

Sales catalogue: Christies

Publication/Creation

7th March 1916

Persistent URL

<https://wellcomecollection.org/works/c5hk8twq>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

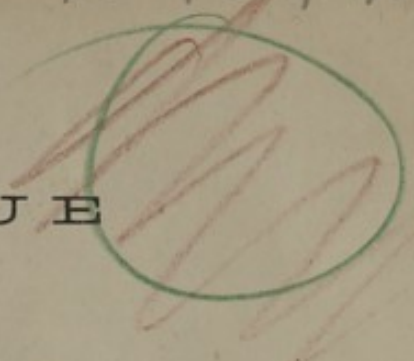
You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

VA/Hmm/cm/Sol/4/79

Law Monday



CATALOGUE

OF

PORCELAIN

AND

DECORATIVE FURNITURE

THE PROPERTY OF

THE REV. H. B. RASHLEIGH

Deceased

Late of Horton Kirby Vicarage, Kent

(Sold by Order of the Executors)

And from Various Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

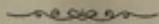
AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

LONDON

On TUESDAY, MARCH 7, 1916

AT ONE O'CLOCK PRECISELY



May be viewed on the Friday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 King Street, St. James's Square, London, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On TUESDAY, MARCH 7, 1916,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

PORCELAIN, Etc.

- 1 Part of a Worcester tea service, decorated with spiral bands of scrolls in red, dark blue and gold, consisting of tea-pot, cover and stand, sugar-basin and cover, two bowls, two dishes, nine tea-cups, ten coffee-cups and six saucers
- 2 Part of a Worcester tea service, decorated with foliage in red and gold, consisting of sugar-basin and cover, cream-jug, bowl, dish, oval stand, four tea-cups, six coffee-cups and one saucer; and an old English sugar-tureen, cover and stand, painted with pink roses on dark blue borders
- 3 A Spode bowl, decorated with formal flowers and foliage in red and gold on green ground— $11\frac{1}{2}$ in. diam.
- 4 Three Derby commode-shaped jardinières, painted with panels of flowers and gilt with foliage

- 5 A Worcester vase, by Flight, Barr and Barr, painted with a scene from "As You Like It," on maroon and gold ground— $6\frac{1}{2}$ *in. high*; and a pair of small ditto beakers, painted with vases and flowers, on green and gold ground— $3\frac{1}{2}$ *in. high*
- 6 A Derby pastille-burner and cover, decorated in the Oriental taste; and a Wedgwood blue jasper vase and cover, with the Dancing Hours in relief— $9\frac{1}{2}$ *in. high*
- 7 A Chelsea candlestick, with figure of a child— $6\frac{1}{2}$ *in. high*; a Derby white and gold figure of a shepherd— $5\frac{1}{2}$ *in. high*; and two Bow white figures of a monk and a nun— $6\frac{1}{2}$ *in. high*
- 8 Three Rockingham vases and covers, encrusted with coloured flowers— 12 *in.* and $6\frac{1}{2}$ *in. high*
- 9 Two Dresden tea-cups and saucers, painted with landscapes and figures; a Nymphenburg plate, painted with a river scene on basket-pattern ground; and a Sèvres plate, with birds and flowers in turquoise and gold border
- 10 Two Nankin canisters, two small cups and saucers, painted with flowers; a Chinese bowl, enamelled with figures; and one, with branches of flowers
- 11 A pair of Chinese flat-shaped vases and covers, enamelled with panels of figures on red and gold chequer ground— $8\frac{1}{2}$ *in. high*; and a Chinese cloisonné enamel small bottle and bowl
- 12 A Chinese bronze bowl, damascened with gold— $5\frac{1}{2}$ *in. diam.*—wood cover and stand; and a small ditto vase, damascened with gold and silver— $5\frac{1}{2}$ *in. high*
- 13 A Jacobean breast-plate; and a pot-helmet
- 14 An Indian gauntlet-sword; a close helmet; and a pair of gauntlets
- 15 A pair of Derby figures of a lady and gentleman, seated, playing the flute and guitar— 6 *in. high*

