

Sales catalogues: Knight, Frank & Rutley

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20. HANOVER SQUARE

K.F.R	DATE	INITIALS
4.10.0	19.11.32	COLLINS
SALE		
PURCHASE		
RECEIVED	22.11.32	Ch
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By Direction

MAR 1932
LONDON

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

ALFRED J. BURROWS, F.S.I., P.P.A.I.
WILLIAM GIBSON D.S.O., F.S.I.

ARTHUR H. KNIGHT, F.A.I.
CECIL W. INGRAM, F.S.I.

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, 19th of FEBRUARY, 1932,
AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
Catalogues of the Auctioneers, at their Offices,

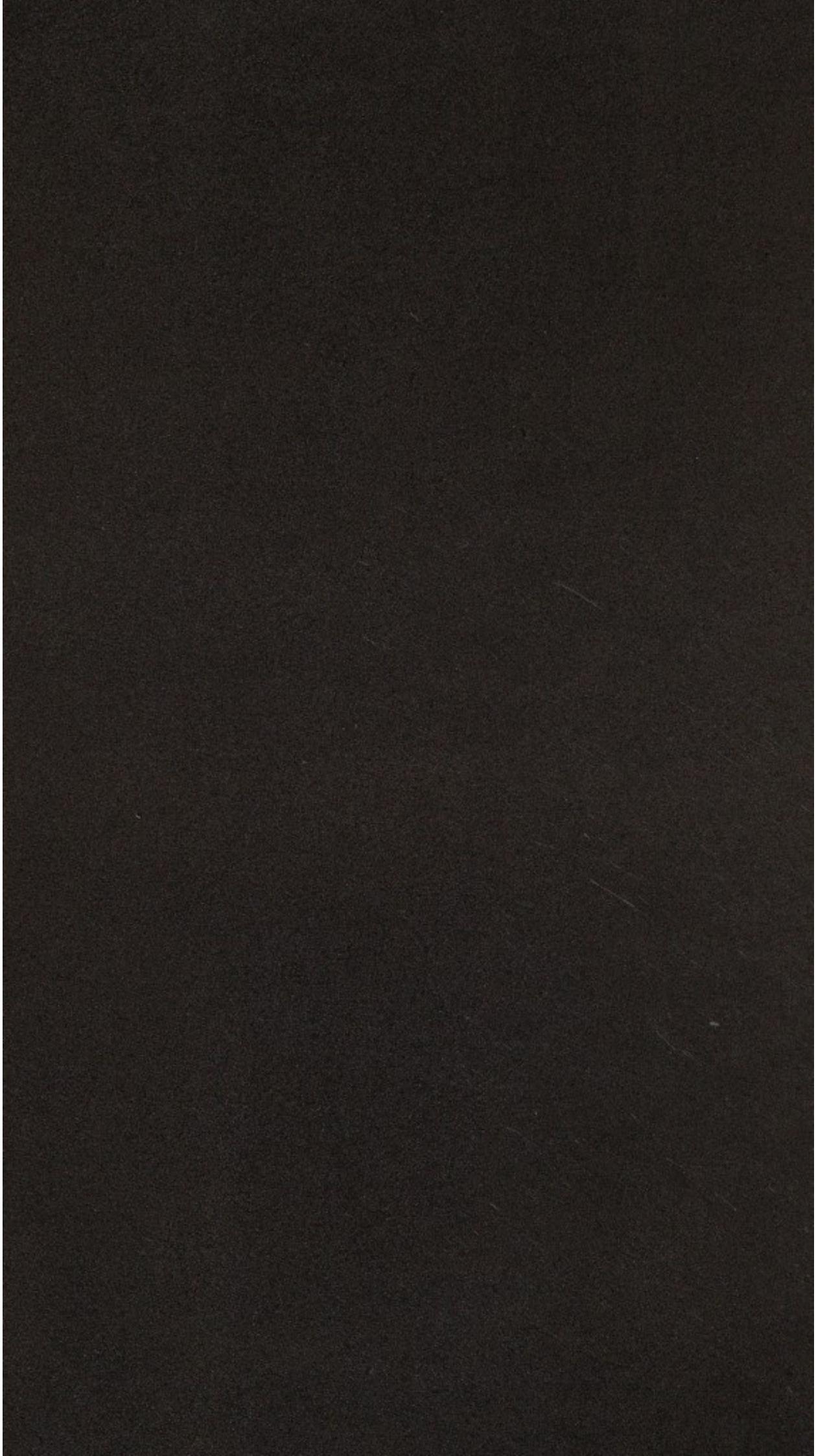
20, Hanover Square, London, W. 1

Telephone—Mayfair 3771 (10 lines).

Telegrams—"Galleries Wesdo. London."

J. Davy & Sons, Ltd., Dryden Press, 8-9, Frith-street, Soho-square, W. 1.

Walter 241. = 4.10.0.



M. Loma
Commons
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58

CATALOGUE
OF
DECORATIVE FURNITURE,
Pictures, Porcelain, Bronzes, &c.

*By Direction of Executors; also the Property of a Gentleman,
and from other Sources.*

To be Sold by Auction by Messrs.

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Walter R.H. £4.10.0.

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

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VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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Table with 4 columns and 1 row. The text is mirrored and appears to be bleed-through from the reverse side of the page. The columns are labeled with 'Date', 'Description', 'Amount', and 'Total'.

Date	Description	Amount	Total

BUYER *Comins*

Date *19th Feb. 1952*

AUCTIONEERS *K. F + A.*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>153</i>	<i>4</i>	<i>10</i>	<i>-</i>				

MESSRS. KNIGHT, FRANK & RUTLEY'S
CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

On FRIDAY, 19th of FEBRUARY, 1932,

AT ONE O'CLOCK PRECISELY.

