

Sales catalogue: Christies

Publication/Creation

29th January 1919

Persistent URL

<https://wellcomecollection.org/works/fkgtf8fs>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

WA/Hmm/cm/521/4/99
2
CATALOGUE

OF

192
**OLD ENGLISH
SILVER PLATE**

FROM

VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, W. B. ANDERSON, AND V. C. W. AGNEW)

AT THEIR GREAT ROOMS

**8 KING STREET, ST. JAMES'S SQUARE
LONDON**

On WEDNESDAY, JANUARY 29, 1919

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, London, S.W.1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, JANUARY 29, 1919,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

SILVER—*At per Oz.*

			oz.	dwt.
1	A small plain tea-pot, sugar-basin and cream-jug ; and a partly fluted hot-water jug	39	0	
2	A plain octagonal caster ; a pair of vase-shaped casters ; and an oblong cruet-frame, with seven cut-glass bottles and a mustard-ladle	46	4	
3	Three oval dishes, with chased foliage borders ; and a spirally fluted and embossed bowl	75	10	
4	A threaded and shell pattern service, consisting of— Thirty-six table-forks A gravy-spoon Eight table-spoons Two sauce-ladles Eighteen dessert-forks Twelve tea-spoons Eighteen dessert-spoons A skewer	246	8	
5	A partly fluted tea-urn, with beaded borders—22 in. high—1786	104	0	
6	A pair of plain boat-shaped sauce-tureens and covers, with beaded borders—1788	41	0	
7	An oval salver, with engraved border and reeded edge—16 $\frac{3}{4}$ in. wide—1786	43	8	
8	A plain tankard, with dome cover—1726—with spout added	26	5	
9	A tankard and cover—1714—chased at a later date with flowers, shells and scrolls	29	7	
10	A QUEEN ANNE TWO-HANDLED CUP, embossed with spiral fluting round the lower part, on gadrooned foot—5 $\frac{1}{4}$ in. high—by Nathaniel Locke, 1707	13	0	
11	A two-handled porringer, embossed with a Cherub, shield and spiral fluting—5 $\frac{1}{4}$ in. diam.—1733	11	5	
12	Six circular dishes, with fluted and scalloped borders —10 in. and 9 $\frac{1}{2}$ in. diam.	85	2	

SILVER—*All at.*

- 13 A glass claret-jug, with silver-gilt mount, chased with Bacchantes' masks and vines; and one, with engraved silver-gilt mount
- 14 A plain cream-jug and sugar-basin; a hunting-horn flask; a cheese-scoop, with ivory handle; and twelve coffee-spoons and a pair of sugar-tongs, in two cases
- 15 Four Corinthian column table-candlesticks, on square gadrooned plinths; and a pair of ditto, on plinths embossed with scroll foliage
- 16 A Dutch pierced mustard-pot, with blue glass liner—*Amsterdam*; a pair of French double saltcellars; and a pair of shell-shaped muffineers—(*weight, 38 oz. 15 dwt.*)

PLATED.

- 17 Eighteen dessert-knives and forks, with ivory handles—in mahogany case; an engraved coffee-pot; a biscuit-box; two breakfast-cruets; and a gravy-spoon
- 18 Two oval dish-covers; an oblong breakfast-dish, on stand with lamp; and an oval breakfast-dish, with revolving cover

DIFFERENT PROPERTIES.

SILVER—*At per Oz.*

- | | | <i>oz. dwt.</i> |
|----|---|-----------------|
| 19 | A fiddle-pattern service, consisting of six table-forks, six table-spoons, twelve dessert-forks, six dessert-spoons, two gravy-spoons, a fish-slice, six tea-spoons, two salt-spoons, and a pair of sugar-tongs | 75 8 |
| 20 | Eleven table-forks, the handles chased with an anchor and crown; a marrow-scoop—1748; a sugar-sifter; an olive-spoon; and a skewer | 38 11 |
| 21 | A pair of oval pierced saltcellars, with blue glass liners—1771; and a pair of ditto, with glass liners—1776. | 6 9 |

