

Sales catalogues: Knight, Frank & Rutley

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To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

ALFRED J. BURROWS, F.S.I., P.P.A.I.
WILLIAM GIBSON D.S.O., F.S.I.

ARTHUR H. KNIGHT, F.A.I.
CECIL W. INGRAM, F.S.I.

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, 5th of FEBRUARY, 1932,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3771 (10 lines).

Telegrams—"Galleries Wesdo. London."

J. Davy & Sons, Ltd., Dryden Press, 8-9, Frith-street, Soho-square, W. 1.

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CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

*By Direction of Executors; also the Property of a Gentleman,
and from other Sources.*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

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CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can be transferred nor can any lot be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

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BUYER Comins
AUCTIONEERS H. H. R.

Date 5/2/32

Lot	Amount			Lot	Amount		
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MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

On FRIDAY, 5th of FEBRUARY, 1932,

AT ONE O'CLOCK PRECISELY.

LOT

- 1 A red lacquer bureau, decorated Chinese figure subjects, etc., and fitted four drawers, 3 ft. wide
- 2 A leather four-fold screen, the panel painted river scenes and figures, etc., 6 ft. high
- 3 A coromandel wood five-fold screen with incised panels of figures of warriors, flowers and utensils, 6 ft. wide
- 4 A French bow-front commode of light and dark mahogany, style of Louis Seize, fitted cupboard, ormolu mounts and marble top, 3 ft. 10 wide
- 5 A black lacquer double-back settee, Queen Anne style, decorated Chinese figure subjects, loose seat in cut rose velvet, 3 ft. 6 wide, and four occasional chairs, *en suite*
- 6 A bracket clock in black lacquer case, decorated in the Chinese style, 15 in. wide
- 7 A mahogany sideboard of Adam design, fitted drawer and three cupboards, the panels carved with urns and wreaths, 6 ft. 6 wide 18½ gms
- 8 A mahogany and satinwood card-table, with marqueterie inlay and cloth-lined folding top, 2 ft. 6 wide 4½ gms
- 9 A pair of French gilt fauteuils, Louis XV style, seats and backs in rose striped silk Pearson
2/12/-
- 10 A carved gilt high-back easy-chair, Louis XVI style, upholstered in floral silk, and loose cushion Bluntton
3/5/-
- 11 A carved gilt three-fold screen, the panels of cream floral silk, 5 ft. 6 Herman
2/7/6 -

- 12 A French kingwood bombé-shaped commode, with panel door decorated in the Vernis Martin style, ormolu mounts, 2 ft. 8 wide 6 $\frac{1}{2}$ gms.
- 13 A red lacquer cabinet, fitted twelve drawers and enclosed by two doors decorated in the Chinese style, on gilt stand of Queen Anne design, 3 ft. wide 7 $\frac{1}{2}$ gms.
- 14 A French green painted cabinet, with applied carved gilt wreath decoration, glazed door and sides, 29 in. wide 5 gms.
- 15 A mahogany sideboard, carved scroll medallions and caryatide figures, fitted six drawers, 5 ft. wide 7 $\frac{1}{2}$ gms.
- 16 A pair of satinwood corner cabinets, decorated flowers and figures in oval medallions, 2 ft. 10 wide 9 gms.
- 17 A walnut and carved gilt side-table, fitted three drawers, 4 ft. wide 5 $\frac{1}{2}$ gms.
- 18 An antique oak cupboard, enclosed by four panel doors, 5 ft. wide 8 $\frac{1}{2}$ gms. Lewis-
- 19 A black lacquer grandmother clock, Chinese decoration, 6 ft. high
5. 20 A mahogany bookcase, upper part with open shelves and cupboard under, 17 in. wide 7 $\frac{1}{2}$ gms. W. I. Owen
- 21 A French carved and gilt square-back settee, with cane panels and two loose squabs in floral silk, 5 ft. 9 wide
- 22 A French carved gilt winged easy-chair, Louis Seize style, upholstered in cream floral silk 400/-
- 23 A similar chair 25-
- 24 A pair of gilt bergères, with spiral columns, and loose seats in red plush 4
- 25 A set of eight inlaid mahogany dining chairs, Sheraton design, green leather seats, six small and two arm 8 gms.
- 26 A set of eight carved mahogany dining chairs, Chippendale style, loose seats in tapestry, six small and two arm 10 gms.
- 27 A French tulipwood card-table, with marqueterie and folding top, 2 ft. 7 wide 50/- Jackson
- 28 An oak settee, with cane panel back and sides, loose squab and two cushions in mauve velvet, 3 ft. 6 wide
- 29 A GRAND PIANOFORTE in ebonized case, by Blüthner, no. 37231
- 30 A wall mirror in gilt frame, with divided border
- 31 A similar mirror
- 32 An inlaid mahogany card-table, on square tapered supports, 3 ft. wide
- 33 A William and Mary pattern cabinet, with Chinese decorated lacquer panels, on gilt wood stand, 3 ft. 6 wide
- 34 The companion cabinet