LOT

- 1 A Persian rug, floral design, blue ground, 6 ft. 7 by 4 ft. 2
- 2 A similar rug, 6 ft. 8 by 4 ft.
- 3 A ditto, red ground and border, 6 ft. 5 by 4 ft. 4
- 4 A ditto, shaped blue panel centre, 3 ft. by 4 ft. 4
- 5 A ditto, blue and red panel centre, 6 ft. 1 by 4 ft. 4
- 6 A mahogany commode, fitted cupboard and two drawers, 22 in. wide
- 7 A walnut side-table, fitted three drawers, 3 ft. 6 wide
- 8 An Old English mahogany dining-table in three divisions, on pillar and tripod supports, 4 ft. 3 wide, extending to 13 ft., and two extra leaves
- 9 A decorated satinwood cabinet with open shelves above and cupboard under, 2 ft. 3 wide
- 10 A Georgian three-division mirror in black and gilt frame with decorated frieze and columns at sides, 4 ft. 8 wide
- 11 An old Windsor yew elbow-chair with rail back
- 12 A similar chair
- 13 A ditto
- 14 A carved oak swing-frame toilet-glass with drawer in plateau, 30 in. wide
- 15 A mahogany day bed with cane panels, 6 ft. wide
- 16 A tzu-tan wood elbow-chair with carved panel back and sides
- 17 A walnut corner cupboard enclosed by four panel doors and inlaid star pediment, 3 ft. 5 wide

- 18 An inlaid mahogany corner cabinet, upper part enclosed by glazed panel doors, and cupboard under, 4 ft. wide
- 19 A wall mirror in mahogany and gilt frame, Queen Anne design, 36 in. high
- 20 An inlaid mahogany dwarf wardrobe, enclosed by two panel doors and two drawers in base, 3 ft. 7 wide
- 21 A Sheraton inlaid mahogany chest of five drawers, 4 ft. wide
- 22 An Old English mahogany chest of four long drawers, 4 ft. wide
- 23 A decorated satinwood bow-front side-table, on square tapered supports, 3 ft. 6 wide
- 24 A carved mahogany Irish Chippendale divan, and loose squab in mauve silk, 6 ft. 6 long
- 25 A mahogany table with rising back and top, two small drawers under, 2 ft. 6 wide
- 26 A mahogany bureau, fitted pigeon-holes and drawers, enclosed by a cylindrical front, on square-tapered legs
- 27 A mahogany side-table, fitted three drawers, on carved claw and ball feet
- 28 A mahogany pedestal writing-table, fitted drawers and loose plate-glass top
- 29 A set of six and two mahogany chairs with loose seats in silk
- 30 A pair of mahogany torchères, 3 ft. 7 high
- 31 A walnut coffee table with claw feet, 18 in. diam., and a mahogany tripod coffee table, 12 in. diam.
- 32 ALFRED DE BREANSKI—A painting : Moonlight, Llanberris Lake, North Wales, 15 in. by 21 in.
- 33 An etching by S. E. Waller—Knight at a Wayside Shrine, and eight other pictures
- 34 A Chinese papier-mâché black and gold lacquer circular-top table, designed with garden scene, pagoda and figures, 36 in. diam.
- 35 Two Queen Anne walnut frame chairs, on cabriole legs and club feet, with loose upholstered seats in cretonne
- 36 A carved mahogany settee, in the English Empire style, in silk brocade, and loose cretonne covers, 6 ft.
- 37 An Afghan carpet of Bokhara pattern, black geometrical medallions on a red ground, 11 ft. 4 by 7 ft. 3
- 38 A Queen Anne pattern winged easy-chair, in green floriated silk damask
- 39 A ditto, on carved cabriole legs and claw feet, on flowered tapestry
- 40 A similar chair

- 41 An Old English mahogany longcase clock with brass ball and eagle terminals, turned pillar columns, engraved steel and ormolu dial, 7 ft. 6 high
- 42 A satinwood banded rosewood sofa-table, on four ball-pattern columns and quadruple supports, fitted two drawers, 3 ft: extending to 5 ft.
- 43 A mahogany two-flap table on rounded legs and club feet, 4 ft. 9 wide, 3 ft. 11 deep
- 44 An Old English bow-front angle washstand, with three tiers, fitted one drawer, 24 in.
- 45 An English mahogany and floral marqueterie oval cheval mirror, with scroll cornice, 6 ft. 6 high
- 46 An Italian carved and waved ebonised framed hanging mirror, bevelled plate, 27 in by 14 in.
- 47 The companion mirror
- 49 A Dutch rosewood and marqueterie shaped-front bureau, with interior compartments, enclosed by fall-front and three drawers under, 4 ft.
- 50 A Queen Anne pattern cream lacquered longcase clock, decorated in the Chinese taste, steel and ormolu dial, 7 ft.
- 51 A walnut bachelor's chest, fitted drawers and folding top
- 52 A carved walnut sideboard, fitted three drawers, on hoof feet
- 53 A walnut stool in tapestry
- 54 A set of three Hepplewhite standard chairs in leather
- 55 An oak draw-leaf dining-table with bulbous supports and stretcher
- 56 An inlaid carved oak refectory table, on bulbous supports and stretchers, 8 ft. by 3 ft.
- 57 A carved mahogany pedestal sideboard in the Chippendale style, gadroon border, ledge back and freize with sunk fret ornamentation and cluster columns, fitted two cupboards (one with cellarette) and three drawers, 6 ft.
- 58 A side-table of similar design, 4 ft.
- 59 A carved mahogany sideboard with ledge back, fitted two drawers in freize, with two cupboards and fitted cellarette below, 6 ft.
- 60 An Adam carved mahogany sideboard with sunk centre, oxydised rail-back, serpentine centre with drawer, recess below and cupboards at either side, fitted drawers, trays and cellarette, resting on claw feet, 6 ft. 10
- 61 A carved walnut sideboard, ledge-back with Cupid head, fitted two drawers, two cupboards and cellarette below, cabriole legs and claw and ball feet, 6 ft.
- 62 Two Chinese pattern rugs, blue and buff, 5 ft. 3 by 3 ft.
- 63 Two similar rugs, 6 ft. by 4 ft. 5

