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(M)

CATALOGUE

OF

OLD PICTURES

Sherry Bosh

Collected by

JOHN PERN TINNEY, ESQ., F.S.A.

AND NOW SOLD BY ORDER OF THE EXECUTOR OF

REV. PREBENDARY JOHN BERESFORD

Deceased; late of Salisbury

ALSO

OLD PICTURES & DRAWINGS

From other Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, MARCH 28, 1919

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, London, S.W.1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, MARCH 28, 1919,

AT ONE O'CLOCK PRECISELY.

*The following were Collected by
JOHN PERN TINNEY, Esq., F.S.A., who died
in 1832, and are now Sold by Order of the
Executor of the Rev. PREBENDARY JOHN
BERESFORD, deceased, late of Salisbury.*

PICTURES.

ARTOIS.

7. 1 A LANDSCAPE, with muleteers; and A ROCKY RIVER SCENE,
with boats and figures 2

D. VAN BERGEN.

9. 2 A LANDSCAPE, with a peasant-woman minding goats and
cattle
On panel—13½ in. by 17½ in.

VAN BREEM.

- 58 - 3 A WOODY RIVER SCENE, with an angler, and cavalier and
lady walking on a sandy path
On panel—28 in. by 40 in.

B. BREEMBERG.

36. 4 A LANDSCAPE, with Bacchanalian figures; and ELIJAH FED
BY THE RAVENS, by S. ROSA 2

Q. BREKELENKAM.

- 340-
Clark. 5 AN INTERIOR, with a woman making lace before a window
19½ in. by 17½ in.

CANALETTO.

100. 6 VIEWS IN VENICE—a pair 2
23 in. by 37½ in.

SCHOOL OF COLOGNE.

400,
Sabun

12. 7

- THE DEPARTURE OF SAINT URSULA
On panel—14½ in. by 10 in.

A. COLONIA.

15.

—6. 8

- THE DESTRUCTION OF TROY
On copper—16 in. by 26½ in.

SASSO FERRATO.

- 9 THE MADONNA, in white and blue robes
23½ in. by 18½ in.

FERG.

- 10 MOUNTAINOUS LANDSCAPES, with figures—*a pair*; A LANDSCAPE, with the Magdalen—*on copper*; and A LANDSCAPE, with peasant driving cattle and sheep 4

EARLY FLEMISH SCHOOL.

- 11 THE CRUCIFIXION
On panel—7½ in. by 6½ in.

GREUZE.

- 12 A YOUNG GIRL, with a canary
25 in. by 21 in.
Exhibited at Burlington House, 1908

GREUZE.

- 13 A GIRL, with a basket of flowers
25 in. by 21 in.

GUIDO.

- 14 THE MADONNA, in brown and blue robes—*oval*; and THE REPOSE IN EGYPT 2

DIRK HALS.

- 15 AN INTERIOR, with two cavaliers playing musical instruments, and other figures conversing
On panel—15 in. by 24 in.

HALS.

- 16 HEAD OF A YOUNG MAN, with feathered cap
On panel—19 in. by 15½ in.

J. J. HOREMANS.

- 17 A MUSIC-PARTY; and A WINE-PARTY—*a pair* 2
20 in. by 16½ in.

J. VAN HUYSUM.

- 18 A WOODY LANDSCAPE, with Classical figures
9 in. by 12½ in.

JANSSENS.

- 19 PORTRAIT OF A GENTLEMAN, in large ruff, with gold chain
Oval, on panel—16¾ in. by 14 in.
Exhibited at Burlington House, 1908

P. VAN LAER.

- 20 A LANDSCAPE, with figures and horse
On panel—19½ in. by 16½ in.

MARATTI.

- 21 THE HOLY FAMILY, with Saint Elizabeth and Saint John; THE
SALUTATION; and THE MADONNA AND CHILD, with Saint
John—*on copper* 3

MORE.

- 22 HEAD OF AN OLD MAN, with black hat and ruff
On panel—23 in. by 18½ in.

MYTENS.

