

Sales catalogue: Christies

Publication/Creation

6th July 1906

Persistent URL

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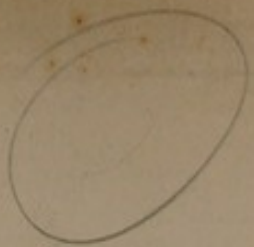
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CATALOGUE

OF

Old Chinese Porcelain

Old Dresden and other Groups and Figures

FROM VARIOUS SOURCES

ALSO

DECORATIVE FURNITURE

AND

OBJECTS OF ART

THE PROPERTY OF

LAURENCE W. HODSON, ESQ.

Of Compton Hall, near Wolverhampton

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On **FRIDAY, JULY 6, 1906**

AT ONE O'CLOCK PRECISELY

~~revers~~

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St. James's Square, S.W.

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CATALOGUE.

On FRIDAY, JULY 6, 1906,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

OLD CHINESE PORCELAIN.

- 1 Ten old Chinese famille-rose plates, enamelled with peonies and a vase, in pink and blue scroll borders
- 2 A Nankin cylindrical vase, painted with a kylin and eagle—*10 in. high*
- 3 A pair of Chinese oviform jars, enamelled with boys in panels on pale green ground—*7½ in. high*—wood covers and stands
- 4 A Chinese pear-shaped bottle, enamelled with birds and flowers on white ground—*9½ in. high*
- 5 A pair of old Nankin oviform vases and covers, painted with flowering plants in compartments, and with blue lambrequin-shaped panels round the shoulders—*8 in. high*

- 6 A PAIR OF OLD NANKIN CYLINDRICAL VASES, painted with a river scene, aquatic plants, vases, and utensils in compartments on powdered-blue ground, mounted with ormolu rims and plinths chased with foliage, and terminal figure handles—21 *in. high*
- 7 A pair of Nankin oviform jars and covers, painted with Lange-Lysen and palm-leaves—5 $\frac{3}{4}$ *in. high*
- 8 Two Nankin oviform vases and covers, painted with Lange-Lysen and a fence—8 $\frac{1}{4}$ *in.* and 8 $\frac{3}{4}$ *in. high*
- 9 A Nankin cylindrical bottle, painted with utensils and palm-leaves—6 $\frac{3}{4}$ *in. high* ; and a vase, painted with utensils—9 $\frac{1}{2}$ *in. high*
- 10 A pair of Nankin oviform vases, painted with formal scrolls and rosettes, and a band of lambrequin-shaped panels of scrolls round the shoulders—8 *in. high*—wood covers
- 11 A Nankin bottle, with long neck, painted with kylins and flowers, and a band of palm-leaves round the lip—9 $\frac{3}{4}$ *in. high*
- 12 A Nankin vase, painted with fir-trees, rocks, and figures—18 $\frac{1}{4}$ *in. high*
- 13 A famille-rose tea-pot and cover, cream-jug and cover, canister, bowl, and saucer-dish, enamelled with flowers and encrusted with vines and squirrels, with pink petal panels round the lower part
- 14 A pair of deep famille-rose cups and saucers, enamelled with panels of flowers on gilt diaper ground, and with green trellis edges
- 15 A tea-pot and cover, enamelled with panels of utensils on coral-coloured ground ; and a large famille-rose cup and saucer, with flowers on pink ground
- 16 A famille-rose tea-pot and cover, enamelled with peonies and a kakémono ; and twelve cups and saucers, variously enamelled with figures, on diaper ground