- 64 An Oriental rug with coloured floral design, 7 ft. by 4 ft.
- 65 Two vari-coloured rugs of modern design, 6 ft. by 3 ft.
- 66 A similar rug
- 67 A Persian pattern carpet with medallion centre and blue ground, 9 ft. 9 by 6 ft. 6
- 68 A Persian pattern rug of floral design with blue ground, 7 ft. by 4 ft.
- 69 A similar lot
- 70 Ditto
- 71 A rug woven with a reproduction of leopard skin, 7 ft. by 4 ft.
- 72 A similar rug
- 73 A Persian pattern rug with rose centre and floral figuring, 7 ft. by 4 ft.
- 74 A ditto
- 75 Ditto
- 76 A Chinese pattern rug with symbols, etc. on blue ground, 10 ft. 6 by 9 ft.
- 77 A grey carpet with floral angles and borders, 12 ft. by 9 ft.
- 78 A similar blue carpet
- 79 An Oriental carpet with coloured floral designs 11 ft. 6 by 8 ft.
- 80 A ditto with centre medallions and white floral ground, 10 ft. 9 by 7 ft. 6
- 80A An Oriental pattern carpet with floral medallion and red ground, 13 ft. by 9 ft. 10
- 80B A Persian pattern rug with centre medallion, 6 ft. 6 by 4 ft. 4
- 80C A ditto
- 81 A coromandel wood and ebonised cabinet on stand, fitted shelves enclosed by a pair of panelled doors $6\frac{1}{2}$ gu.
- 82 A pair of carved walnut octagonal pedestals 4 gu.
- 83 A set of six carved Queen Anne pattern chairs, with loose seats in tapestry 24 gu.
- 84 An Old English pattern mahogany two-part dining-table with one extra leaf, on carved cabriole legs 5 gu.
- 85 DUTCH SCHOOL—Interior with figures smoking and drinking, 12 in. by 8 in.; a crayon drawing—Interior of a Mansion with numerous figures; and an engraving—Bouricairos $3\frac{1}{2}$ gu.
- 5- 86 A pair of bronze female groups, emblematical of Spring and Summer, 32 in. high, on carved blackwood stands, 26 in. high 32 gu.
- 5- 87 A pair of similar figures: Autumn and Winter, 32 in. high, and the carved Oriental blackwood stands with marble tops, 32 in. high $no. non$

- 88 A French carved walnut and gilt settee, upholstered seat and back, and the cream floral silk and cretonne covers, 4 ft. 3 wide £3.
- 89 An inlaid mahogany cabinet with glazed door and sides and bow-shaped panel door under, 24 in. wide £4
- 90 An inlaid mahogany sideboard with shelf at back, drawer in frieze and platform under, 3 ft. 6 wide Passed
- 91 A Dresden ewer with animals and figures in high relief and grotesque figure handle, and a pair of Empire bronze two-handled vases with gilt mounts, 14 in. high
- 92 A Crown Derby dinner service, decorated birds and flowers in blue, green and gilt on cream ground, comprising: twelve oval meat dishes in sizes, 17 soup plates, 48 meat plates, 36 dessert plates, four vegetable dishes and covers, two sauce boats, stands and covers, a soup tureen, cover and stand and a salad bowl—131 pieces in all
- 93 A walnut bedroom suite, comprising: a wardrobe, interior fitted hanging compartment, mirror, etc. 5 ft. wide, a dressing-table, fitted triple mirror, and three drawers, 3 ft. 6 wide, and a chest of four drawers, 3 ft. wide
- 94 A settee in blue floral damask, and two cushions, 4 ft. 6 wide, and a pair of easy-chairs *en suite*, with two cushions 11½ gms.
- 95 A settee with double-back, in green floral damask, 5 ft. wide, and a pair of easy-chairs *en suite*, and two cushions 12 gms.
- 96 A Persian runner, blue ground centre, cream border, 22 ft. by 3 ft. 6 by Hacoel 6½ gms.
- 97 A walnut tallboy chest of eight drawers and slide, 2 ft. 6 wide
- 98 A mahogany bureau, the fall-flap decorated centre medallion, festoons and flowers, enclosing pigeon-holes, door and drawers, with three drawers below, 2 ft. 9 wide 6½ gms. Harmon.
- 99 A walnut cheval dressing mirror in the Queen Anne style, plate 44 in. by 16 in. 3½ gms. Bliverton
- 100 A pair of Chippendale design mahogany semi-circular side-tables, on eight panelled supports, 4 ft. 6 wide 9½ gms.
- 101 A mahogany circular two-tier table, on claw supports, 3 ft. 2 high
- 102 A set of four Chinese brass candlesticks, on hexagonal bases, 8 in. 10/.
- 103 A K'ang-hsi balaster-shaped vase with figures in a curtained background and terrace scenes, 18 in., a ditto with river scene and birds, 18 in., and a circular bowl with dragons, 9 in. 17/6.
- 104 A Chinese bronze and cloisonne jardinière, ornamented in colours of conventional design on a key ground, 24 in. 4½ gms.
- 105 A Chilim rug, diamond centre and figured on a pink ground, 6 ft. 4 by 4 ft. 2 £2 Harmon

