

Sales catalogues: Knight, Frank & Rutley

Publication/Creation

2nd December 1932

Persistent URL

<https://wellcomecollection.org/works/zgv3yxyb>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Commis 2nd December 1932

WATMNN / CM / Sall 12 / 27 0

20 H.

DECO

p

A. F. V. R.	DATE	NOTES
SALE	23. 4. 0	2. x 11. 32
PURCHASE		Comins
CHECKED	7. x 11. 32	Kh
COLLECTED	12. 1. 33	986
RECEIVED	12. 1. 33	18 x 18
ACCESSED		
PASSED		

FEB 6 1933

*The Property of a Gentleman, also by Direction of
Executors, and from other Sources.*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

ALFRED J. BURROWS, F.S.I., P.P.A.I.
WILLIAM GIBSON, D.S.O., F.S.I.

ARTHUR H. KNIGHT, F.A.I.
CECIL W. INGRAM, F.S.I.

AT THEIR ROOMS,

20, HANOVER SQUARE, W. 1

On FRIDAY, 2nd of DECEMBER, 1932,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone : Mayfair 3771 (ten lines)

Telegrams : Galleries Wesdo, London

Dryden Press: J. Davy & Sons, Ltd., 8-9, Frith-street, W. 1.

183 16 24

113 6 15

23 4 0

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can be transferred nor can any lot be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the rear entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 to 12.30 p.m.

STATION				DATE			
NAME				TIME			
1				2			
3				4			
5				6			
7				8			
9				10			
11				12			
13				14			
15				16			
17				18			
19				20			
21				22			
23				24			
25				26			
27				28			
29				30			
31				32			
33				34			
35				36			
37				38			
39				40			
41				42			
43				44			
45				46			
47				48			
49				50			
51				52			
53				54			
55				56			
57				58			
59				60			
61				62			
63				64			
65				66			
67				68			
69				70			
71				72			
73				74			
75				76			
77				78			
79				80			
81				82			
83				84			
85				86			
87				88			
89				90			
91				92			
93				94			
95				96			
97				98			
99				100			

BUYER *Comino*Date *2nd Dec, 1932*

AUCTIONEERS

K. F. R.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
8	2	.	.				
48	5	5	.				
67	2	.	.				
276	2	.	.				
288	4	4	.				
358	1	10	.				
359	1	5	.				
360	1	.	.				
365	1	10	.				
375	2	10	.				
	23	4	.				

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE

Pictures, Porcelain, Books, etc.

On FRIDAY, 2nd of DECEMBER, 1932,

AT ONE O'CLOCK PRECISELY.

LOT

- 1 A mahogany rectangular dressing-table in the Queen Anne style, fitted three drawers, on cabriole legs and club feet, 3 ft., loose plate-glass top 3/15/-
- 2 A set of walnut circular folding-top quartette coffee-tables, in oak frame 2/15/-
- 3 A birch cupboard, enclosed by panelled doors and two drawers above, 3 ft. 1 wide 1/15/-
Jackson
- 4 An upright pianoforte in ebonised case, by Boyd. No. 35565
- 5 A Sheraton satinwood pedestal writing-desk, painted en grisaille in the style of Pergolesi, with classic female figures, medallions, urns, arabesques, etc., the upper part with two cupboards, fitted shelves and compartments, the top lined leather, with three drawers and two cupboards below 9 1/2 gms
- 6 H. BARRAUD, 1802—Stable Interior with hunter and dog, 28 in. by 36 in. 1 gms
- 7 ANDREA DEL SARTO—Madonna and Child, 24 in. by 20 in., with inscription on back
- 8 A sculptured marble bust of a lady, 28 in. 57
- 9 An antique inlaid walnut cradle converted to a portfolio stand, 34 in. long 27/6
- 10 A pier glass in moulded gilt frame, bevelled plate 58 in. wide 30/-
- 11 A mahogany and satinwood inlaid circular revolving bookstand, 22 in.
- 12 An English ebonised bracket clock, with ormolu mounts and enamel dial, 20 in. high

- 13 A needlework panel, inscribed "Trianon, Le Boudoir, Versailles,"
and a blue, crimson and gold silk vestment
- 14 A banner screen, panel in needle and bead work, designed in
flowers
- 15 Two Oriental embossed covers, and two silk and gold thread
embroidered ditto, on satin
- 16 An oak Davenport with gallery, four drawers, slide and well en-
closed by writing slope, lined leather
- 17 A carved mahogany wardrobe in the style of William Kent,
with architectural cornice, fitted sliding trays and drawers
enclosed by pair of panelled doors, and three drawers below,
5 ft. 6
- 18 A carved mahogany divan stool in green velvet and floral needle-
work, 54 in. wide
- 19 A Georgian carved mahogany dining-table in two parts,
on cylindrical pillars and reeded quadruple supports, and an
extra leaf
- 20 A painted tapestry panel—An Orangery with groups of nymphs,
symbolical of Music, 10 ft. by 6 ft. 6
- 21 A French machine tapestry panel, designed as a stag hunt, 46 in.
by 48 in.
- 22 A carved walnut frame cheval screen, the panel in needlework,
depicting the Virgin and Child and a Saint, 3 ft. 11
- 23 A painting—Two Children with plate of cherries, cat and dog,
27 in. by 21 in.
- 24 A Hepplewhite pattern carved mahogany lamp stand, on splayed
tripod supports
- 25 Two metal fern pot stands, with Dutch tile panels, 7 in. square,
a Persian enamel and brass bowl, cover and stand, and a brass
inkstand
- 26 A pair of Italian carved walnut elbow-chairs, with ornamental
aprons, upholstered in crimson silk damask
- 27 A carved walnut three-fold screen, the panels *en suite* with above
- 28 A Dresden china mantel clock, with festoon decoration and cupid
at side, 12 in. high, and a ditto vase and cover, decorated
figures in landscape and cupids in relief, 24 in. high
- 29 Five Japanese miniature flowering trees, and a Capo di Monte
casket
- 30 A pair of engravings by I. Groyer—The Peasants Repast, and
The Return from Market, a coloured print, and another
- 31 A carved oak arm-chair
- 32 An inlaid satinwood specimen table, with glazed oval shaped top,
fitted glass shelf and two drawers, 19 in.

25/-

Passed

3 1/2 gns

6 1/2 gns

Passed

6 1/2 gns

27/6.

27/6.