- 17 Seven small Chinese porcelain bowls, variously enamelled with figures and flowers
- 18 Six famille-verte saucers, enamelled with ladies and boys
- 19 A famille-verte saucer-dish, enamelled with equestrian warriors, in diaper border— $14\frac{3}{4}$ in. diam.—*Kang-He*
- 20 A famille-verte saucer-dish, enamelled with panels of kylins, vases, &c., on stippled-green ground— $10\frac{3}{4}$ in. diam.; and one with panels of flowers on white ground— $10\frac{3}{4}$ in. diam.—*Kang-He*
- 21 A pair of powdered-blue shallow bowls and covers, enamelled with flowers in famille-verte in circular and fan-shaped panels
- 22 Three small saucer-dishes, and a basin, enamelled with ladies, waves, and vases, and with powdered-blue and rouge-de-fer panels round the borders
- 23 A pair of small basins, delicately enamelled with sprays of flowers, and with marbled-green edge—6 in. diam.
- 24 A famille-verte oviform vase, enamelled with flowers, vases, and utensils, and with green lambrequin-shaped panels round the shoulders—7 in. high—silver cover
- 25 A famille-verte gourd-shaped bottle, with green lambrequin-shaped panels round the lower part, and a rouge-de-fer band on the neck, mounted with metal-gilt— $7\frac{1}{2}$ in. high
- 26 A famille-verte bottle, enamelled with a band of formal flowers, and palm-leaves round the neck, mounted with metal-gilt— $8\frac{1}{4}$ in. high
- 27 A pair of famille-verte bottles, with slender necks, enamelled with flower sprays and panels of vases of flowers— $6\frac{3}{4}$ in. high
- 28 A famille-verte bottle, enamelled with a band of formal flowers and with bulbous neck—8 in. high; and a small famille-verte canister, enamelled with lotos

- 29 A set of three small famille-rose vases and covers and a pair of beakers, enamelled with cocks, peonies and other flowers— $6\frac{3}{4}$ in. high and $5\frac{1}{4}$ in. high
- 30 A pair of famille-rose deep plates, enamelled with peonies in scroll borders; and a famille-verte plate enamelled with a vase and utensils
- 31 A pair of plates, enamelled with chrysanthemums and other flowers in famille-verte, and with blue borders; an Imari plate with gilt border; and a small Imari tea-pot and cover
- 32 A famille-verte dish, enamelled with roses, utensils and medallions of flowers— $15\frac{1}{2}$ in. diam.
- 33 A large famille-rose dish, enamelled with ladies and children in a garden— $21\frac{1}{2}$ in. diam.
- 34 A PAIR OF TEA-POTS AND COVERS, formed as hens and chickens, enamelled green, yellow and mauve—*early Kang-He*
- 35 AN OCTAGONAL FAMILLE-VERTE INCENSE BURNER, with pierced top and sides, enamelled with Hō-Hō birds on a floral groundwork, in green, yellow and mauve— $7\frac{1}{4}$ in. diam.—*Ming*
- 36 AN OCTAGONAL TEA-POT, COVER AND STAND, enamelled with formal flowers in black petal-shaped panels—*Kien-Lung*
- 37 A PAIR OF FAMILLE-VERTE DISHES, enamelled with horses in a landscape, Hō-Hō birds and clouds round the border on pink diaper ground— $14\frac{1}{2}$ in. diam.—*Kang-He*
- 38 A PAIR OF FAMILLE-VERTE DISHES, enamelled with groups of flowers, and with stippled-green border— $13\frac{3}{4}$ in. diam.—*Kang-He*
- 39 A FAMILLE-VERTE DISH, enamelled with a basket of flowers, and flowers in petal-shaped panels round the border on stippled-green ground— $14\frac{1}{4}$ in. diam.—*Kang-He*

- 40 ANOTHER, enamelled with ladies and a boy, and flowers round the border—15 *in. diam.*—*Kang-He*
- 41 A FAMILLE-VERTE BOWL, entirely enamelled with flowering plants—11 *in. diam.*—*Kang-He*
- 42 A SQUARE INCENSE-BURNER AND COVER, enamelled in colours, the cover pierced with honeycomb-pattern—*Kang-He*
- 43 A PAIR OF FAMILLE-VERTE VASES AND COVERS, enamelled with ladies and boys in a garden—17 *in.* and 17½ *in. diam.*—*Kang-He*
- 44 A FAMILLE-ROSE VASE, enamelled with flowers in leaf-shaped panels, on mazarin-blue ground, pencilled with gold, and mounted with or-molu rim and foot—21 *in. diam.*
- 45 A PAIR OF OLD NANKIN PEAR-SHAPED BOTTLES, painted with flowering plants in compartments, and with bands of vandyke panels, enclosing scrolls in white—11 *in. high*

CONTINENTAL GROUPS AND FIGURES.