		oz.	dwt.	
22	A plain service, consisting of fifteen table-forks, thirteen table-spoons, six dessert-forks, and eight dessert-spoons	78	8	
23	A threaded fiddle-pattern service, consisting of eighteen table-forks, six table-spoons, twelve dessert-forks, and eighteen dessert-spoons	120	0	
24	A fiddle-pattern service, consisting of twelve table-forks, six table-spoons, twelve dessert-forks, twelve dessert-spoons, twelve tea-spoons, a gravy-spoon, two sauce-ladles, four salt-spoons, a pair of sugar-tongs, and a sugar-sifter	97	4	
25	A plain mug—1752; a plain table-fork and spoon; and two dessert-spoons	14	18	
26	A plain salver, with shell and scroll border—1758	23	17	
27	An oval tea-pot stand, with engraved and reeded border—1789	4	18	
28	A fluted tea-pot, sugar-basin and cream-jug, chased with flowers—1837	49	14	
	In oak case			
29	A plain oval tea-pot and stand—1802	15	10	
30	Eight plain table-spoons; six dessert-spoons; four salt-spoons; a pair of sugar-tongs; two caddy-spoons; a ladle; and eight engraved tea-spoons	29	4	
31	An oval engraved tea-pot and stand, sugar-basin, cream-jug, and pair of sugar-tongs—1797 and 1800	33	10	
32	A pair of boat-shaped saltcellars, with reeded edges—1799.	6	1	
33	A tea service, fluted and engraved with foliage, consisting of a tea-pot, coffee-pot, sugar-basin, cream-jug, and tea-kettle on stand with lamp—in two cases	192	10	
34	An engraved salver, with shell and scroll border—15 in. diam.	47	5	
35	A tankard, with dome cover, scroll handle and short spout—1804	31	4	10/6
36	A parcel-gilt cup and cover, of German design, chased with masks, foliage and strapwork—27 in. high	110	10	5/6
	In oak case			
37	A coffee-pot, chased with flowers and scrolls	27	12	5/.

			oz.	dwt.	
38	A pair of Irish sauce-boats, embossed and chased with pastoral scenes, figures and animals in beaded borders— <i>Dublin</i> , 1786.	11	9	52/-	
39	Four table-candlesticks, on square plinths moulded with shells at the corners—1753 and 1755	65	15	16/-	
40	Six feathered-edge dessert-spoons; six shell-pattern dessert-forks; a plain gravy-spoon, with strainer; and a small funnel	24	2	7/3	
41	A chamber-candlestick, chased with festoons, with beaded border and extinguisher—1775	10	18	11/6	
42	An oblong bread-basket, partly fluted, and with gadroon, shell and foliage border—1812	39	8	9/6	
43	A tea-pot, chased with flowers and foliage, and with branch handle—1774	15	5	50/-	
	<i>Sold for the benefit of the Lincoln Branch of the British Red Cross Society</i>				
44	An oval tea-pot, sugar-basin and cream-jug, with engraved and beaded borders	46	18	7/6	
45	A plain mug—1736	10	2	25/-	
46	A partly fluted goblet, with engraved lip—1796; a cream-jug, on three feet—1761; and a skewer—1774	17	0	12/-	
47	A pierced sugar-basket, embossed with drapery festoons, medallions and palm-leaves, with blue glass liner—1776	3	6	110/-	
48	An octagonal coffee-pot—1715—embossed at a later date with flowers and foliage	25	18	88/-	
49	A partly fluted vase-shaped coffee-pot—1801	18	12	7/-	
50	An oblong sugar-basin, with fluted band and ball feet—1809	11	3	10/-	
51	An oval meat-dish, with shaped gadrooned border—15 in. long—1791	34	5	11/6	
52	A pair of ditto, similar—16 in. long—1804	77	15	9/3	
53	One ditto—18 in. long—1832	56	5	99	
54	A plain pipkin—1731	2	12	95/-	
55	An oval tea-pot, with reeded bands—1809; and a tea-caddy, similar—1809	26	0	22/6	