- 35 A SET OF EIGHT CHIPPENDALE PATTERN MAHOGANY DINING CHAIRS, with cabriole legs, claw and ball feet, loose seats in crimson damask
- 36 A pair of carved mahogany arm-chairs of Adam style, with oval backs, upholstered seats in crimson damask
- 37 A painted cabinet with two glazed doors, cupboard below with sham book doors, 2 ft. 6 wide
- 38 A set of eight carved walnut dining chairs, seats and backs in tapestry
- 39 A mahogany dining-table with fluted legs, and four extra leaves, 4 ft. 6 wide
- 40 A black painted cabinet, with rising back, fitted shelves, drawer and cupboard under, decorated in the Chinese style, 3 ft. wide
- 41 A mahogany chair in lining, and loose cover
- 42 A Persian rug, red panel centre, cream and black border, 8 ft. 6 by 4 ft. 7
- 43 A carved gilt fauteuil, Louis XV style, upholstered in blue floral silk damask, and loose cushion
- 44 A Baluchistan rug, rose and blue, 4 ft. 3 by 2 ft. 6
- 45 An oak cupboard, enclosed by two carved panel doors, 4 ft. 7 wide
- 46 An antique rosewood tall-boy chest of seven drawers, 4 ft. 6 wide
- 47 A French tulipwood writing-table, Louis XV style, fitted drawer, and ormolu mounts, cloth-lined top, 4 ft. wide
- 48 An oak draw-end dining-table, on spiral supports, 5 ft. 4 wide, extending to 10 ft.
- 49 A Queen Anne pattern mirror in walnut and gilt frame, 41 in. high
- 50 A mahogany dwarf chest of three drawers, carved in the Adam style, with bow-front and concave sides, on stand, 4 ft. 2 wide
- 51 A red lacquer graduated three-fold screen, decorated in the Chinese style, with yellow silk panels under, 7 ft. high
- 52 A red lacquer cabinet, enclosed by two doors, decorated in the Chinese style, on gilt stand, fitted drawer, 2 ft. 6 wide
- 53 A Georgian mahogany bookcase, upper part enclosed by glazed panel doors and three drawers under, 4 ft. 6 wide
- 54 A Dutch marqueterie chest of three drawers, 4 ft. wide
- 55 A walnut chest of five drawers, carved stand, 3 ft. 7 wide
- 56 A pair of French ebonized dwarf cabinets, with pietra duru panels doors and ormolu mounts, 2 ft. 7 wide
- 57 A mahogany writing-table, carved in the Chippendale style, fitted five drawers, and green cloth top, 3 ft. 3 wide

- 58 A carved mahogany side-table, Chippendale style, 4 ft. wide
- 59 A French mahogany and ebonised oval centre table with marqueterie top and fitted drawer, 3 ft. 4 wide
- 60 A FRENCH GREY-PAINTED BEDROOM SUITE, comprising: a wardrobe with centre mirror panel door, 4 ft. 8 wide, a kidney-shaped dressing table with cane panel and swing mirror back, fitted drawer, 3 ft. wide, a washstand *en suite*, fitted drawer, 3 ft. wide, a two-tier table, 29 in. wide, two cane-seat chairs with loose cushions in rose plush, a cheval mirror, plate 60 in. by 28 in., and a bedstead with cane head and foot panels, 5 ft. wide
- 61 A settee with rail back and sides, and loose squab *en suite*, 4 ft. 3 wide
- 62 An ebonised octagonal centre-table with brass inlay of flowers and figures, fitted drawer, 4 ft. wide
- 63 A walnut and gilt circular table, William and Mary style, 3 ft. 3 diam.
- 64 A gilt standard lamp, fitted electric light and shade
- 65 A mahogany three-fold screen carved in the Adam style with oval cane panels, 6 ft. high
- 66 A pair of oak hall elbow-chairs with carved panel backs and sides
- 67 A mahogany upright secretaire, fitted as a screen, and interior writing compartments, 25 in. high
- 68 An Italian ebonised cabinet, the panel doors inset with decorated china plaques and female figures on pedestals, spiral supports, 2 ft. 9 wide
- 69 A decorated satinwood settee with double shield-shaped back and upholstered seat in silk tapestry, 4 ft. 3 wide
- 70 A mahogany sofa-table, fitted two drawers, 39 in wide
- 71 An oak coffer with carved panel front, 4 ft. 3 wide
- 72 An oak dresser with rising back, fitted shelves and two drawers under, 4 ft. wide
- 73 A walnut bedroom suite, comprising: a wardrobe, interior fitted hanging compartment, mirror, etc., 5 ft. wide, a dressing-table, fitted triple mirror and three drawers, 3 ft. 6 wide, and a chest of four drawers, 3 ft. wide
- 74 A settee in blue floral damask, and two cushions, 4 ft. 6 wide, and a pair of easy-chairs *en suite*, and loose cushions
- 75 A settee with double back in green floral damask, 5 ft. wide, and a pair of easy-chairs *en suite*, and two cushions
- 76 A gentleman's mahogany wardrobe, with interior fittings, 4 ft. wide
- 77 Two mahogany elbow-chairs, Sheraton pattern, seats in red and green horse hair

