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WA/HMM/CM/Sel/4/78

CATALOGUE

OF

OLD PICTURES

THE PROPERTY OF

C. C. HUTCHINSON, ESQ., K.C.

Deceased; late of 13 The Boltons, S.W.

*(Sold by Order of the Executors)*

THE PROPERTY OF

GEORGE SHARLAND, ESQ.

Deceased; late of Parrock Hall, Gravesend

*(Sold by Order of the Executors)*

ALSO

OLD PICTURES & DRAWINGS

From Various Sources

WHICH

Will be Sold by Auction by,

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE  
LONDON

On FRIDAY, MARCH 3, 1916

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,  
St. James's Square, London, S.W.

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
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- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.



# CATALOGUE.

On FRIDAY, MARCH 3, 1916,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors  
of GEORGE SHARLAND, Esq., deceased,  
late of Parrock Hall, Gravesend.*

## PICTURES.

- 1 PORTRAIT OF A LADY, in black décolleté dress ; and A LADY,  
in blue dress, holding some music 2
- 2 A HILLY LANDSCAPE, with a sandy road by a stream in the  
foreground ; and THE FLIGHT INTO EGYPT 2
- 3 A WOODY LANDSCAPE, with cattle and figures on a sandy  
road ; and A SLEEPING NYMPH—SCHOOL OF CARRACCI 2
- 4 A WOODY LANDSCAPE, with sportsmen on a road ; and A  
ROCKY LANDSCAPE, with a waterfall and monks in the  
foreground 2  
*On panel*
- 5 DOGS AND DEAD GAME, in a landscape ; and A VIEW ON THE  
GRAND CANAL, VENICE 2

- 6 PORTRAIT OF A CAVALIER, in buff doublet, and gorget; and  
PORTRAIT OF A GIRL, said to be Queen Anne, in green  
dress, with brown scarf 2
- 7 A BOY, with a hawk; A GROUP OF FIGURES; and A BULL  
—on panel 3

## BACKHUYSEN.

- 8 FISHING-BOATS IN A BREEZE; FISHING-BOATS AND MEN-OF-  
WAR; and A ROUGH SEA, with boats 3  
*On panel*

## P. BATTONI.

- 9 PORTRAIT OF LORD MONTHERMER, only son of the last Duke  
of Montague, in brown doublet, with blue scarf, holding  
his sword in his left hand  
38 in. by 28½ in.

## BEALE.

- 10 PORTRAIT OF A GENTLEMAN, in brown dress, with yellow  
scarf; and PORTRAIT OF A LADY, in blue and white dress,  
with red scarf—a pair 2  
*Oval—29 in. by 24 in.*

## VAN BEYEREN.

- 11 FISHING-BOATS IN A STIFF BREEZE—on panel; and BOATS  
AT ANCHOR 2

## CALLCOTT.

- 12 A RIVER SCENE, with buildings, and cattle watering; CALVES,  
by G. LANCE—on panel; and A FISHERMAN 3

## DENNER.

- 13 HEAD OF A LADY, with black head-dress ; and PORTRAIT OF  
CAPT. ROBINSON, in blue coat, with white stock, by A.  
DEVIS—*oval, on panel* 2

## EARLY ENGLISH SCHOOL.

- 14 PORTRAIT OF JAMES LANE FOX, Esq., of Bramham Park,  
York, in dark coat, with white stock ; and PORTRAIT OF  
ADMIRAL SIR JOHN HARPER, present at the Battle of the  
Nile, in uniform, by B. FIELD 2

## EARLY ENGLISH SCHOOL.

- 15 PORTRAIT OF A GENTLEMAN, in brown coat, with red vest  
and white stock  
23 in. by 18 $\frac{3}{4}$  in.

## W. MAW EGLEY.

- 16 OLIVIA  
29 $\frac{1}{2}$  in. by 24 $\frac{1}{4}$  in.

## HEEMSKIRK.

- 17 A PEASANT DRINKING FROM A LARGE GLASS GOBLET  
29 $\frac{1}{2}$  in. by 24 $\frac{1}{2}$  in.

