

**Sales catalogue: Christies**

**Publication/Creation**

7-9th May 1907

**Persistent URL**

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**THIRD PORTION**

**OF THE**

**MASSEY-MAINWARING**

**COLLECTION**

**On TUESDAY, MAY 7, 1907**

**And Two Following Days**





CATALOGUE

OF THE THIRD PORTION OF THE

Massey-Mainwaring Collection

CONSISTING OF

OLD FRENCH & ENGLISH FURNITURE

PORCELAIN

OBJECTS OF ART & DECORATION

WHICH (*by Order of the Trustees*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On TUESDAY, MAY 7, 1907

AND TWO FOLLOWING DAYS

AT ONE O'CLOCK PRECISELY

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May be viewed the Saturday and Monday preceding, and Catalogues may be had at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*, and from H. WESTBURY PRESTON, Esq., Solicitor, 40 *Old Broad Street, E.C.*, and FREDERICK S. SALAMAN, Esq., Chartered Accountant, 1 *Oxford Court, E.C.*, the above Trustees.



## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

## First Day's Sale.

On TUESDAY, MAY 7, 1907,

AT ONE O'CLOCK PRECISELY.

*The Objects comprised in the First Day's Sale  
were formerly exhibited at the Bethnal Green  
Museum.*

### BIJOUTERIE AND OBJECTS OF VERTU.

- 1 A Louis XVI. watch, by M. Balthayard, *à Paris*, in gold case, the back enamelled with figures in chased borders
- 2 A Louis XV. gold outer watch-case, repoussé and finely chased with figures emblematic of the Arts and Sciences, in border of scroll foliage—*signed* PARBURY, FECIT
- 3 A watch, in silver case, the back painted with lovers; and a silver filigree box and cover, set with an enamel of Cupid and coloured pastes
- 4 A silver chatelaine, chased with Saint George and the Dragon, and with numerous pendants; and another, chased with the Arms of Bavaria, and with numerous pendants
- 5 A Louis XVI. chatelaine-hook, of cut steel, with tassels; a longer ditto, of the same; and two Wedgwood buttons, with cut-steel borders



- 6 An amber necklet, with silver filigree mounts, and enamel pendant; and a silver-gilt pendant, set with garnets—*17th Century*
- 7 A silver-gilt filigree brooch, set with various stones—*18th Century*; and a gold brooch, enamelled blue and white, and set with garnets
- 8 A pair of foliage-pattern earrings, set with sapphires—*French, 18th Century*; a foliage-pattern brooch; and a ring, set with pastes—*French, 18th Century*
- 9 Four silver-gilt clasps, with flowers in cloisonné enamel—*German, 17th Century*; and a pair of small gold clasps, set with diamonds and rubies—*French, 18th Century*
- 10 A small plaque, of mother-o'-pearl, with a flower-spray in diamonds and other stones; a portion of a brooch, of openwork design, set with stones; and a pair of clasps, with blue enamel centres and paste borders
- 11 A gold frame, with open filigree border, enamelled blue and white, and set with pearls and stones; a frame, of blue glass, with cut-steel borders; and a gold miniature-frame, with border of cut-steel beads
- 12 A pair of Louis XV. silver clasps, of rococo design; a silver needle-case, formed as a fish; a silver watch-dial; and three small enamel plaques
- 13 Two steel knives, the handles of old Dresden porcelain, painted with flowers; and a knife and fork, with engraved blade, and old Dresden porcelain handles—in leather case
- 14 An Empire gold hair ornament, formed as a bouquet of flowers, set with turquoise, topaz, and other stones
- 15 A gold necklet, formed of small Louis XIII. enamel flowers, with ruby centres, connected by gold chains, and with a pendant in the centre, enamelled blue and white
- 16 A silver Royalist badge, with bust of Charles I. and Henrietta Maria; and a small silver medal, with bust of Charles II.

- 17 A silver medal, engraved with portraits and inscriptions, by de Passe; and a silver medal, with bust of Francis I.
- 18 A pendant, chased with strapwork and a horse, enamelled in colours and set with stones—*German, 17th Century*
- 6 9s 19 A ring, chased with Cherubs and enamelled, the bezel set with a sapphire—*Italian, 16th Century*; and a small gold pendant, chased with Saints praying beneath enamelled columns—*Italian, 16th Century*
- 2 1/2 9s 20 A gold ring, set with a small enamel portrait of a gentleman, in the style of Petitot
- 6 3s 21 A gold ring, set with diamonds and rubies—*French, 17th Century*; and a ring, set with small diamonds—*French, 18th Century*
- 9 1/2 3s 22 A pair of earrings, of gold, enamelled and set with pearls and a ruby; and an oblong brooch, with an enamel of a landscape, in pearl and enamel borders
- 23 A gold ring, with a labrador stone in pearl border; a ring, set with a miniature and small diamonds; and two small jasper and onyx seals
- 24 A gold ring, set with an antique cameo head, on sardonyx—in shagreen case; another, with male head, on sardonyx; one, in onyx; and a Roman cameo male head—unmounted
- 4 5s 25 A gold ring, with cameo female head, in onyx; another, with intaglio of two Bacchanals; and one, with intaglio of a Nymph, in chalcedony
- 4 9s 26 A heart-shaped reliquary, of Louis XIII. enamel, with leafage on pale blue ground; and a glass plaque, with the Virgin and Child—in silver-gilt frame
- 3 4s 27 A pair of old Wedgwood blue jasper plaques, with portraits of George III. and Queen Charlotte in relief, by *Wedgwood and Bentley*—in or-molu frames
- 17 3s



- 28 An oval Wedgwood plaque, with The Marriage of Cupid and Psyche—in silvered-metal frame; and a Louis XVI. silver tablet-case, engraved with trophies and leafage
- 29 A circular snuff-box, of ivory and tortoiseshell, the lid set with a small Wedgwood plaque; and a Wedgwood black basalt medallion portrait of Cicero
- 30 An oblong snuff-box, of old Dresden porcelain, painted with animals as sportsmen, in colours
- 31 An oblong box, of old Dresden porcelain, painted with sprays of flowers in lake scale-pattern borders, a landscape and buildings inside the lid
- 32 An oval snuff-box, of old Dresden porcelain, painted with landscapes and figures; and a small oblong basket-pattern box, with flowers in pink, and figures inside the lid
- 33 A LOUIS XV. MOTHER-O'-PEARL FAN, pierced and overlaid with figures in gold, the mount finely painted with The Toilet of Venus, the outside sticks overlaid with plaques of enamel painted with Cupids and trophies in blue
- 34 A LOUIS XV. MOTHER-O'-PEARL FAN, decorated with figures in gold and colours, the mount painted with a garden scene and Watteau figures
- 35 A CHELSEA PORCELAIN SNUFF-BOX, modelled with a lion and cock in relief, and painted inside the lid, emblematic of British Victories over the French
- 36 An oblong Battersea enamel box, the lid opening in two divisions, decorated with small landscapes and white foliage on blue ground
- 37 An oblong Dresden enamel snuff-box, painted with garden scenes and Watteau figures in colours
- 38 A flat box, of Dresden enamel, with a figure of Victory and military trophy in gold and colours on white ground

- 5/10/-
- 39 An oval snuff-box, of Louis XIII. enamel, painted with small landscapes, figures and flowers in colours, enriched with gold
- 40 An oblong Dresden enamel snuff-box, gilt with panels of flowers and trelliswork on bright turquoise ground
- 9/5/-
- 41 An oblong Dresden enamel snuff-box, painted with equestrian figures combating, and with portraits of a lady and gentleman inside the lid
- 42 A LOUIS XVI. OVAL GOLD SNUFF-BOX, with engine-turned panels and slightly chased borders; on the cover is set an oval enamel plaque, painted with Cupids on clouds in grisaille and pink
- 18/2/-
- 43 A LOUIS XV. OBLONG SNUFF-BOX, of brown agate, carved with insects, mounted with gold borders, and jewelled thumb-piece
- 11/5/-
- 44 A Louis XVI. oval snuff-box, formed of stripes of brown agate and green jasper, the lid set with Chinese figures and foliage in mother-o'-pearl
- 8/10/-
- 45 A Louis XVI. octagonal snuff-box, of brown jasper, mounted with gold borders chased with festoons
- 2/2/6
- 46 A needle-case, of matrix-of-amethyst, with jewelled thumb-piece
- 5/2/6
- 47 A circular tortoiseshell snuff-box, the lid set with a French miniature of a lady wearing décolleté pink dress and large hat
- 12/5/-
- 48 An oval snuff-box, of silver and tortoiseshell, the lid piqué with dancing figures in mother-o'-pearl; and a shell-shaped tortoiseshell box, piqué with figures in gold and mother-o'-pearl
- 5/2
- 49 A Louis XVI. oblong snuff-box, of brown jasper; and one, of Egyptian porphyry, fluted and engraved with Egyptian figures



10 9s 50 A Louis XVI. octagonal snuff-box, of lapis-lazuli, mounted with engraved gold borders

15 4s 51 A circular tortoiseshell snuff-box, the lid set with a cornelian plaque, painted with a bouquet of flowers by Gerard Van Spaendonck, and mounted with gold borders