- 46 AN OLD DRESDEN GROUP, of hounds attacking a wolf—7½ *in. high*
- 47 A PAIR OF OLD DRESDEN FIGURES, of a sportsman and lady with guns and dogs—5¼ *in. high*
- 48 A PAIR OF OLD DRESDEN FIGURES, of a lady with a basket of flowers, and a gentleman with grapes—7¾ *in. high*
- 49 A NYMPHENBURG GROUP, of a lady sleeping by a tree-trunk, with a figure of a gentleman at the side, and Cupid above—9½ *in. high*
- 50 A FRANKENTHAL GROUP, of a lady and gentleman seated, with a lamb at the side—6¾ *in. high*

- 51 A PAIR OF HOCHST FIGURES OF GIRLS, with a lamb and cat
— $3\frac{1}{2}$ in. and $4\frac{1}{2}$ in. high
- 52 A PAIR OF SMALL FIGURES OF A COOPER AND BLACKSMITH
— $4\frac{1}{4}$ in. high
- 53 A HOCHST FIGURE OF A GIRL, her apron full of flowers; and
a figure of a boy with goat— $5\frac{1}{2}$ in. high
- 54 A PAIR OF HOCHST FIGURES, of a lady and gentleman in
Eastern costume—7 in. high
- 55 A HOCHST GROUP, of a boy and girl in fancy costume— $7\frac{1}{4}$ in.
high
- 56 A FRANKENTHAL FIGURE OF A PARTRIDGE—forming a box
-

THE PROPERTY OF A GENTLEMAN.

- 57 AN OLD WORCESTER JUG, with apple-green ground, painted
with Exotic birds and branches in scroll panels with gilt
frame, the spout modelled with a mask
- 58 AN OLD CHINESE FAMILLE-VERTE TEA-POT, of bamboo-
pattern, enamelled with flowering plants on alternate
green, yellow and mauve panels, the cover stippled green
—*early Kang-He period*
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The following are
The Property of LAURENCE W. HODSON, Esq.,
of Compton Hall, near Wolverhampton.

PORCELAIN.

- 59 A pair of old Chinese famille-verte dishes, enamelled with formally arranged sprays of flowers on white ground—14 *in. diam.*
- 60 Two old Chinese famille-verte dishes, enamelled with a Hō-Hō bird, kylin, and flowers—15 *in.* and 14½ *in. diam.*
- 61 A pair of old Nankin oviform jars, painted with fans and utensils in panels, with groups of lotos and other flowers between—10½ *in. high*—wood covers and stands
- 62 An old Nankin jar and cover, with panels of utensils and prunus-blossom on marbled-blue ground—9 *in. high*; and one, nearly similar, with wood cover
- 63 Two small jars, nearly similar—6½ *in. high*—wood covers; and a larger jar, painted with a bird and flowers on white ground—8 *in. high*—wood cover
- 64 A pair of old Nankin oviform vases, painted with flower-sprays and emblems, and with vandyke-pattern borders—9 *in. high*
- 65 An old Nankin globular-shaped vase and cover, painted with panels of figures on trellis-pattern ground—12½ *in. high*; and a pair of Delft jars, with decoration in blue—8½ *in. high*
- 66 A pair of Nankin large vases and covers, entirely painted with dragons, Hō-Hō birds and flames—25 *in. high*

BRONZES.

