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CATALOGUE
OF
PORCELAIN

Decorative Furniture

AND

Eastern Rugs

FROM VARIOUS SOURCES

AND

OLD ENGLISH POTTERY

THE PROPERTY OF A GENTLEMAN

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

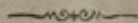
(L. HANNEN, W. B. ANDERSON, AND V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On THURSDAY, DECEMBER 12, 1918

AT ONE O'CLOCK PRECISELY



May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.1.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
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- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
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- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, DECEMBER 12, 1918,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

PORCELAIN, ETC.

- 1 A Worcester tea service, by Barr, Flight and Barr, with marbled salmon and gold ground, consisting of a sugar-basin, a bowl, four dishes, nineteen tea-cups, three coffee-cups, and fourteen saucers
- 2 A SPODE DESSERT SERVICE, painted with bouquets of flowers in colours, and with raised flowers round the borders, consisting of—
 - A pair of ice-pails, covers and liners
 - Two sugar-tureens, covers and stands
 - Eight oval dishes
 - Eight octagonal dishes
 - Four dessert-baskets
 - An oval centre-dish
 - Twenty-nine octagonal plates
 - Twenty-two small round plates
- 3 A Derby oblong basket, painted with pink roses; four Worcester plates; an old Worcester small oval basket, with pierced trellis sides and decoration in pink; a ditto cream-jug, with flowers in colours; two miniature Spode bottles; and seven other pieces
- 4 A Spode two-handled cup, cover and saucer, painted with flowers on gold ground; and a pair of scent-bottles and stoppers, with flowers in the Oriental taste on yellow ground
- 5 A pair of Worcester flower-pots, by Flight and Barr, painted with baskets of flowers in panels on yellow ground
- 6 A pair of Bow figures of a boy and girl, seated among flowering branches, with dogs at their feet— $5\frac{1}{2}$ in. high
- 7 Three Chelsea figures of children, carrying baskets of flowers— $5\frac{1}{2}$ in. and $4\frac{1}{2}$ in. high; and a Derby figure of an elephant, by Bloor— $4\frac{1}{2}$ in. high

- 8 A Dresden oblong box, painted with flowers in scroll borders ; a Dresden cream-jug, painted with flowers ; and a cup and saucer, with coast scenes and figures
- 9 A PAIR OF DRESDEN BEAKERS, painted with birds and flowers in colours in the Hizen taste on white ground— $13\frac{1}{2}$ in. high
Given by the Queen of Würtemberg (eldest daughter of George III.) to a lady of her household, an ancestor of the present owner
- 10 A Chinese famille-verte cup and saucer, enamelled with the Horses of Mu-Wang on buff ground ; a spirally-fluted cup and saucer, enamelled with flowers ; three other famille-verte saucers ; and a famille-verte figure of a boy— $5\frac{1}{4}$ in. high—*Kang-He*
- 29080 11 A pair of Chinese famille-verte bowls, with wide lips, enamelled with panels of flowers in famille-rose on black and gold chequer ground— $4\frac{3}{4}$ in. diam.—*Kien-Lung*
- 12 A Chinese famille-rose octagonal dish, enamelled with a goose and flowers in pink and brown scroll borders— $13\frac{1}{4}$ in. diam.—*Kien-Lung*
- 13 A pair of Chinese famille-rose dishes, enamelled with peonies and lotos on white ground—14 in. diam.—*Kien-Lung* ; and three other dishes, variously enamelled
- 14 A Chinese famille-rose large bowl, enamelled with panels of landscapes and figures on a gilt scroll ground—15 in. diam.—*Kien-Lung*
- 15 Two Chinese mugs, enamelled with figures— $6\frac{1}{4}$ in. high ; a pair of small vases and covers, with figures on marbled-pink ground— $6\frac{1}{2}$ in. high ; and three famille-rose bowls, enamelled with ladies and fishermen—*Kien-Lung*
- 10/280 16 A Chinese tea-pot, mug and cream-jug, enamelled with flowers in the European taste ; a canister and cover and cream-jug, with figures on diaper ground ; two other tea-pots ; three bowls and covers ; and numerous cups and other small pieces
- 36/780 17 Three Imari vases and covers and a pair of beakers, painted with Hō-Hō birds, flowers and black scrolls—19 in. and 12 in. high
- 18 A pair of Canton enamel small vases, painted with flower-sprays on pink ground— $6\frac{1}{4}$ in. high
- 2080 19 Four cut-glass spherical bowls and covers, decorated with diamond ornament, on circular feet— $7\frac{3}{4}$ in. high