*From the Hamilton Palace Collection*

6 1/2 9s 52 A circular Vernis-Martin snuff-box, with red ground, the lid painted with a Masonic subject; and an oval tortoiseshell snuff-box, piqué with a trophy in gold

3 1/2 9s 53 An oval snuff-box, of matrix-of-amethyst; and an oval brown agate box, mounted with silver borders

11 9s 54 A Vernis-Martin scent-case, painted with festoons of flowers on crimson ground; and a smaller ditto, nearly similar

5 1/2 9s 55 A brown agate étui, with metal-gilt mounts; and an ivory snuff-box, carved with an old man, and mounted with silver gilt

25/- 56 An old Wedgwood blue-jasper scent-bottle, with medallion heads and festoons in relief; and a medallion, *by Wedgwood and Bentley*, with a portrait in relief

1 1/2 9s 57 An old English metal-gilt chatelaine and étui, 'chased with figures and foliage on a matted ground; and a compass, in engraved ivory case, by C. Blond, *à Dieppe*

5 1/2 9s 58 A cup, of brown jasper, on stem and foot of the same; a cup, of chalcedony; and a small oval bowl, of rock-crystal

7 9s 59 A small statuette of Cleopatra, carved in green jasper—on pedestal mounted with or-molu

40/- 60 A Greek jewel, formed as a figure of an owl, carved in agate, on silver perch

16 9s 61 AN OBLONG BOX AND COVER, of old Nankin porcelain, with decoration in blue, mounted with silver egg-and-tongue borders, and small caryatid busts at the corners, surmounted by a figure of Minerva—*German, 17th Century*

- 74s  
62 A figure of a dog, carved in variegated marble, with moonstone eyes—on verde marble plinth; and a figure of a tiger, carved in similar marble—*French, 18th Century*
- 39s  
63 A silver figure of a greyhound, on porphyry plinth—4 in. high—*French, 18th Century—from the Hamilton Palace Collection*; and a paper-weight, of labrador stone, carved with a lizard
- 767-  
64 A small volume "Musæum Tradescantianum or a Collection of Rarities, preserved at South Lambeth, near London, by John Tradescant, 1656"—*bound in red morocco*
- 34s  
65 A bag, of blue velvet, with silver mount chased with figures, vases, &c.—*French, 18th Century*; and another, of bead-work with silver mount chased with baskets of flowers and faceted ornament
- 66 A writing-case, of old French marqueterie, inlaid with a landscape, buildings and trophy, mounted on chased or-molu feet
- 67 An oval agate bowl, with metal-gilt mounts; and a Swedish steel knife and three-pronged fork, with silver-mounted horn handles, shaped as jack-boots—*used by Gustavus Adolphus, of Sweden*
- 68 A travelling-set, of striated brown agate, comprising a bowl, condiment-box, knife, fork and spoon, mounted with silver-gilt—*German, 17th Century—in tooled leather case*
- 69 A horn, of ivory, carved with hunting scenes in relief, and with chain for suspension—*German, 17th Century*
- 70 An Indian fan, with strung beads and small pearls, jade and ivory handle—*from the Hamilton Palace Collection*; and a Persian lacquer inkstand



# MINIATURES AND ENAMELS.

- 71 A miniature of a gentleman, wearing powdered wig, pale yellow coat and white cravat, by Ozias Humphrey—in gold clasp
- 72 A miniature of Admiral Keppel, wearing blue coat with gold braid; and William, Earl of Auckland, wearing blue coat—in shagreen cases
- 73 A miniature of a gentleman, wearing black coat and lawn collar, in the style of the Commonwealth—in ebonised frame; and a circular miniature of a lake scene—in gouache
- 74 The Holy Family, by Parmegiano, in oils on stone—in tortoiseshell frame piqué with gold
- 75 The Virgin and Child, in oils on copper—in metal-gilt frame; and two Dresden porcelain plaques, painted with The Holy Family—in metal-gilt frames
- 76 A miniature of a lady, wearing blue dress and crimson cloak—in shagreen case, containing a mirror—*early 18th Century*
- 77 A French miniature of a lady, wearing pale blue dress; and a girl, wearing white dress and grey cloak—in metal-gilt frame, set with turquoise
- 78 A miniature of a girl, wearing green dress and pink cloak; and a lady, wearing red cloak—in chased or-molu frame
- 79 A large circular miniature of Anne of Austria, Maria Theresa and the Dauphin
- 80 A miniature of a lady, wearing crimson dress with slashed sleeves, a jewelled chain round her neck, in oils on wood—in Louis XIV. or-molu frame.
- 81 Two small oblong miniatures of pastoral scenes, by Van Blarenberg; and a Vernis-Martin plaque, painted with children

- 82 An old English miniature of a girl, wearing pale blue dress—in octagonal gold brooch; and two others of girls—in shuttle-shaped gold brooches
- 83 A miniature of a girl, wearing white dress—in oval paste brooch; a circular miniature of a girl, wearing hat; and a lady, wearing décolleté black dress
- 84 A circular plaque, of Louis XIII. enamel on gold, painted with The Marriage of the Virgin, in colours; and a small enamel of The Flagellation
- 85 A Louis XVI. enamel plaque, painted with a Nymph at an altar, in grisaille; a small enamel, in filigree frame; and two enamels of doves, in grisaille and pink

## FOREIGN SILVER.

- |  | <i>oz. dwt.</i> |
|--|-----------------|
| 86 An inkstand, with two ink-vases, on tray pierced and chased with flowers and scrollwork— <i>German, 18th Century.</i> . . . . .   | 12 10           |
| 87 A large vase-shaped caster, engraved with foliage and trophies, and with straps in relief, the top pierced with a trellis and rosette design— <i>French, early 18th Century</i> . . . . . | 19 5            |
| 88 A pair of Louis XVI. oval baskets and covers, chased with swags of fruit, Nymphs and Satyrs, and with serpent and foliage handles, with blue glass liners— <i>Paris</i> . . . . .         | 23 12           |
| 89 A pair of Louis XVI. double saltcellars, pierced with festoons of flowers, and surmounted by vases— <i>Paris</i> . . . . .  | 14 10           |
| 90 A pair of oval saltcellars, pierced with Amorini and swags of fruit— <i>Paris</i> ; and one, with festoons of flowers— <i>Paris</i> . . . . .   | 4 5             |



		oz.	dwt.
91	An Italian censer, chased with bands of foliage; a bowl and cover, on three feet; and a cylindrical toilet-box and cover— <i>Vienna</i> . . . . .	12	6
92	A silver-gilt beaker, engraved with foliage and strap-work round the lip, and on gadrooned foot— <i>French, early 18th Century</i> . . . . .	4	0
93	Two silver bowls, chased and set with various stones— <i>Peruvian</i> ; and an engraved silver hair-comb		
94	A pair of small silver sconces, chased with emblematic figures, and with branches for three lights each . . . . .	8	10

## PORCELAIN AND FAIENCE.

- 95 A Chelsea large oval white bowl, encrusted with shells, coral, &c., in high relief— $9\frac{1}{2}$  in. high
- 96 Two old Wedgwood blue jasper vases, decorated with the Signs of the Zodiac, and bands of conventional foliage— $9\frac{1}{4}$  in. high
- 97 Two Wedgwood beakers, with children and vines in blue on yellow ground; and a white vase, formed as a tree-trunk, supported by Cupids—8 in. high
- 98 A Wedgwood blue jasper sugar-basin and cover, with Cupids in relief; a pair of cups and saucers, similar; and a cup and saucer, with striped bands
- 99 A Wedgwood black basalt plaque, with Apollo and the Centaur in relief—15 in. diam.
- 100 A smaller plaque, with children sporting—9 in. diam.; and an oval plaque, with a male portrait in relief
- 101 A Capo-di-Monte cup, modelled with Diana, Actæon and Nymphs, and coloured

- 102 An old Delft flagon, painted with figures and trees in blue in the Chinese taste, and mounted with pewter cover and foot
- 103 A PAIR OF LARGE CAPO-DI-MONTE EWERS AND COVERS, with Neptune, Amphitrite, tritons and dolphins in high relief—31 *in. high*
- 104 A PALISSY WARE GROUP, of Christ and the Woman of Samaria—6½ *in. high*  
*From the Fountaine Collection*
- 105 AN URBINO PLATE, painted with Samson slaying the Philistines—10¾ *in. diam.*  
*From the Fountaine Collection*
- 106 An Urbino dish, painted with King Priam and his Council, in border of Amorini—17 *in. diam.*; and a Castel Durante ware dish, painted with a landscape—20 *in. diam.*
- 107 A large Venetian glass dish, decorated with white spirals—24½ *in. diam.*  
*From the Convent of the Angels, Florence*

## OBJECTS OF ART AND DECORATION.

- 108 An oval russet-iron plaque, chiselled with a warrior in armour, and damascened with gold—*French, late 17th Century*
- 109 A circular plaque, of early English enamel, with the arms of Charles II.; and the foot of a small cross, of box-wood, carved with figures of the four Apostles, and Gothic architecture
- 110 A circular bronze plaquette, with a mythological subject; and a copper-gilt plaque, with The Nativity—*Italian, 15th Century*



