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CATALOGUE

OF

PORCELAIN

AND

DECORATIVE OBJECTS

THE PROPERTY OF

S. C. GOLDSMID, ESQ.

DECEASED

Late of 56 Redcliffe Gardens, S.W.

(Sold by Order of the Executors)

ALSO

Old English Furniture

Porcelain

Old English and Flemish TAPESTRY

Eastern Rugs and Carpets

FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, W. B. ANDERSON, AND V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

LONDON

On THURSDAY, JANUARY 30, 1919

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street, St. James's Square, London, S.W.1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, JANUARY 30, 1919,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

PORCELAIN AND POTTERY.

- 1 Part of a Derby tea service, with dotted gold ground and dark blue and gold borders, consisting of six tea-cups, ten coffee-cups, eight saucers, and a dish
- 2 An old Worcester tea-pot and cup and saucer, decorated with star ornaments in red and gold in panels on dark blue ground
- 3 An old Worcester cup and saucer, painted with flowers in the Oriental taste, and dark blue and gold trellis-pattern bands; and a cup, nearly similar
- 4 An old Worcester tea-cup and large saucer, with foliage and scrolls in red, blue and gold; a Chelsea leaf-shaped dish, painted with flowers; a Dresden ditto, modelled with a sunflower; and a Turner ware black basalt goblet
- 5 A Pinkston commode-shaped jardinière, painted with a view of Dalkeith House in gilt trellis borders— $9\frac{1}{2}$ in. wide
- 6 A PAIR OF CHELSEA CANDELABRA, with figures of children standing in flowering arbours, with metal-gilt nozzles for candles at the sides—12 in. high
- 7 A FRANKENTHAL GROUP, of a sportsman and lady, with guns, a dog and dead game, on white and gold scroll plinth, with rococo vase at the back— $10\frac{1}{2}$ in. high
- 8 ANOTHER, of three Chinese figures round a summer-house, on scroll plinth— $10\frac{1}{2}$ in. high
- 9 A Dresden white group of Cupids drawing lots— $7\frac{1}{2}$ in. high; and a porcelain figure of Leda

11 1/2. Home

5.

11 1/2. Summ

8 1/2.

9. Home

3 1/4. Pearm

11.

- 10 A German brown stoneware Bellamine, decorated with three oval medallions—15 in. high; and two grès-de-Flandres large flagons, with decoration in blue, and pewter covers—18 in. high 25. Stoner
- 11 A German glass weiderkom, decorated with equestrian figures in coloured enamels—8 in. high; and a beaker, of opaque glass, dated 1680 9 1/2.
- 12 A FRANKENTHAL GROUP, of a mother and three children, on scroll plinth—8 in. high Hall of Stat. by China Case 14 m
- 13 A Fürstenberg group, of a man, in Eastern costume, and a negro page—8 in. high 5.
- 14 A Copenhagen figure of Flora—7 in. high; and a Dresden oblong tray, with basket-pattern ground, a rosebud in relief in the centre 6 1/2.
- 15 A Fürstenberg teapot and cover, painted with flowers and insects on yellow ground; and two Dresden deep cups and saucers, painted with panels of coast scenes in red in gilt scroll borders 16.
- 16 A Dresden oblong box, painted inside and out with garden scenes and figures on gold ground; and a white box, modelled with a stag and boar in relief, and with interior painted with a hunting scene 29.
- 17 A Menecy snuff-box, modelled with a recumbent figure in high relief, and painted with flowers in the Chinese taste 35. Stoner
- 18 A Chelsea box, formed as a lady's head, and mounted with a green agate lid 40.
- 19 A Chelsea group of Venus and Cupid—7 1/4 in. high; and a Bow figure of Minerva, on lake pedestal—6 in. high 10 1/2. Noble
- 20 THREE WORCESTER PLATES, painted with groups of fruit and shells, by T. Baxter, 1809, in borders gilt with foliage and honeysuckle ornament 26.
From the Trapnell Collection
- 21 A pair of Nantgarw vases, painted with groups of flowers, birds and branches in two panels on white and gold ground, and with flower-sprays on the stem—12 in. high 38.
From the Trapnell Collection
- 22 A CHELSEA VASE AND COVER, painted with Dutch figures and a group of birds in colours on white ground, with rococo scrollwork in green, lake and gold round the borders—14 1/2 in. high 105.
6/ang
- 23 A Chinese apple-green tea-pot and cover, modelled with bamboo—Kang-He 40.
Dickens

