

Sales catalogues: Knight, Frank & Rutley

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Walthamstow
original
Walthamstow 7th October, 1932
WALTHAMSTOW
20 HANOVER SQUARE, W. 1

DECC

R. F. R.	DATE	INITIALS
19.16.0	7. x 32	WILKINSON
SALE		
PURCHASE		
CHECKED	11. x 32	Kh.
COLLECTED		
RECEIVED	29 x 32	
ACCESSED		
PASSED		

The Property

House, Cornwall Gardens, S.W., and from other sources.

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

ALFRED J. BURROWS, F.S.I., P.P.A.I.
WILLIAM GIBSON, D.S.O., F.S.I.

ARTHUR H. KNIGHT, F.A.I.
CECIL W. INGRAM, F.S.I.

AT THEIR ROOMS,

20, HANOVER SQUARE, W. 1

On FRIDAY, 7th of OCTOBER, 1932,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone : Mayfair 3771 (ten lines)

Telegrams : Galleries Wesdo, London

Dryden Press: J. Davy & Sons, Ltd., 8-9, Frith-street, W. 1.

Wm 82. f19.16.0

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required,

BUYER <i>W. Williams</i>		AUCTIONEERS <i>K. F. R.</i>		Date <i>Oct 7/32</i>	
Lot	Amount £ s. d.	Lot	Amount £ s. d.		
		77	1 5 -		
		114	3 13 6		
		119	17 6 6		
		255	4 10 0		
		296	1 15 -		
		297	7 15 -		
		<i>£ 19 16 0</i>			

MESSRS. KNIGHT, FRANK & RUTLEY'S
CATALOGUE
OF
DECORATIVE FURNITURE,
Pictures, Porcelain, Bronzes, &c.

On FRIDAY, the 7th of OCTOBER, 1932,
AT ONE O'CLOCK PRECISELY.

*The following 203 Lots, removed from a West-End
Residence.*

- | LOT | |
|-----|--|
| 1 | A mahogany cheval mirror, reeded supports, turned twin stretchers, <i>plate 43 in. by 23 in.</i> |
| 2 | A Georgian mahogany and gilt wall mirror, architectural pediment with shell centre, three plates, <i>3 ft. 9 high, 4 ft. 3 wide</i> |
| 3 | A mahogany ledge-back kneehole dressing-table, carved mahogany legs, one drawer, two cupboards, plate-glass cover, <i>3 ft. 6</i> , and a mahogany tray-top dressing-table, fitted two drawers, <i>3 ft. 2</i> |
| 4 | A three-leaf dressing-table mirror in mahogany frame, shaped tops, <i>28 in. high</i> |
| 5 | A mahogany bureau, sloping fall front, three drawers under, cabriole legs, <i>2 ft. 6</i> |
| 6 | A mahogany fitted wardrobe, "The Aw-lyn," with interior mirror, trays, etc., enclosed by two panelled doors, <i>4 ft. 3 wide</i> |
| 7 | An Axminster bordered carpet, Oriental square design, varicoloured, <i>13 ft. 6 by 10 ft. 3</i> |
| 8 | A figured mahogany bureau with sloping fall, three long drawers under, bracket feet, <i>2 ft. 6 wide</i> |
| 9 | A mahogany tray-top bedside cupboard with drawer and cupboard, square legs, <i>14 in. wide</i> |
| 10 | Two pairs of three-quarter-length blue art silk curtains, with rep borders, and a valance |

...at the purchaser's expense and
...the day after the sale, in default of which Messrs. Knight,
Frank & Rutley will not hold themselves responsible if the lots be
lost, stolen, damaged or destroyed; but they will be left at the sole
risk of the purchaser. Messrs. Knight, Frank & Rutley require
immediate removal of goods after the sale, and in default, they
reserve the right to store them at a public depository to await
clearance or re-sale, and, subject to the usual conditions of the
depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors
of description, the Auctioneers not being responsible for the correct
description, genuineness, or authenticity of, or any fault or defect
in any lot, and making no warranty whatever. The Auctioneers
reserve the right of refusing any bidding or of withdrawing any
lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in
the settlement of the purchases, no lot can be transferred nor can
any lot be removed during the time of sale, and the remainder of
the purchase-money must absolutely be paid on the delivery. After
one week from date of sale, interest at bank rate will become
payable on uncleared goods from date of purchase to time of
clearance or re-sale.

VIII.—Upon failure of complying with the above conditions,
the money deposited in part payment shall be forfeited; all lots
uncleared within the time aforesaid shall be re-sold by public or
private sale, and the deficiency (if any) attending such re-sale,
together with warehouse and other charges, shall be made good by
the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot,
after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the rear entrance in DERING YARD
(between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and
4.30 to 6 p.m., and on Saturdays from 9.30 to 12.30 p.m.

- 11 A figured mahogany chest of six drawers, turned knobs, 3 ft. 9
wide
- 12 A mahogany kneehole dressing-table, fitted five drawers, plain
cabriole legs, plate-glass top, 4 ft. *wide*
- 13 A mahogany folding-top side-table, solid top, gate frame, square
tapered legs, plate-glass cover, 3 ft. *wide*
- 14 A mahogany bedstead, 3 ft., parqueterie head and foot boards with
short cabriole legs, box spring mattress, and hair mattress
- 15 A figured walnut bedside cupboard, serpentine front, drawer and
two flaps, carved cabriole legs, 23 in. *wide*
- 16 A mahogany hanging mirror, fretted and gilt decorated frame,
with shell inlay, *oval plate 24 in. by 18 in.*, and a panel mirror
in gilt frame, 52 in. *by 13 in.*
- 17 A pair of shaped-back easy-chairs in blue damask, with loose
printed linen covers
- 18 A green-painted wood bedstead with husk garlands in relief,
oval canework panels to head and foot boards, 5 ft., a box
spring mattress in damask, and a wool and hair ditto *en suite*
- 19 A figured walnut bureau with sloping fall, three drawers under,
plain cabriole legs, 2 ft. 6
- 20 A gilt three-leaf dressing-table mirror, swing centre plate, shaped
tops, 28 in. *high*
- 21 A walnut framed winged-back arm-chair, in green cloth, cabriole
legs with club feet, and shaped loose seat cushion
- 22 An oval hanging mirror in gilt frame, gadroon border with knob
and tassel surmount, *bevelled plate 29 in. by 19 in.*
- 23 A pair of mahogany stained open arm-chairs, ribbed frame and
legs, square back, upholstered in marone silk damask
- 24 A Chippendale design mahogany folding-top card-table, moulded
tapered legs, one drawer, plate-glass top, 2 ft. 10 *wide*
- 25 A wall mirror in carved gilt frame, shell and scroll pediment,
drapery and tassel motifs to sides, *plate 16 in. by 35 in.*
- 26 A Persian rug, double diamond centre on blue ground, light
border, 6 ft. 3 *by 4 ft. 3*
- 27 Two lengths of plain pink pile stair carpet, 27 in. *wide, about*
10 *yards run*, the underfelt, and fourteen brass stair rods
- 28 Three lengths of ditto, *about 17 yards run*, the underfelt, and
nineteen brass stair rods
- 29 Two lengths of ditto, *about 11 yards run*, the underfelt, and
fourteen rods
- 30 A ditto seamed carpet (planned), *about 14 yards run*, and
underfelt
- 31 An Axminster bordered carpet of Persian design, diamond-
shaped panels on brown ground, blue border, 15 ft. *by 9 ft.*

