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W.A. Hamm/CM/8204/17

17
original

CATALOGUE
OF
MODERN
PICTURES & DRAWINGS

THE PROPERTY OF

THE HON. J. I. FELLOWES

DECEASED

(Sold by Order of the Trustees)

[Handwritten signature]

ALSO

PICTURES AND DRAWINGS

THE PROPERTY OF A GENTLEMAN

AND

FROM OTHER SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On MONDAY, MAY 5, 1919

AT ONE O'CLOCK PRECISELY

May be viewed on the Thursday and Friday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 King Street, St. James's Square, London, S.W.1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, MAY 5, 1919,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

W. CALLOW, 1875.

- 1 GORLESTON HARBOUR
10½ in. by 19½ in.

G. CATTERMOLE.

- 2 THE SOLDIER'S STORY
12½ in. by 16½ in.

E. WAKE COOK.

- 3 LOCH ACHRAY AND THE TROSSACHS
15 in. by 22¼ in.

T. S. COOPER, R.A.

- 4 A VIEW IN SWITZERLAND—*sepia*; PELARGONIUMS, by T. F. COLLIER; and A ROMAN BEGGAR, by L. GENERSO 3

DAVID COX.

- 5 A VIEW AT BETTWS-Y-COED, with figures by a stream
14½ in. by 21 in.

W. W. GOSLING.

- 6 SHIPLAKE LOCK; and A CORNFIELD, WESTMORLAND, by ARTHUR TUCKER 2

A. HERBERT.

- 7 FISHING-BOATS COMING ASHORE
13 in. by 26 in.

G. G. KILBURNE.

- 8 SNOW CASTLES—*two in one frame*; and ENTRANCE TO THE
BLACK SEA, and THE MEUSE AT NAMUR, by W. H.
BARTLETT—*sepia* 3

H. MACALLUM, 1879.

- 9 ADDING INSULT TO INJURY
10 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in.

J. H. MOLE.

- 10 THE SHEPHERD-BOY
9 $\frac{3}{4}$ in. by 17 in.

CLARA MONTALBA.

- 11 A GREY DAY: VENICE
10 in. by 7 $\frac{1}{2}$ in.

HENRY MOORE, R.A., 1871.

- 12 PUTTING OFF TO THE WRECK
14 in. by 28 $\frac{1}{2}$ in.

W. A. NESFIELD.

- 13 BAMBOROUGH CASTLE
9 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

J. VARLEY.

- 14 MORNING; and EVENING—*two in one frame*
3 $\frac{1}{2}$ in. by 5 in. each

W. L. WYLLIE, R.A.

- 15 THE NEEDLES
5 $\frac{1}{2}$ in. by 12 in.

PICTURES.

W. W. CAFFYN, 1897.

- 16 ON THE ROAD TO LEITH HILL, SURREY
19 $\frac{1}{2}$ in. by 29 $\frac{1}{2}$ in.

JAMES CHARLES.

- 17 GATHERING BRACKEN
13 $\frac{1}{2}$ in. by 27 $\frac{1}{2}$ in.

L. DILL.

- 18 THE LAGOONS, VENICE
13 in. by 25 $\frac{1}{4}$ in.

SPOTTISWOODE DUTHIE.

- 19 'TWEEN THE GLOAMIN' AND THE MIRK
30 in. by 72 in.

EARLY ENGLISH SCHOOL.

- 20 PORTRAIT OF A MIDSHIPMAN, in blue coat. *In a painted oval*
28 in. by 23 $\frac{1}{2}$ in.

W. J. FERGUSON.

- 21 DEAD PIGEONS, PARTRIDGES, &c. 3

P. JONES, 1858.

- 22 SPORTING-DOGS—a pair 2
7 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.

LELY.

- 23 PORTRAIT OF GRAHAM OF CLAVERHOUSE, in dark dress, with
rich baldric, his dog by his side
56 in. by 40 $\frac{1}{2}$ in.

C. LESLIE, 1876.

- 24 LOUGHRIGG TARN, WESTMORLAND
13 $\frac{1}{2}$ in. by 27 $\frac{1}{2}$ in.

A. ODMANS AND E. J. VERBOEKHOVEN, 1848.

- 25 A WOODY ROAD, with peasants and animals
On panel—10 $\frac{1}{4}$ in. by 8 $\frac{1}{2}$ in.

