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CATALOGUE  
OF  
A VALUABLE COLLECTION OF  
**ENGRAVINGS**  
OF THE EARLY ENGLISH SCHOOL,  
COMPRISING  
**MEZZOTINT PORTRAITS,**  
IN FINE CONDITION,

After Sir J. Reynolds, Sir T. Lawrence, and others ;

**THEATRICAL PORTRAITS,**  
Engravings in Stipple & Colours,

After G. Romney, F. Wheatley, R.A., W. Bigg, R.A., G. Morland,  
Angelica Kauffman, &c. &c. :

WHICH  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On **TUESDAY, NOVEMBER 29, 1898,**  
AT ONE O'CLOCK PRECISELY.

—o—o—o—  
May be viewed Saturday and Monday preceding, and Catalogues  
had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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On TUESDAY, NOVEMBER 29, 1898,

AT ONE O'CLOCK PRECISELY.

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*In the Folio.*

- 1 The Sleeping Bloodhound; Roebuck and Rough Hounds; and two others, after Sir E. Landseer 4
- 2 Waiting for the Countess—*proof*; Eos; Lady and Spaniels; &c., after ditto 4
- 3 Jack in Office; A Breakfast Party; and two others, after ditto 4
- 4 Highland Cradle; Highland Breakfast; Highlander's Cottage; and Deer-stalkers, after ditto 4
- 5 Down Charge; Sportsman's Bothie, after A. Cooper; The Cheshire Hunt, after Calvert; &c. 5
- 6 The Few, not Funkers; and Road Riders, after Davis, by C. Hunt—in colours 2
- 7 Newmarket Races, after Alken; and The Cheltenham Steeple-chase, after C. Hunt—*ditto* 2
- 8 Modish (a fox-hound), after Gilpin, by Pollard; and one other 2
- 9 Portraits of Heenan and Tom Sayers—in colours; &c. 3
- 10 On Her Majesty's Service—*water-colour drawing*

- 11 Old Views of London: Hyde Park Corner; The Obelisk Turn-  
pike; and Richmond Park—*in colours* 3
- 12 Old Views of London, after Haseler, by Havell—*in colours*; and  
View of London Dock—*ditto* 4
- 13 The Riot in Broad Street, after Wheatley; Landscape Views in  
England, &c. 14
- 14 A Shepherdess, after J. Hoppner, R.A., by J. Dean
- 15 BELINDA, after Peters, by R. Dunkarton
- 16 LYDIA, after ditto, by W. Dickinson
- 17 "Love in her eye sits playing," after ditto, by J. R. Smith
- 18 The Fair Oyster Girl; and Pretty Miss Asleep, by J. Watson 2
- 19 A Lady Reading, after F. Bol, by R. Earlom
- 20 Ghismonda, after Correggio, by McArdell—*proof*; &c. 2
- 21 Nymphs Bathing; and Nymphs after Bathing, after Cipriani, by  
Bartolozzi—*in red* 2
- 22 Cephalus and Procris, after ditto, by Macuard—*in colours*
- 23 Victors of the Nile, by W. Bromley
- 24 Illustrations to Shakespeare, after ditto, by S. Middiman 2
- 25 Matrimony and Courtship, after Milbourn, by T. Gaugain
- 26 Summer Amusements; and The Bathers Surprised, by Macuard—  
*in colours* 2
- 27 Love and Innocence, after Bartolozzi, by P. W. Tomkins—*proof*,  
*in red*
- 28 Children Feeding Chickens, after Russell, by P. W. Tomkins—  
*printed in colours*
- 29 Una, after A. Kauffman, by T. Burke—*printed in brown*
- 30 Venus Attired by the Graces, after ditto, by Bartolozzi
- 31 St. Cecilia, after J. Russell, R.A., by W. Bond—*proof, printed in  
colours*