- 20 A cut-glass vase and cover, decorated with spiral fluting and honeycomb-pattern— $8\frac{1}{4}$ in. high; and a cut-glass bowl, with shell handles
- 21 A cut-glass water-jug— $7\frac{1}{2}$ in. high; a ditto double cream-jug; and a cream-jug
- 22 Six cut-glass goblets; a ditto flat-shaped ewer; a cream-jug; an engraved goblet, on spiral stem; and eight tall goblets
- 23 A pair of Derbyshire spar vases, pink and brown, on square black marble pedestals— $5\frac{1}{4}$ in. high

THE PROPERTY OF A GENTLEMAN.

ENGLISH POTTERY.

- 24 A TOFT DISH, with a portrait of Charles II. in the centre, and conventional ornament and trelliswork round the border, inscribed "RALPH TOFT, 1677"—17 in. diam.
- 25 ANOTHER, decorated with tulips and crowns in trellis-pattern border—17 in. diam.
- 26 A LAMBETH OVAL DISH, modelled with figures emblematic of Charity in border of masks and vases of fruit, and painted with landscapes, figures and flowers in blue— $18\frac{1}{2}$ in. wide
- 27 A LAMBETH POSSET-POT AND COVER, with two handles and short spout, painted with panels of birds and flowers in blue in the Chinese taste, and inscribed "STEPHEN GARDNER, 1631"— $8\frac{1}{2}$ in. high
- 28 A Lambeth vase, with three necks, decorated with a shield in blue, dated 1661— $6\frac{1}{2}$ in. high
- 29 A Lambeth triple vase— $3\frac{1}{2}$ in. high
- 30 Four Lambeth dishes, decorated with portraits of William III., Queen Mary and Queen Anne in polychrome— $13\frac{1}{2}$ in. diam.
- 31 A slipware tyg, with two handles, decorated with trophies, fleur-de-lys, &c., and dated 1697—7 in. high
- 32 A brown ware two-handled cup, incised with sprays of flowers, and dated 1723—7 in. high

8/20
11/20
7/80
42/80

260/80

100/80

26/80

68/35
Stoner

95/80

19/80
Stoner

See over

- 33 A Lambeth plate, with portraits of William III. and Queen Mary; and a plate, incised with a figure, and inscribed "THOMAS FENTON 1716"
- 34 A Staffordshire white bust of C. J. Fox—12 *in. high*; and a ditto bust of Neptune—14 *in. high*
- 35 A WHIELDON JUG, modelled with Bacchus, and coloured brown and green—12 *in. high*
- 36 A Whieldon cup, modelled with Satyrs' heads, and coloured green, yellow and brown—5½ *in. high*
- 37 A figure of Saint Paul, by Enoch Wood, with pedestal at the side decorated with a coast scene—19 *in. high*
- 38 A Staffordshire statuette of Washington—14½ *in. high* and a bust of Admiral Duncan—7½ *in. high*
- 39 A pair of Wedgwood shell-shaped vases and liners, lustred pink and brown; and a Staffordshire plaque, with portrait of the Young Pretender in profile
- 40 A Derby figure of a dwarf, by Bloor—6½ *in. high*
- 41 A Derby-Chelsea figure of a Nymph, inscribed "AMERICAN CONGRESS. GOVERNMENT, A POWER DELEGATED FOR THE HAPPINESS OF MANKIND, CONDUCTED BY WISDOM, JUSTICE AND MERCY"—13½ *in. high*
- 42 A PAIR OF BOW FIGURES OF THE MARQUIS OF GRANBY AND GENERAL WOLFE, on red scroll plinths—14 *in. high*

THE PROPERTY OF A LADY

- 43 A Nankin oviform jar and cover, painted with fan-ornament in heart-shaped panels—10 *in. high*
- 44 A Nankin beaker, entirely painted with Hō-Hō birds and seedling peonies
- 45 A PAIR OF NANKIN BEAKERS, painted with flowers emblematic of the Four Seasons in vertical panels on a trellis groundwork, with blue lambrequin panels round the borders enclosing formal flowers reserved in white—17¾ *in. high*

- 46 A PAIR OF CHINESE FIGURES OF GEESE, on a brown rock-work base, mounted with Louis XV. or-molu plinths chased with conventional scrollwork
- 47 A pair of oviform vases and covers, of veined dark red marble, mounted with or-molu goat's-head handles and foliage knobs, in the Louis XV. taste—20 *in. high*

THE PROPERTY OF A LADY.

