

Sales catalogues: Knight, Frank & Rutley

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The Prop
 Executor
 Direction
 by Direct

Trustee, re MRS. JESSIE ASHTON,
 decd., and from other Sources.

To be Sold by Auction by Messrs.
KNIGHT, FRANK & RUTLEY

ALFRED J. BURROWS, F.S.I., P.P.A.I.
 WILLIAM GIBSON D.S.O., F.S.I.

ARTHUR H. KNIGHT, F.A.I.
 CECIL W. INGRAM, F.S.I.

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, 4th of NOVEMBER, 1932,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
 Catalogues of Messrs. MERRETT, SON & STREET, Chartered
 Accountants, 32, Finsbury Square, E.C. 2, or of the Auctioneers,
 at their Offices,

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CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can be transferred nor can any lot be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the rear entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 to 12.30 p.m.

BUYER

James K. R.

Date

4/1/32

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
7	12	12		147	96	13	6
40	18	18		313	5	5	
41	12	12		314	2	10	
1524	7	17	6	<hr/>			
192	5	15	6	104	8	6	
226	12	1	6	<hr/>			
230	8	8					
236	14	14					
249	3	15					
<i>5/4</i>	96	13	6				

Stv. No. 3

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

ENGLISH AND FRENCH

FURNITURE,

Pictures, Tapestries, etc.

On FRIDAY, 4th of NOVEMBER, 1932,

AT ONE O'CLOCK PRECISELY.

The following 93 Lots, the Property of a Lady of Title.

LOT

- 1 A French suite of carved wood, decorated blue and gilt, upholstered in blue silk damask, comprising: a settee, 7 ft. 5 wide, and six fauteuils
- 2 A set of four gilt fauteuils of Louis XV design, upholstered in green silk damask
- 3 A mahogany side-table of Adam design with carved break-front and fluted frieze, on six fluted square tapered legs carved with rosettes, 8 ft. 6
- 4 A gilt three-fold screen of Chinese design, the upper panels glazed and the lower ones inset with panels of Oriental silk embroidery, 6 ft. high
- 5 A wall mirror in Queen Anne carved mahogany frame, plate 13 in. by 21½ in.
- 6 A set of four Georgian mahogany chairs with stuffed shield-shaped backs, on square tapered front legs and stretchers, the seats and backs covered crimson silk damask
- 7 A set of four Empire green painted and gilt single-chairs, the stuffed seats and backs covered in green silk damask
- 8 A pair of mahogany side-tables of Adam design with serpentine fronts, reeded and fluted friezes, carved with urn and patera, fitted drawers and supported on square tapered legs, carved with husks and ribbon ties, 3 ft. 9 wide

20 gms

9 gms.

16 gms

Cohan.

1½ gms.

Blanford

£2.

13½ gms

12 gms

10-7

W

25 gms.

- 9 A mahogany side-table of Adam design with rounded corners, fluted and reeded frieze carved with pateræ and festoons, drawer in centre, on four fluted and square tapered legs, 5 ft. 5 wide *14/6*
- 10 A similar side-table, frieze carved urns, festoons and ribbon ties, 5 ft. 4 wide *10 1/2/6*
Brent
- 11 A French oval table of moulded and gilt wood, on fluted legs with stretchers and vase finial, marble slab top, 3 ft. 2 wide *2/1-*
- 12 A similar table, carved and gilt, with shaped square top inset pink veined marble, cane panel platform below *1/6*
- 13 A similar circular table with marble top and stretcher, undertier with flambeau ornament *1 1/2/6*
- 14 A jardinière table of carved and gilt wood with Cupid masks at the corners, cross stretchers and paw feet, 3 ft. 4 wide *5/1-*
- 15 A mahogany chest of five drawers, 3 ft. 6 wide
- 16 A mahogany revolving book-table, 19 1/2 in. square *3/6*
- 17 A pair of carved and gilt console tables, ornamented with festoons of fruit and scroll foliage, carved mask heads, surmounted by Sienna marble slabs, 4 ft. 9 wide *4/6*
- 18 A mahogany oblong table, the top set with a panel of rhinoceros hide, 20 in. by 16 in. *2/6*
- 19 A mahogany table with shaped top, similarly set, 21 in. wide *2/6*
- 20 A walnut dressing-stool, with cane seat, fluted and gilt, and loose upholstered squab, 20 in. *2/1-*
- 21 A tub-shaped easy-chair in green twill, loose cushion seat and extra blue silk cover *2 1/2/6*
- 22 A pair of blue floriated damask window curtains, 12 ft. by 6 ft., with rope holders, a pelmet *en suite*, and a ditto coverlet
- 23 A painted frame easy-chair with loose seat, stuffed and covered with cretonne
- 24 Two pairs of cut black and silver chenille window curtains, lined and interlined with fringed shaped pelmets and rope holders, 12 ft. 6 by 6 ft.
- 25 Two pairs of floriated silk green damask window curtains, lined and interlined and trimmed with braid, two shaped fringed pelmets, and two pairs of holders, 14 ft. by 6 ft.
- 26 A similar lot, 6 ft.
- 27 AN 18TH CENTURY CHINESE SCREEN of six leaves, painted exotic birds and flowering plants in natural colours, on black lacquer ground, 6 ft. 6 high *23/6*
Cohan
- 28 A Japanese screen of four leaves, black and gold lacquer, ornamented with squirrels, birds, aquatic plants and flowering trees, 6 ft. 8 high *8/6*
Roger
- 29 A four-fold screen with panels of Italian silk brocade with floral design borders, 6 ft. 10 high *12 1/2/6*
Brenton

