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CATALOGUE
OF
OLD ENGLISH
SILVER PLATE

CHIEFLY OF THE
17th and 18th Centuries

FROM
VARIOUS SOURCES

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
LONDON

On WEDNESDAY, NOVEMBER 19, 1919
AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, NOVEMBER 19, 1919,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

SILVER—*At per Oz.*

		oz.	dwt.
1	Six plain table-forks; and six threaded fiddle-pattern tea-spoons	19	16
2	Fourteen threaded fiddle-pattern table-forks; and six ditto dessert-forks	49	12
3	Five fiddle-pattern table-spoons; two sauce-ladles; six tea-spoons; a plain soup-ladle; and five dessert-spoons	29	4
4	Nine plain table-spoons—1755, &c.	16	16
5	An oval tea-pot, sugar-basin and tongs, and cream-jug, engraved with bands of flowers and foliage in gadrooned borders—1807	30	5
6	A vase-shaped tea-pot, engraved with bands of foliage, with reeded edges—1804	29	16
7	An oblong tea-pot, with engraved and fluted bands, on stem and square foot—1810	26	13
8	A partly fluted jug and cover— <i>Dublin</i>	23	18
9	Six plain boat-shaped saltcellars, with reeded edges, on oval feet—1801.	13	2
10	A partly fluted tea-pot and stand, engraved with festoons— <i>Newcastle</i> ; and a sugar-basin and cream-jug, en suite— <i>London</i> , 1823	32	5
11	A partly fluted coffee-pot, on stand, with lamp—1823	38	4
12	A silver-gilt sweetmeat-basket—1736—chased later with flowers	5	10
13	A waiter, with foliage and scroll borders—8 $\frac{3}{4}$ in. diam.—1747; and a fiddle-pattern fish-slice	17	0

		oz.	dwt.
14	Four Queen Anne small circular dishes, fluted and engraved with foliage—1711—mounted at a later date as saltcellars	31	11
15	An engraved waiter, with shell and scroll border— * 10½ in. diam.	19	5
16	A plain mug—1731	6	9
17	A Charles II. tankard, with flat cover, scroll handle, and corkscrew thumb-piece—1683—engraved at a later date with foliage and scrolls	50	3
18	A Charles II. tankard and cover—1684—embossed at a later date with flowers and fruit	25	14
19	A pair of oval meat-dishes, with gadroon and foliage borders—17 in. long—Dublin, 1829	118	10
20	Six dinner-plates and three soup-plates, with shaped gadrooned borders	158	16
21	An oblong sugar-basin, with engraved foliage border— <i>Newcastle</i> ; and a pair of pierced sugar-tongs	8	7
22	A plain oval mustard-pot— <i>Newcastle</i>	3	10
23	Four plain circular saltcellars, with reeded edges; and eight salt-spoons	11	18
24	A plain tankard, with dome cover, scroll handle and open thumb-piece—1762	25	2
25	A cruet-frame, chased with foliage, fitted with eight silver-mounted cut-glass cruets—1818	46	12
26	A dessert-stand, embossed with grapes, and with blue glass liner— <i>Birmingham</i> ; and an engraved salver, with scroll border—12½ in. diam.— <i>Birmingham</i>	89	0
27	A plain salver, with shell and scroll border—12¾ in. diam.—1760	28	10
28	A shaped plain mug—1760	13	1
29	A plain tankard, with dome cover, scroll handle and fluted thumb-piece—1743	26	18
30	A two-handled cup, with a beaded rib round the centre—by <i>Michael Homer, Dublin, circa 1760</i>	14	9

oz. dwi.

- 31 A plain tankard, with dome cover, scroll handle and fluted thumb-piece—1733; and a pair of sugar-nippers 26 0
- 32 A plain tankard, with dome cover, scroll handle and open thumb-piece—1801. 24 4
- 33 An engraved salver, with scroll border—14½ in. diam. 46 15
- 34 An oval bread-basket, pierced with panels of trellis and diaper patterns, and embossed with drapery festoons, foliage and beading—1773 23 10
- 35 Five plain pap-boats—1734, 1740, 1751, 1752, 1778 10 3
- 36 Seven ditto—1793, 1799, 1811, &c. 12 15
- 37 Six ditto, with lines round the borders—1760, 1782, 1784, &c. 11 7
- 38 Five ditto, with reeded edges—1789, 1794, &c. 9 7
- 39 Three gadrooned ditto—1806, 1809, 1812; and four beaded ditto—1779, 1784, &c. 12 10
- 40 A silver-gilt pap-boat—1790; three ditto, gilt inside—1789, &c.; and two ditto, gadrooned and gilt inside—1809 and 1820 12 4
- 41 Two plain gravy-spoons; two sauce-ladles; a sugar-scoop; a pair of sugar-tongs; and a punch-ladle, with wood handle 11 17
- 42 An oval tea-pot and stand, sugar-basin and cream-jug, engraved with bands of foliage and thistles, and engraved "THE PRIZE GIVEN BY THE KING TO THE ROYAL COMPANY OF ARCHERS, 18 JULY 1803"—Edinburgh, 1802 30 3
- 43 A plain caster—6½ in. high—1741 4 18
- 44 A shaped plain mug—1728 7 7
- 45 A partly fluted coffee-pot, with foliage borders—1832 31 5
- 46 A boat-shaped sugar-basket, pierced with rosettes, and engraved with festoons in beaded borders—1786 5 11
- 47 A taper-stick, on moulded octagonal foot—1724 3 12
- 48 A plain cream-jug—1724 2 14