- 32 A mahogany "Compactom" wardrobe with interior fittings, enclosed by two doors, 4 ft. 3 wide
- 33 An inlaid mahogany serpentine-front semi-pedestal dressing-table, fitted seven drawers, tray top with plate-glass cover, 4 ft., and a washstand *en suite*, with marble top and cupboard under, 4 ft.
- 34 An inlaid mahogany swing toilet mirror, scroll pattern frame, oval bevelled plate 21 in. by 28 in.
- 35 A hanging mirror in gilt frame of Adam design, vase surmount, shaped bevelled plate 22 in. by 34 in.
- 36 A figured mahogany bedside cupboard, serpentine front, plain cabriole legs, 16 in. wide
- 37 An Oriental teak collapsible octagonal table, the top and sides pierced and carved vine and grapes, 20 in. diam.
- 38 A mahogany sofa-table, fitted two drawers, flat end supports with turned stretcher, brass paw feet, closed width 3 ft.
- 39 A similar table
- 40 A mahogany tray-top bedside cupboard enclosed by door, drawer under, square legs, 14 in. wide
- 41 A mahogany bow-front chest of four long and two short drawers, banded satinwood, fan inlay angles, 3 ft. 9 wide
- 42 A mahogany bureau-bookcase, upper part with three adjustable shelves and two lattice glazed doors, sloping fall, three drawers under, claw and ball feet, 2 ft. 6 wide
- 43 An Axminster bordered carpet, self-coloured pink all-over design, 16 ft. 6 by 12 ft., and underfelt
- 44 An oak rug chest of Jacobean design, turned legs with stretcher rails, 3 ft. 6
- 45 A Persian rug, cone panel centre on blue ground, brown border, 6 ft. by 4 ft. 1
- 46 A pair of hoop and wheel-back old Windsor chairs
- 47 A walnut stained settee with shaped back and sides, the latter in canework, carved scrollwork front stretchers, seat and back in blue and gold Chinese pattern damask with two loose cushions *en suite*, 5 ft.
- 48 A pair of wall mirrors in gilt composition frames, floral borders in high relief, plate 26 in. by 40 in.
- 49 A pink floral seamed pile carpet, 20 ft. by 13 ft., and underfelt
- 50 Three pairs of green figured art silk tapestry curtains, lined twill, each 10 ft. 8 by 3 ft. 10
- 51 A bow-front mahogany sideboard, band inlay, fitted two drawers and cupboard, brass railed back, lion mask and ring handles, 4 ft. 6 wide

- 52 A set of mahogany dining-tables, on square tapered legs, 4 ft. 2 wide, comprising: a pair of semi-circular tables, forming small table, loose centre table (panelled as a side-table with three sham drawers), on six legs with gate frame, and two extra leaves, *extended width 9 ft. 8*
- 53 A rosewood table, fitted two drawers, octagonal pillar supports, paw feet, 5 ft. by 2 ft. 5
- 54 A mahogany bow-front side-table, square tapered legs, 4 ft. wide
- 55 A set of six mahogany dining-chairs, Hepplewhite design, with shield-shaped backs, carved wheat-ears, carved cabriole legs with paw feet, seats in marone morocco studded brass nails
- 56 A mantel clock in ornamental brass case, 15 in. high, and an embossed brass jardinière with leopard mask and ring handles, 13 in. diam.
- 57 A pair of green silk tapestry curtains, 10 ft. 6 by 6 ft., and a fringed yellow silk and appliqué bedspread
- 58 A mahogany bedstead, parqueterie head and foot with short cabriole legs, 3 ft. wide, a box spring mattress, and a hair mattress
- 59 A carved mahogany rail-back chair in tapestry, and an oval back ditto
- 60 A mahogany wardrobe, fitted hanging compartments each side with roller dress rails, centre part with hanging compartment and three interior mirrored doors, the whole with three panelled doors, two drawers at base, 6 ft. 2 wide
- 61 A Persian rug, vari-coloured on blue ground, marone border, 6 ft. 6 by 3 ft. 7
- 62 Three pairs of green silk tapestry curtains, lined twill, each 10 ft. 9 by 4 ft.
- 63 A Chinese brown and gold lacquer display cabinet with open shelves, two cupboards and three drawers, table stand with shaped legs, 35 in. wide
- 64 A mahogany semi-circular folding top card-table, reeded border, square tapered legs, 3 ft. 3 wide
- 65 A Louis XV tulipwood and kingwood marqueterie shaped-top occasional table, fitted drawer, ormolu border and mounts, 25 in. wide
- 66 A set of four mahogany quarter-circle tables, shaped square legs, 17 in. high, and the outer table for same, 24 in. diam.
- 67 An inlaid mahogany two-tier tea-table, fitted loose two-handled tray top with glass base, 26 in. diam.
- 68 A mahogany and marqueterie folding-top oblong card-table, top lined green baize, square tapered legs with six stretchers, 35 in.
- 69 A brass electric floor lamp, on square base with paw feet, and pink silk shade

- 70 A mahogany spiral column torchère, on tripod carved acanthus, 4 ft. 5 high
- 71 A square-back Chesterfield in pink brocade, 6 ft. 9
- 72 An oval gilt girandole with two candle branches, ribbon surmount, plate 31 in. by 21 in.
- 73 A Dresden fruit stand, with pierced oval bowl supported by female figures and amorini, 18 in. high
- 74 A pair of Stoke ware turquoise blue and gilt two-handled vases, the panels painted figure subjects after Kauffmann, 15 in. high, the loose stands *en suite*, and a porcelain urn-shaped vase, decorated panels of figures, 9½ in.
- 75 A mahogany spinet converted to a hall table, fitted three drawers, 5 ft. 7 wide
- 76 A pair of mahogany chairs of Chippendale design, carved interlaced splat backs, cabriole legs with claw and ball feet, loose seats in red morocco
- 5/1 57 77 A pair of carved gilt pendant cherub figures, each fitted for two electric lights, 20 in. high *Adiglio medico*
- 78 A figured mahogany dwarf chest of four long drawers, brass drop handles, marble top, 4 ft. wide
- 79 A Kelim tapestry rug, 11 ft. 6 by 6 ft. 3, and a Persian rug, blue ground and figured, 3 ft. by 2 ft. 9
- 80 A shaped-top walnut parqueterie radiator cover with three cane-work panels, 4 ft. 6 wide
- 81 A Boulle ebonised and tortoiseshell dwarf display cabinet with glazed door, 2 ft. 7 wide
- 82 Two cut-glass ring-necked decanters and stoppers, four others and stoppers, and twelve pieces of table glass
- 83 A Mason's ironstone blue and white dinner service, gilt—72 pieces
- 84 A Persian rug, geometrical design on marone ground, 6 ft. by 3 ft. 9
- 85 A ditto, four shaped panels to centre, on red ground, yellow figure border, 5 ft. 9 by 3 ft. 9
- 86 A sepia print—Mme. Vigée Le Brun; a small water-colour drawing—A Farmstead; a ditto—Mrs. Mahon; a small oval stipple print in colour—Sappho; another—Classical Figures; a ditto—Flight into Egypt; and a small varnished print after Alken
- 87 An oak dwarf cupboard with two panelled doors, 2 ft. 8 wide
- 88 A set of six hooped wheel-back chairs
- 89 An oak gate-leg table with turned supports, 3 ft. 6 wide
- 90 A Welsh oak dresser, fitted three drawers and two cupboards, marqueterie inlay, 6 ft.