- 30 A mahogany frame four-fold screen, the panels in crimson silk damask, 6 ft. 6 5 ^l/_{mo}
- 31 A four-fold screen in fawn rep, 5 ft. 10 12 ¹/₂ ^l/_{mo}
- 32 Four pairs of light blue and silver damask window curtains, with rope holders, 12 ft. 6 by 4 ft. 8 ¹/₂ ^l/_{mo}
- 33 Two pairs of blue silk damask window curtains, lined, trimmed with fringe, the shaped pelmets to match, and two pairs of cord holders, 12 ft. 6 by 4 ft. 8 ^l/_{mo}
- 34 A pair of cut chenille maroon and silver window curtains, lined and interlined with fringed pelmet and rope holders, 12 ft. 6 by 4 ft. 2 ¹/₂ ^l/_{mo}
- 35 A walnut frame settee upholstered in blue silk, with loose cover of crimson silk damask, 7 ft. wide 4 ^l/_{mo}
- 36 A pierced Grecian key pattern steel fender, 4 ft. 4, a set of brass and steel fire implements, and an ormolu kerb fender, 4 ft. wide Beaker
9 ^l/_{mo}
- 37 A Chesterfield settee, upholstered in buff floriated silk damask, 6 ft. wide
- 38 The companion settee, 6 ft. wide 7 ^l/_{mo}
- 39 A small square-shaped easy-chair, covered in green and gold silk 18 ^l/_{mo}
- 40 AN OLD PORTUGUESE TREASURE CHEST, iron bound, ornamented with embossed metal plaques, lock and iron hasps, mounted on wheels, 4 ft. 6 wide W.R.I.
Speak to W.M.
- 41 A Georgian hall-porter's mahogany chair, upholstered in green leather with cupboard at base 12 ^l/_{mo} To be brought to
- 42 A pair of carved and gilt wood stools, the tops in blue silk damask Speak to
- 43 A similar lot meas
- 44 A Georgian mahogany bookcase, inlaid with bands of tulipwood, the upper part enclosed by folding latticed glazed doors, with four drawers below, 4 ft. 1 wide
- 45 A Georgian mahogany bookcase, with triple break-front enclosed by six glazed doors, cupboards under enclosed by panelled doors, 14 ft. 8 wide
- 46 A CHINESE INCISED LACQUER CABINET, with figures, trees, screens and other motifs, the upper part with thirteen drawers enclosed by panelled doors on Queen Anne stand with cabriole legs, 3 ft. 3
- 47 A WILLIAM AND MARY PAINTED BLACK LACQUER CABINET in the Chinese taste, the interior and exterior inlaid mother-o'-pearl and colours depicting an Oriental magician at a pyre, hunting subjects, mosques, flowers, figures and exotic birds; fitted drawer in frieze, ten small drawers, and cupboard enclosed by fall front, lined vieux rose velvet, resting on stand, fitted drawer similarly decorated, six curved supports, stretchers and bun feet

- 48 A PAIR OF CHIPPENDALE CARVED AND GILT CONSOLE TABLES, on shell and scroll foliage supports, with shaped Sienna marble slabs, 5ft. wide
- 49 A Georgian console table of carved and gilt wood, scroll legs and stretchers, white marble top, 3 ft. 9 wide
- 50 A pair of Empire easy-chairs, upholstered in green and gold silk, with loose seat cushions covered *en suite*
- 51 An Empire mahogany escritoire, mounted in ormolu, the receding upper part with drawers and compartments, green veined marble top, cylindrical fall front, enclosing small drawers and recesses, writing-slide lined leather and two pull-out slides at sides, five drawers below, on winged caryatid supports, 4 ft. 3
- 52 A mahogany and gilt wood overmantel, carved with rosettes and fern leaves, cylindrical pilasters, 3 ft. 9 wide, 7 ft. 6 high
- 53 A French carved and gilt wood waved back settee of Louis XV design, upholstered in buff silk damask, 6 ft. 4 wide
- 54 A duchesse settee of carved and gilt wood with cane panelled back and ends, and the loose seat squab and two cushions covered in vieux rose cut velvet, 6 ft. 8 wide
- 55 A settee, upholstered in buff floriated silk damask, 6 ft. wide
- 56 A four-fold screen in blue and gold floriated damask
- 57 A Chippendale carved and gilt wood console table with scroll and flowers in relief, grey veined marble top, 4 ft. 3 wide
- 58 A wall mirror in carved ornamental gilt frame, 28 in. wide
- 59 Three pairs of foliated blue damask dwarf window curtains, lined and interlined, with three shaped pelmets, 7 ft. by 4 ft., and three buff sun curtains
- 60 A Georgian ormolu hall lantern with bevelled glass panels ornamented with mask heads and shell motifs, surmounted by a crown, fitted for electric light
- 61 A late Empire rosewood table, fitted four drawers, with octagonal top and carved fretwork border, on carved quadruple column with ormolu claw feet, 4 ft. 2 wide
- 62 J. WOOTTON—A painting of a Hunter with groom and two hounds, in the grounds of a mansion, 8 ft. 10 by 12 ft. 3, signed
- 63 A Louis XV chased ormolu electrolier with scroll foliage branches for sixteen lights, with imitation candles and shades
- 64 A Georgian carved mahogany cheval fire screen, the glazed panel with Italian floral embroidery on crimson damask, 46 in. high
- 65 A Georgian ormolu electrolier for eight lights, with infant satyrs, caryatids and masks, with imitation candles and shades
- 66 A Chesterfield settee in crimson silk damask, with three loose seat cushions