36/- Wilson

7

30/- Wilson

5

7

6

25

		oz.	dwt.
49	Another, nearly similar	2	9
50	A plain tankard, with dome cover, short spout and wood handle—1744	24	0
51	A coffee-pot—1741—chased later with flowers and foliage	22	0
52	An oval sweetmeat-basket, pierced and embossed with flowers and beading—1773; and a cream-jug, chased with flowers	5	0
53	A plain helmet-shaped cream-jug—1791; and four table-spoons, and a sugar-sifter, chased with foliage	12	17
54	A plain chocolate-pot, with fluted spout—1747	12	10
55	A plain tankard, with dome cover, scroll handle and fluted thumb-piece—1735	30	0
55A	Another—1766	25	10
56	A shaped plain tankard, with dome cover and open thumb-piece—1756	20	2
57	A two-handled porringer, with flat scroll handles— <i>late 17th Century, probably from Jersey</i> ; and a small Scandinavian cup, with one scroll handle	4	3
58	A cruet-frame, with three plain vase-shaped casters and two cut-glass bottles—1734	33	9
59	A George I. plain cream-jug— <i>by W. Fleming, 1719</i>	3	6
60	A GEORGE I. PLAIN CREAM-JUG, the lip delicately engraved with busts, foliage and strapwork— <i>by W. Fleming, 1724</i>	4	15
61	A coffee-jug, embossed with female masks, laurel-festoons and palm-leaves—1773	24	0
62	AN OIL AND VINEGAR FRAME, with octagonal galleries, pierced with masks and foliage, and engraved—1723	17	3
	<i>From the Fitzhenry Collection</i>		
63	A GEORGE I. PLAIN TANKARD, with dome cover, scroll handle, and pierced thumb-piece— <i>by John East, 1719</i>	37	9

		oz.	dwt.
64	A GEORGE I. TWO-HANDLED CUP, chased with flowers and scrollwork— <i>by Edmund Pearce</i> , 1718; and cover, similarly chased— <i>by Thos. Whipham</i> , 1754	67	6
65	A PAIR OF PLAIN SAUCE-BOATS, with gadrooned borders, moulded handles and legs, and shell feet—1748; and two fiddle-pattern sauce-ladles	32	13
66	A PLAIN SALVER, with pierced trellis border, chased with foliage and beading— $11\frac{3}{4}$ in. diam.— <i>by Lewis Herne and François Butty</i> , 1758	29	18
67	A PLAIN CIRCULAR SALVER, the border chased with laurel-festoons, and with beaded edge, on ball-and-claw feet—1776	79	6
68	A Queen Anne rat-tailed gravy-spoon—1707; a pair of sugar-nippers; and two punch-ladles	6	10
69	A QUEEN ANNE PLAIN COFFEE-POT, with dome top— <i>by Edmund Pearce</i> , 1711	21	0
70	A plain octagonal tea-caddy, with dome top—1730	5	11
71	A Queen Anne plain sugar-basin and cover— <i>by W. Fleming</i> , 1713	7	2
72	A plain mug—1728	7	0
73	A plain cream-jug, on three moulded feet—1730	4	3
74	A taper-stick, on moulded octagonal plinth—1735	3	17
75	A plain caster—1734; and a pipkin— <i>circa</i> 1730	7	0
76	An oval tea-pot, engraved with festoons, and the spout terminating in a bird's head—1785	17	1
77	A plain coffee-pot, with moulded border and straight spout—1727	21	2
78	A SPHERICAL TEA-POT, engraved round the shoulder with scrolls and trelliswork, and with short spout moulded with scrolls— <i>by Lewis Pantin</i> , 1734	17	6
79	FOUR TABLE-CANDLESTICKS, on circular plinths chased with branches of flowers, shells and scrollwork— <i>by John Cafe</i> , 1755	111	18
80	A pair of circular saltcellars, chased with flowers	7	7