- 67 PEACE : an emblematic bronze statuette, by Onslow Ford, R.A.
— $23\frac{1}{2}$ in. high—on red marble plinth
- 68 THE SLUGGARD : a bronze statuette, by Lord Leighton, P.R.A.
—22 in. high
- 69 A pair of bronze groups, of a lion and lioness with an antelope
— $4\frac{1}{2}$ in. high—by E. Barye—*signed*
- 70 A bronze bust, of a girl wearing a laurel wreath, by A. Drury
—1893—*signed*
- 71 "Little Stella's Toilet" : a bronze statuette, by Prince
Troubetzkoi—19 in. high—*signed with monogram*—on
green marble plinth
- 72 A circular bronze medal of Auguste Rodin, by Rothenstein
- 73 Four bronze medals, by Alphonse Legros, with portrait of
Pierre Grevoire, head of a man, full-face portrait of a girl,
and profile portrait of a girl
- 74 Three bronze masks, by Alphonse Legros ; and a torso, by the
Same—21 in. high
- 75 Miss Swainson : a bronze portrait bust, by Alphonse Legros
—11 in. high—on green marble plinth
- 76 A peasant woman, carrying a faggot : a bronze statuette, by
R. F. Wells—*signed*—13 in. high—on green marble
pedestal
- 77 A life-size bronze bust of Charles Ricketts, by R. F. Wells—
on onyx pedestal
- 78 A pair of small bronze figures of children, by R. F. Wells—
signed— $4\frac{3}{4}$ in. and $5\frac{3}{4}$ in. high
- 79 A bronze group, of a girl and boy, by Auguste Rodin—15 in.
high
- 80 Balzac : a small bronze bust, by Auguste Rodin—*signed*—
 $5\frac{1}{2}$ in. high—on marble pedestal

- 81 "L'homme au nez cassé": a bronze bust, by Auguste Rodin—*signed*—on dove-grey marble pedestal; and "Le piètre," by the Same—on square onyx pedestal
- 82 A ciborium, by Henry Wilson, of gilt metal, with figures in high relief, and inlaid with plaques of coloured enamel—*33 in. high*

EMBROIDERIES, TAPESTRY, ETC.

- 83 An altar frontal, of Italian embroidery, richly worked with formal flowers, arabesque foliage and emblems, in coloured silks and gold and silver thread, on crimson and white silk ground—*39 in. by 80 in.*—in glazed gilt frame
From the Bardini Collection
- 84 An Italian chasuble, of white satin, embroidered with The Crucifixion and figures of Saints in coloured silks and gold thread; and an altar-frontal, en suite—*17th Century*
- 85 An Italian chasuble, of crimson velvet, richly embroidered with Saints and Apostles, in coloured silks and gold and silver thread—*17th Century*
- 86 An altar-frontal, nearly similar
- 87 An Italian chasuble, of purple velvet, embroidered with the Madonna and arabesques in coloured silks and gold and silver thread—*17th Century*
- 88 A panel of embroidery, worked with the Madonna and Child in coloured silks and gold and silver thread—*Italian, 16th Century*
- 89 A cushion, covered with a panel of old English embroidery worked with a female figure, flowers and birds, in coloured silks and silver thread on white satin—*temp. Charles II.*

- 90 A panel of white satin, embroidered with flowers and arabesques in coloured silks and gold thread; a panel of crimson cut velvet; a panel of amber velvet, with applied embroidery; and two other pieces
- 91 A panel of cloth-of-gold, with a floral design on crimson ground
- 92 A panel of pale blue and silver brocade; and a panel of crimson and gold brocade
- 93 A panel of flowered blue silk brocade; and a panel of flowered cream silk brocade
- 94 A SET OF THREE PANELS OF TAPESTRY, depicting, The Departure of the Knights, Syr Gawaine at the Chapel Perilous, and The Vision of the Sangreal, comprising—
 One panel—8 ft. high, 23 ft. long
 Another—8 ft. high, 11 ft. 3 in. long
 Another—8 ft. high, 9 ft. 6 in. long
These panels were woven under William Morris' directions at Merton Abbey, from designs by Sir E. Burne-Jones
- 95 A carpet, by Morris and Co., with a design of formal flowers and foliage in shades of red, blue, and buff on blue ground with crimson border—12 ft. by 13 ft. 6 in.

