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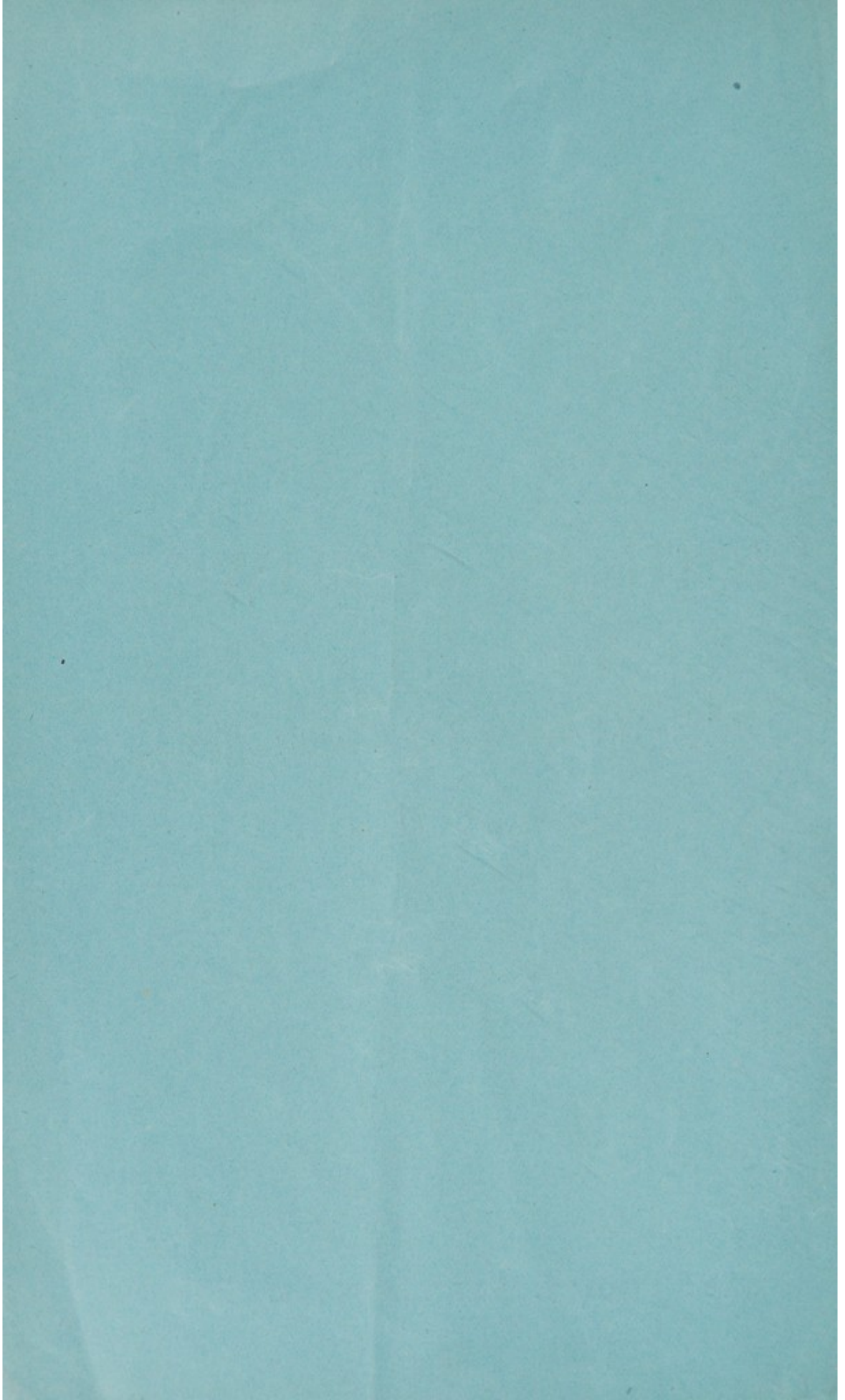
CHOICE MODERN
PICTURES & DRAWINGS

THE PROPERTY OF THE LATE

THOMAS CLARKE, ESQ.