- 16 A Derby-Chelsea figure of Mars— $6\frac{3}{4}$ *in. high*; and a pair of Coalport ewers, painted and encrusted with flowers—*7 in. high*
- 17 A pair of Spode ice-pails, covers and liners, painted with foliage in lake, yellow and gold in green borders; and two Mason's ironstone jugs
- 18 Two Staffordshire Toby-Filpot jugs—*10 in. high*
- 19 Three Rockingham vases, painted with birds and encrusted with flowers in green and gold scroll borders— $9\frac{1}{2}$ *in.* and $10\frac{1}{2}$ *in. high*
- 20 A pair of Derby figures of a girl and youth, with musical instruments, on white and gold scroll plinths—*8 in. high*
- 21 A pair of Derby-Chelsea cylindrical toilet-pots and covers, with dark blue and gold bands and borders
- 22 A Staffordshire Toby-Filpot jug—*9 in. high*
- 23 A Swansea vase and cover, painted with flowers in two scroll-shaped panels on a ground of blue and white may-blossom, with white and gold scroll handles and borders—*10 in. high*
- 24 A Worcester tea service, by Chamberlain, spirally fluted, and with dark blue and gold borders, consisting of sugar-basin and cover, cream-jug, bowl, two dishes, ten tea-cups and saucers, and nine coffee-cups
- 25 A Chinese beaker, modelled with vases of flowers in relief, and enamelled in colours—*16 in. high—Kien-Lung*
- 26 An old Worcester canister, coffee-cup and saucer, and small plate, painted with flowers in panels with gilt borders on dark blue scale-pattern ground
- 27 A pair of old Worcester small plates, painted with flowers in the centres in dark blue borders, gilt with scrolls

- 28 An old Worcester mug, painted with festoons of flowers, and gilt with the monogram WEB, in dark blue and gold borders
- 29 A Worcester tea-cup and saucer, painted with views of Windsor in grisaille, in dark blue and gold borders
- 30 AN OLD WORCESTER JUG, painted with flowers in scroll panels with gilt borders on dark blue scale-pattern ground, the spout modelled with a mask—7 *in. high* }
- 31 A pair of old Worcester two-handled cups and saucers, painted with dragons and flowers in red, blue and green, in the Chinese taste, with turquoise scrolls round the borders
- 32 A Derby inkstand, gilt with foliage on dark blue ground; and two Chelsea plates, painted with insects and foliage
- 33 A pair of Chelsea oval baskets, painted with fruit and insects, with pierced trellis sides, encrusted outside with blossoms—9 *in. wide*
- 34 The Continents: a set of four Derby-Chelsea figures of children—5½ *in. high*
- 35 A pair of Chelsea figures of Jupiter and Juno, with an eagle and peacock—6 *in.* and 7 *in. high*
- 36 A pair of Chelsea figures of a sportsman and lady, with gun and dogs, on plinths encrusted with flowers—8½ *in. high*
- 37 A Sèvres tea-pot and cover, sucrier and cover, and cream-jug, painted with birds and trees in gilt borders on apple-green ground
- 38 A Vincennes cream-jug, and cup and saucer, painted with flying birds in panels with gilt floral borders, on bleu-de-Vincennes ground
- 39 A Sèvres tea-pot and cover, and cream-jug and cover, painted with sprays of flowers on white ground