PORCELAIN.

- 48 A pair of Derby-Chelsea figures of a sportsman and lady, with guns and a bird—6 *in. high*
- 49 A Bow figure of a shepherdess, with a lamb at her feet—5½ *in. high*; and a Bow white figure of Flora—4¼ *in. high*
- 50 A Dresden figure of a female pedlar—6½ *in. high*; and a ditto figure of a girl, playing hurdy-gurdy—5 *in. high*
- 51 A Dresden group, of two children, emblematic of Europe and Asia—5 *in. high*
- 52 Another, of three children, emblematic of Astronomy—4½ *in. high*
- 53 A Dresden white figure of a girl—5½ *in. high*—on scroll pedestal modelled with trophies; and a pair of white group of children
- 54 A pair of Dresden figures of a boy and a girl, the latter with a basket of flowers—5 *in. high*—mounted on square pedestals painted with coast scenes
- 55 A Dresden figure of a girl—5½ *in. high*—on white pedestal modelled with trophies
- 56 A Dresden figure of a youth—7 *in. high*
- 57 A Dresden group, of three figures gathering fruit—9½ *in. high*
- 58 A Frankenthal figure of a girl, with her apron full of flowers—5¼ *in. high*—on Fürstenberg square pedestal painted with figures and flowers
- 59 A pair of Dresden ewers and covers, painted with trees and flowers in colours in the Oriental taste—8 *in. high*

- 60 A pair of Tournay triangular dishes, painted with Cupids in pink; and a Hague plate, painted with a waterfall and pink festoons in dark blue and gold border
- 61 A pair of Frankenthal circular plaques, painted with Dutch interiors—6 *in. diam.*—in or-molu frames
- 62 A Frankenthal double sauce-boat, painted with flower-sprays; a Dresden chocolate-pot, painted with garden scenes and flowers; and a Derby soup-tureen and cover, oval dish and plate, painted with flowers on basket-pattern ground
- 63 A Wedgwood oblong plaque, with a frieze of Nymphs Sacrificing in white on mauve ground—5 *in.* by 17 *in.*—framed
- 64 A Castelli ware vase, painted with Amorini and extensive landscapes—15½ *in. high*
- 65 A PAIR OF CHINESE FAMILLE-ROSE BEAKERS, enamelled with ladies, flowers and rocks—12 *in. high*—*Kien-Lung*—mounted on or-molu plinths
- 66 A CHINESE FAMILLE-VERTE CYLINDRICAL VASE, painted with extensive river scenes, with trelliswork and small river scenes on the shoulder—16½ *in. high*—*Kang-He*
- 67 ANOTHER, painted with figures on a terrace, with scrollwork and panels of flowers on the shoulder—17½ *in. high*—*Kang-He*
- 68 A CHINESE FAMILLE-VERTE VASE AND COVER, fluted and enamelled with river scenes, kyilins, utensils and flowers in variously shaped panels with trellis and diaper panels round the borders—21½ *in. high*—*Kang-He*

DECORATIVE OBJECTS AND FURNITURE.

- 69 A white marble group, of two Cupids wrestling for a heart—17½ *in. high*
- 70 A white marble group, of a boy wrestling with a goose—19 *in. high*
- 71 A rock-crystal fluted vase and cover, modelled with bronze-gilt ram's-head handles, and supported by figures of the Three Graces, on circular crystal plinth with bronze-gilt mask feet—6½ *in. high*—17th Century
- 72 A pair of Louis XVI. candlesticks, with bronze figures of infant Satyrs, supporting or-molu vine-branches for two lights each, on circular white marble plinths mounted with or-molu friezes—10½ *in. high*