DECORATIVE FURNITURE.

- 96 A CABINET, with three doors in the front, the panels painted by William Morris, with the story of Saint George and the Dragon—24 in. high, 17 in. wide—on stand
- 97 A cabinet, made by Morris and Co., of Oxford Street, to hold drawings, of holly- and other woods, inlaid with geometrical designs, arabesque foliage and chequer borders, and containing holly-wood frames—50 in. high, 82 in. wide

- 98 A secretary, made by Morris and Co., of *Oxford Street*, with fall-down front enclosing writing-slide, and doors at the sides enclosing drawers, inlaid with oak foliage, acorns and thistles in satin- and other woods and ivory, on mahogany ground—51 *in. high*, 56 *in. wide*
- 99 An Italian marqueterie table, elaborately inlaid with allegorical and other figures, birds, flowers and arabesques in engraved ivory and mother-o'-pearl, on column supports—51 *in. wide*
-

THE PROPERTY OF A GENTLEMAN.

ORIENTAL OBJECTS OF ART.

- 100 A pair of Japanese cloisonné enamel vases, with dragons in colours—7 *in. high*; and a vase, with flowers in colours—7½ *in. high*
- 101 Five small Japanese cloisonné enamel vases, decorated with flowers, &c., in colours
- 102 A Japanese figure of a mandarin duck, overlaid with tinted mother-o'-pearl, on bronze feet—7 *in. high*; and a group of rocks, monkeys and serpents, carved in wood and ivory
- 103 Five Japanese bronze figures of quails
- 104 A pair of Japanese carved ivory figures of geese—4 *in. high*; and a figure of a quail—4½ *in. high*
- 105 A Japanese carved ivory group, of a conjuror and boys; a small carved ivory figure of an elephant; and nine ivory netsukés

- 106 Two Japanese gold lac inrō, inlaid with skeletons and flowers in mother-o'-pearl; and one, with figures in ivory and mother-o'-pearl
- 107 Two inrō, of nashiji lacquer, decorated with landscapes; and two inrō, of black and gold lacquer, decorated with kylins and flying cranes
- 108 A black lac inrō, with kylins in mother-o'-pearl; two others; and one, with kiku in gold
- 109 A large gold lac inrō, with skeletons and flowers in ivory and mother-o'-pearl; a black and gold lac inrō, with figures and fir-trees; another, with a view of Fuji; and a gold lac inrō, with cranes
- 110 A gold lac inrō, with a musumé with flowers in mother-o'-pearl; a gold lac inrō with a Hō-Hō bird; another, with eagles; and two others, with landscapes and birds
- 111 A red Soochow lacquer vase, carved with formal flowers and foliage—on stand—13 *in. high*; an oblong Japanese lacquer tray, carved with birds, &c.; a necklace of ivory and other beads; a wood inrō; and a lacquer leaf-shaped tray
- 112 A Japanese lacquer picnic-set, with maple-leaves and wisteria in gold; and a miniature cabinet, enclosing five drawers, with leaves in gold on black ground
- 113 A Japanese lac box, in three divisions, with prunus-branches in red and gold, on black ground; another box, similar, in two divisions; and a miniature cabinet, with gold lac panels and ivory supports
- 114 A black lac box, with leaves in gold, in four divisions; a smaller box, with similar decoration; and five other black and gold lac boxes
- 115 A lacquer case, with open sides, with crests and leaves in gold; four lac trays; and an oblong wood box, inlaid with cranes