Bring & CT
Hm m

6 1/2

8

- 24 A PAIR OF CHINESE TEA-POTS, COVERS AND STANDS, enamelled with formal lotos in famille-rose on black petal-shaped panels in pink trellis borders—*Kien-Lung* 54.
- 25 A PAIR OF CHINESE FAMILLE-VERTE MUGS, shaped as barrels, enamelled with flowering trees and birds in upright panels on stippled-green and diaper-pattern ground, with honeycomb-ornament round the lips— $5\frac{1}{2}$ in. high—*Kang-He* 115. *Suggan*
- 26 A Vincennes cup and saucer, painted with flying birds in panels framed with gilt flowers and trelliswork on bleu-de-Vincennes ground 22.
- 26A A Sèvres small pot and cover, painted with rosebuds in circular medallions on apple-green ground 18.
- 27 A pair of Dresden figures of sheep, on plinths encrusted with flowers— $5\frac{1}{2}$ in. high 32. *Edon*
- 28 FOUR DRESDEN VASES, emblematic of the Elements, modelled with figures in high relief, and painted with small landscapes and figure subjects— $13\frac{1}{2}$ in. high 9.
- 29 An Urbino dish, painted with Roman warriors in a landscape— $12\frac{1}{2}$ in. diam. 38. *Amor*
- 30 A Venetian enamel dish, gilt with foliage in dark blue border, with a green boss in the centre— $7\frac{3}{4}$ in. diam. 12. "
- 31 A German tigerware jug, mounted with silver cover, embossed with groups of fruit and strapwork on matted ground, the centre engraved with a shield and the date 1585— $7\frac{1}{4}$ in. high 30.

The following are Sold by Order of the Executors of S. C. GOLDSMID, Esq., deceased, late of 56 Redcliffe Gardens, S.W.

PORCELAIN AND DECORATIVE
OBJECTS.

- 32 A Derby small bottle and stopper, painted with a landscape on dark blue ground; and a Coalport octagonal inkstand and cover, encrusted with coloured flowers 52.
- 33 A pair of Derby two-handled cups, covers and saucers, gilt with festoons of foliage on white ground 42.

- 34 A Derby two-handled cup, cover and saucer, painted with trelliswork in dark blue and gold; and one, gilt with trelliswork in pink borders *9. Hya*
- 35 A pair of Chelsea vases and covers, spirally fluted and painted with flowers, with white and gold foliage in relief round the base—8 in. high *35.*
- 36 A Chelsea altar-shaped vase and cover, with dark blue, white and gold ground, and rams' heads in high relief—9 in. high *28.*
- 37 A Chelsea cylindrical vase, painted with Venus and Cupid and flowers in two panels on white ground, with open scroll handles encrusted with flowers—11½ in. high *14.*
- 38 AN OLD WORCESTER VASE AND COVER, AND A PAIR OF BEAKERS, painted with exotic birds in heart-shaped panels with gilt scroll borders on dark blue ground—8 in. and 5¾ in. high *190, Stoner*
- 39 A pair of Chelsea figures of a shepherd and shepherdess, playing bagpipes and guitar—7½ in. high *22.*
- 40 A pair of ditto of a girl and youth, with flowers and fruit, a lamb and dog at their feet—8½ in. high *22. Reyn*
- 41 A pair of Chelsea figures of Mars, Venus and Cupid, on circular plinths encrusted with flowers—8 in. high *26.*
- 42 A Chelsea figure of Minerva—10 in. high *12.*
- 43 A Chelsea figure of a shepherd, playing bagpipes, with a dog at his feet—9 in. high *11.*
- 44 A Chelsea figure of a youth, with a bird's-nest—8¾ in. high *13.*
- 45 A Bow figure of a girl, with her apron full of flowers—9½ in. high *18. Stoner*
- 2.*
aws- 14.
5
- 46 A PAIR OF BOW FIGURES, emblematic of Fire and Water, on lake and blue scroll plinths—11 in. high
- 47 A Bow white figure of a man, emblematic of Winter—10½ in. high; and a ditto figure of a man, in Classical costume—10 in. high *19. Lan*
- 48 Sixteen Coalport plates, and three oval dishes, painted with flowers in colours, and with raised scrolls round the borders *11.*
- 8.*
ban
- 49 A Wedgwood blue jasper vase, with signs of the Zodiac, acanthus leaves and lilies in white—10 in. high; and one, with scroll handles, and Nymphs sacrificing in relief—10½ in. high