And Others

On FRIDAY, FEBRUARY 27, 1920



CATALOGUE

OF

CHOICE

MODERN PICTURES

AND

Water Colour Drawings

THE PROPERTY OF

THOMAS CLARKE, Esq.

Deceased; late of Trabolgan, Co. Cork, and Allerton
Hall, Liverpool

(Sold by Order of the Executors)

ALSO

MODERN PICTURES & DRAWINGS

FROM OTHER SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On **FRIDAY, FEBRUARY 27, 1920**

AT ONE O'CLOCK PRECISELY

May be viewed Thursday and Friday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King
Street, St. James's Square, London, S.W.1*

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- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
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CATALOGUE.

On FRIDAY, FEBRUARY 27, 1920,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

PICTURES.

G. F. COOK.

- 1 THE SPENDTHRIFT'S LEGACY
64 $\frac{3}{4}$ in. by 90 in.

H. CORRODI.

- 2 THE CLOSE OF THE DAY
33 in. by 64 in.

G. DELORT.

- 3 LA PETITE MODISTE
On panel—8 $\frac{3}{4}$ in. by 6 $\frac{1}{4}$ in.

C. VAN HAANEN.

- 4 A BRUNETTE
16 $\frac{1}{2}$ in. by 13 $\frac{1}{4}$ in.

G. JACQUET.

- 5 A FAIR PARISIENNE
On panel—12 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.

G. JACQUET.

- 6 READY FOR THE BALL
On panel—8 $\frac{1}{2}$ in. by 6 in.

EDWIN LONG, R.A., 1889.

- 7 AN EGYPTIAN FRUITSELLER
47 in. by 36 in.

L. NONO, 1889.

- 8 AT THE SHRINE
54 *in.* by 28 *in.*

D. PACLACCI, 1875.

- 9 THE LOVE TOKEN
On panel—19½ *in.* by 14½ *in.*

E. F. POWELL.

- 10 WAITING FOR THE ARTIST
19½ *in.* by 16 *in.*

W. URWICK, 1888.

- 11 CONTEMPLATION
53½ *in.* by 31½ *in.*

W. WIDER.

- 12 THE TOILET
39½ *in.* by 25¾ *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

“CIR” (DUC DE CIRELLA).

- 13 ILLUSTRATIONS TO THE “CARTON MONDAIN,” published in
the “Journal le plus cher du Monde,” representing
European celebrities of the Edwardian period 26

JAMES PRYDE.

- 14 A NIGHT FÊTE
20 *in.* by 15½ *in.*

COPLEY FIELDING.

- 15 DOLWYDELLAN CASTLE, NORTH WALES
21¼ *in.* by 30 *in.*

A. E. JOHN.

- 16 HEAD OF A LADY
Charcoal—8½ in. by 10½ in.

TH. ROUSSEAU.

- 17 THE FOREST OF FONTAINEBLEAU
Black and white chalk—11½ in. by 18 in.

TH. ROUSSEAU.

- 18 CHÊNES AU BORD D'UNE MARE
Charcoal—6 in. by 9 in.

H. HARPIGNIES.

- 19 THE VALLEY OF CASTANUR
17½ in. by 11½ in.

BIRKET FOSTER.

- 20 THE PET DONKEY
5½ in. by 8½ in.

A. W. RICH, 1900.

- 21 NEAR FITTLEWORTH, SUSSEX
14¼ in. by 20½ in.

G. POGGENBECK.

- 22 CHANGING PASTURES
10 in. by 13 in.

CECIL G. LAWSON.

- 23 THE CLOSE OF DAY
11½ in. by 15¾ in.

SPENCER STANHOPE.

- 24 CUPID'S SURPRISE
14 in. by 15½ in.

GEORGE THOMSON, 1911.

- 25 A GROUP OF HOUSES
13¾ in. by 9¾ in.

BIRKET FOSTER.

- 26 LAKE COMO, with ferry-boat near a jetty
4 in. by $5\frac{3}{4}$ in.