- 78 A Persian runner, blue ground centre, cream border, 22 ft. 6 by 3 ft. 6
- 79 A MESHED CARPET, the centre of floral design on blue ground, cream border, 25 ft. by 15 ft. 6
- 80 A walnut tallboy chest of eight drawers and slide, 2 ft. 6 wide
- 81 An antique carved ivory figure of a Roman warrior, on marble base, 9½ in. high
- 82 ITALIAN SCHOOL—Scriptural Subject, 18½ in. by 28 in.
- 83 LELY SCHOOL—Half-length portrait of Miss Herbert, wearing brown dress and holding a dog, 29 in. by 24 in., carved frame
- 84 An antique Persian carpet, all-over floral design, blue ground and red border, 13 ft. 6 by 10 ft. 6
- 85 A Persian carpet, cone design, red ground, 13 ft. 6 by 7 ft.
- 86 Two pairs of vieux rose velvet curtains, 9 ft. 9 by 5 ft. 8
- 87 A French cabinet of mahogany and tulipwood, with glazed and marqueterie panel doors, marble top, 3 ft. 4 wide
- 88 A walnut kneehole dressing-table, William and Mary style, fitted five drawers, 4 ft. wide
- 89 A walnut chest of four drawers, 2 ft. 7 wide
- 90 A ditto chest of five drawers, 3 ft. 3 wide
- 91 A pair of Old English oak occasional chairs, with high rail backs and panel seats
- 92 An inlaid mahogany sideboard with serpentine front, fitted drawer and two cupboards, and square tapered legs, 3 ft. 4 wide
- 93 A FRENCH WALNUT AND GILT BEDROOM SUITE, comprising: a pair of wardrobes, with hanging compartments, enclosed by panel doors, 3 ft. 10 wide, a bow-front knee-hole dressing chest, fitted swing mirror and seven drawers, and plate glass top, 4 ft. wide, a washstand, fitted drawer and plate-glass top, 4 ft. wide, a chest of five drawers, 4 ft. wide, a bedside table, fitted two drawers, 26 in. wide, a triple cheval mirror, and three cane-seat and back chairs
- 94 A mahogany oval swing-frame toilet glass, 21 in. wide
- 95 A mahogany bedstead with railed foot and head, 3 ft. 6 wide
- 96 A mahogany oval wine cooler with brass bands, on stand
- 97 A SET OF EIGHT CARVED MAHOGANY DINING-CHAIRS of Adam design, loose seats in red morocco, six small and two arm
- 98 A set of six occasional chairs en suite
- 99 A MAHOGANY SIDEBOARD of Adam style, fitted three drawers and three cupboards, the panels carved rams' heads, wreaths and oval medallions, 6 ft. wide

- 100 A bow-front French commode *en suite*, 3 ft. wide
- 101 An inlaid mahogany bedroom suite, comprising: a wardrobe, interior fitted hanging compartment and five drawers in centre, two oval mirror doors, 6 ft. 4 wide, a ditto pedestal dressing-table *en suite*, fitted nine drawers, a triple swing mirror, 4 ft. 3 wide, and a pedestal cupboard
- 102 A pair of twin bedsteads *en suite*, 3 ft. 6 wide, a box spring, a wool and hair overlay, and a bolster
- 103 A mahogany chest of five drawers, 3 ft. 6 wide
- 104 A mahogany tallboy chest of eight drawers, 3 ft. 9 wide
- 105 A Georgian mahogany escritoire with fall front, drawer above and three drawers under, marble top, 3 ft. wide
- 106 A carved mahogany sideboard with serpentine front and brass rail back, fitted drawer and two cupboards, 6 ft. 6 wide
- 107 An inlaid mahogany china cabinet with glazed door and sides, 25 in. wide
- 108 An inlaid mahogany circular two-tier table, 23 in. diam., and a ditto wall mirror, 39 in. by 28 in.
- 109 A mahogany circular table with fluted frieze, 2 ft. 6 wide
- 110 A mahogany jardinière stand, and brass liner, 2 ft. 3 high, and a wall mirror in carved mahogany frame, 48 in. by 33 in.
- 111 A mahogany dining-table, on square tapered legs, 4 ft. 3 wide, and extra leaf
- 112 A set of six carved mahogany dining-chairs, Chippendale style, upholstered seats in green morocco (four small and two arm)
- 113 A settee with triple cushion back in rose silk damask, a pair of easy-chairs *en suite*, and five loose cushions
- 114 An oak longcase clock with painted dial inscribed "C. Broderick, Boston"
- 115 A carved blackwood jardinière stand, an embossed brass jardinière, a pouffé in coloured tapestry, and two cushions
- 116 An Axminster carpet, all-over floral design, pink ground, 17 ft. 10 by 13 ft. 10
- 117 A set of eight coloured engravings by D. G. Vendramini after Wheatley—Cries of London
- 118 A pair of water-colour drawings by C. J. Cosy—River Scenes, another—Garden Scene, and two others by A. Heaton Cooper—River and Lake Scenes
- 119 A pair of Chelsea pattern china boy and girl figures with dog and lamb, and a group of three figures playing chess
- 120 AN ADAM CARVED MAHOGANY SIDEBOARD, low ledge with sliding tambour fronts, three drawers in frieze, on reeded supports, 5 ft. 6 wide

- 121 A carved mahogany dining-table, on cabriole legs, claw and ball feet, with four extra leaves, 4 ft. 6 wide
- 121A A set of twelve carved mahogany dining chairs of Chippendale design, with open scroll panel backs and upholstered seats in crimson morocco
- 122 An Adam carved mahogany sideboard with shaped front, fitted three drawers, on square tapered supports, 7 ft. wide
- 123 A pair of mahogany bow-front side-tables of Adam design, 4 ft. wide, and plate-glass tops
- 124 A mahogany side-table with serpentine front, fitted two drawers, 4 ft. wide
- 125 A mahogany card-table, Queen Anne style with cloth-lined folding top, fitted counter cups and drawer, 2 ft. 8 wide
- 126 A pair of mahogany torchères, carved in the Hepplewhite style, on claw feet, 4 ft. 10 high
- 127 A bronze figure: Ondine, signed M. MOREAU, 21 in. high
- 128 An oak revolving bookcase
- 129 A carved walnut elbow-chair, seat and back in rose silk damask
- 130 An Italian leather coffer, mounted with brass beading and studs, wood stand, 3 ft. 3 wide
- 131 An antique Dutch carved walnut bureau bookcase, upper part enclosed by two panel doors and three long drawers under, 5 ft. 4 wide
- 132 A carved mahogany sideboard, Chippendale design, with low ledge back fitted three drawers in centre, cupboards at sides, 6 ft. wide
- 133 An ebonised and Boulle work oval-top table, with ormolu mounts, 24 in. wide 3 2/3 gms
- 134 A French circular commode of parqueterie work in kingwood and tulipwood, interior fitted four drawers, marble top and gallery, 13 in. diam. 3 gms
- 135 A set of four carved mahogany dining-chairs, Chippendale style, seats in red leather 14 gms
- 136 A carved mahogany writing-table of similar design, fitted five drawers and green cloth top, 5 ft. wide 5 1/2 gms
- 137 A carved and gilt electrolier Passed
- 138 A painting on slate—Flowers and Birds, in ebonised frame, 23 in. diam. Passed
- 139 An English black and gold lacquer side-table, decorated water scenes in the Chinese manner, turned supports, 27 in. wide 25/-
- 140 An inlaid mahogany chest of four drawers, 3 ft. wide Jackson 3 gms
- 141 A gilt dwarf china cabinet with glazed doors at sides and panel door in centre, with carved raised floral decoration, onyx tops, 5 ft. 6 wide 4 1/2 gms Wilson