- 50 A Coalport dinner service, decorated with flowers in colours in dark blue borders gilt with foliage and scrolls, consisting of—
- Two soup-tureens, covers and stands
 - Four sauce-tureens, covers and stands
 - Four vegetable-dishes and covers
 - A salad-bowl
 - Eighteen oval meat-dishes
 - Sixty-eight dinner-plates
 - Twenty-four soup-plates
 - Forty-seven pudding-plates
- 51 A Sèvres coffee-cup and saucer, painted with rosebuds, corn-flowers and ribands; and a smaller ditto, painted with pink rosebuds and laurel festoons
- 52 A Sèvres coffee-cup and saucer, painted with birds on turquoise ground; another, with panels of flowers on marbled-brown ground; and a coffee-cup, with coast scenes
- 53 A Sèvres oval dish, painted with roses and cornflowers in lake and gold borders—18 in. wide; and a pair of Berlin octagonal baskets, painted with flowers, and with pierced sides
- 54 A Dresden oval box and cover, painted with coast scenes in lake and gold scroll borders—*K.P.M. mark*; and a Dresden tea-cup and saucer, painted with Chinese figures, and gilt with scrollwork
- 55 A Dresden oval tureen and cover, painted with Arms and views of a town, and modelled with busts, Amorini, and festoons of flowers in relief—10 in. wide
- 56 A pair of Dresden double sauce-boats, painted with tigers and flowers in the Hizen taste, and modelled with masks at the ends—9½ in. wide
- 57 A French porcelain basket, modelled with a bouquet of flowers in high relief; a pair of Capo-di-Monte plaques, with the Feast of the Gods in relief; and a Naples coffee-cup and saucer, with Classical figures on a marbled ground
- 58 A Dresden figure of a man, wearing a mask—7 in. high; and a figure of a child, with a basket of flowers—5½ in. high
- 59 A Dresden figure of a woman, carrying a distaff—8½ in. high; and a figure of Mars—8 in. high
- 60 A pair of Dresden figures of a shepherd and shepherdess, with a lamb and flowers—10½ in. high
- 61 A FRANKENTHAL GROUP, of a lady and gentleman, on oval plinth modelled with foliage—5¼ in. high

125.

9½.

9½.

8.

22. Hoya

31.

22.

18.

23. Hon.

75. Levee

75. Seaman

42. Hon.

- 62 A PAIR OF FULDA FIGURES, of a lady and gentleman holding flowers and fruit— $7\frac{1}{4}$ in. high 530.
Lyoner
- 63 A pair of Copenhagen biscuit figures of Venus and Adonis—12 in. high 4½.
- 64 A Nankin globular jar, with prunus-blossom reserved in white on marbled-blue ground— $6\frac{3}{4}$ in. high; a small oviform jar and cover, painted with ladies—4 in. high; and a Chinese grey crackle jar, mounted with Empire or-molu lip and plinth— $10\frac{1}{2}$ in. high 6½
- 65 A PAIR OF CHINESE CELADON VASES, modelled with conventional scrollwork and palm-leaves in low relief, mounted with Louis XV. or-molu lips, handles and plinths chased with branches of flowers, foliage and conventional scrollwork— $11\frac{1}{4}$ in. high 165.
Symone
- 66 A CHINESE FAMILLE-ROSE VASE AND COVER, enamelled with vases of flowers on white ground, with pink borders and lambrequin panels round the shoulder—24 in. high—Kien Lung 60.
- 67 A Chinese miniature altar set, of brown agate, comprising a vase, an oblong korō and cover, and a box and cover 4.
Su Long
Chese
30. 68 A Japanese carved ivory group of a woman and child— $6\frac{1}{4}$ in. high; and a figure of a man, riding a goat, partly overlaid with mother-o'-pearl—6 in. high 30.
Seinin
- 69 A Limoges enamel tazza, painted with mythological subjects, masks and arabesques in grisaille, flesh tints and gold— $13\frac{3}{4}$ in. diam. 10.
- 70 A pair of Empire candelabra, of cut-glass and or-molu, with numerous pendants, and branches for three lights each—18 in. high 40.
- 71 A Louis XV. small oval marqueterie table, with three drawers, inlaid with a landscape, bouquet of flowers and birds in chequer-pattern border, mounted with an or-molu gallery— $17\frac{1}{2}$ in. wide 25.
- 72 A Jacobean oak chest, carved with panels and borders of conventional ornament—5 ft. wide 48.