## WOUTER KNYF.

- 18 A RIVER SCENE, with boats and figures ; a farmstead among  
trees on the further bank  
13 in. by 21 $\frac{3}{4}$  in.

## LANCE.

- 19 FRUIT ; and THE CAPTIVE, by W. ETTY, R.A.



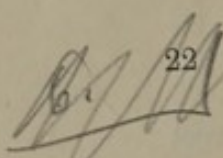
## MORLAND.

- 20 A ROCKY COAST; and HARBOUR SCENES, with men-of-war  
and boats—a pair, by T. B. 3

## OSTADE.

- 21 THE INTERIOR OF A BARN, with peasants and peasant-  
women; and THE INTERIOR OF A TAVERN, with figures  
conversing 2  
*On panel*

## P. PANNINI.

-  22 ROMAN RUINS, with figures  
27½ in. by 46 in.

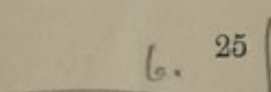
## J. PEEL.

- 23 A LANE NEAR CLITHEROE, LANCASHIRE; and NEAR PANG-  
BOURNE, by J. THORS 2

## RAMSAY.

- 24 A SCOTCH LANDSCAPE, with haymakers in the foreground;  
and A VIEW OF EDINBURGH, by ANDREW WILSON 2

## T. ROSS.

-  25 TWO BOYS IN THE GARDENS OF A MANSION  
29 in. by 24 in.  
*From the Collection of Charles Salt, Esq., 1861*

## RUBENS.

- 26 THE RECONCILIATION OF ESAU AND JACOB; and THE ADORA-  
TION OF THE SHEPHERDS 2  
*On panel*

## STEFANO TOFANELLI.

- 27 PORTRAIT OF SENATOR ALESSANDRO CASTRACANI, in dark coat,  
with yellow vest, holding a letter  
23 *in.* by 18 $\frac{3}{4}$  *in.*

## R. LUCIUS WEST, R.H.A.

- 28 PORTRAIT OF THE ARTIST, in black dress, with white stock;  
red curtain background  
24 *in.* by 20 *in.*

## B. WILSON.

- 29 PORTRAIT OF A LADY, in white satin dress with lace frills  
and grey sash, large black hat with white feather, standing  
in a landscape, leaning her right arm on a stone pedestal  
45 *in.* by 33 *in.*

## J. WOOTTON.

- 30 FULL CRY  
22 *in.* by 40 *in.*
-



## DIFFERENT PROPERTIES.

## DRAWINGS.

- 61 31 THE FEUD BETWEEN THE MONTAGUS AND THE CAPULETS  
25½ in. by 39½ in.

AUG. EDOUART, 1836.

- 65/- 32 HUGH, 4TH LORD MASSY, with his three brothers, GEORGE  
WILLIAM, MAJOR JOHN MASSY, and The REV. DAWSON  
MASSY; and HUGH, 4TH LORD MASSY, with his wife and  
child 2

*Silhouettes*

AUG. EDOUART, 1836.

- 65/- 33 GEORGE WILSON MASSY; MAJOR JOHN MASSY; CHARLES  
S. KENNEDY, by FOSTER; etc. 4

*Silhouettes*

RUSSELL.

- 34 PORTRAIT OF A LADY, in blue dress, with white mob-cap  
*Pastel*—26 in. by 20½ in.

DE LA TOUR.

- 35 PORTRAIT OF A PRINCE, in armour  
*Pastel*—24 in. by 19½ in.

W. HAMILTON, R.A., 1784.

- 36 MORNING; and EVENING—a pair 2  
3¼ in. by 26 in.

## PICTURES.

## 37 LADY JANE GREY AT HER DEVOTIONS

9 in. by  $6\frac{1}{2}$  in.

## EARLY ENGLISH SCHOOL.

## 38 PORTRAIT OF A LADY, in slate-coloured dress, with gauze veil

 $29\frac{3}{4}$  in. by  $24\frac{1}{2}$  in.