- 73 Six or-molu wall-lights, of Louis XVI. design, chased with caryatid figures of children and scroll foliage, with branches for two lights each, fitted for electric light—17 *in. high*
- 74 A barometer, in tulip-wood case of Louis XV. design, mounted with or-molu borders, chased with foliage and scrollwork—39 *in. high*
- 75 An Empire clock, in or-molu case, supported by a figure of Cupid—17½ *in. high*
- 76 A LOUIS XVI. PARQUETERIE COMMUNE, with two drawers, inlaid with Classical ruins in various woods in tulip- and king-wood borders, mounted with or-molu beadings and corner-mounts chased with foliage, surmounted by a white marble slab—37 *in. wide*—*stamped P. ROUSSEL ME*
- 77 A three-leaf gilt screen, of French design, with pink brocade panels in the lower part and bevelled glass panels above—5 ft. 4 *in. high*
- 78 A pair of gilt tripod torchères, carved with rams' heads and foliage; and a gilt chair, with lyre-shaped back carved with eagles' heads
- 79 A small circular marqueterie table, of French design, inlaid with flowers and trelliswork, with white marble top—11½ *in. diam*; and a parqueterie four-tier table, with white marble top
- 80 A parqueterie two-tier tripod table, with or-molu galleries; and a small circular table—17½ *in. diam.*
- 81 A mahogany encoignure, of French design, mounted with or-molu, and surmounted by a veined grey marble slab; and an oval mahogany table, of Louis XVI. design, with or-molu frieze and Brescia marble top—21 *in. wide*
- 82 A Dutch marqueterie small table, with folding top, on tripod inlaid with scroll foliage
- 83 A pair of small gilt chairs, with lyre-shaped backs, the seats covered with Aubusson tapestry woven with Æsop's Fables
- 84 A gilt chaise-longue, of French design, stuffed and covered with flowered crimson damask
-

DIFFERENT PROPERTIES.

DECORATIVE OBJECTS AND FURNITURE.

- 85 A PAIR OF DRESDEN BOWLS AND COVERS, formed as partridges on nests, mounted on Louis XV. or-molu plinths chased with rushes and conventional scrollwork— $6\frac{1}{4}$ in. high
- 86 A PAIR OF CHINESE CELADON BOTTLES, coiled with lizards in relief, and mounted with or-molu lips, handles and plinths chased with foliage and conventional scrollwork in the Louis XV. taste— $16\frac{1}{2}$ in. high
- 87 AN OLD ENGLISH BRACKET-CLOCK, with brass dial chased with masks and scrolls, in red lacquer case decorated with Chinese figures, etc., in gold— $17\frac{1}{2}$ in. high
- 88 A Sheraton workbox, formed as a miniature grand piano inlaid with satin-wood, with fittings, and containing a musical movement
- 89 A Sheraton mahogany knife-box, with inlaid chequer borders; and an octagonal stool, with needlework top
- 90 A Sheraton mahogany liqueur case, inlaid with shells in satin-wood, and containing six glass decanters—12 in. wide
- 91 A SHERATON POLE FIRE-SCREEN, the banner mounted with a panel of Soho tapestry woven with a vase of flowers
- 92 A Sheraton mahogany chest of four drawers, with rounded front—3 ft. wide
- 93 A Sheraton mahogany sideboard, with rounded front, two drawers and a cupboard, inlaid with satin-wood lines—6 ft. wide
- 94 A Chippendale mahogany table, with folding leaves, on cabriole legs and club feet—3 ft. 6 in. wide
- 95 A Queen Anne walnut-wood chest of five drawers, with folding top—30 in. wide
- 96 A QUEEN ANNE WALNUT-WOOD CABINET, with folding doors, on stand with five drawers—5 ft. 9 in. high, 3 ft. 9 in. wide
- 97 A panel of Queen Anne embroidery, worked with trailing branches of flowers in coloured wools on linen—6 ft. long 22 in. wide; and a small panel of linen, worked with a basket of flowers in coloured silks—23 in. by 35 in.

