Visit to the Grandparents, and another, by H. Macbeth-Raeburn
- 299 Two mezzotint portraits; and six others 8
- 300 A mezzotint—Family Group, by H. Macbeth-Raeburn
- 301 Two Japanese colour prints; and a pair of ditto drawings on silk—Landscapes 4
- 302 Three miniatures—Portraits of Ladies, in ivory frames; and four others 7
- 303 Four Japanese colour prints 4
- 304 Six signed proof etchings; a pair of sepia prints after Kauffmann; and five engravings
- 305 A set of four coloured engravings—Cock Fighting; a pair of sepia prints after Kauffmann and another
- 306 L. CONDER—Old View of Shoreham, 14 in. by 21 in.; and two others, *water-colours* 3
- 307 P. MACGREGOR WILSON, R.S.W.—Bay Scene, 11 in. by 19 in.; J. MOLE—The Milkmaid, 8 in. by 14 in.; and DAVID GREEN—Low Tide, Hastings, 9½ in. by 13½ in., *water-colour* 3
- 308 A signed proof mezzotint—The Beggar Boy, by Macbeth-Raeburn; two etchings after Meissonier; and two others
- 309 A Chinese bronze figure of a goddess seated, 20 in. high



- 310 A pair of French bronze figures of infant bacchanals, with marble socles, 17 *in. high*
- 311 An Oriental blue and white umbrella cylinder, 24 *in. high*, and a pair of ditto pear-shape vases and covers, 15 *in. high*
- 312 A Chinese blue and white beaker, 16½ *in. high*, and stand, and a ditto bowl and cover, 9½ *in. diam.*
- 313 A ditto ovoid vase and cover, painted figure subjects, 13 *in. high*, and wood stand
- 314 Twelve Oriental oval and octagonal dishes, blue and white 17½ *in. to* 11½ *in.*
- 315 A ditto oval dessert dish and stand, a Staffordshire dish, five ditto plates, a ditto dessert stand, two ditto jardinières, 11 *in. wide*, and six Delft blue and white vases
- 316 A Delft blue and white bottle-shaped vase, 10 *in. high*, a pair of Oriental ditto, a pair of ditto ewers, 7 *in. high*, and three Delft dishes
- 317 A pair of Oriental green glazed figures of parrots, 7 *in. high*, two Delft blue and white dishes, 14 *in. diam.*, an Oriental dish, and four ditto plates
- 318 A pair of Staffordshire green and gilt flower vases, cornucopia shape with seated figure, 12½ *in. high*
- 319 A pair of Chelsea pattern figures of shepherdess and guitar player, flower background, 9½ *in. high*
- 320 A Dresden figure of a boy gardener, 6 *in. high*, a ditto—Playing Cards, 7 *in. high*, and a pair of Continental figures of youth and maiden, 7 *in. high*
- 321 A French gilt vase, painted with view, 11 *in. high*, a pair of Staffordshire cornucopia vases, 7 *in. high*, two blanc-de-chine figures of a goddess, and a cream glazed ditto
- 322 A Dresden figure of a boy gardener, 5 *in. high*, a ditto with birdcage, and three Dresden figures of the seasons, 8 *in. high*
- 323 A pair of Chinese oval tureens and covers, painted in colours, 5½ *in. wide*, a blanc-de-chine group of a goddess, a figure of a cockerel, and three others
- 324 Eleven Chinese plates, enamelled in colours, and nine other pieces
- 325 A Canton enamel dish, 7½ *in. diam.*, four fan-shaped ditto, a ditto tea pot and cover, and three ditto vases
- 326 Four famille rose tea bowls and saucers, and stands, two Chinese snuff bottles, a pair of ditto green glazed bowls, 4½ *in. diam.*, and a Staffordshire sweetmeat dish, painted flowers

- 327 A Chinese blanc-de-chine group of Kwan Yin,  $14\frac{1}{2}$  in. high, and two ditto figures, 13 in. by 8 in.
- 328 A pair of Continental figures of a youth and maiden, 12 in. high, a Chinese tureen and cover, two ditto dishes, a Dresden figure—Flowerseller, and a Staffordshire blue and white dish,  $16\frac{1}{2}$  in.
- 15/75. (329) A pair of Chinese green glazed figures of horses, 9 in. high 
- 330 A pair of K'ang-hsi figures of Dogs of Fo, enamelled in green, yellow and aubergine,  $7\frac{3}{4}$  in. high
- 331 A pair of similar figures, 8 in. high
- 332 An Imari bowl, 9 in. diam., two Chinese octagonal dishes, enamelled in colours, 16 in. wide, a Spode tureen, and a Staffordshire dish,  $16\frac{1}{2}$  in. wide
- 333 A Chinese pottery vase, turquoise and purple, 11 in. high, a Canton jardinière and stand, and a blanc-de-chine figure
- 334 A Chinese part dinner service, painted birds and flowers,—50 pieces
- 335 A K'ang-hsi figure of a kylin, green and yellow, 8 in. high, and a pair of ditto, 6 in. high
- 336 A Japanese carved ivory figure of a pedlar, 11 in. high
- 337 A ditto figure of Hotei, 3 in. high, and two others
- 338 Three Canton enamel bowls and covers, five ditto bowls and trays, and five enamel ash trays
- 339 Four painted papier-mâché boxes, two painted pomade pot lids, a pair of crimson lacquer vases, 5 in. high, and five other articles
- 340 A Bilston enamel box, blue and white, and two Battersea enamel ditto, painted landscapes and figures
- 341 Six enamel cachou boxes
- 342 A similar lot
- 343 A Battersea enamel box lid, painted with Apollo,  $2\frac{3}{4}$  in. diam., two small ditto
- 344 A miniature portrait of a lady, and two others
- 345 A foreign silver heart-shape box, an engraved silver etui, and a ditto snuff box
- 346 A George III gold coin seal, two William III florins, seven other coins, two seals, and five other articles
- 347 A quantity of Oriental and other stands
- 348 A pair of Chinese blue and white vases, 14 in. high, three Delft ditto, with covers,  $13\frac{1}{2}$  in. high, a Canton jardinière and stand, and four other pieces