## SIR J. REYNOLDS, P.R.A.

## 39 PORTRAIT OF SIR T. CHARLES BUNBURY, BART.

The owner of "Diomed," winner of the first Derby  
in 1780

In crimson cloak edged with fur, white cravat and lace  
frills. In an oval

 $29\frac{1}{2}$  in. by  $24\frac{1}{2}$  in.

## T. BEACH.

## 40 PORTRAIT OF A LADY AND A CHILD, with a toy drum

 $24\frac{1}{4}$  in. by 20 in.

## M. VAN MUSSCHER.

## 41 THE BILLET-DOUX

22 in. by  $18\frac{1}{2}$  in.

## KNELLER SCHOOL.

42 PORTRAIT OF MR. JOHN WYNDHAM, in green coat, with red  
scarf; and PORTRAIT OF HIS WIFE, in blue dress, with  
brown scarf. In ovals—a pair 2 $29\frac{1}{4}$  in. by  $24\frac{1}{2}$  in.

## ITALIAN SCHOOL.

## 43 A LADY, as "Flora," with Cupids

 $47\frac{1}{4}$  in. by  $49\frac{1}{2}$  in.

## E. VAN DER POEL.

- 44 A COTTAGE BY A STREAM, with figures, ducks, and utensils  
*On panel—14½ in. by 17 in.*

## C. DECKER.

- 90/ 45 THE COBBLER  
*8½ in. by 7½ in.*

## L. B. COCLERS.

- 46 THE PET CANARY  
*Signed, and dated 1775*  
*On panel—9¾ in. by 7¼ in.*

## G. LAMBERT, 1753.

- 47 THE THAMES AT HAMPDEN  
*26 in. by 47 in.*

## G. TILBORCH.

- 48 A VILLAGE MERRYMAKING; and A STAG-HUNT, by P.  
 TILLEMANS 2  
*Unframed*

## SIR P. LELY.

- 49 PORTRAIT OF FRANCES, wife of Samuel Walkey, Esq., of  
 Alpbington, in grey dress, with red scarf, seated in a land-  
 scape, holding a shepherd's crook in her right hand, and  
 caressing a pet dog with her left  
*48 in. by 36 in.*



## KNELLER SCHOOL.

- 50 PORTRAIT OF A LADY, in green dress, holding a spaniel. In an oval; and PORTRAIT OF A GENTLEMAN, in green dress, with flowing wig—a pair 2  
28½ in. by 24¼ in.

## LELY SCHOOL.

- 51 PORTRAIT OF SAMUEL WALKEY, Esq., of Ilminster, sometime "Master of the Temple," in black gown, with flowing wig; and PORTRAIT OF MARY, his wife, in brown dress, with white lace collar and black veil 2  
29 in. by 23½ in.

## KNELLER SCHOOL.

- 52 PORTRAITS OF THREE LADIES OF THE RAW FAMILY; and PORTRAIT OF OLIVER WALKEY, Esq., in black dress—oval 2

## LODER.

- 53 PORTRAIT OF A GENTLEMAN, in Eastern costume  
Oval—29 in. by 21½ in.

## MIEREVELT.

- 54 PORTRAIT OF PRINCE WILLIAM OF NASSAU, in armour, with white lace ruff; and ERASMUS, with an open book 2  
On panel

## VAN SCOREL.

6. 55 A LANDSCAPE, with the Holy Family reposing in the foreground; numerous buildings in the background  
On panel—22¼ in. by 28½ in.

## F. VAN MULON.

- 50/ 56 A FROZEN RIVER SCENE, with buildings and figures  
On panel— $14\frac{1}{4}$  in. by  $19\frac{3}{4}$  in.

## CONSTANTINE NETSCHER.

- 57 PORTRAIT OF A GENTLEMAN, in brown cloak, seated, with a  
dog by his side  
 $18\frac{1}{2}$  in. by  $14\frac{1}{2}$  in.

## TINTORETTO SCHOOL.

- 58 PORTRAIT OF A GENTLEMAN, in black dress, with small white  
collar and frills  
 $40\frac{1}{2}$  in. by  $31\frac{1}{2}$  in.