BIRKET FOSTER.

- 27 BELLAGGIO, with market-boats
4 in. by $5\frac{3}{4}$ in.

J. NASH.

- 28 BOXGROVE PRIORY, SUSSEX: The Delawarr Chapel
 $15\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

J. NASH.

- 29 WINCHESTER CATHEDRAL: Bishop Fox's Monument
 $14\frac{3}{4}$ in. by $20\frac{1}{2}$ in.

J. H. VAN MASTENBROEK, 1899.

- 30 OUTSKIRTS OF ROTTERDAM
 $12\frac{1}{2}$ in. by 18 in.

BIRKET FOSTER.

- 31 THE ROAD TO THE FARM
8 in. by $10\frac{1}{2}$ in.

BIRKET FOSTER.

- 32 ROUEN: Sunset
Vignette

BIRKET FOSTER.

- 33 MAYENCE: Sunset
Vignette

ALBERT GOODWIN.

- 34 THE GORGE OF THE TEIGN, DARTMOOR
 $10\frac{1}{4}$ in. by $14\frac{1}{2}$ in.

ALBERT GOODWIN, 1909.

- 35 DAWN: Baveno
 $10\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

ALBERT GOODWIN.

- 36 ROMNEY MARSHES FROM RYE CHURCH TOWER
9 $\frac{1}{4}$ in. by 14 in.

T. GIRTIN.

- 37 ST. PAUL'S FROM THE RIVER
12 in. by 17 in.

ALFRED STEVENS.

- 38 A STUDY OF DRAPERY
Red chalk—4 $\frac{3}{4}$ in. by 10 in.

A. THORBURN.

- 39 THE DEAD BLACKCOCK
18 $\frac{1}{2}$ in. by 26 $\frac{1}{2}$ in.

A. THORBURN, 1892-3.

- 40 GROUSE; and PTARMIGAN—*a pair* 2
17 $\frac{1}{2}$ in. by 23 $\frac{3}{4}$ in.

A. THORBURN, 1892.

- 41 PARTRIDGE; and PHEASANT—*a pair* 2
17 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.

A. THORBURN, 1892.

- 42 WOODCOCK; and SNIPE—*a pair* 2
17 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.

R. THORNE-WAITE.

- 43 THE WHEAT-FIELD
13 $\frac{1}{2}$ in. by 20 $\frac{1}{2}$ in.

E. M. WIMPERIS, 1876.

- 44 RETURNING FROM MARKET
6 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.

E. M. WIMPERIS, 1876.

- 45 A MOORLAND STREAM
6 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.

J. M. W. TURNER, R.A.

- 46 A SWISS LANDSCAPE, with buildings
 $8\frac{3}{4}$ in. by $14\frac{1}{2}$ in.
Exhibited at Manchester

J. ISRAELS.

- 47 EVENING
 A peasant-woman and child returning home
 $10\frac{3}{4}$ in. by $17\frac{1}{4}$ in.

J. R. K. DUFF.

- 48 THE STRAGGLER'S FATE; and RICH PASTURES 2
Pastel— $10\frac{1}{2}$ in. by 14 in.

PETER GRAHAM, R.A.

- 49 A SCENE AT CAIRNVRECKAN—"Waverley," chap. xxx
Black and white— $9\frac{1}{4}$ in. by $13\frac{1}{2}$ in.
*An illustration done for "The Association for the Pro-
 motion of Fine Arts in Scotland," about 1863*

H. S. TEED, 1913.

- 50 REBUILDING SOUTHWARK BRIDGE; and THE ARCH OF
 SOUTHWARK BRIDGE, bank side 2

W. WYLD.

- 51 RATISBONNE; and MARINE EN ITALIE—*a pair* 2
 $8\frac{1}{2}$ in. by 14 in.

R. P. BONINGTON.

- 52 SUNSET
 4 in. by $5\frac{1}{2}$ in.

SAM BOUGH, R.S.A., 1870.