- 116 Two Chinese lac boxes, containing smaller boxes, and mother-o'-pearl counters
- 117 A pair of square-shaped vases, of Japanese cloisonné enamel, with birds and flowers in polychrome, on turquoise ground— $17\frac{1}{2}$ *in. high*
- 118 A pair of flattened vases, nearly similar— 16 *in. high*
- 119 A Chinese porcelain beaker, enamelled with figures, flowers, and fruit— 13 *in. high*; and an oviform vase, enamelled with figures— 10 *in. high*
- 120 Three Chinese figures of kylins, enamelled green, buff, and mauve— $7\frac{1}{2}$ *in.* and $8\frac{1}{2}$ *in. high*; and a group of two figures— $5\frac{1}{2}$ *in. high*
- 121 A pair of Imari vases and covers, painted with flowers and kylins on blue ground— 33 *in. high*

PORCELAIN.

- 122 An old Worcester basket, cover and stand, painted with panels of flowers on dark blue scale-pattern ground, and with flower-branch handles
- 123 A Chelsea group of two rabbits, in a bosquet— 7 *in. high*; and two bowls and one cover, formed as artichokes
- 124 A pair of Coalport vases, with beaker necks, painted with panels of flowers on yellow ground— $11\frac{1}{2}$ *in. high*; and a Crown-Derby oviform vase, painted with a group of flowers and gilt with foliage— $12\frac{1}{2}$ *in. high*
- 125 A pair of Wedgwood Solon ware vases, with medallions and festoons in relief in white on blue ground— $11\frac{1}{2}$ *in. high*

- 126 A Furstenburg vase and cover, painted with medallion heads, and with gilt rams' heads and vine festoons in relief— $15\frac{1}{2}$ *in. high*; and a pair of seaux, painted with bouquets of flowers on white ground
- 127 A PAIR OF NYMPHENBURG BUSTS OF CHILDREN, white and gold— $9\frac{1}{2}$ *in. high*
- 128 A LUDWIGSBURG GROUP, of Chinese figures round an arbour encrusted with flowers— $13\frac{1}{2}$ *in. high*
- 129 A Nymphenburg figure of a cockatoo— $7\frac{1}{4}$ *in. high*; and a small porcelain figure of a child
- 130 A Dresden group, of Neptune in a chariot drawn by sea-horses
- 131 A Dresden mug, painted with insects and bouquets of flowers in relief; and an oval Furstenburg basket, painted with a landscape, and with pierced trellis sides
- 132 A pair of French porcelain vases, painted with a wreath of flowers on white ground, and with gilt necks, handles and plinths— $14\frac{1}{4}$ *in. high*; and a vase, painted with flowers, and with crimson and yellow bands— 13 *in. high*
- 133 A pair of French porcelain vases, of Empire design, painted with panels of landscapes and pastoral scenes on gold ground, and with caryatid winged figure handles— $17\frac{1}{2}$ *in. high*
- 134 A pair of Berlin vases, covers and pedestals, with fluted white and gold necks, and gilt mask handles— $11\frac{1}{4}$ *in. high*
- 135 A glass vase, of Moorish design, with gilt decoration— 24 *in. high*
-
- 136 A small gold powder-box, set with pearls and other stones; a mother-o'-pearl box, with silver-gilt mounts; a tortoise-shell snuff-box; and one other

- 137 Four circular silver boxes, embossed with portraits, figures, &c. ; and an oblong silver box, with a quay scene on the lid
- 138 Two silver trays, repoussé with fruit ; a circular silver box ; and ten Indian silver figures of animals and birds

DECORATIVE OBJECTS AND FURNITURE.