## FLORENTINE SCHOOL.

- 59 THE VIRGIN, ENTHRONED, ADORING THE INFANT SAVIOUR;  
an Angel on either side  
 $15\frac{1}{2}$  in. by  $12\frac{1}{2}$  in.

## JORDAENS.

- 60 HAGAR'S DEPARTURE  
 $45\frac{1}{2}$  in. by 69 in.

## S. SLAUGHTER.

- 61 PORTRAIT OF SIR ALEXANDER CUMMING, BART., of Culter, in  
brown dress embroidered with silver braid, holding a  
medallion  
49 in. by 39 in.

## A. VAN BEYEREN.

- 62 SHIPPING IN A STORM  
On panel— $15\frac{1}{2}$  in. by  $15\frac{3}{4}$  in.

## RUBENS.

- 63 PORTRAIT OF A LADY, in black dress, with white lawn ruff  
and cuffs, holding her kerchief  
38 in. by 31½ in.

## C. VAN POELENBURGH.

- 64 NYMPHS BATHING; and AN ENCAMPMENT, with horsemen 2  
*On panel*

## A. VAN OSTADE.

- 65 THE INTERIOR OF A BARN, with two figures  
*On panel*—15¼ in. by 11¾ in.

## NATTIER.

- 66 PORTRAIT OF A LADY, in white satin dress, seated in a  
landscape, holding some flowers  
35¼ in. by 27½ in.

## D. TENIERS.

- 67 A LANDSCAPE, with peasants before a cottage  
*On panel*—6½ in. by 9 in.

## BARENT GAEL.

- 68 A CAVERN, with sportsmen and other figures  
22½ in. by 20½ in.

## BRAUWER.

- 69 A TOPER HOLDING A BOTTLE AND A CUP  
*Unframed*—21 in. by 17½ in.



## BARKER.

## 70 MARKET CHILDREN

12½ in. by 9 in.

## A. VAN OSTADE.

71 AN INTERIOR, with three figures conversing near a window;  
in the background boors playing backgammon*On panel*—13¾ in. by 13¾ in.*From the Collection of H. A. J. Munro, Esq., 1867*

## D. TENIERS.

72 A HILLY LAKE SCENE, with peasants conversing on a road  
in the foreground*On panel*—16¼ in. by 24½ in.

## J. WRIGHT, A.R.A.

73 PORTRAIT OF RICHARD WRIGHT, M.D. (practised in Derby), in  
grey coat and vest, with white frills

29½ in. by 24½ in.

## J. ROOS.

## 74 A ROCKY WATERFALL, with figures, cattle and sheep

18¾ in. by 25 in.

## OPIE.

## 75 A LADY, caressing her infant child

29½ in. by 24½ in.

## JANET.

## 76 A LADY, with her arms crossed in front

*On panel*—24¾ in. by 19 in.

## J. OPIE, R.A.

- 77 PORTRAIT OF A YOUTH, in brown coat, with white vest  
 $28\frac{1}{4}$  in. by  $23\frac{1}{4}$  in.

## SIR G. KNELLER.

- 78 PORTRAIT OF THE REV. HENRY ALDRICH, D.D., said to have  
 designed the chapel of Trinity College and All Saint's  
 Church, Oxford, in gown, with white bands  
*Oval*— $28\frac{3}{4}$  in. by  $24\frac{1}{4}$  in.

## VAN NOORDT.

- 79 THREE BOYS, one of whom is tasting food from a stew-pan  
 $30\frac{1}{2}$  in. by  $41\frac{3}{4}$  in.

## RUBENS.

5. 80 THE FLIGHT OF LOT  
*On panel*— $18\frac{1}{2}$  in. by  $24\frac{3}{4}$  in.

## MATHER BROWN.

- 81 PORTRAIT OF MRS. BILLINGTON, in white satin dress trimmed  
 with blue bows; a white gauze veil over her hair  
 $29\frac{1}{4}$  in. by  $24\frac{1}{4}$  in.

## EARLY ENGLISH SCHOOL.

- 82 PORTRAIT OF A CHILD, WITH A BASKET OF FRUIT  
 In white muslin dress, with feathered hat, holding on  
 her outstretched arms a basket of white grapes  
*Circular*— $23\frac{1}{4}$  in. diam.