- 142 A carved and gilt rectangular table with open-work frieze and onyx top, 3 ft. 8 wide *8/10 Harman*
- 143 A gilt jardinière stand, with cane panel sides, 2 ft. 4 wide *4/10*
4. 144 A gilt jardinière stand with ram's head terminals and cane panels, 3 ft. 3 high
- 145 A pair of gilt elbow chairs with cane panel backs and seats, loose cushions in brown velvet *3 1/2/10*
- 146 A carved and gilt drawing room suite, Louis Seize style, upholstered in cream floral silk tapestry, comprising: a canapé, 5 ft. wide, four winged-back *fauteuils*, and six occasional chairs, and ten loose covers *30/10*
- 147 A partly gilt settee, carved in the Louis XV style, upholstered in rose floral silk damask, 5 ft. wide *3/10*
- 148 A pair of French carved and gilt *fauteuils* with backs upholstered in cream silk tapestry, and two occasional chairs *en suite* *4 1/2/10*
- 4/10 12. 149 A pair of pierced brass Chinese altar pedestals, with figures of Buddha above and floral background, 3 ft. 9 high
- 150 An Old English mahogany settee with scroll ends and serpentine-shaped back upholstered in black and silvered floral silk damask, 4 ft. 6 wide *2 1/2/10*
- 151 A carved gilt winged back easy-chair, Louis XV style, seat and back in grey rep and cut velvet
- 152 A walnut settee in brown rexine and two cushions in brown velvet, 4 ft. 6 wide, and an easy-chair *en suite*, and loose cushion
- 153 A pair of carved mahogany bow-front china cabinets, Chinese, of Chippendale design, with pagoda-shaped tops and glazed doors under
- 154 A decorated satinwood circular writing-table, fitted four drawers and green leather-lined top, 3 ft. 6 wide
- 155 A French painted bureau, decorated figures and landscapes, the rising back fitted four drawers and folding writing slope, 2 ft. 6 wide
- 156 A walnut rectangular table, on carved supports, 4 ft. wide
- 157 A carved mahogany wall settee in red striped silk, 4 ft. 3 wide, and a pair of elbow-chairs *en suite*
- 158 A mahogany and gilt dressing-table of Empire design, fitted three drawers, bird figure supports, and plate-glass top, 4 ft. 6 wide, and triple folding mirror
- 159 A walnut and marqueterie *secretaire*, interior fitted small drawers and recess drawer above, and cupboard under, 3 ft. 6 wide
- 160 A Dutch mahogany and walnut commode, fitted three drawers in frieze and cupboard under, enclosed by tambour pattern doors, 4 ft. 2 wide

- 161 A walnut secretaire, enclosed by fall front and three drawers under, 4 ft. 2 wide
- 162 A Japanese screen, the panel designed with raised figures of warriors in mother-o'-pearl and ivory, in swamp root frame, 5 ft. 6 high
- 163 A leather four-fold screen, the panels decorated in Chinese figure subjects, terrace scenes and animals, 8 ft. high
- 164 An old oak Court cupboard with canopy top enclosed by two panel doors and carved pillars, cupboard under with carved diamond pattern doors, 4 ft. 9 wide
- 165 A walnut four-post bedstead, with canopy top and spiral columns, 4 ft. 6 wide, and the cretonne drapery
- 166 An upright wall mirror in red lacquer frame of Queen Anne style, 4 ft. 9 high
- 167 An octagonal wall mirror in gilt wood frame with mirrored border, 3 ft. 9 wide
- 168 A Hepplewhite pattern window seat with square tapered legs, in floral cretonne, 3 ft. 9
- 169 A Spanish walnut settle with decorated panel back and iron stretcher, 4 ft. 8 wide
- 170 A Chinese eight-fold lacquer screen with a continuous design of tea houses and figures, 4 ft. 9 high
- 171 A book pattern liqueur case with two bottles and stoppers and seven glasses
- 172 A pair of Italian walnut armchairs with spirally turned rails, in green silk damask
- 173 Two Spanish walnut armchairs, seats and backs in hide
- 174 A decorated lacquer commode of two drawers, with cabriole legs, 2 ft. 7 wide
- 175 A mahogany library table, top lined green baize with four drawers, 3 ft. 6 wide
- 176 A Tabriz carpet, blue, red and camel, 13 ft. 2 by 10 ft.
- 177 A set of six Chippendale pattern mahogany dining-chairs, with cabriole legs, claw and ball feet, loose seats in leatherette
- 178 A pair of mahogany coffee-tables on tripods, 14½ in. diam.
- 179 A similar pair, 11½ in. diam.
- 180 A gilt centre-table, with malachite top, 28 in. diam.
- 181 A mahogany circular table, carved gadroon edge, 27 in. diam.
- 182 A satinwood oval bijouterie table, on tapered supports, 24 in. wide
- 183 An inlaid satinwood oval table, on tapered supports and stretcher rails, 36 in. wide