- 111 A reliquary, containing a relic, surrounded by rolled paper-work—in silver filigree frame; and a wax impression of the seal of Pope Pius VI.
- 112 A tray, of Limoges enamel, the centre painted with Diana, and with lobed border with birds and flowers in polychrome on white ground
- 113 A PAIR OF CANDLESTICKS, of Limoges enamel, painted with Classical figures and a coat-of-arms in colours, and with scroll foliage in white—*by J. Raimond*—6 in. high
- 114 A pricket candlestick, of copper, on hexagonal base, decorated with champlevé enamel—8 in. high
- 115 Two ancient Egyptian funereal urns, of alabaster, carved with hieroglyphics, and surmounted by dogs' heads—15 in. and 13 in. high
- 116 A cross, composed of coloured pastes, with heart-shaped pendant above, surmounted by a topaz and pearls, on wood plinth mounted with silver-gilt  
*A Contribution to the War Fund of Peru against Chili,*  
 1881
- 117 A pair of table-candlesticks, of brown agate, with baluster stems and octagonal plinths
- 118 A TANKARD, the barrel of ivory, carved with the parable of The Good Samaritan in high relief, mounted with silver cover, handle and foot, chased with infant Bacchanals—17 in. high, *Augsburg*
- 119 A PAIR OF LOUIS XVI. VASES AND COVERS, of pink granite, mounted with or-molu rims and Satyrs'-head handles, on square or-molu plinths, chased with foliage, and pink granite plinths—14½ in. high  
*From Lord Willoughby d'Eresby's Collection*

- 120 A pair of Louis XVI. or-molu table-candlesticks, decorated with bands of foliage and strapwork in flat chasing
- 121 A candelabrum, with branches for two lights, with wax pans, formed of Japanese lacquer plaques, in the centre is a ewer of old Chinese mazarin-blue porcelain, on or-molu plinth—8 in. high

## BRONZES.

- 122 An upright plaque, with the Madonna and Child, and the infant Saint John in relief—5½ in. by 3½ in.—*Italian, 15th Century*
- 123 A bronze plaque, with Hercules and the Nemean lion, by *Moderno*—3 in. by 2½ in.
- 124 A small seated figure of a Satyr—3 in. high—*Italian, 16th Century*—on giallo marble plinth
- 125 A figure of a peasant-youth playing the bagpipes—3½ in. high—on blue-john pedestal; and a bronze female head—3¾ in. high—on red marble pedestal
- 126 A pair of reclining figures of the infant Bacchus and Cupid, on or-molu plinths, chased with laurel festoons—11½ in. high  
*From Lord Cadogan's Collection*
- 127 The infant Bacchus, holding grapes—10½ in. high—on white marble plinth—*Florentine*
- 128 A pair of male busts—12½ in. high—18th Century—on giallo marble pedestals  
*From Lord Willoughby d'Eresby's Collection*
- 129 Christ, bound: a statuette—12 in. high—*Italian 16th Century*—on wood plinth, mounted with chased or-molu plaques of Amorini  
*From Viscount Strathallan's Collection*



- 130 Hercules and the Nemean lion, and Milo attacked by the Lion: a pair of groups— $13\frac{1}{2}$  in. high  
*From Lord Cadogan's Collection*
- 131 A PAIR OF FIGURES OF CENTAURS— $12\frac{1}{2}$  in. high—*Italian, 18th Century*—on oblong white marble pedestals  
*From Lord Cadogan's Collection*
- 132 A LIFE-SIZE BRONZE BUST OF CHARLES I., wearing armour

## OLD FRENCH AND OTHER DECORATIVE FURNITURE.

- 133 An Italian ebonised table, inlaid with emblematic figures, trophies, and sprays of flowers, in engraved ivory, on turned legs with stretcher—44 in. wide
- 134 A miniature cabinet, with folding doors, decorated with emblematic figures in grisaille, on lacquered ground, and with ruins at the ends—15 in. high, 20 in. wide—on stand
- 135 A four-leaf screen, with leather panels, painted with Chinese figures and festoons of flowers after Boucher, on pale green ground, in gilt frame of Louis XV. design—45 in. high
- 136 A torchère, carved with a female bust, branches of foliage, and wave pattern, on carved tripod, partly gilt—45 in. high—*English, 18th Century*
- 137 A Boulle wig-stand, of faceted dome-shape, inlaid with foliage and arabesques in white metal on tortoiseshell ground—13 in. high—on mahogany circular tripod-stand, inlaid with Chinese figures in white metal
- 138 A miniature Boulle cabinet, the centre of architectural design, surrounded by small drawers, the whole inlaid with arabesques, birds, dogs, and a military trophy in brass, white metal, and tortoiseshell—14 in. high

- 139 A pair of Boulle tables, of oblong shape, the tops inlaid with female masks, foliage, and strapwork, in the first and second parts— $33\frac{1}{2}$  in. wide
- 140 A BOULLE SQUARE TABLE, the top inlaid with figures of Saint Augustus, Saint Mark, Saint Luke, and Saint John, and arabesque foliage in engraved white metal on rose-wood ground, on spirally twisted stem and octagonal plinth—34 in. square  
*From the Bishop's Palace at Salzburg*
- 141 A PAIR OF CORNER-CUPBOARDS, with door in the centre and drawer above, inlaid with a monogram, crown, and arabesques, in white metal on rose-wood ground, surmounted by veined pink marble slabs  
*From the Same Collection*
- 142 A PAIR OF BOULLE CUPBOARDS, with one door each and drawer above, inlaid with the coat-of-arms of an Elector of Cologne, and a crown, in border of arabesques—30 in. wide  
*From the Same Collection*
- 143 A BOULLE SECRÉTAIRE, with cabinet of drawers at the back, inlaid with Chinese figures, foliage, and arabesques, in engraved white metal on rose-wood— $37\frac{1}{2}$  in. wide  
*From the Same Collection*
- 144 A BOULLE SECRÉTAIRE, with cabinet of drawers at the back, and cupboards below, inlaid with Eastern figures and arabesques, in engraved brass, white metal, and mother-o'-pearl, on tortoiseshell ground—37 in. wide  
*From Prince Demidoff's Collection*
- 145 A BOULLE SECRÉTAIRE, with fall-down front, three drawers below and cabinet of drawers at the back above, inlaid with harlequin figures and panels of arabesque foliage, in brass and white metal on tortoiseshell ground— $41\frac{1}{2}$  in. wide



- 146 A BOULLE DWARF SHOW-CABINET, with door in the centre, and glazed door at either side, inlaid with arabesques in tortoiseshell and white metal, and mounted with or-molu borders and corner-mounts chased with leafage—51 in. high, 76 in. wide

*From the Hamilton Palace Collection*

- 147 A LOUIS XIV. BOULLE CLOCK, by de Lisle, à Paris, mounted with or-molu borders chased with foliage, and supported by winged caryatid figures at the corners, on tall pedestal, mounted with or-molu borders chased with leafage—96 in. high

- 148 A BOULLE CLOCK, by J. Thuret, à Paris, mounted with or-molu borders chased with foliage, and figures of Sphinxes at the sides, and surmounted by a vase; a barometer is set below the dial—45 in. high

- 149 A LOUIS XV. TOILET-TABLE, with lifting top, and two drawers below, inlaid with birds and flowers in marqueterie on tulip- and king-wood ground, and mounted with or-molu handles and corner-mounts, chased with leafage and scrolls—32 in. wide

- 150 A LOUIS XV. SMALL COMMODOE, with two drawers, inlaid with a musical trophy and drapery festoons, in king-wood borders, and mounted with or-molu handles and corner-mounts, chased with busts and Satyrs' heads, and surmounted by a fleur-de-pêche marble slab—40 in. wide

- 151 A RÉGENCE COMMODOE, of oak, with five drawers, the borders carved with mouldings, mounted with or-molu handles, chased with branches of flowers and emblematic figures at the corners, surmounted by a veined red marble slab—60 in. wide

*From the Duke of Abercorn's Collection*

- 152 A LOUIS XVI. MARQUETERIE TOILET-TABLE, the top opening in three divisions, with a writing-slide and five small drawers below, the whole finely inlaid inside and out with musical trophies and bouquets and garlands of flowers, in marqueterie on hare-wood ground, each panel being surrounded by conventional key-pattern, in tulip-wood borders; with or-molu corner- and leg-mounts chased with rams' heads, laurel festoons, and acanthus foliage, and with a plain or-molu band round the top—36 in. wide

*Stamped I. BONDIN, ME*

*Formerly the property of Marie Antoinette*

*From Viscount Strathallan's Collection*

- 153 A REGENCE COMMODORE, with two drawers, with shaped front and slightly splayed ends, the whole veneered with tulip- and king-wood, parqueteriewise, and profusely mounted with handles, borders, corner- and leg-mounts of or-molu, chased with ivy-branches, flowers, shells, conventional foliage and scrollwork, surmounted by a Brescia marble slab—the mounts designed by Cressant, and executed by Caffieri—57 in. wide

*Illustrated in Lady Dilke's book, "French Decoration and Furniture of the 18th Century"*

- 154 A LOUIS XVI. MARQUETERIE COMMODORE, with slightly rounded front and shaped ends, containing two drawers; in the front is inlaid a subject of Hercules in the Garden of the Hesperides, in coloured woods enriched with mother-o'-pearl; on either side is a smaller panel enclosing a vase wreathed with flowers; and at the ends are musical trophies suspended from ribands; the whole is inlaid on a ground of tulip-wood, in king-wood borders; mounted with or-molu handles chased as flower-wreaths, and corner-mounts chased with shells, foliage, and ribands, on or-molu claw feet, surmounted by a giallo marble slab—the corner-mounts designed by Cressant—57 in. wide

*From Lord Strathallan's Collection*



155 A LOUIS XVI. CONSOLE-TABLE, with drawer in the centre, the panel inlaid with a group of fruit in pietra-dure mosaic, and with a small panel of fruit at either end mounted with a frieze of or-molu, chased with infant Satyrs and vines, and gadrooned borders, the top formed of a slab of veined green marble, on tapering legs inlaid with white metal, and interlaced stretcher, the whole executed in the manner of Weisweiler—53 in. wide

*End of First Day's Sale*

## Second Day's Sale.

On WEDNESDAY, MAY 8, 1907,

AT ONE O'CLOCK PRECISELY.