3 1/2 gns

4 1/2 gns

Bluntton

32/- Jackson

12-

35/-

10/-

1 1/2 gns

- 33 A French mahogany oval two-tier table, with marble top and ormolu mounts, 20 in. *2/- Jackson*
- 34 A gilt three-division mirror, the frieze with figures, etc., in relief, 4 ft. 6
- 35 An inlaid mahogany circular table, on pillar and tripod, 28 in. *2/10/-*
- 36 A carved and gilt console table, with shaped marble top, 30 in. *3/-*
- 37 An inlaid mahogany bureau, with small drawer and pigeon-holes enclosed by fall front, and three drawers under, 2 ft. 6 *3/15/-*
- 38 A mahogany card-table with folding top, on tapered legs, 2 ft. 8 *3/- Jackson*
- 39 Two Georgian mahogany chairs with cross-rail seats, concave legs, loose seats in cretonne *22/6.*
- 40 ITALIAN SCHOOL—A Rocky Landscape with figures and cattle, in carved gilt frame, 27 in. by 43 in. *2/10/-*
- 41 A painting—An Interior with monks, 30 in. by 24 in. *2 1/2 gns.*
- 42 T. B. HARDY—Water-colour: A Seascape, and a pair of ditto—Venetian Scenes *no 13. id*
- 43 Four cut-glass water jugs *£2.*
- 44 Seven china models of dogs, various *32/6 -*
- 45 A set of twelve tumblers, and a ditto set of goblets *2/15/-*
- 46 A carved coral tree ornament, on jade stand, 8 in., and a miniature Koran, on rollers, in case *£3/10/-*
- 47 A pair of rose quartz elephants, 2 1/2 in., on carved wood stands *2/15/-*
- 48 A 17th Century Scutari mosque portière *14/-*
- 49 An English china tea set—44 pieces *4/-*
- 50 A pair of cut-glass vases, two pairs of ditto, 8 in., a pair of ditto, 6 in., and a bowl, 9 in. *2/15/-*
- 51 A set of six cut and engraved tumblers, and twelve wines to match *47/6*
- 52 Two pairs of green silk curtains, valance and three holders *2/10/-*
- 53 A satinwood nest of drawers and cupboard *3 gns wood.*
- 54 A Sheffield epergne with five branches and glass dishes *2/10/-*
- 55 A pair of Sèvres decorated china vases *3/10/-*
- 56 A pink ground pile carpet *2 1/2 gns*
- 57 A walnut oval tea-table, on cabriole legs *3/10/- wood.*
- 58 A set of six carved mahogany chairs, with open splat backs, the seats upholstered in crimson damask *21 1/2 gns*
- 59 A French gilt settee, with double cane panels, seats upholstered in tapestry *3 1/2 gns Wade.*

- 60 A set of six mahogany chairs, with cane backs, seats in silk 19/60
- 61 A bordered Oriental carpet with medallion centre, 16 ft. 6 by 13 ft. 14 1/2/60 Gill.
- 62 A Wilton bordered pile carpet, 16 ft. 6 by 9 ft. 8/60.
- 63 A pair of cloisonné vases, on stands 20/-
- 64 Two coloured prints—Lady with hat; and Milkmaid 12
- 65 A coloured print—The Duchess of Devonshire
- 66 V. L. PRESCOTT—The Carpet Seller; and A Corner of the Nile, 3/5/-
15 in. by 11 in.
- 82 67 ——— A Snake Charmer, 13 in. by 17 in.
- 68 STUART LLOYD, R.B.A.—A Summer Evening, 24 in. by 50 in.
- 69 J. EAMAN—Evening Calm, 14 in. by 17 in.
- 70 G. CARBAMI—The Latest News, 23 in. by 15 in.
- 71 A light oak panelled-end bedstead, with combination spring and wool mattress, 4 ft. 6
- 72 Two Indian wood trays, inlaid ivory
- 73 An inlaid mahogany mantel mirror, with bevelled plate, panel 4 ft. 9 wide
- 74 A gramophone, His Master's Voice, in oak cabinet case
- 75 An ebonised Boulle and tortoiseshell cabinet, fitted shelf enclosed by panel door, ormolu mounts, 2 ft. 7 wide
- 76 A mahogany studio camera with Ross lens, two slides, on stand
- 77 A Marconi five-valve portable wireless set, in oak case
- 78 RALPH MILLER—The End of the Day, 21 in. by 26 in.
- 79 J. HORACE HOOPER—Near Winchester, 23 in. by 41 in.
- 80 E. FORLENZA—The Trysting Place, 16 in. by 10 1/2 in.
- 81 An oval bevelled mirror in gilt frame, 20 in. by 15 1/2 in.
- 82 A carved and gilt stool, with cane seat, 20 in.
- 83 A carved and gilt settee, with cane seat and back, 3 ft. 10
- 84 A carved and gilt settee, seat and back in cream Genoa velvet, 4 ft. 6
- 85 A set of three carved and gilt arm-chairs, seats, backs and arm-pads in cream Genoa velvet
- 86 A gilt cross-frame stool, seat in bead and woolwork, 22 in.
- 87 Four pairs of old gold silk rep figured curtains, one pair 8 ft. 8 by 5 ft. 8, two pairs 8 ft. 6 by 5 ft. 8, one pair 8 ft. 6 by 3 ft. 10, and three pelmets
- 88 An iron electric stove, with ormolu mounts—250 volts

- 89 A mahogany secretaire bookcase, the upper part fitted shelves, enclosed by a pair of latticed glazed doors, fall front enclosing small drawers, and three long drawers under, 3 ft. 6 wide
- 90 A ditto dwarf cupboard, enclosed by a pair of panel doors, with carved and beaded front, and ledge back
- 91 A pair of cut bowls, 9 in.
- 92 A pair of china figures of dancing girls, and a ditto pair of groups
- 93 A light oak dining-table on turned legs, 4 ft. 6, and three extra leaves
- 93A Six pairs of china figures, and three Toby jugs
- 94 A set of eight carved light oak chairs, upholstered in rexine
- 95 An Old English mahogany sideboard with serpentine front, fitted drawer, cupboard, cellarette and brass gallery, on square tapering legs, 5 ft. 10 in.
- 96 An old Hispano-Mauresque cabinet with gilt metal mounts, interior drawers enclosed by falling front on a columned stand in the style of the Renaissance, 4 ft.
- 97 An oak trough, 35 in.
- 98 A Queen Anne mirror in walnut frame, plate 18½ in. by 12½ in.
- 99 An oak panelled coffer, 3 ft. 6
- 100 A mahogany chest of five drawers, 3 ft. 6
- 101 A Queen Anne walnut tallboy chest of eight drawers, on bracket supports, 5 ft. 3 high, 3 ft. 2 wide
- 102 A French walnut serpentine-shaped front chest of four drawers, 2 ft. 9
- 103 A mahogany circular painted top table, on bobbin-turned pillar and tripod, 21 in.
- 104 An oak rectangular table, fitted drawer, on bobbin-turned legs and stretchers, 2 ft. 6
- 105 A red painted chest of three drawers, 3 ft. 2
- 106 A black and gilt lacquer cabinet, decorated in the Chinese manner, figures, etc. in landscape, fitted two drawers and cupboard enclosed by four panelled doors, 4 ft.
- 107 A Windsor arm-chair with splat and rail back, on cabriole legs, and a Stuart chair with spindle and splat back, seat in leather
- 108 A mahogany table with two flaps, on square legs, 2 ft. 5
- 109 A Persian rug, blue ground and bordered all-over design, 10 ft. by 5 ft. 6
- 110 A Georgian mahogany card-table, fitted drawer, on club feet, 2 ft. 5