H. TENKATE.

- 26 THE GUARD-ROOM
On panel—8 in. by 11 in.

VAN DE VELDE.

- 27 A BRITISH YACHT IN A STORM
34 $\frac{1}{2}$ in. by 46 $\frac{1}{2}$ in.

L. J. WOOD.

- 28 AUXERRE CATHEDRAL ; and ST. WULFRAN, ABBEVILLE—*a*
pair 2
On panel—17½ in. by 13 in.

W. L. WYLLIE, R.A.

- 29 BARGES ON THE THAMES : Sunset
 26 in. by 39 in.

DIFFERENT PROPERTIES.

DRAWINGS.

F. ALTHAUS, 1886.

- 30 FRITTLEWORTH COMMON, NEAR PULBOROUGH
 18 in. by 27 in.

C. DAVIDSON.

- 31 WESTERHANGER CASTLE, KENT
 14½ in. by 20 in.

H. ALLINGHAM.

- 32 THE EUGANEAN HILLS, VENICE
 6 in. by 21½ in.

E. M. WIMPERIS, 1875.

- 33 A COMMON SCENE
 9½ in. by 14 in.

E. M. WIMPERIS, 1873.

- 34 A MOORLAND SCENE, with a peasant on a road
 5¾ in. by 9¼ in.

A. GLENDENING, 1900.

- 35 A FLOWER-MARKET
 23 in. by 35½ in.

JOSEPH M. JOPLIN, 1872.

- 36 FLOSSY
 23¾ in. by 28 in.

BIRKET FOSTER.

- 37 WATERING THE FLOCK
4½ in. by 4 in.

J. BURRELL SMITH, 1862.

- 38 TINTERN ABBEY; and CATTLE BY A STREAM, by E. HARGITT,
1869 2

E. DUNCAN.

- 39 NEAR CAVERSHAM MILL
13 in. by 18½ in.

J. B. PYNE, 1841.

- 40 THE FOOTBRIDGE
12½ in. by 18½ in.

H. COLEMAN ANGELL.

- 41 AZALEAS IN A BLUE POT
14 in. by 10 in.

J. GLOVER.

- 42 A CASTLE, with cattle in the foreground
Varnished—27 in. by 39 in.

P. DE WINT.

- 43 A RIVER SCENE, with a windmill, barges and rowing-boats
11¾ in. by 17 in.

COX.

- 44 A VIEW ON THE THAMES, with a horseman; A COMMON
SCENE, with a windmill; &c. 5

G. BARRET, R.A.

- 45 A CLASSICAL LAKE SCENE, with figures; FIGURES ON A PIER,
by D. Cox, Jun.; and A ROCKY LANDSCAPE, by G. F.
ROBSON 3

P. DE WINT (AFTER).

- 46 A RIVER SCENE, by D. Cox; THE BELL INN, by LUKE
CLENNELL; and WATERING HORSES, by C. P. BARRET 3

J. M. W. TURNER, R.A. (AFTER).

- 47 TIVOLI, by F. O. FINCH
16 in. by 23½ in.

P. SANDBY, 1802.

- 48 A LANDSCAPE, with an inn, cattle and figures
21½ in. by 30½ in.

W. G. COLMAN.

- 49 A CHIDDINGSTONE; and A KENTISH HOMESTEAD—a pair 2
Vignettes

H. P. DOLLMAN.

- 50 EVENING ON THE THAMES; THE ENTRANCE TO POMPEII, by
T. ALLOM; and THE FOOTBRIDGE, by E. H. HOLDER—
pastel 3

BARAWANATH KING.

- 51 SUN-RAYS CLEARING MIST: DARTMOOR; and DOWN TOR, by
F. H. HODGES 2

L. RIVERS.

- 52 NEAR WISLEY, SURREY; A SILVERY DAY ON THE DUNES,
by W. EGERTON HINE; and LA MALTOURNÉE ON THE
MARNE, by A. GUIGNÉ 3

M. A. BUTLER.

- 53 CATTLE AND A PASTURE; and A DORKING FARMHOUSE, by
WILMOT-PILSBURY 2

EARLY ENGLISH SCHOOL.

- 54 PORTRAIT OF A GENTLEMAN, in blue coat
Pastel, oval—20½ in. by 16¾ in.