*The following Oriental Objects of Art,  
Lots 161 to 194,  
were exhibited at the Bethnal Green Museum.*

### JAPANESE LACQUER, ETC.

- 161 Three gold lac inrō, decorated with a Hō-Hō bird, flowering plants and inscriptions; and a gold lac comb
- 162 A gold lac inrō, with chrysanthemums, with ivory netsuké attached; an inrō, with a river scene in gold and nashiji lacquer; and one, in four divisions, with a dragon in gold on black ground
- 163 A nashiji and gold lac box and cover, shaped as a girl; a gold lac fruit-shaped box; and a shell-shaped box, decorated with shells and seaweed
- 164 A box and cover, with crests in gold on black ground; another, with blossoms; another, with a fir-branch; and one, of carved lacquer
- 165 A square box and cover, with leaves on nashiji ground; a box and cover, with flowering trees and crests; and five small oblong trays, with maple leaves in gold



- 166 A square gold lac box, with plants by a stream; a drum-shaped box, with ki-ku and maple leaves; and a small flat-shaped box, with plants by a stream in nashiji and black lacquer
- 167 A kidney-shaped box, with grasses in black and gold; a small oblong box, with flying cranes; and two oblong boxes, with sprays of flowers and leafage
- 168 Three square boxes, decorated with crests, iris and grasses in gold and nashiji lacquer
- 169 A square writing-box and cover, of kaji-kawa lacquer, decorated with the Kiyomidzu Temple, and cherry-trees, enriched with mother-o'-pearl and coral
- 170 A writing-box of gold lacquer, with birds and a prunus-tree; and five small oblong trays with flowers and grasses on black ground
- 171 A small square box, containing two smaller boxes, decorated with a prunus-tree by a stream, overlaid with mother-o'-pearl and coral
- 172 An oblong box, with peonies in gold and nashiji lacquer; a black and gold ditto, with chrysanthemums and grasses; and an oblong black lac box, with a Deity inside the lid
- 173 A circular box, with fans in black and gold; an oblong nashiji and gold tray, with a landscape; and six circular red lac trays, with Deities in gold
- 174 An oblong despatch-box, of black lacquer, with a fir-tree and birds in gold
- 175 Another, of red lacquer, with shells, magnolia and other flowers in gold
- 176 A shrine, of black lacquer, enclosing a figure of Yakushi, of carved and lacquered wood
- 177 A pair of candlesticks, of Korian pottery, the stems coiled with dragons, on tripods mounted with metal-gilt

*From the Hamilton Palace Collection*

- 178 A Chinese bronze bowl, damascened with trelliswork and an inscription in silver, wood cover and jade knob—*from the Summer Palace, Pekin*; and a Chinese ivory fan, delicately pierced, in ivory case
- 179 A Japanese ivory card-case, pierced with birds and flowers; a small lac figure of a cock; a lacquer fan-shaped box; an egg-shaped ditto; a red lac snuff-bottle; and three small green jade pendants
- 180 Fourteen Japanese carved ivory netsukés, with various figures; and four wood ditto
- 181 Twenty-three ivory ditto, carved with various animals, birds, &c.
- 182 Thirty-four button netsukés, of ivory, metal, &c.
- 183 AN OVAL BOWL, of Chinese pale green jade, carved as an expanded lotos flower, and birds— $11\frac{1}{2}$  in. wide
- 184 A VASE, of pale green jade, carved as a group of lotos-pods, and surmounted by a figure of a frog of bright emerald green jade— $4\frac{1}{4}$  in. high
- 185 Two small cups, of whitish-green jade, carved with bats and emblems; and two cups, of mottled dark green jade
- 186 A cup, of Chinese mottled agate, with branch handle; a small tray, of pale green jade; a crystal snuff-bottle; and a small carved brown agate snuff-bottle
- 187 A group of fruit, carved in brown and white agate—on carved wood stand; and a Canton enamel sprinkler, decorated in colours
- 188 A vase, of pink agate, carved with prunus-branches—on stained ivory stand; three agate snuff-bottles; and a small agate cup
- 189 A small korō, of Chinese cloisonné enamel, formed as a mythical beast, decorated in polychrome
- 190 An oblong korō, of old Chinese cloisonné enamel, with formal flowers and scrolls in colours, on turquoise ground— $10\frac{1}{2}$  in. high



- 191 A larger korō, of the same, with formal scrolls on dark green ground, the cover pierced with dragons and flowers—  
15 in. *high*
- 192 A square-shaped vase, of Chinese cloisonné enamel, with flowering branches and birds on similar ground—12½ in.  
*high*
- 193 A gourd-shaped vase, of old Chinese cloisonné enamel, with flowers and insects in polychrome on turquoise ground—  
19 in. *high*
- 194 A pair of Japanese bronze vases, with dragons in high relief  
—18 in. *high*

### MINIATURES.

- 195 A lady, with powdered hair bound with a scarf, wearing white dress, in the manner of Cosway
- 196 The Princess Sophia, with powdered hair bound by a blue riband, wearing white dress with yellow sash—in gold locket
- 197 An officer, wearing uniform—in gold locket, with hair at the back; and a child, wearing white dress and blue sash—in gold locket, with border of hair
- 198 A French miniature of a lady, wearing pale green dress and flowers in her hair—in gold frame, with white enamel border
- 199 Leda and the Swan: an oblong miniature—in metal-gilt frame, and leather case
- 200 A LADY, with fair hair falling in long curls on her shoulders, wearing décolleté blue robe, by S. Cooper—in gold locket
- 201 A gentleman, wearing wig, armour, and lace cravat—in silver-gilt locket

- 202 A gentleman, wearing wig, armour, and Riband of an Order  
—in metal-gilt locket
- 203 A fête champêtre : a circular miniature, in gouache, by Van  
Blarenberg—*signed, and dated*—in gold frame, with white  
beaded border
- 204 Louis XV., wearing armour and ermine-trimmed robe—in  
chased or-molu frame
- 205 A lady, seated, holding a mask, and wearing black dress  
trimmed with red : a large miniature, in oils on copper—  
in chased or-molu frame
- 206 Jacques de Succa, wearing buff doublet, and large ruff—in  
ebonised frame, with metal-gilt mounts
- 207 A gentleman, wearing black dress and lawn collar, in oils on  
copper; and a lady, wearing décolleté orange dress  
trimmed with lace, in oils on copper—in oval gilt-wood  
frames
- 208 La Duchesse de Nemours, wearing blue and yellow dress and  
pearl necklace, red curtain background, in oils on copper  
—in gilt-wood frame  
*From the Magniac Collection*
- 209 Mary Queen of Scots, wearing black dress and large ruff,  
and reading at a table, in oils on copper—in or-molu  
laurel-wreath frame
- 210 A lady, wearing brown dress, large ruff and white cap, in  
oils on copper—in circular ebonised frame; and a  
gentleman, wearing black doublet and chain, dated  
1550, in oils on panel
- 211 A lady, wearing black dress with white embroidered sleeves,  
in oils on copper, mounted in ivory box, with filigree lid;  
and a circular turned ivory box, containing a miniature  
of a gentleman
- 212 An enamel of Oliver Cromwell, wearing black doublet and  
lawn collar—in chased silvered metal locket



- 213 An enamel of lovers—in or-molu frame; and a small enamel of a gentleman, wearing crimson and blue cloak, in the manner of Petitot
- 214 A LADY, with dark curling hair bound with a black riband, wearing white dress and pearl necklace, by G. Engleheart—*signed, and dated 1805*
- 215 A lady, with dark plaited hair, wearing white dress, by G. Engleheart—in gold locket, with chased foliage borders
- 216 A boy, wearing red coat, yellow sash and black hat, and with a dog at his side, in the manner of Cosway—in gold locket, with hair at the back
- 217 A group of three girls, as The Graces, in bistre, by S. Shelley—in gold locket, with paste border
- 218 A lady, wearing pink dress and black fichu, with pink and white ribands in her hair, by S. Cotes
- 219 A lady, wearing mauve dress, by S. Cotes—in frame with blue enamel border
- 220 A girl, wearing white dress and blue sash, and blue riband in her hair, by W. Woods—in gold locket, with hair at the back; and a French miniature of a girl, wearing blue dress—in paste locket
- 221 A gentleman, wearing armour and lace scarf, in oils on copper—in shagreen case; and a gentleman, wearing green coat and red ribands, in oils on copper—in silver locket
- 222 A gentleman, with powdered hair, wearing Naval uniform and white cravat, by G. Engleheart—in gold locket, with hair at the back
- 223 A gentleman, with powdered hair, wearing uniform and tartan plaid, by G. Engleheart—in gold locket, with hair at the back
- 224 A lady, with powdered hair, wearing white dress tied with blue riband—in gold brooch