- 23 PORTRAIT OF A NOBLEMAN, in black dress, with white lace
collar and frills
With coat-of-arms, inscription and date 1627
On panel—44 in. by 36 in.

J. OPIE, R.A.

- 24 HEAD OF A MAN, with red cloak—*on panel*; and HEAD OF A
CHILD—*circular* 2

A. PALAMEDES.

- 25 A MUSICAL CONVERSATION, in the gardens of a mansion
On panel—20 in. by 26 in.

G. B. PIAZZETTA.

- 26 ABRAHAM'S SACRIFICE
39½ in by 49½ in.

POUSSIN.

- 27 APOLLO AND DAPHNE
18 in. by 18 in.

POUSSIN.

- 28 A HILLY LANDSCAPE, with Classical buildings and figures;
and A LANDSCAPE, with a cottage and figures, by YOUNG 2

RAFFAELLE (AFTER).

- 29 THE TRANSFIGURATION
61 in. by 46 in.

J. VAN RAVESTYN.

- 30 HEAD OF A GENTLEMAN, with large ruff
Oval, on panel—16 $\frac{3}{4}$ in. by 14 in.

REMBRANDT.

- 31 HEAD OF REMBRANDT; and HEAD OF THE FATHER OF
REMBRANDT—a pair 2
23 in. by 20 in.

P. ROESTRAETEN.

- 32 BOOK, WATCH AND STILL LIFE ON A TABLE
30 in. by 24 in.

J. ROTTENHAMMER.

- 33 THE BETRAYAL OF CHRIST; and THE CRUCIFIXION—a pair
On copper—17 in. by 14 $\frac{1}{2}$ in. 2

RUBENS.

- 34 TWO LIONS IN THE DESERT
47 $\frac{1}{2}$ in. by 68 in.

D. RYCKAERT.

- 35 AN INTERIOR OF A TAVERN, with peasants playing cards
16 $\frac{1}{2}$ in. by 22 in.

S. VAN RUYSDAEL.

- 36 A RIVER SCENE, with a château, boats, and figures
On panel—15 in. by 22 $\frac{1}{2}$ in.

Mycers - 14.

Mead 18.

16.

Ledger - 7 $\frac{1}{2}$

15.

Ledger 65.

E. LE SUEUR.

11. 37 THE RAISING OF THE CROSS
52 in. by 39½ in.

E. LE SUEUR.

16. 38 CUPID DRAWING ASIDE A CURTAIN
37¾ in. by 32 in.

E. LE SUEUR.

16. 39 CHRIST AND THE WOMAN OF SAMARIA; and THE SUPPER AT
EMMAUS—a pair 2
34½ in. by 27 in.

SPANISH SCHOOL.

- 12- 40 A SAINT AT HIS DEVOTIONS; and THE ASSUMPTION OF THE
VIRGIN—oval 2

A. STORCK.

- rd. 64. 41 SHIPPING OFF THE COAST—a pair 2
12½ in. by 15 in.

TEMPESTA.

38. 30. 42 A ROCKY COAST SCENE, with vessels in a storm; and A GROUP
OF ALLEGORICAL FIGURES 2

TIEPOLO.

- ock 28. 43 A ROMAN GENERAL AND OTHER FIGURES
38 in. by 31 in.

D. VAN TOL.

16. 44 A SAINT READING—oval; HEAD OF OLIVER CROMWELL. In
a painted oval 2
On panel

J. TOREENVLIET.

42. 45 A WOMAN SELLING FISH
On panel—14½ in. by 11½ in.

VAN DYCK.

- ken 16½. 46 THE INFANT SAVIOUR, with Saint John and Cherubs
37½ in. by 49 in.

VAN DYCK.

65. 47 PORTRAIT OF CHARLES I., in brown doublet, with white lace collar, wearing the Riband and Order of the Garter
30 in. by 23 in.

VAN DYCK.

17. 48 HEAD OF RUBENS, in black hat; and HEAD OF VAN DYCK—
a pair 2
23½ in. by 19 in.