		oz.	dwt.	
56	Four table-candlesticks, on square-shaped plinths rounded at the corners—1751 and 1758	61	8	25/6
57	Four oval pierced saltcellars, on ball-and-claw feet—1769	8	8	60/-
58	Two tankards and covers—1757 and 1775—embossed at a later date with flowers and scrolls	45	17	10/6
59	A goblet, embossed with flowers; and three engraved goblets	38	0	4/6
60	An engraved mug and beaker; an Indian cream-jug; and five ditto bowls	37	13	7/10/- all a
61	Four plain circular saltcellars, with reeded edges—1808	8	14	60/- 3
62	An oblong tea-pot, with engraved bands, and fluted and shell borders—1810; and a wine-funnel	26	12	10/6
63	A coffee-pot, chased with flowers and scrolls—1744	26	17	8/-
64	A hot-water jug, chased with flowers, shells and scrolls— <i>Edinburgh</i>	47	2	6/3
65	A jug, chased with flowers, fruit and scrollwork—6 $\frac{3}{4}$ in. high	18	10	10/-
66	A plain tankard, with dome cover, scroll handles and fluted thumb-piece—1758	21	15	19/-
67	A plain chamber-candlestick and extinguisher—1749	11	17	15/-
68	A waiter, engraved with shells, and with moulded shell and scroll border—9 $\frac{1}{2}$ in. diam.—1745	19	2	18/6
69	A pair of plain sauce-boats, with scalloped edges—1745	25	18	30/-
70	A plain mug— <i>Newcastle</i> , 1744	9	11	24/-
71	A pair of octagonal sauce-tureens and covers, with reeded edges—1799	28	3	18/-
72	A waiter, with moulded edge—1771—the centre engraved with an inscription at a later date—6 $\frac{1}{2}$ in. diam.	7	5	30/-
73	A circular dish-stand, the sides pierced and engraved with drapery festoons—8 $\frac{1}{4}$ in. diam.—by <i>J. Jackson, Dublin</i> , 1787	9	18	100/-
74	A plain punch-ladle, with hollow tapering handle—1717	4	13	80/-

			oz.	dwt.	
75	A George II. two-handled cup, embossed with a shield, corded band and spiral fluting— $5\frac{3}{4}$ in. diam.—by Matthew Lofthouse, 1723	19	17		
76	A plain tankard, with dome cover, scroll handle and fluted thumb-piece—1758	21	15		
77	An octagonal silver-gilt tea-caddy, with engraved borders—1773	7	19		130/-
78	An oval sugar-basket, pierced with scrolls and the border chased with flowers—by E. Aldridge and J. Stemper, 1753	8	2		120/-
79	A sugar-basin and cover—1747—chased later with flowers and scrolls	7	19		100/-
80	An oval bread-basket, with pierced trellis and foliage border and chased edge—1771	27	18		42/-
81	A plain waiter, with shaped gadrooned border— $8\frac{1}{4}$ in. diam.—1762	17	0		2/-
82	An oblong two-handled tea-tray, with gadrooned border— $17\frac{1}{2}$ in. long—1812	36	15		2/-
83	An oval two-handled tea-tray, engraved with key-pattern, and with gadrooned border—31 in. long—1804	162	0		18/-
84	A pair of oblong entrée-dishes and covers, with gadroon and shell borders—1825	146	15		8/-
85	A two-handled cup, embossed with a shield, corded band and spiral fluting—1740; and six plain table-spoons	20	0		16/-
87	An ice-pail and liner, formed as a copy of the Warwick Vase	110	5		6/-
88	A George II. large plain tankard, with dome cover, with scroll handle and fluted thumb-piece— $9\frac{1}{4}$ in. high—1750	47	18		
89	A plain two-handled cup—1788	10	10		25/-
90	Six marrow-scoops—1772, &c.; and a chased sugar-sifter	10	17		15/-
91	A plain cream-jug, on three feet—1758; and an octagonal snuffer-tray—1792	7	2		31/-
92	A plain mug—Newcastle, 1732; and a spirally fluted mug—Newcastle, 1793	16	3		18/-