- 184 An Old English satinwood sofa table, fitted two drawers, 3 ft. wide
- 185 A Chippendale mahogany elbow-chair, with loose seat in blue plush
- 186 An antique walnut dwarf cupboard, fitted drawer in frieze and lion mask on panel, 30 in. wide
- 187 A mahogany music canterbury, fitted two drawers
- 188 An Old English mahogany settee in two divisions, with scroll ends, upholstered in lining and brown leather, 5 ft. 4 wide
- 189 A French rosewood commode, Louis XV style, with decorated Vernis Martin panels and gilt metal mounts, marble top, 3 ft. wide
- 190 An ebonised and tortoiseshell Boulle work writing-table, fitted drawer and gilt metal mounts, cloth-lined top, 3 ft. 4 wide
- 191 A Chippendale mahogany bureau, fitted four drawers under, 3 ft. 6 wide
- 192 A gilt frame console table with satinwood and tulipwood top, 4 ft. 10 wide
- 193 A French walnut marqueterie writing-table, fitted three drawers and ormolu mounts, 3 ft. 9 wide
- 194 A pair of Empire ormolu three-light candelabra, supported by bronze female figures, fitted electric light, 34 in. high
- 195 M. MAITLAND HOWARD—Portrait of a Girl and a Youth, 23 in. by 19 in., a pair
- 196 A painting—Bust portrait of a Lady and Children, 21 in. by 30 in.
- 197 An Austrian pile green ground floral and scrolled carpet, with border, and underfelt, 13 ft. by 9 ft. 6
- 198 A pair of French ormolu three-light candelabra, 21 in., and an ormolu stand
- 199 A Wilton carpet with rose ground and scrolled figuring, 12 ft. 6 by 4 ft. 8, and a Chinese carpet with black waved design and yellow ground, 15 ft. 10 by 5 ft. 8
- 200 An ivory shrine
- 201 A Hamadan rug with all-over floral design and white border, 6 ft. 8 by 3 ft. 10, and a Kirmanshah rug, pink, blue and white, 5 ft. 11 by 3 ft. 11
- 202 A Beshir carpet, terra-cotta ground with diamond pattern design, 12 ft. by 6 ft. 9
- 203 A Cabristan rug, rich blue ground, with shaped panels, 11 ft. 6 by 4 ft. 2
- 204 A Karabagh strip, crimson ground, with rich coloured design, 16 ft. 3 by 3 ft. 6

- 205 A Yamout carpet, red ground, with figured square panels, 10 ft. 9 by 7 ft. 6
- 206 A Persian silk prayer rug, with lozenge panel centre, yellow ground, 6 ft. by 4 ft. 6
- 207 Two engravings in colour—The Liverpool Grand National, by J. Harris after F. C. Turner, and a photogravure after Thornburn
- 208 A pair of mezzotints, by I. Snowman, 1911—His Majesty King George V, and Her Majesty Queen Mary
- 209 CHARLES M. Q. ORCHARDSON, 1903—Portrait of a Lady standing before a fireplace, 36 in. by 25 in.
** Exhibited at the Royal Academy.
- 210 A. L. HENNIKER, 1903—A Lady in classical attire, caressing Doves, 58 in. by 24 in.
- 211 A painted and gilt fireplace with pierced brass front and marble top, 5 ft. wide, and the trellis pattern mirror over in carved gilt frame, 5 ft. 6 high
- 212 A carved gilt electrolier, for twelve lights
- 213 A six-light ditto
- 214 A mahogany billiard table, half-size, by Burroughs & Watts, a marking board, a cue rack, a triangle, an iron, two tip fasteners, one long butt, a short rest, eight cues, a table cover, and sixteen ivory balls
- 215 A painted and gilt overdoor with figures in landscape, etc., 22 in. by 48 in.
- 216 A set of five carved and gilt three-light wall brackets with mirror backs, 20 in. high
- 217 A pair of paintings—Boys and Dog, and—The Fruit Sellers, 50 in. by 40 in.
- 218 A pair of ditto—Classical Figure Subjects and Landscape Scenes, 40 in. by 54 in.
- 219 A painting—An Interior with man standing by a window smoking, 16 in. by 10 in.
- 220 A child's armchair of mahogany, Chippendale design, seat in red damask
- 221 A similar chair
- 222 A carved mahogany display cabinet with glazed doors and mirror back, 2 ft. 9 wide
- 223 A carved walnut library chair with cabriole legs, claw and ball feet, seat, back and arm pads in blue morocco
- 224 A similar chair
- 225 A walnut two-flap table, 1 ft. 10 wide
- 226 A decorated cream painted bedside cupboard, 1 ft. 6 wide