THE PROPERTY OF A NOBLEMAN.

DECORATIVE OBJECTS AND FURNITURE.

73 Napoleon: a life-size bust in statuary marble, on scagliola pedestal

12 73A A Wedgwood oblong blue jasper plaque, with a Classical chariot in relief—6 in. by 18 in.—in Empire or-molu frame

74 A pair of gilt-wood torchères, formed as fluted columns, with foliage capitals and circular tops, on square bases with claw feet—6 ft. high

75 A pair of Chippendale mahogany corner arm-chairs, on cabriole legs carved with flowers and foliage, and ball-and-claw feet

76 A mahogany arm-chair, of Chippendale design, with interlaced back carved with foliage, and ball-and-claw feet

77 A spinet, by Longman and Broderip, London, in Sheraton satin-wood case banded with tulip- and rose-wood

78 A satin-wood oval table, painted with a musical trophy, festoons of flowers and arabesques, and banded with rose-wood—4 ft. wide

79 A satin-wood settee, and two arm-chairs, with canework seats, arms and backs, the frameworks painted with flowers, &c., with loose cushions covered with brocade

80 A cheval glass, in mahogany frame of Sheraton design, banded with satin-wood and inlaid with foliage and rosettes

81 A satin-wood chest of five drawers, banded with mahogany, and painted with Venus and Cupid in grisaille and festoons of flowers in colours, with plate-glass top—30 in. wide

82 A pair of upright mirrors, in gilt frames of Adam design, surmounted by vases—7 ft. 6 in. high, 2 ft. 9 in. wide

83 A satin-wood writing-table, banded with rose-wood, and inlaid with drapery festoons in marqueterie, the top covered with leather—4 ft. 10 in. wide

84 An old English settee, with rectangular framework painted white and gold, and loose cushions covered with striped red and white brocade

Bring both
Ham m
to be
supplied
out by
Wedgwood
9
for other expenses

Ham m
Wedgwood
678 to 700
Wan

D. J. Am

DIFFERENT PROPERTIES.

DECORATIVE OBJECTS AND FURNITURE.

- 85 A pair of old English cut-glass candelabra, with numerous festoons and drops, on Wedgwood blue jasper pedestals with metal-gilt pendants—31 in. high 230. Thomas
- 86 A group of three infant Bacchanals, with wine-cups, sculptured in white marble—29 in. high 42.
- 87 Two oval panels of Flemish tapestry, woven with The Creation and The Temptation—21 in. by 12½ in., and 19½ in. by 13½ in.—framed—16th Century 21.
- 88 An Adam oval mirror, in gilt frame, surmounted by a vase and arabesques—4 ft. 9 in. high, 2 ft. wide 30.
- 89 A Chippendale mahogany arm-chair, with interlaced back slightly carved with foliage; and two Chippendale chairs, with slightly carved backs 29.
- 90 A Chippendale mahogany dining-table, with folding leaves, on slightly cabriole legs, and ball-and-claw feet—4 ft. 6 in. wide 20.
- 91 A Chippendale circular mahogany table, on tripod carved with wheat-ears and palm-leaves—19½ in. diam. 10.
- 92 A set of four Sheraton mahogany coffee-tables, on spindle supports 21.
- 93 A mahogany knee-hole table, with seven drawers and a cupboard—29 in. wide 15½. Dar
- 94 A mahogany chest of four drawers—31 in. wide 8½.
- 95 A Sheraton satin-wood chest of four drawers, with rounded front and a slide at the top, the borders banded with tulip and rose-wood—3 ft. wide 34.
- 96 An old English lacquer toilet-mirror, the frame decorated with flowers and foliage in black and gold—17 in. wide 2 boxes 14. 21. Trust
- 97 A Queen Anne toilet-mirror, in walnut-wood frame, on stand formed as a miniature bureau—16½ in. wide 30. Coe
- 98 A Queen Anne walnut chest of four drawers, with raised mouldings to the panels—3 ft. wide 15.
- 99 A Queen Anne oak chest of five drawers, the front and drawers inlaid with scroll foliage in marqueterie—3 ft. wide 54.