- 349 Seventeen Oriental and Staffordshire blue and white dishes and plates
- 350 A Chinese bowl, enamelled with figures and landscapes, blue borders, 10 *in. diam.*
- 351 Twelve Oriental blue and white dishes and plates, a Rhodian bottle-shape vase, 12 *in.*, and a ginger jar, 8 *in.*
- 352 A set of three Chinese blue and white vases and covers, 7 *in.*, and a pair of beakers *en suite*, and wood stands
- 353 Eight K'ang-hsi blue and white small vases, two ditto beakers a ditto bowl, 5 *in. diam.*, and four other pieces
- 354 A pair of K'ang-hsi groups of laughing boys, coloured in yellow, green and aubergine, 5½ *in. high*
- 355 Ten Canton enamel trays, two ditto small bowls, and four Japanese jade snuff bottles
- 356 A pair of cut-glass candlesticks, with lustre pendants and drops, 13 *in. high*
- 357 A glass vase on stem, 6 *in. high*, and five glass flower vases, 10 *in. high*
- 358 Four Old English cut-glass bottles, a pair of engraved wine glasses with cut stems and square bases, 6 *in. high*, a pair of oval sweetmeat dishes on stems, an old tumbler, engraved monogram and coronet, and a glass pear-shape paper weight
- 359 Eight Old English engraved wine glasses, with cotton twist stems, and two ditto with air twist stems
- 360 A pair of Continental figures of musicians, 6½ *in. high*, a pair of Dresden groups of shepherd and shepherdess, 6 *in., high*, and a ditto group of children, 3 *in. high*
- 361 A pair of Chinese figures of kylins, green, yellow and aubergine, 3½ *in. high*, and stand, and a blanc-de-chine vase, 3 *in. high*, and wood stand
- 362 A Chinese quartz grotesque figure of a lion, 2 *in. high*, eight tinted snuff bottles, and two crimson lacquer ditto
- 364 A pair of ditto sweetmeat vases and covers, with square bases, 9½ *in. high*
- 365 A cut-glass port decanter and stopper, two others, and five glass goblets
- 366 A part service of table glass, with engraved band, comprising : twelve claret glasses, twelve sherry glasses, eleven port glasses, nine liqueur, twelve tumblers, twelve finger bowls and stands, four tumblers on feet, and a jug
- 367 A glass sweetmeat bowl and cover, and a pair of cut-glass oval bowls, 9 *in. wide*
- 368 A pair of cut-glass octagonal dishes, 9½ *in. wide*, an oval ditto 11 *in. wide*, and twelve circular dishes

- 369 Four Old English engraved wine glasses with plain stems, and eighteen goblets and wine glasses
- 370 Eleven Worcester pattern coffee cups, and twelve saucers, blue and gilt with painted reserves, and twelve other pieces
- 371 Five Delft blue and white vases, 11 *in.*, 10 *in.* and 9 *in.* *high*
- 372 A set of four Sheffield plated candlesticks, with Corinthian columns and square bases, 13 *in.* *high*
- 373 A pair of ditto, with tapered stems and circular bases, 11½ *in.* *high*, and a pair of pillar candlesticks, 8½ *in.* *high*
- 374 A pair of Victorian silver pillar candlesticks, fitted for electricity, 12 *in.* *high*
- 375 An embossed silver flower vase, 8¾ *in.* *high*, a ditto pierced fern pot, with blue glass liner, and a pair of fluted tapersticks
- 376 A silver ware holder, a ditto calander, a ditto memorandum, tablet, a Sheffield plated decanter stand, a plated figure of a fawn, 4½ *in.* *high*, two pewter trays, and eight other articles
- 377 An oak tea tray, with plated frame, chased festoons and engraved monogram, 20 *in.* *wide*
- 378 Three pairs of plated snuffers and trays, a double photograph frame with figure of Cupid, a plated crumb scoop, with ivory handle, and two ivory serviette rings
- 379 A pair of silver basket-pattern oval dessert dishes, with blue glass liners

FINIS.



## 22 WEYMOUTH STREET, W.1

---

### THE CONTENTS OF THE RESIDENCE,

including an 18TH CENTURY DUTCH OAK CABINET painted with Biblical Episodes and Hunting Scenes. An Italian ebonised cabinet carved in bas relief. A Flemish carved and inlaid oak buffet. A DUTCH WALNUT AND MARQUETERIE DISPLAY CABINET.

Paintings, including examples of the English, Dutch and Italian Schools. Drawings and Engravings.

A set of elm cottage chairs of Gothic pattern. An 18th Century black and gold lacquer tallboy. OLD OAK AND WALNUT REFECTORY TABLES, buffets, cupboards and bookcases, settees, easy and occasional chairs and screens. Wilton and Persian Carpets and Rugs.

### Oriental and Continental China Carved Jade Ornaments

Bedroom appointments, including wardrobes, dressing chests, robing and toilet mirrors, bedsteads in mahogany and walnut. Plated ware. Cut glass and miscellanea.

---

Which will be sold by  
Messrs. Knight, Frank and Rutley  
*On the Premises*  
On TUESDAY, the 10th of OCTOBER  
AT ONE O'CLOCK.

Catalogues from  
Messrs. P. A. NEALE & Co., 1, Bloomsbury Street, W.C.1,  
or from the Auctioneers.

On view day prior.