- 91 An ironstone part dinner service, decorated in colours—21 *pieces*
- 92 An oak chest of five drawers, Jacobean design, 3 *ft.*
- 93 An oak joynt stool, and a mahogany table, on pillar and tripod, 20 *in. square*
- 94 A portable wireless set (four valves and pentode), in hide case
- 95 An Old English two-tier mahogany washstand, fitted drawer to undertier (converted to bedside table), 14 *in. square*
- 96 A French timepiece in satinwood case, 7½ *in. high*, a blue crackle ware vase electric table lamp and shade, 4 *in.*, a brass pillar candlestick, and a chamber ditto
- 97 An Old English mahogany three-tier washstand (converted to bedside table), drawer to centre tier, 13 *in. square*, and a wall mirror in mahogany frame, bevelled plate with shaped top, 29 *in. by 13 in.*
- 98 A French copper and brass coffee pot, 12 *in. high*, a copper tea pot, a hammered brass bowl, 15 *in. diam.*, a Benares oval tray, 24 *in.*, two brass pillar candlesticks, a ditto decanter stand, and a hand bell
- 99 An oak longcase clock, eight day, painted and gilt decorated dial, by S. HOWES, *Downham*, 6 *ft. 9 high*
- 100 A Chinese vase, decorated peonies, enamelled in colours on white ground, 17 *in.*, an oviform ditto and cover, decorated flowering trees, 9 *in.*, and a pear-shaped ditto with panels of figures, fitted electric light with shade, 14 *in. high*
- 101 A bolster cushion in pink art silk with gilt braided centre, three oblong cushions in pink art silk, and two ditto in pale brown velvet
- 102 A mahogany Pembroke table, fitted drawer, square tapered legs, 2 *ft. 8*
- 103 A mahogany bureau-bookcase, shaped arched top enclosed by two lattice glazed doors, sloping fall, two drawers under, on turned legs with shaped moulded stretchers, 2 *ft. 6*
- 104 A mahogany chest of four long drawers, brass ring handles, 3 *ft.*
- 105 A mahogany swing toilet mirror, fretted scroll frame, *oval plate 18 in. by 14 in.*, and a mahogany coffee-table, on pillar and tripod, claw and ball feet, 12 *in. diam.*
- 106 An Old English mahogany three-tier bow-front corner washstand, drawer to centre tier, 23 *in. wide*, and a Davenport blue and white ewer and basin
- 107 A Nymphenburg floral turquoise and gilt bowl, 9½ *in. diam.*, a pair of Continental female figures, 12 *in.*, and a ditto two-handled vase and cover, 6 *in.*

- 108 A Chinese pear-shaped vase and cover, decorated flowering trees enamelled in colours, 11 in., two famille-verte plates, decorated figures, 8½ in. diam., a blue and white ginger jar, decorated landscape, 6 in. high, and three other pieces
- 109 A Mason's ironstone broth bowl, cover and stand, a ditto two handled vase, 7 in., two Lowestoft mugs, 4 in., a blue and gilt jug, 7½ in., a Capo di Monte cup and saucer, and four other pieces
- 110 A Normandy oak armoire, with shaped panelled door, 3 ft. wide
- 111 A set of four Lorraine oak chairs, with baluster frames and solid seats
- 112 Ten faience plates, decorated in colours, a ditto square dish, 8 in., two others, 15 in., a ditto soup tureen and cover, two ditto cruets, and two other pieces
- 113 An oak draw-top table, turned legs and stretcher, 3 ft. 3 by 2 ft. 3
8. 114 Eight elm ladder-back rush seat chairs
- 115 A carved mahogany open arm-chair in blue rep, and loose back cushion
- 116 A stained pine bow-front corner cupboard in two heights, two panelled doors, 2 ft. 8 wide
- 117 A burr walnut escritoire, drawer in frieze and three drawers under, white marble top, 3 ft. 3
- 118 H. DUTZSCHHOLD—A Continental Street Scene with figure at a doorway, 18 in. by 15 in.
- 767- 119 A coloured print after Morland, a black and white ditto (Chardin), five others, and two miniatures
- 120 A mahogany toilet table, enclosed by hinged lid with interior fittings and mirror, slender square legs, 19 in. wide
- 121 A pair of small coloured prints—Saturn and Ceres, a pair of oval sepia prints on silk, after Howes, two stipple prints in colour—Portraits, and four others
- 122 A Dresden floral and gilt tea service—28 pieces
- 123 An oak side-table with carved border and frieze, 2 ft. 2
- 124 A set of four Trafalgar ebonised chairs, ormolu mounts, curved legs, cable pattern rails, cane seats and loose pad cushions in corded velvet
- 125 A mah-jong set in case, four brass animal figures, a Benares bowl, 6 in. diam., a brass chamber candlestick, 16 in., a brass sprinkler, 11 in., and a ditto pillar lamp
- 126 An inlaid rosewood caddy, a mirror in marqueterie frame, 16 in. square, a Continental costume figure, 11 in., two green ware plates, 9 in., and a carved blackwood vase stand