- 40 A Sèvres coffee-cup and saucer, painted with roses and corn-flowers, with yellow bands round the borders; and two Dresden large cups and saucers, painted with flowers and insects on yellow ground
- 41 A Sèvres vase and cover, painted with Nymphs and Cupid, emblematic of the Arts, on white ground gilt with arabesques, on or-molu plinth— $18\frac{1}{4}$ in. high; and a Buen-Retiro crucifix, on plinth modelled with Cherubs—20 in. high
- 42 AN OLD WORCESTER JUG, painted with exotic birds and insects, in scroll panels with gilt borders, on dark blue scale-pattern ground—9 in. high
- 43 A pair of Chelsea figures of children, emblematic of Autumn and Winter—6 in. high
- 44 A Davenport dinner service, decorated with foliage in red, blue, green and gold, consisting of—
 A soup-tureen and cover
 Four sauce-tureens, covers and stands
 Four vegetable-dishes and covers
 A salad-bowl
 Two cheese-dishes
 Twenty-five oval dishes, in sizes
 Ninety-two dinner-plates
 Twenty-three soup-plates
- 45 Two Chinese mazarin-blue vases and covers, and two beakers, pencilled with landscapes in gold—12 in. and 10 in. high
- 46 A Chinese famille-rose deep dish, enamelled with a basket of flowers in famille-rose, and flowers round the border on brown scroll ground— $15\frac{1}{4}$ in. diam.—*Kien-Lung*; and a dish, nearly similar
- 47 A CHINESE EQUESTRIAN FIGURE, with enamelled pink and green costume, the horse pencilled with black, and standing on an oblong famille-verte plinth—8 in. high
- 48 A Lowestoft jug, painted with flower-sprays, and inscribed "C. E. HEAMAN. 1776"— $5\frac{1}{4}$ in. high

THE PROPERTY OF A LADY.

CHINESE PORCELAIN.

- 49 A pair of small figures of kylins, green, yellow and aubergine— $3\frac{1}{2}$ in. high—*Kang-He*
- 50 Four small bowls, formed as ducks and lotos-leaves, green, yellow and aubergine; and a larger ditto, similar—*Kang-He*
- 51 A figure of a boy, seated on a frog, green and yellow— $5\frac{1}{2}$ in. high; and a figure of a boy, in a leaf-shaped boat—*Kang-He*
- 52 A figure of a parrot, with purple glaze, on turquoise rockwork plinth— $8\frac{1}{4}$ in. high—*Kang-He*
From the Hamilton Palace Collection
- 53 Four equestrian figures, green, yellow and aubergine— $5\frac{1}{4}$ in. and $6\frac{1}{4}$ in. high—*Kang-He*
- 54 Three figures of horses, green, yellow and aubergine— $4\frac{1}{2}$ in. high—*Kang-He*
- 55 A figure of a monster, with green glaze— $2\frac{1}{4}$ in. high; and five small figures of green parrots—*Kang-He*
- 56 A figure of a kylin with a ball, green, yellow and aubergine— $4\frac{3}{4}$ in. high; and a pair of small models of junks—*Kang-He*
- 57 A pair of groups, each of two boys, holding lotos-pods and leaves, green, yellow and aubergine— $5\frac{1}{2}$ in. high—*Kang-He*
-

The following are Sold by Order of the Executors of the REV. H. B. RASHLEIGH, deceased, late of Horton Kirby Vicarage, Kent.

PORCELAIN AND DECORATIVE FURNITURE.

- 58 A Chinese famille-verte bowl, enamelled with flowers and utensils in cone-shaped panels—8 *in. diam.*—*Kang-He*; a small bowl, enamelled with lotos—*Kang-He*; and a teapot and cover, with carp and flowers—*Kien-Lung*
- 59 A Chinese famille-verte circular bowl and cover, enamelled with flowering plants and rocks in panels, with elephant's-head handles—5¼ *in. diam.*—*Kang-He*
- 60 A Chinese bowl and cover, formed as a crab on a lotos-leaf, coral colour and green—11 *in. wide*—*Kien-Lung*
- 61 A pair of Chinese famille-verte plates, the centres decorated with boys reserved in white on light green medallions, the borders enamelled with flowers—*Kang-He*
- 62 A pair of Chinese famille-verte plates, enamelled with formal flowers, and with small panels of flowers round the border, on yellow and green diaper ground; and a plate, enamelled with vases and utensils—*Kang-He*
- 63 A Chinese famille-verte bowl, enamelled with bands of conventional ornament and diapers—11 *in. diam.*—*Kang-He*
- 64 A PAIR OF CHINESE FAMILLE-VERTE VASES AND COVERS, brilliantly enamelled with landscapes, birds and flowers, in shaped panels, and with yellow bands round the shoulders—22 *in. high*—*Kang-He*
- 65 An Imari bowl, painted with flowers in colours—11 *in. diam.*; and a ditto bowl and cover, with birds and flowers in red, blue and green—12 *in. diam.*