- 32 Child Feeding a Rabbit, after ditto—*proof, printed in colours, framed*
- 33 The Minstrel, after Opie, by W. Ward—*printed in colours*
- 34 Louisa, by W. Ward
- 35 The Spell, by J. R. Smith—*printed in colours*
- 36 An Evening Walk, by J. R. Smith—*in brown*
- 37 Black, Brown and Fair; and The Frail Sisters, after ditto, by J. Hogg 2
- 38 Country Vicar's Fireside, after Wigstead, by E. Williams—*printed in colours*
- 39 Minuet à l'Angloise; and Minuet à la Française, after A. Buck, by Roberts and Stradler—*in colours* 2
- 40 Punch; and the Dromedary, after Eckstein, by Stadler—*in colours* 2
- 41 THE MONTHS, after W. Hamilton, R.A., by F. Bartolozzi—*printed in colours—(wanting May)* 11
- 42 The Evening, after ditto, by P. W. Tomkins—*printed in colours; and four others* 5
- 43 Faith, Hope and Charity, after Nixon, by G. Keating—*printed in colours*
- 44 Young Sailors, after Paye, by J. Young; and The Wood Boy, after Barker—*printed in colours* 2
- 45 Innocence; and Providence, after Rigaud, by B. Smith—*printed in colours* 2
- 46 Young Foresters, after Livesay, by J. Murphy—*printed in colours*
- 47 A Litter of Foxes, after Morland and Lorraine Smith, by J. Grozer—*printed in colours*
- 48 Lioness and Whelps, after Northcote, by S. W. Reynolds—*ditto*
- 49 MORNING: The Fisherman's Departure; and EVENING: The Fisherman's Return, after Corbould, by W. Ward—*printed in colours—framed* 2
- 50 SAILORS IN A STORM; Sailors in Port; and Sailors in a Fight, after Stothard, by W. Ward—*printed in colours* 3

- 51 SETTING OUT FOR THE FAIR; and The Fairing, after F. Wheatley,  
R.A., by J. Egginton—*printed in colours* 2
- 52 RUSTIC BENEVOLENCE, after ditto, by G. Keating—*ditto, framed*
- 53 CRIES OF LONDON, after F. Wheatley, R.A.: "Milk below, Maids,"  
by Schiavonetti—*printed in colours*
- 54 THE SAME—*printed in colours*
- 55 DITTO: "Primroses," by Schiavonetti—*printed in colours*
- 56 DITTO: "Duke Cherries," by A. Cardon—*printed in colours*
- 57 THE SAME—*ditto*

AFTER W. R. BIGG, R.A.

- 58 DULCE DOMUM; and BLACK MONDAY, by J. Jones—*finely printed  
in colours* 2
- 59 THE STORMY NIGHT; and Morning after a Storm, by W. Ward—  
*printed in colours* 2
- 60 The Stormy Night, by ditto—*ditto*

AFTER G. MORLAND.

- 61 The Pleasures of Retirement, by W. Ward
- 62 Gathering Wood; and Gathering Fruit, by Meadows 2
- 63 The Squire's Door, by Duterrau; and Louisa, by T. Gaugain 2
- 64 Children feeding Goats, by P. W. Tomkins; and Sheep, by E. Bell  
—*printed in colours* 2
- 65 The Fleecy Charge, by G. Shepherd—*printed in colours*
- 66 Guinea Pigs; and Dancing Dogs, by Levilly—*in colours* 2
- 67 Visite chez la Nourrice; and Premier fruit de l'Amour—*in colours*  
2
- 68 THE FARMYARD, by W. Ward—*printed in colours, framed*
- 69 The Shepherd, by W. Barnard—*printed in colours*
- 70 The Shepherd's Boy, by W. Ward—*ditto*
- 71 INSIDE OF A COUNTRY ALEHOUSE, by W. Ward—*printed in colours*
- 72 ST. JAMES'S PARK, by F. D. Soiron—*ditto*