- 106 A pair of Sumak saddlebags, 4 ft. 6 by 2 ft. 2 $\frac{1}{2}$ 2-
- 107 A Baluchistan rug, dark geometrical figuring on a red ground,
4 ft. 8 by 2 ft. 8 12/6 Walnut
- 108 A Turkoman panel, crimson ground and figured, 4 ft. by 3 ft. 8 Passed
- 109 A French walnut shaped-front bureau, enclosed by fall-front
and three drawers below, ormolu mounts and handles, 2 ft. 7 10 gms
- 110 A carved mahogany Bergère chair, in blue lining, on carved
cabriole legs and claw and ball feet 6 gms
- 111 The companion chair 6 gms.
- 112 A William and Mary pattern walnut bureau, with fall-front,
and two drawers under, on stand, 24 in. 6/15/-
- 113 A carved mahogany frame oval stool, in striped wine coloured
velvet, 24 in. by 18 in. 2/10/-
- 114 A mahogany bow-front chest of three long and two short
drawers, 3 ft. 6, and plate glass top 7 gms
- 115 A Queen Anne pattern knee-hole writing table fitted three
drawers, on cabriole legs and club feet, 26 in. 3 1/2 gms
- 116 A mahogany and carved gilt mirror, in the early Georgian style,
bevelled plate, 48 in. by 13 in. 42/-
- 117 A set of Chippendale pattern carved mahogany frame chairs, with
foliage and paterae in relief, concave seats in green lining,
six standard, two elbow 24 gms
- 118 A ditto pattern carved mahogany tallboy chest, eight drawers,
dentil and sunk fret cornice and canted angles, 4 ft. 11 gms
- 119 A set of Stuart pattern carved walnut elbow-chairs, with con-
ventional cherub and cornucopia decoration in relief, cane seats
and backs, spiral frames 23 gms
white
- 120 A Georgian mahogany capstan library table, fitted four drawers,
on block support, with cupboard lined green baize, 3 ft. 11 9 gms
- 121 An Old English mahogany sofa-table on splayed supports and
fitted two drawers, brass caps and castors, 2 ft. 8 extending
to 4 ft. 6 1/2 gms
- 122 A mahogany bow-front table fitted two drawers, on square-tapered
legs, 3 ft. 3 gms
- 123 A Sheraton mahogany and banded dining-table, on four pillars,
two quadruple and two tripod splayed supports, with brass claw
caps and castors, 12 ft. by 3 ft. 8 22 gms
- 124 A set of six Queen Anne pattern carved black lacquer chairs,
in the Chinese taste, upholstered lift-out seats in black and
gold Chinese damask 24 gms
- 125 A mahogany and walnut bow-front side-table, inlaid satinwood
lines, 3 ft. 9 Passed
- 126 A painting—Venetian Canal Scene with figures on balcony,
36 in. by 15 in.

- 127 A pair of statuary marble busts of ladies, on circular socles, 26 in. high
- 128 W. CRUICKSHANK, '77—Dead Pigeons, 11 in. by 17 in., water-colour 20/-
- 129 A mahogany pedestal writing desk, with leather lined top and twelve drawers, 6 ft. wide 7 1/2 gms.
- 130 A pair of gilt mirrors, plate 49 in. by 21 in. 2/10/-
- 131 A pair of mahogany writing chairs, seats in brown pegamoid
- 132 An inlaid walnut bureau with fall front and two drawers under, 1 ft. 8 wide 4 gms.
- 133 A Hamadan rug, pink ground centre and light figured border, 8 ft. 9 by 3 ft. 1 2/5/-
- 134 A Chesterfield suite, in blue and gold damask of floral design, comprising: a settee with drop end, 4 ft. 9, and a pair of easy chairs 11 gms.
- 135 A carved mahogany cane panelled settee, the upholstered seat in striped slub rep, and two cushions, and an easy chair *en suite*, and one back cushion 7 1/2 gms.
- 136 A walnut extending dining table, 4 ft. 6 wide
- 137 A Japanese suit of armour—13 pieces
- 138 A coloured print after W. J. Shayer—At the Cross Roads
- 139 A pair of coloured prints by Finch Mason—Hunting Scenes; a pair of ditto—Venice; and four others
- 140 J. F. MILLET—Cornfield with figures dancing, etc., 14 in. by 17 in.
- 141 VAN DER VELDE—Man-o'-War at Anchor, panel, 17 in. by 24 in. 8/3-
- 142 A Crown Derby dessert service, white, gilt and turquoise, bordered with festoons of flowers, comprising: a pair of oval-shaped dishes, a set of four heart-shaped ditto, and seventeen plates 4 gms.

The Six following Lots comprise an oak dining-room suite carved in the style of Louis XIV.