- 66 A pair of oviform vases, of Derbyshire spar— $12\frac{1}{2}$ in. high
- 67 A horn, engraved with the Royal Arms of England, shipping and figures—12 in. long—*temp. George II.*
- 68 A pair of Sheraton mahogany pedestals, inlaid with fluting—42 in. high
- 69 An old English mahogany cabinet, with three drawers and a glazed cupboard, surmounted by a pierced cornice, on stand—64 in. high, 33 in. wide
- 70 A Queen Anne walnut-wood cabinet, with fall-down front enclosing drawers and pigeon-holes, on stand with five drawers—42 in. wide

The following are
The Property of LT.-COL. C. W. CAMPBELL.

PORCELAIN AND DECORATIVE FURNITURE.

- 71 A Chinese porcelain soup-tureen and cover, enamelled with branches of peonies and other flowers—11 in. diam.; and a ditto bowl and cover, with river scenes and flowers painted in red and brown, on chocolate-coloured ground— $8\frac{1}{2}$ in. diam.—*Kien-Lung*
- 72 A pair of Chinese porcelain famille-rose beakers, enamelled with flowers, in pink and blue diaper and lambrequin borders, the bulbous centres painted with river scenes in sepia on an unrolled surimono—16 in. high—*Kien-Lung*
- 73 A Delft globular jar and cover, and bottle with bulbous lip, painted with flowering plants in yellow, brown, green and blue—13 in. and $13\frac{1}{4}$ in. high

- 74 An Empire clock, in or-molu case, formed as a boat, with Nymph and Cupid, on oblong plinth—14 *in. high*; and a pair of Empire candelabra, with bronze Egyptian figures kneeling on or-molu plinths, and or-molu branches for two lights each—16 $\frac{1}{4}$ *in. high*
- 75 A pair of Empire candelabra, with bronze figures of Cupid, with or-molu bow branches for two lights each, on plinths of red marble—16 $\frac{1}{2}$ *in. high*
- 76 An Empire candelabrum, with a bronze figure of Cupid supporting or-molu branches for five lights, fitted for electric light, on or-molu plinth of bronze and or-molu—33 $\frac{1}{2}$ *in. high*
- 77 A Sheraton semi-circular card-table, with folding top, of mahogany, banded with tulip-wood, and slightly inlaid with flowers in small oval panels—36 *in. wide*
- 78 A LOUIS XVI. MARQUETERIE COMMUNE, with two drawers, inlaid with vases of flowers in the centre, and parqueterie panels of cube-pattern at the sides and ends, mounted with or-molu escutcheons, handles and corner-mounts, chased with oak and acanthus foliage and laurel festoons, surmounted by a white marble slab—*stamped* "CHEVALLIE"—51 *in. wide*
- 79 A Louis XVI. parqueterie commode, with two drawers, and two small drawers in the frieze, inlaid with rosettes and trellis-pattern in various woods, and mounted with or-molu handles, escutcheons and corner-mounts, and surmounted by a grey marble slab—49 $\frac{1}{2}$ *in. wide*
-

THE PROPERTY OF A GENTLEMAN.

DECORATIVE FURNITURE.