- 53 A QUARRY
 $11\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

C. CATTERMOLE.

- 54 "THE WORLD FORGETTING, BY THE WORLD FORGOT"
 $19\frac{1}{2}$ in. by $31\frac{1}{4}$ in.

D. G. ROSSETTI.

55 THE ANNUNCIATION OF THE VIRGIN

" My beloved is mine and I am his ; he feedeth among the lilies.
Hail, thou that art highly favoured ; blessed art thou among
women "

14 in. by 9½ in.

Exhibited at the New Gallery, 1897

Exhibited at Rome, 1911

G. P. BOYCE, 1852.

56 EDWARD THE CONFESSOR'S CHAPEL, WESTMINSTER

10½ in. by 7¼ in.

PICTURES.

J. P. A. ANTIGNA.

57 JEUNE FILLE D'ASO

17¼ in. by 13¼ in.

HAROLD SPEED.

58 AN OLD WORLD GARDEN

15¼ in. by 17½ in.

ARTHUR HUGHES.

59 IN THE FOREST OF ARDEN

12 in. by 15 in.

JAMES PRYDE.

60 A SUMMERHOUSE

20½ in. by 16 in.

P. L. COUTOURIER.

61 THE BARNYARD

On panel—7 in. by 13½ in.

J. L. GERÔME.

62 THE BLIND BEGGAR

On panel—15¾ in. by 11¾ in.

From the Collection of Abel Buckley, Esq., 1910

H. TENKATE

- 63 THE GAMBLERS
On panel—11¼ in. by 15¾ in.

EDWIN ELLIS.

- 64 THE LITTLE SHRIMPER
15½ in. by 30 in.

P. SEIGNAC.

- 65 THE YOUNG MOTHER
22 in. by 17½ in.

TH. DE BOCK.

- 66 SUNSET
On panel—12¾ in. by 16 in.

J. W. NORTH, A.R.A., 1905.

- 67 THE OLD QUARRY
28 in. by 34½ in.

H. HARPIGNIES, 1882.

- 68 A WINDING RIVER
12¼ in. by 20 in.
From the Collection of Alexander Young, Esq.

J. H. WEISSENBRUCH, 1902.

- 69 THE SHELL FISHER
36 in. by 26 in.

PH. SADÉE.

- 70 AWAITING THE BOATS
27 in. by 21 in.

L. METTLING, 1874.

- 71 CONTEMPLATION
23 in. by 18½ in.
From the Alexander Young Collection, 1910

K. HEFFNER.

- 72 THE EDGE OF THE LAKE
27½ in. by 16 in.

F. W. WATTS.

- 73 A RIVER SCENE, with a barge
19½ in. by 28 in.

F. W. WATTS.

- 74 THE LOCK
21½ in. by 29¾ in.

W. SHAYER, SEN.

- 75 FISHERFOLK WITH PONY, on the seashore
24 in. by 29¼ in.

H. MUHRMAN, 1892.

- 76 BOATS AT HASTINGS
15 in. by 22 in.

J. B. PYNE, 1859.

- 77 HEIDELBERG
23½ in. by 35½ in.

W. SHAYER, SEN., 1844.

- 78 FISHERFOLK ON THE SHORE
17¼ in. by 23 in.

W. SHAYER, SEN.

- 79 A VIEW IN THE NEW FOREST, with gipsies
On panel—11½ in. by 17½ in.

N. STACQUET, 1876.

- 80 A LOCK ON A RIVER
4½ in. by 7 in.

M. CAZIN.

- 81 RAINBOW AFTER STORM
On panel—12 in. by 15½ in.

M. CAZIN.

- 82 A FRENCH VILLAGE: a summer afternoon
12½ in. by 15½ in.

JAMES PRYDE.

- 83 THE BISHOP'S WALK
15½ in. by 11½ in.

H. DE BEAUMONT.

- 84 CARNATIONS
14½ in. by 18 in.

F. S. BONVIN.

- 85 STILL LIFE
9 in. by 12½ in.

A. BRAAKMAN.

- 86 A ROCKY COAST, with fishermen
17½ in. by 9 in.