W. VAN DE VELDE.

70. mhes 60. 49 A CALM; and A STORM, with man-of-war and shipping—
a pair 2
48 in. by 38 in.

C. VERONESE.

- hce-16. 50 REBECCA AT THE WELL
27 in. by 41 in.

D. DE VOLTERRA.

- ca-22. 51 THE DESCENT FROM THE CROSS
52 in. by 38 in.

YOUNG.

- th-42. 52 A DISTANT VIEW OF SALISBURY
33 in. by 39 in.

 DIFFERENT PROPERTIES.

DRAWINGS.

C. L. CLERISSEAU.

14. 53 THE TEMPLE OF JUPITER
Gouache—17½ in. by 13¾ in.

F. MOUCHERON.

- ce-12. 54 LANDSCAPES, with harvesters and threshers—*a pair* 2
6½ in. by 9 in.

LARGILLIÈRE.

- 55 HEAD OF A GENTLEMAN, wearing brown coat; and SAINT
 JEROME 2
Pastels

FRENCH SCHOOL.

- 56 PORTRAIT OF A LADY, in grey dress, with pearl necklace
Pastel, oval—24 in. by 19½ in.

W. HOARE, R.A.

- 57 PORTRAIT OF JOHN BURRIDGE CHOLWICH, Esq., of Faringdon
 House and Cholwich Town, in grey coat trimmed with fur,
 and white stock
Pastel—23½ in. by 17½ in.

SIR T. LAWRENCE, P.R.A.

- 58 HEAD OF MISS BLOXAM, daughter of the Rev. R. R. Bloxam,
 D.D., and wife of J. Walcot, Esq., of Walcot, Co. Salop
Pencil and colour—12½ in. by 10 in.
A framed print by F. C. Lewis is sold with the drawing.

LAWRENCE.

- 59 PORTRAIT OF LADY ANN BLOXAM
Pastel, oval—11¾ in. by 9½ in.

F. COTES, R.A.

- 60 PORTRAIT OF MISS CROWLEY, in blue dress and white lace
 frills, with pearl ornament
Pastel—23½ in. by 17½ in.

A. POPE, 1805.

- 61 PORTRAIT OF A LADY, in white muslin dress and black cloak,
 holding her hat
 11 in. by 8 in.

SUTTON PALMER, 1882.

- 62 A VIEW NEAR WINDERMERE
 13½ in. by 20½ in.

PICTURES.

W. SHAYER, SEN.

- 63 FISHER-FOLK ON THE BEACH
29½ in. by 39½ in.

TURNER.

- 64 THE SEASHORE, with jetty and numerous vessels
19 in. by 25 in.

CANALETTO.

- 65 THE PIAZZA OF ST. MARK'S, with numerous figures
24 in. by 44 in.

J. BEELDEMAKER.

- 66 A SPORTSMAN, near a farm
On panel—21 in. by 26 in.

P. DE RING.

- 67 A FESTOON OF FLOWERS
On panel—24 in. by 17¾ in.

ZUCCHERO.

- 68 PORTRAIT OF A BISHOP, seated, holding a book
On panel—30 in. by 23½ in.

DIGBY SCOTT, 1795.

- 69 A LADY, in white dress, seated in a garden, holding a sketch-
book and crayon
27 in. by 22 in.

M. VAN MUSSCHER.

- 70 A POULTRY-STALL : Amsterdam
24 in. by 20½ in.

J. VAN RUYSDAEL.

- 71 A ROCKY POOL, with a fallen tree
13 in. by 14 in.

J. FYT.

- 72 DOGS AND DEAD GAME
25 in. by 27¼ in.

J. VAN CROOS.

- lark. 38. 73 A SCENE ON THE DUTCH COAST, with boats and figures
On panel—18 in. by 25 in.

DUTCH SCHOOL.

52. 15. 74 A VILLAGE ON A RIVER
On panel—15½ in. by 20 in.

POURBUS.

- th - 21. 75 PORTRAIT OF AN OLD MAN, in black dress
On panel—16¾ in. by 13 in.