G. SECKENDORFF.

- 55 AMBRAS; and MERAN—a pair 2
19 in. by 12 in.

R. M. CHEVALIER, 1894.

- 56 A STREET IN CAIRO
24½ in. by 14½ in.

MADAME F. BRIÉS.

- 57 A SLEEPING GIRL; and THE HAMMOCK 2

PICTURES.

32. 58 LOUIS XVI. BIDDING FAREWELL TO HIS FAMILY
16½ in. by 23 in.

F. DICKSON.

- 2½. 59 PONT DE MARÉCHAL, BRUGES; and DUTCH FISHING-BOATS 3

BEN AUSTRIAN, 1902.

8. 60 A BROOD OF CHICKENS; and FRENCH COLONIAL CAVALRY 2

V. DE VILLE.

- 9½. 61 MORNING AT TATTENHALL WOOD; and A WET DAY IN
ANGLESEA 2

DOUGLAS ADAMS, 1900.

12. 62 TROUT-FISHING IN THE HIGHLANDS; and DEVOTION, by
G. P. JACOMB-HOOD 2

V. DE VILLE.

- 3½
63 THE WELSH COAST
30 in. by 36 in.

V. DE VILLE, 1907.

- do. 5. 64 CROSSING THE WOLDS; AN OLD MILL; and A MISTY
MORN 3

A. AIKMAN, A.R.S.A.

28. 75. 65 THOMAS CARLYLE
35½ in. by 28 in.

G. BARRET, R.A.

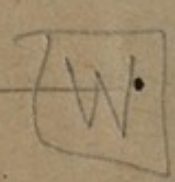
2. 66 A PARK SCENE, with deer
47 in. by 66 in.

M. WITHOOS.

11. 67 FLOWERS AND HERBAGE
62 in. by 52 in.

CLAUDE.

5. 68 THE DEPARTURE OF SAINT URSULA
45 in. by 58 in.



ITALIAN SCHOOL.

- 69 ROMAN CHARITY
36 in. by 48 in.

JULIUS M. PRICE.

- 157 - 25. 70 HOMEWARD BOUND
51 in. by 37 in.

R. WILSON, R.A.

4. 71 CEYX AND ALOYONE: The storm and shipwreck
37 in. by 54 in.

V. DE VILLE.

- 72 PEAT-GATHERERS
35 in. by 49 in.

J. S. COTMAN.

- 73 THE STORM
39 in. by 49 in.

H. G. GLINDONI, R.B.A., 1901.

- 74 LOVE'S CLAIRVOYANCE
43 in. by 33½ in.

ANSDELL SMYTHE.

- 75 THE HOUSES OF PARLIAMENT: Moonlight
30 in. by 48 in.

E. H. NIEMANN.

- 76 ARUNDEL CASTLE; and KNARESBOROUGH CASTLE—a pair 2
30 in. by 49 in.

G. BARRET, R.A., AND S. GILPIN.

- 77 A LANDSCAPE, with animals
19½ in. by 23½ in.

J. DUVAL.

- 78 GUINEA-PIGS; JENNIE DEANS, by WINGFIELD; and A GENTLE-
MAN, seated 3

W. HAMILTON.

- 79 DUDSLY'S CLAIM: A SCENE FROM A PLAY, with Mrs. Siddons
—circular; and A FISHING-BOAT AT SEA 2

MIEREVELT.

- 80 PORTRAIT OF A GENTLEMAN, in black dress and white ruff
On panel—12½ in. by 9½ in.

CARL KARGER, 1876.

- 81 THE STUDIO—*pencil*; CATTLE WATERING, by A. BRAITH; and
 THE DOVE, by A. CABANEL 3

H. PILLÉ.

- 82 THE TOAST, and THE WEDDING—*pen and ink—a pair*; THE
 PEEP-SHOW; and TYROLEAN PEASANTS, by HUGO
 KAUFFMANN 4

HUGO KAUFFMANN.

- 83 HEADS OF PEASANTS—*pen and ink*; PET PIGEONS, by G.
 FARRETTA; THE GOOSE, by ZIMMERMANN; &c. 5

J. NASH.

- 84 SHOREHAM HARBOUR
21½ in. by 31 in.