		oz.	dwt.	
93	Two plain chamber-candlesticks and extinguishers, with beaded edges—1783	16	0	15/- 13rd
94	A fluted coffee-pot, engraved with rosettes and foliage—1800	25	13	7/6
95	A waiter, with shell and scroll border—6 $\frac{3}{4}$ in. diam.—1758.	6	18	14/-
96	A PLAIN SALVER, with shaped gadrooned edge—15 in. diam—1761.	47	8	19/-
97	A PAIR OF ICE-PAIS, designed as the Warwick Vase—9 $\frac{1}{2}$ in. high—by Paul Storr, 1816–17 From the Sale of the Coutts Heirlooms, 1914	392	5	13/6
98	THREE DITTO, similar—by Philip Rundell, 1819 From the Sale of the Coutts Heirlooms, 1914	485 15 587	15	12/9
99	A SILVER-GILT ÉPERGNE, chased with eagles and laurel foliage, and supporting five cut-glass dishes	126	10	6/3
100	A Charles II. porringer, embossed with acanthus leaves, and with scroll handles surmounted by busts—4 $\frac{1}{2}$ in. diam.—circa 1680	11	0	24/-
101	A Queen Anne porringer, embossed with a shield, corded band and spiral fluting—by Richard Bayley, 1708	7	15	105/- Purloined
102	Three oviform vases and covers, embossed with bat's-wing fluting—1755	29	7	60/-
103	AN IRISH PLAIN TWO-HANDLED CUP, with harp handles, and a rib round the centre engraved with a coat-of-arms, inscription and the date 1705—6 $\frac{3}{4}$ in. high—by Thomas Bolton, Dublin, 1704	29	10	190/-
104	AN ÉPERGNE, chased with scrollwork, and supporting an oval pierced centre-basket and four circular gadrooned dishes—by Lothian and Robertson, Edinburgh, 1760	117	8	28/6
105	A centre-piece, with oak-branch stem supporting nine glass dishes and nozzles for lights, the plinth surmounted by figures of stags	311	10	4/4

SILVER—*All at.*

106 A plain punch-ladle—1791; and one, chased with flowers, and set with a coin of Queen Anne

107 Eight steel dinner-knives, with silver pistol handles; a cheese-scoop; and three wine-labels

30 108 A gadrooned pap-boat—1809; a caddy-spoon; a small skewer; eight Dutch boxes, &c.; four small spoons; and two pendants

109 A dessert service, the handles chased with figures and strap-work, consisting of eighteen dessert-knives, eighteen forks, eighteen spoons, four serving-spoons, and a pair of grape-scissors — (*weight, without knives, 95 oz.*) — in walnut-wood case, fitted

110 A pair of partly fluted table-candlesticks, on circular gadrooned plinths—*Sheffield*, 1800

111 A pair of table-candlesticks, on square-shaped plinths moulded with shells—1746 and 1749

112 Two Swedish vase-shaped mustard-pots, pierced with festoons of foliage and medallion heads, with blue glass liners and English mustard-ladles—(*weight, 8 oz. 16 dwt.*)

113 A German silver-gilt tray, and two small ewers, chased with fruit and foliage—*Augsburg*—(*weight 16 oz. 1 dwt.*)

114 A DUTCH OVAL BASKET, with pierced trellis sides, chased with festoons, rams' heads and lion's masks—*Rotterdam* —(*weight, 45 oz. 8 dwt.*)

115 A pair of candelabra, repoussé with busts, foliage and scroll-work, and fitted for electric light—*17½ in. high*

THE PROPERTY OF A GENTLEMAN.

SILVER—*At per Oz.*

		oz.	dwt
116	An octagonal tea-pot, coffee-pot, sugar-basin and cream-jug, with scroll borders and feet . . .	81	5
117	Two chamber-candlesticks and extinguishers, with gadrooned borders— <i>Sheffield</i> . . .	18	10

SILVER—*All at.*

- 118 Four table-candlesticks, richly embossed with flowers and foliage in scroll borders—*Sheffield*, 1815
- 119 A pair of dwarf table-candlesticks, with engraved borders—*Sheffield*, 1793; and four decanter-stands, with scroll borders—*Sheffield*, 1833
- 120 A fish-slice and fork—in case; a shell- and fiddle-pattern salad-fork and spoon; a plain punch-ladle; a marrow-scoop; and a silver-gilt rattle

PLATED.