## WOUTER KNYF.

- 83 A WIDE RIVER, with men-of-war, buildings and figures  
*On panel*— $26\frac{1}{2}$  in. by 42 in.

## LEYSTER.

- 84 A YOUNG MUSICIAN

*23½ in. by 17½ in.*

## VAN DER NEER.

- 85 A FROZEN RIVER SCENE, with numerous figures

*On panel—17½ in. by 24½ in.*

## HOGARTH SCHOOL.

- 86 THE PUNCH-BOWL

*24½ in. by 29½ in.*

## A. C. BEELDEMAEKER.

- 87 A HUNTING-PARTY IN A WOOD

*31 in. by 35½ in.*

## JAN VONCK.

- 88 A DOG AND DEAD GAME

*46 in. by 37½ in.*

## BARKER (OF BATH).

- 89 HEAD OF AN OLD MAN; and HEAD OF A YOUTH—a pair 2

*26 in. by 19 in.*

## P. F. MOLA.

- 90 SAINT JEROME IN THE WILDERNESS

*27½ in. by 37½ in.*

## M. VAN VALCKENBURG.

- 91 THE TOWER OF BABEL

*On panel—18½ in. by 25½ in.*



## ENGLISH SCHOOL.

- 92 PORTRAIT OF A LADY, in white dress, her hair dressed with pearls and a white feather  
*Oval—29 in. by 23 in.*

## N. DANCE, R.A.

- 93 PORTRAITS OF GEORGE CHAMBERS AND THE TWO LADIES HAMILTON, when young  
*24½ in. by 29½ in.*

## EARLY ENGLISH SCHOOL.

- 94 PORTRAIT OF SIR WILLIAM CHAMBERS, in grey coat and striped vest, holding a book  
*29½ in. by 24½ in.*

## ALESSANDRO LONGHI.

- 95 A DOGE IN COUNCIL AT THE DUCAL PALACE, VENICE  
*74 in. by 95 in.*

## TINTORETTO.

- 96 PORTRAIT OF A SENATOR, in crimson robes edged with fur, holding a kerchief in his right hand  
*37 in. by 30½ in.*

## RUYSDAEL SCHOOL.

- 97 A WOODY RIVER SCENE, with ducks near a rustic bridge in the foreground  
*38 in. by 53 in.*

## E. VAN HEEMSKIRK.

- 98 A PEASANT, seated on a barrel, about to drink from a tankard  
*Unframed, on panel—8 in. by 7 in.*

## C. JERVAS.

- 99 PORTRAIT OF PETER GARRICK, eldest brother of David  
 Garrick, when a boy, with a pigeon  
*29 in. by 24 in.*

## A. POND.

- 100 PORTRAIT OF MISS MURIEL DORSEY, niece of David Garrick,  
 when a girl, holding a squirrel  
*29 in. by 24½ in.*

## BREUGHEL.

- 101 A RIVER SCENE, with figures and boats—*on copper*; and  
 A SAINT HOLDING A STATUETTE OF THE MADONNA AND  
 CHILD—SPANISH SCHOOL 2

## HALS.

- 102 HEAD OF A LAUGHING BOY  
*Circular—11 in. diam.*
-

THE PROPERTY OF A GENTLEMAN.

PICTURES.

G. BARRET, R.A.

- 103 A LANDSCAPE, with figures and cattle crossing a bridge  
39 in. by 49 in.

R. BURFORD, 1808.

- 104 A VIEW OF THE MONUMENT FROM THE RIVER; and A  
VIEW OF ST. PAUL'S FROM THE RIVER—a pair 2  
16½ in. by 20½ in.

P. CLEVELEY.

- 105 A CALM, with boats at anchor  
21 in. by 31 in.

P. F. FERG.

- 106 A RHINISH LANDSCAPE, with ferry-boats and figures  
18 in. by 24½ in.

W. DE HEUSCH.

- 107 A HILLY RIVER SCENE, with travelling peasants and  
animals in the foreground  
30 in. by 44½ in.