- 227 A mahogany triple dressing-glass with folding ends
- 228 A walnut ditto
- 229 A mahogany swing-frame toilet glass
- 230 F. OGILVIE, 1901—Egyptian Scenes (3); and MRS. W. OLIVER, R.I.—Coblentz, *water-colours*, and Ehrenbreitstein
- 231 A Japanese painted silk picture—Winter Lake Scene; and a ditto embroidered silk panel—River Scene
- 232 A Jacobean pattern oak gate-leg table with drawer, 3 ft. 6 wide
- 233 An oxidised brass electric standard lamp with three lights and yellow shade, and a mirror in gilt frame, 3 ft. 6 high
- 234 Two Oriental tzu-tan wood stands, with inset marble tops, 12 in. and 15 in. high
- 235 A Sheraton inlaid mahogany chest of five drawers with bow front and glazed cabinet above, 3 ft. 4 wide
- 236 A longcase clock with steel dial in decorated black lacquer case, 4 ft. 6 high
- 237 A winged-back easy-chair of Chippendale design with carved mahogany arm-supports and cabriole legs, in brown striped velvet
- 238 A pair of Sèvres ovoid vases, bleu-du-roi and gilt, painted figure subjects and river scenes, 31 in. high
- 239 A pair of Japanese blue and white vases with ribbed moulding, 24 in. high
- 240 A pair of Japanese cloisonné enamel dishes, 14 in. diam.
- 241 A silver half-gadrooned tea set of three pieces—17 ozs. 4 dwts.
- 242 A Japanese ware toilet set of nine pieces, and a lustre candelabrum with prismatic pendants, 21 in. high
- 243 A Jacobean oak coffer with lozenge medallion, 4 ft. wide
- 244 A ditto kneading trough, 3 ft. 2 wide
- 245 A Dutch marqueterie chest of four drawers with bombé front and claw feet, 3 ft. 2 wide
- 246 Three engravings in colour—Leicestershire Fox Hunting; another, and a painting, unframed
- 247 A pair of ebonised figures of elephants, 6 in. high
- 248 Nine ditto, *graduating from 6 in. to 1 in.*
- 249 An inlaid walnut rectangular table, fitted two drawers, on flat stretcher rails, and two extra leaves, 6 ft. wide
- 250 A Louis XV encoignure of kingwood and tulipwood with panel door designed with a landscape and ruins, ormolu mounts and rouge marble top, 2 ft. 3 wide
- 251 A Persian rug with blue medallion centre, 4 ft. 4 by 2 ft. 8

- 252 A pair of gilt cane-seat chairs
- 253 A painted hanging cupboard enclosed by a pair of glazed doors, 2 ft. 7, and a pair of three-tier hanging china brackets, 24 in.
- 254 A chased copper leaf-pattern tray, two semi-circular ditto, two circular ditto, a lotus-shaped bowl, a plated brass stand, two circular salvers, an inkstand, and two figure ornaments
- 255 F. B.—A painting of an Old Man, 12 in. by 10 in.
- 256 Six chairs with semi-circular backs and panel splats, seats in brown leather
- 257 A mahogany chest of five drawers, 3 ft. 6 wide
- 258 A mahogany dwarf bookcase with two glazed doors, 3 ft. 3 wide
- 259 A pair of mahogany oblong occasional tables, 24 in. wide
- 260 A walnut cabinet with glazed door, two drawers and cupboard below, 17 in. wide
- 261 A mahogany side-table with bow front and two drawers, 2 ft. 9 wide
- 262 A walnut chest of four drawers with serpentine front and cabriole legs, 22 in. wide
- 263 A mahogany bookcase with two glazed doors and panel doors below, 2 ft. 6 wide
- 264 An oak hall stand with mirror, 3 ft. wide
- 265 A mahogany boot cupboard with shelf above, 3 ft. wide
- 266 A mahogany swing-frame toilet glass
- 267 An oak square centre-table with undertier, 20 in.
- 268 A carved mahogany china cabinet, Chippendale design, the rising back fitted cupboard and mirror panels, two cupboards, three drawers, and recess under, 5 ft. wide
- 269 A mahogany torchère on reeded pillar and tripod, 4 ft. 4
- 270 A settee of Chippendale design, upholstered in red morocco leather, 5 ft. wide
- 271 A rosewood rectangular work and writing table, with draw-out ends and rising centre, end supports, 3 ft. 3 wide
- 272 A mahogany chest of five drawers, 3 ft. 6 wide
- 273 A pair of ormolu candelabra, with lily branches for eight lights
- 274 A pair of painted and gilt wood girandoles of Chippendale design, with two branches, 2 ft. 11 high
- 275 An inlaid mahogany chest of four drawers, 3 ft. wide
- 276 A white enamelled vitrine with nine plate-glass shelves, pierced guilloche ormolu galleries, and three loose plush linings, 4 ft. 2 wide
- 277 A mahogany chest of five drawers, one drawer in frieze, 3 ft. 9 wide

- 278 A mahogany and satinwood banded ledge-back dressing-table, fitted two drawers and cupboards, 3 ft., and a ditto ledge-back cupboard, 2 ft. 6 $5\frac{1}{2}$ gms
- 279 A Bokhara mat, old red, blue and cream, 4 ft. 9 by 3 ft. 1 $2\frac{1}{2}$ gms
- 280 A Shiraz rug, rose, blue and cream, 4 ft. 10 by 3 ft. 8 3 gms.
- 281 A three-division mantel glass in gilt frame with carved pediment, 28 in. by 72 in. 1 gms.
- 282 Two decorated japanned trays, 30 in. wide 20/-
- 283 A black lacquer tea chest, decorated Chinese figure subjects in gilt and metal lining 10/-
- 284 A trophy of five Oriental weapons on red baize-covered shield 20/-
- 285 A. BEATTIE—A Waterfall, 43 in. by 37 in.
- 286 A Hamadan rug with three medallions, blue ground, 5 ft. 10 by 3 ft. 9, and a Kirmanshah ditto with pink medallions, 6 ft. 11 by 3 ft. 9 3 gms.
- 287 A Kazak rug with star medallions, blue ground, 8 ft. 6 by 4 ft. 4 gms.
- 288 A Hamadan rug with coloured design, 6 ft. 8 by 3 ft. 11, and an Afghan ditto, crimson ground with octagonal panel, 7 ft. by 5 ft. 3 4 gms.
- 289 A Ferahan carpet, with multi-colour figuring, 11 ft. 4 by 5 ft. 3 $6\frac{1}{2}$ gms
- 290 A Shirvan carpet, blue ground with four coloured shaped medallions, 10 ft. by 5 ft. 3 4 gms.
- 291 A Hamadan corridor rug, camel ground, richly coloured shaped panels, 16 ft. 3 by 3 ft. 4 4 gms.
- 292 A Cabristan rug, blue and red ground and panels, 11 ft. 6 by 4 ft. 2 4 gms.
- 293 A Persian carpet with all-over design, red ground, 11 ft. 6 by 5 ft. 3 4 gms.
- 294 A mantel clock with visible escapement, in inlaid mahogany case, 15 in. high $1\frac{1}{2}$ gms
- 295 DUDLEY HARDY, 1902—Shore Scene, 36 in. by 48 in., water-colour Hanson Passed.
- 296 A set of five coloured etchings—The Rake's Progress at the University 3 gms.
- 297 A Feraghan rug with all-over floral design, on rose ground, 18 ft. 9 by 7 ft. 2 2 gms.
- 298 A walnut chest of Queen Anne design with five drawers, on stand with cabriole legs and club feet, 3 ft. 2 wide $4\frac{1}{2}$ gms.
- 299 A Chippendale mahogany chair with interlaced rail splat and straight legs $3\frac{1}{2}$ gms.
- 300 A painted corner cupboard with arched top and two panel doors, 2 ft. 1 wide $3\frac{1}{2}$ gms