F. W. W. TOPHAM.

- 85 IN THE HARVEST-FIELD
14½ in. by 19½ in.

W. KIDD.

- 86 FRENCH FISHER-GIRLS; and AN INTERIOR OF A CHURCH, by
 P. NEEFS—*on panel* 2

CARLTON A. SMITH, 1891.

- 87 PARTED
On panel—13 in. by 8½ in.

D. MURRAY SMITH.

- 88 ON THE GREAT OUSE
19½ in. by 24 in.

CRESWICK.

- 89 CHANGING PASTURES
On panel—11¾ in. by 9½ in.

C. H. PASSEY.

- 90 A VIEW NEAR HARROGATE
19½ in. by 29½ in.

F. W. W. TOPHAM, 1892.

- 91 GLEANING
13½ in. by 10 in.
Exhibited at the New Gallery, 1893

BACKHUYSEN.

- 92 FISHING-BOATS IN A BREEZE—*on panel*; and PRINCESS AIME
OF DENMARK, standing on a terrace 2

WENSEL.

- 93 PORTRAIT OF FREDERICK THE GREAT, in blue uniform
33 in. by 27½ in.

G. ARMFIELD.

- 94 TERRIERS—a pair 2
16½ in. by 20 in.

J. C. IBBETSON.

6. 95 LANDSCAPE, with a castle, figures and animals
14½ in. by 19 in.

W. ETTY, R.A.

5. 96 HERO MOURNING FOR LEANDER
Oval—29 in. by 23 in.

CECIL ALDIN.

5. 97 THE FAGGOT-GATHERER; JUDY; and FOX-HUNTING—a
drawing 3

E. MATTHEW HALE.

- 9½. 98 CUPID AND PYSCHÉ AT THE SHRINE OF VENUS
23 in. by 35 in.

BRUCK LAJOS.

10. 99 AT THE WINDOW
17¾ in. by 15 in.

W. WYNGAERDT.

- 4½. 100 A HOMESTEAD
On panel—9 in. by 14 in.

LORD LEIGHTON, P.R.A.

11. 101 INTERIOR OF A MOSQUE
12 in. by 9 in.

SIR D. WILKIE, R.A.

- 2½. 102 WILLIAM IV.; and QUEEN ADELAIDE—a pair 2
36 in. by 28 in.

SIR D. WILKIE, R.A.

- ack 1½. 103 PRINCESS VICTORIA; and QUEEN ADELAIDE 2

J. JONES, R.A.

10. 104 A VIEW IN ANTWERP
On panel—35½ in. by 28 in.

HOFLAND.

- 1½. 105 THE FIELD OF WATERLOO
24½ in. by 43 in.

DAVID BATES, 1882.

16. 106 AN ISLAND ON THE LLUGWY, BETTWS-Y-COED
25½ in. by 35½ in.

A. BIERSTADT.

11. 107 A NORWEGIAN WATERFALL
28½ in. by 19½ in.

G. SCHLESINGER.

40. 108 A NEW MODEL
On panel—21 in. by 26 in.

A. QUARTLEY, 1878.

- 2½. 109 A ROCKY COAST
17½ in. by 28 in.

P. JAZET, 1876.

21. 110 THE BIVOUCAC
25 in. by 31 in.

JULIAN DUPRÉ, 1879.

82. 111 THE GLEANER
26 in. by 17 in.
mason

RUFUS WRIGHT.

16. 112 CONCERNED FOR HIS SOLE
23 in. by 19 in.

O. GUNTHER.

5. 113 SUSPICIOUS CHARACTERS
27 in. by 19½ in.

MURILLO.

- 114 A BOY WITH A MOUSE-TRAP
22 in. by 17 in.

H. C. BISPHAM, 1874.

- 115 PASTURE-LAND
23 in. by 35 in.

E. ROUGERON.

- 116 ON THE BEACH
23 in. by 15½ in.

PAUL VIRY.

- 117 THE BASKET OF FLOWERS
On panel—30 in. by 24½ in.

J. H. DOLPH.

- 118 STILL LIFE—a pair
40 in. by 30 in. 2

A. MARTINETTI.

- 119 A PRACTICAL JOKE
22 in. by 35 in.

J. COOMANS, 1869.

- 120 LA DERNIÈRE HEURE DE POMPEI (Maison du poète)
39 in. by 58 in.