- 143 A sideboard, with low panel back, fitted three drawers in frieze, the centre with cupboards enclosed by parqueterie panel doors and open shelves at ends, 8 ft. wide
- 144 A dinner wagon, with low panel back, fitted two drawers and cupboard, 4 ft. 9 wide
- 145 A three-tier what-not, fitted drawer, 3 ft. wide
- 146 A dining-table, with parqueterie panel top and fluted tapered legs, 4 ft. wide, and five extra leaves
- 147 A set of six circular back dining-chairs, with cane seats
- 148 A set of six standard chairs

28 gms

- 149 An inlaid mahogany sideboard of Sheraton design, fitted two drawers and a cupboard, with serpentine-shaped front, on six square-tapered supports, 5 ft. 2 wide 9 1/2 mo,
- 150 A walnut bow-fronted dwarf chest with four drawers, 2 ft. wide 4 1/2 mo
- 151 An inlaid and rosewood-banded mahogany dwarf wardrobe, the interior fitted sliding trays, enclosed by a pair of panelled doors, 4 ft. wide 5 mo,
- 152 A marble bust of a female
- 153 A ditto figure of a girl holding a butterfly
- 154 A set of two elbow and two standard mahogany chairs, with loose seats in leather 8 mo,
- 155 An Oriental carpet, pale green, cream and buff, floral design, and cream ground border, 21 ft. 7 by 14 ft.
- 156 A table gong and beater, on horn supports and mahogany stand, and nine Satsuma vases and boxes with covers
- 157 A rosewood and Boule dwarf china cabinet with ormolu mounts and mouldings enclosed by four glazed panel doors and white marble top, 6 ft. 6 wide
- 158 A mahogany corner cupboard in two divisions, enclosed by four panel doors, 3 ft. wide
- 159 An antique Persian carpet, the centre designed with flowers on blue ground, red ground border with shaped panels, 20 ft. by 10 ft. 7
- 160 An Oriental carpet, floral and scroll design, centre and border, on light green ground, 11 ft. 10 by 11 ft.
- 161 A mahogany two-flap table, fitted drawer, 16 in. wide, and an oval swing-frame toilet glass, 21 in. wide
- 162 Four mahogany coffee tables, 15 in., 14 in. and two 12 in. diam.
- 163 Two ditto, 15 in. diam.
- 164 A walnut sofa table, with two end flaps, two drawers and end supports, 3 ft. wide
- 165 A Flemish walnut dwarf cabinet with hinged box top and two carved panel doors, 4 ft. 6 high
- 166 A mahogany tripod table with shaped top, 2 ft. diam.
- 167 Two pairs of rose floral-pattern silk damask curtains, lined and interlined, 9 ft. 3 by 6 ft., and two pelmets *en suite*
- 168 ENGLISH SCHOOL—Mountainous Scene, 47 in. by 71 in.
- 169 A green painted wood electrolier with eight scroll branches and bulbous-shaped stem, suspended by tasselled rod
- 170 A similar lot
- 171 An inlaid walnut rectangular table, fitted two drawers, on flat stretcher rails, and two extra leaves, 6 ft. wide

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- 172 An Empire carved mahogany settee, upholstered in crimson silk rep, 6 ft. wide
- 173 An *upright pianoforte* in ebonised and marqueterie case, by COLLARD & COLLARD
- 174 A Mushrabeih carved four-fold screen, 6 ft. 3 high
- 175 A set of eight Hepplewhite chairs with carved wheatear and vase back, upholstered in blue morocco, and two arm-chairs to match
- 176 A mahogany sideboard with open ends, and two glass astragal doors, 6 ft.
- 177 A Boulle clock and bracket, 27 in high
- 178 A mahogany toilet-table, with swing shield-shaped mirror, drawer and trinket compartment, enclosed by tambour shutters, two cupboards and drawer below, 20 in.
- 179 A gentleman's Old English mahogany wardrobe, enclosed by two panel doors and drawer in base, 4 ft. 2 wide
- 180 A Feraghan rug with all-over floral design, on red ground, 18 ft. 9 by 7 ft. 2
- 181 A Kurdistan strip, blue, red and camel, 13 ft. 8 by 3 ft. 6
- 182 A Bokhara mat, old red, blue and cream, 4 ft. 9 by 3 ft. 1
- 183 A Shiraz rug, rose, blue and cream, 4 ft. 10 by 3 ft. 8
- 184 A Bokhara rug, camel and rose, 4 ft. 4 by 3 ft. 2

The following Lots, the Property of a Gentleman.

- 185 An Oriental blackwood corner cabinet with carved and pierced panel doors and grotesque figure feet, 24 in. wide
- 186 A set of incised green lacquer quartette coffee tables, decorated flowers and figures, 20 in. wide
- 187 A set of six antique brass candlesticks, with lotus pattern holders and shades designed as beetles, 15 in. high
- 188 A mantel clock in Boulle and red tortoiseshell case, inscribed: Nittor, Paris, a Sheraton inlaid box, containing sundry counters, and a decorated ditto, with brass claw feet
- 189 A French Boulle and tortoiseshell bracket clock, with ormolu mounts and Cupid figure surmount, 16 in. high
- 190 A Paisley shawl, and a printed linen ditto
- 191 An Old English mahogany sideboard with concave-shaped ends, fitted three drawers in frieze and cupboards in pedestals, 5 ft. wide
- 192 A mahogany wardrobe fitted hanging compartment, enclosed by two panel doors, 4 ft. 4 wide