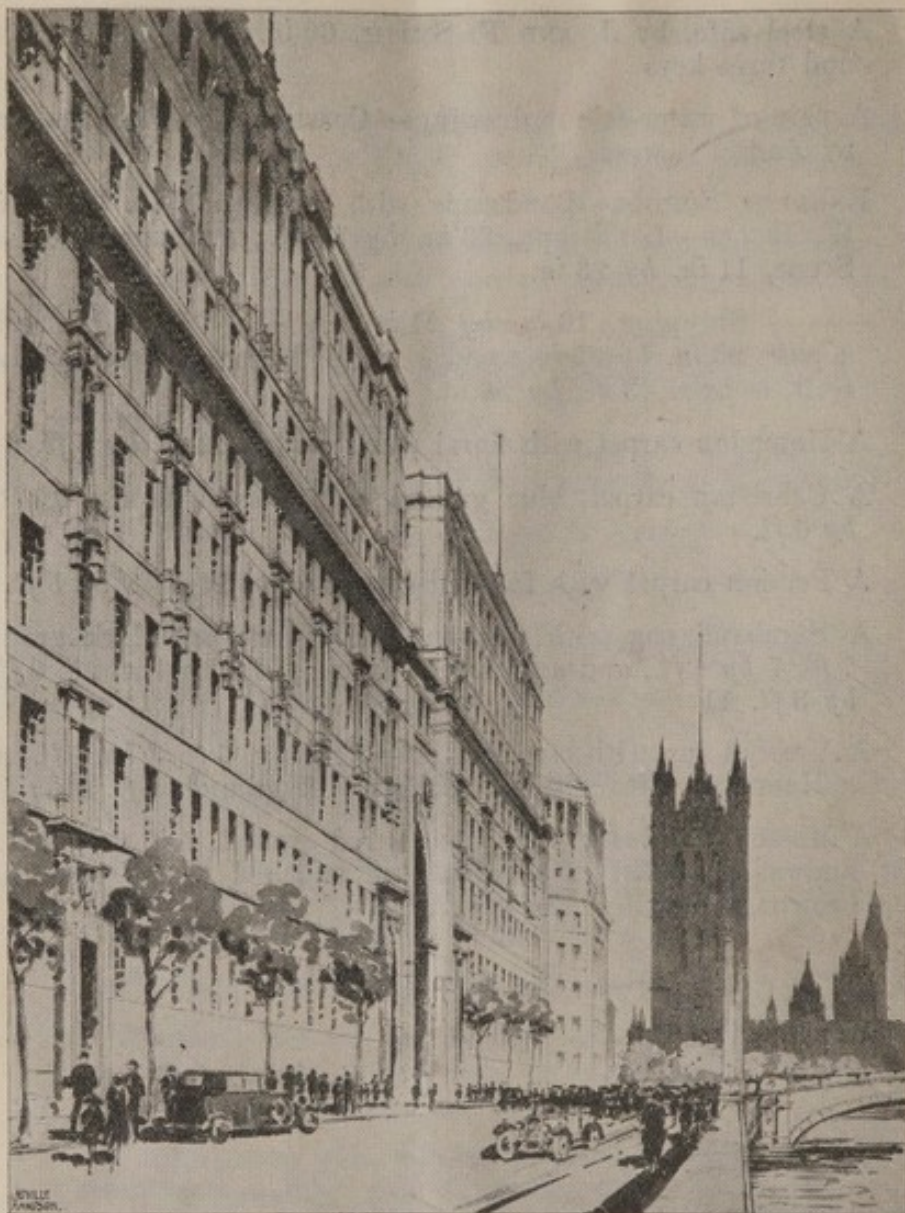
- 301 A crystal oval tazza on stem, 2 in. high, in case, and two enamel boxes 2½/20,
- 302 A beadwork and leather tea caddy, three ditto wallets, a ditto blotter, a Persian picture in plush frame, and three ditto papier-mâché fan cases
6. 303 Two malachite jewel caskets, 4 in. and 4½ in. wide, a ditto writing-table set, comprising: a hand blotter, a calendar, a watch stand, a blotter, an electric table lamp, and a seal wax set 10½/20
W
Harman
- 304 A Persian papier-mâché casket, 12½ in. wide, a ditto, 6 in. wide, two pairs of ditto book covers, and a ditto mirror case
- 305 A bronze figure of Venus, 18 in. high, and a ditto group, 13 in. high
- 306 An ormolu figure of a girl on bronze stand, and a pair of Cupid figure chamber candlesticks, 5½ in. high
- 307 A pair of gilt metal four-light candelabra, 16 in. high, and a porcelain bottle-shaped vase with metal mounts, 16 in. high
- 308 An Imari jardinière with gilt metal mounts and griffin handles, 14 in. diam.
- 309 A French ormolu jewel casket with porcelain panels, 8 in. wide, and a Capo di Monte ditto, 9 in. wide
- 310 An Oriental jade incense burner and cover, with ring handles, 8 in. high, and wood stand
- 311 Eight jade cups, 2½ in. diam.
- 312 A French gilt metal mantel clock with painted porcelain panels, 17 in. high
- 313 A cloisonné enamel box and cover, 4½ in. diam., an enamel cigar lighter, a green glass vase with metal mounts and handle, 6½ in. high, and a coral necklace
- 314 A mantel clock in ormolu case of architectural design, 19½ in. high
- 315 A German timepiece with several dials, in ormolu case with pierced dome top, 12 in. high
- 316 Six Dresden decorated plates, seven Continental ditto, a Viennese two-handled bowl, and an ovoid-shaped box
- 317 A monochrome wash drawing of two beggar children
- 318 Books, various 45 vols.
- 319 An Old English china dessert service, painted flowers in centre, pink border—13 pieces, and a similar service, maroon border—14 pieces
- 320 A Rockingham tea service, maroon, yellow and gilt decoration—23 pieces, a Japanese part tea service, pink and gilt decoration—13 pieces