- 127 A Dutch walnut marqueterie commode of three long drawers, brass drop handles, 4 ft. wide
- 128 A mahogany table on turned and fluted legs, fitted two drawers and two leather-lined slides, inset white marble top with pierced brass gallery, 26 in. diam.
- 129 An oak dresser, upper part with three open shelves, lower part fitted three drawers and two cupboards, 5 ft. 3 wide
- 130 An oak chest, carved and shaped two-panel front, interior tray, brass bosses, 4 ft. 6
- 131 An Indian brass gurrah, 11 in. high, a ditto bowl, 14 in. diam., four ditto, 5 in. diam., and stands, and a Benares tray, 10 in. diam.
- 132 A winged-back open arm-chair in blue striped twill
- 133 A Bokhara rug, panel centre, marone ground and border, 5 ft. 6 by 3 ft. 1
- 134 A Contessa pocket camera with Anastigmat lens, and a pair of Busch opera glasses in case
- 135 A green and white painted fauteuil, turned supports, in plain green glazed linen, and loose seat cushion *en suite*
- 136 R. A. K. MARSHALL—Wooded Valleys with sheep, 13 in. by 23 in., a pair, water-colours
- 137 Four prints in colour—Cathedral Cities, after F. Robson
- 138 F. R. UNTERBERGER, 1874—Italian Ruins, with peasant figures, oval, 23 in. by 18 in.
- 139 L. ALMA TADEMA, R.A.—Dancing Girls, 9½ in. by 12½ in.
- 140 SEYMOUR LUCAS, R.A.—The Young Prodigy, 23 in. by 17 in.
- 141 KATE GREENAWAY, 1897—Little Bo Peep, 8 in. by 10 in., water-colour drawing
- 142 F. R. UNTERBERGER, 1874—Le Spezzia, and At Ischia, Italy, 9 in. by 15 in., a pair
- 143 B. W. LEADER—A Farmstead by a Pool, evening, 10 in. by 16 in.
- 144 CHAS. CARTER TREAD—Wild Poppies, Abbots Salford, 12 in. by 18 in.
- 145 M. LE BRUN—The Proposal, panel, 10 in. by 8 in.
- 146 H. MARCY (*Roma*)—The Bridal Pair leaving the old home, 18 in. by 12 in.
- 147 A painting—Harbour Scene with paddle steamer and fishing smacks, 20 in. by 30 in.
- 148 ITALIAN SCHOOL—Head of St. Peter, 19 in. by 15 in.
- 149 A pair of sporting prints in colour—Full Cry, and The Death, by Sutherland after H. Alken

- 150 A stipple print in colour—Jupiter and Juno, by Bartolozzi after Correggio; and a ditto—Mrs. Cosway, by Green after Cosway
- 151 A ditto—Izabella Czartoryska, by Festatius after Cosway; a ditto—The Age of Bliss, by Scott after Russell; and a ditto—Pomona, by Bartolozzi after Cipriani
- 152 L. ALMA TADEMA, R.A.—Female Figure Studies in costume, 15 in. by 8 in.
- 153 W. P. FRITH, 1877—The Picnic Party, 24 in. by 38 in.
- 154 D. WILKIE—The Original Old Bone and Bottle Shop, 17 in. by 21 in.
- 155 GAINSBOROUGH—A Loch Scene with castle, rowing boat and figures, 18 in. by 25 in.
- 156 A. DE BREANSKI, R.B.A., 1889—A Mountain Stream with cattle watering, 16 in. by 21 in.
- 157 A. H. TOURRIER—"Two's Company, Three's None," 9 in. by 12 in.
- 158 LEONARDO DA VINCI (*after*)—Mona Lisa, 35 in. by 22 in.
- 159 WILKIE—Visit Day, an interior with figures, 22 in. by 31 in.
- 160 EDGAR BUNDY, '99—"In Distress," figures seated on a bench, 13 in. by 17 in.
- 161 DAVID ROBERTS—The Pantiles, Tunbridge Wells, 7 in. by 9 in.
- 162 GEORGE MORLAND—A Farmyard by a weir, 16 in. by 24 in.
- 163 N. BERGHEM—Swiss Pastoral Scenes with goats, donkey and figures, 10 in. by 8 in., *panels, a pair*
- 164 MARK FISHER, A.R.A.—A View at Goring, Bucks, 16 in. by 24 in.
- 165 J. THORS—A Landscape with windmill, copse and cornfield, 12 in. by 16 in.
- 166 B. F.—A Cottage by a stream, children on a pathway, 9 in. by 18 in., *water-colour drawing*
- 167 VAN-OSS—A Flower Piece, 30 in. by 25 in.
- 168 B. W. LEADER—A Wooded Valley with stream and figures, 13 in. by 26 in.
- 169 A. MANZONI—A Woody Landscape with hay cart crossing a bridge, 35 in. by 23 in.
- 170 A. J. WOOLMER, A.R.A., 1869—Love's Young Dream, *mill-board*, 11 in. by 15 in.
- 171 A. B.—"Evening," cattle grazing, 15 in. by 21 in.
- 172 G. LANCE, R.A.—Fruit on a Table, curtain and landscape background, 29 in. by 24 in.

- 173 A petit-point needlework picture—The Descent from the Cross, 19 in. *by* 15 in.
- 174 THOS. FAED, R.A.—Rabbiting, 11 in. *by* 10 in.
- 175 BONINGTON—The Normandy Coast with quay scene and shipping, 16 in. *by* 30 in.
- 176 J. W. CARMICHAEL, 1844—A Stormy Coast, evening, 24 in. *by* 30 in.
- 177 GREUZE—Madonna and Child, 29 in. *by* 23 in.
- 178 TENIERS—Villagers Merrymaking outside an Inn, 23 in. *by* 26 in.
- 179 CONSTABLE—A Pastoral Landscape with pool, cottage and figures, 14 in. *by* 17 in.
- 180 ALFRED MONTAGNE, 1876—Coast at Rotterdam, 30 in. *by* 49 in.
- 181 COPLEY FIELDING, R.W.S.—At Inverary, N.B., 12 in. *by* 16 in.
- 182 CARLOS A. LEONI—"Charitas," a figure subject, 15 in. *by* 12 in.
- 183 CONSTABLE—A Woody Landscape with cottage and figure, 18 in. *by* 32 in.
- 184 W. J. CARROLL—A bust portrait: Flora, 26 in. *by* 18 in.
- 185 ENGLISH SCHOOL—A half-length Portrait of a Gentleman with brown flowing hair, 30 in. *by* 25 in.
- 186 H. VINCENT, 1911—"Tambouretta," 36 in. *by* 24 in.
- 187 TURNER—Grand Canal, Venice, 11 in. *by* 20 in.
- 188 An oval stipple print in colour—Duchess of Devonshire and Viscountess Duncannon, after Angelica Kauffmann, and two others
- 189 A set of six coloured sporting prints in three oak frames, glazed
- 190 ITALIAN SCHOOL—The Holy Family, 53 in. *by* 41 in., unframed
- 191 WALTER WILLIAMS—A Rocky Coast, Somerset, 14 in. *by* 19 in.
- 192 A pair of French coloured engravings—"L'Indiscret," and "Les Cerises," after Rossi; a pair of stipple prints in colour—The Cottagers' Repast, and Going to School, by Keating after Wheatley; and another—The Shepherd and Shepherdess
- 193 A plated epergne with three triple foliated branches and cut-glass dish, rock base with three stag figures, 30 in. *high*
- 194 Six plated fish knives, and six ditto forks, in case, nine stainless knives, eight plated plain table forks, five dessert ditto, six ditto table spoons, four dessert ditto, three king's pattern table spoons, five dessert ditto, five tea ditto, and an embossed oblong tray, 11½ in.
- 195 A pair of Sheffield plated three-light candelabra, 15 in. *high*