- 225 A lady, with dark curling hair, wearing white dress with blue cloak and red sash—in locket, with enamel border set with diamonds
- 226 A large miniature of a lady, wearing amber velvet dress and lace shawl, landscape background, in the style of Sir William Ross
- 227 A lady, wearing white dress with pink sleeves, examining a jewel-box
- 228 The Countess of Somerset, with fair curling hair, wearing décolleté blue dress and pearl necklet, in the style of Oliver
- 229 Lord Arundel, of Wardour, wearing gold embroidered doublet, large ruff, and Riband of an Order, red curtain background
- 230 A PAIR OF PORTRAITS, of a lady and gentleman in 16th Century costume, wearing large ruffs, in oils on copper—in gold frames, chased with masks and groups of fruit

## OBJECTS OF ART AND VERTU.

- 231 A circular plaque, of old Sèvres porcelain, modelled with The Toilet of Venus, in white on blue ground, mounted in silver-gilt frame, with white enamel border
- 232 A needlecase, formed as a bambino, of Chelsea porcelain, decorated in colours
- 233 A small octagonal bonbonnière, of rock crystal, carved with facets, mounted with enamelled silver-gilt borders, and set with sparks
- 234 A plaque of lapis, mounted with a metal-gilt figure of a Saint—6 *in. high*; a lapis intaglio of Nymphs sacrificing; and a metal-gilt box, with The Crucifixion in relief



- 235 A Louis XVI. circular gold snuff-box, enamelled with medallions of children in colours, and laurel festoons in white on pale pink ground
- 236 A small oblong Vernis-Martin patch-box, containing a mirror and divisions, painted with coast scenes and figures in colours
- 237 An old English octagonal tea-caddy, overlaid with fluted ivory plaques, and set with old Wedgwood blue jasper plaques of Nymphs and Cupids
- 238 A pendant, formed of a nutmeg, set with pearls and small diamonds—*17th Century*
- 239 A HAIR ORNAMENT, of open scroll design, set with diamonds, rubies, and emeralds—*17th Century*
- 240 A PAIR OF EMERALD AND DIAMOND CIRCLE EARRINGS
- 241 A PAIR OF EMERALD AND DIAMOND BROOCHES, formed as baskets of flowers
- 242 A metal-gilt medallion portrait of Pope Pius VI., mounted on green jasper, in chased frame with cornucopiæ at the top; and small portrait of Pius V.—*signed F. RIGHETTI, ROME, 1795*—in tooled leather case
- 243 A circular ivory snuff-box, the lid set with a miniature of a Nymph before an urn
- 244 A Louis XVI. gold tablet-case, with blue enamel panels and chased foliage borders, set with a miniature of a lady, and with motto in diamonds
- 245 A WATCH, *by Denis C. Bordier*, with silver dial chased with arabesques, in silver oviform case engraved with subjects from the Book of Esther—*17th Century*
- 246 A watch, with engraved metal-gilt dial, in octagonal case of lapis-lazuli, with metal-gilt mounts—*17th Century*

- 247 A Louis XV. étui, of striated agate, mounted with gold borders chased with flowers, and diamond thumb-piece
- 248 A Louis XVI. oval gold snuff-box, chased with trophies on a matted ground, and riband borders
- 249 A circular gold snuff-box, with blue enamel panels round the sides, the lid painted with a musician and other figures
- 250 A pillow-shaped gold box, chased with birds and flowers in vari-coloured golds
- 251 A small oval gold box, enamelled with panels of flowers and trophies on yellow ground
- 252 A LOUIS XV. OVAL GOLD SNUFF-BOX, enamelled *en plein* with Teniers subjects and landscapes, the borders chased with flowers and formal scrollwork, and enriched with small dark blue enamel plaques
- 253 AN OVAL SILVER-GILT MEDALLION, of Damian Hartart von der Leyen, Archbishop of Mayence and Bishop of Worms (1675-78), inscribed DAMIAN·HARTARD·DG·ARCHIEPS·MOG; bust right, bareheaded, wearing richly embroidered gown, plain falling collar and bands, laurel border; *rev.* S·R·I·GERM·ARCHIC·PR·EL·EPS·WORMS, arms of the Episcopate, surmounted by Electoral crown, with crozier and sword in saltire, laurel border—in oval silver-gilt frame, enamelled with strapwork
- 254 A CUP, formed of a nautilus shell, mounted with engraved silver straps and lip, on circular pierced foot, with egg-and-tongue and foliage border, in the style of the 16th Century
- 255 A CUP, formed of a nautilus shell, mounted with silver-gilt shell-shaped cover, silver-gilt straps, stem and foot, the stem formed as a Bacchanalian figure, and the foot repoussé with Cherubs and fruit—*German, 17th Century*



- 256 AN OBLONG CASKET, of metal-gilt, mounted with champlevé enamel plaques— $4\frac{1}{2}$  in. high,  $10\frac{1}{2}$  in. long—*Italian, 14th Century*

On the lid and sides are thirteen quatrefoil-shaped plaques of champlevé enamel, with figures of Christ and the twelve Apostles, between these on the lid are four cabochon stones; the ground throughout is embossed with foliage on a matted surface; the hasp of the lock terminates in a mask

*From the Heckscher Collection*

- 257 AN OBLONG CASKET, of metal-gilt, with architectural columns in relief at the angles, enclosing small bronze figures of Saints, in the cover and sides are set five Limoges enamel plaques, painted with figures of children, in grisaille and gold on maroon ground— $5\frac{1}{2}$  in. high,  $8\frac{1}{2}$  in. long—*French, 16th Century*

- 258 AN OBLONG TORTOISESHELL CASKET, of old French piqué work, delicately inlaid with a Berainesque design, with figures of Diana, Amphitrite, Cupids, &c., in engraved mother-o'-pearl, with gold scroll borders, and with arms of the King of Portugal inside the lid— $9\frac{1}{2}$  in. wide, 5 in. high

- 259 A PAIR OF GROUPS, with figures of Nymphs, emblematic of Peace and War, surrounded by arabesques, garlands of flowers, &c., the whole executed in various shells and coloured stones in highest relief on or-molu background—*dated 1683-1705*—from a design by Berain—in or-molu frames

- 260 A PAIR OF GROUPS, emblematic of Peace and War, in similar work, with a figure of a Nymph, surrounded by emblems of the Sciences, and Mars with military attributes, with lapis columns at the sides—in or-molu frames

- 261 A PAIR OF MARBLE SUPPORTS, carved with children and foliage, and partly gilt—*16th Century*

*From the Abbey of Tongaloo*

- 262 A PAIR OF MARBLE PEDESTALS, carved with children and arabesque foliage, on gilt ground—16th Century  
*From the Abbey of Tongaloo*
- 263 An ivory plaque, carved with a martyrdom in high relief
- 264 A panel of old French embroidery, worked with a basket of flowers in coloured silks
- 265 A small sword, with russeted hilt, chased with panels of flowers, and overlaid with gold, blued and gilt blade—*temp. Louis XV.*

### SÈVRES BISCUIT GROUPS AND FIGURES.

- 266 The see-saw : a group of two children— $4\frac{1}{2}$  in. high
- 267 Cupid, sleeping, on plinth encrusted with flowers— $4\frac{1}{2}$  in. high
- 268 A pair of figures of a strolling singer, and girl selling music— $6\frac{1}{4}$  in. high
- 269 A girl, with doves and basket of flowers—6 in. high; and a boy, with tray of sweetmeats— $5\frac{1}{2}$  in. high
- 270 Two figures of girls, with a dog and basket of grapes—6 in. high
- 271 A boy, carrying a bird's-nest in his hand— $6\frac{1}{2}$  in. high; a girl—6 in. high; and a small figure of a gentleman—4 in. high
- 272 Diana and Apollo : a pair of Courtille figures— $7\frac{1}{2}$  in. high—on or-molu plinths
- 273 Psyche and Flora : a pair of figures, on cylindrical pedestals— $10\frac{3}{4}$  in. high
- 274 A group of a boy, girl and bear, on or-molu plinth— $6\frac{1}{2}$  in. high



- 275 A PAIR OF FIGURES OF GIRLS, with a bird cage and sheaf of wheat—8 *in. high*—on or-molu pedestal of Louis XVI. design
- 276 VENUS AND CUPID: a group, after Falconet—8½ *in. high*—on lapis-lazuli plinth
- 277 A PAIR OF FIGURES OF CHILDREN, with a bird and nest, after Pigalle, on lapis-lazuli plinths—9½ *in. high*
- 278 THE GARDENER—9 *in. high*
- 279 A PAIR OF FIGURES, of a girl with churn, and a youth with sucking pig—8¼ *in. high*—on lapis-lazuli plinths
- 280 APOLLO AND DAPHNE: a group, after Boizot—19 *in. high*