- 321 An Oriental blue and white dessert dish and stand, four ditto circular soup plates, four ditto cups, four saucers, five plates, and five others
- 322 A pair of Oriental vases, decorated figures, etc., in panels, 15 *in.* high, a ditto vase, famille rose decoration, 15½ *in.* high, and a jardinière
- 323 A set of three Old English glass bowls, with cut circular medallion, on baluster stems, and circular bases, 10 *in.* and 9½ *in.* high
- 324 A set of eight moulded glass candlesticks
- 325 A set of six partly cut ditto
- 326 A cut-glass electrolier, with bowl reflector and gilt metal frame
- 327 A. WHEELER, JUNR.—Rabbiting, 7 *in.* by 10½ *in.*
- 328 A Bokhara rug, camel and rose, 4 *ft.* 4 by 3 *ft.* 2
- 329 A Kurdistan strip, blue, red and camel, 13 *ft.* 8 by 3 *ft.* 6
- 330 A Persian corridor rug, terra-cotta and blue panels and corners, 12 *ft.* 4 by 3 *ft.* 7
- 331 A Persian rug, all-over figured design, red ground, narrow blue borders, 8 *ft.* by 4 *ft.* 6
- 332 A pair of engravings—Asleep and Awake; a pair of ditto—Prince Charles and Prince Edward; three others, and a water-colour drawing—Landscape and River scene
- 333 A set of six small Sèvres cups and covers, decorated flowers
- 334 A Dresden coffee set, painted flowers and figures, comprising: two cups, covers, and saucers, a coffee pot and cover, a milk jug and cover, and a sugar basin and cover
- 335 Two spiral stem wine glasses, a decorated parrot, three glazed-ware vases, a ruby glass ewer, and two scent bottles
- 336 A mahogany toilet-table, with swing shield-shaped mirror, drawer and trinket compartment, enclosed by tambour shutters, two cupboards and drawer below, 20 *in.*
- 337 A Swiss mechanical musical box, by NICOLI FRERES, and four cylinders of classical music in rosewood case inlaid with brass, 4 *ft.* 6 wide
- 338 A mahogany bureau bookcase with dentil cornice, the receding upper part fitted shelves enclosed by a pair of panelled doors, secretaire with small compartments and drawers enclosed by fall front, three long and two short drawers below
- 339 A camphorwood military chest of five drawers, 3 *ft.* 2
- 340 A pair of Chinese porcelain vases of cylindrical shape, designed in blue, green and red with Emperors, Mandarins and other figures, balcony scenes, etc., white ground, 17 *in.*

- 341 A steel safe, by J. AND F. SMITH, 60 in. by 25 in. by 31 in., and three keys
- 342 A pair of water-colour drawings—Coast Scenes with boats and windmill
- 343 ENGLISH SCHOOL—Landscape with figures, 26 in. by 35 in.; W. HULER—Landscape, 23 in. by 19 in.; and another—Lake Scene, 11 in. by 23 in.
- 344 ——— Shipping, 16 in. by 21 in.; A. G., '75—Lake Scenes, a pair, 23 in. by 35 in.; and E. L.—Loch Lomond and Loch Goil, a pair, 23 in. by 36 in.
- 345 A Hamadan carpet with floral panel centre, 11 ft. by 5 ft. 6
- 346 A Cabristan carpet, blue ground with shaped panels, 10 ft. 2 by 6 ft.
- 347 A Persian carpet with foliated cone design, 11 ft. 8 by 5 ft.
- 348 A Saraband rug with diamond medallions and dark ground, 7 ft. 7 by 4 ft., and a Mossoul rug, red, blue and white, 6 ft. 4 by 3 ft. 11
- 349 A Mossoul rug with blue and pink figuring, 6 ft. 8 by 4 ft., and a Hamadan ditto with medallions, blue ground, 6 ft. 8 by 4 ft.
- 350 A Mossoul rug, with floral design, red ground, 7 ft. 2 by 4 ft. 2, and a Hamadan ditto with blue and red centre medallion, brown ground, 6 ft. 3 by 3 ft. 9

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