		oz.	dwt.
81	A PAIR OF QUEEN ANNE TABLE-CANDLESTICKS, with baluster stems and moulded octagonal plinths— <i>by J. Bird</i> , 1710	26	8
82	A WILLIAM AND MARY LADLE, with oval bowl and hollow tapering handle— $15\frac{1}{2}$ in. long—1692— <i>maker's mark</i> , R	7	10
83	A QUEEN ANNE MONTEITH, embossed with bands of fluting and shields, the lip of scalloped outline chased with foliage, and the handles chased as lions' masks holding rings— $12\frac{1}{2}$ in. diam.— <i>by Timothy Ley</i> , 1704	63	10
84	An oval tea-caddy, with engraved borders—1794; and a fluted wine-funnel	20	10
85	A QUEEN ANNE PLAIN TANKARD, with flat cover and fluted thumb-piece— <i>by D. Sleamaker</i> , 1712.	33	18
86	A WILLIAM III. TANKARD AND COVER, embossed with a shield and bands of spiral fluting, with scroll handle and fluted thumb-piece— $7\frac{1}{4}$ in. high— <i>by Thomas Parr</i> , 1697.	30	5
87	A WILLIAM AND MARY CUP AND COVER, with gadrooned borders and beaded scroll handles, the cover decorated with cut cardwork, and surmounted by a fluted knob—7 in. high—1690— <i>maker's mark</i> , RL with fleur-de-lys below	21	7
88	SIX WILLIAM III. PLAIN CIRCULAR TRENCHER SALTCELLARS— <i>by Samuel Hawkes</i> , 1701	13	7
89	A PAIR OF WILLIAM AND MARY SILVER-GILT SMALL CUPS AND STANDS, engraved with foliage and masks, and decorated with cut cardwork, the borders fluted and the handles formed as S-shaped scrolls terminating in monsters' heads—1688— <i>maker's mark</i> , FS crowned, with pellet and crescent	15	2
90	A JAMES II. PORRINGER AND COVER, with S-shaped handles and a foliage knob to the cover, the borders engraved with foliage—1683— <i>maker's mark</i> , RC with six pellets, in dotted circle	17	1
91	A COMMONWEALTH BEAKER, engraved with a band of foliage and strapwork— $3\frac{3}{4}$ in. high—1654— <i>maker's mark</i> , R	5	2

		oz.	dwt.
92	AN ELIZABETHAN CHALICE AND PATTEN, engraved with bands of foliage and strapwork— <i>Provincial, circa 1570</i>	10	13
93	A plain two-handled cup—1740; and a sauce-boat—1774	13	14
94	A plain cylindrical dredger—1721	2	6
95	A cylindrical caster, with gadrooned borders, the top pierced with vertical bands of trellis- and scale-pattern—6 in. high—by <i>Jacob Margas</i> , 1719	8	7
96	A fluted tea-kettle, on tripod stand with lamp	41	0
97	A plain coffee-pot, with fluted spout—1757	23	18
98	An oblong toast-rack, with shell and scroll border—1834; and a soup-ladle, with shell bowl	21	5
99	A tea-pot, sugar-basin and cream-jug, embossed with flowers—1842	38	16
100	A fluted sugar-basin, with branch handles—1832	18	19
101	Six fiddle-pattern table-forks; six table-spoons; six dessert-spoons; two gravy-spoons; two sauce-ladles; and two salt-spoons	47	12
102	A plain waiter, with shell and scroll border—6½ in. diam.—1754; and a pair of oblong saltcellars, with fluted and shell borders—1810	12	14
103	An engraved helmet-shaped cream-jug—1777; and an oval tea-pot stand—1790	8	15
104	A beaded chamber-candlestick and extinguisher—1785; and one, with engraved and beaded borders—1779	15	17
105	Two plain waiters, with shaped gadrooned borders—7¾ in. and 6¾ in. diam.—1767	20	13
106	An oval bread-basket, pierced with spiral panels of scale-pattern and trelliswork, and with embossed foliage borders—1759	15	10
107	A pair of table-candlesticks, with gadrooned borders, on square plinths—1768	40	9
108	An octagonal engraved tea-pot, coffee-pot, sugar-basin and cream-jug—1846	72	7

		oz.	dwt.
109	A pair of plain sauce-boats, on shell feet—1831	26	5
110	An oval bread-basket, with engraved border, reeded edge and handle—1807	31	5
111	A George I. plain tankard, with flat cover and cork-screw thumb-piece—1717	18	6
112	An oblong bread-basket, embossed with foliage and fluting, in gadrooned borders— <i>Sheffield</i> , 1817	40	2
113	A pair of plain sauce-tureens and covers, with beaded borders—1780	39	5
114	An oval soup-tureen and cover, with gadrooned borders—1776	81	5
115	An oval soup-tureen and cover, with fluted borders and scroll feet	70	5
116	A tea-kettle, engraved with flowers, on stand with lamp	108	0
117	A circular engraved salver, with rosette border— 24 in. diam.	186	2

THE PROPERTY OF A GENTLEMAN

SILVER—*At per Oz.*

		oz.	dwt.
118	A plain service, consisting of— Seventeen table-forks A soup-ladle Fourteen table-spoons Four sauce-ladles Four gravy-spoons Six tea-spoons	100	10
119	Twelve silver-gilt tea-spoons; two silver butter-knives; two sugar-sifters; three skewers, with scroll tops; twelve wine-labels; and a butter-knife, with ivory handle	19	18
120	An engraved tea-pot; and a small square soy-frame, with four cut-glass bottles	31	10
121	A cruet-frame; and two tops for glass cruets— 1732	32	5