PORTRAITS—*In Stipple and Mezzotint.*

- 73 Andreossy (General), after J. R. Smith, w.l. by S. W. Reynolds—*proof*
- 74 Baldwin (Mrs.) as The Grecian Lady, after Cosway, by Bartolozzi—*printed in colours*
- 75 Beauclerc (Lady Catherine), after F. Cotes, R.A., by Bartolozzi—*in red*
- 76 Blanchard (Mr.) in 'The Maid of the Mill,' after De Wilde—in *colours*; and one other 2
- 77 Bloomfield (Miss), after A. Buck, by Cheesman—*printed in colours*
- 78 Broughton (Maria, Lady), after F. Cotes, by Finlayson
- 79 Burney (Miss), 'Evelina,' after Hoppner, by J. Baldrey—in *bistre*
- 80 Cibber (Mrs.) as 'Cordelia,' by P. Van Bleeck
- 81 DONEGAL (MARCHIONESS OF), with Mrs. May, Miss May and the Earl of Belfast, after Masquerier, by A. Cardon—*printed in colours, framed*
- 82 Eldon (John, Lord), by Picart—*printed in colours*
- 83 Elliot (Miss), after Kettle, whole length, by J. Watson—*second state*
7. 84 Franklin (Benjamin), by P. M. Alix; and the Same, by Janinet—*in colours* 2
- 85 Garrick (David) before the Statue of Shakespeare, after Pine, by C. Watson—in *red*; and The Immortality of Garrick 2
- 86 George III. with his family, after Zoffany, by R. Earlom
- 87 Griffin and Johnson as 'Tribulation and Ananias,' by P. Van Bleeck—*proof before all letters*; and the print 2
- 88 Hamilton (Lady) as 'Alope,' after G. Romney, by R. Earlom—in *bistre*

*Defunct  
20f*

*Raid  
2000*

- 89 HAMILTON (LADY) as 'Sensibility', after G. Romney, by R. Earlom—*finely printed in colours, framed*
- 90 Hammond (Louisa), after A. Kauffman, by Bartolozzi—*proof, printed in red*
- 91 Jones (Miss Polly), after Hamilton, by J. Watson; and the Same, after C. Read 2
- 92 Macbeth (Lady), after Fuseli, by J. R. Smith
- 93 Monmouth (Duke of), by P. Schenck; and James II., after Kneller, by Verkolje 2
- 94 NELSON (LORD), after H. Singleton, R.A., by G. Keating—*printed in colours, framed*
- 95 H. M. The Queen; and Prince Albert, after Winterhalter—*artists proofs* 2
- 96 Race (Daniel), after Hickey, by J. Watson
- 97 Reddish (Mr.) as 'Posthumus,' after Pine, by V. Green
- 98 Rembrandt's Father, after Rembrandt, by J. Greenwood; and A Burgomaster, after ditto, by Houston 2
- 99 Rubens (P. P.), with his Wife and Child, after Rubens, by McArdell—*first state*
- 100 Rubens (Wife and Children of), after Rubens, by P. J. Tassaert—*first state, before any letters*
- 101 Rubens (The Three Children of), after Rubens, by P. J. Tassaert—*first state*
- 102 Rupert (Prince), after Lely, by R. Tompson; and the Bishops of Winchester and Rochester, by ditto 3
- 103 SMITH (SIR SIDNEY), after J. Opie, R.A., by Cheesman—*printed in colours*
- 104 Wellington (Duke of), after Beechey
- 105 Wharton (Sir Thomas), after Vandyck, by V. Green
- 106 Young Man (A), after Rembrandt, by W. Pether
- 107 YOUNGE (MISS), with Messrs. Dodd, Love and Waldron in 'Twelfth Night,' after Wheatley, by J. R. Smith—*first state*