H. FANTIN-LATOURE.

- 87 ARIANÉ ABANDONNÉE
15¾ in. by 12½ in.

TH. WEBER.

- 88 FISHING-SMACK OFF THE COAST
18 in. by 29½ in.

T. WEBSTER, R.A., 1865.

- X 89 VILLAGE GOSSIPS
" At every word a reputation dies "
20 in. by 30 in.
Exhibited at the Royal Academy, 1865
Exhibited at the Paris Exhibition, 1867
From the Collection of T. Burnand, Esq., 1888

A. D. PEPPERCORN.

- 90 A QUIET STREAM
15½ in. by 20 in.

A. D. PEPPERCORN.

- 91 A LAKE SCENE, with sailing-boats; and A LAKE SCENE,
with a boat—a pair 2
On panel—7 in. by 17½ in.

J. CHARLES.

- 92 CATTLE BY A RIVER
24½ in. by 33½ in.

I. CHARLES, 1889.

- 93 GATHERING WILD-FLOWERS
17¼ in. by 29½ in.

J. CHARLES.

- 94 A COTTAGE GARDEN
20 in. by 15½ in.

G. CLAUSEN, R.A., 1880.

- 95 THE SKIRTS OF A VILLAGE
On panel—17½ in. by 10 in.

D. FARQUHARSON, A.R.A., 1886.

- 96 SHADOWS ON THE PATH
11½ in. by 19½ in.

YEEND KING.

- 97 THE POOL BELOW THE MILL
30 in. by 25 in.

W. LUKER.

- 98 ESSEX MARSHES ; PITSEA MARSHES ; and ON THE DOWNS,
BRIGHTON 3
9½ in. by 17 in.

ALBERT MOORE.

- 99 WHITE HYDRANGEAS
45 in. by 17¼ in.
Exhibited at the Royal Academy, 1885
Exhibited at the Glasgow Institute, 1888
Exhibited at the New Gallery, 1898
Exhibited at the Glasgow International Exhibition, 1901
Exhibited at Burlington House, 1906

ALBERT MOORE.

- 100 STUDIES FOR "TOPAZ"—*a pair* 2
 32½ in. by 11½ in.
Exhibited at the Grosvenor Gallery
Exhibited at the Royal Academy, 1886
Exhibited at the Glasgow Institute, 1888

J. H. C. MILLAR.

- 101 THE MEENAN ROCKS, ACHILL ISLAND, IRELAND
 23½ in. by 35¼ in.

WALTER BOODLE.

- 102 THE SILENT POOL
 29 in. by 21 in.

GOODWIN KILBURNE, 1902.

- 103 OLD CRONIES
 14½ in. by 11 in.

H. BISHOP.

- 104 A MOSQUE, with Bedouins
 12½ in. by 15½ in.

H. BISHOP.

- 105 BEDOUINS OUTSIDE A TOWN
 17 in. by 21¼ in.

H. BISHOP, 1905.

- 106 THE WHITE WALL, TANGIERS; and AN EASTERN STREET,
 1905 2

DIDIER POUGET.

- 107 THE LAND OF HEATHER AND MIST
 12½ in. by 15 in.

ED. HAYES, R.H.A., 1870.

- 108 FRESH MORNING OFF THE MUMBLES
 23½ in. by 40 in.

H. W. B. DAVIS, R.A., 1856-1911.

- 109 FERRY HINKSEY, NEAR OXFORD
 18½ in. by 24 in.
Exhibited at the Royal Academy, 1912

J. VARLEY.

- 110 A HIGHLAND LAKE SCENE, with figures
 23½ in. by 29½ in.

PEYROL BONHEUR.

- 111 SHEEP ON THE HILLS
 13½ in. by 20 in.

ADRIAN STOKES, A.R.A.

- 112 THE GREAT PLAIN OF HUNGARY
 37½ in. by 47½ in.

MORTIMER MEMPES.