- 196 A pair of ditto pillar candlesticks, 12 *in.*, and a foreign silver peacock, 5 *in.*
- 197 Nine table spoons, four dessert ditto, eleven tea ditto, two sauce ditto, two preserve ditto, a gravy ditto, a soup ladle, eight table forks, and twelve dessert ditto
- 198 Six fish knives and six forks with mother-o'-pearl handles, and six ditto fruit knives and six ditto forks, in case, and a bread tray with wood platter
- 199 A plain squat thread pattern tea set, comprising: a tea pot, a sugar basin, and a milk jug
- 200 A Sheffield plate ditto, with gadroon border, comprising: a tea pot, a sugar basin, and a milk jug
- 201 A pair of Sheffield plated cream jugs with gadroon borders, a ditto card tray, a ditto syphon stand, and a chased decanter stand with pierced border
- 202 An oval entrée dish with thread border, cover and detachable handle, 12 *in.*, and a pair of ditto and covers, with embossed borders, 9 *in.*
- 203 A toast rack, a plain small sugar basin, a ditto cream jug, six cake knives with tortoiseshell handles, a dessert fork, two pickle forks, a bread ditto, a marrow spoon, two butter knives, two sugar tongs, and a salt cellar

The following 136 Lots, the Property of the late
C. G. HARE, Esq.

and removed from Garden House, Cornwall Gardens, S.W.7

- 204 A pair of tub-shaped arm-chairs in red plush
- 205 An oak gate-leg table on spiral supports, 2 *ft.*
- 206 A mahogany side-table, fitted drawer, on tapered legs, 2 *ft.* 6
- 207 A Sheraton mahogany card-table, inlaid satinwood bands, folding cloth top, 3 *ft.*
- 208 A walnut winged-back easy-chair in red velvet, with loose cushion seat
- 209 A pair of walnut arm-chairs, seats and backs in red figured tapestry
- 210 A set of six oak frame dining-chairs with spiral legs and stretchers, seats and backs in crimson silk damask
- 211 A mahogany semi-circular card-table with folding top, 2 *ft.* 7
- 212 A Chinese lacquer cabinet, decorated landscape and figures in relief, fitted ten drawers enclosed by two panel doors, on table stand, 3 *ft.* 3
- 213 A ditto chest of five drawers, on stand, 3 *ft.* 2
- 214 A Turkey carpet, blue, red and green, and underfelt, 17 *ft.* 10 by 13 *ft.*

- 215 A mahogany circular dining-table on eight tapered legs, 4 ft. 6 and two extra leaves
- 216 Two circular coffee-tables, on pillar and tripod, 10 in. diam.
- 217 A walnut dressing-table, fitted two drawers, on cabriole legs, 4 ft.
- 218 A red lacquer coffee-table, decorated dragons in clouds, 14 in.
- 219 A mahogany wardrobe with interior fittings enclosed by two panelled doors
- 220 A mahogany bow-front chest of four drawers, 2 ft.
- 221 A mahogany shaped-front sideboard, fitted drawer and two cupboards, on tapered legs, 3 ft. 6
- 222 An oak folding tea-table, 2 ft. 6
- 223 A spinet in inlaid mahogany case, by CLEMENTE & Co.
- 224 A miniature lacquer chest of seven drawers enclosed by two panelled doors, 17 in. wide
- 225 A set of three mahogany tea-tables, 20 in.
- 225A A mahogany wig stand, fitted drawer, 14 in., and a mahogany table, on spindle legs, 24 in.
- 226 A SET OF EIGHT MAHOGANY CHAIRS of Hepplewhite design, with carved rail backs, seats in horsehair (six small and two arm)
- 227 A pair of mahogany torchères with fluted pillar and tripod
- 228 A mahogany standard lamp on circular base, and yellow silk shade, and a mahogany torchère with carved pillar and tripod
- 229 A mahogany bow-front chest of three drawers, 3 ft.
- 230 A mahogany two-flap table, 2 ft., a mahogany quartette table 17 in., and a mahogany tea tray, 2 ft. 2
- 231 A Persian corridor rug, blue ground, cone pattern light border, 17 ft. 3 by 3 ft.
- 232 A ditto rug, 17 ft. by 3 ft.
- 233 A Chinese rug, blue ground, floral decoration, 6 ft. 3, and another, 4 ft. 2 by 2 ft. 3
- 234 A Persian corridor rug, blue ground and figured buff border, 15 ft. 8 by 3 ft. 4
- 235 A Persian mat, blue ground, and figured, 3 ft. 2 by 2 ft. 6, and another, 2 ft. 6 by 2 ft. 3
- 236 A pair of copper oxidised floor lamps with reflector bowls
- 237 A set of five mahogany chairs with cross-rail backs and loose rush seats
- 238 A lacquered circular pedestal

- 239 A mahogany bookcase, fitted shelves enclosed by two glazed doors, 4 ft. 3
- 240 A mahogany hanging corner cupboard, fitted shelves enclosed by glazed door, 2 ft. 2
- 241 A longcase clock in black and gold lacquer case in the Chinese taste, ormolu and steel dial, with calendar movement
- 242 Four pairs of crimson velvet curtains, with gold braid borders, 10 ft. 8 by 6 ft. 6
- 243 An elm longcase clock, inscribed "Francis Moore"
- 244 A Dutch brass twelve-light electrolier with scroll branches
- 245 Two pairs of blue velvet curtains, 12 ft. by 5 ft. 4
- 246 Two pairs of ditto curtains, 11 ft. 8 by 3 ft. 8
- 247 A circular steel electrolier for five lights, and blue silk shade
- 248 An oxidised brass ditto for six lights, fitted imitation candles and shades, and a pair of appliqués for two lights
- 249 A pair of embossed gilt metal girandoles with two branches, and a pair of gilt wall lights, carved in scrolls and amorini, with scroll arms 25/-
- 250 A pair of twisted-stem candlesticks, on circular bases, a bronze ditto, with fluted pillar and triangle base, 22 in. high, and shade, and a ditto, 17 in. high 35/-
- 251 A pair of Venetian carved and gilt wood girandoles with floral ornament, shaped mirror panels and two metal candle branches to each, 26 in. by 15 in. 45/-
- 252 A Siamese carved gilt wood figure of Buddha Amethiha standing in attitude of protection, lotus base, 30 in. high 22/6
- 253 A carved wood figure—Madonna and Child, 19 in. high 5 1/2 lbs
- 254 A Chinese carved wood figure—The God of Longevity, holding fruit and staff, 22 in. high
- 255 A Venetian bracket with figure support, 25 in. high
- 256 A kingwood spirit cabinet, fitted four decanters and twelve wine glasses, with gilt decoration
- 257 A Florentine cabinet, inlaid ivory scrolls and flowers, fitted four drawers enclosed by two panel doors, 10 in.
- 258 A carved and gilt six-light chandelier, with scroll branches
- 259 An ebonised bracket clock with painted dial, inscribed "Grant, Fleet St.," 24 in.
- 260 A bronze stand supporting a bowl chased in flowers and scrolls

NANKIN BLUE AND WHITE PORCELAIN.