B. BARKER.

- with 14. 76 A LAKE SCENE, with cattle watering
12½ in. by 17½ in.

G. WATSON, P.R.S.A.

85. 77 PORTRAIT OF LADY KEITH, in dark green dress, with white
fichu, seated, holding a book
34 in. by 27 in.

VERONESE.

32. 78 THE MADONNA AND CHILD, with Saints
On panel—13½ in. by 19½ in.

H. FUSELI, R.A.

23. 79 MIDSUMMER NIGHT'S DREAM
65½ in. by 53½ in.]
Engraved

ALBANO.

- with 20. 80 THE HOLY FAMILY, with Angels, in a landscape
30½ in. by 48½ in.

F. CORMON.

- with 75. 81 THE RIVALS
34½ in. by 47½ in.
Exhibited at the Irish International Exhibition, 1907.

BROUWER.

20. 82 THE INTERIOR OF A TAVERN, with a peasant asleep, holding
a pipe
On panel—10½ in. by 12½ in.

D. TENIERS.

- 83 SOLDIERS SACKING A VILLAGE
On panel—10½ in. by 14½ in.

GUARDI.

- 84 THE PIAZZA OF ST. MARK'S, with booths and figures
16 in. by 19½ in.

C. DE HEEM.

- 85 A DISH OF FRUIT WITH WINE-GLASS AND OTHER OBJECTS
ON A TABLE
16 in. by 22 in.

CROME.

- 86 THE RUINS OF A PRIORY, with figures
19½ in. by 25 in.

SCHOOL OF UTRECHT.

- 87 THE RAISING OF LAZARUS
On panel—24½ in. by 20 in.

MARIESCHI.

- 88 THE CHURCH OF GIOVANNI E PAOLO, VENICE, with figures
23½ in. by 38 in.

W. OWEN, R.A.

- 89 PORTRAIT OF AN ARTIST, in black dress, seated, holding a
sketch-book and crayon
34½ in. by 28½ in.

GAINSBOROUGH.

- 90 CHILDREN GATHERING WOOD
29½ in. by 24½ in.

G. WATSON, P.R.S.A.

- 91 PORTRAIT OF MRS. MURRAY, in white muslin dress, with
brown scarf, seated in a crimson chair
29 in. by 24 in.

EARLY ENGLISH SCHOOL.

- 92 A BOY, standing in a wood, with a cricket-bat by his side
14 in. by 10½ in.

C. NETSCHER.

21. 93 PORTRAIT OF A LADY, in green dress, seated, leaning her right arm on a pedestal
17 in. by 14 in.

W. OWEN, R.A.

9. 94 PORTRAIT OF THE REV. CYRIL JACKSON, D.D., F.R.S., Dean of Christchurch from 1783 to 1809, in black gown, with white bands, seated
46½ in. by 36½ in.
An engraving by C. Turner, A.R.A., is sold with the picture

G. DE WITTE.

15. 7. 95 ABRAHAM'S SACRIFICE
On panel—19 in. by 25 in.

F. HALS.

52. 96 HEAD OF A LAUGHING BOY
On panel, oval—6¾ in. by 5½ in.

G. VAN HOECGEEEST.

20. 97 A CHURCH INTERIOR, with figures
28 in. by 23½ in.

J. BAPTISTE.

50. 98 A GARLAND OF FLOWERS, encircling the Infant Saviour, with Cherubs
62 in. by 46 in.

W. VAN MIERIS.

145. 99 AN ARCHED WINDOW, with a man giving a basket of fish, fowls and cabbage to a cook
Signed, and dated 1736
On panel—16 in. by 13½ in.
From the Shandon Collection, 1877

VENETIAN SCHOOL.

19. 100 SUSANNAH AND THE ELDERS
On panel—33½ in. by 47 in.

RICCI.

18. 101 THE HOLY FAMILY, with an Angel
19½ in. by 14½ in.