- 111 A pair of spoon-back papier-mâché chairs, loose seats in Chinese brocade
- 112 Two ditto chairs with panel and spiral backs, and three ditto with cane seats
- 113 A Spanish octagonal table, inlaid with tortoiseshell and ivory panels and copper bowl centre, 3 ft. 2
- 114 A Chinese inlaid circular low table in two parts, 3 ft. 3
- 115 A Chinese carved stool, inset marble top, 16 in., and a ditto carved wood étagère, 21 in. wide
- 116 A mahogany circular tip-up table, on pillar and tripod, 27 in.
- 117 A mahogany circular coffee-table, on cluster column and tripod, 14 in.
- 118 A pair of ditto
- 119 A mahogany circular tip-up table with carved openwork border, on pillar and tripod, 34 in.
- 120 A mahogany shaped-top tea-table, on pillar and tripod, 28 in.
- 121 A ditto, 26 in.
- 122 A mahogany tip-up tea-table, on pillar and tripod, 22 in.
- 123 A black and gilt lacquer longcase clock, decorated in the Chinese manner, ormolu and steel dial, inscribed "Thomas Page, Norwich"
- 124 Two terrestrial and celestial globes, on stands
- 125 A mahogany bureau with small drawers and pigeon-holes, enclosed by fall front, and four drawers under, 3 ft.
- 126 An oak panelled chest, 3 ft. 6
- 127 A French ebonised and Boulle bracket clock, ormolu mounts, 26 in. high
- 128 A mahogany semi-circular card-table, 2 ft. 6
- 129 Two coloured sporting prints in gilt frames
- 130 A Chippendale pattern mahogany arm-chair with shaped splat back, loose seat in tapestry
- 131 A ditto, with open scroll back
- 132 A mahogany two-flap table, on club feet, 3 ft. 10
- 133 A mahogany circular two-tier dumb-waiter, 20 in.
- 134 A French carved walnut chaise longue, in green silk, 6 ft. 6
- 135 An Oriental blue and white jar, 24 in. high, a ditto jardinière, 12 in. diam., and a ditto bottle-shaped vase, 18 in. high
- 136 A carved rosewood divan, the top upholstered in green velvet and needlework, 54 in. by 42 in.
- 137 A panel of French tapestry, depicting a stag hunt, 48 in. square

- 137A A French circular show table, with rising top and basket under
- 138 A Persian pattern bordered pile carpet, 12 *ft.* by 11 *ft.*
- 139 A mahogany tripod table
- 140 A mahogany bureau bookcase, fitted drawers and cupboards enclosed by a pair of glazed doors
- 141 A set of four and two mahogany shield-back chairs, with loose seats in leather
- 142 A walnut oval dining-table, on quadruple supports, and one extra leaf
- 143 A walnut bookcase, fitted drawers
- 144 A set of six and two carved mahogany frame chairs, loose seats in flowered crimson silk
- 145 A French carved suite of a settee and four fauteuils in Aubusson tapestry
- 146 A satinwood decorated semi-circular commode
- 147 A bureau bookcase, fitted drawers and pigeon-holes, enclosed by a pair of glazed panelled doors
- 148 A ditto serpentine cabinet, fitted shelves, enclosed by a pair of panelled doors

*The following Lots by Direction of the Public Trustee,
re MRS. JESSIE ASHTON, decd.*

- 149 VERNET—Italian Harbour Scene, moonlight, 23½ *in.* by 38 *in.*
 - 150 PHILIPPE DE CHAMPAIGNE—Portrait of a Cardinal seated in a chair, wearing a biretta and robe and frilled ruff and cuffs, curtain and pillar background, 49 *in.* by 39 *in.*
 - 151 A Georgian architect's table of mahogany, with adjustable top, side flaps and square legs, 2 *ft.* 6 *wide*
 - 152 A *Hepplewhite* poster bedstead of mahogany, the canopy with cresting of serpentine shape alternately inlaid with flutes, floral medallions and star motifs, rounded and turned end posts, 4 *ft.* 9 *wide*, two wool mattresses, and a feather bed
-
- 153 A pair of cut-glass vases, 10 *in.*
 - 154 A pair of china figure candlesticks, encrusted flowers, 8½ *in.*
 - 155 An English dessert service with rose bouquets—20 *pieces*
 - 156 A blue glass table set, comprising : six tumblers, a jug, eighteen wine glasses, and six ice plates
 - 157 An Angelus piano-player, in mahogany case, 88 notes, and nine rolls of music
 - 158 GRAUDMAN—A painting : Hilly Landscape with waterfall, 32 *in.* by 51 *in.*