- 193 An antique oak hall seat with carved frieze and panel back, 5 ft. 3 wide
- 194 A mahogany chest of six drawers, 3 ft. 8 wide
- 195 A Sheraton inlaid mahogany bow-front chest of six drawers, 3 ft. 8 wide
- 196 A mahogany Pembroke table with oval ends on club feet, 2 ft. 10 wide
- 197 A similar table on square tapered legs, 3 ft. 6 wide
- 198 An Old English mahogany work-table, on end supports, 27 in. wide
- 199 A brass floor lamp designed as a trophy of arms, a brass pole fire screen with needlework banner of flowers, and a foot stool
- 200 A rosewood tea caddy, inlaid mother-o'-pearl, with glass bowl, two pairs of brass adjustable candlesticks, two others, and a jewel casket
-
- 201 A Derbyshire blue john spar vase on circular pedestal
- 202 A similar vase
- 203 A Chinese smoked crystal bird and the wood stand, and a jade bead necklace
- 204 A pair of Derbyshire blue john spar obelisks
- 205 A large Chinese silk embroidered panel with figures
- 206 A pair of Chinese cloisonné enamel vases with flowers and gourds, on blue ground, 30 in. high
- 207 A large Chinese framed silk embroidered panel, crimson ground
- 208 An Egyptian brass and copper jardinière, inlaid with silver, and two Oriental silk embroidered panels
- 209 Two Italian majolica blue and white drug pots, and two others
- 210 Two ditto, and a pair of ditto plates, 9 in. diam.
- 211 A French walnut and floral marqueterie circular table, banded with tulipwood, chased ormolu mounts and mouldings, on triangular-shaped pillar and scroll supports, 30 in.
- 212 A Hepplewhite carved mahogany hoop-back standard chair, with husk ornamentation in relief, upholstered seat in tapestry
- 213 A Queen Anne pattern walnut upright angle cupboard with glazed door at top and panelled ditto below, 24 in. wide
- 214 A Queen Anne pattern walnut bureau with interior small drawers, and one long ditto under, on stand with cabriole legs
- 215 A spinet in mahogany case, inscribed "Musio Clementi & Co."

The following Lots, the Property of a Lady.

- 216 A carved and gilt oval cheval screen with escutcheon ornament, the panel in floral silk damask, 3 ft. 6
- 217 A Dutch mahogany and floral marqueterie frame mirror, *plate* 43 in. by 24½ in.
- 218 A Dutch mahogany and floral marqueterie bookcase with pilasters, ormolu capitals, enclosed by a pair of glazed doors, 3 ft. 6
- 219 A ditto chest of six drawers with ormolu key plates and handles, 3 ft.
- 220 A Queen Anne pattern mahogany chest of eight drawers, on stand with cabriole legs and claw and ball feet, 3 ft. 3
- 221 A pair of painted and decorated frame elbow-chairs with upholstered seats and backs in figured damask, and a ditto circular chair
- 222 An oak rectangular table on turned legs and cross flat stretchers, 27 in.
- 223 A pair of carved walnut pillar table lamps, fitted electric light, and two Italian carved and gilt ditto, similarly fitted
- 224 A mahogany standard chair with pierced splat and lift out seat in green rep, and a carved mahogany footstool, in green velvet
- 225 A French carved and gilt footstool in green floral silk damask, a ditto, smaller, a ditto in green tapestry on claw feet, and a seat stool in needlework on hoof feet
- 226 A Jacobean carved oak panel chest, the front with lunettes and guilloche design
- 227 A copper dish warmer with lamps, a ditto warming pan, fitted electricity, and a ditto two-handled urn
- 228 A plated plate warmer and lamps, a brass kettle, a Chinese black lacquer tea canister fitted as an electric lamp, a vellum shade, and a small brass fender
- 229 An accordion in enamel and mother-o'-pearl in mahogany case
- 230 Six oblong cushions in velvet and tapestry cases
- 231 Three cushions in silk needlework cases, a ditto in Chinese silk needlework, and two velvet ditto with appliqué crests
- 232 A steel dog grate with urn terminals, a pair of antique log nippers with wood handles, a set of brass mounted steel fire implements, three steel ditto, two others, and an ivory handled toasting fork
- 233 Three pairs of old brass candlesticks fitted electric light, another, and a gilt wood six-light electrolier

- 234 Fifty-two Ironstone dinner plates, scale and floral borders, and 53 ditto, decorated with exotic birds
- 235 A pair of Chinese gilt kneeling figures, 8 *in. high*, a soapstone kylin on square pedestal, 6 *in. high*, an Oriental mask, a head ornament, an ivory paper knife, a ditto stand, two bone cups, a pestle and mortar, and two native instruments
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- 236 *An 18th Century carved bone model of a frigate, 9 in.*
- 237 A pair of Chinese brass vases encoiled with dragons in relief, 10 *in.* and a cloisonné vase with elephantine handles, 12 *in.*
- 238 Four Canton enamelled bowls, designed in panels of flowers, fruit and foliage, one 7 *in.*, two 6 *in.*, and one 5 *in.*
- 239 A similar lot, similarly decorated, one 7½ *in.*, one 7 *in.*, one 4½ *in.*, and one 3½ *in.*
- 240 A brass and enamel two-handled tray, floriated design with peacock in centre, 24 *in.*
- 241 An old Rhodian circular deep dish of conventional design, 14 *in.*
- 242 A pair of Chinese crackle-ware cylindrical vases, decorated with peonies and storks, 17½ *in.*
- 243 A mahogany triple dressing-glass, with folding ends
- 244 A walnut ditto
- 245 A chased copper leaf-pattern tray, two semi-circular ditto, two circular ditto, a lotus-shaped bowl, a plated brass stand, two circular salvers, an inkstand, and two figure ornaments
- 246 A walnut cabinet with glazed door, two drawers and cupboard below, 17 *in. wide*
- 247 A mahogany swing-frame toilet glass
- 248 An oak square centre-table with undertier, 20 *in.*
- 249 A settee of Chippendale design, upholstered in red morocco leather, 5 *ft. wide*
- 250 A pair of painted and gilt wood girandoles of Chippendale design, with two branches, 2 *ft. 11 high*
- 251 A carved ivory figure of a Roman warrior, on marble base, 9½ *in. high*
- 252 ITALIAN SCHOOL—Scriptural Subject, 18½ *in. by 28 in.*
- 253 LELY SCHOOL—Half-length portrait of Miss Herbert, wearing brown dress and holding a dog, 29 *in. by 24 in.*, carved frame
- 254 A Persian carpet, all-over floral design, blue ground and red border, 13 *ft. 6 by 10 ft. 6*
- 255 A French cabinet of mahogany and tulipwood, with glazed and marqueterie panel doors, marble top, 3 *ft. 4 wide*