- 67 A pair of Louis XV chased ormolu electroliers for twenty-four lights each, with imitation candles and shades
- 68 A pair of Chippendale design carved and gilt wall mirrors, ornamented with flowers, foliage and shell, 3 ft. 3 wide
- 69 A carved and gilt console table, with mosaic marble top, 5 ft. 3 wide
- 70 A carved and gilt wall mirror with shaped plate above and oval plate below, the frame ornamented with scrolls and oak-leaf festoons, 3 ft. 9 wide
- 71 A mahogany dining-table on extending frame, with eight carved legs, four extra leaves, *extending to 19 ft. 2*
- 72 A pair of carved and gilt wood chairs with cane seats and backs, and loose cushions
- 73 A GRAND PIANOFORTE by C. Bechstein, in rosewood case, No. 14482
- 74 A mahogany breakfront wardrobe, hanging compartments at either side, sliding trays and four drawers in centre, 7 ft. 9 wide
- 75 A six-light ormolu electrolier with cut-glass festoon chains and drops
- 76 A pair of three-light wall brackets *en suite*
- 77 A chased ormolu electrolier of Louis XV design for nine lights, and a pair of wall brackets of similar design
- 78 A Dutch walnut wardrobe with dome cornice, enclosed by two pairs of folding doors, slide in centre, 6 ft. wide
- 79 A set of three Georgian eight-light electroliers of chased ormolu with satyrs, caryatids, masks and trophies, fitted with electric candles
- 80 A pair of carved and gilt wood chairs, the backs with shells and scrolls, seats in green damask, on cabriole legs and cross stretchers
- 81 A pair of brass electroliers, hung with cut-glass drops, fitted for twelve branches with candles and shades
- 82 A large ditto for twenty-four lights, in similar taste
- 83 A Chinese bowl decorated with panels of figures, 10 $\frac{1}{4}$ in. diam., wood stand, and a ditto, with river scene and figures, with wood stand
- 84 A pair of Louis XV powder-blue oviform vases and covers, set in chased ormolu and fitted for electric light, with shades, 24 in. high
- 85 A set of four Empire ormolu wall brackets, with lion masks and sockets for three lights each, hung with cut-glass lustres and fitted for electric light, with imitation candles

- 86 An Empire ormolu clock in green marble case, surmounted by a group emblematical of music, 18 $\frac{3}{4}$ in. *high*
- 87 A pair of Empire bronze female figures, each supporting branches for two lights, on green marble pedestal, 18 in. *high*, fitted for electric light, with candles
- 88 A pair of Chelsea pattern vases and covers, of hexagonal shape, painted with exotic birds, flowers and gilt scroll work, 18 in. *high*
- 89 A French clock in the form of a pagoda, supported by an Oriental china figure of an elephant with trappings and floral sprays, ormolu base, 20 in. *high*
- 90 A pair of Meissen china vases with rams' head handles, supporting vine festoons painted with groups of figures and flowers, 18 in. *high*
- 91 A pair of Minton Cupid candlesticks, 9 $\frac{3}{4}$ in. *high*, and an Staffordshire figure of Garibaldi with his charger, 9 $\frac{1}{2}$ in. *high*
- 92 A cut lustre electrolier, with lozenge festoons
- 93 A cut lustre electrolier with branches for ten lights, hung with tiers of cut-glass prismatic drops
-
- 94 A black, gilt and decorated lacquer wardrobe, designed in the Chinese taste with folding hanging compartment, sliding trays, and drawers enclosed by panelled door, 4 ft.
- 95 A ditto bedstead in the Queen Anne taste, similarly decorated, box spring and overlay, 5 ft.
- 96 A *green, gilt and decorated lacquer bedroom suite* in the Chinese taste, with pagodas and figures, comprising: a wardrobe, with two hanging compartments enclosed by pair of panelled doors, 3 ft. 6, a dressing-table, fitted two drawers, with cabriole legs, 3 ft. 6, a chest of three long drawers, 3 ft. 6, and a head board *en suite*, 3 ft. 6
- 97 A gentleman's wardrobe of walnut, with appliqué ornaments of baskets and pendants of flowers, fitted interior compartments and mirror panel enclosed by panelled doors, 4 ft.
- 98 A pair of Japanese bronze figures
- 99 A French circular show table, with rising top and basket under
- 100 A Vernis Martin pedestal table, fitted two drawers, and ormolu mounted
- 101 A Persian pattern bordered pile carpet, 12 ft. by 11 ft.
- 102 A mahogany tripod table
- 103 A mahogany pedestal writing-table, fitted nine drawers and leather lined top
- 104 A mahogany bureau bookcase, fitted drawers and cupboards enclosed by pair of glazed doors

- 105 A set of four and two mahogany shield-back chairs, with loose seats in leather
- 106 A SOHO PANEL OF TAPESTRY, woven with classical figures and dogs, ruins to right, landscape in distance, border of leafage, with lion masks at angles, 12 ft. by 9 ft. 3
- 107 AN AUBUSSON TAPESTRY PANEL—Diana with attendants, striped border with entwined flowers and leafage, 15 ft. 6 wide by 9 ft. high
- 108 A Queen Anne bracket clock, with ormolu mounted steel and brass dial, inscribed "Andrew Bateman," in lacquer case, 18 in. high
- 109 A walnut oblong table, with bobbin turned legs and flat cross stretcher, 3 ft. wide
- 110 A walnut writing-table of Queen Anne style, with three drawers, and spirally turned legs, 3 ft. 8 wide
- 111 A pair of Louis XVI lacquer encoignures, decorated with Chinese figures on black ground, grey marble top, 2 ft. 6 wide
- 112 A Chippendale mahogany chest of four drawers, with pull-out slide and pierced brass lockplates and handles, 2 ft. 10 wide
- 113 An Old English long-case clock, with steel dial, inscribed "Wm. Brice, Sandwich," in walnut case with arched top and ball and spike terminals, 7 ft. 8 high
- 114 A ditto, with lunar movement, steel dial, with pierced angle enrichments, inscribed "Joseph Newman," in green lacquer case, 7 ft. 10 high
- 115 A papier-mâché tripod table, with tip-up top, painted fruit and flowers, 22 in. by 18 in.
- 116 A walnut oval dining-table, on quadruple supports, and one extra leaf
- 117 A set of six and two walnut frame chairs, on carved claw and ball feet, with loose seats in needlework
- 118 A walnut folding-top card table
- 119 A ditto sideboard, fitted drawers and cupboards
- 120 A ditto bookcase, fitted drawers

By Order of the Trustees of MRS. M. KENNEDY, decd.