- 159 A mahogany circular table, on pillar and tripod, 2 ft. 4
- 160 A *walnut bedroom suite in the Queen Anne style*, comprising :
a wardrobe with shaped top, enclosed by panelled doors, fitted interior mirror, 4 ft., a tallboy chest, the upper part fitted sliding trays, with draw-out slide and drawers under, 2 ft. 8, and a kneehole dressing-table, fitted four drawers and shaped swing-frame mirror above, 3 ft. 6
- 161 A walnut bow-fronted chest with four drawers, 3 ft.
- 162 A mahogany angle cabinet, interior fitted shelves, enclosed by panelled doors, 2 ft. 1
- 163 A similar cabinet
- 164 A walnut tall chest with six drawers, 2 ft. wide
- 165 A mahogany bureau-bookcase, the upper part fitted shelves, enclosed by glazed doors, the interior of lower part fitted drawers and pigeon-holes, enclosed by a fall flap, with three drawers under, 3 ft. wide
- 166 A walnut dressing-table, with shaped front fitted two drawers and swing-frame mirror above, on cabriole supports, 2 ft. 2 wide
- 167 A *mahogany bookcase of Chinese Chippendale design*, enclosed by glazed trellis-pattern doors, with secretaire, ten drawers, and cupboard below, 6 ft. 6 wide
- 168 A pastel portrait of the Countess of Shrewsbury, after Lely, 25 in. by 30 in., in carved frame
- 169 A ditto portrait of a lady in pink dress, after Lely, 25 in. by 30 in.
- 170 Three pairs of blue silk taffeta curtains, with floral border, lined and interlined, 8 ft. long, 4 ft. wide, and two holders
- 171 A Sheraton mahogany and satinwood-banded tray-top commode with shield-shaped adjustable shaving mirror and undertier
- 172 A rosewood card-table, on circular plinth, 3 ft.
- 173 A Queen Anne pattern walnut bureau, fitted fall flap enclosing writing interior, four drawers under, on bracket feet, 2 ft. 6
- 174 A Sheraton pattern bow-front sideboard, fitted two drawers, cellarette and a cupboard, on tapered legs, 5 ft.
- 175 A bachelor's walnut chest, fitted four drawers and a folding writing top, on bracket feet, 2 ft. 3
- 176 A walnut bureau of Queen Anne design, fitted fall front enclosing writing interior, two drawers under, on shaped stand and cross stretcher, 2 ft.
- 177 A Chippendale pattern mahogany break-front bookcase, fitted four cupboards under, top part enclosed by four lattice glazed doors, dentil cornice over, 6 ft. 6
- 178 A walnut knee-hole dressing-table, fitted three drawers, on cabriole legs, 3 ft.

- 179 A mahogany bookcase, fitted three drawers, brush slide and two cupboards under, inlaid tulipwood, top part enclosed by two lattice glazed doors, 3 ft. 6
- 180 A Queen Anne pattern walnut serpentine front sideboard, fitted drawer, on carved cabriole legs, claw and ball feet, 5 ft.
- 181 An Irish Chippendale mahogany block-front chest, fitted four drawers, top drawer carved shells, on shaped bracket feet, 2 ft. 9
- 182 A Georgian mahogany bureau, fitted fall front enclosing inlaid writing interior, four drawers under, on bracket feet, 2 ft. 10
- 183 A Chippendale pattern mahogany bookcase, fitted four drawers under, top part enclosed by two lattice glazed doors, cornice over, 2 ft. 4
- 184 A Sheraton mahogany two-part pedestal dining-table, on turned pillar, splay feet and claw castors, with extra leaf, inlaid amboyna wood
- 185 A pair of Sèvres pink vases and covers, painted in Watteau panels, with ormolu mounts
- 186 A pair of oxydised silver figures of Mercury and Iris
- 187 A kingwood and inlaid writing-table, with leather-lined top
- 188 A pink pile carpet, and underfelt, 15 ft. by 14 ft.
- 189 An Old English breakfast table, on quadruple supports and brass paw feet
- 190 A carved mahogany settee, with double cane panels, loose cushions, and a pair of divan chairs
- 191 A shield-shaped mirror in gilt frame, with carved figures in relief
- 192 A French circular table, with marble top and basket under
- 193 A walnut chest of drawers
- 194 A pair of ebonised pedestals
- 195 An Adam pattern carved mahogany serpentine-shaped front sideboard, brass rail back, fluted frieze and supports, fitted one drawer in centre and platform below, 5 ft.
- 196 A Chippendale pattern carved mahogany sideboard, sunk fret ledge back and frieze, gadroon borders and cluster columns, fitted three drawers and two cupboards, one with cellarette, 6 ft.
- 197 A late Georgian pattern mahogany sideboard, ledge back, fitted two cupboards and one drawer, 6 ft. 6
- 198 A Spanish oak oblong table, with bracing irons and turned underframing, 4 ft. 6
- 199 A carved oak circular table, on cylindrical legs and flat stretchers, 3 ft. 6
- 200 A painted satinwood square-top table, with circular medallion of amorini, and fitted one drawer, 22 in.

- 201 An inlaid mahogany longcase clock with ormolu and silvered dial, Westminster and Whittington chimes on eight bells and gongs, 8 ft. 4 *high*
- 202 A Georgian mahogany tallboy, with eight drawers, banded satinwood, 3 ft.
- 203 A settee with shaped back and drop end, upholstered in rose velvet, 6 ft. 6 *wide*
- 204 A pair of French ormolu appliqués, with lustre pendants, and a ditto
- 205 A Ghiordes prayer rug, with green arched centre and floral figuring, 6 ft. *by* 4 ft. 6
- 206 A Kirman rug, with formal design, 6 ft. *by* 4 ft.
- 207 A similar rug, 6 ft. 6 *by* 4 ft. 5
- 208 A carved walnut bow-front sideboard, fitted one cupboard and two drawers in centre, with cupboard at either side, on cabriole legs and claw and ball feet, plate-glass top, 5 ft.
- 209 A mahogany spinet with checkered inlay, converted to a dressing-table, on turned legs, 5 ft. 8
- 210 An oak oblong folding-top gate-leg table, on turned under-framing, 2 ft. 4
- 211 A bracket clock of architectural design, in carved oak case, steel and ormolu dial, inscribed "S. Smith & Son, Strand"
- 212 A carved oak refectory table, with fluted frieze, semi-bulbous legs and stretchers, 7 ft. 4
- 213 An Empire mahogany chest of four drawers, with bronze female bust caryatids and claw feet, 4 ft. 3
- 214 A walnut corner cabinet, glazed upper part and cupboard below, 5 ft. 6 *high*
- 215 A similar cabinet, with straight back, 34 in. *wide*
- 216 A similar cabinet with glazed doors and sides, 40 in.
- 217 A French kingwood inlaid circular two-tier occasional table, with ormolu mounts, and fitted drawer, 18 in.
- 218 A carved walnut dwarf bookcase, with arabesques and masks in relief, enclosed by three glazed doors, and three drawers below, 6 ft.
- 219 A mahogany frame Chesterfield suite, in leather, comprising: a settee, 6 ft., and a pair of easy-chairs, with five loose cushion squabs in velvet
- 220 A set of three carved dark oak chairs in the style of William and Mary, spiral frames and turned legs, seats and backs in crimson plush
- 221 A pair of Hepplewhite carved mahogany settees, with bell flower and ribboned festoons in relief, upholstered in floral silk brocade, 3 ft. 6