### PORCELAIN.

- 281 An old Chinese small famille-verte dish, enamelled with flowers—8½ *in. diam.*
- 282 A PAIR OF OLD NANKIN BOWLS, painted with formal flowers, mounted with or-molu rims and gadrooned plinths, and handles chased with lions' masks and strapwork in the Louis XV. manner—9 *in. diam.*
- 283 A PAIR OF OLD CHINESE FAMILLE-ROSE VASES AND COVERS, of oviform shape, enamelled with Hō-Hō birds, peonies, and a fence—24 *in. high*—*Kien-Lung*
- 284 A PAIR OF OLD DRESDEN FIGURES OF LEOPARDS, reclining on Louis XV. or-molu plinths, chased with leafage—4 *in. high*
- 285 AN OLD DRESDEN GROUP OF A RIVER GODDESS AND AMORINI, on Louis XV. or-molu plinth, chased with shells and scrollwork—9 *in. high*

- 286 A SET OF THREE OLD DRESDEN VASES AND COVERS, AND A PAIR OF BEAKERS, with pale blue ground, each vase finely painted with a hunting subject in colours, and a group of flowers in the Oriental taste on the reverse; between which are small panels of various shapes, painted with chrysanthemums and other blossom, and marbling in shades of green, yellow and white; the necks of the vases and the centres of the beakers are painted with small detached sprays of flowers in richly gilt borders; and the covers of the vases are finely modelled with figures of huntsmen, a stag, boars and hounds. This fine set of vases bears the mark of Augustus Rex—27 *in.* and 18 *in. high*
- 287 A CLOCK, in case of old Dresden porcelain, surmounted by figures of a Nymph and Cupid, a figure of Time below, with branches for two lights, encrusted with flowers—18½ *in. high*
- 288 AN OLD DRESDEN GROUP OF A SLEIGH, on looking-glass plateau, with or-molu scroll border—7½ *in. high*
- 289 AN OLD DRESDEN VASE, encrusted with flowers, on plinth with figures of a mother and children, mounted with or-molu border and scroll plinth—12½ *in. high*
- 290 A Sèvres écuelle, cover and stand, painted with panels of birds in gilt foliage borders on pink ground

## DECORATIVE OBJECTS AND FURNITURE.

- 291 A pair of vases, formed of small Sèvres porcelain bowls, painted with birds on turquoise ground, mounted with or-molu borders, stem and plinth, and fitted with bouquets of flowers—12 *in. high*
- 292 A pair of cassolettes, formed of oviform vases of Derbyshire spar, with or-molu mounts, chased with rams' heads, bucrania, and laurel festoons in the Louis XVI. manner—11 *in. high*



- 293 A pair of Louis XVI. candelabra, formed of biscuit vases, mounted with or-molu serpent-handles, and foliage branches for two lights each, fitted for the electric light—26 *in. high*
- 294 A SMALL CLOCK, in or-molu case, surrounded by flower-branches, on or-molu plinth, surmounted by an old Dresden figure of a man—12½ *in. high*
- 295 A LOUIS XVI. CANDELABRUM, formed as an arbour, of or-molu, with nozzles for two candles, fitted with an old Dresden figure of a Chinaman, and a small figure of Cupid, and flower-branches at the back, on dove-grey marble plinth—19½ *in. high*
- 296 A LOUIS XVI. CLOCK, the movement by Filon, à Paris, set in a vase of old Chinese porcelain, splashed with sang-de-bœuf and blue, mounted with or-molu neck and plinth, and surmounted by a figure of a child; the dial suspended from ribands held by cocks' heads—26½ *in. high*
- 297 A PAIR OF LOUIS XV. CANDELABRA, of or-molu, with scroll branches for three lights each, fitted with old Dresden porcelain figures of kingfishers, and flower-branches at the back, on or-molu scroll plinths—13 *in. high*
- 298 A PAIR OF LOUIS XVI. VASES, formed of Chinese mirror black vases, mounted with or-molu handles, borders, and straps, chased with laurel and acanthus foliage and ivy festoons, on hoof feet and white marble plinths—14 *in. high*
- 299 A PAIR OF LOUIS XVI. VASES AND COVERS, of veined marble, mounted with or-molu borders, chased with laurel festoons, and rams'-head handles—13½ *in. high*
- 300 A PAIR OF LOUIS XVI. OR-MOLU CANDELABRA, formed as figures of children, supporting lily branches for ten lights each, on spirally fluted pedestals—45 *in. high*

- 301 A PAIR OF BRONZE FIGURES, of crouching Nymphs—14 in. high—on giallo marble pedestals
- 302 A BRONZE STATUETTE, of a faun—12½ in. high—17th Century—on rose-wood plinth, mounted with or-molu
- 303 A pair of bronze busts of Bacchantes—15 in. high
- 304 A bronze figure of a Satyr, bound—25 in. high
- 305 AN OLD ENGLISH CHIMING BRACKET-CLOCK, by Jos. Martineau, Sen., London, with chased metal-gilt dial, enamelled round the borders with small groups of flowers in colours; in pedestal-shaped ebonised case, mounted with plaques of metal-gilt, pierced and engraved with arabesques, and at the corners caryatid female busts and emblematic figures of the Seasons, the whole surmounted by a figure of Time—19 in. high—temp. Charles II.
- 306 A Chippendale oblong mahogany table, with pierced lattice-work borders and gallery, on cluster column legs—32 in. wide
- 307 A Chippendale oblong mahogany card-table, with folding top inlaid with key-pattern, on carved cabriole legs and scroll feet—36 in. wide
- 308 A Sheraton satin-wood table, with folding ends and one drawer, inlaid with a shell and banded with tulip-wood, and painted with medallion-heads and festoons of flowers in colours
- 309 A CHIPPENDALE MAHOGANY SETTEE, with triple back slightly carved with foliage, the borders carved with latticework, and on carved rectangular legs with X-shaped stretchers, the seat covered with old English needlework—74 in. wide



- 310 A CHIPPENDALE MAHOGANY ARM-CHAIR, with rectangular back with pierced honeycomb centre, the arms slightly carved with foliage and on straight legs
- 311 Another, the back carved with interlaced ribands and foliage, and with fluted and beaded borders and legs, the seat covered with needlework
- 312 A Chippendale mahogany arm-chair, on cabriole legs carved with foliage and ball-and-claw feet, the back carved with ribands and foliage
- 313 A large arm-chair, of Chippendale design, elaborately carved with ribands and foliage
- 314 A BOULLE KNEE-HOLE WRITING-TABLE, with eight drawers, inlaid with masks, trophies and arabesque foliage in tortoiseshell on brass ground, and mounted with or-molu borders and handles—53½ *in. wide*
- 315 A BOULLE SECRÉTAIRE, of architectural design, with fall-down front, and numerous drawers and cupboards above and below, inlaid with caryatid figures, trophies, flowers and arabesques, in brass, white metal and mother-o'-pearl on tortoiseshell ground—52 *in. wide*
- 316 A LOUIS XVI. UPRIGHT MARQUETERIE CABINET, with folding doors in the front, drawer in the centre enclosing writing-slide, and cupboards below, inlaid with an extensive landscape, panels of vases, flowers and trophies in marqueterie; mounted with conventional friezes and borders of or-molu, and surmounted by a veined pink marble slab—42 *in. wide*
- 317 A LOUIS XVI. UPRIGHT MARQUETERIE SECRÉTAIRE, with fall-down front, drawer above and folding doors below, inlaid with vases of flowers in marqueterie on a king-wood ground, and with a frieze of running arabesques round the top; mounted with handles and corner-mounts of or-molu, chased with foliage, and surmounted by a veined white marble slab—42 *in. wide*

- 318 AN OLD CHINESE SIX-LEAF LACQUER SCREEN, carved with an extensive landscape, with ladies on the balcony of a palace and flowering plants round the borders, and decorated in polychrome—90 in. high—Kang-He Dynasty

*End of Second Day's Sale*



## Third Day's Sale.

On THURSDAY, MAY 9, 1907,

AT ONE O'CLOCK PRECISELY.