- 256 A satinwood oval bijouterie table, on tapered supports, 24 *in.* wide
- 257 An Old English mahogany settee in two divisions, with scroll ends, upholstered in lining and brown leather, 5 *ft.* 4 *wide*
- 258 A gilt frame console table with satinwood and tulipwood top, 4 *ft.* 10 *wide*
- 259 A French walnut marqueterie writing-table, fitted three drawers and ormolu mounts, 3 *ft.* 9 *wide*
- 260 A pair of Empire ormolu three-light candelabra, supported by bronze female figures, fitted electric light, 34 *in.* high
- 261 A Sheraton inlaid mahogany chest of five drawers, with bow front and glazed cabinet above, 3 *ft.* 4 *wide*
- 262 A longcase clock with steel dial, in decorated black lacquer case, 4 *ft.* 6 *high*
- 263 A winged-back easy-chair of Chippendale design, with carved mahogany arm supports and cabriole legs, in brown striped velvet
- 264 A pair of Sèvres ovoid vases, bleu-du-roi and gilt, painted figure subjects and river scenes, 31 *in.* high
- 265 A pair of Japanese blue and white vases with ribbed mouldings, 24 *in.* high
- 266 A silver half-gadrooned tea set of three pieces—17 *ozs.* 4 *dwt.*s.
- 267 A carved tzu-tan wood stand, inset marble top, pierced frieze and under tier, 4 *ft.* high
- 268 A mahogany ladder-back elbow-chair, loose seat in leather, and a mahogany rocking chair, seat in horsehair
- 269 A Dutch marqueterie chest of four drawers with bombé front and claw feet, 3 *ft.* 2 *wide*
- 270 A Jacobean oak coffer with lozenge medallion, 4 *ft.* wide
- 271 A Persian rug, with blue medallion centre, 4 *ft.* 4 *by* 2 *ft.* 8
- 272 Three engravings in colour, Leicestershire fox hunting; another, and a painting, unframed
- 273 A Saraband corridor rug, figured and foliated on a blue ground, 14 *ft.* *by* 3 *ft.* 4
- 274 A ditto, cone-figured and bordered, on a blue ground, 9 *ft.* 8 *by* 4 *ft.*
- 275 A ditto, triple diamond panels on a crimson ground, figured light border, 6 *ft.* 4 *by* 4 *ft.* 10
- 276 A ditto, camel ground, large cone design and bordered, 11 *ft.* *by* 4 *ft.* 3
- 277 A mahogany dining-table, 3 *ft.* 6 *wide*, and an extra leaf
- 278 An inlaid mahogany revolving bookstand, 20 *in.* wide

- 279 An inlaid mahogany kidney-shaped bijouterie table, with glazed rising top, 24 *in. wide*
- 280 GRAUDMAN—A painting: Hilly Landscape with waterfall, 32 *in. by* 51 *in.*
- 281 A Minton china dinner service, with floral borders and centres—65 *pieces*
- 282 A Wedgwood china tea set—12 *pieces*, and a pair of candlesticks *en suite*
- 283 An Orchestrelle piano-player and 64 rolls of music
- 284 J. J. BANATYNE—Lake Scene, 6½ *in. by* 9½ *in.*; and a French River Scene, 7½ *in. by* 8½ *in.*
- 285 A plated oval tea tray with pierced border, 26 *in. wide*
- 286 A pair of black marble and malachite ewers with brass necks and scroll handles, 8½ *in. high*
- 287 Six cloisonné vases, and a decorated glass vase, 9½ *in. high*
- 288 A tortoiseshell tea caddy, 8 *in. wide*
- 289 An oxidised brass electric standard lamp with three lights and yellow shade, and a mirror in gilt frame, 3 *ft. 6 high*
- 290 A mahogany and satinwood banded ledge-back dressing-table, fitted two drawers and cupboards, 3 *ft.*, and a ditto ledge-back cupboard, 2 *ft. 6*
- 291 A three-division mantel glass in gilt frame with carved pediment, 28 *in. by* 72 *in.*
- 292 Two decorated japanned trays, 30 *in. wide*
- 293 A Dousona pedestal gramophone, with record compartment, in mahogany case, and two dozen records for same
- 294 A Tabriz carpet, blue, red and camel, 13 *ft. 2 by* 10 *ft.*
- 295 A carved gilt fauteuil, Louis XV style, upholstered in blue floral silk damask, and loose cushion
- 296 An inlaid mahogany sideboard with serpentine front, fitted drawer and two cupboards, and square tapered legs, 3 *ft. 4 wide*
- 297 An inlaid mahogany china cabinet with glazed door and sides. 25 *in. wide*
- 298 A mahogany dining-table, on square tapered legs, 4 *ft. 3 wide.* and extra leaf
- 299 A white enamelled vitrine with nine plate-glass shelves, pierced guilloche ormolu galleries, and three loose plush linings, 4 *ft. 2 wide*
- 300 A mahogany chest of five drawers, one drawer in frieze, 3 *ft. 9 wide*