- 222 A Louis XV pattern kingwood writing-table of serpentine shape, ormolu caryatid mounts and mouldings, fitted three drawers, 4 ft. 6
- 223 A similar table, fitted three drawers, 3 ft. 10
- 224 A dog grate with engraved steel andirons
- 225 A similar lot
- 226 Ditto
- 227 An Adam pattern carved mahogany torchère, with rams' heads in relief, on hoof feet, 4 ft. 6
- 228 A black lacquer and decorated chest of four drawers in the Chinese taste, on stand, 3 ft. 2
- 229 Three small old Burmese bronze vases, two ditto models of shrines (one with three figures), a ditto model of a chariot and horse, a lamp with bird ornaments, and a stand
- 230 An old Burmese bronze figure of a winged goddess, with lotus flower, a ditto figure of a wrestler, and five small bronze figures of Gods and Goddesses, various
- 231 An old bronze figure of an elephant, with howdah, a ditto figure of a grotesque bird, two other figures of birds, a ditto of a sacred bull, two grotesque elephants (one with howdah), and six holy water receptacles
- 232 Six old Burmese bronze figures of Gods and Goddesses, two old bronze vessels, an elephant, a small ladle, and five other odd bronze ornaments
- 233 A Burmese silver incense burner, in the form of a cup and cover, 6½ in., and two pairs of armlets
- 234 A Compactom fitted oak wardrobe, with two panelled doors, 4 ft. wide
- 235 A similar wardrobe, enclosed by three panelled doors, 5 ft. 9 wide
- 236 A Compactom fitted mahogany wardrobe, two panelled doors, 3 ft. 9 wide
- 237 A walnut chest of Queen Anne style, four drawers and cabriole legs, 2 ft. 10 wide
- 238 A similar wardrobe, with panel door, 2 ft. wide
- 239 A walnut chest of five drawers, with bracket feet, 3 ft. 6 wide
- 240 A walnut kneehole dressing-table, five drawers and cabriole legs, 4 ft. 4 wide
- 241 A walnut dwarf corner cabinet, two panel doors, 3 ft. 6 wide
- 242 A mahogany chest of three drawers, 2 ft. 11 wide
- 243 An oblong stool with walnut cabriole legs, in brown damask, 22 in. wide

- 244 A ditto footstool in rose damask, 2 ft. 6 wide
- 245 A papier-mâché tray, painted hunting scene
- 246 A mahogany sideboard with carved ledge back, convex centre, fitted drawers, cupboard and cellarette at ends, on cabriole legs and claw and ball feet, 5 ft. 6
- 247 A set of seven mahogany dining-chairs, with vase-shaped panel splats, cabriole legs, upholstered seats in red morocco (two with arms)
- 248 A giltwood suite de salon, of Louis XVI design, upholstered in floral tapestry, comprising a canapé, 4 ft. wide, a pair of fauteuils, and a pair of occasional chairs
- 249 A carved walnut canapé, 4 ft. 6 wide, and a pair of fauteuils, upholstered in floral tapestry in Louis XV design
- 250 A French gilt circular table, with inset marble top, 2 ft. 3 diam.
- 251 A set of decorated gilt quartette tables, 22 in. to 14 in.
- 252 A pair of old gold brocatelle curtains, 9 ft. 2 by 4 ft. 3, a pair of similar curtains, brown, 9 ft. by 5 ft. 6, and a ditto curtain, 9 ft. by 3 ft. 6
- 253 T. POWELL, 1925—The Duel, 21 in. by 29 in.
- 254 An Aw-Lyn fitted mahogany wardrobe, with two panel doors, 4 ft. 3
- 255 A mahogany chest of four drawers with slide, 21 in. wide
- 256 A similar chest
- 257 A mahogany two-flap table, 20 in. wide
- 258 A similar table
- 259 A mahogany chest of four drawers, with bow front, 21 in. wide
- 260 A similar chest
- 261 A wall mirror in ebonised and gilt frame, 24 in. by 21 in.
- 262 A Persian carpet, with crimson centre medallion, blue ground, 16 ft. 6 by 11 ft. 7
- 263 An upright wall mirror in gilt frame, 52 in. by 18 in.
- 264 A triple folding dressing-mirror in gilt frame, 24 in. high
- 265 A pair of gilt circular tables, with infant bacchanal supports, vine foliage, white marble tops, 31 in. diam.
- 266 An inlaid mahogany bedstead with panel ends, 4 ft. 6 high, a box spring mattress, and a wool and hair mattress
- 267 Three plated dish covers in sizes, 18 in., 15½ in. and 14 in.
- 268 A Mossoul rug, red, blue and white, 5 ft. 3 by 3 ft. 7
- 269 A Bokhara rug, with medallions, wine-coloured ground, 4 ft. 6 by 3 ft. 1

- 270 A similar rug, 3 ft. 3 by 3 ft. 2 2/10/-
- 271 A Persian rug, with diagonally striped panel, 4 ft. 8 by 3 ft. 3 3/10/-
- 272 A Ferahan carpet, with all-over design on blue ground, 6 ft. 7 by 4 ft. 5 3 1/2 gns.
- 273 A carved mahogany shaped-front chest of three drawers, on claw and ball feet, 2 ft. 10 7 gns.
- 274 A Queen Anne pattern walnut chest of three drawers, 2 ft. 6 6 gns.
- 275 An oak coffer, on turned underframing, 23 in.
- 276 A carved oak ecclesiastical seat, with linen-fold back
- 277 A William and Mary inlaid walnut cabinet, fitted seven drawers and cupboard, on stand with spiral supports and flat stretchers, fitted drawer, 3 ft. 8 gns. mahogany.
- 278 A carved mahogany upright china cabinet with dentil cornice, lined mirror panels and plate-glass shelves, glazed doors and sides, 3 ft. 4 gns.
- 279 An Adam pattern carved mahogany dining-table in three parts, on square tapered legs, 5 ft. 8 long 3/1/-
- 280 A mahogany boot cupboard with interior rails, enclosed by a pair of panelled doors, 1 ft. 10 wide 3/1/-
- 281 A French gilt kidney-shaped dressing-table, fitted drawer and cupboard beneath 2 1/2 gns.
- 282 A similar table 2 gns.
- 283 A walnut oval centre table, with quadruple supports 2 gns.
- 284 A walnut shaped-front chest of four drawers 7 gns.
- 285 A Chippendale pattern mahogany semi-circular commode enclosed by cupboards, on bracket feet, 3 ft. 6 7 gns.
- 286 A bevelled wall mirror in a carved gilt frame
- 287 A similar mirror
- 288 A painting—"In Action," the Battle of Trafalgar
** Exhibited at the International Exhibition.
- 289 A mahogany bow-fronted side-table, 3 ft. 3 4/10/-
- 290 A pair of Rockingham vases and covers, painted in panels of figures and birds, the covers surmounted with cluster of flowers, 29 in. high 12/5/-
- 291 A pair of bronze figures—Iris and Mercury, 30 in. high
- 292 A pair of bronze figures—Fisherman and Fishergirl Passed
- 293 An Old English dessert service, by JOHN BELL, comprising: twelve plates and four compotiers with gilt borders and centres painted various English flowers 2/15/-
- 294 An ormolu candelabrum, fitted electric light