### OBJECTS OF VERTU.

- 321 A Battersea enamel scent-bottle, with fruit in relief on blue ground; an oval patch-box, painted with fruit on pale blue ground; and two scent-cases, with pink and turquoise ground
- 322 A Battersea oblong enamel snuff-box, painted with flowers, and with a portrait of a lady inside the lid; and a box, formed as a negro's head
- 323 A Dresden oblong enamel snuff-box, painted with Diana and Actæon; and a box, with gilt decoration on white ground
- 324 A Dresden oblong enamel snuff-box, painted with birds; a circular box, with landscapes in pink; a Battersea patch-box, painted with flowers; and a box, formed as a shoe
- 325 A Dresden porcelain oval snuff-box, painted with flowers on basket-pattern ground, and with Venus and Cupid inside the lid; and an oblong box, painted with Cupids
- 326 A Dresden enamel double box, painted with figures; a Dresden porcelain oblong box, painted with sprays of flowers, birds, and fruit; and a kidney-shaped box, painted with port scenes

- 327 A Dresden porcelain scent-bottle, shaped as a vase ; another, of scroll outline ; a stick-top and snuff-box combined ; a Chelsea seal, formed as a bird ; and two small animals
- 328 A Dresden porcelain étui, painted with figures in green ; a needlecase, with Cupids in pink ; a scent-case, with figures and flowers on basket-pattern ground ; and a Derby scent-bottle, painted with flowers
- 329 A Battersea enamel candlestick, painted with flowers, and with green and gold panels—11 *in. high*
- 330 A Louis XV. oblong tortoiseshell snuff-box, piqué with scrollwork in gold ; and one, with figures in silver and mother-o'-pearl
- 331 A circular snuff-box, the lid set with a basket of flowers, carved in boxwood ; and a red Vernis-Martin shuttle
- 332 An oval tortoiseshell snuff-box, inlaid with flowers in gold and silver, and containing a miniature of a gentleman, by P. Lens ; a glass scent-bottle, with gold mounts ; and a shagreen case, piqué with silver
- 333 A miniature of Charles I., in oils on copper ; and a gentleman, wearing wig and grey coat, in oils—*temp. George II.*
- 334 A miniature of a lady, wearing lilac dress, by S. Cotes—in gold clasp
- 335 A gentleman, wearing blue coat and white waistcoat, by S. Cotes—in gold locket ; and a ring, containing a small miniature of a gentleman—in shagreen case
- 336 A miniature of a gentleman, wearing dark blue coat—in gold locket ; a lady, wearing yellow dress ; and a sepia portrait of a lady, after Hogarth
- 337 A miniature, in grisaille, of A Triumph of Silenus—*signed H. DEGAULT* ; and an enamel portrait of a gentleman, wearing blue coat, by Zincke



- 338 A Japanese metal plaque, damascened with a portrait of John Locke ; a portrait of a gentleman ; and two gourd flasks, engraved with figures, an inscription and date 1724
- 339 A Roman glass bottle, with chevrons in blue, white and yellow
- 340 An ivory scent-bottle, carved with panels of figures in high relief—*17th Century*
- 341 An ivory box, carved with Perseus and Andromeda, and other subjects ; an ivory sheath, carved with figures and leafage ; and a knife-hilt, carved with animals
- 342 A small carved ivory statuette of a man, in Eastern costume ; and an ivory stick-top, carved as a hand and fruit
- 343 An or-molu support, chased with a caryatid female figure ; a small or-molu chariot ; an oval looking-glass plateau, with or-molu border ; and an engraved horn powder-flask
- 344 A small bronze bust of a child— $4\frac{1}{2}$  in. high—on green marble pedestal
- 345 A bowl, of Derbyshire spar, mounted with or-molu lip, chased with foliage and ribands—10 in. high
- 346 A silver statuette of a Nymph, on plinth of lapis-lazuli and white marble— $7\frac{1}{2}$  in. high ; and a pair of table-candle-sticks, of red jasper—*17th Century*

### DUTCH SILVER TOYS.

- 347 Seven chairs ; a table ; and a screen
- 348 A chandelier ; a candelabrum ; and a pair of andirons
- 349 Two tea-pots ; a tea-kettle ; a coffee pot ; a tray ; a jug ; and a canister and cover
- 350 Six small goblets ; a beaker ; two goblets, on open stems ; and three two-handled porringers

- 351 A parrot-cage; a mouse-trap; and a filigree stand, with two bottles; and five goblets
- 352 Thirteen small groups and figures
- 353 Four frying-pans; two strainers; two gridirons; two sauce-pans; three brushes; a dustpan; a pair of bellows; and four candlesticks
- 354 Ten spoons; two forks; a knife; a pipe; and four other pieces
- 355 An inkstand, with ink-vase, sand-box and taper-stick; a tankard, with flat lid; an oviform cup and cover; a bottle; an inkstand; and a pierced basket
- 356 Three tazze; and an engraved parcel-gilt wager cup, supported by a figure of a lady—*Augsburg*
- 357 Eight trays, of various designs; a water-can, on tall foot; two saltcellars; and four circular bowls and covers
- 358 Four canisters; a bell; a pen, formed as a feather; and eighteen other small pieces
- 359 A Dutch silver tea-urn, with dolphin spout, on tripod support with lamp (*weight 58 oz. 5 dwt.*)

## PORCELAIN.

- 360 A Chinese famille-rose dish, enamelled with ladies— $15\frac{1}{2}$  in. diam.; two famille-rose plates; and two powdered-blue saucer-dishes, painted with flowers
- 361 A Chinese powdered-blue bowl, enamelled with flowers in famille-verte—8 in. diam.; a famille-verte bowl, with flowers— $7\frac{1}{2}$  in. diam.; and a famille-verte cover
- 362 A Chinese vase, enamelled with flowers, and encrusted with branches of flowers—8 in. high; and a coffee-coloured beaker, enamelled with flowers and river scenes—9 in. high



- 363 A pair of bowls and covers, surmounted by kylins, and mounted with or-molu borders— $6\frac{1}{2}$  *in. high*; and a white figure of a puppy, mounted on or-molu plinth of Louis XV. design
- 364 A French biscuit ewer, modelled with battle scenes, &c., in high relief, on lapis-lazuli plinth—13 *in. high*; and a small white ewer and cover, modelled with foliage
- 365 A pair of Italian groups, of pastoral figures, on white and gold pedestals—7 *in. high*
- 366 A Pesaro vase and cover, painted with Classical subjects on dark blue ground, and richly gilt—28 *in. high*
- 367 Four Berlin dessert-stands, with female figure supports— $14\frac{1}{2}$  *in. high*
- 368 A Berlin cabaret, painted with figures and flowers, in gilt borders, consisting of five pieces; a Ludwigsburg dish; and two other pieces
- 369 A pair of Niderviller biscuit figures of a Nymph and Cupid, emblematic of Summer and Autumn—9 *in. high*
- 370 A Berlin biscuit group, of a Nymph and Cupid by an altar— $9\frac{1}{2}$  *in. high*; and a Berlin figure of Cupid, with a lyre, on or-molu plinth— $8\frac{1}{2}$  *in. high*

### OLD ENGLISH PORCELAIN.

- 371 A Bow figure of a gentleman, on lake scroll plinth, encrusted with flowers— $8\frac{1}{2}$  *in. high*
- 372 A Chelsea group of two birds and nest; and a figure of a woman, wearing green cloak— $4\frac{1}{2}$  *in. high*
- 373 Three Chelsea figures of monkeys, wearing costumes and playing musical instruments— $7\frac{1}{4}$  *in. high*
- 374 A pair of Derby biscuit figures of children, emblematic of Autumn and Winter— $10\frac{1}{4}$  *in. high*

- 375 A PAIR OF CHELSEA CANDLESTICKS, with white and gold scroll stems, the plinths surmounted by figures of children emblematic of the Seasons, with flowers and berries—  
*11½ in. high*
- 376 A PAIR OF CHELSEA CANDLESTICKS, with figures of Mars, Venus and Cupid, on green and gold scroll plinths
- 377 A CHELSEA GROUP, of a hen-roost, with figures of poultry, a wolf and dog, and set with a small timepiece—*8½ in. high*
- 378 Nine old Worcester cups, six saucers, and a bowl, with dark blue and gold borders; and six cups and saucers, with dotted green and gold decoration
- 379 An old Worcester tea-pot, painted with flowers, in green, dark blue and gold borders; and a Chelsea plate, painted with foliage
- 380 A Bow vase, and two beakers, painted with insects, and encrusted with flowers—*7½ in. and 6 in. high*
- 381 TWO CHELSEA VASES AND ONE COVER, painted with birds, and encrusted with flowers, and with pink, green and gold scroll borders—*8¼ in. high*
- 382 A CHELSEA INKSTAND, with pen-box and cover, two vases and covers, and a taper-stick, painted with flowers, landscapes and insects, in green, pink and gold scroll borders, and surmounted by a group of children and a lamb
- 383 A BRISTOL CABARET, painted with festoons in green and gilt lines, consisting of tea-pot and cover, sugar-basin and cover, cream-jug, cup and saucer, and an oval plateau



## OLD SÈVRES.

- 384 A tea-pot, sucrier and cover, bowl, custard-cup, six cups and three saucers, painted with flower-sprays and blue lines round the borders
- 385 A rose-water ewer, and a sucrier and cover, painted with flower-sprays on white ground ; and a white and gold cream-jug
- 386 A large cup, painted with Cupid in pink, and gilt with scrolls ; a tea-cup and saucer, with gilt scrolls round the borders ; and a small sucrier, painted with children in blue and flesh tints
- 387 A small coffee-cup and saucer, with flowers in blue feuille-de-choux borders ; two double saltcellars, nearly similar ; and an oval tureen, cover and stand
- 388 A pair of small vase-shaped custard-cups, with birds and flowers on turquoise ground ; a pair of small custard-cups ; and a coffee-cup and saucer, turquoise and gold
- 389 A double saltcellar, painted with Cupids, flowers, and garlands ; and a trembleuse saucer, painted with quay scenes, by Morin, on gros-bleu and gold ground
- 390 A small coffee-cup and saucer, painted with rosebuds ; and a tea-cup and saucer, with garlands of flowers and foliage
- 391 A coffee-cup and saucer, painted with rosebuds in pale blue borders ; and a small tea-pot, with birds, flowers, and chequer panels
- 392 A coffee-cup and saucer, painted with small medallions of sea views and festoons of flowers, and gilt with arabesques