- 301 A Chinese cistern enamelled in colours with vases and inscriptions, vandyke borders, 15 *in.* *diam.*
- 302 The companion cistern
- 303 A Chinese antique bronze cistern with incised decoration and hieroglyphics in relief, on blackwood stand, 18 *in.* *diam.*
- 304 A pair of antique bronze candlesticks on lotus flower and triple supports, 11 *in.*, and a pair of grotesque birds on hexagonal bases and wood stands, 9½ *in.*
- 305 A Mushrabeih carved wood three-fold screen, 5 *ft.* 7 *high*
- 306 A pair of old Chinese brass stork figure candlesticks, on plinths, 23½ *in.*, and a ditto incense burner and cover, with animal surmount and handles, 9½ *in.*
- 307 A Persian rug, figured design on a blue ground and light geometrical border, 4 *ft.* 9 *by* 2 *ft.* 10
- 308 A ditto, arched and figured design, on a light ground, red border, 6 *ft.* *by* 3 *ft.*
- 309 A ditto trellis design on a light ground, red border, 5 *ft.* 7 *by* 2 *ft.* 10
- 310 A Yamout panel, dark red ground, lozenge design, 4 *ft.* *by* 2 *ft.* 6
- 311 A Baluchistan prayer rug, quadruple panels on dark red ground, 5 *ft.* 6 *by* 3 *ft.* 10
- 312 A similar rug, red figured and bordered on a blue ground
- 313 A Yamout panel, Bokhara pattern, red ground, 4 *ft.* 2 *by* 2 *ft.* 5
- 314 A similar panel, 4 *ft.* 2 *by* 2 *ft.* 6
- 315 A Yamout panel of similar design, 3 *ft.* 10 *by* 2 *ft.* 6
- 316 A Persian rug, geometrical design on red ground, 6 *ft.* 7 *by* 4 *ft.* 4
- 317 A similar rug, with blue ground, 6 *ft.* 7 *by* 4 *ft.* 3
- 318 An ivory shrine
- 319 A pair of mezzotints, by I. Snowman, 1911—His Majesty King George V, and Her Majesty Queen Mary
- 320 A pair of paintings—Boys and Dog, and The Fruit Sellers, 50 *in.* *by* 40 *in.*
- 321 Two Medici prints, after Constable
- 322 A ditto, after Ruisdael
- 323 LANCRET—Blind Man's Buff, 15½ *in.* *by* 23 *in.*
- 324 KOEKKOEK—Coast Scene, 15½ *in.* *by* 23 *in.*, and a River Scene with fisherman, 36 *in.* *by* 26 *in.*
- 325 T. HISLOP, A.R.S.A., '96—An Eastern Street Scene, 30 *in.* *by* 23 *in.*, and C. RIGBY—Highland Scene, water-colour, 31 *in.* *by* 22 *in.*

- 326 DUDLEY HARDY, 1902—Shore Scene, 36 in. by 48 in., water-colour
- 327 A monochrome wash drawing of two beggar children
- 328 A. WHEELER, JUNR.—Rabbiting, 7 in. by 10½ in.
- 329 A cut-glass electrolier, with bowl reflector and gilt metal frame
- 330 A pair of Chinese porcelain vases of cylindrical shape, designed in blue, green and red with mandarins and other figures, balcony scenes, etc., white ground, 17 in.
- 331 A pair of water-colour drawings—Coast Scenes with boats and windmill
- 332 F. OGILVIE, 1901—Egyptian Scenes (3); and MRS. W. OLIVER, R.I.—Coblentz water-colours, and Ehrenbreitstein
- 333 A Japanese painted silk picture—Winter Lake Scene; and a ditto embroidered silk panel—River Scene
- 334 A crystal oval tazza on stem, 2 in. high, in case, and two enamel boxes
- 335 A beadwork and leather tea caddy, three ditto wallets, a ditto blotter, a Persian picture in plush frame, and three ditto papier-mâché fan cases
- 336 A papier-mâché casket, 12½ in. wide, a ditto, 6 in. wide, two pairs of ditto book covers, and a ditto mirror case
- 337 A bronze figure of Venus, 18 in. high, and a ditto group, 13 in. high
- 338 An ormolu figure of a girl on bronze stand, and a pair of Cupid figure chamber candlesticks, 5½ in. high
- 339 A pair of gilt metal four-light candelabra, 16 in. high, and a porcelain bottle-shaped vase with metal mounts, 16 in. high
- 340 An Imari jardinière with gilt metal mounts and griffin handles, 14 in. diam.
- 341 An Oriental jade incense burner and cover, with ring handles, 8 in. high, and wood stand
- 342 Eight jade cups, 2½ in. diam.
- 343 A French gilt metal mantel clock with painted porcelain panels, 17 in. high
- 344 A cloisonné enamel box and cover, 4½ in. diam., an enamel cigar lighter, a green glass vase with metal mounts and handle, 6½ in. high, and a coral necklace
- 345 A mantel clock in ormolu case of architectural design, 19½ in. high
- 346 Six Dresden decorated plates, seven Continental ditto, a Viennese two-handled bowl, and an ovoid-shaped box

- 347 A Saraband rug, double diamond centre and flowered design on a blue ground, 6 ft. 6 by 4 ft. 3
- 348 A Yamout panel, lozenge pattern, 3 ft. 11 by 2 ft. 6
- 349 A ditto, similar design on a dark ground, 3 ft. 11 by 2 ft. 5
- 350 A similar lot, 3 ft. 9 by 2 ft. 6

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