- 98 A frame, containing fragments of Jacobean appliqué embroidery with birds, animals, flowers and insects in coloured silks and wools—20 *in.* by 34 *in.*
- 99 A Queen Anne semicircular walnut-wood table, with one drawer, on cabriole legs and club feet—30 *in. wide*
- 100 A William and Mary walnut-wood table, with one drawer, inlaid with lines in box-wood, on turned baluster legs and X-shaped stretcher—35 *in. wide*
- 101 A Queen Anne walnut chest of five drawers, veneered with pollard walnut-wood, and the top inlaid with circles in box-wood—38 *in. wide*
- 102 A QUEEN ANNE WALNUT-WOOD CHEST OF TWO DRAWERS, on stand with spirally-turned legs—41 *in. wide*
- 103 A Queen Anne small walnut-wood chest of three drawers, with inlaid chequer borders, on straight legs—16½ *in. wide*
- 104 An old English lacquer cabinet, decorated with Chinese landscapes in colours and gold, with folding doors enclosing drawers, the interior of architectural design, set with plaques of marble, on stand—18½ *in. wide*
- 105 A ditto oblong table, decorated with landscapes and figures in red and gold on black ground, on tripod with claw feet—35 *in. wide*
- 106 A CHARLES II. WALNUT DAY-BED, carved with scroll foliage and Amorini supporting crowns, with canework seat and two panels of canework in the end—5 *ft.* 6 *in. long*
- 107 A Queen Anne small oak table, with three drawers, on cabriole legs and club feet—29 *in. wide*
- 108 A Chippendale oblong mahogany table, with folding top, on straight legs carved with latticework—33 *in. wide*
- 109 A Spanish carved ivory figure of the Infant Saviour—8½ *in. high*—17th Century
- 110 A Chinese bronze figure of a mythical monster, decorated with cloisonné enamel—14 *in. high*
- 111 A Dutch barometer, in hanging mahogany case, inlaid with chequer-pattern in satin-wood, and with a shell at the base—50 *in. high*
- 112 A pair of circular plaques, of Chinese cloisonné enamel, decorated with birds and flowers in polychrome on turquoise ground—30 *in. diam.*

- 113 A Spanish predella, of walnut-wood, carved with Cherubs and fluting, partly gilt and painted with Saints in oval panels—7 ft. 3 in. wide; and a Spanish oak casket, containing twelve engraved glass decanters and two goblets—19 in. wide
- 114 A Spanish small walnut-wood cabinet, with lifting top and folding doors in front, overlaid with plaques of tortoise-shell in inlaid ivory borders—12 in. high, 15½ in. wide—17th Century
- 115 A Chinese octagonal lacquer casket, inlaid with landscapes and figures in mother-o'-pearl, on stand—17 in. wide
- 116 AN OLD ENGLISH RED LACQUER CABINET, with folding doors in the upper part mounted with panels of looking-glass, sloping fall-down centre and four drawers below, the whole decorated with Chinese landscapes, buildings and figures in black and gold—6 ft. 6 in. high, 2 ft. 3 in. wide
- 117 A smaller ditto, with folding doors enclosing drawers, the whole decorated with flowers and Chinese figures in colours on cream ground, on painted and gilt stand with cabriole legs and ball-and-claw feet—2 ft. wide
- 118 A pair of red lacquer show-cases, on brackets, the whole decorated with Chinese landscapes, birds, &c., in black and gold—3 ft. 9 in. high, 20 in. wide
- 119 An Italian walnut-wood cabinet, with folding doors in the front and drawer in the frieze, carved with foliage and fluting, and with turned columns at the angles—2 ft. 9 in. high, 3 ft. wide—early 17th Century
- 120 A Dutch marqueterie cabinet, with fall-down front, on stand with three drawers, inlaid with birds, foliage and arabesques—3 ft. 6 in. wide
- 121 A Chippendale mirror, in gilt frame carved with branches of scrollwork, and surmounted by a bird—58 in. high, 27 in. wide
- 122 An upright mirror, in silvered frame carved with flowers, foliage and ribands, and Cherubs supporting a crown—48 in. high, 25 in. wide
- 123 A Chippendale mahogany arm-chair, with stuffed seat and back covered with crimson damask, on cabriole legs carved with foliage, and club feet
- 124 A CHIPPENDALE MAHOGANY ARM-CHAIR, with stuffed seat and back covered with needlework with figures and foliage in coloured wools on black ground, on cabriole legs carved with foliage, and lion's claw feet