- 100 A walnut-wood knee-hole table, with seven drawers and a cupboard, the panels veneered with pollard walnut-wood—3 ft. wide 44.
- 101 A Jacobean oak chest of five drawers, with raised rectangular mouldings to the panels—38 in. wide 16.
- 102 A QUEEN ANNE WALNUT-WOOD CABINET, with folding doors in the upper part mounted with panels of bevelled looking-glass, with sloping fall-down centre forming secretary, and four drawers below—3 ft. wide 42.
- 103 A Queen Anne walnut-wood table, with three drawers, on cabriole legs carved with foliage and shell ornament—28 in. wide 24.
- 104 A Queen Anne walnut-wood card-table, with folding top, inlaid with borders of key-pattern and chequer bands in box-wood and ebony—3 ft. wide 20.
- 105 A Queen Anne walnut-wood arm-chair, with spoon back 8.
- 106 An old English mahogany arm-chair, with canework seat and rounded back 8.
- 107 An old English mahogany tripod washstand; and a lacquer corner-cupboard, with rounded front, enclosed by two doors—22 in. wide 11.
- 108 An old English lacquer cabinet, enclosed by folding doors, with partly pierced trellis panels decorated with Chinese river scenes and landscapes in black and gold, on stand—34 in. wide 19. Long
- 109 Another, with folding doors enclosing drawers, decorated with Chinese landscapes in black and gold, and mounted with engraved metal-gilt handles and corners, on stand—19 in. wide 18.
- 110 A Jacobean small oak and walnut-wood cabinet, with lifting top and folding doors, enclosing numerous drawers and secret drawers, the panels inside and out decorated with raised rectangular mouldings, on stand—24½ in. wide 36. 34.
- 111 THREE WILLIAM AND MARY WALNUT CHAIRS, the backs carved with foliage and scrollwork, the seats covered with Flemish tapestry 25.
- 112 AN OAK SCREEN, mounted with two large panels of old English needlework with a procession of figures, animals, &c., in coloured wools, with inscriptions, "THE CHINESE GOING ON A PILGRIMAGE TO THE TEMPLE JUGINGU," and "TURKS, JEW, EGYPTIAN AND A GREEK"—the needlework panels, 51 in. by 24½ in.—early 18th Century 150 Short type

- 113 A HEPPLEWHITE MAHOGANY CABINET, with a glazed winged cupboard in the upper part, and serpentine base, fitted with a slide and four drawers, the borders inlaid with narrow bands of chequer-pattern in satin-wood and ebony, and the mouldings of the doors and the top of the cornice carved with scrollwork—8 ft. 3 in. high, 3 ft. 10 in. wide 1000.
Bliss & Smith
- 114 A Sheraton mahogany cabinet, with glazed doors in the upper part, and cupboard below—6 ft. 6 in. high, 3 ft. wide 120.
- 115 A PAIR OF SHERATON FIRE-SCREENS, with oval banners mounted with panels of embroidery with vases of flowers in coloured silks on white satin, the tripods of mahogany inlaid with shells and oak foliage in satin-wood 120.
- 116 A Queen Anne walnut-wood table, with eight drawers and a cupboard, the borders inlaid—33 in. wide 46.
- 117 A Chippendale oblong mahogany stool, with pierced lattice-work border, and carved lattice-work legs—21 in. wide 18 Bult
- 118 An oblong gilt table, the borders festooned with flowers, surmounted by a slab of veined green marble—39 in. wide 28.
- 119 Two Sheraton mahogany knife-boxes, banded with tulip-wood 11/2.
- 120 A Chippendale mahogany commode, with serpentine front, slide and four drawers, the angles carved with lattice-work with rosette and riband borders—38 in. wide 78. Home
- 121 A Chippendale mahogany cabinet, with glazed doors in the upper part, the mouldings and corners slightly carved with foliage, and a cupboard below—6 ft. high, 2 ft. wide 75.
- 122 A WILLIAM AND MARY MARQUETERIE CABINET, with folding doors enclosing drawers, on stand with spirally-turned legs, the exterior inlaid with oval panels of flowers and birds in stained ivory and coloured woods on a ground of pollard walnut-wood, and the interior with rondels of spiral ornament on similar ground—5 ft. 4 in. high, 3 ft. 4 in. wide 180.
Sargent
- 123 AN IRISH MAHOGANY SIDE-TABLE, carved with a frieze of foliage and conventional scrollwork, and with gadrooned border to the top, on cabriole legs and ball-and-claw feet—6 ft. wide 240.
Moor