TENIERS.

- 121 A VILLAGE MERRYMAKING
40 in. by 46 in.

VALLES, 1876.

- 122 IN THE PARK OF THE VILLA BORGHESE, ROME
27 in. by 41 in.

The following are Sold by Order of the Trustees of
The Hon. J. I. FELLOWES, deceased.

DRAWINGS.

C. CATTERMOLE.

- cook 5. 123 A CHALLENGE
6 in. by 17 $\frac{3}{4}$ in.

EMILY F. JACKSON.

- 6. 124 ROSES; THE YOUNG NATURALIST, by S. McCLOY; and
RASPBERRIES, by ELLEN COBB 3

W. MATTHEWS.

- 4. 125 BEN NEVIS; and A SPANISH HARBOUR SCENE 2

T. S. SECCOMBE.

10. 126 THE QUEEN'S COLOURS OF THE ROYAL FUSILIERS AT ALMA
16 $\frac{1}{2}$ in. by 29 in.

H. VERNET.

6. 127 CHANGING HORSES
Charcoal—13 $\frac{1}{2}$ in. by 19 $\frac{3}{4}$ in.

PICTURES.

G. ARMFIELD.

- hall 4 $\frac{1}{2}$. 128 WINGED
27 $\frac{1}{2}$ in. by 35 $\frac{1}{2}$ in.

A. DE BRÉANSKI, 1883-4.

24. 129 BANKS O' BONNY DOON
23 $\frac{1}{2}$ in. by 39 in.

T. S. COOPER, R.A., 1886.

47. 130 SOUTH DOWNS
On panel—12 in. by 9 in.

W. P. FRITH, R.A., 1885.

80. 131 THE TARDY POLITENESS OF DR. JOHNSON
19 in. by 16 in.

W. H. GADSBY.

- 132 AN UNWILLING GUEST
27½ in. by 35½ in.

JULES GELIBERT, 1880.

- 133 A BOAR-HUNT; and A STAG-HUNT—a pair 2
44 in. by 63 in.

SIR JOHN GILBERT, R.A.

- 134 THE DEATH OF CARDINAL BEAUFORT—*Henry VI., Act III.*
Scene II.
39 in. by 53 in.

MAUD GOODMAN, 1886.

- 135 THE INVALID
27 in. by 20 in.

GUARDI.

- 136 IL BUCENTORO: The Marriage of the Adriatic
34 in. by 50 in.

G. A. HOLMES, 1884.

- 137 THOUGHTS FAR, FAR AWAY
24 in. by 19 in.

DAVID JAMES.

- 138 THE LIZARD, CORNWALL
30½ in. by 59 in.

ELLEN LADELL.

- 139 FRUIT; THE CAPTURE, by R. H. MOORE; and THE PILLAR
OF SAINT SYMON STYLITES, by F. MURRAY, 1885 3

A. LUDOVICI, 1884.

- 32, 140 A FANTASIA IN WHITE
27 in. by 35½ in.

J. R. MILES.

11. lining 141 PEEL HARBOUR, ISLE OF MAN
23½ in. by 35½ in.

WALLY MOES, 1884.

- book 28. 142 HIS MOTHER'S PROP
70 in. by 49 in.

H. O'NEIL, A.R.A., 1860.

50. 143 HOME AGAIN
35½ in. by 27½ in.

Strong Don at 76
C. E. 170. Es

EDWIN ROBERTS.

- 144 DOUBLE OR QUITS
30 in. by 25 in.

EDWIN ROBERTS.

- 145 THE HORNET; and THE BRIDE—a pair
23½ in. by 19½ in. 2

W. DENDY SADLER.

- 146 CORKED
25½ in. by 33½ in.

A. SCHWEITZER, 1889.

- 147 SOHNE FIORD
30 in. by 49 in.

WALTER S. STACEY, 1885.

- 148 A SPECIAL PLEADER
30 in. by 25 in.

TURNER.

- 149 VENICE
23½ in. by 35¼ in.

A. VEREY.

- 150 A MORNING CALL; and RANDAZZO THE BRIGAND, by A.
DUMINY 2

FINIS



Lot.	65.	29	8	0	✓
	70	16	5	6	✓
	143	178	10	0	✓
	<u>224</u>	<u>3</u>	<u>6</u>		

or 10