- 261 A Nankin blue and white china vase, decorated utensils, scrolls, etc., 15 in., and a carved blackwood stand
- 262 A similar vase, 16 in.
- 263 A ginger jar, floral decoration, 9 in.
- 264 A bowl and cover with arabesque decoration, 9 in.
- 265 A ginger jar with fluted body and circular medallions of flowers, 8 in.
- 266 An inverted pear-shaped vase with flowering trees in panels, $7\frac{1}{2}$ in., and another, all-over floral decoration, 9 in.
- 267 Two ovoid-shaped vases, decorated utensils and flowers, 7 in. and $7\frac{1}{2}$ in.
- 268 A beaker, all-over floral decoration and flowering trees in shaped panels, 10 in.
- 269 An openwork dish and stand, decorated river scenes, 11 in.
- 270 A two-handled soup tureen and cover, decorated flowering trees, floral panel border, 10 in.
- 271 A bowl with animal and floral decoration in compartments, $5\frac{1}{2}$ in. and a pair of ovoid vases and covers, decorated landscapes, 4 in.
- 272 A bowl, decorated flowers and grotesque animals, $8\frac{1}{2}$ in., and a Delft bowl, with arabesque decoration, 9 in.
- 273 A square-shaped vase, decorated flowering trees, $8\frac{1}{2}$ in., and a two-handled fluted ditto, decorated utensils, $7\frac{1}{2}$ in.
- 274 An inverted pear-shaped vase, decorated birds, rocks and flowering trees, 8 in., and two similar vases, $6\frac{1}{2}$ in. by 7 in.
- 275 A pair of inverted pear-shaped vases, all-over floral decoration, $9\frac{1}{2}$ in., and another, with flowers in compartments, $6\frac{1}{2}$ in.
- 276 A gourd-shaped vase with Vandyck decoration, and seven other vases
- 277 Ten plates, decorated flowers, animals, etc.
- 278 A set of seven plates with grotesque animal decoration, and six others
- 279 A jug with pewter lid, decorated rock and flowering trees, a coffee-pot and cover, floral decoration, and two cream jugs
- 280 A deep dish, decorated landscape with trees and flowers, 11 in., and a pair of tazze with bird decoration, 8 in.
- 281 A dish with chased cross handle, decorated figures in landscape and floral border in panels, 11 in., and two others
- 282 Fourteen decorated plates

- 283 A dish, all-over floral decoration, another, with flowers in panels, 11 in., a pair of dishes, decorated flowering trees, and three bowls, with leaf and floral decoration, 5½ in.
- 284 A pair of octagonal bowls, with figure decoration, two ovoid vases, with floral decoration, 5½ in., and another, with flowers in panels, with carved wood cover, 6 in.
- 285 A sprinkler vase, decorated utensils, two small vases and covers, floral decoration in panels, a ewer and cover, with birds and figures in panels, a similar vase and cover, and a beaker
- 286 Two cylindrical vases with bulbous centres, all-over floral decoration, 18 in. and 20 in. high
- 287 Twenty-two small vases, a tea pot, and a ewer
- 288 A sauce boat, decorated flowers and fruit, a leaf-shaped ditto, a tureen and cover, figure decoration, and two tea pots
- 289 A dish, decorated flowers in panel, six others, and a Delft strainer
- 290 Twelve tea bowls and saucers, four tea cups, and six saucers
- 291 Thirty-two cups and two saucers (odd)
- 292 A bowl, cover and stand, four small ditto, a pierced border ditto, and a circular stand
- 293 A pilgrim bottle-shaped vase with arabesque decoration, 12 in., and a white glazed octagonal-shaped vase and cover, 11 in.
- 294 ENGLISH SCHOOL—Head of a Man, 6 in. by 4¾ in.; MAES—Woman Spinning, panel, oval, 8½ in. by 6½ in.; HOLBEIN—Bust of a Nobleman, panel, 7 in. by 5 in., and Portrait of a Lady, on copper, 8 in. by 6½ in.
- 295 LELY—Bust Portrait of a Lady, 12½ in. by 10½ in.; ITALIAN SCHOOL—Faun Reposing, 11 in. by 15½ in.; and another
- 57 296 F. A. JACKSON, 1917—Portrait of an Officer, 19 in. by 15½ in.; a Chinese portrait of a Mandarin; and a signed proof etching—St. Ouen, Rouen, by H. C. Brewer
- 72 297 ENGLISH SCHOOL—Sea Piece with jetty and buildings, 13 in. by 19 in.; ITALIAN SCHOOL—The Circumcision, copper, 9 in. by 6½ in.; and a Portrait of a Nobleman with lace collar, 17 in. by 12 in.
- 298 BERGHEM—Cattle in Landscape, panel, 18 in. by 24 in.
- 299 KNELLER—Portrait of a Gentleman with flowing wig and lace cravat, 29 in. by 24 in.
- 300 ——— Portrait of a Lady, in painted oval, 24 in. by 29 in.; and Portrait of John, Earl of Oxford, 32 in. by 29 in.
- 301 ——— Portrait of a Nobleman in court robes, 49 in. by 38 in.

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- 302 RUBENS—Mythological Subject, *panel*, 22 in. by 30 in.
- 303 EARLY ENGLISH SCHOOL—Portrait of Queen Elizabeth, 28 in. by 24 in. *8/8/-*
- 304 KNELLER—Portrait of a Lady, oval, 28 in. by 24 in., a pair *25/-*
- 305 VELASQUEZ—Portrait of a Lady, oval, 26 in. by 22 in. *Murphy*
- 306 ITALIAN SCHOOL—Madonna and Child with saints, 34 in. by 27 in. *30/-*
- 307 Three signed proof etchings by Frank Brangwyn *21/9/- Lang?*
- 308 Sixteen facsimile etchings after Wm. Walcott *2/15/-*
- 309 Three Chinese glass pictures—Figures in Combat, and Groups of Mandarins and attendants *3 1/2/-*
4. 310 Three ditto of Ladies, seated, 23 in. by 15 in. *6 1/2/-*
- 311 LEQUY—The Fish Vendor, *panel*, 16 in. by 20 in. *Murphy*
- 312 ITALIAN SCHOOL—The Adoration of the Magi, *panel*, 9 1/2 in. by 11 1/2 in.; a ditto—The Last Supper, *panel*, 7 1/2 in. by 15 in.; and another—The Madonna and Child, 18 in. by 14 1/2 in.
- 313 DUTCH SCHOOL—Hilly Landscapes with figures, ovals, 15 1/2 in. by 13 1/2 in., a pair
- 314 VAN DER WEYDEN—Pieta, *panel*, 14 1/2 in. by 10 1/2 in.
- 315 ITALIAN SCHOOL—Christ Teaching, *copper*, 14 in. by 11 1/2 in.; a ditto—Head of a Monk, *copper*, 12 1/2 in. by 10 1/2 in.; and—Portrait of a Man Reading, 14 in. by 10 in.
- 316 A pair of Oriental carved soapstone ornaments, Flowering plants, 6 1/2 in. high, and two Oriental china figures of mandarins
- 317 A brass lantern timepiece with gong, 9 1/2 in. high, a pair of brass pricket candlesticks, 12 in. high, and a pierced brass globular lamp, with wick holder
- 318 A Chinese enamel bowl and cover, with liner, fitted trays, 13 in. diam.
- 319 A pair of Italian bronze two-handled vases, decorated in relief marble socle, 8 1/2 in. high, and a carriage timepiece, in brass case
- 320 A shagreen cigarette box, 7 1/4 in. wide, an onyx tobacco jar and cover, three ribbed glass match stands, and an old leather jug with silver rim
- 321 A Sheraton mahogany oval tea caddy, reeded, 5 1/2 in. wide
- 322 A pair of Oriental jadite figures of lions gardant, 6 in. wide, and an imitation flowering plant
- 323 A Japanese lacquer octagonal box, 10 1/2 in. wide, a pair of crimson lacquer boxes and covers, with pierced centres, 7 in. diam., a ditto tea pot and cover, a black lacquer shrine, with three carved figures, and three red lacquer stands