- 295 A walnut hanging corner cupboard, enclosed by glazed door, 21 in. wide
- 296 A Japanese black lacquer and gilt cabinet of seven drawers, enclosed by a pair of panelled doors, raised ornamentation of exotic birds and flowers, 17 in. *2/5/-*
- 297 A bamboo and lacquer two-tier table, similarly decorated, 21 in. *17/6/-*
- 298 A Japanese carved tzu-tan stand, inlaid in relief with Geisha figure in mother-o'-pearl, and fitted five drawers, 24 in.
- 299 Six china figures of dogs
- 300 Three French faience figures of rabbits, a pair of frogs, and a group of two ducks *18/-*
- 301 A pair of purple mottled lamps and shades *10/-*
- 302 A pair of cut-glass decanters with stoppers *1/15/-*
- 303 A pair of blue glass urns with spiked covers, a pair of ditto salts, and a mustard pot with cover *10/- Jackson*
- 304 A pair of apple-green vases, 11 in., two green glass champagne goblets, and a blue cut-glass vase
- 305 A square-back settee in green rep, 6 ft. wide *3 1/2 gns Wilson*
- 306 Three pairs of lined and interlined green silk curtains and valances, 9 ft. by 3 ft. 10 *2 1/2 gns*
- 307 A pair of green plush curtains, 9 ft. by 4 ft., and a pair of velvet ditto, 8 ft. 9 by 3 ft. 9 *5 1/2 gns*
- 308 Two pairs of tapestry curtains, 9 ft. 4 by 6 ft. and 7 ft. 3 by 3 ft. 9 *21/-*
- 309 Three pairs of red serge curtains, 5 ft. 3 by 2 ft. 8 and 5 ft. 3 by 2 ft. 2, and a blue figured settee cover *1/15/-*
- 310 An inlaid ivory and rosewood cabinet with mirror back, fitted shelves and cupboard, three drawers in frieze and three cupboards and recess under, 5 ft. 8
- 311 An overmantel *en suite*, 5 ft. 8
- 312 A pair of brass and bronze ewers with amorini in relief and figure handles, 26 in. high, and two bronzed busts
- 313 A Boulle and ebonised oval-shaped centre-table, fitted drawer, chased ormolu mounts, on cabriole legs, 5 ft. *4 1/2 gns*
- 314 A French kingwood shaped-front china cabinet with mirror back, fitted two glass shelves enclosed by glazed door and sides, ormolu mounts, 3 ft. 3 *5 gns*
- 315 A Queen Anne pattern walnut writing-table, fitted three drawers, on cabriole legs and club feet, 3 ft. 5 *3 gns Woollett*
- 316 A similar table, 3 ft. 10 *3 gns*
- 317 A ditto chest of three long and two short drawers, 3 ft. 5 *3 1/2 gns Willis*
- 318 A hanging mirror in walnut frame, plate 19 in. by 28 in. *15/-*

- 319 Three painted glass pictures: The Constitution, 1812; The Belvedera engaging the American Ship "President," 23 June, 1812; and The Sobraon, 1866 *2/10/-*
- 320 A needlework sampler, signed "Eliza Chapman, aged 13 years, 1836" *2/5/-*
- 321 LEADER—Landscape, horses and inn, 35 in. by 51 in. *Passed*
- 322 A Ferahan carpet, blue ground, crimson figured all-over design and border, 9 ft. 10 by 4 ft. 10 *4/10/-*
- 323 A Hamadan carpet, terra-cotta panelled centre with blue medallions and angles, figured and bordered, 10 ft. 9 by 5 ft. *4/10/- Weatherill*
- 324 A Hamadan rug, blue ground with geometrical panels, red figured border, 6 ft. 5 by 3 ft. 10 *1/15/-*
- 325 A ditto strip, red ground with medallions, figured border, 10 ft. 7 by 3 ft. 6 *32/6-*
- 326 A Balouch strip, black figured, on a red ground, geometrical border, 11 ft. 6 by 3 ft. 7 *1/2-*
- 327 A Beshir rug, crimson panelled centre, blue and cream borders, 6 ft. 4 by 4 ft. 6 *3/10/-*
- 328 A walnut chest of five drawers, 3 ft. 4 *5/10/-*
- 329 A walnut stool on cabriole legs, in blue tapestry *1/5/-*
- 330 A walnut kneehole writing-table, fitted five drawers, 3 ft. 11 *4/15/-*
- 331 A walnut duet stool, in gold figured damask, 3 ft. 6 *1/15/-*
- 332 A walnut chest of three drawers, 3 ft. 3 *2 1/2/10/- Woollett*
- 333 A walnut fender stool, in green figured tapestry, 3 ft. 2 *1/15/-*
- 334 A similar stool, 2 ft. 6 *1/15/- Weatherill*
- 335 A walnut cupboard, fitted shelves enclosed by panelled door, and cupboard under enclosed by two panelled doors, 18 in. wide *2/15/- Willis*
- 336 A walnut dressing-table, fitted two drawers, 3 ft. 6 *2/15/-*
- 337 An oval papier-mâché tray with floral decoration, 31 in. *3/10/-*
- 338 A mahogany circular tip-up table, on pillar and tripod, 30 in. *2/5/-*
- 339 A similar lot, 30 in. *2/5/- Woollett*
- 340 Ditto, 30 in. *2/5/-*
- 341 A walnut table with two flaps, fitted drawer, 19 in. *30/-*
- 342 A similar table, 19 in. *1/15/-*
- 343 Ditto, 19 in. *35/-*
- 344 A mahogany shield-shaped toilet mirror, fitted drawer *1/10/-*
- 345 An oval ditto, and a shield-shaped ditto *1/10/-*