		oz.	dwt.
122	An argyle, with beaded borders—1771	12	14
123	A pair of plain sauce-boats, with gadrooned edges, on shell feet—1812	37	2
124	A pair of oval meat-dishes, with shaped gadrooned borders—14½ in. wide	83	5
125	A pair of larger ditto—21 in. long—1771 and 1772	170	18
126	A circular partly fluted soup-tureen and cover, with gadrooned borders and foliage handles and feet, with plated liner—1807	131	2
127	AN OVAL BREAD-BASKET, the sides pierced and chased with trelliswork, rosettes and foliage— by William Lukin, 1734	53	0
128	A PAIR OF QUEEN ANNE TABLE-CANDLESTICKS, with baluster stems and octagonal plinths—by Lewis Mettayer, 1708 and 1711	25	7
129	Four table-candlesticks, with fluted and foliage borders— <i>Sheffield</i> , 1806—all at		
<hr/>			
130	A circular plated vegetable-dish, cover and division ; a small revolving breakfast-dish ; and four dwarf beaded candlesticks		
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THE PROPERTY OF A LADY.

SILVER—At per Oz.

		oz.	dwt.
131	Twenty-two wine-labels, of various patterns	8	8
132	A pair of plain circular waiters, with shell and scroll borders—6 in. diam.—1769	12	8
133	A plain mug, with reeded bands—1726	6	16
134	FOUR QUEEN ANNE TABLE-CANDLESTICKS, with baluster stems and moulded octagonal plinths— 1703	72	3

		oz.	dwt.
135	A PAIR OF OVAL PARTLY-FLUTED BREAKFAST-DISHES AND COVERS, on stands, with lamps— <i>by A. Fogelberg and S. Gilbert, 1790</i>	70	5
136	A partly-fluted boat-shaped soup-tureen and cover, with beaded borders—1789	94	2
137	AN OVAL BREAD-BASKET, pierced with panels of scrollwork divided by beaded bands, the border chased with flowers and scrolls, and the handle with Chinese busts— <i>by S. Herbert and Co. 1764</i>	46	7
138	A SET OF EIGHT TABLE-CANDLESTICKS, with Corinthian-column stem and square plinths, embossed with foliage in gadrooned borders— <i>by E. Romer, 1761 and 1762—all at</i>		

DIFFERENT PROPERTIES.

SILVER, ETC.—*All at.*

- 139 A Charles I. seal-top spoon—1635—*maker's mark, EH, in shaped shield*
- 140 A Commonwealth small stump-top spoon—1655—*maker's mark, I.I.*
- 141 FOUR TABLE-CANDLESTICKS, the stems and square-shaped plinths chased with flowers and foliage in scroll borders—*circa 1760*
- 142 A candelabrum, with scroll branches for seven lights, on square plinth embossed with shells—*30 in. high*
- 143 An engraved waiter, with shell and foliage border—*9 in. diam.—1816—(weight, 20 oz. 15 dwt.); and twelve dessert-knives and forks, in mahogany case*
- 144 A boat-shaped gadrooned snuffer-tray—1804; a pair of shell-pattern snuffers; and three small toddy-ladles
- 145 A pair of table-candlesticks, with fluted borders—*Sheffield*

- 146 An oblong toast-rack—*Sheffield*; a beaded wine-funnel—*(weight, 9 oz. 5 dwt.)*; and a plated snuffer-tray and pair of snuffers, with foliage borders
- 147 Twelve engraved tea-spoons; a pair of pierced sugar-nippers; and six small plain ladles
- 148 A Scotch quaigh—*Edinburgh, 1820*, a smaller ditto; and a small Dutch two-handled bowl
- 149 A Scotch dirk, with engraved silver mounts, set with cairngorms; and a silver-mounted mull
- 150 A snuff-box, of elephant's tooth and silver; another, formed of a shell, with engraved silver lid; an engine-turned silver snuff-box; and a Russian nielloed ditto
- 151 A circular agate snuff-box, mounted with gold borders; and one of apple-wood, lined with gold

FOREIGN SILVER.—*All at.*

- 152 A Dutch travelling chocolate-pot, with stand and lamp—*(weight, 33 oz. 8 dwt.)*
- 153 A Dutch square salver, the border chased with flowers and foliage—*11 in. square—The Hague—(weight, 22 oz. 7 dwt.)*
- 154 A Dutch tea-pot, embossed with fluting, shells and foliage—*Haarlem—(weight, 7 oz. 14 dwt.)*
- 155 A cup and cover, formed of a cocoanut, carved with Scriptural subjects, and mounted with silver-gilt lip, cover, straps and foot, engraved with foliage, the lid set with a medal—*7¼ in. high—German, 17th Century*
- 156 An Italian vase-shaped coffee-pot, the spout terminating in a bird's head—*(gross weight, 29 oz.)*

-
- 157 A pair of plated candelabra, with foliage borders, and branches for three lights each—*20 in. high*; and four circular salt-cellars