- 121 A QUEEN ANNE OYSTER WALNUT CABINET of ten drawers and cupboard enclosed by two panelled doors, two drawers in frieze, with brass drop handles, on stand with drawer on spiral supports and shaped stretchers, 3 ft. 2 wide

*The following Lots by Direction of the Executors of the
RT. HON. LADY BATTERSEA, decd.*

- 122 *An English bracket clock* in old Italian shaped wood case, inlaid with mother-o'-pearl and gilt and surmounted with a bronze figure of a water nymph, engraved steel and brass dial, with lunar and calendar movements, 2 ft. 6 high
- 123 A PERSIAN CARPET with heavy pile, rich blue ground with bold floral and foliated design, deep crimson border with escutcheon medallions and flowered motifs, 20 ft. by 15 ft. 9
- 124 A SHERATON BREAKFRONT WARDROBE of kingwood, satinwood, sycamore and other woods, inlaid with shell medallions and ribbon ornament, with panels of Chinese black and gold lacquer designed with river scenes, boat houses, pagodas and bridges, and floral bouquets below, fret-work gallery, fitted hanging compartments at ends, and adjustable shelves in centre, enclosed by four panelled doors, 7 ft. 6 wide
- 125 A rosewood angle cupboard, shaped pediment with floral scroll and festoons in relief, fitted shelves enclosed by painted panel doors, bombé-shaped base, on paw feet, 4 ft. 8 wide
- 126 BOUCHER SCHOOL—A pair of circular landscapes with Shepherd and Shepherdess, 16 in., in gilt frames with ribbon and floral ornament
-
- 127 JAN GOSSART—Saint Elizabeth at her Devotions, 13 in. by 10½ in., panel
- 128 VAN GOYEN—Figures on a sandy road, 8 in. by 5½ in., panel
- 129 G. FARINGTON—View of Oxford, 23½ in. by 17½ in.
- 130 EARLY ENGLISH SCHOOL—Portrait of a Lady, water-colour
- 131 J. LISTARD—Portrait of Madame du Barry, 31 in. by 25 in.
- 132 F. SARTORIUS—Hunter with hounds, 27 in. by 23 in.

*The following Lots, by Direction of the Public Trustee,
re MRS. JESSIE ASHTON, decd.*

- 133 LOUTHERBOURG—A Rustic Bridge, 20 in. by 27 in.
- 134 REMBRANDT—Portrait of an Old Woman wearing a muslin cap and a green fur-lined coat, panel, 12 in. by 9 in.
- 135 VERNET—Italian Harbour Scene, moonlight, 23½ in. by 38 in.
- 136 PHILIPPE DE CHAMPAIGNE—Portrait of a Cardinal seated in a chair, wearing a biretta and robe and frilled ruff and cuffs, curtain and pillar background, 49 in. by 39 in.
- 137 JAN WYNANTS—Hilly Landscape with buildings to the left and a sandy bank leading to stream with anglers, panel, 16 in. by 19 in., signed and dated 1673

- 138 A set of five Georgian mahogany elbow-chairs with panel splats, shaped arms and straight legs, upholstered seats in horse hair
- 139 A Georgian architect's table of mahogany, with adjustable top, side flaps and square legs, 2 ft. 6 wide
- 140 A *Hepplewhite* poster bedstead of mahogany, the canopy with cresting of serpentine shape alternately inlaid with flutes, floral medallions and star motifs, rounded and turned end posts, 4 ft. 9 wide, two wool mattresses, and a feather bed 7/9ms

By Direction of the Executors of a Baronet, decd.

- 141 A pair of lead two-handled urn-shaped vases, embossed animals and fauns, 24 in. high, and the square stoneware bases

The following 29 Lots, the Property of a Lady.

- 142 A mahogany extending dining-table, with square fluted legs and stretcher, 3 ft. 4 by 6 ft.
- 143 A SET OF TWELVE CHIPPENDALE PATTERN MAHOGANY DINING-CHAIRS, with carved and pierced vase-shaped splats, cabriole legs, claw and ball feet, upholstered seats in brocade
- 144 A pair of similar chairs, seats in printed cotton 22/9ms 25/9ms
- 145 A mahogany semi-circular sideboard, with drawer and tambour door in centre and two cupboards, 4 ft. wide, and plate-glass top 5 1/2
- 146 A French settee in rose velvet with two seat cushions, arm supports and under-framing of carved walnut, partly gilt, 6 ft. wide Passed
- 147 A tub-shaped easy-chair *en suite*, with seat cushion 2 1/2/9ms
- 148 A settee with shaped back and drop end, upholstered *en suite*, 6 ft. 6 wide 4/9ms
- 149 An oblong table with mahogany top and carved gilt end supports, 4 ft. 6 wide, and plate-glass top 3 1/2/9ms
- 150 A box and stand, entirely covered with silk embroidered and mauve velvet, 22 in. wide 2 1/2/9ms
- 151 A Chippendale pattern mahogany stool with open cluster column legs, top in green silk damask, 18 in. wide, and loose cover 5 1/2/9ms
- 152 An inlaid mahogany book stand, 21 in. wide, a set of two ditto tables, 15 in. by 13 in. wide, and two foot stools in brocade 40/-
- 153 Two Moorish inlaid coffee-tables, 18 in. and 11 1/2 in. square, and a mahogany two-tier occasional table, 20 in. square Hindes
£ 3/10/-
7. 154 An Italian walnut arm-chair, the high shaped back and seat in vieux rose and gold cut velvet
- 155 A Louis XV style marqueterie occasional table of kingwood, with drawer and ormolu mounts 7/9ms