- 346 A walnut shield-shaped toilet mirror, with three drawers in plateau *2 wickets*
- 347 An oval toilet mirror *1/10/1-*
- 348 An oak refectory table, 9 ft. 6 long *6 1/2 yds*
- 349 An oak form, 9 ft. 6 long
- 350 LOUIS BUVDI—The Magdalen, 34 in. by 27 in., in carved gilt frame *3 yds*
- 351 An oak wardrobe with interior compartments, mirror panel enclosed by a pair of panelled doors, 3 ft. *Pussed*
- 352 An ornamental brass fender with vase terminals, 4 ft. 8, a stop, a pair of implement rests, a set of brass fire implements, and an etching—Autumn, by R. W. McBeth after F. Walker
- 353 A chased and plated circular-shaped salver, with pie-crust border, 14 in., a small plated salver, 7 in., an embossed and plated jardinière, a plated two-handled circular dish, with loose rim and cover, a silver salts bottle and liner, and four other articles *2*
- 354 A mahogany semi-circular table, with folding top, drawer and turned legs, 3 ft. 8 wide *1/5/1-*
- 355 A Tabriz rug with shaped medallion and double arched field, blue and rose ground, 6 ft. 9 by 4 ft. 6 *6 1/2 yds*
- 356 A similar rug *6 yds*
- 357 A plated and engraved tea pot, a ditto coffee pot, a ditto two-handled sugar bowl, and four other pieces
- 1/10/1/4* 358 A pair of porcelain hookah vases, 10 1/2 in. high, an Arab brass and silvered hookah bowl, a pair of Kurdes shoes, a pair of Assyrian ditto, a Chaldean lady's hat and head band, and three Indian metal vases
- 25/1/60/* 359 Ten Indian brass finger bowls, five ditto statuettes, two ditto spoons, an Arab metal charcoal table brazier, a pair of Indian brass vases, 10 1/4 in., and a pair of ditto trays, 10 1/2 in. diam. *W*
- 20/1/4* 360 A Thibetan bible
** From the Gyantse Monastery. *6 1/2 yds*
- 361 A pair of Satsuma vases, 9 1/2 in. high, with blackwood stands, and a famille-verte vase, pear shape, 15 in. high
- 362 Two Satsuma vases, 7 1/2 in. and 6 in., a pair of cloisonné enamel bowls, 3 1/2 in. high, a ditto koro and cover, 4 in. high, a painted glass hookah, and a metal hookah bowl *2/10/1-*
- 363 A pair of Dresden figures of a Youth and Maiden, 6 1/2 in. high *1/10/1-*
- 1/10/1/4* 364 Three Continental groups—Lovers, 8 1/2 in., 7 1/2 in. and 7 in. high
- 365 Two Thibetan metal and wood trumpets, two Chinese porcelain bowls, metal bases and covers, a Thibetan gilt metal altar, a ditto copper jug with spout, and another, with dragon handle and embossed bands

AF

- 366 A pair of Sèvres pattern two-handled vases with painted panels, 13½ in. high, and three Rockingham two-handled vases, with painted panels, 10½ in. high £2/5/-
- 367 A pair of Indian brass bowls, 9 in. diam., and folding wood stands, a pair of ditto, 7 in. diam., and a ditto jardinière, 9 in. high 20/-
- 368 An Indian brass jardinière with elephant head and ring handles, 12 in. diam., two others, and a folding wood stand 25/- Jackson
- 369 A pair of Chinese blue and white bowls, 5½ in. diam., and a metal bowl and cover 15/-
- 370 A Burmese decorated brass jardinière, 7 in. high, four Indian brass plaques, 12 in., 9½ in. and 6 in. diam., an Imari bowl, a ditto plate, an Indian inlaid metal bowl and cover, an enamel portrait of a lady, and a miniature on porcelain—Portrait of a Gentleman 25/-
- 371 An Arab pierced brass lantern, hexagonal, 21 in. high 20/-
- 372 A pair of hobnail cut-glass decanters and stoppers
- 373 A Thibetan lama's dagger of carved wood, a ditto painted bowl and cover, a wire frame, with four glass flower holders, an Assyrian seal (found at Nineveh), a Thibetan pipe, with silver mouthpiece, and a pair of Chaldean woman's shoes
- 374 Two Thibetan painted banners
5. 375 An Arab flintlock gun, damascened in ivory and gold, and a ditto sabre, with sheath Academy of Fine Arts
- 376 An Indian decorated metal tray, 24 in. diam., and folding wood stand
- 377 A set of three Old English pattern jugs in sizes, decorated in relief
- 378 A pair of cut and engraved amber-tinted decanters with vine decoration, and two brass and turquoise cloisonné bowls and covers
- 379 A gentleman's leather dressing-case, with silver-mounted and other fittings, and outer canvas case
- 380 A pair of pink pin-stripe silk curtains, 7 ft. by 3 ft. 9, a portière ditto, 8 ft. by 7 ft., and two pelmets
- 381 A pair of black velvet curtains with appliqué banding, 8 ft. by 6 ft. 4, and a pelmet *en suite*
- 382 R. REINAGLE, R.A.—A Pug Dog, 24 in. by 29 in.
- 383 A harp, by SEBASTIAN ERARD
- 384 HOBBEEMA—A panel: Landscape with figures, 17 in. by 23 in.
** From the late Lord Northwick's collection.
- 385 H. B. WILLIS—Rural Landscape, with cattle, 17 in. by 23 in.
- Should be