FINIS

BUYER

H.E.B

Date

19/11/19

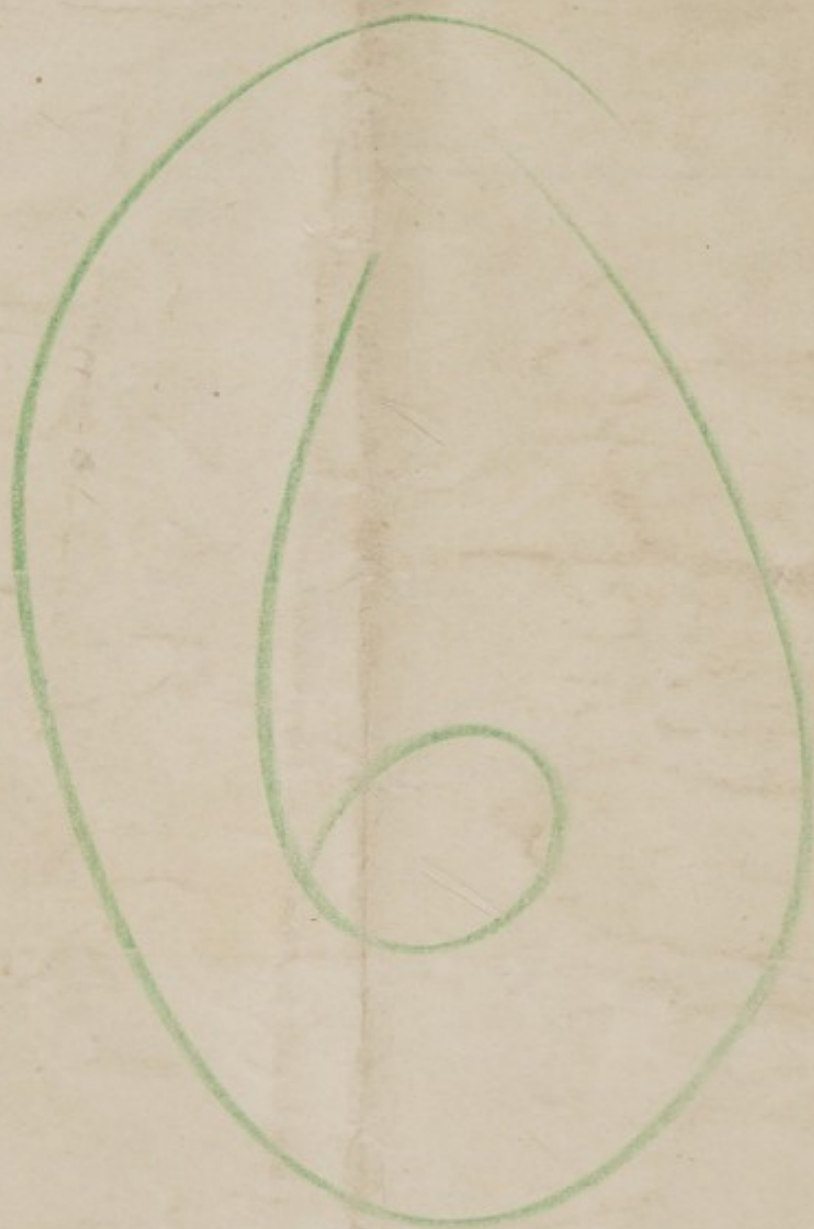
AUCTIONEERS

Christie's

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
33/3 36	21	-	9	OK M.C.H. ✓			
29/3 38	13	10	2				
29/3 39	18	2	6				
29/3 40	17	13	9				
	70	8	2				
				J.C.B.			
	£70	8	2				



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Original
P.K.
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at 16

CATALOGUE
OF
OLD ENGLISH
SILVER PLATE

CHIEFLY OF THE
17th and 18th Centuries
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VARIOUS SOURCES

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DIFFERENT PROPERTIES.

SILVER—*At per Oz.*

		oz.	dwt.
1	Six plain table-forks; and six threaded fiddle-pattern tea-spoons	19	16
2	Fourteen threaded fiddle-pattern table-forks; and six ditto dessert-forks	49	12
3	Five fiddle-pattern table-spoons; two sauce-ladles; six tea-spoons; a plain soup-ladle; and five dessert-spoons	29	4
4	Nine plain table-spoons—1755, &c.	16	16
5	An oval tea-pot, sugar-basin and tongs, and cream-jug, engraved with bands of flowers and foliage in gadrooned borders—1807	30	5
6	A vase-shaped tea-pot, engraved with bands of foliage, with reeded edges—1804	29	16
7	An oblong tea-pot, with engraved and fluted bands, on stem and square foot—1810	26	13
8	A partly fluted jug and cover— <i>Dublin</i>	23	18
9	Six plain boat-shaped saltcellars, with reeded edges, on oval feet—1801.	13	2
10	A partly fluted tea-pot and stand, engraved with festoons— <i>Newcastle</i> ; and a sugar-basin and cream-jug, en suite— <i>London</i> , 1823	32	5
11	A partly fluted coffee-pot, on stand, with lamp—1823	38	4
12	A silver-gilt sweetmeat-basket—1736—chased later with flowers	5	10
13	A waiter, with foliage and scroll borders—8 $\frac{3}{4}$ in. diam.—1747; and a fiddle-pattern fish-slice	17	0