- 124 A LOUIS XV. small upright marqueterie secrétaire, with fall-down front, two drawers and folding doors below, inlaid with a basket and branches of flowers on tulip- and king-wood ground, and surmounted by a veined black marble slab—22 in. wide 78.
- 125 A pair of upright mirrors, of Louis XVI. design, in painted and gilt-wood frames, with medallions at the top painted with garden scenes and figures—6 ft. 6 in. high, 22 in. wide 78.
- 126 A LOUIS XVI. MARQUETERIE COMMUNE, with two drawers and three small drawers in the frieze, inlaid with a musical trophy and groups of flowers in various woods, and mounted with chased or-molu frieze and corners, surmounted by a veined white marble slab—43 in. wide —stamped DE LORME # 480
Bank
- 127 A CHINESE TWELVE-LEAF LACQUER SCREEN, gilt with flowering plants, trees, &c., slightly heightened with red and other colours, and with panels of animals and flowers round the borders—6 ft. high 105.
Symonds

THE PROPERTY OF A GENTLEMAN.

- 128 A RHODIAN BOTTLE, painted with sprays of flowers and folded blue leaves on white ground—12 in. high 430.
Duckworth
- 129 ANOTHER, of nearly similar ground, painted with bluebells and plumes of red foliage—12 in. high 450.
Symonds
- 130 A LOUIS XV. CIRCULAR MARQUETERIE TABLE, with door in the side enclosing three drawers, inlaid with Classical ruins, a shepherd and sheep in various woods, ivory and mother-o'-pearl in the manner of David de Luneville, the top mounted with an or-molu gallery—13 in. diam. 920.
Duckworth
- 131 A LOUIS XV. MARQUETERIE TABLE, with drawer fitted with writing-slide, a small cabinet at the back and open shelf below, inlaid with vases of flowers, utensils and emblems in various woods on tulip- and king-wood ground, mounted with or-molu galleries and leg-mounts chased with laurel and acanthus foliage—24 in. wide

- 132 A PANEL OF MORTLAKE TAPESTRY, woven with Amorini on the banks of a stream, in narrow border composed of cornucopiæ, and wreaths and festoons of flowers—
7 ft. 6 in. high, 8 ft. 3 in. wide—17th Century

THE PROPERTY OF A GENTLEMAN.

- 133 TWO PANELS OF ENGLISH TAPESTRY (*probably Soho*), woven with Chinese figures and landscapes in colours on dark blue ground in narrow borders, with utensils and vases in the Chinese taste on brown ground—*signed M. MAZARIND*—*late 17th or early 18th Century*—comprising—

An oblong panel—7 ft. 8 in. high, 12 ft. 9 in. wide

Another—7 ft. 9 in. high, 7 ft. wide

- 134 THREE OBLONG PANELS OF ENGLISH TAPESTRY (*probably Soho*), woven with extensive Chinese landscapes and processions of numerous figures, flowering trees, &c., in colours on a brown ground, the border composed of festoons of flowers and fruit across the top, and birds, vases, garlands and oval medallions at the sides, on buff and pale green ground—*late 17th or early 18th Century*—comprising—

An oblong panel—8 ft. 11 in. high, 17 ft. 6 in. wide

Another—9 ft. high, 15 ft. 10 in. wide

An upright panel—8 ft. 8 in. high, 7 ft. 5 in. wide

THE PROPERTY OF A NOBLEMAN.