- 156 An Old English plain oak coffer, 2 ft. 8 wide *52/6 Simmons*
- 157 A pair of inlaid mahogany two-tier occasional-tables, and a ditto tea-table with folding support, 2 ft. 6 wide *2 1/2/00*
- 158 A Chippendale pattern mahogany stool, with carved cabriole legs, claw and ball feet, loose seat in zig-zag pattern woolwork, 3 ft. 6 high *6 1/2/00 Reppeu*
- 159 An oval wall mirror in carved gilt wood frame of Chippendale style, 3 ft. 6 high *2 1/2/00*
- 160 A bronze figure of Apollo, 2 ft. 8 high, and an onyx pedestal mounted with gilt metal, 3 ft. 8 high *2/00 Norman*
- 161 A gilt semi-circular panel with pierced ornamentation and mirror back, 3 ft. 6 wide, and a walnut torchère with spirally-turned stem *13/10/-*
- 162 A wall mirror of early Georgian style, in mahogany, and partly gilt frame, 4 ft. wide *42/10/-*
- 163 An embossed brass jardinière, three copper jugs, a ditto ewer with top, and four other articles *2/15/-*
- 164 A copper receptacle with hinged cover, and three copper jugs *1/10/-*
- 165 Three pairs of floral tapestry curtains, lined and interlined, 8 ft. 6 by 3 ft. 9, and valance
- 166 A cushion in mauve cut velvet, and three hassocks in rose velvet
- 167 A pair of French ormolu appliqués, with lustre pendants, and a ditto
- 168 A Ghiordes prayer rug, with green arched centre and floral figuring, 6 ft. by 4 ft. 6
- 169 A Kirman rug, with formal floral design, 6 ft. by 4 ft. *35/00*
- 170 A similar rug, 6 ft. 6 by 4 ft. 5
-
- 171 A *Samarkand* carpet, red ground, double cross centre, figured and bordered, 10 ft. 3 by 5 ft. 7
- 172 A ditto, brick ground, triple square panels with emblems, key border in blue, 13 ft. by 6 ft. 7 *23/00*
- 173 A ditto, rose ground, triple circular medallions, yellow border, 14 ft. 5 by 7 ft. *24/00*
- 174 A ditto, mauve ground, triple emblems and figured border, 13 ft. 1 by 6 ft. 9 *21/00*
- 175 A ditto, blue ground, triple emblematical medallions and border, 13 ft. 5 by 6 ft. 5 *20/00*
- 176 A Sheffield plated two-handled tea urn of shield shape, square base, ball feet, 21 in. *2/1/-*
- 177 An Italian hanging mirror in carved black waved frame, 4 ft. by 3 ft. *2 1/2/00*

- 178 The companion mirror *2 1/2 gno - Jackson*
- 179 A French mahogany cabinet with Vernis Martin panels, ormolu festoon mounts and pierced gallery, fitted sliding trays enclosed by panelled doors, on stand, 24 in. *5 1/2 gno*
- 180 A walnut chest of four drawers, in the Queen Anne style, fluted angles, folding top, bracket feet, 2 ft. 4 *5 1/2 gno*
- 181 A pair of gilt open cabinets with echinus mouldings, mirror back and base, each with two plate-glass shelves, 3 ft. *4 1/2 gno - Breakhamo*
- 182 E. M. WATSON—Roads Across the Common, 24 in. by 16 in., a pair *5 gno*
- 183 An English mahogany serpentine-shaped front dressing-table, with shield-shaped mirror, fitted three drawers and four cupboard boards, 2 ft. 6 *9 gno*
- 184 A walnut circular table, with carved edge, on cabriole legs *3 1/2 gno*
- 185 A bachelor's chest in walnut, fitted drawers and fold-over top *4 1/2 gno - Wilson*

The following 20 Lots the Property of a Gentleman.

- 186 A signed proof etching—Napoleon, a photogravure—Highland Cattle, an etching—View of Venice, and a photograph *4*
- 187 A pair of signed proof etchings after Dendy Sadler, and another *5*
- 188 A wall mirror in metal frame, 30 in. by 18 in., a pair of bronze dolphin vases, 12 in. high, and hexagonal stands *3* *2/15/*
- 189 An Oriental bronze incense burner and cover, with three elongated supports, 28 in. high, and a baluster pedestal *2 - Jackson*
- 190 A pair of plated vase-shaped electric table lamps, and a bellum octagonal shades, 25 in. high *2 Wood*
- 191 A bronze bust—Pierrette, 23 in. high, and a plush covered plinth
- 9 gno* 192 A steel breast plate, a helmet, and two swords
- 193 A wall clock in decorated papier-mâché case, 31 in. high *5 1/2 gno*
- 194 A pair of lustre electroliers with branches for eight lights, each wing with festoons of drops and pendants, 29 in. high *7 gno*
- 195 A Dutch oxydised copper electrolier with double tier of six scrolled branches, 4 ft. high *Wetherhill*
- 196 Four ditto three-tier electroliers, 14 in. high *3 gno* *5 1/2 gno*
- 197 A pair of bronze three-light candelabra, 13 in. high *1 1/2 gno* *Wyatt*
- 198 A Venetian amber glass chandelier, with double-tier of twelve scroll branches and ornamental branches above *3 1/2 gno*
- 199 A ditto for eight lights, with straight branches
- 200 A waved-glass ditto with green rims, for nine lights