- 113 AT THE DOORWAY, VENICE—a pair; and TWO OF A KIND 3

C. F. DAUBIGNY.

- 114 THE GARDEN-SEAT
On panel—10¼ in. by 6½ in.
From the Collection of Baroness Zalasinski

ERSKINE NICOL, A.R.A.

- X 20. 115 THE DENTIST
Unstretched—52½ in. by 39 in.

FRED MORGAN.

- 116 OUR V.C.
 41 in. by 49½ in.
Exhibited at Bristol, 1918

FRED MORGAN.

- 117 SOUNDING THE CHARGE
 31½ in. by 23½ in.

G. MICHEL.

- 118 THE STORM
 24 in. by 27½ in.

J. F. HERRING, SEN., 1849-50.

- 119 ON THE ALERT; and ON GUARD
On panel

EDWIN ELLIS.

- 120 THE THUNDER CLOUD
32½ in. by 49 in.

EDWIN ELLIS.

- 121 A ROCKY RIVER SCENE
29 in. by 35 in.
Exhibited at Nottingham

EDWIN ELLIS.

- 122 A STREAM, with sheep fold
22 in. by 28¾ in.

EDWIN ELLIS.

- 123 THE YOUNG FISHERMAN
29 in. by 22 in.

EDWIN ELLIS.

- 124 RIVER-BOATS
19¾ in. by 31¾ in.

DOUGLAS ADAMS.

- 125 THE SALMON LEAP
29½ in. by 21½ in.

T. S. COOPER, R.A., 1876.

- 126 THE COMING STORM
47½ in. by 71½ in.

PHIL MORRIS, A.R.A.

- 127 THE STRANGER
29½ in. by 19½ in.

S. E. WALLER, 1887.

- 128 PARTED LIVES
47½ in. by 38 in.

EDWIN ELLIS.

- 129 THE LAST MINSTREL
24½ in. by 30 in.

EDWIN ELLIS.

- 130 A GARDEN SCENE
29½ in. by 24 in.

H. FANTIN-LATOURE, 1885.

- 131 ROSES IN A GLASS VASE
18½ in. by 16½ in.

SIR L. ALMA-TADEMA.

- 132 AT APHRODITE'S CRADLE
On panel—19¼ in. by 15 in.

H. FANTIN-LATOURE.

- 132A ROSES AND CLEMATIS IN A GLASS BOWL
12 in. by 15¾ in.

THE PROPERTY OF A LADY.

PICTURES.

W. ETTY, R.A.

- 133 A SCENE FROM "COMUS"

A portion of a scene described by the attendant spirit
in the latter part of that poem—

"All amidst the gardens fair
Of Hesperus and his daughters three,
That sing about the golden tree."—*Milton*

Painted the size of the intended fresco

34½ in. by 55 in.

Exhibited at the Royal Academy, 1844

Exhibited at Burlington House, 1891

G. MASON, A.R.A.

- 134 THE GANDER

A view looking over a common; near a spring in
the foreground is a little girl, in a blue pinafore,
waving her arms at some geese in front of her, one of
which is stretching out its neck towards her; behind her
is another girl: Sunset sky

18 in. by 32 in.

Exhibited at the Royal Academy, 1865

Exhibited at Liverpool, 1886

*Exhibited at the Royal Jubilee Exhibition, Manchester,
1887*

Exhibited at the Guildhall, 1894

Exhibited at the New Gallery, 1897

Exhibited at Burlington House, 1901

From the Collection of R. E. Tatham, Esq., 1908

*The following are Sold by Order of the Executors
of THOMAS CLARKE, Esq., of Trabolgan,
Co. Cork, and Allerton Hall, Liverpool.*

DRAWINGS.

- 135 AN OLD COTTAGE; and FLOWER STUDIES 4

T. L. ROWBOTTOM, 1862.

- 136 LUVENO, LAGO MAGGIORE
10½ in. by 33½ in.

J. WATTS.

- 137 A SHADY LANE; AUTUMN: WINDERMERE; and WALL-
FLOWERS, by L. M. WATTS 3

PICTURES.