- 324 A Chinese pottery wall pocket, designed with tea house and lotus blossom, $9\frac{1}{2}$ in., and a soapstone figure of a camel, 6 in. and wood stand
- 325 A Japanese bronze figure of a labourer, $11\frac{1}{2}$ in. high, a bronze figure of a Roman warrior, 8 in. high, and a ditto group seated at a repast, 6 in. high
- 70/- 326 A Japanese polychrome wood figure of a Buddha on rockwork base, 19 in. high, and two ditto statuettes of immortals *6/6/- Mitchell*
- 327 A Chinese bronze incense burner, two bronze taper sticks, a ditto bell, a ditto seaweed pattern-stand, with receptacle, a bronze tazza, three gilt pricket candlesticks, two others, and a marble bust—Dante
- 328 A pair of brass baluster candlesticks, $7\frac{1}{2}$ in. high, an incised brass bell, a brass Roman lamp, and four brass candlesticks with wax trays, $5\frac{1}{2}$ in. high
- 329 Three incised brass trays, 17 in. diam., and a pair of brass candlesticks with wax trays, 8 in. high
- 330 Blue tinted table glass—30 pieces
- 330A A set of four cut-glass candlesticks, 10 in. high, and a Delft blue and white jug, 13 in.
- 330B A Waterford glass vase, ovoid shape, faceted with cut bands, square base, $7\frac{1}{2}$ in. high, a pair of Old English glass goblets, and a green tinted cylindrical vase, painted with the Santa Maria in sail, 8 in. high
- 330C An engraved glass bowl on stem, $6\frac{1}{4}$ in. diam., and four Old English oval sweetmeat dishes on stems
- 330D A Milner's steel safe, 22 in. by 20 in. by 28 in.
- 330E A Nankin blue and white barrel-shaped seat, 13 in. diam.
- 330G An onyx tazza, 12 in. diam.
- 330H Eighteen Old English glass goblets
- 330J Eleven ditto, and a ditto spirit bottle and stopper

The following 50 Lots, the Property of a Lady.

- 331 An oval hanging mirror in moulded gilt frame, 37 in. by 28 in.
- 332 A mahogany ledge-back dwarf cupboard, fitted shelves, and enclosed by pair of panelled doors, 4 ft. 3
- 333 A mahogany secretaire bookcase, the receding upper part fitted shelves enclosed by a pair of latticed glazed doors, bureau with small drawers, and recesses enclosed by fall-front, three long drawers below, 4 ft.
- 334 A mahogany pedestal ledge-back writing-table, fitted six drawers, 4 ft.
- 335 A French ebonised dwarf cabinet, with pilaster columns, ormolu mounts and mouldings, veined rouge marble top, 3 ft. 6

- 336 A set of eight carved mahogany dining-chairs, in crimson leather
- 337 A mahogany and satinwood inlaid square occasional-table, with undertier, and a ditto hanging angle bow-front cabinet, with glazed doors, 22 *in.*
- 338 A mahogany dining-table, on reeded bulbous legs, 4 *ft.*, with three extra leaves, and a Persian pattern table cover of conventional design
- 339 An inlaid mahogany suite in floreated tapestry, comprising: a settee, 4 *ft.*, and a pair of easy-chairs, with loose squabs
- 340 A breakfront mahogany wardrobe, with architectural cornice, fitted five long and two short drawers in centre, with hanging compartments and drawers at sides, enclosed by panelled doors, 7 *ft.*
- 341 A carved rosewood shaped folding-top card-table, on turned pillar and quadruple supports, lined green baize, 3 *ft.*
- 342 A mahogany two-flap table, fitted two drawers, on hexagonal pillar and plinth, 22 *in.*
- 343 A George I pattern mahogany folding-top card-table, lined green baize, cylindrical legs and club feet, 2 *ft.* 10
- 344 A carved mahogany sideboard, with shaped mirror back, drawers in frieze, and three cupboards below, fitted sliding trays, shelves and cellarette, 7 *ft.*
- 345 A mahogany writing-table, fitted two drawers, top lined crimson leather, turned supports, 4 *ft.*
- 346 A carved mahogany side-table, with white marble top, fitted two drawers, cabriole legs, and concave undertier, 3 *ft.* 6
- 347 A pair of bronze ewer vases, with handles, ornamented with foliage in relief, on veined rouge marble bases, 19 *in.*
- 348 W. LUKER—A painting: Desert Scene, with Eastern shepherd and cattle, 30 *in.* by 25 *in.*
- 349 J. H. C. MILLAR—A Cornish Rocky Coast scene, 24 *in.* by 36 *in.*
- 350 H. GARLAND—Highland Drove, nr. Inveran, Argyllshire, 23 *in.* by 36 *in.*
- 351 R. GALLON—English Landscape, with farm buildings and cattle watering, 25 *in.* by 40 *in.*
- 352 W. LUKER—Spring Time in Burnham Woods, 23 *in.* by 40 *in.*
** Exhibited at the Royal Academy in 1869.
- 353 E. J. COBBETT—Village Scene, with figures, poultry and horses 23 *in.* by 37 *in.*
- 354 D. SHERRIN—The Evening Shadows, Chilham, Kent, 24 *in.* by 42 *in.*
- 355 A. FISHER—water-colour: River Scene and Woody Landscape;
R. GALLON—Hilly Landscape and River Scene; R. W. FRASER, a pair—On the Carn, Upware, and Horton, Bucks.