A 2

28/-

9/-

7/-

11/6

36/-

29/-

7/6

90/-

14/-

		oz.	dwt.	
14	Four Queen Anne small circular dishes, fluted and engraved with foliage—1711—mounted at a later date as saltcellars	31	11	36/-
15	An engraved waiter, with shell and scroll border—10 $\frac{1}{4}$ in. diam.	19	5	6/-
16	A plain mug—1731	6	9	26/-
17	A Charles II. tankard, with flat cover, scroll handle, and corkscrew thumb-piece—1683—engraved at a later date with foliage and scrolls	50	3	11/6
18	A Charles II. tankard and cover—1684—embossed at a later date with flowers and fruit	25	14	16/-
19	A pair of oval meat-dishes, with gadroon and foliage borders—17 in. long—Dublin, 1829	118	10	6/3
20	Six dinner-plates and three soup-plates, with shaped gadrooned borders	158	16	7/-
21	An oblong sugar-basin, with engraved foliage border—Newcastle; and a pair of pierced sugar-tongs	8	7	16/-
22	A plain oval mustard-pot—Newcastle	3	10	34/-
23	Four plain circular saltcellars, with reeded edges; and eight salt-spoons	11	18	20/-
24	A plain tankard, with dome cover, scroll handle and open thumb-piece—1762	25	2	20/-
25	A cruet-frame, chased with foliage, fitted with eight silver-mounted cut-glass cruets—1818	46	12	6/3
26	A dessert-stand, embossed with grapes, and with blue glass liner—Birmingham; and an engraved salver, with scroll border—12 $\frac{1}{2}$ in. diam.—Birmingham	89	0	8/-
27	A plain salver, with shell and scroll border—12 $\frac{3}{4}$ in. diam.—1760	28	10	19/-
28	A shaped plain mug—1760	13	1	15/-
29	A plain tankard, with dome cover, scroll handle and fluted thumb-piece—1743	26	18	20/-
30	A two-handled cup, with a beaded rib round the centre—by Michael Homer, Dublin, circa 1760	14	9	30/-

		oz.	dwt.
31	A plain tankard, with dome cover, scroll handle and fluted thumb-piece—1733; and a pair of sugar-nippers	26	0
32	A plain tankard, with dome cover, scroll handle and open thumb-piece—1801.	24	4
33	An engraved salver, with scroll border—14½ in. diam.	46	15
34	An oval bread-basket, pierced with panels of trellis and diaper patterns, and embossed with drapery festoons, foliage and beading—1773	23	10
35	Five plain pap-boats—1734, 1740, 1751, 1752, 1778	10	3
36	Seven ditto—1793, 1799, 1811, &c.	12	15
37	Six ditto, with lines round the borders—1760, 1782, 1784, &c.	11	7
38	Five ditto, with reeded edges—1789, 1794, &c.	7	
39	Three gadrooned ditto—1806, 1809, 1812; and four beaded ditto—1779, 1784, &c.	12	10
40	A silver-gilt pap-boat—1790; three ditto, gilt inside—1789, &c.; and two ditto, gadrooned and gilt inside—1809 and 1820	12	4
41	Two plain gravy-spoons; two sauce-ladles; a sugar-scoop; a pair of sugar-tongs; and a punch-ladle, with wood handle	11	17
42	An oval tea-pot and stand, sugar-basin and cream-jug, engraved with bands of foliage and thistles, and engraved "THE PRIZE GIVEN BY THE KING TO THE ROYAL COMPANY OF ARCHERS, 18 JULY 1803"—Edinburgh, 1802	30	3
43	A plain caster—6½ in. high—1741	4	18
44	A shaped plain mug—1728	7	7
45	A partly fluted coffee-pot, with foliage borders—1832	31	5
46	A boat-shaped sugar-basket, pierced with rosettes, and engraved with festoons in beaded borders—1786	5	11
47	A taper-stick, on moulded octagonal foot—1724	3	12
48	A plain cream-jug—1724	2	14

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		oz.	dwt.
49	Another, nearly similar	2	9
50	A plain tankard, with dome cover, short spout and wood handle—1744	24	0
51	A coffee-pot—1741—chased later with flowers and foliage	22	0
52	An oval sweetmeat-basket, pierced and embossed with flowers and beading—1773; and a cream-jug, chased with flowers	5	0
53	A plain helmet-shaped cream-jug—1791; and four table-spoons, and a sugar-sifter, chased with foliage	12	17
54	A plain chocolate-pot, with fluted spout—1747	12	10
55	A plain tankard, with dome cover, scroll handle and fluted thumb-piece—1735	30	0
55A	Another—1766	25	10
56	A shaped plain tankard, with dome cover and open thumb-piece—1756	20	2
57	A two-handled porringer, with flat scroll handles— <i>late 17th Century, probably from Jersey</i> ; and a small Scandinavian cup, with one scroll handle	4	3
58	A cruet-frame, with three plain vase-shaped casters and two cut-glass bottles—1734	33	9
59	A George I. plain cream-jug— <i>by W. Fleming</i> , 1719	3	6
60	A GEORGE I. PLAIN CREAM-JUG, the lip delicately engraved with busts, foliage and strapwork— <i>by W. Fleming</i> , 1724	4	15
61	A coffee-jug, embossed with female masks, laurel-festoons and palm-leaves—1773	24	0
62	AN OIL AND VINEGAR FRAME, with octagonal galleries, pierced with masks and foliage, and engraved—1723	17	3
	<i>From the Fitzhenry Collection</i>		
63	A GEORGE I. PLAIN TANKARD, with dome cover, scroll handle, and pierced thumb-piece— <i>by John East</i> , 1719	37	9