- 201 A plain ditto, for six lights
- 202 A ditto, with six scrolled branches
- 203 A Venetian green-tinted six-light chandelier $2\frac{1}{2}$ gms
- 204 AN AMBER AND GREEN GLASS CHANDELIER with bowl-shaped base, supporting twenty spreading branches $2\frac{1}{2}$ gms
- 205 A quantity of amber, green and blue-tinted glass chandelier fittings $30/-$
-
- 206 An ormolu electrolier for eight lights, with crystal glass festoons and shaped drops $wood.$
- 207 A French ormolu electrolier for three lights $7\frac{1}{2}$ gms $5\frac{1}{2}$ gms.
- 208 J. C. ADAMSON—Vase of Flowers, 21 in. by 25 in. $7\frac{1}{2}$ gms $Dresden$
- 209 A mahogany and ormolu chiming bracket clock, with cone finials and Corinthian pillars, steel and ormolu dial, 26 in. $9\frac{1}{2}$ gms.
- 210 A Queen Anne black, gold and decorated lacquer settee with cane panels in the Chinese taste, and six loose cushions in vieux rose velvet, 5 ft. 6 $9\frac{1}{2}$ gms
- 211 A pair of divan easy-chairs *en suite*, with four loose cushions $11\frac{1}{2}$ gms $weatherhill$
- 212 A Chippendale pattern mahogany longcase clock, with dome cornice, fluted pillars, spiked ball terminals, steel and ormolu dial with calendar movement, inscribed "William Langford, London" $14\frac{1}{2}$ gms.
- 213 A parcel of 100 circular colour prints $10/-$
- 214 A mahogany dwarf bookcase, enclosed by pair of glazed doors, with drawer under $5\frac{1}{2}$ gms.
- 215 A similar bookcase $4\frac{1}{2}$ gms $Roper$ $Roper$
- 216 A set of six and two carved mahogany frame chairs, loose seats in flowered crimson silk $22\frac{1}{2}$ gms.
- 217 A ditto bureau, fitted drawers and pigeon holes, and fall flap
- 218 A mirror in mahogany and gilt frame $3\frac{1}{2}$ gms. $6\frac{1}{2}$ gms
- 219 A French shaped centre-table, with chased ormolu mounts and cabriole legs $9\frac{1}{2}$ gms.
- 220 A French carved suite of a settee and four fauteuils in Aubusson tapestry $24\frac{1}{2}$ gms.
- 221 A French two-tier tea table $4\frac{1}{2}$ gms $Pool$
- 222 A ditto shaped table, with one drawer $3\frac{1}{2}$ gms.
- 223 A French fender stool $2\frac{1}{2}$ gms.
- 224 A ditto circular table, with marble top and basket under $5\frac{1}{2}$ gms.
- 225 A Chinese coromandel lacquer eight-fold screen, with continuous view of tea houses and figures, 6 ft. 10 high $11\frac{1}{2}$ gms

11 1/2 gms
10. (226) A pair of Italian walnut arm-chairs, carved with coat-of-arms, seats and backs in Utrecht ruby velvet, with appliqué work

227 A Chinese ivory figure of a goddess, mounted on a kylin, 14 in. high 19 1/2 gms

The Property of a Lady.

228 A FERAHAN CARPET, crimson panelled centre with shaped and figured medallions, floriated blue surround, geometrical border, 21 ft. by 7 ft. Passed.

229 A Georgian mahogany bureau, with sloping writing-flap and four drawers, chased brass handles and escutcheon 9 1/2 gms.

5 gms. 230 An 18th Century Dutch painting—The Capture of a Town, cavalry fighting in the centre, 42 in. by 63 in.

231 A SAMARKAND CARPET, yellow ground, double circular and single square medallions, brown key border, 12 ft. 10 by 6 ft. 7 8 gms.

232 A ditto, gold ground, triple emblems, geometrical angles and green key border, 10 ft. 10 by 5 ft. 10 20 gms.

233 A ditto, canary ground, double emblematical panels, diagonal border, 10 ft. 2 by 5 ft. 1 21 gms.

234 A *Turkbuff* carpet, crimson ground, floriated and foliated design in colours, figured ivory border, 15 ft. 6 by 10 ft. 6 13 gms.

235 An Oriental red ground carpet, blue foliated and bordered, 31 ft. 3 by 13 ft. 8 11 1/2 gms.

20. 236 An Elizabethan pattern draw-out refectory table, on conventional bulbous legs and stretchers, closed length 5 ft. 6

237 A *boudoir grand pianoforte* in ebonised case, by H. WOLFFRAM

238 A carved mahogany piano stool on cabriole supports, the rising seat in wine-coloured velvet 3 gms.

239 A Louis XV pattern walnut and tulipwood banded oblong occasional table, with marqueterie inlay of bouquets of flowers, ormolu mounts, 26 in. Weatherhill

240 A Louis XV inlaid kingwood serpentine bombé-shaped commode of two drawers, with chased ormolu mounts and handles in the style of Caffieri, veined marble top, 4 ft. 3 2 gms. Hill.

241 A carved mahogany suite in the Chippendale style, in wine-coloured velvet, comprising: a settee with loose squab, 7 ft. 6, a pair of easy-chairs, and two loose squabs 23 gms.

242 A Chesterfield suite in tapestry, comprising: an adjustable-end settee, with two loose cushions, 5 ft. 6, and a pair of easy-chairs 13 1/2 gms.