J. F. HERRING, SEN.

- 108 PORTRAIT OF "BIRMINGHAM," winner of the St. Leger, 1830,  
with P. Conolly up, and Mr. Beardsworth on the right  
On panel—11¾ in. by 17¼ in.



## J. HIGHMORE.

- 109 PORTRAIT OF A GIRL, in pink dress with lace frills, holding her glove; foliage background  
 $27\frac{3}{4}$  in. by 23 in.

## T. HUDSON.

- 110 PORTRAIT OF A LADY, in brown dress with white lace frills, and pearl ornaments  
 25 in. by 20 in.

## SIR P. LELY.

- 111 PORTRAIT OF JAMES II., in armour, with white cravat and flowing hair In a sculptured oval  
 27 in. by 22 in.

## J. B. VAN LOO.

- 112 PORTRAIT OF LADY CARLINGFORD, in brown décolleté dress, with pearl ornaments  
 29 in. by  $24\frac{1}{4}$  in.

## MOUCHERON.

- 113 A MOUNTAINOUS LANDSCAPE, with figures near a rocky stream in the foreground  
 $34\frac{1}{2}$  in. by  $54\frac{1}{2}$  in.

## J. SANT, R.A.

- 114 "Twere vain a fairer match to seek  
 Than peaches bloom, and childhoods cheek"  
 45 in. by 33 in.

## S. SCOTT.

- 115 ST. PAUL'S FROM THE RIVER  
 $14\frac{3}{4}$  in. by  $27\frac{1}{2}$  in.

## S. SHELLEY.

- 116 A LADY PLAYING A FLAGEOLET; and THE COMPANION—a pair  
 18 in. by 14 in. 2

G. SOEST.

- 117 PORTRAIT OF A GENTLEMAN, in brown cloak, with white cravat and flowing hair. In an oval  
 $29\frac{1}{4}$  in. by 24 in.

J. SONGE, 1677.

- 118 HILLY LANDSCAPES, with buildings, figures and animals—a pair  
 $29\frac{1}{4}$  in. by  $23\frac{1}{2}$  in.

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*The following are Sold by Order of the Executors of C. C. HUTCHINSON, Esq., K.C., deceased, late of 13 The Boltons, S.W.*

## PICTURES.

- 119 A LADY, in rich costume, holding her gloves  
*On panel—*  $50\frac{1}{2}$  in. by  $38\frac{1}{2}$  in.
- 120 PORTRAIT OF A GENTLEMAN, in blue dress and grey wig  
 $50\frac{1}{2}$  in. by  $38\frac{1}{2}$  in.
- 121 PORTRAIT OF A LADY, in blue dress, on a terrace  
 $42$  in. by  $31\frac{1}{2}$  in.
- 122 PORTRAIT OF JEAN DE MALLARME, COMTE DE ROUSSILLON, in buff tunic, holding a bâton  
 $39\frac{3}{4}$  in. by  $33\frac{1}{4}$  in.

- 123 PORTRAIT OF AN OFFICER, in armour, with flowing wig. In  
 an oval  
 39 in. by 28½ in.

- 124 PORTRAIT OF A GENTLEMAN, in green coat, holding a book  
 25 in. by 21 in.

- 125 A LADY, in black dress; and A LADY, in black dress, holding  
 a book 2.  
 On panel

- 126 A CAVALRY ENGAGEMENT; and HEAD OF A MAN, with  
 flowing hair 2.

B. VAN DEN BOSSCHE.

- 127 AN INTERIOR, WITH A PARTY MERRY-MAKING  
 26 in. by 33 in.

CHARLIER.

- 128 THE APOTHEOSIS OF MUSIC  
 18½ in. by 11½ in.

CLOUET.

- 129 PORTRAIT OF FRANCIS II., in buff tunic, with fur-trimmed  
 coat; black hat  
 On panel—12¼ in. by 9 in.

DUTCH SCHOOL.

- 130 INTERIORS, with figures—a pair 2.  
 Oval, on panel—11½ in. by 15¼ in.



## GUILLIAM DE FAL.

- 131 A FAMILY GROUP, in the portico of a palace

*Signed, and dated 1665*

81 in. by 76 $\frac{1}{4}$  in.