- 135 A SET OF FOUR PANELS OF FLEMISH TAPESTRY, finely woven with David at the Well of Bethlehem, David and Abigail, and other scenes from the life of David—*early 16th Century*—consisting of—

An oblong panel—8 ft. high, 14 ft. wide

Another—8 ft. high, 9 ft. 8 in. wide

Another—8 ft. 3 in. high, 7 ft. 4 in. wide

Another—8 ft. 3 in. high, 5 ft. 4 in. wide

600.
L. Harris

DIFFERENT PROPERTIES

TAPESTRY.

- 136 FOUR AUBUSSON PANELS, woven with Classical figures in landscapes, with narrow border of flowers and trelliswork across the top—signed M.R.D.—4 ft. 10 in. high, 5 ft. 6 in wide—early 18th Century
- 137 A FLEMISH OBLONG PANEL, woven with hunting scenes in an extensive landscape, with a lion and various other animals in the foreground, in border of small figures, Sphinxes, masks, animals and flowers—8 ft. 2 in. high, 14 ft. 2 in. wide—16th Century
- 138 A BRUSSELS OBLONG PANEL, woven with Apollo and the Muses on Mount Parnassus — bearing the Brussels mark and signed F. V. D. BORGHT—11 ft. 7 in. high, 20 ft. wide—17th Century
- 139 A FLEMISH OBLONG PANEL, woven with a view of a château, with birds and a waterfall in the foreground—6 ft. high, 11 ft. 9 in. wide—17th Century
- 140 ANOTHER, woven with a woody landscape, with deer in the foreground, in border of flowers and foliage—9 ft. 6 in. high, 12 ft. 6 in. wide—17th Century
- 141 A PORTION OF A BRUSSELS PANEL, woven with Christ and Saint Peter, with a spiral column at the side—8 ft. 7 in. high, 6 ft. 11 in. wide—17th Century

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DIFFERENT PROPERTIES.

EASTERN RUGS AND CARPETS.

- 142 A PERSIAN CARPET, with a design of foliage, rosettes and cone-ornaments on red, white and dark blue ground, with striped border—21 ft. by 14 ft.
- 143 A MIRZAPORE CARPET, with a design of rosettes, foliage and conventional ornament on dark red centre, with striped green and white border—23 ft. by 16 ft.

- 144 A Ferahan rug, with an intricate design on dark blue centre, and striped red, green and blue border—10 *ft.* by 7 *ft.* 8 *in.*
- 145 A Persian carpet, with a design of cone-ornaments on striped red, blue and buff ground—12 *ft.* by 5 *ft.* 6 *in.*
- 146 A Persian rug, with cone-ornaments on dark blue ground, and striped red border—16 *ft.* by 6 *ft.*
- 147 A Persian rug, with conventional ornament on green centre, and striped border—4 *ft.* 6 *in.* by 3 *ft.* 6 *in.*
- 148 A KIRMAN RUG, with a design of flowering branches in the centre on dark green ground, and similar ornament and panels of inscription round the border on striped ground—7 *ft.* 3 *in.* by 5 *ft.*
- 149 A PERSIAN RUG, with a design of cone-ornaments on pale green ground in narrow red border—7 *ft.* 3 *in.* by 4 *ft.* 6 *in.*
- 150 A PERSIAN RUG, with a bold design of formal flowers, foliage and trelliswork on dark blue ground in narrow buff and red border—9 *ft.* by 5 *ft.*
- 151 ANOTHER, with conventional ornament on dark red centre, and striped blue and red border—6 *ft.* 3 *in.* by 4 *ft.* 8 *in.*
- 152 A PERSIAN RUG, with a design of small cone-ornaments in colours on red ground, with striped red, white and dark blue border—19 *ft.* 3 *in.* by 8 *ft.* 4 *in.*
- 153 A Persian rug, with a trellis design on white ground, and striped red and green border—4 *ft.* 11 *in.* by 3 *ft.* 10 *in.*
- 154 Another, with geometrical ornaments on dark blue centre, and green border—4 *ft.* 9 *in.* by 3 *ft.* 10 *in.*

FINIS