- 80 A Chippendale mahogany arm-chair, and two chairs, with pierced centres to the backs, the tops and arms slightly carved with foliage, on carved cabriole legs and ball-and-claw feet
- 81 Four Hepplewhite mahogany chairs, and an arm-chair, with shield-shaped backs slightly carved with foliage
- 82 A Hepplewhite mahogany settee, with triple back, the centres pierced and carved with foliage and fluting—60 *in. wide*
- 83 A Chippendale mahogany stool, on carved cabriole legs and ball-and-claw feet; and a small circular tripod-table
- 84 A Sheraton mahogany oval tray, inlaid with a shell in satin-wood banded with tulip-wood, and with inlaid chequer border—28 *in. wide*
- 85 A Sheraton mahogany small wash-stand, with folding top, inlaid with oval panels, on spindle supports
- 86 A Chippendale mahogany oblong table, with folding top, the border carved with rosettes, on cabriole legs and ball-and-claw feet—29½ *in. wide*
- 87 A Sheraton mahogany sideboard, with rounded front fitted with three drawers and a cellarette, banded with satin-wood, and with brass rail at the back—55 *in. wide*
- 88 A Chippendale mahogany small commode, with serpentine front, fitted with four drawers and a writing-slide—36 *in. wide*
- 89 A Chippendale mahogany dining-table, with oblong top, supported on ball-and-claw feet—44 *in. wide*

- 90 A CHIPPENDALE MAHOGANY SECRETARY, with sloping fall-down front and seven drawers below, the borders, angles and feet carved with latticework—52 *in. wide*
- 91 A Sheraton small pole fire-screen, with folding flap, painted with foliage and the initials AMR, on mahogany tripod; and a Sheraton mahogany small table, with two drawers, on tripod—14 *in. wide*
- 92 A small circular mahogany tripod-table—12½ *in. diam.*; and an upright mirror, with bevelled glass and shaped top, in mahogany frame—54 *in. high*, 20 *in. wide*
- 93 A pair of mahogany torchères, of Chippendale design, with hexagonal tops with pierced lattice borders, on open latticework stands and carved tripods—52 *in. high*
- 94 An old English clock, by Wm. Kipling, *London*, with brass dial chased with dolphins, vases and scrolls, in tall mahogany case, with fluted columns beside the dial—7 *ft. 9 in. high*
- 95 A walnut-wood cabinet, with sloping fall-down front forming secretary, four drawers below, and a cabinet above enclosed by glazed folding doors with arched tops—7 *ft. 6 in. high*, 3 *ft. 4 in. wide*
-

DIFFERENT PROPERTIES.

DECORATIVE OBJECTS AND FURNITURE.

6. 96 } A Charles II. casket, entirely covered with embroidery worked with figures, animals and flowers in coloured silks on white satin, with lifting top and fall-down front enclosing drawers— $9\frac{1}{2}$ in. wide
- 97 A panel of Charles II. petit-point needlework, with a lady, lion, stag, flowers, &c., in coloured silks—8 in. by 10 in.—framed
- 98 A Charles II. beadwork mirror, with flowers and fruit in colours— $20\frac{1}{2}$ in. by 18 in.
- 99 A bronze allegorical figure of a Nymph, holding a flower and small figure of Psyche, on octagonal pedestal with masks in relief, by A. Gilbert, R.A.— $11\frac{1}{4}$ in. high
- 100 A bronze figure of Hercules, carrying the infant Bacchus—31 in. high
- 101 A Chinese cloisonné enamel korō, decorated with formal flowers in colours on turquoise ground, with bronze dragon handles—9 in. diam.
- 102 Three Chinese pictures on glass with portraits in colours and gold, in lacquer frames—11 in. by 9 in.
- 103 A Hepplewhite settee, and four arm-chairs, with shield-shaped backs painted with foliage and beading—the settee 62 in. wide
- 104 A pair of old English arm-chairs, with canework seats, and trellis centres to the backs painted with a panel of flowers in colours on brown ground
3. 105 } A Chippendale mahogany arm-chair, with ladder-pattern back, slightly carved with foliage