- 121 A pair of candelabra, with gadrooned borders, and branches for three lights each—20 *in. high*
- 122 An *épergne*, with foliage borders, and four branches supporting four cut-glass dishes
- 123 An *épergne*, with scroll borders, and three branches supporting four glass dishes; and three dessert-stands, of foliage design, supporting glass dishes
- 124 A pair of table-candlesticks, with gadrooned borders; and a gadrooned egg-frame, with six cups and spoons, and a saltcellar in the centre
- 125 Eighteen dessert-knives and forks, with mother-o'-pearl handles—in mahogany case; a cruet-frame, with three bottles; two chamber-candlesticks, with extinguishers and snuffers; a small oak plate-chest; and a deal ditto
-

THE PROPERTY OF A GENTLEMAN.

SILVER—*At per Oz.*

		oz.	dwt.
126	A pair of plain salad-servers; three old plain table-spoons; one dessert-spoon; a marrow-scoop; four tea-spoons; two olive-spoons; a fiddle-pattern gravy-spoon; and three other pieces .	28	1
127	A shaped plain mug—1740; and a gadrooned cruet-frame, with two cut-glass cruets—1813 .	32	3
128	A shaped plain tankard and cover, with scroll handle and open thumb-piece—1763 .	23	6
129	Four oblong entrée-dishes and covers, with gadrooned borders—1811 and 1812—on plated heaters	171	0
130	A circular breakfast-dish and cover, with gadrooned border—1764—on plated heater	24	14
131	A fish-slice, with pierced triangular blade—1768; a punch-ladle, chased with flowers— <i>Dublin</i> ; and a table-candlestick, embossed with shells— <i>Sheffield</i> —all at		

PLATED.

- 132 A pair of ice-pails, with fluted borders, and scroll ornament round the centres
- 133 Two oval soup-tureens and covers, with foliage borders
- 134 A pair of oblong entrée-dishes, covers and heaters, with gadrooned borders and claw feet
- 135 A circular vegetable-dish, cover and division; and a pair of sauce-boats, with gadrooned borders and shell feet
- 136 Two oval dish-covers—20 *in.* and 18 *in. long*; a soufflé-dish; and a dinner-plate, with shell and foliage border
- 137 Four decanter-stands; a dessert-stand, with vine-stem supporting a cut-glass dish; six other dessert-stands, with five glass dishes; a wire basket; a wood tankard; and various meat-skewers and other small pieces
-

DIFFERENT PROPERTIES.

PLATED.

- 138 A pair of candelabra, with foliage and shell borders, and branches for three lights each—23 *in. high*
- 139 A tea-urn, with gadrooned borders and lion's-mask handles, on claw feet
- 140 A pair of oblong entrée-dishes, covers and heaters, with gadrooned borders
- 141 An ice-pail, with scroll borders; a cruet-frame, with four cut-glass bottles; and four wine-labels
- 142 An épergne, with foliage borders, and four branches supporting nozzles for lights; and an oblong gadrooned soup-tureen and cover
- 143 Three engraved salvers, with foliage and scroll borders—16½ *in.*, 14 *in.* and 12½ *in. diam.*
- 144 A pair of ice-pails, with scroll borders
- 145 A pair of ice-pails, with beaded borders and lion's-mask handles
- 146 A circular bread-basket, with chased shell and foliage border; an oblong inkstand; two cruet-frames; a biscuit-box; two dwarf candlesticks; a pen-rack; a dessert-spoon; and a French silver butter-knife, with plated handle
- 147 An oval two-handled tea-tray, with gadrooned border—21½ *in. wide*
- 148 An oblong gadrooned entrée-dish and cover, with foliage border; and a plain waiter—10 *in. wide*
- 149 A plain vase-shaped tea-urn—23 *in. high*
- 150 An engraved circular waiter—10 *in. diam.*; and an oval ditto, with vine borders—12½ *in. wide*

- 151 A tea-kettle, embossed with flowers, on stand with lamp
and a pair of decanter-stands, with vine borders
- 152 An oblong pierced bread basket, with fluted and shell border ;
and a pair of sugar-vases and covers, embossed with
laurel festoons
- 153 A pair of oval wire baskets ; an egg-frame, with four cups ;
and an engraved waiter, with scroll border
- 154 A model of a Florentine fountain, with figures, dolphins and
tortoises in high relief—18 *in. high*

FINIS