## AFTER SIR J. REYNOLDS.

- 108 Ancaster (Duchess of), whole length, by J. Dixon—*second state*
- 109 AYLESFORD (COUNTESS OF), by V. Green—*second state, framed*
- 110 Blake (Mrs.) as 'Juno,' whole length, by J. Dixon
- 111 Boscawen (Admiral), whole length, by J. McArdell
- 112 BOUVERIE (HON. MRS.), whole length, by J. Watson—*framed*
- 113 Buccleugh (Duchess of), with Lady Mary Scott, whole length,  
by J. Watson
- 114 Carlisle (Earl of), whole length, by J. Spilsbury
- 115 CARNAC (MRS.), whole length, by J. R. Smith—*framed*
- 116 Crewe (The Misses), by J. Dixon—*fourth state*
- 117 CROSBIE (VISCOUNTESS), whole length, by W. Dickinson—*framed*
- 118 CUMBERLAND (HENRY FREDERIC, DUKE OF), whole length, by  
T. Watson—*first state, framed*
- 119 The Same—*second state*
- 120 Cust (Sir John), whole length, by J. Watson
- 121 Delmé (Lady Betty) and Children, whole length, by V. Green
- 122 DEVONSHIRE (DUCHESS OF), whole length, by V. Green—*second  
state, framed*
- 123 Edgecumbe (Hon. Richard), by W. Dickinson
- 124 Fischer (Miss Kitty) as 'Cleopatra,' by E. Fisher—*second state*
- 125 Garrick (David) between Comedy and Tragedy, by C. Corbutt
- 126 Harrison (Sir Thomas), by E. Fisher—*first state*
- 127 Horneck (Mrs.), by J. McArdell—*second state*
- 128 Kauffman (Angelica), stipple, by F. Bartolozzi—in red; and one  
other 2
- 129 Lamb (Peniston) and his Brothers, stipple, by F. Bartolozzi—  
*third state*
- 130 Lascelles (Mrs.) and Child, by T. Watson—*second state*
- 131 Lee (Lady Elizabeth), whole length, by E. Fisher—*second state*

- 132 MACKLIN (MRS. AND MISS) and Miss Potts, stipple, by F. Bartolozzi—*printed in colours, framed*
- 133 Manchester (Duchess of) and Viscount Mandeville, whole length, by J. Watson—*framed*
- 134 The same
- 135 Melbourne (Lady) and her Son, whole length, by T. Watson—*framed*
- 136 Northumberland (Hugh, Earl of), by E. Fisher; and The Countess of Northumberland, by R. Houston 2
- 137 The Same, smaller plates 2
- 138 PRICE (MISS), whole length, by J. Watson—*first state*
- 139 Saunders (Admiral), by J. Mc Ardell; and Dr. Robinson, by R. Houston 2
- 140 Sefton (Bell, Countess of), by J. Watson; and two others—(*small plates*) 3
- 141 Spencer (Lavinia, Countess), by C. Hodges
- 142 TOWNSHEND (VISCOUNTESS), whole length, by V. Green—*first state, framed*
- 143 Wales (George, Prince of), stipple, by F. Bartolozzi
- 144 Walpole (Horace), by J. McArdell
- 145 Girl, with a muff, by J. R. Smith—*third state*
- 146 Girl and Kitten, stipple, by F. Bartolozzi; and Girl Sleeping, by J. Jones 2
- 147 Cupid, by J. Dean; and A Contemplative Youth, by C. H. Hodges 2
- 148 Venus chiding Cupid, stipple, by F. Bartolozzi—*proof in red; and two others* 3
- 149 A Snake in the Grass, stipple, by J. R. Smith—*printed in bistre*
- 150 St. John, by J. Grozer; and Moses in the Bulrushes, by J. Dean 2
- 151 The Holy Family, by W. Sharp—*second state*

## AFTER SIR T. LAWRENCE.

- 152 Aberdeen (Earl of) ; and J. Wilson Croker, by S. Cousins, R.A. 2
- 153 Charles X. (King of France), whole length, by C. Turner
- 154 Dover (Lady) and her Son, by S. Cousins, R.A.
- 155 FARREN (MISS), by F. Bartolozzi, R.A.—*printed in colours, framed*
- 156 George IV., by T. Hodgetts ; and The Same, by W. Finden 2
- 157 Grey (Countess) and her Children, by S. Cousins, R.A.
- 158 LAMBTON (MASTER), by S. Cousins, R.A.—*proof, framed*
- 159 Macdonald (Miss) ; and Lady Peel, by S. Cousins, R.A. 2
- 160 Murray (Lady Louisa) ; and The Calmady Children, by G. T. Doo 2
- 161 Peel (Miss), by S. Cousins, R.A.—*proof*
- 162 Rutland (Duchess of), ‘The Sketch Book’ ; The Professed Kiss, by J. T. Doo—*proof* ; and three others 5
- 163 Scott (Sir Walter), by J. H. Robinson ; and The Duke of Newcastle, by C. Turner 2
- 164 Wellington (Duke of), whole length, on horseback, by W. Bromley ; and The Same, by W. D. Taylor 2

FINIS.

wanted  
1 Small B57  
of  
See it