- 393 A plate, painted with Cupid and flowers in pink; a plate, with flower-sprays and blue lines; and one, with a bouquet of flowers in pink borders
- 394 An Empire inkstand, richly gilt and surmounted by a biscuit figure of a Nymph—9 *in. high*; and a marbled gros-bleu and gold vase—11½ *in. high*
- 395 A gros-bleu tea-cup and saucer; a jewelled gros-bleu coffee-cup and saucer; and six other pieces

#### OLD SÈVRES BISCUIT GROUPS AND FIGURES.

- 396 A boy, with a bird and basket of grapes—8 *in. high*
- 397 A group of a gentleman and three children—8 *in. high*
- 398 A group of lovers, with a dog—8 *in. high*; and a group of two children—7¼ *in. high*
- 399 CUPIDS SHARPENING ARROWS: a pair of small figures on lapis-lazuli plinths, mounted with or-molu—6½ *in. high*
- 400 A PAIR OF FIGURES OF CHILDREN, with a bird, after Pigalle, on lapis-lazuli plinths, mounted with or-molu—8 *in. high*
- 401 A PAIR OF FIGURES OF A GIRL AND YOUTH, with flowers—9 *in. high*
- 402 A GROUP OF RUSTIC LOVERS, with sheep and dogs—8¾ *in. high*
- 403 A GROUP OF RUSTIC LOVERS, with baskets of grapes—8½ *in. high*
- 404 VOLTAIRE: a bust—12½ *in. high*
- 405 HOPE; and INDUSTRY: a pair of emblematic groups—11½ *in. high*
- 406 PAINTING; and ARCHITECTURE: a pair of emblematic figures, on pedestals—15 *in. high*



- 407 A COURTILLE GROUP OF VENUS, AND CUPID ON AN ALTAR,  
after Falconet— $12\frac{1}{4}$  in. *high*
- 408 A Nymph, with a dove, leaning on a pedestal—14 in. *high*
- 409 Sculpture: an emblematic group— $8\frac{1}{2}$  in. *high*
- 410 Venus embracing Cupid, on gros-bleu and gold pedestal—  
13 in. *high*
- 411 Sculpture: an emblematic group, on or-molu plinth— $10\frac{1}{4}$  in.  
*high*
- 412 The Seasons: an emblematic group of four figures, beneath a  
tree— $10\frac{1}{2}$  in. *high*
- 413 A pair of groups of the Graces, holding flowers, and support-  
ing baskets— $9\frac{3}{4}$  in. *high*
- 414 A Dihl group of a girl, with apron full of fruit, on or-molu  
plinth—10 in. *high*
- 415 A Courtille group of a Nymph, with basket of Cupids, on  
pedestal mounted with or-molu— $13\frac{1}{2}$  in. *high*
- 416 A group of four children, emblematic of the Seasons—10 in.  
*high*
- 417 A GROUP OF A SHEPHERD AND SHEPHERDESS, with sheep,  
beneath a tree— $15\frac{1}{2}$  in. *high*
- 418 A reclining figure of a Nymph, with quiver and flowers—  
9 in. *high*
- 419 A GROUP OF A SATYR, discovering a sleeping Nymph—  
10 in. *high*
- 420 A GROUP OF A SATYR AND BACCHANTE, with horn and  
tambourine—14 in. *high*
- 421 A GROUP OF INFANT BACCHANALS, with a goat, on fluted  
pedestal—13 in. *high*

## OLD DRESDEN PORCELAIN.

- 422 An oval tureen, cover and stand, painted with panels of flowers, and surmounted by a figure of a girl
- 423 A PAIR OF VASES AND COVERS, painted with bouquets of flowers in gilt scroll borders, the shoulders and covers pierced— $8\frac{3}{4}$  in. high
- 424 A VASE, formed as rockwork, branches, and scrolls, surmounted by a bird-cage, and with a figure of a child in high relief on the plinth—13 in. high
- 425 A vase and cover, modelled with masks, on plinth with figures of children in high relief—7 in. high
- 426 A pair of table-candlesticks, of Louis XV. design, modelled with scrolls, and painted with flowers and scale-pattern in salmon and gold— $9\frac{1}{2}$  in. high
- 427 A table-bell, painted and encrusted with flowers; and a tripod-stand, encrusted with flowers
- 428 An octagonal écuelle and cover, painted with seaports on pale green ground; and a cup, cover and saucer, modelled as roses
- 429 A tea-cup and saucer, painted with flowers in the Oriental taste on pale yellow ground; a deep cup, with white ground; and a tea-cup and saucer, painted with Neptune, and with flowers in slight relief
- 430 A tea-cup and saucer, painted with panels of birds; another, with rosebuds on dotted ground; and a pair of small toilet-pots, surmounted by snails
- 431 Part of a tea and coffee service, painted with flower-sprays on white ground, consisting of tea-pot, coffee-pot, hot-milk jug, cream-jug, sucrier, canister, and covers, and two stands



- 432 A coffee-pot, painted with coast scenes in gilt borders; another, with decoration in lake; a plate, with fruit in lake border; and a box and cover, formed as a fish
- 433 Two tea-cups and saucers, two leaf-shaped dishes, two toilet-pots and covers, and five saltcellars, painted with flowers and fruit on white ground
- 434 An inkstand, formed of a tray and two small cups of old Dresden mounted with metal gilt, and surmounted by a figure of a child; and a cup, painted with Watteau figures and mounted with metal-gilt
- 435 A pair of metal-gilt candlesticks, mounted with small old Dresden figures of negroes and branches of flowers
- 436 A vase, painted with birds and flowers in the Oriental taste, and mounted with metal-gilt neck and foot; a square jardinière, painted with flowers; and six other pieces
- 437 A vase, painted with flowers on white ground, mounted with or-molu handles, neck and plinth of Louis XVI. design—*10½ in. high*

### OLD DRESDEN FIGURES.

- 438 A pair of small figures of children—*3½ in. high*; and a pair of figures of children, holding vases—*3¼ in. high*
- 439 A figure of Cupid, in costume—*3½ in. high*; a boy, singing—*3¼ in. high*; and a scent-bottle, formed as a man and dog—*3½ in. high*
- 440 Two figures of Cupids, carrying packs—*3½ in. high*; and a child, on square pedestal—*6½ in. high*
- 441 A boy, carrying a basket—*4½ in. high*; and two small groups
- 442 Juno and the eagle—*6 in. high*; and an emblematic figure of Fame—*5 in. high*
- 443 Minerva—*4¾ in. high*

- 444 A gentleman, wearing pink coat—5 *in. high* ; and a figure of a female Saint—4 $\frac{3}{4}$  *in. high*
- 445 A gentleman, in Eastern costume, holding a spear—6 *in. high*
- 446 A pair of figures of girls, playing musical instruments—5 $\frac{1}{4}$  *in. high*
- 447 A harlequin, playing the bagpipes—5 $\frac{1}{4}$  *in. high*
- 448 A woodcutter—5 *in. high*
- 449 A group of two Cupids, with attributes—4 $\frac{3}{4}$  *in. high*
- 450 A figure of a boy, with bagpipes, lamb, and dog—5 $\frac{1}{2}$  *in. high*
- 451 A Marcolini group of two children—4 $\frac{3}{4}$  *in. high*
- 452 A pair of figures of children, in pierced trellis-work arbours—6 *in. high*
- 453 Three reclining figures of cows ; and a figure of a lamb—4 *in. high*
- 454 A group of a boy and girl, with flute and music-book—7 *in. high*
- 455 A group of two children, beneath a tree, on or-molu plinth of Louis XV. design—12 *in. high*
- 456 A pair of figures of swans and cygnets
- 457 A pair of smaller figures, nearly similar
- 458 A white group of children, emblematic of the Seasons—6 *in. high*
- 459 A negro, with a quiver of arrows—4 $\frac{3}{4}$  *in. high* ; and a man, in Eastern costume—4 $\frac{1}{2}$  *in. high*
- 560 Three figures of Cupids—5 *in. high*
- 561 A pair of figures of children, emblematic of Summer and Winter, on white and gold pedestals—5 *in. high*
- 462 SIX FIGURES OF MONKEYS, in costume, playing musical instruments—5 $\frac{1}{2}$  *in. high*



- 463 A PAIR OF FIGURES OF HARLEQUINS, singing and playing the guitar—7 *in. high*
- 464 A PAIR OF FIGURES OF HARLEQUINS—7½ *in. high*
- 465 A PAIR OF FIGURES OF SPANIELS, in the attitude of begging—on Louis XV. or-molu plinths—11 *in. high*
- 466 THE SAVIOUR AND SAINT SIMON ZELOTES: a pair of statuettes—on rectangular pedestals painted with arms—18 *in. high*

## FINIS