- 106 A Chippendale mahogany knee-hole table, with seven drawers—30 *in. wide*
- 107 A pair of Chippendale mirrors, in gilt-wood frames carved with branches of flowers and scrolls, and with a bird at the top—56 *in. high*, 27 *in. wide*
- 108 A Chippendale mahogany corner-cupboard, with rounded doors, the borders carved with key-pattern, foliage and beading—7 *ft. 6 in. high*
- 109 An old English mahogany cabinet, with glazed folding doors in the upper part, three drawers in the centre and a cupboard below—8 *ft. high*, 5 *ft. 3 in. wide*
- 110 Eighteen mahogany chairs, with stuffed seats and backs, on slightly cabriole legs carved with foliage
- 111 A Sheraton satin-wood octagonal table, with lifting top, banded with tulip-wood—21½ *in. wide*
- 112 Six Queen Anne chairs, with high backs, on cabriole legs and club feet
- 113 A chiming bracket-clock, by Thomas Madge, *London*, with brass dial chased with masks, in pedestal-shaped ebonised case—15 *in. high*
- 114 An old English clock, by Daniel Quare, *London*, with brass dial chased with masks, in tall case of Queen Anne marqueterie, inlaid with birds and flowers on walnut ground—85 *in. high*
- 115 A Chippendale small mirror, in gilt-wood frame carved with a vase, mask, flowers and scrolls—30 *in. high*, 14 *in. wide*
- 116 An old English bracket-clock, by Flook, *London*, with silvered dial, in pedestal-shaped mahogany case—18 *in. high*
- 117 A Georgian mahogany vase-shaped cellarette, with brass lion's-mask and ring handles—30 *in. high*

50/ 118/ A Georgian mirror, in gilt frame of architectural design with foliage and beaded borders, and a shield at the top—
41 in. high, 27 in. wide

copy
note
price

119 A Hepplewhite mahogany chair, with shield-shaped back carved with a vase, drapery festoons and wheatears

120 A Chippendale mahogany arm-chair, the centre of the back carved with a tassel, foliage and fluting; and a Queen Anne walnut chair, on slightly carved legs

121 A Chippendale mahogany library-chair, the supports of the back carved with tassels, the front cabriole leg carved with foliage, and on ball-and-claw feet

122 A Jacobean oak gate-table, with oval top, on turned supports—52 in. wide

123 An old English bracket-clock, by Richard Crofts, *London*, with brass dial chased with flowers and scrolls, in pedestal-shaped case of seaweed marqueterie—16 in. high—late 17th Century

124 A pair of old English satin-wood side-tables, painted with fruit and flowers in colours, and banded with tulip-wood—44 in. wide

65. 125 AN ADAM MAHOGANY SETTEE, AND FIVE ARM-CHAIRS, with circular backs, pierced and carved with radiating foliage and festoons, on fluted tapering legs—the settee, 59 in. wide

50

126 A Queen Anne walnut-wood cabinet, with inlaid borders, with folding doors in the upper part, one drawer above, and four drawers below—68 in. high, 45 in. wide

127 A Sheraton mahogany dining-table, on two supports, with brass claw feet—6 ft. wide

128 An old English clock, by Samuel Honychurch, *London*, with chased brass dial in Sheraton tall mahogany case, inlaid with a vase and fan-ornament in satin-wood—8 ft. 3 in. high

- 129 Another, by Benjamin Sudlow, *Yarmouth*, with chased brass dial, in tall lacquer case, decorated with Chinese buildings and figures in black and gold—8 ft. high
- 130 Another by Joseph Newman, *London*, the dial showing phases of the moon, in tall lacquer case decorated with a Chinese landscape—7 ft. 8 in. high
- 131 An old English clock, by Borrett, *Stowmarket*, with chased brass dial, in tall lacquer case decorated with Chinese buildings and figures in black and gold—7 ft. 6 in. high
- 132 A Sheraton mahogany table, with folding leaves, inlaid with satin-wood lines—40 in. wide
5. 133 An Empire rose-wood side-table, mounted with or-molu, surmounted by a white marble slab—4 ft. wide note
pau
5. 134 A Georgian mahogany sideboard, of Empire design, with drawer in the centre, supported on six legs, surmounted by bronzed Egyptian busts, and claw feet—82 in. wide DO
- 135 A Persian silk rug, with crimson centre and buff border—53 in. by 34 in.
- 136 An Empire mahogany secrétaire, with cylinder front and drawer above and below, mounted with or-molu escutcheons and corners, chased with rams' heads and foliage, and surmounted by a black marble slab—57 in. wide
- 137 A LOUIS XV. UPRIGHT SECRÉTAIRE, with fall-down front, drawer above and folding-doors below, veneered with tulip- and king-wood, and mounted with or-molu borders chased with foliage and scrollwork, surmounted by a veined marble slab—56 in. high, 37 in. wide—stamped M. CRIARD, ME
- 138 A Louis XV. encoigneure, with folding-doors in the front and open shelves above, inlaid with scrolls in king-wood on mahogany ground, and mounted with chased or-molu—70 in. high, 30½ in. wide