- 356 R. NIBBS—Water-colour : A Derelict Hulk ; A. FISHER—A Rustic Scene, with cottages ; another—Woody Landscape
- 357 F. CARLISHAW—A water-colour : Cathedral, Liseux
- 358 L. K. BURMANN—water-colour : Fishing Boats ; G. KEELING—The Pool of London ; A. FISHER—Landscape ; and another, R. DOUGLAS—The Return of the Herring Boats
- 359 J. LASCELLES WILLIAMSON—Morning, Broadstairs ; two artist's proof etchings by Geo. S. Ramsay ; another—Gate House, West Front of Wolsey's Palace ; two line engravings, artist's proofs, by Graves ; another—The Denizens of the Highlands ; a water-colour : Cottage and Landscape ; and two photogravures
- 360 A walnut cheval screen, the panel of cream satin, painted in reserves with yachting subjects and river scenes by A. Youell, 25 *in.* high
- 361 A pair of jewelled Sèvres turquoise blue and gilt vases and covers, enamelled in reserves with figure subjects and flowers, 19 *in.* high
- 362 Two Nankin blue and white crackleware vases, with bronzed bands and handles, ornamented with dragons, birds and flowers, 18½ *in.*
- 363 A pair of ditto in the famille rose style, with bronzed bands and handles designed with figures of warriors in combat, and shaped medallions, 18 *in.*
- 364 A Boulle and ormolu bracket clock, with shaped finials, inscribed "Le Roys et Fils, Regent Street," 19 *in.*
- 365 An English bracket clock in ebonised case, with steel and ormolu dial with calendar movement, inscribed "W. Lawrence, Thame," 21 *in.*
- 366 A pair of Chinese Celadon two-handled vases, decorated in panels with interiors and figures, 10½ *in.*, a pair of reeded ditto, kylin handles with emblems in blue and gilt, 9½ *in.*, and a small Satsuma vase and cover
- 367 A Moore white and gilt rustic pattern table lamp, with Cupid figures, vine and leafage, fitted electric light, 21 *in.*, two glazed ovoid vases in blue and yellow with flowers in relief, 15 *in.*, a Worcester tureen, a blue and white jardinière, and a green glazed flower vase
- 368 A Benares brass jardinière, a ditto salver, a pair of brass candlesticks, 9 *in.*, a chased brass inkstand with Cupid surmount, a pierced brass jardinière, a pair of brass and copper candlesticks, an ash tray, a pin bowl and cover, an ormolu deflector pendant for electric light, and three odd pieces of brass work
- 369 A bronze figure of a reclining knight in armour, a verde bronze statuette—The Dying Gaul, a ditto figure—Rebecca, and a metal gondola

- 370 A pair of chased ormolu four-light candelabra, 17 in.
- 371 A Copeland floral dinner service—96 *pieces*
- 372 A Worcester green laurel wreath and gilt bordered dessert service, comprising: one compotier, four stands, twelve plates, and fourteen decorative and gilt dessert plates, with views, flowers and other ornamentation
- 373 A Canton circular dish, 9½ in., a ditto bowl, a Chinese decorated tea pot and lid, a ditto coffee pot and lid, an ovoid vase and cover, two coffee cups, six saucers, and eight bowls, various
- 374 A Booth's part breakfast service, blue and red, floral pattern—26 *pieces*, twelve Crown Derby cups of conventional blue, red and gilt ornamentation, eleven ditto saucers, a slop bowl, and seven plates
- 375 A white and gilt circular dish, encrusted flowers, 9½ in., a pair of turquoise blue and decorated chamber candlesticks, in ormolu frames, four decorated porcelain coffee cups and saucers, a decorated glazed fruit basket, a Celadon pattern ovoid vase, 8½ in., a Staffordshire copper lustre bowl, four Belleek cups and saucers, a pair of gilt vases, encrusted flowers, 6 in., a pair of Italian faience vases, 3¼ in., and ten decorative ornaments, various
- 376 A pair of lozenge cut decanters and stoppers, a pair of cut square spirit decanters and stoppers, two odd decanters and stoppers, a cut celery vase, four cut-glass tazze, a pair of oval sweet dishes, a water jug, and a powder bowl and cover
- 377 Fourteen tinted hock glasses, and 100 plain and engraved odd wine glasses, various
- 378 A moulded circular fruit dish, thirteen etched finger bowls, four oval glass fruit dishes, four ditto sweetmeat dishes, four cut cruets and stoppers, and 47 pieces of glass, various
- 379 An old French tulipwood workbox with interior fittings and compartments, lined blue silk with oval panel, representing Neptune and Aphrodite, 14 in.
- 380 A rosewood tea caddy, inlaid mother-o'-pearl, with ring handles, 13 in., a Chinese carved ivory card case, and twelve small white handled knives
-
- 381 Two pairs of French tapestry curtains, designed in scrolls, 9 ft. 9 by 4 ft., with cord and tasselled holders
- 382 A walnut writing-table, fitted two drawers, top lined leather, 3 ft. 6, and an inkstand with receiver
- 383 A *Sheraton mahogany serpentine-shaped front chest* of four long drawers with canted fluted angles, inlaid with chequered stringing, brass ring handles and plates, bracket supports, 4 ft. 1 wide
- 383A An ebonised frame couch in black satin with loose cretonne cover, and a pair of feather cushions *en suite*

- 384 A Baluchistan rug, red and black, white border, 4 ft. 1 by 2 ft. 11
- 385 A Shiraz rug, pink ground and medallion centre, 4 ft. by 2 ft.
- 386 A similar rug, 4 ft. 2 by 2 ft. 5
- 387 A Bokhara rug, red, cream and blue, 3 ft. 8 by 2 ft. 6
- 388 A Mossoul rug, blue ground, trellis design, pink border, 4 ft. 6 by 2 ft. 10
- 389 A Sineh Kelim rug with diamond panel centre, 4 ft. 10 by 3 ft. 7
- 390 A Kelim pattern rug, red, cream and blue, 9 ft. 8 by 4 ft. 8
- 391 A Mossoul rug, blue figured panel centre, white and red border, 8 ft. 8 by 3 ft. 6
- 392 A painting—An Interior with figures, 22 in. by 32 in., and a ditto—Portrait of a Lady, 30 in. by 24 in.
- 393 DUTCH SCHOOL—An Interior with figures, 10 in. by 8 in.; A Landscape with cottage and figures, 11½ in. by 16½ in.; and a Bust Portrait of a Gentleman, 22 in. by 16 in.
- 394 H. E. TOZER—A pair of water-colour drawings—Off Isle of Wight; and A Breezy Day off Ramsgate
- 395 DAVID COX—A Woody Landscape with stream, and a coloured print
- 396 A painted china plaque—St. John and the Lamb, and a Continental centrepiece with figure supports
- 397 An inlaid rosewood tea caddy
- 398 PLASCENCIA—The Philosopher, 27 in. by 22 in.
- 399 DOMINGO, 1869—Revolt in Spain, 20 in. by 31 in.
- 400 GUERRA—Return of Canova's Venus, 39 in. by 29 in.

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