- 125 A CHARLES II. WALNUT DAY-BED, carved with scroll foliage and Cherubs supporting crowns, with canework seat and two panels of canework in the end—6 ft. long
- 126 A Cromwellian oak chair, with spirally turned legs and stretchers, the seat and rectangular back covered with brown leather
- 127 A Charles II. circular walnut-wood stool, with scroll supports, the stretcher carved with Cherubs supporting crowns
- 128 A pair of chairs, with stuffed seats and high backs covered with green velvet and crimson damask, on gilt openwork legs and X-shaped stretchers—17th Century
- 129 A Jacobean oak table, with folding leaves at the ends, the frieze carved with conventional ornament, on turned baluster legs—9 ft. 3 in. long
- 130 An oak seat, carved with foliage in the Charles II. taste, and with canework top—39 in. long
- 131 A Jacobean oak gate-table, with folding leaf, on turned legs; and a table, nearly similar
- 132 An oak table, with one drawer and acorn pendants—23 in. wide; and a circular wood basket, with carved foliage border
- 133 AN EIGHT-LEAF LACQUER SCREEN, decorated with Chinese landscapes, buildings and figures in red and gold on black ground—6 ft. 6 in. high
- 134 A Georgian large side-table, carved with a mask, flowers, and scrollwork, and supported on cabriole legs and claw feet, surmounted by a veined red marble slab—8 ft. wide
- 135 A Dutch marqueterie commode, with four drawers, inlaid with flowers and foliage, and surmounted by a carved oak show-cabinet with glazed front—33 in. wide
- 136 A Regence commode, with five drawers, veneered with panels of tulip-wood in king-wood borders, mounted with or-molu handles and corners chased with foliage, and surmounted by a veined red marble slab—4 ft. 3 in. wide
- 137 Another, veneered with king-wood, and mounted with or-molu handles and corners chased with masks and foliage, surmounted by a veined red marble slab—4 ft. 3 in. wide
- 138 A pair of gilt bergères, of French design, the seats and back, stuffed and covered with flowered cream silk brocade
- 139 An Aubusson carpet, with floral design in red border—11 ft. by 14 ft. 7 in.

EASTERN RUGS AND CARPETS.

- 140 A Sumack rug, with green panels on red centre, with buff border—8 ft. 6 in. by 4 ft. 5 in.
- 141 A Persian rug, with a trellis design in the centre on black ground, with red and buff border—11 ft. 5 in. by 3 ft.
- 142 A Sumack rug, with shaped panels on red and green centre, with conventional ornament round the border—9 ft. by 7 ft. 6 in.
- 143 Another, with conventional ornament and shaped panels on red and blue ground—13 ft. 4 in. by 10 ft. 8 in.
- 144 Another, with shaped dark blue panels on red ground—10 ft. 2 in. by 8 ft. 6 in.
- 145 Another, with blue and buff panels on red ground, and narrow green and buff border—9 ft. 3 in. by 7 ft. 8 in.
- 146 Another, with oblong panels on red ground, and rosettes and chequer-pattern round the border—8 ft. 10 in. by 7 ft. 2 in.
- 147 An Eastern rug, with square panels of chequer-pattern on red ground—5 ft. 5 in. by 3 ft.
- 148 A Sumack rug, with panels of conventional ornament on red centre, and buff and green border—9 ft. 9 in. by 4 ft. 10 in.
- 149 A PERSIAN CARPET, with cone-ornament, flowers and foliage in polychrome on buff ground, with striped red, buff and black borders—23 ft. by 14 ft.
- 150 A PERSIAN SILK RUG, with a foliage design and sage-green panel on pale green ground in pale green and pink borders—6 ft. 2 in. by 4 ft. 10 in.
- 151 An Eastern rug, with striped centre and grey border—6 ft. 3 in. by 4 ft. 3 in.
- 152 A Persian rug, with conventional design on dark blue ground—8 ft. 7 in. by 4 ft. 5 in.
- 153 A PAIR OF PERSIAN RUGS, with a design of rosettes and foliage on dark blue centre with narrow white border—14 ft. by 3 ft. 3 in., and 16 ft. 3 in. by 3 ft. 3 in.
- 154 A Persian rug, with a green panel in the centre, and striped pink and white border—6 ft. 8 in. by 4 ft. 6 in.

- 155 Another, with a square blue panel and foliage ornament on buff centre, and dark blue, buff and yellow border—7 ft. 1 in. by 5 ft. 2 in.
- 156 A Persian silk rug, with a hanging lamp on ruby centre, and buff and grey border—6 ft. 6 in. by 4 ft.
- 157 A Persian rug, with a trellis design in the centre in red border—5 ft. 7 in. by 3 ft. 8 in.; and one, with pale green centre and buff border—5 ft. 9 in. by 3 ft. 6 in.
- 158 A Persian silk rug, with a foliage design in ruby and blue on grey ground—4 ft. 11 in. by 3 ft. 4 in.

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