		oz.	dwt.
64	A GEORGE I. TWO-HANDLED CUP, chased with flowers and scrollwork— <i>by Edmund Pearce</i> , 1718; and cover, similarly chased— <i>by Thos. Whipham</i> , 1754	67	6
65	A PAIR OF PLAIN SAUCE-BOATS, with gadrooned borders, moulded handles and legs, and shell feet—1748; and two fiddle-pattern sauce-ladles	32	13
66	A PLAIN SALVER, with pierced trellis border, chased with foliage and beading— $11\frac{3}{4}$ in. diam.— <i>by Lewis Herne and François Butty</i> , 1758	29	18
67	A PLAIN CIRCULAR SALVER, the border chased with laurel-festoons, and with beaded edge, on ball-and-claw feet—1776	79	6
68	A Queen Anne rat-tailed gravy-spoon—1707; a pair of sugar-nippers; and two punch-ladles	6	10
69	A QUEEN ANNE PLAIN COFFEE-POT, with dome top— <i>by Edmund Pearce</i> , 1711	21	0
70	A plain octagonal tea-caddy, with dome top—1730	5	11
71	A Queen Anne plain sugar-basin and cover— <i>by W. Fleming</i> , 1713	7	2
72	A plain mug—1728	7	0
73	A plain cream-jug, on three moulded feet—1730	4	3
74	A taper-stick, on moulded octagonal plinth—1735	3	17
75	A plain caster—1734; and a pipkin— <i>circa</i> 1730	7	0
76	An oval tea-pot, engraved with festoons, and the spout terminating in a bird's head—1785	17	1
77	A plain coffee-pot, with moulded border and straight spout—1727	21	2
78	A SPHERICAL TEA-POT, engraved round the shoulder with scrolls and trelliswork, and with short spout moulded with scrolls— <i>by Lewis Pantin</i> , 1734	17	6
79	FOUR TABLE-CANDLESTICKS, on circular plinths chased with branches of flowers, shells and scrollwork— <i>by John Cafe</i> , 1755	111	18
80	A pair of circular saltcellars, chased with flowers	7	7

		oz.	dwt.
81	A PAIR OF QUEEN ANNE TABLE-CANDLESTICKS, with baluster stems and moulded octagonal plinths— <i>by J. Bird, 1710</i>	26	8
82	A WILLIAM AND MARY LADLE, with oval bowl and hollow tapering handle— $15\frac{1}{2}$ in. long—1692— <i>maker's mark, R</i>	7	10
83	A QUEEN ANNE MONTEITH, embossed with bands of fluting and shields, the lip of scalloped outline chased with foliage, and the handles chased as lions' masks holding rings— $12\frac{1}{2}$ in. diam.— <i>by Timothy Ley, 1704</i>	63	10
84	An oval tea-caddy, with engraved borders—1794; and a fluted wine-funnel	20	10
85	A QUEEN ANNE PLAIN TANKARD, with flat cover and fluted thumb-piece— <i>by D. Sleamaker, 1712.</i>	33	18
86	A WILLIAM III. TANKARD AND COVER, embossed with a shield and bands of spiral fluting, with scroll handle and fluted thumb-piece— $7\frac{1}{4}$ in. high— <i>by Thomas Parr, 1697.</i>	30	5
87	A WILLIAM AND MARY CUP AND COVER, with gadrooned borders and beaded scroll handles, the cover decorated with cut cardwork, and surmounted by a fluted knob—7 in. high—1690— <i>maker's mark, RL with fleur-de-lys below</i>	21	7
88	SIX WILLIAM III. PLAIN CIRCULAR TRENCHER SALTCELLARS— <i>by Samuel Hawkes, 1701</i>	13	7
89	A PAIR OF WILLIAM AND MARY SILVER-GILT SMALL CUPS AND STANDS, engraved with foliage and masks, and decorated with cut cardwork, the borders fluted and the handles formed as S-shaped scrolls terminating in monsters' heads—1688— <i>maker's mark, FS crowned, with pellet and crescent</i>	15	2
90	A JAMES II. PORRINGER AND COVER, with S-shaped handles and a foliage knob to the cover, the borders engraved with foliage—1683— <i>maker's mark, RC with six pellets, in dotted circle</i>	17	1
91	A COMMONWEALTH BEAKER, engraved with a band of foliage and strapwork— $3\frac{3}{4}$ in. high—1654— <i>maker's mark, R</i>	5	2