308

## VAN DER HELST.

- 132 PORTRAIT OF A GENTLEMAN, seated, resting his arm upon a book

46 in. by 36 $\frac{1}{4}$  in.

9 1/2

## J. VAN HEMESSEN.

- 133 THE MARRIAGE OF SAINT CATHERINE

*On panel—47 in. by 35 $\frac{1}{2}$  in.*

58

## HONTHORST.

- 134 PORTRAIT OF A LADY, in black dress and veil, with pearl necklace. In an oval

*On panel—28 in. by 22 $\frac{3}{4}$  in.*

14 1/2

## KNELLER.

- 135 PORTRAIT OF THE DUKE OF BOLTON, in green dress, with red cloak; flowing wig

48 $\frac{1}{2}$  in. by 38 $\frac{1}{2}$  in.

108

## J. LINGELBACH.

10. 136 AN ITALIAN MARKET-PLACE, with numerous figures

64 in. by 115 in.

48  
more

Scitist  
in corner

## J. LINGELBACH.

- 137 A SPORTING PARTY WITH DOGS, before a gateway

25 $\frac{3}{4}$  in. by 31 in.

78

## VAN LOO.

- 138 AUTUMN ; and WINTER—a pair 2

*Framed as overdoors*

45 in. by 53½ in.

5680  
Parsons

## MIGNARD.

- 139 PORTRAIT OF A LADY, in red dress, with embroidered cloak,  
seated, holding a dog

48½ in. by 35¾ in.

4480

## MIGNARD.

- 140 PORTRAIT OF A LADY, in brown dress, with red cloak

31¼ in. by 25 in.

580  
Carpenter

## G. NETSCHER (AFTER).

- 141 THE MUSIC-LESSON

On panel—16 in. by 12¾ in.

6000 580  
Gottier

## REMBRANDT SCHOOL.

- 142 PORTRAIT OF SASKIA, AS "FLORA"

26½ in. by 22 in.

4880

## TENIERS.

- 143 A RIVER SCENE, with a ferry-boat and figures before a  
cottage

29¼ in. by 44¼ in.

780  
Parsons

## TERBURG.

- 144 A LADY, seated before a table, on which is a book

On panel—15 in. by 12 in.

1280  
Lewis

## G. VAN TILBORCH.

- 145 AN INTERIOR, WITH PEASANTS FEASTING  
30½ in. by 39 in.

## L. TOCQUÉ.

- 146 PORTRAIT OF A GENTLEMAN, in brown coat embroidered with  
gold; white wig  
31¼ in. by 25 in.

## SIR A. VAN DYCK (AFTER).

- 147 A GENOESE LADY, seated  
53 in. by 38½ in.

## SIR A. VAN DYCK (AFTER).

- 148 SIR — SHEFFIELD  
43 in. by 37 in.

## VELASQUEZ.

- 149 PORTRAIT OF EDWARD FARNESE OF PALMA, in black dress  
with slashed sleeves, with wide lace collar and cuffs, his  
right hand touching a curtain hanging  
39½ in. by 32 in.

## DE VOS.

- 150 TWO GIRLS WITH THEIR BROTHER, on a terrace  
28 in. by 35½ in.

FINIS



THE HISTORY OF THE

1810. The first year of the reign of George III.

1811. The second year of the reign of George III.

1812. The third year of the reign of George III.

1813. The fourth year of the reign of George III.

1814. The fifth year of the reign of George III.

1815. The sixth year of the reign of George III.

1816. The seventh year of the reign of George III.

1817. The eighth year of the reign of George III.

1818. The ninth year of the reign of George III.

1819. The tenth year of the reign of George III.

THE HISTORY OF THE

1820. The eleventh year of the reign of George III.

1821. The twelfth year of the reign of George III.

1822. The thirteenth year of the reign of George III.

1823. The fourteenth year of the reign of George III.

THE HISTORY OF THE

1824. The fifteenth year of the reign of George III.

1825. The sixteenth year of the reign of George III.

1826. The seventeenth year of the reign of George III.