243 A mahogany torchère, on tripod, 4 ft. 1 gm

244 A French painted fan with decorated ivory sticks, in glazed case 5 gms. Bluxton

- 245 A French painted silk fan with tortoiseshell sticks mounted with pierced enamel set with turquoise and other stones 25/-
- 246 A painted fan, designed with Watteauesque figures, with mother-o'-pearl sticks, a white ostrich feather fan, with tortoiseshell sticks, and another 3 gms -
- 247 A black ostrich feather fan, with tortoiseshell sticks, mounted rose diamond initials and coronet
- 248 A plated three-division vegetable dish and cover 2/15/-
- 249 Eighteen silver medals—33 ozs. 6 dwts., two silver-gilt ditto—4 ozs. 3 dwts., four ditto, in glass cases, and thirteen bronze ditto
- 250 Six pewter and metal plates Passed
- 251 A pair of bronze nine-light candelabra, supported by figures of athletes, 14 in. 3 gms.
- 252 A pair of ormolu six-light candelabra in the Louis Quinze style, with seated infant figures, floral festoons and foliage, 22 in.
- 253 A ditto candelabrum of ten lights, with figures of infants, crocodiles, exotic birds, shaped base, 26 in. 1 1/2 gms.
- 254 A satinwood decorated semi-circular commode 10 1/2 gms
- 255 A bureau bookcase, fitted drawers and pigeon holes, enclosed by pair of glazed panelled doors 12 1/2 gms.
- 256 A ditto serpentine cabinet, fitted shelves, enclosed by pair of panelled doors 7 1/2 gms.
- 257 A ditto drawing-room suite of a settee, two standard chairs, and two elbow chairs, in silk Weatherill, 14 gms
- 258 A pair of oxydised silver figures of Mercury and Isis 4 1/2 gms
- 259 A kingwood and inlaid writing-table, with ormolu mounts and leather lined top 5 gms.
- 260 An old Dutch clock in marqueterie case, with painted dial 16 gms
- 261 A mahogany three-part dining-table, on pillar and tripod supports, 3 ft. 6, and two extra leaves 9 gms
- 262 A French carved walnut chaise longue, in green silk, 6 ft. 6 2 gms
- 263 A Provençal carved walnut armoire with shaped cornice, fitted shelves and enclosed by a pair of panelled doors with pierced brass plate and rule hinges, two drawers at base, 5 ft. 6 2 gms
- 264 A Samarkand carpet, amber ground, single emblematical panel, geometrical border, 9 ft. 6 by 4 ft. 11 Passed
- 265 A ditto, mauve ground, triple medallions, geometrical angles and figured border, 12 ft. 5 by 6 ft. 7 16 gms
- 266 A ditto, red ground, triple blue and figured emblematical medallions, rosette border, 11 ft. 2 by 6 ft. 8 16 gms
- 267 A Sparta carpet with floral medallion centre, figured red ground and blue angles and border, 13 ft. 6 by 9 ft. 9 gms.

3/15/14

4. (249)

- 268 A Bokhara rug, with octagonal medallions and crimson ground, 5 ft. 2 by 3 ft. 5 *2 gms -*
- 269 A Caucasian runner with star-pattern figuring, dark ground, 13 ft. 2 by 4 ft. 3 *6 gms -*
- 270 A similar lot, 11 ft. 7 by 4 ft. 7 *6 gms -*
- 271 A Persian rug with animals and foliage, 6 ft. 8 by 4 ft. 6 *3 gms allan -*
- 272 A pair of French inlaid tulipwood shaped cabinets with marble tops, the doors painted with figures in landscapes, ormolu mounts, 2 ft. 6 *10 gms -*
- 273 A pink pile carpet, and underfelt *9 1/2 gms -*
- 274 A French carved bedstead, decorated double cane head and foot panels, box spring, and wool and hair overlay *24 gms -*
- 275 A French gilt kidney-shaped dressing-table, fitted three drawers, with oval swing mirror, and plate glass top *8 gms -*
- 276 A ditto table, fitted drawer and cupboard beneath *3 1/2 gms -* *gilt -*
- 277 A similar table *3 gms -* *weatherill -*
- 278 A French kingwood commode, chased ormolu mounts and marble top *21 1/2 gms -*
- 279 A small mahogany serpentine chest, fitted drawers and brush slide *4 1/2 gms -*
- 280 An Old English breakfast table, on quadruple supports and brass paw feet *3/10/-* *white*
- 281 A mahogany bow-front chest of three long and two short drawers, 3 ft. 6 *1/3 -*
- 282 A pair of mahogany spiral electric table lamps *50/-*
- 283 A satinwood oval two-tier table, 2 ft. 3 *2 1/2 gms -*
- 284 A ditto octagonal table, 2 ft. 1 *30/-*
- 285 An inlaid birch dwarf bookcase, open centre fitted shelves, cupboards at ends enclosed by panelled doors, inset oval Wedgwood plaques, 6 ft. 6 *4 gms -*
- 286 A pair of inlaid birch card-tables with folding tops, lined green cloth, on fluted tapered legs, 3 ft. *2 1/2 gms -*
- 287 An inlaid birch oval table, on quadruple supports, 3 ft. 9 *25/-*
- 288 Two pairs of William and Mary pattern carved oak chairs, the seats and backs in tapestry *2 gms -*
- 289 A mahogany and marqueterie upright display cabinet, with pierced brass gallery lined velvet, and enclosed by glazed door and sides, ormolu mounts and beadings, 27 in. *2 1/2 gms -*
- 290 A carved and gilt frame chair, with shell motif in relief, in pink floriated silk, and a ditto with oval back, in green floriated and ribboned silk *2 gms -*
- 291 A walnut semi-circular commode, fitted drawer and cupboard, 4 ft., and a plate-glass top *6 1/2 gms -*
Abraham