		oz.	dwt.
122	An argyle, with beaded borders—1771	12	14
123	A pair of plain sauce-boats, with gadrooned edges, on shell feet—1812	37	2
124	A pair of oval meat-dishes, with shaped gadrooned borders— $14\frac{1}{2}$ in. wide	83	5
125	A pair of larger ditto—21 in. long—1771 and 1772	170	18
126	A circular partly fluted soup-tureen and cover, with gadrooned borders and foliage handles and feet, with plated liner—1807	131	2
127	AN OVAL BREAD-BASKET, the sides pierced and chased with trelliswork, rosettes and foliage— by William Lukin, 1734	53	0
128	A PAIR OF QUEEN ANNE TABLE-CANDLESTICKS, with baluster stems and octagonal plinths—by Lewis Mettayer, 1708 and 1711	25	7
129	Four table-candlesticks, with fluted and foliage borders— <i>Sheffield</i> , 1806—all at		
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130	A circular plated vegetable-dish, cover and division ; a small revolving breakfast-dish ; and four dwarf beaded candlesticks		

THE PROPERTY OF A LADY.

SILVER—*At per Oz.*

		oz.	dwt.
131	Twenty-two wine-labels, of various patterns	8	8
132	A pair of plain circular waiters, with shell and scroll borders—6 in. diam.—1769	12	8
133	A plain mug, with reeded bands—1726	6	16
134	FOUR QUEEN ANNE TABLE-CANDLESTICKS, with baluster stems and moulded octagonal plinths— 1703	72	3

			oz.	dwt.
135	A PAIR OF OVAL PARTLY-FLUTED BREAKFAST-DISHES AND COVERS, on stands, with lamps— <i>by A. Fogelberg and S. Gilbert, 1790</i>	.	70	5
136	A partly-fluted boat-shaped soup-tureen and cover, with beaded borders—1789	.	94	2
137	AN OVAL BREAD-BASKET, pierced with panels of scrollwork divided by beaded bands, the border chased with flowers and scrolls, and the handle with Chinese busts— <i>by S. Herbert and Co. 1764</i>	.	46	7
138	A SET OF EIGHT TABLE-CANDLESTICKS, with Corinthian-column stem and square plinths, embossed with foliage in gadrooned borders— <i>by E. Romer, 1761 and 1762—all at</i>			

DIFFERENT PROPERTIES.

SILVER, ETC.—*All at.*

- 139 A Charles I. seal-top spoon—1635—*maker's mark, EH, in shaped shield*
- 140 A Commonwealth small stump-top spoon—1655—*maker's mark, I.I.*
- 141 FOUR TABLE-CANDLESTICKS, the stems and square-shaped plinths chased with flowers and foliage in scroll borders—*circa 1760*
- 142 A candelabrum, with scroll branches for seven lights, on square plinth embossed with shells—*30 in. high*
- 143 An engraved waiter, with shell and foliage border—*9 in. diam.—1816—(weight, 20 oz. 15 dwt.); and twelve dessert-knives and forks, in mahogany case*
- 144 A boat-shaped gadrooned snuffer-tray—1804; a pair of shell-pattern snuffers; and three small toddy-ladles
- 145 A pair of table-candlesticks, with fluted borders—*Sheffield*

- 146 An oblong toast-rack—*Sheffield*; a beaded wine-funnel—*(weight, 9 oz. 5 dwt.)*; and a plated snuffer-tray and pair of snuffers, with foliage borders
- 147 Twelve engraved tea-spoons; a pair of pierced sugar-nippers; and six small plain ladles
- 148 A Scotch quaigh—*Edinburgh, 1820*; a smaller ditto; and a small Dutch two-handled bowl
- 149 A Scotch dirk, with engraved silver mounts, set with cairngorms; and a silver-mounted mull
- 150 A snuff-box, of elephant's tooth and silver; another, formed of a shell, with engraved silver lid; an engine-turned silver snuff-box; and a Russian nielloed ditto
- 151 A circular agate snuff-box, mounted with gold borders; and one of apple-wood, lined with gold

FOREIGN SILVER.—*All at.*

- 152 A Dutch travelling chocolate-pot, with stand and lamp—*(weight, 33 oz. 8 dwt.)*
- 153 A Dutch square salver, the border chased with flowers and foliage—*11 in. square—The Hague—(weight, 22 oz. 7 dwt.)*
- 154 A Dutch tea-pot, embossed with fluting, shells and foliage—*Haarlem—(weight, 7 oz. 14 dwt.)*
- 155 A cup and cover, formed of a cocoanut, carved with Scriptural subjects, and mounted with silver-gilt lip, cover, straps and foot, engraved with foliage, the lid set with a medal—*7¼ in. high—German, 17th Century*
- 156 An Italian vase-shaped coffee-pot, the spout terminating in a bird's head—*(gross weight, 29 oz.)*
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- 157 A pair of plated candelabra, with foliage borders, and branches for three lights each—*20 in. high*; and four circular salt-cellars

FINIS

BUYER

H. E. 73

Date

19 Nov 19

AUCTIONEERS

B. Hughes

Lot	Amount				Lot	Amount			
	£	s.	d.			£	s.	d.	
33/3 36	21	.	9	✓	OK Miller				
29/3 38	13	10	8	✓					
29/3 39	18	2	6	✓					
29/3 40	14	13	10	✓					
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	40	7	9	✓					