W. S. NEWMAN, 1890.

- ckk-3. 102 A VIEW ON THE THAMES, with St. Paul's in the distance;
and THE TOWER OF LONDON, 1886—a drawing 2

L. BACKHUYSEN.

- th. 45. 103 SHIPPING AT THE MOUTH OF THE SCHELDT
16 $\frac{3}{4}$ in. by 23 in.

TOWNE.

34. 104 A LANDSCAPE, with cattle and sheep
23 $\frac{1}{2}$ in. by 33 in.

G. PANNINI.

- ckk-67. 105 ROMAN RUINS, with figures and horseman
39 in. by 49 in.

L. BACKHUYSEN.

- 50. 8. 106 SHIPPING IN A BREEZE OFF A DUTCH TOWN
25 in. by 34 in.

MIEREVELT.

70. 107 PORTRAIT OF A LADY, in embroidered dress, with white ruff,
holding her gloves
36 in. by 27 $\frac{1}{2}$ in.

P. J. DE LOUTHERBOURG, R.A.

- 5 $\frac{1}{2}$. 108 DON QUIXOTE AND SANCHO PANZA IN THE MOUNTAINS
27 in. by 37 in.

RUBENS.

- nes-38. 109 MELEAGAR AND ATALANTA
58 in. by 52 in.

SIR E. LANDSEER, R.A.

4. 110 THE WOUNDED STAG-HOUND
17 in. by 23 $\frac{1}{2}$ in.

VAN DYCK.

- noth. 38. 111 PORTRAIT OF A LADY, in white dress, with pearl necklace
29 in. by 24 in.

CANALETTO.

68. 112 A VIEW ON THE GUIDICCA, VENICE, with gondolas and figures
22 in. by 34 in.

RIGAUD.

14. 113 FRANCE ET LA LIBERTÉ
36½ in. by 58 in.

CAMPIDOGLIO.

- est. 27. 114 FRUIT AND FLOWERS ON A TABLE
22 in. by 46 in.

CORNELIUS VAN HAARLEM.

32. 115 THE JUDGMENT OF PARIS
On panel—41 in. by 52 in.

L. CARRACCI.

9. 116 THE MAGDALEN
37½ in. by 30 in.

I. VAN DUYNEN.

5. 117 A BASKET OF FISH
20 in. by 20 in.

FRENCH SCHOOL.

- and-10. 118 TWO LADIES WITH A GOLDFISH
26 in. by 20½ in.

PIAZZETTA.

26. 119 HEAD OF A LADY
15 in. by 12 in.

J. LINGELBACH.

19. 120 A SEA-PORT, with market figures
13 in. by 15 in.

CANALETTO.

- mark 6. 121 A VIEW OF VENICE, with gondolas and figures
20½ in. by 30 in.

ROMNEY.

15. - 122 HEAD OF MRS. SIDDONS, with white head-dress
On panel—17½ in. by 13½ in.

C. JANSSENS.

- Barock-70.* 123 PORTRAIT OF A LADY, in blue dress, with large white collar and pearl ornaments
27 in. by 21 in.

HUDSON.

- 40' 12.* 124 PORTRAIT OF A GENTLEMAN, in blue dress embroidered with gold braid, standing, pointing to a spherical globe; a man-of-war in the background
50 in. by 39½ in. *Sir Thomas Hardy*

R. WESTALL, R.A.

- Amor-22.* 125 A MILKMAID
Unframed, on panel—21½ in. by 17½ in.

ZURBURAN.

- 15.* 126 A LADY BEING CROWNED BY CUPIDS
75 in. by 29 in. *75 x 29 -*

ZUCCHERO.

- Ledge-39.* 127 QUEEN ELIZABETH, in rich dress, with white lace collar, holding an orb and sceptre
On panel—31 in. by 25 in.

LUINI.

- 12.* 128 PORTRAIT OF A LADY, holding some flowers
Unframed—29½ in. by 24½ in.

SIR J. REYNOLDS, P.R.A.

- South 400.* 129 PORTRAIT OF THE DUKE OF ALBEMARLE, in dark coat and breeches, with red vest and white hose, seated in a landscape
42 in. by 35 in.