- 139 A SUITE OF FURNITURE, of Louis XVI. design, the frameworks gilt and carved with foliage, ribands and beading, the seats, backs and arms stuffed, and covered with Aubusson tapestry woven with bouquets and sprays of flowers in colours on cream ground, consisting of:—

A settee—63 *in. wide*

Four fauteuils

- 140 Four Chippendale mahogany chairs, with pierced centres to the backs slightly carved

- 657- 141 A Queen Anne winged arm-chair, with stuffed seat, back and arms covered with flowered red silk damask, on cabriole legs and club feet note

- 142 A Sheraton mahogany sideboard, with rounded front, fitted with drawers and cupboards, banded with satin-wood—
6 ft. 7 in. wide

- 657- 143 A CHIPPENDALE MIRROR, in gilt-wood frame, boldly carved with branches of foliage, birds and wave-pattern, and with a figure at the top—7 ft. 3 in. high, 4 ft. 3 in. wide

- 144 A mirror, in gilt-wood frame of architectural design, with Corinthian columns at the sides, and a vase at the top—
6 ft. high, 3 ft. 7 in. wide

15. 145 A pair of torchères, of Empire design, formed as tripod altars, of gilt-wood, the supports surmounted by bronze Egyptian busts—4 ft. 6 in. high

- 130 146 THREE FRENCH PANELS, painted with a Berainese design of dancing Eastern figures, birds and flowers, mounted as a screen with gilt-wood framework—73 in. high

- 147 A four-leaf screen, the panels painted with fruit, flowers and altars in colours, in gilt-wood frame—75 in. high

- 148 A six-leaf Spanish leather screen, stamped with a design of flowers and scrollwork painted in colours and gold, on green ground—6 ft. 6 in. high
- 149 A mahogany commode, of Louis XVI. design, with drawers in the frieze and cupboards below, mounted with or-molu, and surmounted by a veined white marble slab—6 ft. 7 in. wide

T A P E S T R Y.

150. AN OBLONG PANEL OF FLEMISH TAPESTRY, with a hawking party in a landscape, in narrow border of formal foliage—7 ft. 3 in. high, 8 ft. 8 in. wide—17th Century
- 6 } 151 A SMALL PANEL OF BRUSSELS TAPESTRY, with an ostrich, heron and other birds in the foreground, and a coast scene and shipping in the distance, in border woven with flowers, shells and scrolls on a brown ground—6 ft. 8 in. high, 5 ft. 10 in. wide—17th Century
- 152 A PANEL OF FLEMISH TAPESTRY, with scenes from the Life of the Emperor Constantine, after a design by Rubens, in border of vases of flowers and strapwork cartouches—11 ft. 11 in. high, 16 ft. 2 in. wide—17th Century

FINIS

118. A certain number of men can do a piece of work in a certain number of days. If the number of men is increased, the number of days required will be decreased. This is an inverse variation.

119. An inverse variation is a variation in which one quantity varies inversely as the other. If y varies inversely as x , we write $y \propto \frac{1}{x}$.

120. The graph of an inverse variation is a hyperbola. The two branches of the hyperbola are in opposite quadrants. The asymptotes of the hyperbola are the x -axis and the y -axis.

121. A table of values for an inverse variation is a table in which the product of the two quantities is constant. For example, if y varies inversely as x , then $xy = k$, where k is a constant.