F. LEE BRIDELL, 1859.

- 138 THE TEMPLE OF VESTA, TIVOLI
34½ in. by 50 in.

F. LEE BRIDELL, 1850.

- 139 THE TEMPLE OF VESTA, in the Sabine Hills; Nymphs
bathing
34½ in. by 47½ in.

F. LEE BRIDELL, 1858.

- 140 THE LAKE OF CONSTANCE, from the heights above the
island-town of Lindau
33½ in. by 48½ in.
Exhibited at the Royal Academy, 1858

E. BULAND, 1880.

- 141 L'OFFRAND À DIEU
45½ in. by 34¾ in.

GEORGE COLE, 1857.

- 142 AN ENGLISH LANDSCAPE
30 in. by 47 in.

A. J. DAIWAILLE AND E. VERBOECKHOVEN.

- 143 A LANDSCAPE, with peasant driving animals over a stream
25 $\frac{1}{4}$ in. by 35 $\frac{1}{2}$ in.

GUSTAV DORÉ.

- 144 THE HIGHER ALPS
50 in. by 73 in

PETER GRAHAM, R.A., 1871.

- 145 A LANDSCAPE WITH PEASANT DRIVING CATTLE
36 $\frac{1}{2}$ in. by 54 $\frac{1}{2}$ in.

J. H. L. DE HAAS.

- 146 PEASANT-BOY AND CATTLE, on the dunes
20 $\frac{1}{2}$ in. by 29 $\frac{1}{2}$ in.

J. C. HOOK, R.A., 1882.

- 147 DEVON HARVEST CART: The last handful home
43 $\frac{1}{2}$ in. by 58 $\frac{1}{4}$ in.
Exhibited at the Royal Academy, 1882

F. W. HULME.

- 148 A QUIET RETREAT, SURREY
27 in. by 35 $\frac{1}{4}$ in.
Exhibited at Liverpool, 1886

W. HOLMAN HUNT, 1854-63.

- 149 THE AFTERGLOW IN EGYPT
Painted from a fellah at Ghizeh, Egypt, 1854
73 in. by 34 in.
Exhibited at the Paris Universal Exhibition, 1867
From the Collection of C. P. Matthews, Esq., 1891

J. B. KLOMBECK AND E. VERBOECKHOVEN, 1863.

- 150 A WINTER LANDSCAPE, with sportsman
36 in. by 50 in.

J. B. KLOMBECK AND E. VERBOECKHOVEN.

- 151 SHADY PASTURES, with cattle and sheep by a stream
38 in. by 46 in.

E. LADELL, 1862.

- 152 FRUIT AND WINE-GLASS—*exhibited at the Royal Academy,*
1862; and DEAD MALLARD, by W. L., 1868 2

SIR J. E. MILLAIS, P.R.A., 1859.

153 APPLE-BLOSSOM

"Across the whole of the upper half of the canvas are depicted masses of apple-blossom in every stage of flower. In the foreground is a group of ladies, some are standing, others sitting or reclining, one prone. They are all portraits.—" *The Art Journal*," November, 1891

43½ in. by 68½ in.

Exhibited under the title of "Spring" at the Royal Academy, 1859

From the Collection of J. Burnet, Esq., 1876

From the Collection of W. Graham, Esq., 1886

From the Collection of David Price, Esq., 1892

J. W. OAKES, A.R.A

154 PEEL CASTLE

43½ in. by 55½ in.

M. TENKATE.

155 THREE AGAINST ONE

24½ in. by 40½ in.

E. VERBOECKHOVEN.

156 REPOSE: The interior of a barn, with ewes, lamb and poultry

On panel—24 in. by 33¼ in.

E. VERBOECKHOVEN, 1874.

157 SHEEP AND POULTRY IN A SHED

On panel—23½ in. by 33½ in.

E. VERBOECKHOVEN, 1848.

158 A HILLY LANDSCAPE, with cattle and figures at fords—a pair 2

On panel, oval—13½ in. by 17½ in.

FINIS



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