T. GAINSBOROUGH, R.A.

- Neuro 1250.* 130 PORTRAIT OF ROBERT MANNERS, fourth Duke of Rutland, in black dress, with white Vandyke collar and cuffs, holding his hat
49½ in. by 39½ in.

L. F. ABBOTT.

- 35.* 131 PORTRAIT OF AN OFFICER, in military uniform
30 in. by 24 in.

L. F. ABBOTT.

55. 8. 132 PORTRAIT OF A GENTLEMAN, in dark dress, leaning his right arm on a table; a globe by his side
50 in. by 50 in.

R. E. PINE.

115. 133 PORTRAIT OF A GENTLEMAN, in plum-coloured dress, with black gown, and holding his hat
Signed, and dated 1774
50 in. by 39 in.

DOU.

6. 40. 134 THE DENTIST
12 in. by 8½ in.

*Strong Bm
No 1 to enclosure* cc 5633.

(DEM)

L. F. ABBOTT.

56. 135 PORTRAIT OF A GENTLEMAN, in blue coat, with white cravat
29 in. by 24½ in.

WINTERHALTER.

- 136 STUDY OF THE HANDS OF QUEEN VICTORIA AND PRINCE ALBERT
On panel, oval—7 in. by 12½ in.

GAINSBOROUGH.

- 137 PORTRAIT OF THE REV. JAMES DASHWOOD, Rector of Doddington, in dark gown, with white bands. *In a painted oval*
29½ in. by 24½ in.

LAWRENCE.

- 138 PORTRAIT OF A LADY, in white muslin dress
23½ in. by 19½ in.

MURILLO.

- 139 THE MADONNA AND CHILD
23 in. by 19 in.
Exhibited at the British Institution, 1853

J. CONSTABLE, R.A.

- 140 A FOREST GLADE
36 in. by 29½ in.

VAN DYCK SCHOOL.

- 141 PORTRAIT OF A GIRL, in blue dress, standing by a table
61 in. by 35½ in.

RUBENS SCHOOL.

- 142 HEADS OF SAINTS—a pair 2
On panel—18 in. by 13½ in.

HONTHORST.

- 143 A CAVALIER IN ARMOUR
On panel—15 in. by 11 in.

TENIERS.

- 144 A PEASANT-WOMAN, seated by a spinning-wheel—on panel;
and FISHING-BOATS BY A JETTY 2

J. ROMBOUT.

- 145 A LANDSCAPE, with buildings and figures
On panel—19 in. by 15 in.

A. J. KLOMP.

- 146 A HILLY LANDSCAPE, with figures, goats and sheep
33½ in. by 45 in.

WHITCOMBE.

- 147 MEN-OF-WAR AND FISHING-BOATS IN A BREEZE
25 in. by 35 in.

VAN DER CAPPELLE.

- 148 BOATS BECALMED OFF THE COAST
25 in. by 32½ in.

ANSON MARTIN, 1859.

- 149 THE DEPARTURE OF THE MAIL
27½ in. by 35½ in.

J. FERNELEY, 1857.

- 150 CHANGING HORSES
28½ in. by 35½ in.

HUDSON.

- 151 PORTRAIT OF A LADY, in white satin dress, with blue scarf
29 in. by 24 in.

A. HANNEMAN.

- 152 PORTRAIT OF ANDREW MARVELL, in black dress, with white collar and cuffs
On panel—29½ in. by 25½ in.

SIR T. LAWRENCE, P.R.A.

- 153 PORTRAIT OF C. WAKEFIELD, Esq., of YORK, in black dress
 36 in. by 28 in.

G. VAN DEN EECKHOUT.

- 154 THE INTERIOR OF A GUARD-ROOM
 20 in. by 25½ in.

DÜRER.

- 155 THE MEETING OF SAINT JOACHIM AND SAINT ANNE
On panel—9½ in. by 7 in.

B. BARKER.

- 156 A BAY SCENE, with a horseman driving animals in the foreground
 35½ in. by 45 in.

FINIS

134

37-16-0

A. White

Entered