- 292 A walnut stool on cabriole legs, seat in tapestry £2.
- 293 A plated breakfast dish and stand
- 294 Six glass finger bowls and stands, painted fruit 37/6.
- 295 LELY—Portrait of a Girl, in painted oval, 30 in. by 25 in. 10/-
- 296 P. REINAGLE, R.A.—A Pug Dog, 24 in. by 29 in. 4½ gms.
- 297 A Samarkand carpet, canary ground, triple emblematical medallions, figured mauve key border, 13 ft. 6 by 7 ft. 5 20 gms.
- 298 A ditto, red ground, all-over figured resign, blue key border, 12 ft. 3 by 6 ft. 5 18½ gms.
- 299 A ditto, crimson ground, triple emblems and figured border, 12 ft. 10 by 6 ft. 6 17½ gms.
- 300 A harp, by SEBASTIAN ERARD 1 gm.
- 301 CARLO DOLCI: a painting on ivory—The Magdalene, 6 in. by 4¼ in. 1½ gms.
- 302 A ditto miniature—Portrait of a Girl, in blue dress with hair ornament of laurel leaves, 3¼ in. by 2½ in. 3 gms.
- 303 An old black and gold lacquer papier-mâché tea caddy, with oval cartouche painting of mansion, grounds and stream, 8½ in., and a pair of Bristol ringed neck, blue glass decanters and stoppers 1 dynamo 32/6 white
- 304 HOBBEEMA—A panel: Landscape with figures, 17 in. by 23 in. ** From the late Lord Northwick's Collection. 4½ gms.
- 305 H. B. WILLIS—Rural Landscape, with cattle, 17 in. by 23 in. 2 gms.
- 306 A French kidney-shaped two-tier table, marble top and brass gallery 84/-
- 307 A mauve pile carpet 6 gms.
- 308 A similar carpet 7 gms.
- 309 A walnut chest of drawers 6 gms.
- 310 A pair of pink silk curtains, and valance 2 gms.
- 311 A carved mahogany settee, with double cane panels, loose cushions, and a pair of divan chairs 18 gms.
- 312 Three pairs of green silk curtains, valances and holders 4½ gms.
- 313 A walnut oval tea-table, with carved edge, on cabriole legs W 4
- 314 A pair of ebonized pedestals
- 315 A walnut oblong folding-top card table, with stretcher supports
- 316 A ditto oval centre table, with quadruple supports
6. 317 A walnut shaped-front chest of four drawers W 8½ gms.
- 318 Two carved oak hall chairs no name
- 60/319 A rapier, with embossed gilt handle and sheath 2/10/-

- 320 An Elizabethan pattern court cupboard with ornamental frieze, rose and arcaded panels, busts and bulbous pillars, fitted cupboards enclosed by three panelled doors, platform below, 5 ft. *Passch*
- 321 An English mahogany revolving-top table, on turned pillar and quadruple splayed supports, 30 in. *2½ gms*
- 322 A Chippendale pattern mahogany elbow-chair, with pierced splat back, lift-out seat in pink striped satin *2½ gms*
- 323 An easy-chair in green twill and loose crimson silk damask cover *Welsh*
- 324 A similar chair in red twill and loose cover *en suite 25/-*
- 325 A George I mahogany side-table, fitted drawer, cylindrical legs and club feet, 2 ft. 6 *5 gms*
57. 326 A pair of old gold watered silk curtains with appliqué edging, lined and interlined, and pelmet, 12 ft. by 10 ft. *W. 4/6 special*
- 327 A. G. ARNOLD—Hastings by Moonlight, 28 in. by 36 in. *7½ gms*
- 328 A tortoiseshell and Boule writing set, comprising: an inkstand, with two receivers, a stamp box, a set of scales and five weights, a pen stand, and a tray *allan*
- 329 A pair of Sèvres pink vases and covers, painted in Watteau panels, and ormolu mounts, and a pair of kingwood pedestals
- 330 A shield-shaped mirror in gilt frame, with carved figures in relief
- 331 A Hamadan carpet, with floral panel centre, 11 ft. by 5 ft. 6
- 332 A Beshir carpet, terra-cotta ground with diamond-pattern design, 12 ft. by 6 ft. 9
- 333 A Hamadan rug, with coloured design, 6 ft. 8 by 3 ft. 11, and an Afghan ditto, crimson ground with octagonal panel, 7 ft. by 5 ft. 3
- 334 A Ferahan carpet, with multi-colour figuring, 11 ft. 4 by 5 ft. 3
- 335 A Mossoul rug, with blue and pink figuring, 6 ft. 8 by 4 ft., and a Hamadan ditto, with medallions, blue ground, 6 ft. 8 by 4 ft.
- 336 A Chinese black and gold lacquer tea caddy, with engraved metal containers, on gilt paw feet
- 337 A Sheffield plated engraved tea urn, 16 in. high
- 338 A pair of Chinese blue and white bulbous-shaped frilled-top vases, enclosed with a dragon, and ornamented with prunus blossom, aquatic plants and butterflies, 22 in.
- 339 An English china tea set—47 pieces
- 340 TENIERS—Villagers Merrymaking outside an Inn, 23 in. by 26 in.

WEDNESDAY, 16th NOVEMBER, and Two following Days

AT TWO O'CLOCK.

AT HANOVER SQUARE.

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IMPORTANT SALE OF ABOUT
600 Separate Lots of Hand-made
PERSIAN, CHINESE, TURKISH AND INDIAN
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