- 386 An English mahogany revolving-top table, on turned pillar and quadruple splayed supports, 30 *in.*
- 387 A. G. ARNOLD—Hastings by Moonlight, 28 *in.* by 36 *in.*
- 388 A Hamadan carpet, with floral panel centre, 11 *ft.* by 5 *ft.* 6
- 389 A Beshir carpet, terra-cotta ground with diamond-pattern design, 12 *ft.* by 6 *ft.* 9
- 390 A Hamadan rug, with coloured design, 6 *ft.* 8 by 3 *ft.* 11, and an Afghan ditto, crimson ground with octagonal panel, 7 *ft.* by 5 *ft.* 3
- 391 A Mossoul rug, with blue and pink figuring, 6 *ft.* 8 by 4 *ft.*, and a Hamadan ditto, with medallions, blue ground, 6 *ft.* 8 by 4 *ft.*
- 392 A Sheffield plated engraved tea urn, 16 *in.* high
- 393 A pair of Chinese blue and white bulbous-shaped frilled-top vases, enclosed with a dragon, and ornamented with prunus blossom, aquatic plants and butterflies, 22 *in.*
- 394 A pair of mahogany circular tripod coffee tables, 15 *in.*
- 395 Three brass and turquoise boxes, a napkin ring, a pen tray, and a knife
- 396 A French dove marble tazza, in ormolu frame, with phoenix handles, embossed circular medallions of classical figures, masks, etc., 17 *in.*
- 397 Ten faience plates, decorated in colours, a ditto square dish, 8 *in.*, two others, 15 *in.*, a ditto soup tureen and cover, two ditto cruets, and two other pieces
- 398 A burr walnut escritoire with drawer in frieze and three drawers under, white marble top, 3 *ft.* 3 wide
- 399 An inlaid mahogany folding table-screen, fitted for photographs, 17 *in.* high
- 400 A set of twelve ebony elephants
- 401 A pair of inlaid brass vases, 14 *in.* high, and a ditto jardinière, with two handles, 12 *in.*
- 402 A painting—River Scene with ruins, 17 *in.* by 11 *in.*, a set of three coloured sporting prints, by J. Leech, an engraving, by W. Ward, two coloured prints, by F. Wheatley—Cries of London, another, a water-colour drawing, and an engraving—The Painter and her daughter
- 403 J. F. HERRING, 1840—Hunting Scenes, a pair, 14 *in.* by 20 *in.*
- 404 An Oriental embroidered gold thread table cover, on black cloth, and a lacquer work box with gilt decorations and hinged top, 15 *in.* wide
- 405 An oak gate-leg table with one flap, 3 *ft.* 6 *in.* wide

- 406 A Persian corridor rug, crimson ground centre with seven shaped medallions, light figured and crimson border, 10 ft. by 3 ft. 3
- 407 A Chinese blue and white jardinière with four square panels of figures and birds, 14 in. diam., a pair of Sèvres compotiers with ormolu mounts, and four Parian china groups of children, on brass bases
- 408 Two Chinese embroidered cloaks, another, a ditto costume, and two ditto table covers, embroidered gold thread
- 409 A green and gilt banded dessert service painted flowers, comprising: a compotier, two dishes, and nine plates, a Dresden cup, saucer and plate, decorated roses, two small pottery jardinières, a lustre jug, and a lustre ware kylin candlestick
- 410 A Canton dessert dish and stand, a pair of ditto candlesticks, a ditto coffee set—7 pieces, a powder jar and cover, and fifteen other pieces of Oriental china
- 411 A pair of famille-rose cisterns, 16 in. diam.
- 412 A pair of ditto, decorated utensils, etc., 17 in. diam.
- 413 Two Canton enamel hors-d'œuvre sets, in black and gilt cases
- 414 Two ditto
- 415 Two ditto, in brown and gilt cases
- 416 Two ditto
- 417 Two ditto
- 418 Two ditto, in black and brown cases
- 419 A pair of coloured prints—Shooting
- 420 A coloured stipple engraving after Sartorius, by Whessell—The Racehorse Hambletonium; and another—The Last Shooting Excursion
- 421 A cut-glass centrepiece in circular base, with spreading top, 13 in. high
- 422 A set of three circular cut-glass dishes, with shaped edge, 9 in.
- 423 A pair of cut-glass decanters, 13 in. high
- 424 Twenty-four cut-glass port glasses

BOOKS.

- 425 Flaubert, Œuvres Complètes, 7 vol. half morocco, Paris, n. d. 7
- 426 Thackeray, Works, 17 vol. cloth, 1869—Dickens, Works, 9, 26
- 427 Fiction, etc. 110
- 428 Fiction, etc. 80
- 429 Whistler Memorial Exhibition, plates, EDITION DE LUXE, 1895—Chancellor, 18th Century London; and 9 others 11

430	Galsworthy (John) To Let, 1921—Huxley (A.) Crome Yellow, 1921—A' Beckett, Comic History of Rome, <i>coloured plates</i>	3
431	Poetry, etc.	33
432	Anciens Châteaux de France, 3 portfolios and vol.	4
433	Meisterwerke der Holzschneidekunst	5
434	Ryall, Portraits, 2; Volumes of Music, etc.	13
435	Hogarth (W.) Works, restored by Heath, 2 vol. <i>royal folio, russia gilt</i> , 1822	2
436	Music, etc.	9 <i>parcels</i>

FINIS.

WEDNESDAY, 14th DECEMBER, and Two following Days

AT TWO O'CLOCK.

AT HANOVER SQUARE.

For immediate realisation to cover Bankers' Advances

IMPORTANT SALE OF ABOUT
600 Separate Lots of Hand-made
PERSIAN, CHINESE, TURKISH AND INDIAN
CARPETS AND RUGS
of Choice Colours and Designs,

FROM THE LOOMS OF

KIRMAN, TABRIZ, KHORASSAN, HERIZ, HAMADAN, MOSUL,
SHIRAZ, BOKHARA, TEHERAN, TURKBUFF, CABRISTAN,
YAMOUT, AFGHAN, etc.

On View Monday and Tuesday prior. Illustrated Catalogues of the
Auctioneers.

The Entrance for Buyers at
MESSRS. KNIGHT, FRANK & RUTLEY'S
Sale Rooms
is at 20, HANOVER SQUARE, W.1.

Galleries and warehouses are open **daily** for the receipt and sale of Family Jewels, Ancient and Modern Silver, Pictures, Drawings, Engravings, Etchings, Books, Works of Art, China, Arms and Armour, Bronzes, Miniatures, Coins and Medals, Tapestries, Antique and Modern Furniture, Pianofortes, Old Violins and other Instruments, Statuary, Carvings, Autographs, Old Lace and Furs, Postage Stamps, Wines and Cigars, Motor Cars, and other Valuable Property intended for Public Auction.

Sales on Owners' Premises

in all parts of the Kingdom of Contents of Town and Country Houses, Manufacturers' Stocks and Plant, Jewellers', Silversmiths' and other Retail Trade Stocks, Live and Dead Farming Stock, Timber, etc.

Valuations

for Estate Duty, Fire Insurance, Partnership, Family Division, Flotation, and other purposes, of Contents of Town and Country Houses, Pictures, Jewels, Plate, Libraries, China, Furniture, etc., Trade Stocks, Buildings, Machinery, Plant, etc., Settlement of Fire Claims, Rating Assessments and Appeals.

Offices:—20, Hanover Square, London.

(Telephone: Mayfair 3771—10 lines).

90, Princes Street, Edinburgh.

41, Bank Street, Ashford, Kent.