- 139 A Louis XV. inkstand, formed of a Japanese lacquer tray, mounted with or-molu borders, and fitted with an old Dresden figure of a reaper, flower branches, and two small ink-pots
- 140 A small inkstand, formed of a Japanese black and gold lacquer tray, mounted with or-molu, and fitted with an old Dresden small figure of a Chinaman
- 141 A pair of gros-bleu vases and covers, mounted with or-molu rims, bands, and plinths, chased with foliage—19 *in. high*
- 142 A Boulle bracket clock, by Mynuel, *à Paris*, mounted with masks and foliage chasings of or-molu, and bracket en suite—55 *in. high*
- 143 A pair of or-molu candelabra, of Louis XV. design, chased with foliage and fitted with Dresden porcelain flowers, with branches for five lights each—25 *in. high*
- 144 A clock, by Raingo Frères, *à Paris*, in rectangular case of or-molu, with chased foliage borders, and a frieze of Cupids below—20 *in. high*
- 145 A clock, with chased metal-gilt dial, supported by or-molu figures of Tritons, on Boulle plinth, mounted with or-molu—33 *in. high*
- 146 An octagonal metal-gilt jardinière, painted with flowers in colours, and with gilt foliage feet ; and a pair of old English vase-shaped metal tea-caddies, with gilt decoration

- 147 A small mahogany show-table, of Chippendale design, with carved lattice-work borders and glass top—24 *in. wide*
- 148 A SHERATON SATIN-WOOD COMMODE, with door in the centre inlaid with panels of Chinese black and gold lacquer, with birds, flowers, &c., and with inlaid chequer borders of satin- and hare-wood, surmounted by a dove-grey marble slab—57 *in. wide*
- 149 An Empire circular table, of inlaid woods, on bronze tripod mounted with or-molu—20 *in. diam.*
- 150 An Empire circular mahogany table, with veined black marble top, the stand mounted with or-molu—32 *in. diam.*
- 151 A Sheraton oval table, of satin- and other woods, inlaid with a shell and chequer lines—38 *in. wide*
- 152 AN EMPIRE SATIN-WOOD COMMODE, with one drawer and folding doors below, mounted with an oak wreath and female busts of chased or-molu, surmounted by a veined red marble slab—50 *in. wide*
- 153 A LOUIS XVI. MAHOGANY WRITING-TABLE, with leather-covered top, three drawers in the frieze, and cabinet of small drawers at the back above—62 *in. wide*
- 154 A LOUIS XV. MARQUETERIE SECRÉTAIRE, with revolving cylinder front and three drawers below, inlaid with landscapes and buildings in coloured woods on a tulip-wood ground, and mounted with or-molu borders, corner-mounts, handles and escutcheons of or-molu, chased with Satyrs' masks, foliage, and beading—40 *in. wide*
- 155 A settee, of Louis XVI. design, with cane seat, back and ends, the framework carved with laurel and acanthus foliage and ribands, and loose cushion covered with green silk brocade
- 156 A Louis XVI. gilt-wood console table, with laurel wreath border, on fluted legs with lyre-shaped stretcher, surmounted by a veined grey marble slab—49 *in. wide*

- 157 A smaller console table, on gilt-wood stand, boldly carved with winged gryphons, flowers and foliage, and surmounted by a veined Brescia marble slab—48 *in. wide*
- 158 A pair of gilt-wood show-cabinets, carved with flowers, and with bombé glass front and ends—7 *ft. high*, 4 *ft. wide*
- 159 A mirror, of Louis XIV. design, in frame mounted with ormolu, chased with a female mask, foliage and strapwork—5 *ft. 8 in. wide*, 8 *ft. high*

FINIS

107 A smaller corolla tube, on left-ward stem, deeply curved
 with winged gynophore, flowers and lobes, all an-
 nounced by a velvet-lace-like tube—18 in. wide

108 A pair of left-ward stem-branches, covered with flowers, and
 with double glass front and ends—7 1/2 high, 4 1/2 wide

109 A pair of leaves XIV. Origin, in form mounted with cr-
 uctus, closely with a female leaf, lobes and stemwork
 5 1/2 in. wide, 8 1/2 high